Kovsies

2017

FACULTY OF
Humanities

Inspiring excellence. Transforming lives.
Inspireer uitnemendheid. Verander lewens.

UNIVERSITY OF THE
FREE STATE
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Faculty of **Humanities**

The Faculty of the Humanities is currently meeting the exciting challenge of renewal, with the aim of rendering a better service to prospective students. This renewal is occurring within the context of the proven disciplines that have evolved over centuries and that currently serve as sources of expert support in dealing with changing social circumstances. The information contained in this publication will provide you with an initial guided orientation to all the new programmes currently on offer in the Faculty of the Humanities. We invite you to enjoy our Kovsie hospitality and to join us in taking up the significant and serious challenges of the future!
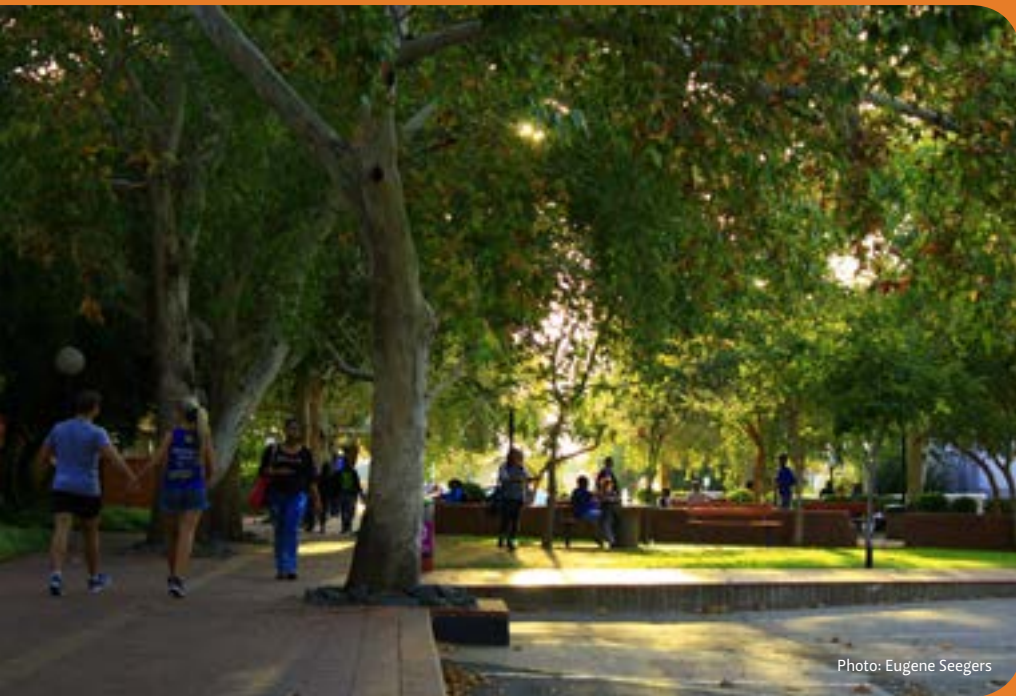
DEAN: PROF LJS BOTES

Photo: Eugene Seegers

Publication design – **KarooRepublic**

BA PROGRAMMES

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION	MINIMUM ADMISSION POINT
BA (General)	Three years	None	No	30
BA (Extended curriculum programme)	Four years	None	No	25–29
BA (Language Practice)	Three years	None	No	30

Admission requirements are subject to change.

PROGRAMME FOR COMMUNICATION PROFESSIONS

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION	MINIMUM ADMISSION POINT
BA (Communication Studies)	Three years	None	No	30
BA (Integrated Organisational Communication)	Three years	None	No	30
BA (Journalism)	Three years	None	No	30

Admission requirements are subject to change.

(Note: Kindly note that the offering of these programmes in 2017 is subject to external approval.

Contact Mrs M Cloete at +27 51 401 2592 for more information.)

PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION	MINIMUM ADMISSION POINT
BA (Governance and Political Transformation)	Three years	None	No	30

Admission requirements are subject to change.

