



vrystaat

KUNSTEFEEES
ARTS FESTIVAL
TSA-BOTJHABA



15-19 JUL 2025

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Een fees. **Baie stories.**
One festival. **Many stories.**
Mokete o mong. **Lipale tse ngata.**



25+

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Eerstenasie-protokol | First Nation Protocol

Khoekhoegowab: Vrystaati di D //khasib !Gâi!gâisens ge #an!gâs ts !gôasiba Khoe-San Khoena ra mâ. N khoen ge //în aboxan !na / gaisa #goms ts !hû//arede! kho/gara hâ, nâu khoen !h b din /khas khami

Afrikaans: Die Vrystaat Kunstefees erken en respekteer die Khoe-San van die Vrystaat en die diep geestelike verhoudings wat hulle met hul voorouers, hierdie land en sy mense het.

English: The Vrystaat Arts Festival acknowledges and respects the Khoe-San of the Free State and the deep spiritual attachment to their ancestors and relationships they have to this country and its people.

Sesotho: Mokete wa tsa Bonono Freistata o ananela le ho hlompha morabe wa KhoeSan wa Freistata, le kamano e tebileng ya semoya eo ba nang le yona le badimo ba bona hammoho le dikamano tseo ba nang le tsona le naha ena le baahi ba yona.

Feesteforum-verklaring oor diversiteit en inklusiwiteit

Die Feesteforum verstaan en erken dat sistemiese rassisme en diskriminasie bestaan en dat dit op komplekse wyses uitspeel in gemeenskappe. Dit is inherent deel van die Suid-Afrikaanse storie, en raak byna alle gemeenskappe op makro- en mikrovlak. Kunstefees is 'n integrale deel van die poging om hierdie ongelykhede, marginalisasies en onderdrukking van sekere groepe, aan te spreek. As Feesteforum is dit deel van ons missie om kunstenaars en gehore byeen te bring om oop, veilige en kreatiewe platforms te skep vir vrye en diverse artistieke uitdrukking. Ons is verbind tot inklusiewe programmering en die aanbied van werk wat die stories van verskeie gemeenskappe vertel, en ook die skep van geleentheid vir diskoers wat die gebreke aanspreek. Daarom is ons verder verbind tot die ontwikkeling van gehore wat inklusiwiteit en diversiteit as prioriteite beskou, en nooi u as feesganger uit om hierdie waardes te omarm, maar ook aktief die fees as 'n geleentheid te beskou om by ons aan te sluit in die stryd teen ongelykheid en rassisme. Saam kan ons 'n gemeenskap van diverse mense skep wat verskille omarm en daardeur ook mekaar vier. Soos die kunste vir ons die weg aanwys.



The newly established
International Institute of the Arts (IIA),
housed within the University of the Free State,
is proud to be associated with the Vrystaat Arts Festival.

Discover a world of innovation and collaboration at the IIA — a global hub for creative research.

We bring together scholars and researchers from diverse backgrounds,
empowering them to drive transformation within the creative-knowledge industries.

From local initiatives to international partnerships, the IIA champions interdisciplinary
collaboration, bridging fields to shape the future of creativity.

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where creativity leads the way!***

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*Inspiring excellence, transforming lives
through quality, impact, and care.*



WELCOME MESSAGE FROM THE UNIVERSITY OF THE FREE STATE

Prof Hester C. Kloppe – Vice-Chancellor and Principal

“Art washes away from the soul the dust of everyday life.”
- Pablo Picasso

A warm and heartfelt welcome to all festival attendees, artists, and visitors joining us in the beautiful city of Bloemfontein for the 2025 Vrystaat Arts Festival. This is a first for me, and I am immensely excited to attend and participate. This is the year in which the University of the Free State (UFS) celebrates its remarkable 25th anniversary as a host partner of this unique cultural celebration that continues to enrich our province's artistic landscape.

The University of the Free State is deeply honoured to serve as a premier venue for this festival, opening our doors and hearts to the transformative power of the arts. It has been a quarter of a century of growth, togetherness, multi-faceted inspiration, and joyful celebration. This partnership represents far more than simply providing space – it embodies our fundamental commitment to social impact and our belief that universities should be catalysts for cultural development and social cohesion. It is aligned with the UFS' North Star of Responsible Societal Futures.

Every year, the festival represents a beautiful fusion of academic excellence and artistic passion within our university community, encompassing music, drama, visual arts, literature, as well as artistic workshops and dialogue forums. This year, our Bloemfontein Campus will once again come alive with artistic expression across multiple venues. Our talented students and staff members do not merely participate – they help define the festival's character and energy. Their involvement exemplifies our commitment to making scholarship accessible and relevant to broader communities.

Our Department of Drama and Theatre Arts in particular is deeply intertwined with the fabric of the festival. This year, the department will once again be involved in various stage productions. Our staff and students will also be involved in visual arts exhibitions, discussions, film productions, as well as several offerings in the literature category. I am particularly pleased to see a tribute to Prof Nico Luwes in the programme. As the inspiring former Head of our Department of Drama – and one of the most prolific playwrights in our province – Prof Luwes' work constitutes an enduring and valuable legacy.

Our Sci-Ed Centre offers a full programme of activities and interactive exhibits, making the wonders and beauty of science accessible to a broader audience.



**A Distinguished Welcome
to Our New Board Member,
Professor Vasu Reddy**

The Vrystaat Arts Festival is immensely proud to welcome a new member of our Board of Directors, Professor Vasu Reddy, Deputy Vice-Chancellor: Research and Internationalisation at the University of the Free State.

Professor Reddy's profound expertise in gender studies, African sexualities, and inequalities, coupled with his remarkable track record in research, international collaborations, and fostering critical discourse, perfectly aligns with the festival's commitment to diverse and impactful storytelling through the arts. His leadership and insights will be invaluable as we continue to push boundaries and enrich our programme. We are deeply grateful for his willingness to lend his significant talents to the Vrystaat Arts Festival. We eagerly anticipate his visionary contributions to our shared artistic journey!

I am also looking forward to facilitating what promises to be a thought-provoking discussion on Reimagining higher education for employability and sustainability, presented as part of the 2025 UFS Thought-Leader Panel Discussion on 17 July 2025 at 12:00 in the Albert Wessels Auditorium, featuring leading voices from the South African higher education sector. Public discourse opportunities such as these on topical matters that affect all of us are something we treasure as a university community, as we shape the next generation of thought leaders and change makers.

Look out for the launch of two books. The first, co-edited by Prof Vasu Reddy, Deputy Vice-Chancellor: Research and Internationalisation, and Prof Lebo Moletsane from the University of KwaZulu-Natal, titled Thinking Through Food in South Africa: Identities, Embodiment and Representation on 15 July 2025; and the second, titled, Research and Activism: Ruth First and Activist Research on 16 July 2025, which is co-edited by Prof Saleem Badat, Research Professor in our Department of History, and Prof Vasu Reddy.

This festival strengthens the bonds between our university and the broader Free State community, embodying the spirit of ubuntu that defines our institution. Our students, staff, and alumni return year after year, not only as visitors but also as active participants, creating a beautiful continuity between past and present. It stands as a testament to what we can achieve when universities embrace their role as cultural stewards and community partners. And it demonstrates that the pursuit of knowledge and the celebration of creativity are complementary forces that enrich human experience.

I invite you to explore our vibrant Bloemfontein Campus, engage with our university community, and immerse yourself fully in this celebration of artistic excellence. My heartfelt thanks go to the festival organisers, our dedicated volunteers, the participating artists, and all who make this extraordinary event possible.

**May this festival inspire,
challenge, and unite us in
our shared appreciation
for the arts that make life
meaningful.**



'n Vooraanstaande Welkom aan ons Nuwe Raadslid, Professor Vasu Reddy

Die Vrystaat Kunstefees is geweldig trots om Professor Vasu Reddy, Adjunk-Visekanselier: Navorsing en Internasionalisering aan die Universiteit van die Vrystaat, by ons Direksie te verwelkom. Professor Reddy se grondige kundigheid oor geslagstudies, Afrika-seksualiteite en ongelykhede, tesame met sy merkwaardige rekord in navorsing, internasionale samewerking en die bevordering van kritiese diskoers, strook perfek met die fees se

verbintenis tot diverse en impakvolle storievertelling deur die kunste. Sy leierskap en insigte sal van onskatbare waarde wees namate ons aanhou om grense te verskuif en ons program te verryk. Ons is opreg dankbaar vir sy bereidwilligheid om sy beduidende talente aan die Vrystaat Kunstefees te wy. Ons sien met verwagting uit na die visionêre bydraes wat hy tot ons gedeelde kunstetoekoms sal lewer!





Teater Theatre

UIT ONS ARGIEF | FROM OUR ARCHIVE
Volksblad Kunstefees 2004 | Hymne Schleckter
Wenner Plakkaatkompetisie



Annie+Helen

Wanneer Annie Sullivan en Helen Keller mekaar in 1887 ontmoet, volg 'n intense, roerende oorlog tussen twee gebroke mense. Hierdie stryd om oorlewing ontvou rondom die eetkamertafel en kopskermutselings in gebaretaal. In 'n wêreld waar trauma al hoe meer afgewater en alledaags voorkom, dwing die storie van hierdie twee formidabele vroue ons om na te dink oor die lesse van trauma en die veerkragtigheid wat daaruit spruit. As Helen, neem die jong, fenomenale 13-jarige Judi Hattingh haar eerste treë op die professionele verhoog.

Drama Stian Bam, Bianca Flanders, Eldon vd Merwe, Cintaine Schutte, Judi Hattingh Hennie van Greunen Dhania Schultz Curro Create / Wordsmith's Theatre Factory Pedro Kruger Afrikaans, Engels PG Geweld 110 min

R200 ATKV-Wynand Mouton-teater
 17 Jul 20:30, 18 Jul 09:00, 18 Jul 20:30, 19 Jul 09:30



Bacchus tot Bekker

Is dit moontlik om iemand te vertrou wat nie wyn drink nie? Miskien ... Hoekom sal jy nooit weer 'n glas rooiwyn met 'n muggie in drink nie? In hierdie viering van die druppels van die druif ontmoet jy Bacchus wat die nektar mildelik met ons deel. Van Papsak tot Pinotage, Chardonnay tot Chenin Blanc. Kom lag saam, pink 'n traan en drink 'n glasië wyn. Tjorts! Jy het haar gehoor, nou kan jy haar sien, Amore sonder grense.

Eenpersoonvertoning Amore Bekker
 Tobie Cronje Leftfoot Theatre Productions
 Afrikaans 11 75 min

R220 ATKV-Odeion-ouditorium
 17 Jul 17:00, 19 Jul 13:30



Die bruikbare idioot

Dié nuutgeskrewe satiriese klug deur Nico Luwes spot met die bestuur van die Provincial Organisation for Entertainment and Heritage Performances (POEHP). Ter viering van die UV Dramadepartement se 60ste verjaardag vertolk bekende alumni, personeel en studente die hoofrolle. Nepotisme, bedrog en 'n bruikbare idioot word op lagwekkende wyse ontbloot – 'n skaterlag-avontuur getrou aan Luwes se styl!

