

Postgraduate School

BOOKS ON PLAGIARISM AVAILABLE IN THE UFS LIBRARY

Compiled by R du Plessis

Bloch, J. 2012. *Plagiarism, intellectual property and the teaching of L2 writing*. Bristol, U.K. : Multilingual Matters. **(808.025 BLO)**. Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. This book discusses the explicit teaching of these concepts in an L2 writing classroom.

Blum, S.D. 2010. *My word! : plagiarism and college culture*. Ithaca, N.Y. : Cornell University Press. **(808 BLU)**. This book presents the voices of young adults, the meanings of their college lives and their challenges. Outcomes-based secondary education, the rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else. These factors each have a role to play in explaining why students might pursue good grades by any means possible. The author suggests the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost.

Cvetkovic, V.B. & K.E. Anderson. (eds.) 2010. *Stop plagiarism: a guide to understanding and prevention*. New York, N.Y. : Neal-Schuman Publishers. **(808.025 STO)**. This book is a source for anyone who wants to understand why students knowingly or unknowingly plagiarize, who needs materials for teaching academic integrity, and who will benefit from a current resource guide to tools for actively detecting plagiarism.

Donnelly, M., R. Ingalls, T. A. Morse, J. C. Post & A. M. Stockdell-Giesler. (eds.) 2013. *Critical conversations about plagiarism*. **(808.025 CRI)**. The essays in this book address a range of complex, interrelated ideas, concepts, and issues: theories about knowledge creation and ideas about authorship; issues of collaboration, borrowing, remixing, and plagiarism; copyright and intellectual property; student and teacher identities and roles; cross-cultural perspectives on plagiarism; and the impact of new technologies.

Eisner, C. & M. Vicinus. (eds). 2008. *Originality, imitation, and plagiarism: teaching writing in the digital age*. Ann Arbor: University of Michigan Press. **(808 ORI)**. This volume include information on issues of originality, imitation, and plagiarism, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author.

Finch, E. & S. Fafinski. 2011. *Legal skills*. 3rd ed. Oxford: Oxford University Press. **(340.0711 FIN)**. Structured in three parts, this book covers the full range of skills students will need to succeed from the beginning of their law degree, through their exams and assessments and into their future careers. Practical exercises appear throughout the book so students can test themselves on their essay writing, problem solving, revision and examination skills. The book includes information on legislation, study skills, writing skills, referencing and avoiding plagiarism as well as presentation skills.

Fox, T., J. Johns and S. Keller. 2007. *Cite it right: the SourceAid guide to citation, research, and avoiding plagiarism*. 3rd ed. Osterville, Mass. : SourceAid LLC. **(808.027 FOX)**. Researching and writing documents in an original fashion are essential skills for every student to master. *Cite It Right* describes the process of writing a research paper, from gathering credible sources to revisions. It carefully explains how to develop strong topics, thesis statements, and paragraphs - techniques needed to write with quality. It also shows ways to organise and order ideas, sending students the message to "write it right."

Harris, R.A. 2011. *Using sources effectively: strengthening your writing and avoiding plagiarism*. 3rd ed. Glendale, Calif. : Pyczak Pub. **(808.02 HAR)**. The two most prominent problems in current research writing are targeted in this book: unintentional plagiarism and the ineffective use of research source material. The book addresses these issues in a positive way, focusing on helping every student who uses research in writing, from a short essay with a few sources to a full-scale major research paper.

Haviland, C. & J. A. Mullin. (eds). 2009. *Who owns this text? : plagiarism, authorship, and disciplinary cultures*. Logan, Utah: Utah State University Press. **(808 WHO)**. The authors report on a three-year interdisciplinary interview project on the subject of plagiarism, authorship, and "property," and how these are conceived across different fields. The study investigated seven different academic fields to discover disciplinary conceptions of what types of scholarly production count as "owned." The book offers a wide range of ideas, and the chapters here will provoke discussion on scholarly practice relating to intellectual property, plagiarism, and authorship---and to how these matters are conveyed to students.

Howard, R. M. & A.E. Robillard. (eds). 2008. *Pluralizing plagiarism: identities, contexts, pedagogies*. Portsmouth, N.H. : Boynton/Cook. **(808 PLU)**. This book opens a productive dialogue about what is at stake in plagiarism – one that approaches the topic *with* students rather than *for* or *about* them.

Lipson, C. 2008. *Doing honest work in college: how to prepare citations, avoid plagiarism, and achieve real academic success*. 2nd ed. Chicago, Ill. : University of Chicago Press. **(808.027 LIP)**. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply these principles in all academic situations—from paper writing and independent research to study groups and lab work. Every major reference style is represented.

McMillan, K. & J. Weyers. 2013. *How to cite, reference & avoid plagiarism at university*. Harlow, England: Pearson. **(808.025 MCM)**. This guide identifies and addresses the key areas where most students need help in searching for literature and referencing their sources in a correct academic manner and provides practical tips and solutions to help avoid plagiarism. It provides solid advice on integrating and referencing sources and research and on all of the major referencing styles currently in use.

Munger, D. & S. Campbell. 2012. *What every student should know about researching online*. 2nd ed. Boston, Mass. : Pearson. **(025.0425 MUN)**. This book teaches students how to use and judge search engines and databases they find on the Web, how to document the materials they borrow and how to avoid plagiarism.

Neville, C. 2010. *The complete guide to referencing and avoiding plagiarism*. 2nd ed. Maidenhead, Berkshire: Open University Press. **(808.027 NEV)**. This book is essential reading for all students and professionals who need to use

referencing in academic writing to reflect their own ideas, constructively apply the work of others, and to avoid plagiarism.

Pecorari, D. 2008. *Academic writing and plagiarism: a linguistic analysis*. London: Continuum. **(808.066 PEC)**. This book examines plagiarism, the inappropriate relationship between a text and its sources, from a linguistic perspective.

Pecorari, D. 2013. *Teaching to avoid plagiarism: how to promote good source use*. Maidenhead: Open University Press. **(378.125 PEC)**. The author offers a unique insight into this pervasive problem as well as practical advice on how to promote good source use to students and help them to avoid plagiarism.

Roberts, T. (ed). 2008. *Student plagiarism in an online world: problems and solutions*. Hershey, PA: Information Science Reference. **(371.58 STU)**. Describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spread of this problem, and real-life situational examples.

Sutherland-Smith, W. 2008. *Plagiarism, the Internet, and student learning: improving academic integrity*. New York: Routledge. **(808 SUT)**. Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education.

Taylor, D.B. 2013. *Writing skills for nursing and midwifery students*. Los Angeles, Calif. : SAGE. **(808.06661 TAY)**. Nursing students are required to communicate in writing in a variety of forms, for a variety of potential audiences including their colleagues, allied health professionals, administrators as well as their patients and the public. This book teaches students to write persuasively and correctly, both to support them in their courses and to prepare them for their professional careers. The book includes chapters on how to use and acknowledge sources, critical argument, successful presentations and how to write course papers.

Williams, K. and J. Carroll. 2009. *Referencing and understanding plagiarism*. Houndmills, Basingstoke: Palgrave Macmillan. **(808.02 WIL)**. This guide explains why referencing is an essential part of good writing, and shows how to do it. It explains what plagiarism is and how to avoid it.

(Updated: 15/01/2015)

Postgraduate School

Johannes Brill building, Ground floor

Phone: 051 401 3541

Email: postgraduatersvp@ufs.ac.za