

DECEMBER 2021

GRADUATION CEREMONY

Bloemfontein, Qwaqwa,
and South Campuses

FRIDAY
10 DECEMBER 2021
11:00

Faculty of the Humanities

Higher Certificates, Bachelor's Degrees, Bachelor Honours Degrees,
Postgraduate Diplomas, Master's, and Doctoral Degrees



UNIVERSITY OF THE FREE STATE
UNIVERSITEIT VAN DIE VRYSTAAT
YUNIVESITHI YA FREISTATA



PROGRAMME

10 DECEMBER 2021 | 11:00

BLOEMFONTEIN, QWAQWA AND SOUTH CAMPUSES

CONSTITUTION OF THE CONGREGATION

Chancellor: Prof B Mohale

OFFICIAL WELCOME AND WORD OF THANKS

Rector and Vice-Chancellor: Prof FW Petersen

MUSICAL ITEM

Franz Schubert (1797-1828)

Ständchen/Serenade

with Mongezi Mosoaka (tenor) and Margot Viljoen (piano)

PRESENTATION OF CANDIDATES

Vice-Rector: Academic: Dr EL van Staden

CONGRATULATORY MESSAGE

Chancellor: Prof B Mohale

NATIONAL ANTHEM OF SOUTH AFRICA

Nkosi Sikelel' iAfrika

with Thesele Kemane (bass-baritone) and the Odeion String Quartet:

Samson Diamond (violin)

Margot Viljoen (violin)

Jeanne-Louise Moolman (viola)

Anmari van der Westhuizen (cello)

DISSOLUTION OF THE CONGREGATION

Chancellor: Prof B Mohale

PLEASE NOTE

List of candidates receiving degrees, diplomas, and certificates:

An* next to a name indicates that the degree, diploma, or certificate is awarded with distinction.



Nkosi sikelel' iAfrika

NATIONAL ANTHEM OF SOUTH AFRICA

Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.
Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika -
South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,
Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

Inspiring excellence, transforming lives through quality, impact, and care.



BLOEMFONTEIN CAMPUS



QWAQWA CAMPUS



SOUTH CAMPUS

ABOUT THE UFS

The University of the Free State (UFS) has a proud history as one of the oldest, most respected institutions of higher education in South Africa. It opened its doors in Bloemfontein in **1904** as the Grey University College, with six students in the Humanities. Today it is a **multi-campus institution**, with two diverse campuses in Bloemfontein and one in Qwaqwa in the scenic Eastern Free State, accommodating more than 40 000 students in its **seven faculties** (Economic and Management Sciences, Education, Health Sciences, the Humanities, Law, Natural and Agricultural Sciences, Theology and Religion), with an increasing number of international students and associates, and an ever-widening scope of active involvement in and contribution to its surrounding communities.

For the past **117 years**, the UFS has been delivering quality graduates who have made their mark in various sectors. What sets the institution apart is its holistic student support initiatives, enabling it to achieve some of the highest success rates in the country. Delivering students who are in high demand in the global job market, remains a top priority. An established network of industry partners and close collaboration with the public and private sectors, as well as a continuous process of transformation and curriculum renewal, dovetail to produce highly employable graduates.

UFS research efforts are driven by dedicated scholars, some of whom are **international leaders** in their fields, with industry and social impact and real-world application.

Through the principle of **engaged scholarship**, the UFS responds to societal needs, using its **scholarly and professional expertise** with an intentional public purpose and benefit.

It is an institution that goes all out to provide its students and staff with an outstanding **university experience**. Anchored in a value bedrock of **social justice, respect, and caring**, the institution has managed to remain steadfastly relevant in a challenging and ever-changing national higher education landscape.

DEVELOPMENT OF THE UFS CREST OVER MORE THAN A CENTURY



1904

Up to 1935, the same coat of arms was used as the Grey College School.



1935

By 1935, with the name change to University College of the Orange Free State, the coat of arms fell into disuse, especially among students.



1947

In 1947, an agreement between management and students led to the new motto Per Fidem ad Sapientiam (Through faith to wisdom).



1950

In 1952, it was changed to In Deo Sapientiae Lux (In God is the light of wisdom). The traditional orange, white and blue, linking the UFS to the South African national colours, changed in the late 1990s.

The orange was replaced by cherry red.



UNIVERSITY OF THE FREE STATE
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2011

The academic brand - the historic University of the Free State crest that has been the symbol of the university since 1952, has evolved to embrace the aesthetic expectations of the stakeholders.

The shape of the traditional academic shield has been simplified and contemporised. Much of the symbolism of the crest remains intact, acknowledging the location of the UFS brand as one of the country's premier institutions of higher education, with a proud history of academic excellence and an ever evolving, vibrant culture.



GRADUATION CEREMONY 2021

Honorary Awards | Honorary Doctorates

1950	GLP Moerdyk – DLitt (h.c.)	1986	S Grové – DMus (h.c.)	CJC Nel (Postuum) – PhD (h.c.)	
1951	NC Havenga – LLD (h.c.)		FP Retief – DMed (h.c.)	L Quayle – DMus (h.c.)	
1952	Thos Blok – DEd (h.c.)		JA Stegmann – DCom (h.c.)	T (Karel) Schoeman – DLitt (h.c.)	
	SHS Rubidge – DSc (h.c.)	1987	WA Joubert – LLD (h.c.)	YK Seedat – DMed (h.c.)	
1955	CR Swart – LLD (h.c.)		B Kok – DPhil (h.c.)	MK Seely – DSc (h.c.)	
	CA v Niekerk – LLD (h.c.)		WP Venter – DCom (h.c.)	C Seerveld – DPhil (h.c.)	
1958	CPB Brink – LLD (h.c.)	1988	JJN Cloete – DAdmin (h.c.)	F van Z Slabbert – DPhil (h.c.)	
	CF Visser – DEd (h.c.)		FC Fensham – DLitt (h.c.)	JC Steyn – DLitt (h.c.)	
1959	DB Bosman – DLitt (h.c.)		JW vd Riet –DPhil (h.c.)	PA Verhoef – DTh (h.c.)	
	SP le Roux – DScAgric (h.c.)	1989	BJ Meyer – DSc (h.c.)	L van den Heever – LLD (h.c.)	
	DF Malherbe – DLitt (h.c.)		N van Uden – PhD (h.c.)	HA Wessels – LLD (h.c.)	
	GH v Rooyen – MA (h.c.)	1990	MG Corbett – LLD (h.c.)	2005	A du P Heyns – DMed (h.c.)
1960	SPE Boshoff – DLitt (h.c.)		JS Rabie – DLitt (h.c.)	JJF Durand – DPhil (h.c.)	
1961	T Boydell – DPhil (h.c.)	1991	SS Brand – DCom (h.c.)	JA Groenewald – DSc (h.c.)	
1962	ES Botes – DEd (h.c.)		JWL de Villiers – DSc (h.c.)	WH Neuser – DTh (h.c.)	
	PE Rousseau – DSc (h.c.)		GT Fagan – DArch (h.c.)	M Ramos – PhD (h.c.)	
1963	EH Louw – LLD (h.c.)		JH Hofmeyer – PhD (h.c.)	SJ Terreblanche – DCom (h.c.)	
	EN Roberts – DSc (h.c.)	1992	E v Heerden – DLitt (h.c.)	2006	T Moss – PhD (h.c.)
	JGF (Kaalkop) vd Merwe - DCom (h.c.)		JP Louw – DLitt (h.c.)	PV Cox – PhD (h.c.)	
	HF Verwoerd – DLitt et Phil (h.c.)	1993	H Olivier – DSc (h.c.)	2007	BJ (Bannie) Britz – DArch (h.c.)
1966	PSZ Coetzee – DPhilTh (h.c.)		JD Anderson - DMed (h.c.)	KPD Maphalla – PhD (h.c.)	
	PJ du Toit – DSc (h.c.)		RR Arndt – DSc (h.c.)	2008	D Ferreira – DSc (h.c.)
	MS Louw – DCom (h.c.)		SJ Naudé – LLD (h.c.)	2009	JC Loock – PhD (h.c.)
1967	SM Naudé – DSc (h.c.)	1994	JJ Human – DPhil (h.c.)	LTC Harms – LLD (h.c.)	
	LC Steyn – LLD (h.c.)		JA Myburgh – DMed (h.c.)	2010	P Gordhan – PhD (h.c.)
	BJ Vorster – LLD (h.c.)		JP vd Walt – DSc (h.c.)	BBS Ngubane – PhD (h.c.)	
1968	SJ Naudé – DCom (h.c.)	1995	WA Landman – DEd (h.c.)	AH Strydom – PhD (h.c.)	
1969	CW (Nellie) Swart – DPhil (h.c.)		WL Mouton – DPhil (h.c.)	M Jones – PhD (h.c.)	
	AJJ Wessels – DCom (h.c.)	1996	WDO Marasas – DSc (h.c.)	2011	D Tutu – DTh (h.c.)
1970	GS Nienaber – DLitt (h.c.)		NE Wiehahn – LLD (h.c.)	P Fourie – DLitt (h.c.)	
	HO Mönnig – DSc (h.c.)	1997	AP Brink – DLitt (h.c.)	OG Winfrey – DEd (h.c.)	
1971	N Diederichs – DCom (h.c.)		B Hurwitz – DPhil (h.c.)	RWM Frater – PhD (h.c.)	
	RS Verster – DPhil (h.c.)	1998	FC Müller – DMed (h.c.)	A Sawyer – DEd (h.c.)	
1972	LW Hiemstra – DPhil (h.c.)	1999	FM Claerhout – DPhil (h.c.)	2012	RJ Goldstone – LLD (h.c.)
	PJ Meyer – DPhil (h.c.)		JJF Hefer – LLD (h.c.)	ER v Heerden – DLitt (h.c.)	
1975	PJ Nienaber – DLitt (h.c.)		S Nigam – DSc (h.c.)	M Nussbaum – DLitt (h.c.)	
	De la H de Villiers – DScAgric (h.c.)		WL Nkuhlu – DCom (h.c.)	OW Prozesky – MD (h.c.)	
	GJ Stander – DSc (h.c.)		MA Ramphela – DPhil (h.c.)	FDJ Brand – LLD (h.c.)	
1976	AJA Roux – DSc (h.c.)		HJO van Heerden – LLD (h.c.)	2013	ZKG Mda – DLitt (h.c.)
1978	SP Botha – DSc (h.c.)		FJ van der Merwe – PhD (h.c.)	2014	ML Blum – PhD (h.c.)
	EM van Zinderen Bakker – DSc (h.c.)	2000	MH Daling – DCom (h.c.)		L Mulvey – DLitt (h.c.)
	HB Thom – DEd (h.c.)		TN Liversedge – PhD (h.c.)	2015	L Brahimi – DPhil (h.c.)
1979	FCL Bosman – DPhil (h.c.)		I Mahomed – LLD (h.c.)		JM Samuel – DEd (h.c.)
	G Cronjé – DSocSc (h.c.)	2001	BP Gilbertson – DCom (h.c.)		MA Oduyoye – DTh (h.c.)
	CJF Human – DCom (h.c.)		NR Mandela – LLD (h.c.)		JD Sacks – DEcon (h.c.)
1980	G Boonzaier – DPhil (h.c.)		EC Taglauer – DSc (h.c.)	2016	RJ Khoza – DEcon (h.c.)
1981	PW Botha – DPhil (h.c.)	2002	BH Meyer – PhD (h.c.)		TA Manuel – DEcon (h.c.)
	B Human – DCom (h.c.)		BAK Rider – LLD (h.c.)		M du Preez – PhD (h.c.)
	SG Shuttleworth – DSc (h.c.)		CF Slabbert – PhD (h.c.)		J Samoff – DPhil (h.c.)
1982	BLS Franklin – DPhil (h.c.)		JM Stetar – DEd (h.c.)		F Haffajee – PhD (h.c.)
	GvN Viljoen – DEd (h.c.)	2003	EWA de Corte – DEd (h.c.)	2017	PH Holloway - DSc (h.c.)
1983	L Luyt – DCom (h.c.)		HA Serebro – DPhil (h.c.)		M Botha – LLD (h.c.)
	SF Zaaïman – DPhil (h.c.)		AG Sykes – DSc (h.c.)	2019	BL Fanaroff – DSc (h.c.)
1984	HS Steyn – DSc (h.c.)	2004	S Badat – DPhil (h.c.)		J Mofokeng wa Makhetha – DLitt (h.c.)
	FR Tomlinson – DScAgric (h.c.)		R Bringle – DPhil (h.c.)		MB Molemela – LLD (h.c.)
	JH vd Berg – DMed (h.c.)		J de Wet – DMus (h.c.)	2021	ZM Yacoob – LLD (h.c.)
1985	L Alberts – DSc (h.c.)		CF Fauconnier – DSc (h.c.)		SM Pityana – DPhil (h.c.)
	GG Cillié – DPhil (h.c.)		GJ Gerwel – DPhil (h.c.)		RJ van Niekerk – DLitt (h.c.)
	SPD le Roux – DLitt (h.c.)		WD Jonker – DTh (h.c.)		
	A Polson – DPhilMed (h.c.)		A Krog – DLitt (h.c.)		
	J du P Scholtz – DPhil (h.c.)		K Mokhele – DPhil (h.c.)		