Klug Vaneshree Lingham, Kingdom Moshounyene, Obed de Koker, Angelo Mockie, Peter Taljaard, Pascaline Phale, Oliver Bonga, Jolene Swartz, Nancy Nkatsela, Rondo Mpiti, Thabang Matlali, Simone Beatrice v. Wyk, Lenthea Jantjies, Chicco deKoker, Jefferson Dirks-Korkee Petrus du Preez Nico Luwes Jefferson J. Dirks-Korkee Nico Luwes, Minette Grove Reinach Departement van Sport en Kultuur, Presidential Employment Stimulus, UV Departement Drama- en Toneelkuns, National Arts Council Afrikaans, Engels, Sesotho 130 min

R180 kykNet Albert Wessels-ouditorium
 16 Jul 14:00, 18 Jul 13:30, 19 Jul 20:00



Die Koning en sy Bruid

Dit is die jaar van onse Heer 1745. Die trousseau is gepak. Deur die hele Kaap de Goede Hoop word daar bruilof gevier! 'n Huwelik beteken die vereniging van families. Van plase. Van rykdom. 'n Bruilof beteken 'n erfgenaam! Daar is die geklink van glase in afwagting op die huweliksnag. Maar met die sluit van die slaapkamerdeur en die ooptrek van die hemelbed, kom boer Willem Aarde en sy beskeie bruid Amélie Bruère van aangesig tot aangesig met 'n onvermydelike, bindende en goddelike plig – 'n plig wat verder strek as net die stroop van klere.

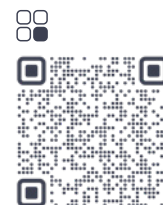
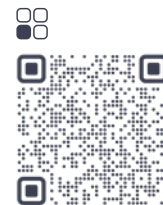
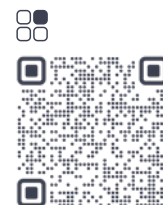
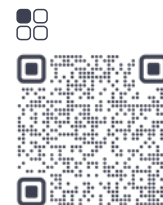
Tragikomedie Jeanné-Marie Koekemoer, Heinrich Wentzel, Angelique Filter Nichola Viviers
 Nichola Viviers, Jeanne-Marié Koekemoer Jairus Fritz, Heila Hugo Heila Hugo Afrikaans S O 60 min

R130 kykNet Albert Wessels-ouditorium
 15 Jul 13:00, 16 Jul 20:00, 17 Jul 09:30



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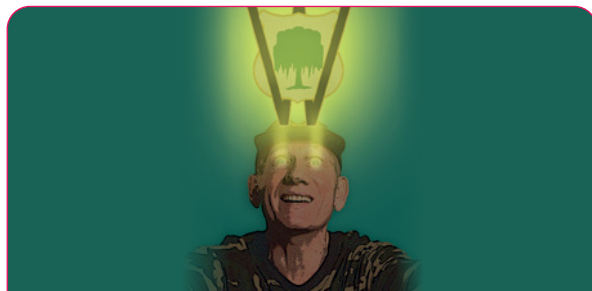


Die Vrou op die Dak

Die Vrou op die Dak, 'n splinternuwe teks uit die pen van Germandt Geldenhuys, word aangebied deur dieselfde span van die gewilde en uiters suksesvolle *keelVOL*. *Die Vrou op die Dak* het ontstaan toe Geldenhuys en Je-ani Swiegelaar oppad na 'n *keelVOL*-vertoning gesels het oor hoe lief 'n mens vir jou huis kan word en die vraag gevra het "wat sou jy doen as iemand môre kom om jou huis by jou weg te vat?" En so is *Die Vrou op die Dak* geskep.

🎭 Drama, Komedie, Eenpersoonvertoning
👤 Je-ani Swiegelaar 🗨️ 📖 Germandt Geldenhuys
🕒 Rehbart Geldenhuys 🗣️ 📖 Afrikaans 🕒 80 min

💰 R180 📍 kykNet Albert Wessels-ouditorium
📅 18 Jul 20:00, 19 Jul 09:00



Gebou soos Steffi Graf

Ná al die vreesaanjaende stories oor Wilgenhof ('n koshuis in Stellenbosch) het ek vreeslike goed oor my tyd in Die Plek probeer onthou, maar ál wat my geestesoog kon baasraak, was flitse uit fantastiese partytjies. Die vroeë negentigs was 'n sorgelose (gewis naïewe) tyd vir 'n klomp onhebbelike seuns; 'n eenvoudige era voor die aanslag van sosiale media en kragwoorde soos "toksies", "woke" en "offensive". Ons was aspris-onbewus van die wêreld buite die Bos, alles in die Bos het vir ons gedraai om vriendskap, die prys van 'n bottel Tassies en natuurlik ... bowe alles: Wilgenhof.

DEBUUT 🎭 Eenpersoonvertoning 👤 Chris Vorster 🗨️ Chris Vorster, Marion Holm 📖 Liza & Chris Vorster 🕒 Lorenzo Dampies
🕒 Thys Heydenrych 🕒 70 min

💰 R190 📍 kykNet Scaena-teater
📅 15 Jul 17:30, 17 Jul 17:00, 18 Jul 20:00, 19 Jul 10:00

'n Vrystaat Kunstefees produksie, moontlik gemaak deur NATI



Effens Anders

Aletta Francina de Kock is nog altyd EFFENS ANDERS ... Aletta se splinternuwe stand-up komedie show, *Effens Anders*, bied 'n komiese en eerlike blik op haar huidige lewe – met al die snaakse, aweregse en downright bizarre dinge wat daarmee saamkom. Soos altyd bring sy haar skerp humorsin en natuurlike aanvoeling vir storievertelling, en laat jou skater van die lag met haar unieke uitkyk op die wêreld. Kom lag saam en ontmoet die vrou met die mooiste kuite in die land – want met Aletta is niks ooit heeltemal normaal nie ... dis altyd *Effens Anders*!

🎭 Komedie, Eenpersoonvertoning
👤 Aletta Francina de Kock 🕒 Jeandré Charl Hammond
🕒 T 🗣️ Afrikaans 🕒 60 min

💰 R200 📍 Creative Kilowatt Kopanong-ouditorium
📅 16 Jul 20:00



Hans bars die bioborrel

Huis Madelifie word deur die staat se vlak 5-inperking in die gesig gestaar. Hans besef teen dié virus groei geen kruid nie, en hy kry nie vatplek aan die drakoniëse reëls van die interne bevelsraad nie. Hans word gesien as leier van dié raad. Altoon Ahlers, bemaamde akteur, neem die leisels oor. Hans se plan om die inwoners met die verbode vrug se sap aan sy kant te kry, boemerang sleg. Hy sal Ahlers op 'n ander manier moet onttroon.

🎭 Komedie 👤 Tiaan Slabbert 🗨️ Émil Haarhoff, Barend Mynhardt 📖 Rudie van Rensburg, Wim Vorster 🏠 Leftfoot Theatre Productions 🎵 Wesley West 🗣️ Afrikaans 🕒 90 min

💰 R200 📍 Creative Kilowatt Kopanong-ouditorium
📅 16 Jul 11:00, 18 Jul 13:30



Kruispad of Die legende van die goue vis

'n Jong paartjie op pad na 'n partytjie staan gestrand langs 'n hoofweg en besluit ná ure in die snerpende koue om skuiling te soek in 'n afgeleë hut in die woud. Oswald, 'n alleenloper, bied aan die meisie skuiling vir die nag en glo vas sy is vir hom bestem. Só ontstaan 'n titaniese stryd tussen die mans. Die Estlandse skrywer Jaan Tätte se magiese sprokie gaan oor die grense van liefde, verraad en geweld.

🎭 Drama, Komedie 👤 Carla Smith, Beer Adriaanse, Edwin van der Walt, Eben Genis 🗨️ Marthinus Basson 📖 Jaan Tätte
🕒 Philip Theron, Jean De Villiers (assistent), Nicolaas De Jongh (tegnies) 🗣️ Afrikaans 🕒 90 min

💰 R230 📍 ATKV-Wynand Mouton-teater
📅 16 Jul 20:00, 17 Jul 09:00, 18 Jul 13:00, 19 Jul 20:00



Magda en haar Erhard, how Louw can you go?

Hulle het 'n goeie show beplan, regtig, hulle't gehoop om selfs vir 'n prys genomineer te word. Maar die ou man vergeet heeltyd sy invalle en arme Magda moet net vure doodsla. Eerlikwaar, die begin is bra flou, maar die middel is darem ... oukei-erig. En die einde sal jou met stof tot nadenke los. Hopelik. Magda en Erhard gesels oor die kuns van die lewe, die fases van oudword; die jare wat ons in prentjies kan opsom en hoe ons met die verfpot in die hand staan. Tot die kwas opdroog.

DEBUUT 🎭 Komedie 👤 Desiré Gardner, Hannes van Wyk 📖 Desiré Gardner 🕒 Nelius Ferreira 🏠 Artist Warehouse
🕒 70 min

Ondersteun deur die Vrystaat Kunstefees

💰 R200 📍 ATKV Wynand Mouton-teater
📅 15 Jul 19:30, 16 Jul 11:00, 18 Jul 17:00, 19 Jul 16:30



Kry vir jou 'n Tux, Thomas

Tessa is nie onder 'n kalkoen uitgebroei nie. Sy wéét vanaand se funksie en die belaglike "Toekenning vir Lewenslange Bydrae" wat sy kry, is om subtiel te sê haar tyd is verby. Tessa gaan nie opdaag nie en die stotterende Thomas het sy hande vol om haar te oortuig om tog te gaan. Marion Holm en Dean John Smith speel die verhoog vuurwarm in hierdie stuk oor seekatte en wat ons doen om *okay* te wees. – daar is baie om oor te lag, maar, vir balans, ook heelwat om oor te huil.

🎭 Komedie 👤 Marion Holm, Dean-John Smith
🗨️ Retief Scholtz 🏠 Artist Warehouse 🕒 75 min

💰 R190 📍 kykNet Scaena-teater
📅 16 Jul 09:30, 17 Jul 09:30, 18 Jul 13:30, 19 Jul 17:30

'n Innibos en Vrystaat Kunstefees ko-produksie, moontlik gemaak deur NATI



Marion Monroe

In Marion Holm se nuwe eenpersoonvertoning verken sy die vraag oor identiteit deur haar (skreeusnaakse) stories oor hoe sy die lewe ervaar. Dit belooft lekkerlag en net genoeg pitkos om jou aan die dink te sit.

