

# PREFACE

The Laurie Paper is the official newsletter of House ConLaures – The Symphony of Dreams! The newsletter will be published semi-annually; covering all relevant news features and articles to keep Lauries in the loop of the semester's happenings. Be sure to keep an eye out for The Laurie Paper team which will be visibly present at residence functions, – observing, socializing, interviewing and taking snaps!

All Laurie Paper queries and feedback to be forwarded to Wesley Kgantlapane Email: 2013122128@ufs4life.ac.za

> Remember to stay connected: Facebook – ConLaures Twitter - @ConLaures\_UFS Instagram – @ConLaures\_UFS

## INDEX

Pg I. Historical Year Of The Students Pg2. Claws Of 2015 Pg3. The New New Pg4. Stagedoor & Kleinser 2014/2015 Pg5&6. Lauries Setting The Bar Pg7. Easy Recipes Pg8.&9. 2015 Formal (Gallery) Pg10. RC Team Pg11. P3 Mentors Pg12. SRC Parent & Final Words The New Prime

## **Historical year of the students**

## By: Itumeleng Ntai

From Rhodes falling, Stellies 'opening' and 0% fee increases; the re-awakening of student activism in South Africa has rightfully marked 2015 as 'the historical year of the students'. The rise of student activism initiatives, has given young people a platform to voice their concerns regarding domestic issues, question institutionalized ideologies, and deconstruct certain social constructs in efforts to create a more inclusive space for youth participation in the building of a better South Africa.

One of the most striking points highlighted through these initiatives, was that of the power and influence of student leadership. The Fees Must Fall protest at Wits University was boldly led by four student leaders -WITS EFFsc chairperson, Vuyani Paml outgoing WITS SRC, President Shaeera Kalla, incoming WITS SRC president, Nompendulo Mkatswa and controversial former Wits SRC President, Mcebo Dlamini The four put political differences aside to dvocate for a worthy cause and demontrated the kind of strategic leadership students yearned to see in their own government – leadership which advocated for social justice above self-enrichment, which actively and sincerely listened to the concerns of those it represented and fearlessly went out of its way to serve their interests.

The successfully-led Fees Must Fall protest at the University of the Free State also realized a newly found appreciation for the Student Reprehensive Council, but, moreover,

sparked conversations which highlighted genuine concern over the effectiveness of student leadership in other relevant structures, including residence and association committees. Conversations were also rife with critical analyses of the general views held by the UFS student community regarding active citizenship and patriotism, youth activism and participation, awareness of and reaction to domestic economic, political and social issues as it became clear that apathy towards student activism campaigns and a general disinterest in student affairs are still

issues worth addressing. Equally, it's worth noting that student activism has fuelled a more radical, yet strategic and responsible approach to the tackling of related issue of injustice, including gender equality issues, outsourcing, parallel medium language policy debates, government mismanagement of public funds, and more.

The Rhodes Must Fall, Open Stellenbosch Fees Must Fall and End Outsourcing protests, amongst others, gave a glimpse of the kind of future leaders our n spective Universities breed - if tertiary intuitions of learning aim to groom citizens who will bring hope to South Africa, find 'African solutions to African problems' and change the world for the better, then these institutions ought to continue to allow students the space to objectively criticise, offer different perspectives to analyses and generate new and innovative solutions to problems; in so doing, allowing students to lead and pave the way for transformation within and beyond University boarders.

## CONTINUED FROM



#### By: Kagiso Phakeng

The 2015 group of ConLaures first years had an interesting year. The residence played host to a variety of individuals, all males, as opposed to previous years, com-

# Claws of 2015

ing from a multitude of different backgrounds.

The general opinion amongst the claws is that they loved their first year experience at the residence and that they are now proudly Lauries, all this thanks to Likeleli Mokoena, 2014-2015 RC First Years.

"This year was a rollercoaster," says Likeleli or "Mother First Year" as her first years called her. When interviewed she told us about her experience being a guardian, which she found to have its ups and downs and that it is a venture for which one needs passion.

ConLaures was also proud to have two internationally recognised sportsmen as Claws of 2015; one of them - Juan Odendaal - said, "ConLaures is chilled and not like all the other residences." He also adds that his overall experience as a claw in ConLaures was "fun and interesting."