Shields of Honour, Council and Chancellor's Medals

1994	Prof FO Müller (Shield of Honour)	2003	Prof HC Janse van Rensburg (Council Medal)
	RE Schoombie (Shield of Honour)		Prof SA Petersen (Shield of Honour)
1995	Prof FO Müller (Chancellor's Medal)	2008	Ludo Helsen (Shield of Honour)
	RE Schoombie (Chancellor's Medal)	2009	Prof JU Grobbelaar (Council Medal)
1996	Prof S Mittman (Shield of Honour)	2010	Mrs AM Dippenaar (Chancellor's Medal)
1997	Prof M Jansens (Shield of Honour)	2014	Dr H Verster (Chancellor's Medal)
1998	Prof CJC Nel (Chancellor's Medal)	2014	Mr JL Pretorius (Chancellor's Medal)
	Prof C Swanepoel (Chancellor's Medal)	2016	Mr AD Osler (Chancellor's Medal)
1999	WJ (Hansie) Cronje (Shield of Honour)		Ms M van der Merwe (Chancellor's Medal)
	Prof David Justice (Shield of Honour)	2017	Ms JS Isaacs (Chancellor's Medal)
2000	Prof P Rosseel (Shield of Honour)	2019	Mr JF de Villiers (Chancellor's Medal)
	Prof MJ Viljoen (Chancellor's Medal)		Ms EM Oosthuizen (Council Medal)
2001	Prof PC Potgieter (Chancellor's Medal)		
2002	T Moss (Shield of Honour)		
	Prof CD Roode (Chancellor's Medal)		

MESSAGE FROM THE RECTOR AND VICE-CHANCELLOR

Dear Student

Welcome to the virtual graduation ceremony of the University of the Free State. A special word of welcome to the members of the university management and our Chancellor, Prof Bonang Mohale, who are part of the ceremony.

Congratulations to our graduands – this is a special day indeed and it is certainly heart-warming to see so many of you being conferred these well-deserved qualifications today. You should be proud of your achievements. The fact that you had to adjust to a new normal to accomplish what you have in a very challenging time is no easy feat – take a moment to celebrate and acknowledge YOU.

Let us also take a moment to acknowledge and reflect on the personal losses that many of you have experienced. At the same time, you would not have reached this milestone without the support of many people around you – let us also acknowledge and express gratitude to your support structures – the parents, family, friends, guardians, and lecturers who made it possible for you to be here today.

As you venture into the world, you will find yourself contemplating what your role in the world is and what kind of a world you want to live in. Sometimes the road ahead can be challenging and complex – however, remember that the skills of hard work, resilience, determination, and focus will help you forge ahead. After all, these are the skills that have helped you to achieve your UFS qualification.

Also be mindful that collective and individual responsibility is important to our success – this became very clear during the pandemic. Reach out to others, lend a helping hand wherever you can, support each other, involve yourselves in your communities, and most of all, be kind and humane. Be mindful of these in everything that you do.

Graduands, I am proud of your resilience. You are truly inspiring, and I am confident that you are well prepared to embrace the future and flourish in anything you set your mind to.

Be brave, be bold, and make a difference in this world.

I conclude with the famous words of Mahatma Gandhi, “You must be the change you want to see in the world.”

Graduands, simply put, recognise that change is inevitable and that every moment in life offers us an opportunity for positive change and to remain in touch and grounded. Initiating personal change allows us to rise to any challenge and become better as a result.

Best wishes

PROF FW PETERSEN

RECTOR AND VICE-CHANCELLOR | UNIVERSITY OF THE FREE STATE

Beste Student

Welkom by die Universiteit van die Vrystaat se virtuele gradeplegtigheid. 'n Spesiale woord van verwelkoming aan die lede van die universiteitsbestuur en ons Kanselier, prof Bonang Mohale, wat deel vorm van die plegtigheid.

Baie geluk aan ons graduandi – vandag is voorwaar 'n spesiale dag en dit is inderdaad hartverbydend om te sien dat hierdie welverdiende kwalifikasies aan so baie van julle toegeken word. Julle kan trots wees op julle prestasies. Die feit dat julle in 'n baie moeilike tyd moes aanpas by 'n nuwe normaal om te bereik wat julle het, is geen maklike prestasie nie – neem 'n oomblik om JOU te vier en te erken.

Laat ons ook 'n oomblik afstaan om die persoonlike verliese wat baie van julle ervaar het, te erken en daarvoor na te dink. Terselfdertyd sou julle nie hierdie mylpaal bereik het sonder die ondersteuning van baie mense rondom julle nie – laat ons ook erkenning gee en ons dank uitspreek teenoor julle ondersteuningstrukture – die ouers, gesinne, vriende, voogde en dosente wat dit vir julle moontlik gemaak het om vandag hier te wees.

Waar julle die wêreld aandurf, sal julle vind dat julle dalk wonder oor wat julle rol in die wêreld is en die soort wêreld waarin julle wil leef. Die pad vorentoe kan soms uitdagend en kompleks wees – onthou egter dat die vaardighede van harde werk, veerkragtigheid, vasberadenheid en fokus julle sal help om vooruit te gaan. Dit is immers die vaardighede wat julle gehelp het om julle UV-kwalifikasies te behaal.