PROGRAMMES FOR THE ARTS

FIRST DEGREE/ DIPLOMA/ CERTIFICATE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION AND CONTACT DETAIL	MINIMUM ADMISSION POINT
BA (Fine Arts)	Four years	None	Yes Mr B Botma: +27 51 401 2282	30
BA (Drama and Theatre Arts)	Three years	None	Yes Prof N Luwes: +27 51 401 2815	30
BMus	Four years	Music Literacy Unisa Grade 5 or equivalent; Music Performance Unisa Grade 7 or equivalent	Yes Dr M Thom Wium: +27 51 401 2757 Audition and theory proficiency test before 30 September compulsory. Contact the Odeion School of Music for an appointment.	30
BA (Music)	Three years	Music Literacy Unisa Grade 5 or equivalent; Music Performance Unisa Grade 7 or equivalent	Yes Dr M Thom Wium	+27 51 401 2757 Audition and theory proficiency test before 30 September compulsory. Contact the Odeion School of Music for an appointment.	30
Diploma in Music	Two years	Music Literacy Unisa Grade 3 or equivalent; Music Performance Unisa Grade 4 or equivalent	Yes Dr M Thom Wium: +27 51 401 2757 Audition and theory proficiency test before 30 September compulsory. Contact the Odeion School of Music for an appointment.	25
Higher Certificate in Music Performance	One year	Musical aptitude in the chosen instrument or in singing during audition	Yes Dr M Thom Wium: +27 51 401 2757 Audition and musical aptitude test before 30 September compulsory. Contact the Odeion School of Music for an appointment	20

Admission requirements are subject to change.

PROGRAMME IN COMMUNITY DEVELOPMENT

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION AND CONTACT DETAIL	MINIMUM ADMISSION POINT
B in Community Development: Offered only at Qwaqwa Campus	4 years	· Language of instruction on level 5 (60%) · Diploma in Vocational Skills with a minimum of 65% pass rate in all subjects	Yes Prof LJS Botes +27(0)51 401 2240 boteslj@ufs.ac.za	30

PROGRAMME IN SOCIAL SERVICE PROFESSIONS

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION AND CONTACT DETAIL	MINIMUM ADMISSION POINT
B in Social Work	Four years	None	Yes – enquiries: socialworkselection@ufs.ac.za	30

Admission requirements are subject to change.

PROGRAMME IN SOCIAL SCIENCES

FIRST DEGREE	MINIMUM DURATION	COMPULSORY GRADE 12 SUBJECTS	SELECTION	MINIMUM ADMISSION POINT
BSocSci	Three years	None	No	30
BSocSci Extended curriculum programme	Four years	None	No	25–29

Admission requirements are subject to change.

Students who do not meet admission requirements might be accommodated in a bridging programme. Tel: +27 51 505 1201/1362

During the orientation week at the beginning of students' first year, the programme directors will discuss the curriculum compositions with students and clear up uncertainties.

BA PROGRAMMES

Create your own programme if you:
· aspire to a balanced orientation in life;
· want to acquire genuine leadership skills;
· strive to maintain positive interpersonal relationships;
· would like to communicate effectively and competently;
· wish to gain a fuller comprehension of the complexities of contemporary societal problems;
· would like to understand the era in which we live and our place within history; or
· are not yet sure what you really want to study (any subject combination allowed!).

Enquiries: Mrs M Cloete | Tel: +27 51 401 2592 | Email: CloeteM@ufs.ac.za or
Ms K Mabulana | Tel: +27 51 401 2495 | Email: MabulanaK@ufs.ac.za

BA (General)

This generally formative programme in the Faculty of the Humanities offers options to students who are sure that they would like to engage in university study, but are unsure of the exact direction they wish to take. Increasingly, it has dawned on some that a formative education in the Humanities allows a graduate with this background to enter the labour market in order to take up a leadership role that requires vision and perspective in various aspects of society.

Computer Literacy will be tested and those who pass will be exempt from the Computer Literacy skills module.

HUMANITIES MAJORS

TABLE A BACHELOR OF ARTS MAJORS	Afrikaans and Dutch Afrikaans (non-mother tongue) Cannot major in this subject: conversion to Afrikaans and Dutch required Art History and Image Studies Classical Studies Communication Science English French German Greek Hebrew History Latin Linguistics Philosophy Sesotho (non-mother tongue) Cannot major in this subject: conversion to Sesotho mother tongue required Sesotho (mother tongue) South African Sign Language isiZulu (Qwaqwa Campus only)
TABLE B BACHELOR OF SOCIAL SCIENCE MAJORS	Anthropology Political Science Sociology

NON-HUMANITIES MAJORS

TABLE C	Geography*	Faculty of Natural and Agricultural Sciences

*Prospective students must meet the requirements set out by the various faculties. Mathematics on Grade 12 level is a requirement for this option. NB! Subject offerings may change and students will make final choices only upon registration.