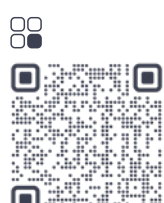
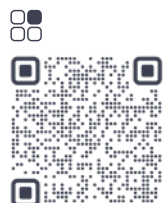
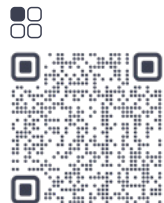
🎭 Komedie, Eenpersoonvertoning 👤 Marion Holm
🗨️ Chris Vorster 📖 Chris Vorster, Marion Holm 🏠 Handyminds
🕒 75 min

💰 R200 📍 ATKV-Wynand Mouton-teater
📅 15 Jul 15:00, 17 Jul 12:30, 19 Jul 13:30



Skandeer die QR-kode om 'n kaartjie te koop.

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Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code to buy a ticket.



'n Begin

Dit is die vroeë oggendure in die nadraai van haar nuwe woonstel se daknatmaak. Hy is die laaste oorblywende gas. Die woonstel is 'n gemors en hulle ook ... David Eldridge se toneelstuk is 'n intieme ondersoek na moderne verhoudings, met twee gebroke mense wat aan die einde van 'n partytjie uitreik na mekaar. Dié skerpsinnige stuk – sowel komies as aangrypend – vra vrae oor wedersydse eensaamheid, konneksie, menslikheid en intimiteit.

Drama Cintaine Schutte, Carel Nel
 Tinarie van Wyk Loots David Eldridge
 Cintaine Schutte Nico Scheepers Lize Marie Wait
 Lize Marie Wait Afrikaans 90 min

R180

kykNet Scaena-teater

15 Jul 13:30, 16 Jul 17:00, 17 Jul 13:30; 19 Jul 20:30

'n Toyota Stellenbosch Wordfees-produksie, ondersteun deur NATI. Speelvak ondersteun deur die Vrystaat Kunstefees.



Prooi/Prey

Prooi/Prey is an immersive theatre experience where the audience is taken on a journey through the operations of a syndicate. On arrival at the performance location the audience is split into two groups. Both groups experience three stories simultaneously on a rotational basis. The work includes the story of a young girl who immigrated and is targeted for sex trafficking, an older boy who will be sold for his organs, and the kingpin behind the syndicate.

Drama Sue Diepeveen, Ignatius van Heerden, Penny Wolhuter, Ryan Rossouw Johann Smith, Henque Heymans SNVL Afrikaans, English 90 min

R200

Audio Visual Media HUB

17 Jul 12:00, 18 Jul 17:00, 19 Jul 17:00



Om Skoon te Wees

Om skoon te wees speel af in 'n skool se badkamer. Die stuk ontbloot die intense, rou interaksie tussen twee skoolseuns, Jaco en Ruben, wanneer hulle hul persoonlike worstelinge en die emosionele gewig van hul dade konfronteer. Die badkamerstel verhoog die rouheid van hul interaksie en skep 'n gestroopte ruimte waarin die twee karakters se kwesbaarheid ontbloot word.

Drama Conradie van Heerden, Janco Nel
 Adriaan Havenga STG Afrikaans

22 min

Proudly supported by First National Bank (FNB)

R100

Scholtz-saal-badkamer

15 Jul 16:30 & 19:00, 16 Jul 16:30 & 19:00, 17 Jul 16:30 & 19:00, 18 Jul 16:30 & 19:00, 19 Jul 16:30 & 19:00



Rescue Remedy

Niemand het 'n gemaklike verhouding met hul pa nie. *Rescue Remedy* is 'n moffiekind se snaakse, tragiese poging om hul pappa halfpad te ontmoet. Letterlik, op die N2 snelweg. Bekende hoogtepunte van 'n ploffare verhouding beeld die liefde, misverstand, en woede tussen pa en kind uit, waaroor mens agterna kan lag. *Rescue Remedy* skyn 'n kollig op queer mense in kontemporêre Suid-Afrika, die trauma van 'n soldaat en geestesgesondheid. Kan pappa en kind hul ego's eenkant skuif? Dalk is daar nog hoop. Liefde is rede genoeg om aan te hou praat.

Drama, Komedie, Eenpersoonvertoning
 Roland du Preez Tailyn Ramsamy 12
 Afrikaans, English 58 min

R120

Kunstetrust Repeater

15 Jul 20:00, 16 Jul 20:30, 19 Jul 18:00

Ondersteun deur NATI, speelvak ondersteun deur die Vrystaat Kunstefees



Seun

Die storie van *Seun*, Dana Snyman se memoir, is nie 'n storie wat nie vertel moet word nie. Menige mense is geraak deur die politiese bewegings in die 80's. Nie almal het saamgestem nie, maar hierdie is 'n universele storie oor die liefde tussen 'n pa en 'n seun. Die produksie toon dat niemand alleen is nie, almal is bang en deurmekaar oor mense se gedrag. Baie mans was of is geestelik verwond deur gebeure in die weermag en dit het 'n impak op almal om hulle gehad.

Drama Wilhelm van der Walt Nico Scheepers

Dana Snyman Johann Smith 18

Leftfoot Theatre Productions Afrikaans 90 min

R200

kykNet Scaena-teater

15 Jul 09:30, 16 Jul 13:30, 17 Jul 20:00, 18 Jul 10:00

Innibos Nasionale Kunstefees in samewerking met NATI



Speenvark

'n Poging tot 'n eenpersoonstuk, of 'n worstelende gedig, geskoei op, en met apologie aan, Shakespeare se *Hamlet* (ook jammer aan Jonker/De Villiers/Malherbe/Totius/Opperman/Yeats). 'n Tentatiewe, maar geweldadige ondersoek na die emosionele landskap van wat dit is om 'n Suid-Afrikaner te wees. Met voorouers gewortel in Afrika en Europa, die ontgogeling van menslikheid en essensiële emosionele selfmoord, word die soeke na identiteit uitgebeeld deur middel van die ekstrapolasie van die verskeie karakters in die oorspronklike teks, wat almal uit dieselfde mond praat.

Eenpersoonvertoning Llandi Beeslaar

Tinarie Van Wyk-Loots 16 Afrikaans 55 min

R220

kykNet Scaena-teater

15 Jul 20:30, 16 Jul 20:30, 18 Jul 17:00, 19 Jul 13:00

'n Vrystaat Kunstefees produksie, moontlik gemaak deur NATI.



Speelgoed van glas

'n Nuwe vertaling en verwerking van 'n tydlose meesterstuk. Die ontknoping van 'n fyn web van liefde en verlies, gespin deur 'n matriarg om haar gesin tot elke prys bymekaar te hou – en hoe graag elkeen van hulle wil ontsnap. *Speelgoed van glas* is 'n boeiende, hartroerende uitmekaarskeur-verhaal, 'n meesleurende verkenning van broosheid, verlange en die feilbaarheid van familie.

Drama Anna-Mart van der Merwe, Carla Smith,

Ben Albertyn, Mark Elderkin Nico Scheepers

Tennessee Williams Toyota Stellenbosch Wordfees

13 Afrikaans 110 min

R220

ATKV-Wynand Mouton-teater

14 Jul 19:30, 15 Jul 10:00, 16 Jul 16:00; 17 Jul 16:00

'n Toyota Stellenbosch Wordfees-produksie, ondersteun deur NATI en die Baxter-teater. Speelvak ondersteun deur die Vrystaat Kunstefees



The Semblance of Permanence

Inspired by the text of Martin Koboekae's *Of Cats and Dogs*, the text follows the lives of James, a playwright, and Junior, an aspiring actor. Comical elements are a significant influence in the contemporary text. This text also explores themes of patriarchy, racism, and sexism. As the cohabiting couple navigates through their relationship, the audience is confronted with realities of what love looks like and feels like for a homosexual couple in a heterosexual world with all its glare.

Drama Jefferson J. Dirks-Korkee, Peter Taljaard

Karabelo Plaatjie PENM Productions & Flipping the Scripts 16 English 90 min

R120

EMS Auditorium

15 Jul 15:30, 18 Jul 20:30, 19 Jul 15:30



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Tollie Parton: Hoofseun

‘n Komiese, hoogs aansteeklike, semi-aanstootlike kykie na wat dit werklik beteken om ‘n klein Afrikaanse dorpie se verwagtinge die hoof te bied – as ‘n drag queen. Wynand Kotze, Vanrhynsdorp se voormalige hoofseun, is nou die fopdosser Tollie Parton. Hoe gebeur so-iets? En die grootste vraag van almal: Hoekom bly mense dink sy is Casper de Vries met (groter) pramme? Van hoofseun na hoofmeisie. Hier kom vet pret. ‘Skuus. Mens mag nie meer “vet” sê nie. Die pret het ‘n growwe beenstruktuur.

Komedie, Eenpersoonvertoning Wynand Kotze
 Anne Hirsch, Wynand Kotze Karl Hildebrandt
 Afrikaans 70 min

R200 Creative Kilowatt Kopanong-ouditorium
 19 Jul 20:30



Verboede Gedagtes in Stereo

Verboede Gedagtes in Stereo is geïnspireer deur die Facebook-blad *I Regret Having Children*, en verken die gedagtes van ‘n jong, suksesvolle sjef. Sy reflekteer oor dinge wat die meeste mense ervaar en oordink, maar nooit durf hardop sê nie. Hierdie toneelstuk stel dit wat ons dink versus dit wat ons sê in sterk kontras, en bevraagteken of dit beter is om te sê wat in jou kop aangaan of om daardie gedagtes agter slot en grendel te hou.

Drama Jani Marais Thys Heydenrych
 Daniëlle Doubell Vrystaat Kunstefees, UV Departement
Drama- en Teaterkuns Afrikaans 60 min

R150 kykNet Albert Wessels-ouditorium
 15 Jul 16:00, 16 Jul 17:30, 19 Jul 17:00

Ondersteun deur die Vrystaat Kunstefees



Vannie Wal, Af

Lover’s Lane in Stellenbosch is die enigste plek waar Adam, ‘n eerstejaar, en Jethro, besig met sy meestersgraad, veilig voel in ‘n onregverdige wêreld. Hier deel hulle gesteelde oomblikke in mekaar se arms. Maar die liefde en vertroosting wat hulle in die mees romantiese plekkie in die studentedorp beskore is, word getoets wanneer geheime en leuens kop uitsteek.

Drama Dean-John Smith, Angelo Bergh
 Amelda Brand Mikyall David Harris Angelique Filter
 Solomon Maphita Hierdie produksie is met trots ontwikkel as deel van die Suidoosterfees se NATi Jongsterre Program. Spesiale dank aan Suidoosterfees, NATi en die Jakes Gerwel Stigting Afrikaans, English 60 min

R150 kykNet Albert Wessels-ouditorium
 17 Jul 20:00, 18 Jul 10:00, 19 Jul 14:30



VerkleurvROUTjie

Wat gaan ons vanaand kyk? Opera? Skouspel? Komedie? Drama? Hoekom nie sommer iets van alles nie. Ilne Fourie bring die hele boksemdaais saam in haar splinternuwe eenpersoonvertoning! Vir die eerste keer is daar iets waarvan almal hou: Soek jy iets dramaties of komies? Hou jy van Pavarotti of meer van hokkie-bokkie-sokkie? Blou, pienk, groen of geel – hierdie vertoning sal jou nie verveel. VerkleurvROUTjie is ‘n perd van ‘n ander kleur en daar is iets vir elk – te kus en te keur!