## Mr "Thula Mabota" Himself

## By ZINTLE GWANE



Lesego Modisang, well known as Mr. Thulamabotha also one of the best, if or Smallz, is a young inspirational artist who is studying B.A in Media Studies and Journalism. in the country". In the

He is in his first year and is already making a name for himself in the music industry. Some of you might remember him by his first ever performance in the residence at the Mr. and Miss ConLaures pageant, where he performed his hit single titled "Samsokolo". He feels that people shouldn't mistake him as another guy trying to be a rapper - he feels that, in his own way, he is different from other rappers. from his producer he has been working with for quite some time now. He looks he feels that he has been in the game for a long time. To show that this young gentleman appreciates Kwesta's work, his words were, "For him to be irrelevant now is irrelevant and he is not the best lyricists in the country". In the next coming few years he sees himself not only as a successful and well know rapper but also having obtained his degree.

His motivation comesThe advice he has given to young people who would<br/>also like to pursue rapping was that, making it in this<br/>industry is not only going to take talent but brains as<br/>well. You need to know the business side and how the<br/>labels work as well how the recruiting works; you also<br/>need to know how to manipulate situations -when<br/>you see an opportunity you need to know that it is an<br/>opportunity.

He will be releasing his first ever mixtape very soon so you better watch the space as this young man is in it to win it!



## IN WITH THE NEW!!

2015 proved to be a very successful year for House ConLaures as the the 2014/2015 RC team scooped numerous awards at the Best Managed Residence awards, on behalf of the house. The BMR results were as follows: Prime - 3rd place Vice Prime – 2nd place Health and Wellness – 3rd place Environmental affairs - 3rd place Culture – 5th Place Academics - 4th place Finance – 5th place We salute the 2014/2015 RC team for serving the house selflessly and for the loyalty displayed throughout their term in office. We wish them well with their future endeavours!

Indeed, there are big shoes to be filled. The 2015/2016 ConLaures residence committee has been welcomed with open arms by the house and seem to be up for any challenge. To get to know this team better, the Laurie Paper had a Q&A session with the new pack leaders!

Q1. What are your hopes and dreams for ConLaures?

Q2. Other than ConLaures, which other residence would you rather stay in and why?

Q3. If you had to convince someone to come stay in the residence, what would your motivation be?

#### NONCEBA MOSHEBI - Prime

I. That Conlaures becomes more than just a roof over our heads - it becomes a platform where everyone can be themselves without feeling judged, a place that is filled with human embrace and equality.

2. I would stay off campus because old residences are filled with traditions that limits the growth of individuals who stay there.

3. Because Conlaures eya rocka!

#### THATO MAUNYE – Vice Prime

I. To be recognized for all round excellence within campus.

2. I'd stay off campus because I feel like the old residences have no room to let new people flourish.

3. It's a good place if you want to find your feet in a new environment such as university.

#### NANDIPHA MATU - Finance

 For everyone to feel like they're part of a family unit, where everyone is given the platform to express themselves without the fear of being judged.

2. Roosmaryn. There's no particular reason, I just love it - maybe it's because you won't find people shouting out the window at odd hours  $\Box$ .

3. If someone is looking for a second home, then ConLaures would be the best option. It's not only conducive for academic excellence, but it's a place where you can make long lasting friendships.

## **ODWA ZAMANE - Sports**

I. I simply wish for Conlaures to blossom into a diverse and multi-talented residence which appreciates individuals for whom they are.

2. Khayalami - because I also want to sing at 120'clock at night

3. It's an unreal, full-on residence experience, unlike any other on campus.

#### **LESEGO MAAKAMEDI - Culture**

I. For it to be a house of all kinds of creatives. We, ourselves, were CRE-ATED in the image of our CREATOR anyway.

2. I'd turn male and move to Vishuis because they've got cool uniform and soulful furniture.

3. You get to use the words "go inside" and "qualify" in grammatically incorrect ways, and get away with it.

#### KHANYA TSHETSHA – First Years

I. For Conlaures to be ranked amongst the most diverse residences.

2. Harmony - on a condition that I become R.A

3. We are nothing like other residence and are, by far, very vibrant and jolly.

TSHIAMO RAMATSEKANE - Social and Diversity

I. To be the residence at the forefront with regards to the vision of the university.

2. I'd live off campus  $\Box$ 

3. The passion that lives at the residence is unlike any other and you have the chance to establish something new there. It's (freaking) awesome.