General:
- Students are required to major in two subjects (i.e. complete to third-year level) and sub-major (i.e. complete to second-year level) in one subject. Other modules to a minimum of 48 credits must be added to the above to complete a degree in the Faculty of the Humanities. See Typical Structure.
- Due cognisance of prerequisites and timetables must be taken into account when selecting all subjects. This information will be available upon registration.
- In order to take a major that is not listed above, the student must get permission from the Dean of the Faculty of the Humanities.
- UFS101 is compulsory in the first year of study; the credits from UFS101 will be acknowledged in the final transcript of results.

Below is a typical structure of a BA degree, provided that all subjects are passed each year:

	MAJOR 1	MAJOR 2	MINOR	ELECTIVE	
GENERIC STRUCTURE: BA					
Academic Year 3 Semester 1 and 2	32 credits	32 credits			128 credits
	NQF 7	NQF 7			
	32 credits	32 credits			
	NQF 7	NQF 7			
Academic Year 2 Semester 1 and 2	16 credits	16 credits	16 credits		112 credits
	NQF 6	NQF 6	NQF 6		
	16 credits	16 credits	16 credits	16 credits	
	NQF 6	NQF 6	NQF 6	NQF5/6	
Academic Year 1 Semester 1 and 2	16 credits	16 credits	16 credits	16 credits	128 credits
	NQF5/6	NQF5/6	NQF5/6	NQF5/6	
	16 credits	16 credits	16 credits	16 credits	
	NQF 5	NQF 5	NQF 5	NQF 5/6	

Enquiries: Ms K Mabulana | Tel: +27 51 401 2495 | Email: MabulanaK@ufs.ac.za

In addition to the three-year BA (General) degree, the university also offers a four-year BA Extended Curriculum Programme to accommodate prospective students with matriculation exemption, but with an AP of 25–29.

Subject choices are the same as for BA General above.

THE FOLLOWING FOUNDATION PROVISION MODULES ARE COMPULSORY:
Lifelong Learning
Mathematical Literacy
Afrikaans vir Akademiese doeleindes (first and second year)
OR
Academic Language Module in English (first and second year)

A student may NOT progress to second-year modules until they have passed all the compulsory development modules.

Enquiries: Mrs M Cloete | Tel: +27 51 401 2592 | Email: CloeteM@ufs.ac.za

GENERIC STRUCTURE: BA EXTENDED PROGRAMME						
4th Year of study Semester 1 and 2 — Academic Year 3	MAJOR 1	MAJOR 2	MINOR	ELECTIVE	UFS101	128 credits
	32 credits	32 credits				
	NQF 7	NQF 7				
	32 credits	32 credits				
	NQF 7	NQF 7				
3rd Year of study Semester 1 and 2 — Academic Year 2	MAJOR 1	MAJOR 2	MINOR	ELECTIVE	UFS101	128 credits
	16 credits	16 credits	16 credits			
	NQF 6	NQF 6	NQF 6			
	16 credits	16 credits	16 credits	16 credits	16 credits	
	NQF 6	NQF 6	NQF 6	NQF5/6	NQF5	
Successful completion of foundation provision modules and a minimum of 64 credits in the mainstream modules allows a student to transfer to their mainstream choice of Bachelor of Arts undergraduate Degree Programme and complete their 3rd and 4th year of study.						
2nd Year of study Semester 1 and 2 — Academic Year 1B	FOUNDATION PROVISION MODULE	FOUNDATION PROVISION MODULE	ELECTIVE	ELECTIVE	CSIL1511	128 credits
			16 credits	16 credits		
			NQF5/6	NQF5/6		
	32 credits	32 credits	16 credits	16 credits		
	NQF 5	NQF 5	NQF 5	NQF 5/6		
1st Year of study Semester 1 and 2 — Academic Year 1A	FOUNDATION PROVISION MODULE	FOUNDATION PROVISION MODULE	ELECTIVE	ELECTIVE	CSIL1511	132 credits
			16 credits	16 credits		
			NQF5/6	NQF5/6		
	32 credits	32 credits	16 credits	16 credits	4 credits	
	NQF 5	NQF 5	NQF 5	NQF 5/6	NQF5	

BA (Language Practice)

A language practitioner is a professionally qualified person with an aptitude for languages, one who could solve other people's language issues in innovative ways.