Eenpersoonvertoning Ilne Fourie
 Afrikaans 70 min

R150 kykNet Albert Wessels-ouditorium
 15 Jul 19:00, 16 Jul 09:30, 18 Jul 17:00



What have you done with the garden?

What have you done with the garden? is an interdisciplinary work by Penny Wolhuter, with videography by Kim Wolhuter, and direction by Ignatius van Heerden. It’s about how humans are inextricably linked to nature, and how, when we move away from it or try to deny our wild side, we lose our souls. We need to reconnect what we have with our past. We need to move forward but continue to look back and never forget where we’ve come from.

One wo(man) show Penny Wolhuter
 Ignatius van Heerden Kim Wolhuter
 Leftfoot Dance Productions N English, Afrikaans
 50 min

R120 UFS Red Square Gardens
 17 Jul 20:00, 18 Jul 20:00, 19 Jul 20:00



Grommels

‘n Groot, grys muur omhels ‘n klein, grys wêreld. Waar kleur net ‘n herinnering is. Hier woon Geelgrommel en Blougrommel – die laaste kleure wat oor is. Toe kom daar ‘n dag wat nie soos elke gewone grommeldag is nie ... Die muurmannetjies se fluisterings word ‘n warrelwind. Die grommels verdwaal ... Wat lê agter die muur? Kom saam op hierdie ontdekkingsreis na skoonheid in eenvoud en kom voel hoe dit was toe die natuur se kleure nog binne ons almal kon groei.

Angelique Filter, Robert Hindley
 Angelique Filter Afrikaans 40 min

R120 ATKV-Odeion Amfiteater
 15 Jul 09:00, 16 Jul 13:00, 17 Jul 13:00, 19 Jul 11:00

‘n Vrystaat Kunstefees Produksie



Dimpho and the Catfish

Dimpho and the Catfish is a playful yet powerful story about growing up in a world where technology rules. Dimpho is thrilled when her mom, Madimpho, gives her a smartphone – but it’s not long before their relationship is challenged. Dimpho unknowingly connects with an online catfish, leading to a tale of courage, trust, and the unique bond between a mother and daughter. Full of humour, heart, and essential life lessons, this production is a modern adventure that every family can relate to.

Rondo Mpiti-Spies, Mosa Nyelele, Zizipho Nyulu
 Jane Mpholo Khauhelo Maikhi
 English, Afrikaans, Sesotho 40 min

R100 Kunstetrust Rep Theatre
 16 Jul 10:00, 17 Jul 13:00, 18 Jul 11:00, 19 Jul 13:00



Hiep Hiep Hoera! Hans Haas Verjaar!

Kan julle glo Hans Haas kuier al tien jaar lank by julle! En vandag is die groot dag, want Hans Haas verjaar! Die dieremaats op Haaslaagte is besig om ‘n verrassingspartytjie te reël, maar Mnr. Hans mag van niks uitvind nie! Morrie Meerkat hoor al weer net wat hy wil en is ontsteld oor wat hy dink aangaan! Kom kuier saam met al die dieremaats as ons Hans Haas se 10^{de} verjaarsdag vier!

Xander Steyn, Blanche Botha, Charlene Taljaard, Jené Heymans, Rozanne Kotzee, Marnique Labuschagne, Christina Couvaras Leftfoot Theatre Productions
 Xander Steyn Brandon Nelson Afrikaans 45 min

R130 Kunstetrust Repteater
 14 Jul 12:00, 15 Jul 09:00, 16 Jul 15:00, 17 Jul 15:00, 18 Jul 13:00, 19 Jul 11:00



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Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



Skandeer die QR-kode om 'n kaartjie te koop.

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Teater vir Jong Gehore



Kaskenades!

Het jy al ooit gewonder waarheen daai verlore sokkies verdwyn? Kan dit die magsbehepte Monsokster wees wat al die klere vir homself wil hou? Sal Kasper, 'n trotse kaskadet van die Kaskenade-alliansie-teen-die-skelm-bewind-van-die-monster en die sewe-en-'n-half-jarige, rolskaatsende Blommie die monster kan verslaan? Of is ons eindelose soeke na nog, nog, en NOG dalk die ware monster? Kaskenades! verken kwessies van klimaatsverandering en hebsug in 'n borrelende, holderstebolder, fantastiese visuele fees vir jong gehore. Kom hoor van Kasmannetjies in die Kraakburg-kaswêreld!

Jeanne-Marié Koekemoer, Caeli Achenbach, Zoë Oosthuizen, Mikayla Klerck, Heinrich Wentzel, Angelique Filter, Zara West
 Jeanne-Marié Koekemoer Zoë Oosthuizen
 Mikayla Klerck Caeli Achenbach
 Zanli Visser Afrikaans 40 min

R120 ATKV-Odeion Amfiteater
 16 Jul 09:00, 17 Jul 15:00, 18 Jul 16:00, 19 Jul 09:00

Teater vir Jong Gehore



Rooikappie en die Drie Varkies

Mammas van seuntjies weet: dis harde werk. Veral as dit drie varkie-seuntjies is! Op 'n dag is Mamma Fransiena Vark keelvol vir die huis wat soos 'n varkhok lyk. Met 'n laaste "pasop vir die nare wolf" gaan kuier sy by Ouma en die drie varkie-seuntjies moet self opsnork. Terwyl hulle droom om hulle huisies te bou, ontmoet hulle Rooikappie. Én moet hulle rekening hou met Wynand Wolfie! Kom geniet Rooikappie, Fansie, Flippie en Frikkie Varkie en Wynand Wolfie se avontuur.

DEBUUT Daniëlle Doubell, Barend Kriel, Jani Marais, Norman Doubell, Gert Hay Thys Heydenrych Ilne Fourie
 Aspris Produksies Afrikaans 45 min

R120 Kunstetrust Repteater 15 Jul 11:30, 17 Jul 09:00, 18 Jul 15:00, 19 Jul 09:00

Ondersteun deur die Vrystaat Kunstefees

Theatre for Young Audience



The King of Broken Things

The King of Broken Things is a magical story about broken and discarded items, even hearts. Ancient Japanese traditions, mythology and dreams remind the audience that magic is all around them, calling upon them to consider the earth and the consequences of their actions. This multi-award-winning production won, amongst others, the 2023 Fleur du Cap Theatre Prize for Best Production for Children and Young Adults, and won prizes for best director, best text, and best actress at the Golden Dolphin International Puppet Festival in Bulgaria (2022).

Cara Roberts Michael Taylor-Broderick
 Darren Peens Bryan Hiles Theatresmiths
 English 55 min

R180 Kunstetrust Rep Theatre
 14 Jul 18:30, 16 Jul 18:00, 17 Jul 17:30

Teater vir Jong Gehore



Willemien en Meraaitjie en Willie Wragtig die Troeteldrakie!

In dié opvolg op *Woelige Willemien en haar maatjie Meraaitjie*, beleef die maats 'n nuwe avontuur. Almal wil maatjies wees met die "gevaarlike draak" wat Willemien "verslaan" het en wat toe eintlik net 'n klein, eensame drakie was. Hulle sou egter nooit kon raai in watter dilemma dié troeteldrakie Willie Wragtig hulle sou plaas nie. Wanneer 'n nuwe bedreiging opduik, moet die maats Willemien en Meraaitjie, Frikkie Spiertier, Bang-Jan en Gawe Gawie kragte saamsnoer om weereens die koninkryk te red.

DEBUUT Tiaan Gerber, CW Laten, Stella Nortier, Marnique Terblanche, Gert Hay Nic Beukes Anke Malan
 Karen Combrinck Stella Nortier Afrikaans 45 min

R120 Kunstetrust Repteater
 15 Jul 14:00; 16 Jul 12:30; 17 Jul 11:00; 18 Jul 09:00

Kaggelklets



Charles Smith Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap

Ek gaan 'n laataand geselsprogram by kaggelvuur en wyn aanbied waar kuiergaste kan kom ontspan ná 'n vertoning en meer hoor oor skrywers, akteurs en musikante se lewens. Ek hou daarvan om mense aan die gesels te kry oor hulself, hul stokperdjies, lewensuitkyk en dinge wat mense nooit van hulle geweet het nie.

Charles Smith Afrikaans 60 min

Gratis kykNet Scaena-teater (Voorportaal)
 15-19 Jul 21:00

Kaggelklets



Praating

Praating, die geselsprogram waar Groothond (ook bekend as Peach van Pletzen) met akteurs, musikante, sportsterre en meer gesels oor enigiets en alles, word vir die eerste keer live voor 'n gehoor gedoen. Vorige gaste van hierdie gewilde YouTube-reeks sluit in Arnold Vosloo, Dricus du Plessis, Kurt Darren, Simone Pretorius, Mila Guy, Pierre van Pletzen en vele meer ... Praating het geen agenda nie – dit sê dinge soos dit is en is nie bang om die groot vrae te vra nie: Wat gebeur ná ons doodgaan? Wanneer laas het jy gehuil? Moet ons vriendelik wees teenoor AI? Hoekom word mans se balls langer hoe ouer hulle word? Maak die internet ons slimmer of dommer? ... en wát ook anders in Groothond se brein opduik! Praating meng taal, filosofie, humor en absurditeit – dis ewe snaaks, diep en heeltemal uniek. Moenie hierdie eenmalige ervaring misloop nie. Dit is nie net 'n onderhoud nie – dit is Praating. Praating is vir die individu wat vir hulself dink en kan soms saggies op tone trap. Dis meestal PG13 maar word voorgestel vir mense bo die ouderdom van 16 jaar oud.

DEBUUT Peach van Pletzen Afrikaans 70 min

Ondersteun deur die Vrystaat Kunstefees

Gratis kykNet Scaena-teater Voorportaal
 15-19 Jul 18:00

Kaggelklets



Hannes aan Huis

Hannes aan Huis by die Vryfees is die geselsprogram waaroor almal praat! Sluit aan by Hannes terwyl hy gesels met sommige van die grootste name in die vermaaklikheidsbedryf. Van akteurs en musikante tot dansers en komedianten deel hul stories, insigte en geheime met Hannes. Jy sal lag, jy sal huil, en jy sal vermaak word van begin tot einde. Of jy nou 'n ysterbaard aanhanger is of net van goeie geselskap hou, jy sal gek wees oor *Hannes aan Huis*!

Hannes van Wyk Afrikaans, Engels 60 min

Gratis ATKV-Boeke-oase (Hoofsaal)
 15, 17, 19 Jul 13:00

Nota's | Notes

Een fees.
Baie stories.

One festival.
Many stories.