WESLEY KGANTLAPANE – Media and Secretary

 I would like to see Conlaures being recognised for its culture and what it stands for, and not being classified as one of the "new residences"

2. I can't imagine myself living in another residence, Conlaures is another home away from home to me.

3. We are too LIT for life!

We wish the new RC team all the best for 2016. May ConLaures rise to greater heights under their leadership!

By: Itumeleng Ntai



LAURIE PAPER

# Music In All it's Glory





## By: Mathapelo Masilo

Despite the lack of participation from house members that most RC Arts and Cultures would complain about, our residence certainly did not leave us disappointed.

Our very own first year boys with Imperium girls showcased a thrilling chill of performance with their stage-outdoor this year, with arrangements by **Kgaugelo Mpyane** and script by the late **Bradley Ludick**. They most certainly outdid themselves and gave us hope that there is still potential forl this residence.

Although participants weren't fully pleased with the process, due to the fact that some of the boys weren't cooperative and practises often ran till late; they still managed to put an excellent show together. Sadly they did not make it into finals; but we remain hopeful that they will do better in 10 years! 10 years!

(Figure 1 ConLaures and Imperium during the stagedoor rotations.)

Speaking about finals, we shift our focus to Kleinser, where Conteniqua (ConLables and Outeniqua) did not just do exceptionally well but put us on the map by being one of the six computed residences that made it into the finals.

In previous years, it had always been challenging to form a male Kleinser group but this year, things were different as the girls were the ones that didn't participate in the competition due to unexpected complications. Handre Titus and Max, whom were both RC Arts and Culture from both residences, wrote their own script and did their arrangements, which was preferable since-

## **Lauries Setting The bar**

We all know of someone who is outstandingly brilliant at learning. The "Stephen Hawking" or "Marissa Mayer" of your class and you're probably scratching your head wondering why you can't do it too, right? Many students lose motivation when someone else is thriving and feel as though they're lagging behind. This is not uncommon but if you're thinking their learning ability is simply due to good genetics, you're wrong. It's more likely that they are using better study strategies than you. We had the opportunity to interview a few of them to know how they do it.

It gives me great pleasure to announce the 2015 top academic achievers; the candidates are as follows in no particular order:

## Using only two words, describe yourself.

- A) Impulsive worker.
- B) Ambitious and self-driven.
- C) Tolerant and candid

## What is the one behavior or trait that you have seen derail students from performing well in their studies?

Procrastination. We tend to relax when we have a lot of time on our hands and wait to complete tasks just before their due. This applies to both assignments and tests/exams.

**B)** Procrastination, most students have a tendency of postponing things for later, like preparing well in advance for tests and examinations and when they do actually commence, they just go through the work and the passing becomes more import but to them than understanding the work, what I call educational suj-

> C) A occastination, we as dents like to think that we e a loc of time to study and

## What are the few resources you would recommend to someone looking to gain insight into becoming a better performing student?

A) I would suggest they do research online, or they should try and surround themselves with better performing students.

**B)** Except for obvious resources available to students like the internet, previous question papers, libraries and study groups, it really helps to have someone who tutors and mentors you; this will definitely help you do better in your studies.

C) I would not recommend any resources since necessary resources are already available the only thing you can do to perform better is to is to ensure that you know and deeply understand the work you will be assessed on before you write tests and exams.

## What are you doing to ensure you continue to grow and develop as an outstanding student?

A) I surround myself with people that have the same or similar vision to that of mine. In this way, I stay positive and keep on going.

**B**) I put a lot of effort and hours into my studies, and I read a lot in order to get an insight of what is going on around the world. I always surround myself with people who are goal-orientated and focused, that keep me on my toes. Discipline and consistency have always been key to me, no matter how hectic and tough things may get, I keep on keeping on, giving up has never been an option for me.