A language practitioner works at the language offices of large industries and institutions, at government departments, public liaison companies and advertising and promotion enterprises. He/she assists the developers of computer software and could be a very useful team member at information management agencies, at NGOs, language agencies, or otherwise as an entrepreneur!

A language practitioner can specialise in one or more of the following directions:

Translator	Language technologist
Interpreter	Language engineer
Dictionary maker	Language programmer
Language manager	Copywriter and editor
Terminologist	Language facilitator

A language practitioner who wants to work in South Africa, must be proficient in at least two of the official languages, one of which is his/her home language and the other one English, and must be computer literate. Become a language practitioner and make languages work for you!

Throughout the three years of study the vocational modules are:
· Basic Computer Skills
· Information Skills
· Community Service Learning in the Humanities

Enquiries:
Ms K Mabulana | Tel: +27 51 401 2495 | Email: MabulanaK@ufs.ac.za

FIRST YEAR OF STUDY
Language Practice – Orientation in the professional language industry, language policy, language rights, terminology, language technology, basic skills in translating
Linguistics – Orientation with regard to language and language structure
Language X – (from: Afrikaans and Dutch, Afrikaans, English, German, French, Sign Language, Greek, Hebrew, Latin, Sesotho)
Language Y – (another language from those mentioned under X)
1 x compulsory culture module (from Anthropology, History, History of Art, Political Science, Philosophy) or any approved relevant module
SECOND YEAR OF STUDY
Specialisation in interpreting, copywriting, document design, computer–supported translation
Nature of texts, language and culture
Continue language X
Continue language Y
Continue module from first year
THIRD YEAR OF STUDY
Specialisation in translating, interpreting and language editing
Nature of communication, philosophy of language
Continue language X
Continue language Y
Continue module from second year

PROGRAMME FOR THE COMMUNICATION PROFESSIONS

Students can register for one of the following degrees:
BA (Communication Studies)
BA (Integrated Organisational Communication)
BA (Journalism)

The intention of each course is to provide the South African labour market with people equipped to function within the communication context.
Note: Kindly note that the offering of these programmes in 2017 is subject to external approval. Contact Mrs M Cloete for more information.
Enquiries: Mrs M Cloete | Tel: +27 51 401 2592 | Email: CloeteM@ufs.ac.za or
Mr NL Hlongwane | Tel: +27 51 401 3519 | Email: HlongwaneNL@ufs.ac.za

PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

Are you interested in understanding the political environment; comprehending the changes in the political world around you; evaluating the process of political transformation; learning how to manage the political environment in the process of rapid change; and participating in the developing of a new value system linked to good governance and democracy? This programme offers a unique multidisciplinary combination of learning outcomes, which provide students with the necessary theoretical and practical skills to make a meaningful contribution in both the public and the private sectors of South African life.

It aims to:
· equip students with an understanding of the political, social and economic realities of South Africa, as well as the necessary skills to contribute to the process of governance in a changing society; and
· prepare students for careers in the civil service (government, administration, the diplomatic corps, the army and the police), the media, politics, NGOs, trade unions and business.

Qualifications
BA (Governance and Political Transformation); Postgraduate Diploma in Governance and Political Transformation; Master's in Governance and Political Transformation; PhD in Governance and Political Transformation.

BA (Governance and Political Transformation)

This degree is aimed at promoting political expertise and developing elementary management skills in a rapidly changing environment. The qualification enables the candidate to develop as a leader; moreover, it promotes a healthy value system that is required for 'good governance' aimed at maintaining democratic practices in government and democratic government in general. The core of the degree package consists of Political Science (including International Politics), Public Management and Communication.

Curriculum

COMPULSORY MODULES:		
Political Science	Public Management	Communication Science
SELECT ONE OF THE FOLLOWING:		
Municipal Management	Sociology	Computer Science and Information Systems
Criminology	Economics	Sesotho

Enquiries:
Mr NL Hlongwane | Tel: +27 51 401 3519 | Email: HlongwaneNL@ufs.ac.za or

PROGRAMME IN COMMUNITY DEVELOPMENT

The B in Community Development is geared towards the education of community development workers for the empowering of local communities, and strengthening both the capacity of community members as participating citizens to act as catalysts of social change through their communities, organisations and networks, as well as community development professionals.