Dink ook daaraan dat gemeenskaplike en individuele verantwoordelikheid belangrik is vir ons sukses – dit het baie duidelik geword tydens die pandemie. Reik uit na ander mense, sit 'n handjie by waar julle ook al kan, ondersteun mekaar, raak betrokke by julle gemeenskappe, en bowenal, wees welwillend en menslik. Hou dit in gedagte in alles wat julle doen.

Graduandi, ek is trots op julle veerkragtigheid. Julle is waarlik inspirerend, en ek is vol vertroue dat julle goed voorbereid is om die toekoms aan te gryp en te floreer in enigiets wat julle aanpak.



Wees dapper, wees sterk en maak 'n verskil in hierdie wêreld.

Ek sluit af met die bekende woorde van Mahatma Gandhi, “Julle moet die verandering wees wat julle in die wêreld wil sien.”

Graduandi, om dit eenvoudig te stel, erken dat verandering onvermydelik is en dat elke oomblik in die lewe aan ons 'n geleentheid bied vir positiewe verandering en om in voeling en gegrond te bly. Om persoonlike verandering te onderneem, stel ons in staat om enige uitdaging die hoof te bied en gevolglik te verbeter.

Beste wense

PROF FW PETERSEN

REKTOR EN VISEKANSELIER | UNIVERSITEIT VAN DIE VRYSTAAT

Moithuti ya Ratehang

Re a le amohela moketeng wa kabo ya mangolo a yunivesithi o etswang ka vetjhuele mona ho University of the Free State. Mantswe a kgethehileng a kamohelo ho botsamaisi ba yunivesithi le ho Chancellor ya rona, Moprofesara Bonang Mohale, bao e leng karolo ya mokete ona.

Ditebohiso ho baithuti ba rona ba di-graduate – lena ke letsatsi le kgethileng ka nnete mme dipelo tsa rona di thabile haholo ho bona ba bangata ba lona le fuwa mangolo a lona a tshwaneleho ao le tshwanelehang ho a fumana kajeno. Re hlile re ikotla sefuba ka sena seo le se fihleletseng. Lebaka la hore le ile la tlameha ho fetohela maemo a matjha a tlwaelo ho fihlella tsena tseo le di fihleletseng dinako tse neng di na le diphephetso tse kgolo e ne e se papadi – re nka motsotso ona ho LE thoholetsa haholo.

Re boela re nka motsotso ona ho le lebohisa le ho hetla morao ho bona ditahleleho tseo le bileng le tsona ka bomong. Ka nako e tshwanang, le ne le ke ke la kgona ho fihlella mohato ona wa bohlokwa ntle le tshehetso ya batho ba bangata ba le potapotileng – le leboha ditheo tse ileng tsa le tshetsetsa – batswadi, lelapa, metswalle, bahlokomedi, le dilektjhara ba ileng ba le thusa ho fihla mohatong ona kajeno.

Jwalo ka ha le tswela kantle lefatsheng, le tla iphumana le nahana ka hore seabo sa lona e tla ba sefe lefatsheng le hore na le lakatsa ho phela lefatsheng la mofuta ofe. Ka dinako tse ding tsele e larileng kapele e ka ba le diphephetso le ho rarahana – le ha ho le jwalo, hopolang hore tsebo le bokgoni ba ho ikagela ka setotswana mosebetsing, mamello tlasa maima, boikemisetso, le ho tsepamisa dikelelo ho tla le thusa ho hatela pele. Ho phaella mona, ena ke tsebo le bokgoni bo le thusitseng ho fihlella mangolo a lona a tshwaneleho mona UFS.

Le boele le hopole hore boikarabelo bo kopanetsweng le boikarabelo ba motho ka bomong ke ba bohlokwa bakeng sa katleho ya rona – sena se ile sa bonahala ka ho hlakileng nakong ya lefu la sewa. Ntshang letsoho bakeng sa ho thusa ba bang ka nako efe kapa efe ha ho kgonahala, tshehetsanang, e bang le seabo mosebetsing ya metse ya lona, e bang batho ba mosa le ba bontshang moya wa botho. Hopolang dintho tsena nthong efe kapa efe eo le e etsang.

Ke hlile le motlotlo ka mamello ya lona, di-graduate. Ka sebele le fana a kgothatso, mme ke kgodisehile hore le malala-a-laotse ho amohela bokamoso le ho atleha nthong efe kapa efe eo o tsepamisang mehopolo ya lona ho yona.

E bang sebete, mme le etse phapang lefatsheng lena.

Ke dihela dikgala ka mantswe a tummeng a Mahatma Gandhi, “Le tlameha ho ba phetoho eo le lakatsang ho e bona lefatsheng.”

Di-graduate, ho beha dintho ka mantswe a bonolo, le tlameha ho lemoha hore phetoho ke ntho e ke keng ya qojwa le hore motsotso o mong le o mong bophelong o fana ka monyetla bakeng sa phetoho e ntle le ho tswela pele le na le kamano le ho boloka botsitso. Ho qadisa phetoho ho rona ka seho ho re dumella ho thulana ka katleho le phephetso efe kapa efe mme ditholwana tsa sena ke ho ntalafala.

Ditakaleto tse ntle

MOPROFESARA FRANCIS W PETERSEN

MOREKTORO LE MOTLATSA MOKANSELIRI | YUNIVESITHI YA FREISTATA

VISION

The University of the Free State is a research-led, student-centred and regionally engaged university that contributes to development and social justice through the production of globally competitive graduates and knowledge.

MOTTO

IN VERITATE SAPIENTIAE LUX

(In Truth is the Light of Wisdom)

OFFICE BEARERS



CHANCELLOR

Prof B Mohale
Professor of Practice (JBS)



RECTOR AND VICE-CHANCELLOR

Prof FW Petersen
PhD (SU)



CHAIR OF COUNCIL

Mr D Noko
HND Mechanical
Engineering (UJ)



VICE-RECTOR: OPERATIONS

Prof P Naidoo
PhD (VISTA)



VICE-RECTOR: ACADEMIC

Dr EL van Staden
DPhil (UJ)



VICE-RECTOR: RESEARCH, INNOVATION AND INTERNATIONALISATION

Prof RC Witthuhn
PhD (UFS)



EXECUTIVE DIRECTOR: STUDENT AFFAIRS

Mr T Hlasho
MPhil (NMU)



REGISTRAR:

Mr NN Ntsababa
MPA (NMU)



CAMPUS PRINCIPAL: SOUTH CAMPUS

Dr M Madiopé
DEd (Unisa)



CAMPUS PRINCIPAL: QWAQWA CAMPUS

Dr M Mandew
PhD (UN)



PRESIDENT OF CONVOCATION

Dr PD du Toit
PhD (UFS)



PRESIDENT: INSTITUTIONAL STUDENT REPRESENTATIVE COUNCIL

Mr J Thoka

DEANS



**DEAN:
ECONOMIC AND
MANAGEMENT SCIENCES**

Prof HJ Kroukamp
DPhil (UPE)



**DEAN:
EDUCATION**

Prof LC Jita
PhD (MSU)



**DEAN:
HEALTH SCIENCES**

Prof GJ van Zyl
PhD (UFS)



**DEAN:
THE HUMANITIES**

Prof H Hudson
PhD (UFS)



**DEAN:
LAW**

Prof JC Mubangizi
LLD (UDW)



**DEAN:
NATURAL AND
AGRICULTURAL SCIENCES**

Prof PD Vermeulen
PhD (UFS)



**DEAN:
THEOLOGY AND RELIGION**

Prof RS Letšosa
PhD (PU/CHE)



