Publications (selection):

Books:

Textual Memory: Ancient Archives, Libraries and the Hebrew Bible. **2011**. Sheffield: University of Sheffield Phoenix Press http://www.sheffieldphoenix.com/showbook.asp?bkid=186

Canada's Big Biblical Bargain: How McGill University bought the Dead Sea Scrolls. **2010**. Co-author: Dr. Jason Kalman (HUC-JTR, Cincinnati, USA). Montreal: McGill-Queen's University Press http://www.mqup.ca/canada-s-big-biblical-bargain-products-9780773536883.php

Chapters in books:

"Robert Balgarnie Young Scott, premier spécialiste canadien des manuscrits de la Mer Morte." Co-author: J Kalman. Eds. Jean Duhaime & Peter W. Flint. In: *Célébrer les manuscrits de la mer Morte: Une perspective canadienne* (Quebec: MédiasPaul, **2014**), pp. 23-44. (Translation of *Celebrating the Dead Sea Scrolls*, 2011). [French translation of 2011 English chapter]

"'All God's Children': Authority figures, places of learning and society as the 'other' in creationist children's Bibles." Eds. Caroline Vander Stichele & Hugh Pyper. In: *Text, Image & Otherness in Children's Bibles: What is in the Picture?* SBL Semeia Studies (Atlanta: Society of Biblical Literature, **2012**), pp. 31-50.

"'Seeing is Believing': Children's Bibles as Negotiated Translation." Eds. Scott S. Elliott and Roland Boer. In: *Ideology, Culture, and Translation.* (Atlanta: Society of Biblical Literature, **2012**), pp. 101-112.

"'Translated and Improved': Retelling the Bible for Children." Eds. Lucie Doležalová and Tamás Visi. In: *Retelling the Bible: Literary, Historical, and Social Contexts* (Bern: Peter Lang, **2011**), pp. 383-396.

"'These loving fathers': infanticide and the politics of memory." Eds. I Cornelius and Louis Jonker. In: *From Ebla to Stellenbosch: Syro-Palestinian Religions and the Hebrew Bible*. Abbhandlungen des Deutschen Palästina-Vereins 37 (Wiesbaden: Harassowitz, **2008**), 49-65.

"'Content follows Context': Translating the Bible for Children." Eds. Maria González Davies & Riitta Oittinen. In: *Whose Story? Translating the Verbal and the Visual in Literature for Young Readers* (Newcastle-Upon-Tyne: Cambridge Scholars Publishing, **2008**), 33-44.

Papers:

"'What can be said about absence?' Notes on the Song of Songs and Modern Children's Bibles." *Journal for Semitics*: Joint project between Unisa, University of Basel and University of Vienna 23/2ii, **2014**: 702-719.

"Albright's Legacy? Homogeneity in the Introduction of the Dead Sea Scrolls to the Public." Co-author: Jason Kalman (Hebrew Union College, Cincinnati, USA). *Journal of Northwest Semitic Languages* 36/2, **2010**: 23-48.

"God as Father: the representation of the tenth plague in children's bibles." *Acta Theologica* 29/2, **2009**: 14-30.

"The publication of children's bibles in indigenous South African languages: an investigation into the current state of affairs." Co-authored with L. Beard. *Journal for Semitics* **2007**, 16/2: 297-311.

Encyclopedia entries:

"Genizah" In: *Encyclopedia of the Bible and its Reception (EBR)*. Edited by Barry Dov Walfish. Published by De Gruyter (Berlin, Germany), vol. 9, **2014**.

Reviews:

Review of Shawn Malley's *From archaeology to spectacle in Victorian Britain: The case of Assyria, 1845-1854.* 2012. Published in: *Near Eastern Archaeology* 76/4 (2013).

Review of FA Spina's *The faith of the outsider. Exclusion and inclusion in the Biblical story.* 2005. Published in: *Old Testament Essays* 20/2 (2007): 523-524.

Review of KL Noll's *Canaan and Israel in Antiquity. An introduction.* 2002. Published in: *Old Testament Essays* 20/2 (2007): 521-522.