The programme will accept a maximum of 40 students per year, due to capacity constraints. It will only be offered at the Qwaqwa Campus, being an important context for challenges in rural development. Entrants will be subjected to admission requirements and an additional Academic Literacy Test. Applicants will also be assessed on: 1) a short written essay explaining their rationale for applying, and also explaining their experience in volunteer-related community work; 2) applicants participating in group exercises (being observed for attributes of confidence, listening, cooperating, questioning, etc.)

Module development will be finalised in 2016 for the first intake in 2017. For further information, please contact: Mr Albert Schoeman (Assistant Dean: Qwaqwa Campus), Tel: +27 58 718 5420, Email: schoemanPA@ufs.ac.za

The Programme for the Arts cultivates integrated or specialised understanding of the arts. Its variety of certificate, diploma and degree programmes offer informed access to the worlds of arts and culture. Instruction by specialists in the media of Fine Arts, Music, Drama and Theatre Art, as well as teaching in the history and theory of Fine Arts, Drama and Music, stimulate creative discernment, which is an asset in all cultural spheres.
· This programme produces celebrity figures, informed leaders and cultured audiences for the world of the arts.
· The programme also develops management skills in the fields of arts and culture. Such skills are essential assets today, in the light of the dissolution of the national arts councils, and alternative means of funding, including the National Arts Council.

Career opportunities: Professional artists, musicians, actors and performers, or in education, arts management and administration, advertising, publicity or illustration, journalism, museums and galleries, as well as community organisations.

Enquiries:
Dr M Thom Wium (Odeion School of Music):
Tel: +27 51 4012757 | Fax: +27 51 444 5830 | Email: ThomWium@ufs.ac.za

Dr PA Venter (Department of Drama and Theatre Arts):
Tel: +27 51 401 2392 | Fax: +27 51 401 3494 | Email: venterp@ufs.ac.za

Mr B Botma (Department of Fine Arts):
Tel: +27 51 401 2282 | Fax: +27 51 401 3557 | Email: botmab@ufs.ac.za

Apart from creative skills, this qualification is aimed at developing the student's imaginative capacity, innovative thinking, art-critical knowledge and visual literacy. The qualification is relevant to any of the career opportunities listed below:
· Professional or freelance artist.
· In the advertising and publishing industry as graphic designer and illustrator e.g. children's books and cover designs, as well as medical, botanical or other discipline-related books, journals, etc.
· The commercial art industry e.g. commercial art galleries, art dealer/assessor, framing, etc.
· Arts management/administration e.g. public services and community-directed organisations, as well as in art museums and academic art galleries as curator, researcher, conservator, educational officer, technical officer, collection manager, art-administrative officer, etc.
· Museum and public services (unlike art museums) as exhibition officer, designer, planner.
· Arts education.

Curriculum
The module names for the first year of BA (Fine Arts) are the same as that of the Diploma in Fine Arts, though the content differs.

Enquiries:
Mr B Botma: Tel: +27 51 401 2282 | Fax: +27 51 401 3557 | Email: botmab@ufs.ac.za

BA (Drama and Theatre Arts)

The BA (Drama and Theatre Arts) is a market-driven qualification based on theoretical and practical drama and theatre education, and has been designed within an outcome-based format. Career opportunities include the following: senior professional actor, producer, designer, writer, technical expert on the amateur and professional stage, the community; as a tutor of drama and theatre in private tuition, or as teacher with a three-year qualification and an Advanced Certificate in Education; with a further postgraduate qualification as a lecturer at colleges or at tertiary institutions; as a concept designer, producer and actor in industrial theatre in the private sector.

Curriculum

The BA in Drama and Theatre Arts is a set curriculum that allows students to gain in-depth knowledge of both the theoretical foundations and practical skills of production. Students are required to complete to second-year level all modules in both Drama and Theatre Arts. At third-year level students are allowed to choose a speciality to major in.

Other subjects from Tables A and B above are available to make up the required credits for this degree. Select relevant modules to be completed during the three years of study from any of the modules offered by the faculty.