C) Take responsibility for m idemics, study in time and as Can you name a person who has had a tremendous impact on your academic performance? Maybe someone who has been a mentor to you? Why and how did this person impact your life?

A) Layton Nenzinane. He studies the same course as I do (BAcc) and he got a cum laude for his degree. Therefore, that motivates to do well in my studies.

> B) My former high school mathematics teacher, he has played an important role in my academics in a way that he went beyond and above his duties to help me become a better performing student, since and until this day he still motivates me do better, inspires me to dream a better dream and to keep on reflecting on my goals so that I never lose sight of what is important, and that is making those goals materialize and dreams a reality.

C) My mom, because she always tell me to focus on my dreams not on obstacles because obstacles will derail you from reaching your dreams, and to always appreciate what I have rather than complain all the time.

#### How often do you study?

A) I study whenever I have a chance to. I don't study all the time since there are other activities that Labo do.

B) Well, I try to study as c as I can, but time has a te cy of passing by so quickly

## CONTINUED FROM PREVIOUS PAGE

day, maybe do like two modules in a day, not taking into account the time I spend going to classes and doing my homework of course

C) I do not really have a routine for studying. I study whenever I feel I am behind with my work. I study like two or three times a day and sometimes I go on for the whole day without studying.

Have been a leader or displayed leadership within the residence or the University? If so, how do you manage to be involved but still excel academically?

A) I've never been in a leader in the residence nor the university. I applied to be a P3 mentor but I was turned down, how sad? However, I am part of the RAG subcommittee.

B) I have never taken any leadership roles since I came to university, mainly because of the fear of not being able to manage time, but I have taken a decision to challenge myself and stop being passive and showcase my leadership skills by getting more involved in the house.

C) No, I have not but I just joined the rag sub-com this year so it is still early to tell how I have been performing academically.

What are some of the challenges you encountered during the course of your studies, and how did you manage to overcome them?

B) Having to adapt to the varsity environment and managing my time well, as time went by however things got better through the help of others and I started planning my time well, A) Failure to achieve the goals that I set for myself was my biggest challenge. I overcame them by talking to my best friend (just to let it all out), talking a day off and starting afresh tomorrow.

B) Having to adapt to the varsity environment and managing my time well, as time went by however things got better through the help of others and I started planning my time well, and by learning the importance of time.

**C)** Challenges that I have faced so far is failing a test that you thought you passed, and getting mediocre marks when you have been working tirelessly hard .I have learned to overcome

e this by not trying to estimate the mark I no matter how well I think I have done because without expectations the disappointments are not likely to occur.

By: Kgomotso Molebatsi

# Nice and Easy Recipes for a Lazy Day

## Noodles with tuna fish Ingredients

 $\Box$  2 packs of noodles

- □ I can of tuna fish
- $\Box$  2 tbsp of mayonnaise

#### Instructions

□ Cook noodles according to the noodle pack instructions

 $\hfill\square$  Meanwhile open a can of tuna fish and pour into a bowl

□ Drain the noodles thoroughly, then add into the bow with tuna fish

 $\hfill\square$  Add mayonnaise into the bowl, mix well then serve immediately.

## Noodles with stir fry and chicken breasts Ingredients

 $\Box$  2 packs of noodles

 $\Box$  I onion finely chopped

- □ I green paper ( can also add red and yellow paper), deseeded and thinly sliced
- Preferred spices

🗆 l tbsp oil

□ 2 tbsp chutney

□ 2 chicken breasts , chopped and sliced Instructions

□ Cook noodles according to the noodle pack instructions

□ Meanwhile heat oil in a large fry pan, then stair onion, papers and chicken breasts for 3-5 min ( or until cooked )

 $\Box$  Drain noodles thoroughly, add to the pan with onions , then stir-fry for 2 min

□ Mix together chutney and preferred spices, stir into the frying pan for 1-2 min. Serve immediately.