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Volksblad Kunstefees 2002 | An-Mari Honiball
Wenner Plakkaatkompetisie



Aanskou die mens

Hierdie is 'n intense en emosionele musiekreis deur ons onlangse geskiedenis wat ook die orrel se relevantheid as 'n "kommentator" op groot nuusgebeure beklemtoon. Bekroonde orrelis Winand Grundling improviseer op die orrel aan die hand van stemkunstenaar Johann Nel se voordrag van die destydse brekende nuus oor spesifieke gebeurtenisse soos die Hindenburg-lugramp, die atoombomaanval op Hiroshima, die maanlanding, Nelson Mandela se vrylating, die Springbokke se eerste Wêreldbeker-oorwinning, prinses Diana se dood, 9/11 en Covid-19-pandemie. Van klassiek tot kontemporêre musiek.

🎵 Klassieke musiek 🎧 🎵 Winand Grundling (orrel),
Johann Nel (verteller) 🗣️ 📄 🎧 Erns Grundling 🗣️ Afrikaans
🕒 75 min

💰 R180 📍 Creative Kilowatt Kopanong-ouditorium
📅 16 Jul 17:00



Anderkant die Donker Vallei

Dis vanjaar die 25ste verjaardag van Valiant Swart se ikoniese album *Deur die Donker Vallei*. Ter herdenking, is die album onlangs op vinyl vrygestel; dit word gevier met 'n lewende konsert waarin die oorspronklike orkeslede wat die album opgeneem het, gaan deelneem: Schalk Joubert en Simon Orange. Die konsert word opgedra aan die ontslape tromspeler Vernon Swart wat ook die ikoniese kunswerk vir die albumomslag geskilder het. Die manne gaan dans en sing en die kitare laat huil soos in die OU dae!

🎵 Afrikaanse Rock 🎧 🎵 Valiant Swart (liedjieskrywer, sang,
kitaar), Illimar Neitz (kitaar), Schalk Joubert (kitaar), Jorik Pienaar
(tromme), Simon Orange (klavier) 🗣️ Afrikaans 🕒 60 min

💰 R220 📍 ATKV-Odeion-ouditorium
📅 18 Jul 13:00, 19 Jul 20:00



Amanda Strydom: The Incredible Journey of Tinkerbell van Tonder

Die kind se naam was Isabella Dolorosa van Tonder, maar haar Granny het haar Tinkerbell genoem. Amanda Strydom as Nella Petersen vertel 'n storie van hoop, wonderlike avonture, selfontdekking, en oplaas tuiskoms na jou komvandaan, verweef met musiek wat verwerk is en begeleiding deur haar vaste pianis, Coenraad Rall. "Life is a journey, wie is djy nou om die transport te question?" In Afrikaans, Engels, Koi, Frans en Nederlands.

🎵 Kontemporêre musiek 🎧 🎵 Amanda Strydom (sanger),
Coenraad Rall (pianis) 🗣️ 🗣️ Afrikaans, Engels, Kaaps, Koi,
Frans, Nederlands 🕒 70 min

💰 R220 📍 ATKV-Odeion-ouditorium
📅 18 Jul 19:00, 19 Jul 09:30



Bob Dylan vir die Afrikaanse siel

"Dis soos om 'n ou emosie opnuut te voel, maar nader, omdat jou eie taal anders en dieper met jou praat. Ek sou dit nooit kon dink nie." Dit is wat 'n musiekkenner en verrasde Bob Dylan-aanhanger sê oor digter en sanger Koos van der Merwe se poëtiese Afrikaanse herskeppings van tydlose Dylan-treffers soos *Mr. Tambourine Man*, *Blowing In The Wind* en *The Times They Are A-Changin*.

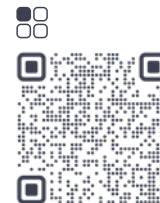
🎵 Kontemporêre musiek 🎧 🎵 Koos van der Merwe
🗣️ Louise Greyling 🗣️ Afrikaans 🕒 90 min

💰 R200 📍 Naval Hill Planetarium
📅 17 Jul 12:30, 18 Jul 19:00, 19 Jul 09:30



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De Wals van de Liefde

Veertig jaar nadat Jannie 'n eerste Nederlandstalige liedjie plaaslik gesing het, is *De Wals van de Liefde* van Toon Hermans die titellied van sy nuwe program met persoonlike gunsteling uit die Nederlandstalige kleinkuns wat sy musiek en loopbaan ingrypend beïnvloed het. Musiekliefhebbers kry nou die geleentheid om al Jannie se “toppers”, soos die Nederlanders sê, in een program te hoor. Hy word op die klavier en altsaksofoon begelei deur die uifers musikale egpaar Marcel en Deryn Dednam.

🎻 Folkmusiek 🎧 🎵 Jannie du Toit (sang), Marcel Dednam (klavier), Deryn Dednam (altsaksofoon) 🗣️ Liedjies Nederlands, bindingsteks Afrikaans ⌚ 80 min

💰 R200 📍 Naval Hill Planetarium
📅 16 Jul 17:00, 17 Jul 19:30, 18 Jul 10:00



Jak de Priester & Antoinette Pienaar in Koppieteefontein

In dié verhoogweergawe van die gewilde kykNET-kuierprogram *Koppieteefontein* met Jak de Priester as onderhoudvoerder kuier die Karoo-kruiekenner Antoinette Pienaar saam. Beleef dié twee kunstenaars deur musiek, stories, voordrag en 'n gesprek. Word weggevoer deur Antoinette se unieke uitkyk op die lewe en haar pragtige stem wanneer sy voordra en vertel en Jak voor die klavier inskuif met liedjies oor die lewe, die liefde en die Karoo.

🎻 Kontemporêre musiek 🎧 📄 Jak de Priester
🎧 🎵 Jak de Priester, Antoinette Pienaar
🗣️ Afrikaans ⌚ 90 min

💰 R250 📍 ATKV-Odeion-ouditorium
📅 16 Jul 13:00, 17 Jul 20:00



Drie van die Bestes

Die samekoms van drie kunstenaars, drie uiteenlopende stemme, drie persoonlikhede – in een produksie op een verhoog: *Drie van die Bestes*! Ondanks elkeen se uiteenlopende musiekstyl in hierdie vertoning – van pop, tot ballades en ligte klassieke musiek – is dit veral hul a capella- en samesang wat van hulle 'n gedugte kombinasie maak. In hierdie uitvoering span hulle ook kragte saam met die bekende pianis en musiekregisseur Johan Kelber vir 'n ongelooflike musikale reis!

🎻 Kontemporêre musiek 🎧 🎵 Sangers: Mathys Roets, Danie Niehaus, Germandt Geldenhuys, Johan Kelber (pianis)
🗣️ Afrikaans, Engels, Italiaans ⌚ 70 min

💰 R220 📍 Creative Kilowatt Kopanong-ouditorium
📅 19 Jul 12:00



Joshua na die Reën – Gedagtes van Vlug

Om julle weer te kan sien vir 'n aand wat voel soos die sterre en klink soos die berge (selfs al sit ons in 'n teater) sal vir ons een groot avontuur wees. Die betowerende eienskap van die afgelope 12 jaar saam met julle was ... niks hoeft ooit te stagneer nie, want ons kan net saamvloei met waar die musiek en die lewe ons lei. Een ding weet ek, dit kan alles wees wat ons droom. Ek sien julle daar.

🎻 Kontemporêre musiek 🎧 🎵 Jacques de Villiers (liedjieskrywer, sang), Stephen Jonathan (kitaar), Stanley June (baskitaar), Lardo De Beer (tromme), Raziela Greyton (viool)
🗣️ Afrikaans ⌚ 60 min

💰 R200 📍 Creative Kilowatt Kopanong-ouditorium
📅 17 Jul 19:00



Karen Zoid

Ervaar die legendariese Karen Zoid in lewende lywe by die Vrystaat Kunstefees. Zoid is een van die mees gevierde musikante van haar tyd, haar naam sinoniem met die emosioneel-gelaaide krag van Suid-Afrikaanse rock. Sluit by haar aan vir 'n aand van kragtige musiek en boeiende stories wat die hart van ruk-en-rol gaan oopskeur.

🎻 Rock 🎧 🎵 Karen Zoid 🗣️ Afrikaans ⌚ 60 min

Trots geborg deur VSK mediavennoot OFM

💰 R320 📍 Creative Kilowatt Kopanong-ouditorium
📅 14 Jul 19:30



KlarinetFantasieë

Die Cape Reeds-klarinetkwintet is in 2022 gestig en bestaan uit 'n groep professionele klarinetspelers wat uit verskillende dele van die Kaap kom. Hulle voer opwindende nuwe werke en opdragwerke uit in 'n unieke en spesiale kamermusiek-atmosfeer. Die wye verskeidenheid musiek wat hulle uitvoer, sorg nie bloot net vir die vermaak van luisteraars van alle ouderdomme nie, maar is ook 'n strategiese poging om die speel van die klarinet as instrument te bevorder.

DEBUUT 🎻 Klassieke musiek 🎧 🎵 Grant Snyman, Jenny Brand, Annamarie Bam, Anthony Drake, Lance Thuynsma
🗣️ Afrikaans, Engels ⌚ 70 min

💰 R220 📍 Naval Hill Planetarium
📅 18 Jul 12:30, 19 Jul 14:30

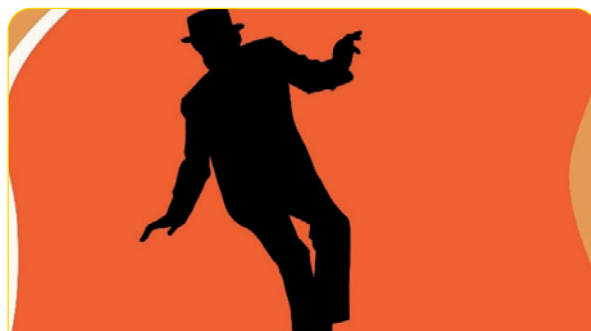


KeelVOL

Germandt Geldenhuys (beter bekend as Louis Koster in die gewilde kykNet-sepie, *Binnelanders*) en Je-ani Swiegelaar (beter bekend as Suster Naomi Koster in *Binnelanders*) verskyn die eerste keer saam op die verhoog. Dié bittersoet komedie belooft om die gehoor se ore, lagspiere, traankliere en harte aan te raak. Kom deel in 'n unieke teaterervaring wat stories, musiek, stemme en drome saamweef, en vind uit hoe belangrik dit is om jou eie stem te vind in 'n wêreld wat jou soms wil stilmaak.