Enquires:
Dr PA Venter | Tel: +27 51 401 2392 | Email: venterp@ufs.ac.za

BMus

The four-year BMus degree offers training based on fundamental, core and elective modules, which enable students to prepare for a variety of careers in the broader music industry. These include the following: performing artist, as a soloist in an orchestra or ensemble or as a session musician; composer of art music; music copyist; music adviser or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

Curriculum

FIRST YEAR OF STUDY: COMPULSORY MODULES:	
Performance Studies (see Rulebook for options)	Cultural Musicology
Systematic Music Studies (Theory of Music)	
SELECT ONE OF THE FOLLOWING:	
Non-music electives, Faculty of the Humanities. Tables A and B	
SECOND YEAR OF STUDY – COMPULSORY MODULES:	
Performance Studies (see yearbook for options)	Cultural Musicology
Systematic Music Studies (Theory of Music)	
SELECT ONE OF THE FOLLOWING:	
Non-music electives, Faculty of the Humanities. Tables A and B	

During the third and fourth years of study, one of the following specialisations is chosen: Performance; Research; Composition and Arrangement; Music Technology; Music Education. The curriculum must be planned in consultation with the Departmental Chair and Programme Director.

Enquiries: Dr M Thom Wium:
Tel: +27 51 401 2757 | Fax: +27 51 444 5830 | Email: ThomWium@ufs.ac.za

The BA (Music) is a versatile degree that can be adapted to prepare the student for any one or several of the exciting challenges in the music industry today. Career opportunities include the following: teacher with music as specialisation in the primary, senior and further education and training phases, teacher in music centres or in a private practice, performing artist at intermediate level, orchestra player or in ensemble, choral director, music advisor and session musician.

In the third year of study, a choice of Music Modules is allowed.

Curriculum

COMPULSORY MODULES:		
Cultural Musicology	Systematic Music Studies (Theory of Music)	Practical Music Study at least at level C (second-instrument standard)
BA modules to make up the balance of the credits required for the degree		

Enquiries: Dr M Thom Wium:

Tel: +27 51 401 2757 | Fax: +27 51 444 5830 | Email: ThomWium@ufs.ac.za

PROGRAMME IN SOCIAL SERVICES PROFESSIONS

This programme prepares students to contribute in a creative, innovative and responsible way towards the development of individuals, families, groups and communities. The emphasis is on the development, preservation and restoration of relationships.

The Bachelor's degree in this programme is aimed at developing students through scientific teaching and training. Focus is placed on students' intellectual and skills development as well as the attainment of a positive disposition. In doing so, they will be thoroughly prepared for a career in social work and other people-oriented professions.

Enquiries: Dr ACS Keet | Tel: +27 51 401 2567 | Email: KeetACS@ufs.ac.za

Curriculum

COMPULSORY MODULES – FIRST SEMESTER		COMPULSORY MODULES – SECOND SEMESTER	
Introduction to Social Service Professions	Introduction to Case Work	Introduction to Community Work	Social Work Service Rendering Context
COMPULSORY MODULES – THIRD SEMESTER		**COMPULSORY MODULES – FOURTH SEMESTER**	
Casework intervention models	Introduction to Social Group Work	Welfare law	Forms of Social Problematique
		Diversity in Social Work Context	
COMPULSORY MODULES – FIFTH SEMESTER		**COMPULSORY MODULES – SIXTH SEMESTER**	
Social Work with the Child	Clinical Work: Group Work	Statutory Interventions	Clinical Work: Casework
Social Work with Families	Clinical Work: Community Work	Research	
COMPULSORY MODULES – SEVENTH SEMESTER		**COMPULSORY MODULES – EIGHTH SEMESTER**	
Advanced Social Work Interventions	Clinical Work	Supervision, Management and Ethics	Clinical work
Advanced Group and Community Work	Research	Welfare Policy	Research

SELECT ONE OF THE FOLLOWING MODULES UP TO THIRD-YEAR LEVEL:		
Psychology	Criminology	Sociology
SELECT ONE OF THE FOLLOWING MODULES UP TO SECOND-YEAR LEVEL (NOT ALREADY SELECTED):		
Psychology (compulsory until the second year of study)	Sign Language	Communication Science
Criminology	Sociology	Anthropology
AT LEAST TWO OF THE FOLLOWING MODULES SHOULD BE SELECTED FOR ONE YEAR (TWO SEMESTERS) – IT SHOULD BE MODULES NOT INCLUDED IN THE ELECTIVES LISTED ABOVE:		
Psychology	Sign Language	Communication Science
Sociology	Criminology	Anthropology
OTHER COMPULSORY MODULES DURING THE FIRST TWO YEARS:		
Computer Literacy	Academic Language Course in English	HIV and AIDS Prevention and Empowerment in South African Society

Students often say, 'I would like a job where I can work with people.' The BSocSci degree is tailored to this need.