DEAN |
PROF H HUDSON

HIGHER CERTIFICATES

HIGHER CERTIFICATE IN HUMANITIES

MPHOLO, Philadelphia Relebohile

HIGHER CERTIFICATE IN HUMANITIES COMMUNICATION STUDIES AND ANTHROPOLOGY

PHENITHE, Thomas Thembani

HIGHER CERTIFICATE IN HUMANITIES COMMUNICATION STUDIES AND PSYCHOLOGY

NDOBO, Neo

SEKGOTHE, Palesa

HIGHER CERTIFICATE IN HUMANITIES COMMUNICATION STUDIES AND SOCIOLOGY

DLOMO, Nqobile Pernellope

KHUMALO, Thando Amos

MATANZIMA, Sikelelwa

MATUKULE, Nokubonga Gracious

MAVUSO, Andiswa Status

MNISI, Nikiwe Mikkie

MOKOENA, Kifilwe

NYENZANE, Sindiswa

HIGHER CERTIFICATE IN HUMANITIES POLITICAL SCIENCE AND PSYCHOLOGY

DAWETI, Odwa

MASILO, Thabiso Abednigo

MASITHA, Teboho Caroline

HIGHER CERTIFICATE IN HUMANITIES POLITICAL SCIENCE AND SOCIOLOGY

MAKHUAMATHE, Maditaba Meisi

MOHAPI, Stephen Lefa

HIGHER CERTIFICATE IN HUMANITIES PSYCHOLOGY AND SOCIOLOGY

HLANGU, Selina Sorrenda

MOLELEKI, Lerato Precious Nolubabalo

QAKOSHE, Bulelwa

BACHELOR'S DEGREES

BACHELOR OF ARTS

MAZIBUKO, Sthabiso Sfiso

MBATHA, Shwelezani

MBELE, Sangiphile Emmanuel

MHLONGO, Sifiso

MOAHLOLI, Maseitati

MOLEFI, Lesedi Mosa

MOLOI, Dimakatso Alleta

SKOSANA, Thabo Edward

ZUMA, Mandisa Hyacinth

BACHELOR OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

BIKWA, Novuyo Chelsea Isha

KHUNKHUBE, Refilwe Winny

MALULEKE, Ntwanano

MBETSE, Mhluri

SEELETSE, Leroy Tshepo

TSHIFARO, Khuliso

BACHELOR OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

GAILELE, Gosalamang Judith

LEKAOTA, Palesa Motlokoa

MOLATEDI, Goarabetswe Fsmi

NCALO, Sinazo Zukhanye

SIKHAKHANE, Nonhlanhla Nokuthula

THUPUDI, Keabetswe Chantelle

ZEPHE, Lesedi

BACHELOR OF ARTS IN COMMUNICATION STUDIES

KIRIMI, Munashe Keith

LITSESANE, Lehlohonolo

MAFANTIRI, Reabetsoe

MAFISA, Tsebeletso

MAHLATSI, Moipone Sharon

MAROBÉ, Onkarabile Annah

MOREOTHATA, Diphoko Tshepo

TJAOANE, Moeketsi

ZULU, Siphokazi Bongive Nokwanda

BACHELOR OF ARTS IN FINE ARTS

MALGAS, Thamsanqa

MZANTSI, Sphatho Kwezi Wesley



BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

DLAMINI, Priscilla Azande
Thubelihle

GADE, Kamvaletu

LURAI, Banele Gerald

MANKA, Imameleng Joy

MASANGWANA, Ntlokomo

MATEBESE, Masixole

MGAYI, Bajabulile

MNGUNI, Michael Nkosinathi

MODISE, Pelonomi Lesego

MOKHEMISA, Sello

NDLOVU, Boitumelo Pumzile

NGWENYA, Zanele Nikita

PAFA, Emihle

PAPERS, Palesa Zania

RAMATLAKANE, Jack Kamohelo

SEPTEMBER, Valerie Ginnaezelle

SESANA, Sybil Keboneilwe

SHINGANGE, Claudia

SINQABA, Martha

XIAO, Sholina

BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

GABUZA, Sipho

GIBBONS, Wiaan

MAKHANYA, Lihlithemba

MAKHUBU, Cebolenkosi Mnotho
Nkonzo

MOHONO, Nthuteng Moahloli

SPARROW, Dylan Dean

BACHELOR OF ARTS IN JOURNALISM

VAN DER KNOCKE, Dana

BACHELOR OF ARTS IN LANGUAGE PRACTICE

LABUSCHAGNE, Janika

MOLAWA, Kelebogile Karabo
Caroline

THOMAS, Ester

VAN WYK, Madenique

BACHELOR OF ARTS MAJORING IN AFRIKAANS AND DUTCH AND ENGLISH

LODEWYK, Fiona Abigail

BACHELOR OF ARTS MAJORING IN ANTHROPOLOGY AND HISTORY

MAKOKOMALE, Kamogelo
Baiphaphela

BACHELOR OF ARTS MAJORING IN COMMUNICATION SCIENCE AND PSYCHOLOGY

BESSINGER, Linkie

CONCO, Silindile Charmaine
Melisa

HANS, Phumla Bridgette

LETSOAKA, Mpolokeng Julia

MAROTA, Reabetswe Naledi

MOHLABAI, Mamohlabai Manki
Veronica

PITSO, Vuyokazi

VAN WYNGAARDT, Aneshia
Jenne-Lee

BACHELOR OF ARTS MAJORING IN GEOGRAPHY AND COMMUNICATION SCIENCE

RAMUVHUNDU, Vusani

BACHELOR OF ARTS MAJORING IN LINGUISTICS AND ENGLISH

MAPHISA, Grace Nomusa

BACHELOR OF ARTS MAJORING IN POLITICAL SCIENCE AND PHILOSOPHY

DUMA, Thabo Kaelan

BACHELOR OF ARTS MAJORING IN PSYCHOLOGY AND ENGLISH

GABAATLHOLE, Katleho

MATLHOLE, Rorisang Dedication

MOTLOUNG, Lebohang Thopuwa

SESELE, Matsie Grace

SIYOTHULA, Nobetungwa
Luchulumanco

TSHIKUNGULU, Unarine

BACHELOR OF ARTS MAJORING IN PSYCHOLOGY AND ISIZULU

MKHALIPHI, Zanele Precious

NDABA, Nduduzo Fortune



BACHELOR OF ARTS MAJORING IN PSYCHOLOGY AND SESOTHO

MAKHALANYANE, Tswakile
Vinolia

MOTAUNG, Matebello Elizabeth

PONYANE, Desiree Nthabeleng

BACHELOR OF ARTS MAJORING IN PSYCHOLOGY AND SIGN LANGUAGE

MATITOANE, Tsoanelo

BACHELOR OF SOCIAL SCIENCE

KGUTO, Daniel Tankiso

MADITO, Oratile

MOOPELOA, Ntshidiseng Juddy

QWELE, Onela

THOBEGA, George

BACHELOR OF SOCIAL SCIENCE MAJORING IN ANTHROPOLOGY AND PSYCHOLOGY

MOFOKENG, Karabo Junior

SIHELE, Sibusisiwe

BACHELOR OF SOCIAL SCIENCE MAJORING IN ANTHROPOLOGY AND SOCIOLOGY

RULASHE, Liso Sidima

BACHELOR OF SOCIAL SCIENCE MAJORING IN BUSINESS MANAGEMENT AND POLITICAL SCIENCE

SIKHAKHANE, Thabo Kholiwe

BACHELOR OF SOCIAL SCIENCE MAJORING IN BUSINESS MANAGEMENT AND PSYCHOLOGY

MAQEDA, Pumela

PLAAITJIE, Khanyisa

RAPITA, Mpumelelo

SENYE, Matshidiso Patsy

BACHELOR OF SOCIAL SCIENCE MAJORING IN BUSINESS MANAGEMENT AND SOCIOLOGY

BRUHNS, Heinrich Werner

DUDULA, Aphelele

TSHAKA, Lwando

BACHELOR OF SOCIAL SCIENCE MAJORING IN CRIMINOLOGY AND PSYCHOLOGY

LENKA, Kamohelo Portia

MANGOEJANE, Mpho Mapuleng

MOLETSANE, Keletso

MOTLHABEDIWA, Brian Kagiso

MOTSOENENG, Sindisiwe

MWELI, Thembeke

SEHOLE, Phildah Motshidisi
Boitumelo

BACHELOR OF SOCIAL SCIENCE MAJORING IN INDUSTRIAL PSYCHOLOGY AND PSYCHOLOGY

CLOETE, Melanie-Jean Adel

CYSTER, Courtney Jay

DIKO, Sinovuyo

GOOLAM, Grace Shamila

LEEuw, Thuliswa

MATALE, Thabo Auldridge

MONETSELA, Modiegi

Tshwaraganyo Naledi

MULAUDZI, Muga Vhukhudo

SEICHOKELO, Keatlaletse

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MOHAJANE, Osiah

TALE, Palesa Priscilla

BACHELOR OF SOCIAL SCIENCE MAJORING IN POLITICAL SCIENCE AND CRIMINOLOGY

LEKEKA, Reitumetse

SEOKANE, Resego Bontle

BACHELOR OF SOCIAL SCIENCE MAJORING IN POLITICAL SCIENCE AND SOCIOLOGY

KHOZA, Prudence Puleng

BACHELOR OF SOCIAL SCIENCE MAJORING IN PSYCHOLOGY AND SOCIOLOGY

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DITSEHO, Habofanoe Bridgette
Cindy



HLAZO, Athenkosi Chumani
KGOMO, Donald Tshepo
KRUGER, Marichelle
LOBI, Amanda
LUKHOZI, Amanda
MASEKO, Rosella Amilia Nikiwe
MBEKUSHE, Sakhile
MENE, Mpho Cynthia
MOHALE, Mpho Mamello
MOHLABULA, Itumeleng Rebecca
MONONI, Dikeledi Caroline
MSINI, Silas Sabelo
MUDAU, Baxholele
NCALA, Bongile
NDLOVU, Zamagatsheni
Sibusisiwe
NONYANA, Rethabile Prudence
NTOMBELA, Nhlalwenhle
Zekhethelo
NTSHAMANE, Reaboka Reneilwe
SELEMELA, Katleho
SESOANA, Kefuoe
TSELELI, Liatla Rosemary
VAN ROOYEN, Zanel

BACHELOR OF SOCIAL SCIENCE MAJORING IN SOCIOLOGY AND CRIMINOLOGY

MOROE, Omphile Moremme
RATHABE, Culpurnia Nthabeleng

BACHELOR OF SOCIAL SCIENCES IN HUMAN AND SOCIETAL DYNAMICS

KGAREBE, Ipeleng Mpho
MODUKANELE, Itumeleng

MOLIBOLA, Lerato
MOTLOLISI, Betty Thato
MPITSANG, Letlhogonolo
SEPTEMBER, Natalie Krystal
SETLOGELO, Bridget Galaletsang