🎻 Musikale komedie 🎧 🎵 Germandt Geldenhuys, Je-ani Swiegelaar (sang) 🔄 Rehbart Geldenhuys
🗣️ Afrikaans ⌚ 85 min

💰 R180 📍 ATKV-Odeion-ouditorium
📅 18 Jul 10:00, 19 Jul 17:00



Kô Laat Ons Dans

Die produksie is oorspronklik by die Adam Smallfees aangebied, as 'n viering van Suid-Afrikaanse musiek wat ons bymekaar bring en wat bekend is vir elke Suid-Afrikaner se oor. Die kunstenaars is Frazer Barry, Brandon October en Selby Williams, met die Crescendo-orkester onder leiding van William Jacobs – dis bietjie rock, bietjie folk, bietjie tribal, jazz en alles wat mense se voete laat jeuk om te dans.

🎻 Rock, Volk, Stam, Jazz 🎵 Frazer Barry, Brandon October, Selby Williams, ATKV-Crescendo orkester, Tromme: Anthon Mannel
Baskitaar: Guitar: Donovan Dyers, Kitaar: Eddy Strings, Pianis: William Jacobs 🏠 ATKV (Opdraggewend), Morné van Staden (Uitvoerend), ATKV-Crescendo (Produksiehuis)
🔄 Selby Williams 🎧 🎵 William Jacobs
🗣️ Afrikaans ⌚ 75 min

💰 R180 📍 Creative Kilowatt Kopanong-ouditorium
📅 18 Jul 20:00



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Bloedbroers

Gedurende Operasie Sceptic waarin 61 Gemeganiseerde Bataljon Groep Swapo-basisse in die suide van Angola aangeval het, het tweede luitenant Paul Louw sy peleton in vier Ratels na die slagveld by Smokeshell gelei. In die chaos wat op 10 Junie 1980 onder die bloedige son gevolg het, is 12 dienspligtiges in sy peleton van 44 dood. Louw en 'n handjievol soldate het die aand deurgebring in 'n beskadigde Ratel, afgesny van die ander. In *Bloedbroers* deel van die oorlewendes hul ervarings tydens die geveg. Dit werp lig op wat met soldate gebeur nadat die laaste skote afgevuur is en volg die veterane toe hulle vier dekades ná die operasie vir die eerste keer na die slagveld teruggekeer het.

Boekgesprekke

Jonathan Ball Publishers Deon Lamprecht, Louis Botma
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
16 Jul 16:00



Deveney Nel

In die mooie Caledon ontvou 'n ondenkbare tragedie. Die dood van Deveney Nel, 'n talentvolle 16-jarige, skok die gemeenskap en die land. Julian Jansen ondersoek die gebeure wat gelei het tot dié tragedie en die drie kinderslagoffers wat deur die stelsel gefaal is: Die 17-jarige seun, wat vier jaar tevore aangekla is van die verkragting van 'n 11-jarige meisie; die getraumatiseerde meisie, wat moes toekyk toe die seun aan sy ouers se toesig oorgelaat word sonder staatsintervensie; en Deveney, wat hy by sy nuwe skool, waar niemand van sy verlede geweet het nie, vermoor het. Jansen het van die begin af vir *Rapport* oor die saak verslag gelewer. Hy benut sy kontakte binne die polisie om die gebeure te rekonstrueer en die vermoorde Deveney te eer.

Boekgesprekke

NB Uitgewers Julian Jansen, Kobus Burger
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
16 Jul 11:00



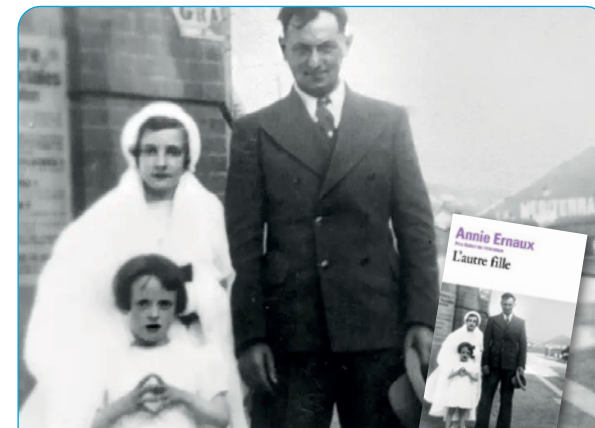
Bybelvroue-omnibus: Sara en Hanna

Sara: In dié roman word Abraham deur sy vrou Sara se oë gesien. Die leser word meegesleur na die Middel-Bronstydperk, na die mense van die sondvloed, na Abraham se swakhede en sy geloofspad, gekonfronteer met die Wese van God.
Hanna: Hanna is kinderloos. Haar man moet seuns hê en trou ná nege jaar met Peninna. Hanna sukkel met Peninna se teenwoordigheid en vrugbaarheid. Sal Hanna kan vrede maak? Met haarself en Peninna? Sal God haar lamp weer aansteek en die donker verdryf?

Boekgesprekke

NB Uitgewers Maretha Maartens, Jaco Spies
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
15 Jul 11:00



Die ander dogter

Op tienjarige ouderdom hoor Annie Ernaux 'n gesprek wat nie vir haar ore bedoel was nie. Sy was onder die indruk dat sy haar ouers se enigste kind is, maar daar was 'n ander dogter wat op sesjarige leeftyd aan witseerkeel oorlede is. Haar bestaan, naam en foto's is verswyg sodat Annie nie aan die hartseer van 'n kindersterfte blootgestel moes word nie. Hierdie roman is 'n brief aan die suster wat sy nooit geken het nie. Die Nobelprys vir Letterkunde is in 2022 aan die Franse skrywer Annie Ernaux toegeken.

Boekgesprekke

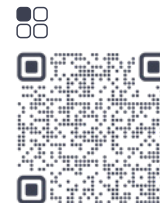
Naledi Uitgewers Naömi Morgan, Cilliers van den Berg
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
17 Jul 09:00



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Die dood van Rachel April

Rachel April se lyk word gevind met 'n steekwond in haar hart. Medestudent Lesea du Plessis gaan nie toelaat dat die polisie hierdie saak beduiwel soos dié van haar ouers se moord nie. Sy het Rachel se dogtertjie belowe sy sal uitvind wat gebeur het. Dit blyk dat Rachel tydens 'n internskap by die Anglo-Boereoorlogmuseum iets ontdek het. Maar wat kan dit wees? En hoekom sou 'n kunststudent in die Anglo-Boereoorlog belangstel? Terwyl Lesea die vrae probeer beantwoord, word haar familiegeheime losgetorring en moet sy haar hele identiteit herbeskou. Maar iemand wil keer dat hulle die waarheid oor Rachel se moord ontbloot. En nou verkeer sy en haar aanneemoetie in doodsgevaar.

Boekgesprekke

NB Uitgewers P.P. Fourie, Ilse de Korte
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 15 Jul 12:00



Die Stellenbosch Mafia

Daar word bitsig na hulle as die “Stellenbosch – Mafia” verwys - 'n klub van miljardêrs wat as 'n toonbeeld van witmonopoliekapitaal beskou word. Skrywer en joernalis Pieter du Toit ondersoek hierdie invloedryke groep in een van Suid-Afrika se welvarendste dorpe. Hy ontleed hul onderlinge verbintenisse, gedeelde netwerke en die rol van familie- en sakebande. Du Toit bied ook insig in Johann Rupert se sakeryk en die impak van Markus Jooste en die Steinhoff-skandaal op Stellenbosch.

Boekgesprekke

Jonathan Ball Publishers Pieter du Toit, Mia Spies
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 18 Jul 12:00



Die Griekwa is nog

Die primêre bron vir hierdie publikasie is Aäron Messelaar se boek, Forgotten but not Buried, wat 'n stem gee aan die Griekwa-volk sodat sy geskiedenis onthou word en oorgedra kan word aan nuwe generasies; ook die wete dat die Griekwa steeds bestaan al is dit nie as 'n homogene etniese groep nie. Dit is ook 'n boodskap dat elke inheemse volk 'n geskiedenis het om op trots te wees en 'n volwaardige plek in Suid-Afrika se geskiedenis verdien.

Boekgesprekke

SBA-publikasie Dr Hendrik Theys, Kobus Burger
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 16 Jul 12:00



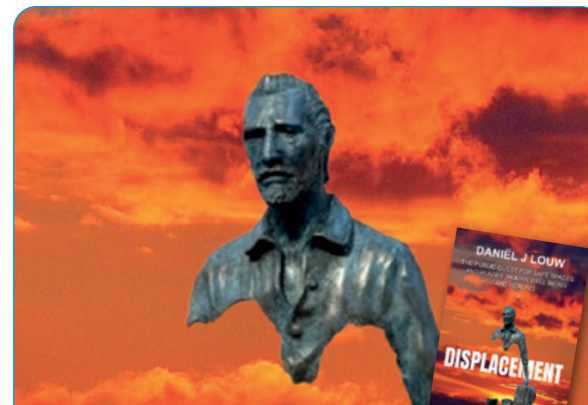
Die uitvaart

Is ons werklik voorbereid op die dood? Bekende misdaadskrywer Carla van der Spuy het die wetenskaplike, sielkundige, emosionele en praktiese reëlins rondom die dood ondersoek en met talle betrokkenes gesels – onder andere predikante, onkologiesusters en begrafnisondernemers; ook met 'n forensiese patoloog wat al meer as 10 000 outopsies uitgevoer het. 'n Doodsdoulah verduidelik wat haar werk behels, vrywilligers gesels oor hoe hulle ouers van stilgeboortes op 'n unieke manier bystaan, en die verskil tussen bystanddood en die onttrekking en weerhouding van lewensondersteunende behandeling word in-diepte bespreek. Carla ondersoek ten slotte ook sekere makabere tradisies rondom die dood en hoekom tiktoks van begrafnisdeesdae al hoe gewilder raak.

Boekgesprekke

Protea Boekhuis Carla van der Spuy, Yolanda Bernard Lemmer
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 11:00



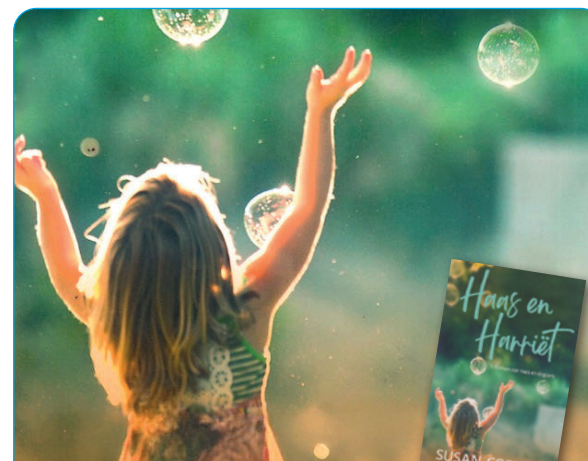
Displacement

Displacement, while challenging us to rethink community, identity, and belonging, is also a call to action. In a world fractured by dislocation, Louw urges us to embrace spirituality as a bridge to dignity and peace. He explores the physical and emotional spaces we inhabit, from the Cape Coast's grassroots spirituality to the digital landscapes of the metaverse. Through powerful metaphors, including the African concept of ubuntu (“I am because you are”), Louw invites readers to rediscover one another in shared spaces of transformation and communal healing.