Career opportunities:

This qualification is valuable in careers where the knowledge of people, relationships and societies are important, typically in community development, psychological helping, the police service, correctional services, the public sector, non-governmental organisations, social and market research, urban and rural planning, human resources management and the diplomatic services.

BSocSci Three-year Curriculum

Curriculum for Bachelor in Social Science (BSocSci):

· Students must choose at least one major from the Bachelor of Social Science list (table B); the other major may come either from the same list or from the list for Non-Humanities Majors (table C).
· Elective modules may be selected from the list in tables A, B and C.

Table A Bachelor of Arts Majors	Art History and Image Studies Communication Science English skills History Philosophy South African Sign Language
Table B Bachelor of Social Science Majors	Anthropology Criminology Psychology Political Science Sociology

NON-HUMANITIES MAJORS

Table C	Business Management	Faculty of Economic and Management Sciences
	Economics*	Faculty of Economic and Management Sciences
	Geography*	Faculty of Natural and Agricultural Sciences
	Industrial Psychology	Faculty of Economic and Management Sciences

*Prospective students must meet the requirements set out by the respective faculties.
*May only be selected as minor or elective.

NB! Subject offerings may change and students will make final choices only on registration.

General:

· Students are required to major in two subjects (i.e. complete to third-year level) and sub-major (i.e. complete to second-year level) in one subject. Other modules to a minimum of 48 credits must be added to the above to complete a degree in the Faculty of the Humanities.
· Due cognisance of prerequisites and timetables must be taken when selecting all subjects. This information will be available on registration.
· In order to complete a major that is not listed above, the student must get permission from the Dean of the Faculty of the Humanities.
· UFS101 is compulsory in the first year of study; the credits from UFS101 will be acknowledged in the final transcript of results.

Students are referred to the Typical Structure of a BA degree. The BSocSci degree would follow the same structure.

BSocSci Four-year Extended Curriculum Programme

In addition to the BSocSci degree, the university also offers a BSocSci four-year extended curriculum programme to accommodate prospective students with matriculation exemption, but with an AP of between 25 and 29. The first academic year of the standard BSocSci degree is extended to two years of study. The curriculum is similar to the standard BSocSci curriculum above, and follows the same structure as the BA extended curriculum programme as previously shown.

THE FOLLOWING COMPULSORY DEVELOPMENT MODULES MUST BE TAKEN:
Lifelong Learning
Mathematical Literacy
Language Development: either Academic Language Module in English OR Afrikaans vir Akademiese Doeleindes

Enquiries:
Mr NL Hlongwane | Tel: +27 51 401 3519 | Email: HlongwaneNL@ufs.ac.za or
Ms JK du Plooy | Tel: +27 51 401 3269 | Email: DuplooyJK@ufs.ac.za

Any information in this document is subject to change. Information included in this publication has been compiled with the utmost care. However, the Council and Senate accept no responsibility for any errors. Studying the Faculty Rule book as the final and correct source is important. It will be available at www.ufs.ac.za from November 2016.

Kovsies Open Day

BLOEMFONTEIN CAMPUS: 14 MAY 2016

08h30 – 9h30	Formal welcoming of the Class of 2017 AND their parents
	Venue: Callie Human Centre
08h30 –12h00	Prospective students and their parents visit faculties and exhibitions
10h30 – 11h30	Informal welcoming of the Class of 2017 (PROSPECTIVE STUDENTS ONLY)
	Venue: Callie Human Centre
11h30 – 15h00	Prospective students visit faculties and exhibitions
8h30 – 15h00	Student Life Programme in front of Main Building

Bring your application form and documents to the onsite application centre.
Follow the directions.

QWAQWA CAMPUS: 21 MAY 2016

10h00 – 11h00	Formal welcoming of the Class of 2017 AND their parents
	Venue: Rolihlahla Mandela Hall
10h00 – 15h00	Prospective students and their parents visit faculties and exhibitions

Bring your application form and documents to the onsite application centre.
Follow the directions.

For more information visit Facebook/Kovsie2b

T: +27(0)51 401 3384/3000 | E: info@ufs.ac.za | **www.ufs.ac.za**

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