BACHELOR OF SOCIAL WORK

BERRIES, Alyzei Rochelle
Angelique
DLADLA, Siyabonga
GASEALOLWE, Nonofang
Philadephia
GWEDLE, Phindile
KGATLANE, Lesego
MAFRIKA, Dieketseng Elizabeth
MAHIKE, Olerato Reolebogile
Kegomoditswe
MAINE, Mmabatho Sophy
MALINGA, Lucia Palesa
MATEE, Ingrid Refiloe Selloane
MEKWA, Marang Rethabisitsoe
Melody
MOLATLHWE, Diana Tshenolo
MONENYANE, Neo Justice
MONGALE, Mpho Gift
MOREKI, Paballo Gladys
MOSOTHO, Boitshoko Sylvester
MOTAUNG, Puseletso Rebecca
MPATSETLA, Dineo Camilla
MTYHALA, Thandeka Abigail
NHLAPO, Tshepo Nomathemba
NONTSHIYANA, Nombulelo
OBOTSENG, Teboho Kennedy
PARKIE, Gosego

PHAKAMELA, Lehlohonolo
POP, Nosithebe
SEBOLAI, Kennakentse
SELEPE, Refilwe Tebello Victoria
SELEPE, Sellwane Gobuamang
TSIPANE, Dintletse Agnes
TSIU, Naledi
TYOLONKANA, Nondlela Martha
WESSELS, Anlea

POSTGRADUATE DIPLOMAS

POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION

KRUGER, Justin George
MAPHIKE, Kamohelo
MOTSHABI, Ntsoaki Vinolia

BACHELOR HONOURS DEGREES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GENDER STUDIES

RAMARIKHOANE, Matsepang
Celinah

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LANGUAGE PRACTICE

DJAJE, Kealeboga Keitumetse
DUNN, Oreneile Ruth



KUIT, Johanic
MONONGA, Kelebogile Ivy
POTGIETER, Lize
POTLAKI, Lehlohonolo Patrick

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS

KOLEOSO, Oluwatobi
Omobolanle
MARUMO, Palesa Judith
ROODT, Andreas Charl*

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY

BRINK, Lourens Marthinus
Erasmus*

BACHELOR OF PSYCHOLOGY HONOURS

HLAHANE, Mantuba Mohanuoa

BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN ANTHROPOLOGY

MOKOROANE, Sibongile Palesa

MASTER'S DEGREES

MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

STRAUSS, Erica

TITLE: THE GUEST HOUSE
INDUSTRY'S CONTRIBUTION
TO BUILDING A DESTINATION
BRAND

Supervisor: Dr D Mulder

MASTER OF ARTS IN DRAMA AND THEATRE ARTS

KAMPER, Marijda

TITLE: AUGUSTO BOAL'S
SIMULTANEOUS DRAMATURGY
THEORY AND TECHNIQUES
TO HIGHLIGHT THEMES
OF HUMAN TRAFFICKING:
A PERFORMANCE-BASED
RESEARCH STUDY

Supervisor: Mr DC Cloete

Co-Supervisor: Mr DT van
Niekerk

STRYDOM, Hester Hendrina
Aletta*

TITLE: HUMAN TRAFFICKING
AS MOTIF IN FICTIONAL
REFLEXIVE DOCUMENTARY
FILMMAKING: A
PERFORMANCE- BASED
RESEARCH STUDY

Supervisor: Mr DC Cloete

Co-Supervisor: Mr CJ Vorster

MASTER OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

BOFELO, Kiewit Mphutlane
Abraham

FAKU, Caiphus Sandile

MOGATUSI, Puseletso Audrey

NTJANYANA, Tebogo Daniel

PHAKATHI, Senzosenkosi
Humphrey

PULE, Ivorine

SEHLOHO, Mojabeng Abigail

SOLOMON, Sanet

TSHEME, Ntombizini Faith

MASTER OF ARTS WITH SPECIALISATION IN AFRIKAANS AND DUTCH

RICHTER, Cornelia Magdalena

TITLE: 'N MORFOLOGIES-
SISTEMATIESE ANALISE VAN
DIE KOMPOSISIESTRUKTURE
IN "VIER POGINGS IN
LINGUISTIESE SINAPS-
OPSPORING" IN MEDE-WETE
(2014) DEUR ANTJIE KROG

Supervisor: Prof HJ Pieterse

MASTER OF ARTS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES

THIKESON, Candice*

TITLE: STAIN(ING) AND
POST-APARTHEID ART:
AN IMAGE THEORETICAL
INTERPRETATION

Supervisor: Prof ES Human

MASTER OF ARTS WITH SPECIALISATION IN ENGLISH

BOTHA, Sharné Lindie*

TITLE: A DISCURSIVE ANALYSIS
OF YOUTUBE MEDIATED
REACTIONS TO FILMIC
DEPICTIONS OF CAMPUS
SEXUAL ASSAULT

Supervisor: Dr MS Conradie

Co-Supervisors: Dr SI Brokensha
and Dr NC Lake



FRAY, Tammy Jane

TITLE: REPRESENTATIONAL PRAXIS AND 'COLOURED' IDENTITY STYLING IN SOUTH AFRICA ACROSS THREE DIFFERENT ONLINE SPACES

Supervisor: Prof HJ Strauss

Co-Supervisors: Dr SI Brokensha, Dr JK Kurzwelly

SMIT, Adri Maryke

TITLE: THE MONSTROUS FEMININE AND THE ABJECT IN HBO'S GAME OF THRONES: CONFLATING THREE ASPECTS OF THE PRE-CHRISTIAN WESTERN EUROPEAN GODDESS OR 'SOVEREIGNTY'

Supervisors: Dr M Brooks, Dr MS Conradie

MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES

NAICKER, Prenisha

MASTER OF ARTS WITH SPECIALISATION IN HEBREW

REID, Philip Mark*

TITLE: A PRELIMINARY INVESTIGATION INTO THE SAMARITAN PENTATEUCH AS AN INTRALINGUAL TRANSLATION

Supervisor: Prof CL Miller-Naudé

Co-Supervisor: Prof JA Naudé

MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE

KHALIL, Nessrin Ali Ramadan*

TITLE: THE TRANSLATION OF THE ARAB SPRING: THE CASE OF LIBYA

Supervisor: Dr M van Rooyen

Co-Supervisor: Prof K Marais

MASTER OF ARTS WITH SPECIALISATION IN LINGUISTICS

MOKOALELI, Maseanakoena*

TITLE: SESOTHO COMPOUNDING

Supervisor: Dr K Riedel

Co-Supervisor: Prof NC Kula

MASTER OF ARTS WITH SPECIALISATION IN PHILOSOPHY

GOBINGCA, Lindani*

TITLE: AFRICAN METAPHYSICS: RECOVERY TOWARDS AN ALTERNATIVE MODERNITY?

Supervisor: Dr HM Cawood

MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE

MBALANE, Pholla Samkezi*

TITLE: EXPLORING THE INTERFACE BETWEEN TRANSNATIONAL ORGANIZED CRIME AND POLITICAL ELITES IN SOUTHERN AFRICA: THE CASES OF THE DEMOCRATIC REPUBLIC OF THE CONGO AND SOUTH AFRICA

Supervisor: Prof H Solomon

Co-Supervisor: Dr B Naude

MASTER OF PHILOSOPHY IN AFRICA STUDIES

KHALEMA, Hlolohelo

TITLE: CHINESE INVESTMENT IN AFRICA THROUGH THE ONE BELT ONE ROAD (OBOR) INITIATIVE: THE CASE OF ETHIOPIA, TANZANIA AND KENYA

Supervisor: Dr T Madimu

Co-Supervisor: Dr S Cawood

MASTER OF SOCIAL SCIENCE IN CLINICAL PSYCHOLOGY

NDLOVU, Kaizer Witty

PILLAY, Kaylene

VAN ZYL, Katrien

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN ANTHROPOLOGY

MATJILA, Chéri Rozánne*

TITLE: THE BUSINESS OF HAIR: THE MEANING OF HAIR FOR SOUTHERN AFRICAN BLACK WOMEN

Supervisor: Dr C A Williams

Co-Supervisor: Dr J Kurzwelly

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN CRIMINOLOGY

MATJILA, Mariska Nomsa

TITLE: AN EMANCIPATORY AFRICAN VICTIMOLOGICAL ASSESSMENT WITH SPECIFIC



REFERENCE TO THE OVAHIMBA
TRIBE IN NAMIBIA

Supervisor: Prof R Peacock

Co-Supervisor: Dr M Cronje

**MASTER OF SOCIAL SCIENCE
WITH SPECIALISATION IN
SOCIOLOGY**

MAGAYANA, Sivuyisiwe Siyanda

TITLE: EXPERIENCING
POLITICAL VIOLENCE:
NARRATIVES OF KWAMASHU
HOSTEL DWELLERS

Supervisor: Prof SZ Matebesi

MOSIA, Seipati*

TITLE: CHILD-HEADS' LIVED
EXPERIENCES OF RESILIENCE

AND VULNERABILITY WITHIN
CHILD-HEADED HOUSEHOLDS
IN QWAQWA

Supervisor: Dr ES Mayeza

**MASTERS OF SOCIAL
SCIENCE IN COUNSELLING
PSYCHOLOGY**

JANSEN, Shana

DOCTORAL DEGREES

DOCTOR OF PHILOSOPHY (JOINT DEGREE: THE UNIVERSITY OF COLOGNE) WITH SPECIALISATION IN ANTHROPOLOGY

SWANEPOEL, Janie

Janie Swanepoel received her secondary education in Bloemfontein and her BA at the University of Stellenbosch and her BA Honours in Social Anthropology at the University of Cape Town before obtaining in 2013 her MA in Social Anthropology (with distinction) at Stellenbosch. She successfully submitted her PhD dissertation in Social Anthropology at the University of the Free State in 2020. Her PhD forms part of a co-tutelage agreement with the University of Cologne and both universities will award her the degree. She currently works in Social Compliance and has been invited to rework her dissertation into a book.