Book Discussions

Naledi Publishers Daniël J Louw, Kobus Burger
 English 60 min

R40 ATKV Boeke-oase (Main Hall)
 15 Jul, 20:00



Haas en Harriët

Mila Verster is 'n suksesvolle entrepreneur in haar vyftigs. Haar dogter, Tami, word binnekort agtien en Mila is gereed vir 'n nuwe hoofstuk in haar lewe. Dan verdwyn Tami een middag spoorloos en Mila word gedwing om die sluier oor haar verlede te lig. Maar terwyl tyd sommige wonde genees, bly die letsels broos en kom vergifnis teen 'n prys. Die wêreld is soms regtig wreed en selfs met die beste intensies maak alle mammas foute.

Boekgesprekke

NB Uitgewers Susan Coetzer, Ilse de Korte
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 19 Jul 09:00



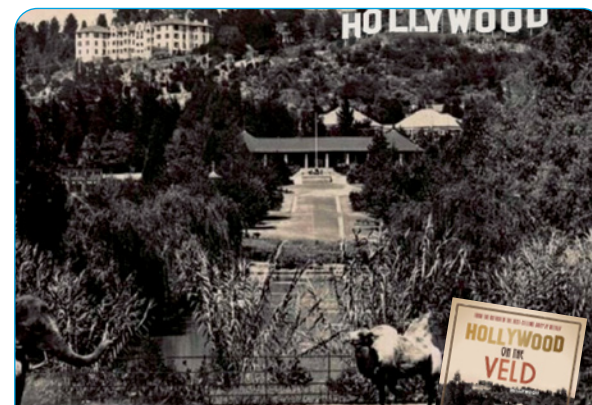
Garry the Grasshopper has a secret

In the heart of Farmer Oliver's garden, lives a small grasshopper named Garry who wants nothing more in the world than to sing along with his friends. But Garry has a big secret that might cost him their friendship. Determined not to let that happen, Garry sets off on a journey. On his adventure, Garry meets various animals on the farm, including Henry the sheepdog and Mirabela the cow. Will Garry's mission be successful?

Book Discussions

Willow Trading SA Keila van Vuuren, Marga van Vuuren, Thapelo Moraka
 English 60 min

R40 EXR 3
 15 Jul, 15:00



Hollywood on the Veld

In 1913, a reclusive millionaire named Isidore “IW” Schlesinger set out to bring grand cinematic spectacles to Johannesburg, turning the city into an unlikely film capital. He built Killarney Studios, his own Hollywood, filled with glamour, drama, and intrigue. From political scandals to fiery legal battles, disaster, and death, his dream played out on and off the screen. This is the untold story of a maverick tycoon and his extraordinary movie empire.

Book Discussions

Jonathan Ball Publishers Ted Botha, Chris Broodryk
 English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 16 Jul 10:00

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Hospitaal Weltevreden

Anna-Mart is 'n noodeenheid-spesialis en nie bang vir harde werk nie. Dis immers ál hoe sy uit die armoede van haar en haar twee broers se enkelma-huishouding kon ontsnap en haar droom om 'n dokter te word, kon verwesenlik. Louise Tredoux is Anna-Mart se boesemvriendin en 'n onkoloog wat in wetenskap en niks anders glo nie. En dan is daar Rentia le Roux, die geskeide sielkundige met twee kinders. Kom die romantiese geskenke wat sy skielik kry van die aantreklike kardioloog dr. Marloux Pienaar? En is daar enigins 'n toekoms vir haar met 'n man soos Marloux? Veral nadat sy een oggend met 'n verblindende hoofpyn in 'n vreemde plek wakker word ...

Boekgesprekke

Lapa Uitgewers Riaan Grobler, Ilse de Korte
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 16 Jul 15:00



Merang

Merang is 'n versamelbundel van nuwe Afrikaanse gedigte. Die bundeltitel beklemtoon die idee van feesviering, want "merang" beteken "fees" en behoort tot die leksikon van Kaapse Moesliemafrikaans. Dis 'n kopknik aan die eeufeesviering van Afrikaans se amptelike status, loop verder terug as 1925 en is as't ware 'n inventaris van hoe en waarom hedendaagse Afrikaanse digters dig. Selde is 'n versameling so representatief van verskillende style, poëtiese tegnieke en tematiese wêreldes soos die liefde, verlies, nostalgie, die natuurlike omgewing, plant- en dierspesies, sosiopolitieke kwessies, kunstenaarskap en tegnologie. 'n Moet vir lojale en potensiële poësielesers: wees deel van dié besondere feesviering van digters en digkuns.

Boekgesprekke

Naledi Uitgewers Neil Cochrane, Elizabeth van Rensburg
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 16 Jul 14:00



Lens

Lens speel af tydens die politieke oorgangstyd in Suid-Afrika (1988-1990). Die hoofkarakter, Chris Meyer, is 'n jong joernalis by *Oggendspieël*. Op sy eie ondersoek hy die dood van die prominente egpaar dr. Albert en prof. Hillerie Strydom 'n dekade tevore in 'n motorongeluk. Albert was 'n polities verligte raadgever vir die regering. Chris probeer die raaiselagtige omstandighede van die ongeluk ontrafel en ontdek dat daar 'n verband is met die dubbele moord op dr. Robert en Jeanne-Cora Smit van 1977. Die woorde "RAU TEM" wat teen die muur van hul moordhuis geskryf was, speel 'n sleutelrol in die verhaal.

Boekgesprekke

Turksvy Uitgewers Gert Coetzee, Charles Smith
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 15 Jul 10:00



Op pad na 'n klooster in die sneeu

'n Jong apteker in Bloemfontein voel vasgevang in 'n eentonige bestaan, totdat hy op die geskifte van Thomas À Kempis afkom en 'n diep verlange na 'n monnikslewe ontwikkel. Net voor sy vertrek na 'n klooster in die Franse Alpe, ontdek hy 'n verre oom – 'n Katolieke priester in Parys. Wat begin as 'n soeke na 'n asketiese lewe, verander in 'n reis van vriendskap, selfontdekking en uiteindelik selfaanvaarding. Hierdie roman is 'n teer vertelling oor identiteit, vrede en die betekenis van 'n vervulde lewe.

Boekgesprekke

NB Uitgewers Johannes de Villiers, Francois Smith
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 18 Jul 11:00



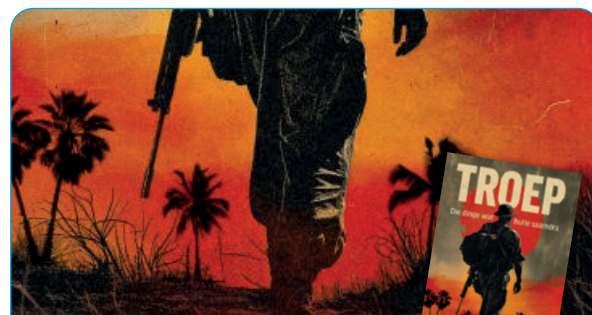
Seun

Dana Snyman deel in *Seun* die deel van sy storie waaroor hy nog nooit gepraat het nie: sy ervarings in die 1980's. Dit was die tyd van PW Botha se vinger, van die Voëlvry-toer, AWB-saamtrekke, onderhandelinge en die laaste dae van diensplig. Dana word oneervol ontslaan uit die weermag, maar eers maak hy 'n draai in Saal 24. Werkloos en doelloos eindig hy in 'n gewese bediendekamer in Pretoria. Dié rou, selfonthullende memoir vra: hoe word 'n seun 'n man? Met *Seun* neem Dana lesers in sy vertroue.

Boekgesprekke

NB Uitgewers Dana Snyman, Elzabé Zietsman
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 19 Jul 12:00



Troep!

In *Troep!* vertel meer as 'n honderd veterane oor wat hulle van hul dienspligtyd onthou: hoe hulle opgeroep is terwyl hulle op skool was en weggegaan het oorlog toe om eers twee jaar later weer terug huis toe te gaan. Daar is stories oor troepetreine, duimry, grensdiens en landmyne, herinnerings aan vriende, seuns en broers wat nooit teruggekeer het nie. Bun Booyens bring al hierdie stemme bymekaar en vertel van die uitdagende omstandighede wat duisende jong seuns ervaar het. Veterane sal aanklank vind by hierdie verhale wat ook hul geliefdes sal help om te verstaan wat hierdie mense vandag nog saam met hulle dra: Dit wat hulle kan onthou en ook dit wat hulle eenvoudig nie kan vergeet nie.

Boekgesprekke

Penguin Uitgewers Bun Booyens, Louis Bothma
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 18 Jul 15:00



The Super Cadres

The ANC has ruled South Africa for three decades, during which time the country has gone from the promise of the Rainbow Nation to dysfunction and despair. In *The Super Cadres*, bestselling author Pieter du Toit examines this legacy from the early halcyon days through to the disappointment of the Ramaphosa presidency.

Book Discussions

Jonathan Ball Publishers Pieter du Toit, Carles Smith
 English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 17 Jul 16:00



Twyfelbos

Dis 1820 in die Kaapkolonie. Sophia Truter is getroud met regter Johannes Truter, nou Sir John. Sophia het 'n afkeer in die Kaap se vertoosug en besluit ná die dood van haar jongste seun om weer te gaan boer: dié keer op 'n lap grond anderkant die Kleinrivier – sonder slawe en voormans – en so ontmoet sy Mandel, 'n vryloper, Sterretjie wat naby Gansgat tent opslaan, 'n boervrou van die Akkedisberg en versamel malgasvere en ghwano. Dan word iemand op die bokpad anderkant die berg vermoor en Jan Tesselaar, die nuwe veldkornet, moet die skuldige opspoor. *Twyfelbos* is 'n meesleurende geskiedkundige roman wat afspeel in die Overberge in die vroeë agtienhonderds. Puik nagevors en geskryf deur 'n fyn stilis.

Boekgesprekke

NB Uitgewers François Loots, Ilse de Korte
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 19 Jul 14:00

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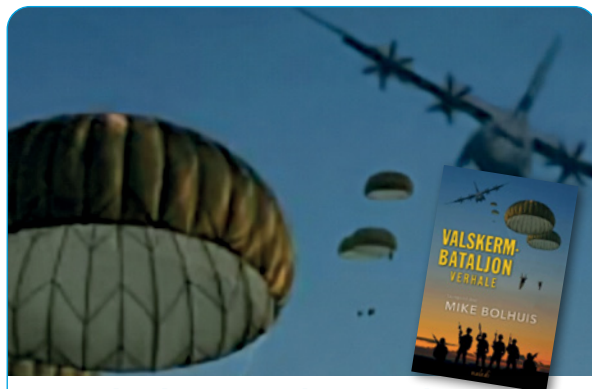
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Valskerm bataljon verhale

Valskerm bataljon verhale bevat regte stories deur regte Parabats – die elite valskermssoldate wat deur die lug geval en op die grond geveg het. Van die opwindende en vrees voor 'n sprong tot die kameraadskap wat net in die hitte van aksie gesmee kan word: dit is stories van moed, deursettingsvermoë, gevaar, humor, vasbyt en verlies. Party sal jou laat regop sit, ander sal jou diep laat nadink. Eerlik. Rou. Reguit. *Valskerm bataljon verhale* bring hul ervarings tot lewe, net soos hulle dit onthou.