Sindiswa Khosi





LAURIE PAPER

# A Luxurious GatsBy Night

As we made our way to the beautiful palace of Oliewenhuis, elegance and sophistication seemed to be the theme of everyone's attire. Upon arrival, we were graced with only the finest cocktails and treats, brining a greater opulent and glamorous feel to the night. Thereafter, we gave our best poses for the cameras, knowing that we only had this one night of sheer magic (not forgetting the selfie fever availing itself now and then). Just as we thought it could not possibly get any more magical, the beautiful palace opened its

## **Photo Gallery**

doors and gracefully received us...

We took our seats behind our various dining tables as the music played and anticipation built up for the appetizing and mouthwatering food. With the awarding of prestigious awards soon out of the way, finally, the moment we had all been waiting for, the food was ready. We indulgenced - the food was truly of the highest tastes. The juicy steak, the tender lamb, the beaming yellow rice and the scrumptious vegetables were among the delicious options offered. Not long after, we proceeded to the dance floor with our wine glasses, not even considering the dessert, and danced the night away.

This was the ultimate greatness of the Gatsby experience. Nothing could have possibly ruined this moment, which one wished it could have lasted a lifetime. It was something new and definitely something special. It was something extraordinary, beautiful and alluring.

This was a night never to be forgotten- a night of pure bliss!

By:Limpho Motlattsi & Naledi Moja















ConLaurês Formal 2015 Oliewenhuis Art Museum



## **CONLAURES RC 2015/2016**



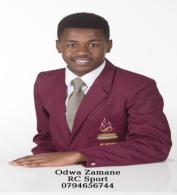
Mr Frank Makhabane Residence Head 0833478734



Wesley Kgantlapane RC Secretary 0799859120









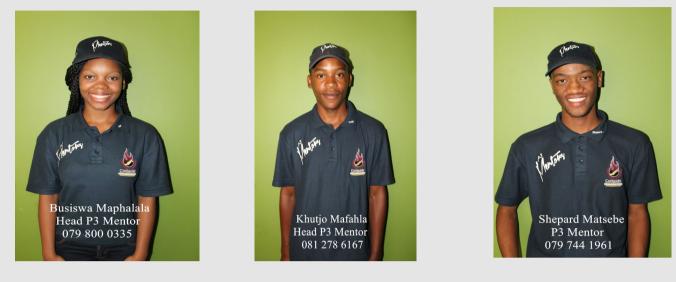


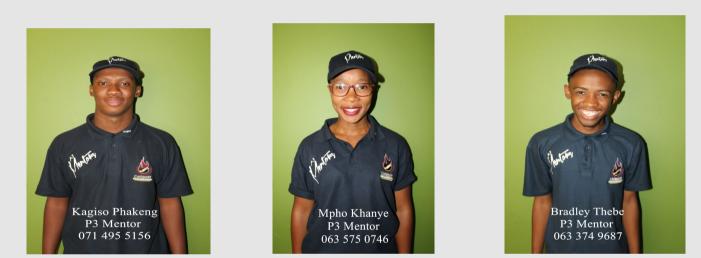
Nandipha Matu RC Finance 0799337754







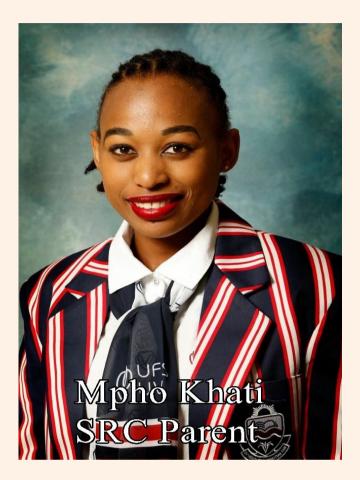






## **P3 MENTORS 2015**

## 2015/2016 SRC PARENT



## Greetings

As the residence committee of house Conlaures, we are proud residents and leaders of house Conlaures, a house that is filled with diversity, rich in culture and outstanding in academics. We live each day with brothers and sisters from different backgrounds, we embrace each other, motivate each other but importantly we grow together

We are a house that is value based, our values are human embrace, integrity, academic excellence and loyalty. We align ourselves and all our programs and events with our values.

We are a symphony of dreams, everyone contributes a different element to the residence and at the end we form a perfect harmony and fulfil our dreams.

We are a house bursting with potential

THANK YOU. PRIME : NONCEBA MOSHEBI