With her thesis, titled: **IN THE LAND OF THE JACKALS: POSTCOLONIAL ARIDITY IN SOUTHERN NAMIBIA**, the candidate analyses multispecies relations in a changing Namibian Boer community and argues that the future of arid-land farming depends on recognising the living histories of human-animal relations and its entanglement with social capital in ranching as it currently exists. Transcending diverse disciplines the dissertation shows how human-animal relations are deeply integrated into the doing and undoing of (post)colonialism in rural southern Africa. It demonstrates how jackals, sheep and Boers continue to shape whiteness in dealing with the unpredictable quotidian exigencies of surviving a harsh and unpredictable environment. Given the global increase in aridity, this dissertation shows the limitations of engaging with the decolonisation of land and the impact of climate change in ways that perpetuate the binary between nature and culture and suggests the need to rethink the current paradigm of commercial ranching in rural southern Africa.

Promoter: Prof RJ Gordon

Co-Promoter: Prof M Bollig



DOCTOR OF PHILOSOPHY (JOINT DEGREE: RADBOUD UNIVERSITY) WITH SPECIALISATION IN GEOGRAPHY

JOSEFSSON, Jenny Birgitta

Jenny Josefsson was born in Järvsö, Sweden 16 August 1978. She matriculated at Ljusdals Gymnasieskola in 1997. She obtained her degree in Environmental Science and Development Studies in 2006, and her cum laude MSc in Environmental Science in 2008, both at Södertörn University. In 2006 she spent one semester at UKZN as an exchange student. She started her career as an environmental consultant in Cape Town in 2008 and has worked in various projects in Southern Africa and South Asia. She is presently living in Gaborone, working as a programme coordinator for a climate services project in the SADC region.

With her thesis, titled: **BATTLES OVER BOUNDARIES AND BELONGING: VIOLENCE, WILDERNESS AND SPATIAL RECONFIGURATIONS IN THE CONVERSION OF FARM LANDSCAPES IN KWAZULU-NATAL**, the candidate investigates the socio-political and spatial dynamics of conversions of farms to wilderness landscapes and game farms in the KwaZulu-Natal Province in South Africa. The study takes the theoretical position that 'nature' and 'wilderness' are social constructs rather than realities with single definitions. The empirical material was generated through ethnographic fieldwork on privately owned farms in the borderlands of former Natal and KwaZulu, and research carried out at a provincial heritage conservation park in north-eastern KwaZulu-Natal. Highlighting the ground-level politics of land issues, the thesis argues that local narratives and contexts should not be obscured by national processes of land politics, or by global trends in nature conservation; as this will not only leave past injustices unresolved, it will also bring them into the future.

Supervisor: Prof S Adelabu

Co-Supervisors: Prof MJ Spierenburg, Prof. S.J. Brooks

DOCTOR OF PHILOSOPHY IN FINE ARTS

VON MALTITZ, Adelheid Camilla

Adelheid von Maltitz has been the Academic Head of the Fine Arts department since 2019. In 2017 she received the Runner-Up Award, Sasol New Signatures Top 100: discovering South Africa's emerging artists, and she was a finalist in the Barclays l'Atelier Top 100: art needs you, award in 2014, 2015 and 2017. In 2014 she was invited to participate in the South Africa: 10 by 12 @ SA, Contemporary Artists from South Africa, Benetton Foundation exhibition at Museo Bilotti, Rome, Italy. In 2021 she won one of the three Absa L'Atelier Ambassador awards, among entrants from twelve countries.

With her thesis, titled: **ART, PLACE, DEATH: THE TRANSFORMATIVE POWER OF DYNAMIC THRESHOLDS**, through an art exhibition and a thesis, the candidate investigates the extent to which art practice can enable constructive and healing engagement with questions of death, trauma and loss. She focuses specifically on the properties of site, ritual and materiality, and the extent to which they enable the transformative bridging of 'dynamic thresholds' between life and death, materiality and immateriality, the real and the ineffable. Her interdisciplinary approach draws on her own, as well as on historical and contemporary art, research on roadside and other spontaneous shrines, on cemeteries and monuments, as well as mourning and funerary practices in death studies. One examiner commends the elegant, clear and concise way in which she interweaves personal, critical and theoretical perspectives. Another concludes: "In the end, her thorough investigation of a comprehensive frame of reference promotes such informed access to her work that one cannot but be astounded by its underlying thought processes and acumen".

Promoter: Prof E S Human

Co-Promoter: Prof J Allen-Spies

DOCTOR OF PHILOSOPHY IN MUSIC

GERBER-VENTER, Melissa

Melissa Gerber was born in Pretoria. After matriculating from Hoërskool Zwartkop in 2008, she obtained the degrees Bachelor of Music in Performing Art cum laude in 2012, and Master of Music in Performing Art (with distinction), both from the University

of Pretoria. Melissa also holds a Graduate Diploma in Vocal Performance from the Royal College of Music in London, awarded in 2015. She will take up a position as postdoctoral research fellow with the SARChI Chair in Art and Visual Culture at the University of Johannesburg in January 2022.

With her thesis, titled: **(DE) CODING CONTEMPORARY SOUTH AFRICAN OPERA: MULTIMODALITY AND THE CREATION OF MEANING, 2010-2018**, the candidate uncovers the multitude of, and relationships between, semiotic elements influencing the reception of opera production. She outlines opera's multimodal network and illustrates its intricacies by focusing on a select set of relationships across categories, applying strategies of close reading to three contemporary South African opera productions - Saartjie (2009), Poskantoor (2014) and Mandela Trilogy (2011/2014). Her thesis moves away from previously dominant score-based insights and highlights previously neglected visual modes of South African opera production. By employing recorded production media as an analytic source, and paying specific attention to the genre's paratextual networks, she investigates the ways in which different modes converge to influence reception. The research shows that South African opera production is encoded with layers of meaning extending beyond the genre's musical mode, paving the way for new avenues of inquiry in the field.

Promoter: Dr M Wium

Co-Promoter: Dr F Willson

DOCTOR OF PHILOSOPHY IN PSYCHOLOGY

MAKHELE, Lerato

Lerato Mmusi-Makhele was born in Bloemfontein on 10 July 1978. She received her secondary education at Brebner High School where she matriculated in 1995. She obtained a BSc degree in 2001, an Honours degree in Behavioural Genetics in 2002, an Honours degree in Psychology in 2003 and an MSc Degree in Clinical Psychology in 2005. In 2007, she was appointed as a Clinical Psychologist at Student Counselling and Development at the University of the Free State. She is currently employed as Senior Clinical Psychologist at the Free State Psychiatric Complex and Senior Lecturer in the Department of Psychiatry (UFS).

With her thesis, titled: **THE DESIGN, IMPLEMENTATION AND EVALUATION OF AN HIV COUNSELLING SKILLS PROGRAMME FOR LAY COUNSELLORS**, the promovendus makes a valuable contribution to the field of HIV counselling within the public healthcare sector. There is limited research focusing on skill development of lay counsellors within the HIV field. With this contribution, she attempts to determine the impact of an HIV counselling skills training programme on the counselling skills, competence and management of burnout among lay counsellors. The findings identified several gaps in the execution of HIV counselling within HIV Testing Services (HCT) services. Furthermore, the study revealed systemic and work-related indicators that influence the HIV counselling provided by lay counsellors. Further counselling training that incorporates systemic variables, service users, regular supervision and on-going training as standard practice is recommended. Additionally, the study identified the need to reorganise recruitment practices to enable quality employment opportunities that promote the selection of suitable candidates as lay counsellors.

Promoter: Dr ED du Plessis

Co-Promoter: Dr L Nel

Assistant Co-Promoter: Prof KGF Esterhuysen

MBHELE, Phindile Ellina

Phindile Ellina Mbhele was born on the 30th November 1977 in Newcastle, KZN. She matriculated from Thembalentsha High school (1997). Having obtained first position at her school she was awarded a bursary to study at ML Sultan Technikon in



Hospitality Management. She joined the SANDF in 1999 and completed a Diploma in Hospitality Management in 2003. Having worked as Caterer in the Military the candidate began studying. In 2011 she completed a BSoc Sc (Cum Laude), 2012 Honors Psychology, and in 2015 Master's in Clinical Psychology (UFS). In 2011 she was also awarded best student in Sociology. Currently she holds a rank of Major in SANDF and has one publication to her name already.

With her thesis, titled: **COMBAT EXPOSURE AS MODERATOR BETWEEN RISK, PROTECTIVE FACTORS AND SUICIDE IDEATION FOR SOUTH AFRICAN INFANTRY ARMY SOLDIERS**, the candidate contributes to the scholarly as well as systemic understanding into how antecedent risk and protective factors moderated to combat exposure affect suicidal ideation within the active infantry soldier corps of the SANDF. A sample of 1475 soldiers from nine units across SA was researched to better understand the interaction between risk and protective factors, on suicide ideation in combatant and non-combatant members. Soldiers facing combat exposure categorised in the high risk group of suicide ideation thereby increasing participation in risk-behaviour thinking and actions. This vulnerability is considerably mitigated through the presence of tangible support (physically and emotionally) during and after combat exposure. Using a salutogenic approach within which to embed the interactions of risk and protective factors offered an inherently optimistic perspective from which military well-being was approached.

Promoter: Dr AA George

Co-Promoter: Prof KGF Esterhuysen

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES

BRON - SWART, Eleanor Janet

Eleanor Bron-Swart was born in Pretoria on 31 October 1989. She matriculated from Wonderboom Highschool in Pretoria in 2007. She obtained a Journalism degree in 2010 from the University of Pretoria. She then shifted her focus to the discipline of History, obtaining an Honours degree in 2011 and a Masters degree in 2015 from the University of Pretoria, both with distinction. For her performance at Honours level she received an achievement award from van Schaik and the Historical Association of South Africa. As a part-time lecturer she has taught a variety of subjects at the universities where she studied.

With her thesis, titled: **'WITH DIVIDED MIND AND UNSURE STEPS': SOUTH AFRICA FROM REFERENDUM TO REPUBLIC, AUGUST 1960 – MAY 1961**, the candidate has explored various understudied aspects of South Africa's transition to a republic. By focussing on voter motivation as expressed in mainstream Afrikaans and English-language newspapers, the candidate has made a contribution to scholarly understanding of the diverse opinions held by the electorate, as opposed to the monolithic interpretations usually asserted by politicians. This has contributed to the methodology of the discipline, by critically utilising newspapers as a means of gauging public opinion. By integrating white and black history at a crucial juncture in the recent past, the thesis reinterprets the political choices and social processes propelling South Africa into a prolonged struggle against white minority rule.

Promoter: Prof IR Phimister

Co-Promoters: Dr D Patrick, Dr N Ginsburg

KOKE, Honest Elias

Honest Elias Koke was born on 9 November 1989 in Harare, Zimbabwe. He received his secondary education in Mhondoro Ngezi District, Mashonaland West Province. He obtained his first degree in Economic History at the University of Zimbabwe (UZ) in 2014 and his Masters in African Economic History three years later, also from UZ. He started his academic career as a Graduate Teaching Assistant at the University of Zimbabwe between August 2016 and August 2017, before joining the International Studies Group (ISG) for his doctoral studies in 2018.

With his thesis, titled: **A HISTORY OF SOUTHERN RHODESIA'S FISCAL SYSTEM: THE POLITICAL ECONOMY OF REVENUE COLLECTION AND EXPENDITURE, 1890-1953**, the candidate contributes to the scholarly understanding of



Southern Rhodesia's financial history. Based on a wide range of archival and secondary sources, the study traces the evolution of the colony's fiscal system initially under British South Africa Company (BSAC) rule and latterly during successive settler administrations once Responsible Government came into being in 1923. This examination of the fiscal dimension of Southern Rhodesian development not only encompasses all major economic activities and their evolution over time, but also explores the contested emergence of racialized inequalities.

Promoter: Prof IR Phimister

Co-Promoters: Prof T Nyamunda, Dr S Ncube

SIBANDA, Geraldine Jacqueline

Geraldine Jacqueline Sibanda was born in Bulawayo, Zimbabwe on 29 November 1986. She received her secondary education in Zvishavane, Midlands at Dadaya High School in 2004. Sibanda graduated with a Bachelor of Arts Honours Degree in 2008 and a Master of Arts in African Economic History in 2017, both degrees were conferred by the University of Zimbabwe. She worked for the public and NGO sectors in Zimbabwe, between 2009 and 2018 where she occupied various posts including executive assistant to the Minister of Finance, consultant for the UNDP and World Bank and Teaching Assistant at the University of Zimbabwe.

With her thesis, titled: **FINANCE, ECONOMIC PLANNING AND POWER IN ZIMBABWE, 1980-2013**, the candidate contributes to literature examining the nature of the postcolonial regime and how the economy was structured to ensure its survival. Using predominantly qualitative research methods, Sibanda argues that an elite comprising high-ranking politicians, civil servants and members of international financial institutions, made major economic policy and state finance decisions at the expense of the public and Parliament, in a manner that kept the regime in power. The skewed budget structure that favoured the security sector and the increasingly oppressive regime notwithstanding, the elite burdened Zimbabwe with sovereign debt not in the best interests of the population, leading the candidate to make a compelling case for the notion of odious debt doctrine. She concludes that inherited international financial architecture and the power retention agenda were responsible for Zimbabwe's never-ending economic crises.

Promoter: Prof IR Phimister

Co-Promoters: Dr S Ncube, Dr S Quinn, Dr L Nkomo, Prof Nyamunda

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRIKAANS AND DUTCH

STANDER, Alison Gretchen

Alison Gretchen Stander was born on 30 September 1987 in Beaufort West, where she matriculated from Central High School. She completed a BA in Humanities (2008) and a Master's degree in Hypermedia for Language Learning (2011) at Stellenbosch University, whereafter she went to South Korea to teach English. She joined the University of the Free State (UFS) in 2014 as a facilitator at the Unit for Academic Language and Literacy Development (ALLD). In 2016, she completed an Honours in Psychology from Unisa. She was appointed as lecturer in the Dept. of Afrikaans & Dutch, German and French in 2018.

With her thesis, titled: **'N VOORGESTELDE ONDERRIGMODEL VIR DIE AANLEER VAN AFRIKAANS AS VREEMDE TAAL IN 'N AANLYNOMGEWING**, the candidate has managed to develop an online teaching model for foreign language teaching in a low-tech environment with the focus on Afrikaans as foreign language. In order to develop a model for online foreign language teaching, the candidate has reviewed all aspects relevant to foreign language acquisition, including adult language learning, various teaching approaches and curricula design. The second part of the thesis focuses on the evaluation of an existing course, *Gesellig Afrikaans*, with regard to the ideal of the model. Where shortcomings were evident, the candidate made concrete recommendations for improvements based on the ideal teaching model and the quantitative feedback from former students. The external international examiner concluded, "This type of study is of critical importance in an educational context, especially as multiple sources of evidence (theoretical and empirical data from former students) have been collected."

Promoter: Prof A Van Niekerk

Co-Promoter: Prof MC van Der Waal



DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS

TALJAARD, Pieter Geoffrey

Peter Taljaard matriculated in 1987 from Krugersdorp High School. He graduated from the University of Pretoria in 1993 with B.A. Drama and obtained his B.A. Hons in Drama and Theatre Arts in 2006 at the University of the Free State (UFS). He acted as a professional actor for PACOFS for six (6) years and was co-founder of the Free State Ensemble at the Observatory Theatre. The UFS awarded his M.A. in Drama and Theatre Arts in 2010, titled "The State of Professional Drama in the Free State – Ten years post re-structuring of the Free State Performing Arts Council."

With his thesis, titled: **GERBEN KAMPER'S LIFE, WORK AND CONTRIBUTION TO THE SOUTH AFRICAN THEATRE: 1972-2016**, the candidate makes a valuable contribution in the field of biographical and historical research in Theatre Arts. The candidate reconstructs Kamper's life and artistic history based on biographical narratives, documents and legislation regarding Arts policies (Roberts). The merit of his contribution is aiding the task of understanding the influences on Kamper's artistic contribution and personal vision for theatre arts during major shifts in the theatre industry from the Performing Arts Councils (1962 – 1996) and the impact of the 1996 White Paper on Arts, Culture and Heritage on his career as a professional actor, director, artistic director for the dubbing at the SABC, at Pacofs, the Observatory theatre and valuable influence on drama students as a senior lecturer at the Drama Department, UFS. The interrelationship between his choice of work, execution thereof, comment, and critique from various sources underpins the finding that Kamper contributed exceptional artistic merit to theatre in South Africa.

Promoter: Prof NJ Luwes

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH

NDAGO, Abeneia Odhiambo

Abeneia Ndago was born in Kisumu, Western Kenya, in 1979. He completed secondary school education at Onjiko High School in 1996. He obtained both a Bachelor of Education (Arts) Degree in Linguistics and Literature in 2002 and a Master of Arts (Literature) in 2010 at the University of Nairobi. He taught high school English from 2005 to 2008. He is currently a part-time Literature lecturer at Kenyatta University.

With his thesis, titled: **FICTIONAL REPRESENTATIONS OF ETHNICITY, NATIONHOOD, AND IDENTITY IN KENYA'S KWANI? JOURNAL AND OTHER KWANI TRUST PUBLICATIONS**, the candidate contributes to scholarship on the role that popular cultural productions play in the construction and imagination of nationhood in Kenya. The study, which draws from Anderson's theorisation on nation formation, and from concepts such as Bhabha's dissemination, Barber's subversion, and Fabian's view on the influence of socio-political context on popular texts, is a departure from the romantic view of Kenyan popular culture. It argues that Kwani? Journal's interpretation of ethnicised constructions of Kenya's nationhood and national identity colludes with, rather than contests, State metanarratives. Ndago's findings contradict conservative associations of Kenyan popular texts with youth subversion. Therefore, the study calls for an appreciation of the problematic role Kenyan and African popular culture plays in the imagination of nationhood in the larger continent.

Promoter: Prof I Manase

Co-Promoter: Dr R Makombe

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY

DE WET, Wouter Jacobus

Wouter de Wet was born on 25 March 1989 in Ceres in the Western Cape. He matriculated at the Charlie Hofmeyr High School in 2007, after which he undertook his tertiary studies at the University of Stellenbosch. He graduated with a BA (Language & Culture) degree in 2010, BA Hons (History) cum laude in 2011, and an MA (History) in 2013. The following year he started his career as an English teacher in South Korea, and in 2015 he was appointed full-time lecturer in the History Department of the University of the Free State QwaQwa Campus.

With his thesis, titled: **'N GESKIEDENIS VAN DIE SUID-AFRIKAANSE RUGBYRAAD (SARR): ONTSTAAN, ONTWIKKELING EN VROEE BEDRYWIGHEDE, 1889-1956**, the candidate provides an institutional and archival based history of the changing manner in which South African rugby has been administered over a period of 67 years. The way in which political currents impacted on the dynamics of the Rugby Board is Investigated in depth.

Promoter: Prof AM Grundlingh

Co-Promoter: Prof A Wessels

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HUMAN GEOGRAPHY

NYAMA, Vellim

Vellim Nyama was born on 23 August 1981 in Harare, Zimbabwe. He matriculated at Nyazura High school in 2001 and obtained a Bachelor of Science Honours Degree in Sociology in 2007 and Post graduate Diploma in Project Planning and Management in 2010 at the University of Zimbabwe. In 2013 he completed his Master of Science degree in Development Studies at the National University of Science and Technology, also in Zimbabwe. Prior to pursuing his doctoral studies at the University of the Free State, Vellim worked for a number of development organisations in Zimbabwe and Africa.

With his thesis, titled: **AN ASSESSMENT OF CITIZEN PARTICIPATION IN LOCAL DEVELOPMENT: THE CASE OF MUREWA DISTRICT IN ZIMBABWE**, the candidate contributes to scholarship on citizen participation as a critical factor in local development. Using a mixed methods approach, the researcher sought empirical evidence on the topic. Contrary to the expected outcomes of the decentralisation that was adopted in Zimbabwe, the study established that officials at local and central government levels still practice centralisation, limiting citizens' participation in decision-making. Citizen participation was mostly passive due to lack of empowerment, as well as lack of information on policy making. However, citizens are conscious of their role in local development and believe that they are the custodians of their communities.

Promoter: Prof G Mukwada

Co-Promoter: Prof T Okello

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LANGUAGE PRACTICE

TEDJOUONG TALLA, Jean Ebenezer

Ebénézer Tedjouong was born on 10 October 1972 in the Western Region of Cameroon. He graduated from the University of Yaounde with a B.A. in English and French (1995) and a Master's in Education (1997). His translation studies journey started when he completed a Master's in Translation as overall best postgraduate student in the University of Buea in 2002. After completing a PGD in Conference interpreting (2004), he has worked as a translator, interpreter, translation lecturer and interpreter trainer for over a decade. He presently lectures at the University of Buea and works as a consultant for leading international organisations.

With his thesis, titled: **CONCEPTUALIZING INTERPRETER EDUCATION IN A DEVELOPMENTAL CONTEXT: THE BUEA PROGRAM AS CASE STUDY**, the candidate makes a valuable contribution to the field of translation and interpreting studies. With this contribution, he situates and studies the interpreting programme of the University of Buea in Cameroon in terms of the development needs in Cameroon. The study found a significant gap between the programme and its context as well as an overemphasis on centralised and formal sectors in the economy, with the consequence that interpreting in public service contexts is neglected. It showed the entrenched conflicts of interest underlying the curriculum, the single level of certification to which the curriculum leads and the consequent lack of diversification in terms of languages and domains of application. The study calls for African universities to rethink their interpreter training in the light of the current development context.

Promoter: Prof K Marais

Co-Promoter: Dr CM Delgado Luchner



DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS


CHAPANGA, Evans

Dr Evans Chapanga is a BA, BA Honours and MA graduate of the University of Zimbabwe. He is also currently a Lecturer in the Department of Linguistics of the same university. Dr Chapanga is an emerging scholar in the field of sociolinguistics and language for specific purposes with a focus on the growing research field of Critical Discourse Analysis of political texts in post-2000 Zimbabwe.

With his thesis, titled: **A CRITICAL DISCOURSE ANALYSIS OF ZIMBABWE'S TRANSITIONAL STABILISATION PROGRAMME (TSP) WITH SPECIFIC REFERENCE TO POTENTIAL IMPLEMENTATION DYNAMICS**, the candidate contributes to scholarship on Critical Discourse Analysis (CDA) through a thorough linguistic examination of Zimbabwe's Transitional Stabilisation Plan (TSP). The candidate clearly has a detailed and nuanced understanding of the socio-political context of Zimbabwe. The candidate was able to situate the socio-political contexts in which the TSP was produced. He is intimately familiar with the history and contemporary dynamics of Zimbabwe. Because of his familiarity with the socio-political contexts in Zimbabwe Evans Chapanga is able to capture the subtle meanings which an analyst who was not familiar with the history and contemporary dynamics of Zimbabwe would have missed. The thesis also displays the candidate's impressive familiarity with the Norman Fairclough brand of Critical Discourse Analysis (CDA).

Promoter: Dr K Ngara

Co- Promoter: Dr N Nyika



THE SEANAMARENA THE TRADITIONAL BASOTHO BLANKET

The Main Procession graduation gowns – embroidered with rich diversity

South Africa, and the Free State in particular, has a long-standing friendship with our neighbouring country, Lesotho.

Through a shared history, we have become co-creators of our futures. For this reason, the UFS decided to incorporate our tradition with that of the Basotho in the design of our Main Procession graduation gowns.

The gowns are inspired by the Seanamarena – the traditional Basotho blanket. The different patterns on the Seanamarena indicate the status one holds in the Basotho nation or reflect the occasion being celebrated. Keeping the Seanamarena pattern in mind, we combined our traditional academic designs with that of the Basotho nation.

YOKE PATTERNS



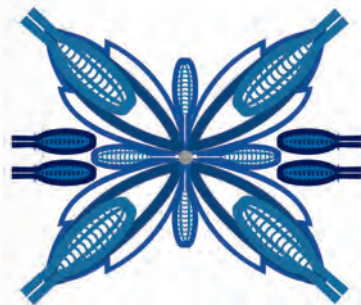
Yoke pattern for the Chancellor and Vice-Chancellor

This Seanamarena pattern is an interpretation of a design – used exclusively for the king and chiefs – which means ‘to swear by the king’. This blanket has the highest status of all Basotho blankets.



Yoke pattern for the Chairperson of the Council

This Seanamarena Victorian crest motif appeared after the visit of the Prince of Wales to Lesotho in 1925, which made a profound impression on the local people. Customers refer to this blanket as ‘lesiba’ – meaning feathers – when buying it.



Yoke pattern for the Vice-Rector

This Seanamarena Poone design symbolises good crops, wealth, and fertility. The Poone is given as a present to honour an important visitor.



Yoke pattern for Registrar

The same Seanamarena Poone design used for the Vice-Rector applies to the Registrar, with some slight design and colour alterations.

The Deans wear gowns made in the colours of the faculties, or others which indicate the office they hold.

CONGRATULATIONS FROM THE ALUMNI OFFICE

Congratulations on your graduation and best wishes for your next adventure!
We are very proud of you and your achievements.

KEEP CONNECTED

Alumni are a real measure of a university's brand, and we strive to keep you informed of the latest news about our young leaders, pioneers, and the projects emerging from the UFS. We do this through our online platforms, social media, publications like **BULT** and events such as the **Chancellor's Distinguished Alumni Awards**. We hope that you will keep connected with your alma mater by sharing your future achievements with our alumni community.

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VOICES FROM THE FREE STATE

Voices from the Free State is a series of alumni-initiated and -led personal podcast narratives by outstanding alumni of the UFS who reflect on their experiences at the UFS, telling their stories, and explaining how their university years shaped their future and paved the way for their respective successes. Join the **Voices from the Free State** podcast series as we release a new podcast featuring a different alumnus on the first Monday of each month throughout 2021.

A CONNECTED COMMUNITY

We exist not only to keep you connected to your alma mater but

to help you stay connected to each other. We encourage engagement and networking opportunities through virtual or hybrid events, informal visits, and guest lectures. You can connect with alumni globally and reconnect with former peers through the Alumni Office.

STRENGTHENING BONDS

We value your financial contributions, your time, your skills, and your networks. Strengthen your bond with your alma mater by becoming involved in mentoring, projects, events, and initiatives aimed at creating a fulfilling student and alumni experience for fellow UFS students and alumni. For more information on impactful

projects or to donate, visit our **donations webpage**.

HERE FOR YOU

We are the Alumni Office team, and we are here for YOU. Stay connected with us via email, our **website**, or social media (**Facebook** and **LinkedIn**). Ensure that you update your details with us regularly so that we may celebrate your unfolding journey and successes with you.

To update your details

online at **www.ufs.ac.za/alumni** or email **alumni@ufs.ac.za**. Include your date of birth, cell-phone number, and full names.

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through quality, impact, and care.*



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