Boekgesprekke

Naledi Uitgewers Mike Bolhuis, Elzabé Zietsman
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 19 Jul 11:00



Weeping Becomes a River

If a Shakespearean actor, a Christian missionary and an isiXhosa praise poet walked into a bar, their conversation would sound like this collection's poems. Siphokazi Jonas is a weaver of seemingly discordant worlds; growing up in an Afrikaans dorpje during the transition years of a newly democratic South Africa made this a necessity. Her work as a spoken word poet often fuses poetry, theatre, and film, exploring the impact of linguistic and cultural alienation. Her poems ask questions about navigating tradition, religion, and migration between rural and urban spaces. *Weeping Becomes a River* is a timely reflection on the cost of being the early test subjects of South Africa's democratic project.

Book Discussions

Penguin Publishers Siphokazi Jonas, Elizabeth van Rensburg English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 17 Jul 15:00



Waar oos & wes ontmoet

Waar Oos en Wes ontmoet vertel die verhaal van Dina Tseng, wat 14 jaar lank treur oor 'n verlore kollegieliefde en skokterapie ondergaan. Later ontmoet sy Tommy, 'n Taiwannees wat tydens apartheid met bykans niks na Suid-Afrika kom. Hulle ervaar rassehaat en vooroordeel. Dina help om Tommy se drie seuns groot te maak en saam bou hulle 'n sakeryk. Die NG Kerk weier om hulle te trou weens sy Boeddhistiese agtergrond, maar hul kinders word gedoop mits hy hulle as Christene grootmaak. Ten spyte van hul sprokieslewe tref rampe soos vloede, 'n brand en 'n tsoenami hul besighede. Tog versterk dit hul huwelik. Dina stry dapper teen kanker, bly positief en leef voluit. 'n Verhaal van geloof, hoop en onsterflike liefde.

Boekgesprekke

Naledi Uitgewers Carla van der Spuy, Yolanda Barnard Lemmer Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 09:00



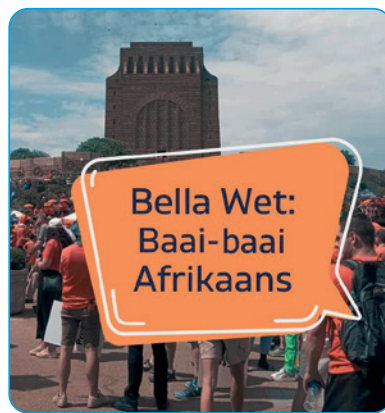
Bargain Books bied aan: Skrywers in Gesprek

Kom luister saam wanneer drie legendes, Fanie Viljoen, Jaco Jacobs en Francois Griebenow, saam klets oor hul skryfprosesse. Wat draai in hul koppe rond voor die pen die papier tref? Waar kom karakters vandaan? En wat is die jongste lekkerleestreffers uit hul penne?

Paneelgesprekke

Francois Griebenow, Jaco Jacobs, Fanie Viljoen Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 12:00



Bella Wet: Baai-baai Afrikaans

Die Bella-Wet se intrede kruip nader. Wat is die impak daarvan op Afrikaans as akademiese taal en die vooruitgang daarvan? Gaan Afrikaans steeds in die nuwe generasies se monde en harte lê?

Paneelgesprekke

Jaco Deacon, Jerry Merabe, Mariëtte Reyneke Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 16 Jul 17:00



Jong Leiers, Groot Impak: Kulturele Bewaring en Globale Leierskap

Hierdie gesprek bring vier uitmuntende jong leiers bymekaar – van mediese innovasie tot strategie, van impak en volhoubaarheid tot kundigheid in kultuur- en erfenisbestuur – om te verken hoe jong volwassenes hul kulturele erfenis as 'n dryfkrag vir betekenisvolle verandering benut. Die paneel sal besin oor die rol van internasionale samewerking, die uitdagings en geleenthede wat jong verskilmakers in verskeie sektore ervaar, en hoe hulle hul erfenis as 'n bron van inspirasie vir vooruitgang aanwend.

Paneelgesprekke

Magon Danéél Mouton, Goitseone Tanki Thebe, Courtney Gehle, Sifiso Dube Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 14:00



Henriette Grové, bekende dramaturg en prosaïes

'n Bespreking oor 'n nuwe huldigingspublikasie in die Hertzogprysreeks oor Henriette Grové, 'n onderskatte dramaturg en prosaïes. Haar werk toon Sestiger-invloed, maar sy is nooit as een beskou nie. Haar ontspanningsromans het ook haar reputasie beïnvloed. Die publikasie herwaardeer haar bydrae en sluit twee hoofstukke oor haar man, A.P. Grové, in, gegewe sy rol in die Afrikaanse letterkunde.

Paneelgesprekke

Francois Smith, H.P. van Coller, Anthea van Jaarsveld, Joanita Erasmus-Alt, Marian Human-Nel Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 19:00



Postmortem on Published Media

Join us as we hold space for the loss of our favourite local newspapers. Did we forever lose the pieces of paper we put in our parrots' cages? Will there ever be a tangible news source for those terrified of tech?

Paneelgesprekke

Gert Coetzee, J.P. Daffue, Charles Smith Afrikaans, English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 15 Jul 17:00



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Skryf, Skiet, Speel! (VryFlieks)

Die skryf van film- en televisietekste is 'n unieke proses, soms onbekend aan diegene wat voor die skerm sit. Vind meer uit oor wat in 'n skrywer se kop maal voor dit die televisieskerm haal.

Paneelgesprekke

Thinus Ferreira, bekende draaiboekskrywers
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 17:00



Sy word Sestig!

Kom luister na stories en staaltjies uit die afgelope sestig jaar en kry 'n blik op die toekoms van die UV se Departement Drama- en Teaterkuns. Die rolverdeling in hierdie drama sluit in prof. Nico Luwes, ouddepartementshoof, prof. Anthea van Jaarsveld, huidige departementshoof, dr. Thys Heydenrych, programdirekteur en bekende alumni wat hul stemme gevind het op dié departement se teaterverhoë.

Paneelgesprekke

Anthea van Jaarsveld, Thys Heydenrych, Nico Luwes, Therese Benade, Kingdom Moshounyane, Jane Mpholo, Maryke van Niekerk, en ander gaste Afrikaans 60 min

Gratis ATKV-Boeke-oase (Hoofsaal)
 14 Jul 17:00



Sy Skree: Smut!

Neem deel aan die diskoers oor die literêre genre, smut. Is hierdie 'n nuwe fenomeen of eerder "Femininomeen"? Of was dit nog altyd deel van die gemiddelde vrou se leeskultuur? Wat kwalifiseer iets as smut en is dit dieselfde as 'n hygroman of romanza? En wat is die letterkundige waarde van hierdie leesstof?

Paneelgesprekke

Ilse de Korte, Tosca de Villiers
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 17 Jul 10:00



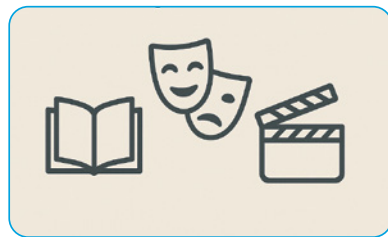
The Cults in our Backyard

Renowned investigative journalist Jana Marx, known for her work on *Devilsdorp* (2021) and her book *Kultusse in Suid-Afrika* (2023), delves into the fascinating realm of cults in South Africa. With Charles Smith she examines the distinctions between churches, cults, sects, and the occult, offers insights into how cults can be identified and speaks on some of the most renowned cases in South Africa.

Panel Discussions

Jana Marx, Charles Smith, D.J. Kruger
 English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 18 Jul 14:00



Transponering van romans na dramas en/of films

'n Gesprek oor die transponering van romans na dramas of films, oftewel intermediasie, is 'n vorm van herskrywing wat soortgelyk is aan vertaling. Dit behels die mediëring tussen die oorspronklike teks en die vertaling, en moet faktore soos literatuuropvatting, ideologie en kultuur in ag neem. Wanneer 'n roman, soos dié van André P. Brink of J.M. Coetzee, na 'n Hollywood-film omgeskakel word, moet die regisseur verskeie faktore oorweeg, terwyl die kyker dikwels te make het met 'n film wat in 'n ander land en kulturele konteks afspeel, in 'n ander taal en medium.

Paneelgesprekke

H.P. van Coller, Anthea Van Jaarsveld, Nico Luwes
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 15 Jul 16:00



Van Egoli via 7de Laan tot in Binnelanders

'n Gesprek oor die kreatiewe geskiedenis en sosiale (selfs maatskaplike) verantwoordelikheid van sepies (TV-dagvervolgverhale). Hoe het die Afrikaanse sepie-landskap (eties, kreatief en tegnies) verander sedert 1992? Is daar iets omtrent sepies waaroor jy nog altyd gewonder het ... kom vra gerus. Hennie van Coller gesels met Chris Vorster wat (met groot entoesiasme) sy binnekennis met sepie-aanhangers (en -kritici) sal deel.

Paneelbesprekings

H.P. van Coller, Chris Vorster
 Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
 16 Jul 09:00



Tucking and Taping Towards Trans Rights

South Africa is the most tolerant country regarding LGBTQIA+ rights. Or at least on paper ... But what about transgender scholars and trans prisoners? What about health support and equal treatment within society? This panel discussion aims to shed light on the current state of affairs for a transgender individual living in South Africa.

Panel Discussions

Mosa Neema Rabannye, Nosana Sondiyazi, Sivuyisiwe Magayana, Dr. Jan Mienie English 60 min

R40 ATKV-Boeke-oase (Main Hall)
 15 Jul 14:00



Belangrike faktore wat die politieke landskap van Suid-Afrika karteer

Theo Neethling is sedert 1 April 2009 professor in die Departement Politieke Studie en Regeerkunde aan die Universiteit van die Vrystaat. Hy het 'n MA in internasionale politiek (1989) en 'n DLitt et Phil (1992). Na ses jaar in Pretoria het hy in 1996 by die Universiteit Stellenbosch aangesluit, waar hy tot professor gevorder het. Neethling het meer as 200 publikasies, insluitend 70 artikels in geakkrediteerde joernale, en meer as 80 navorsingsvoordragte gelewer. Hy is sedert 2009 erken as gegradeerde navorser deur die Nasionale Navorsingstigting.

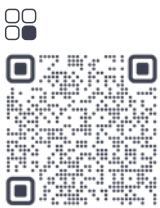
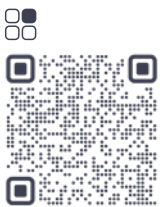
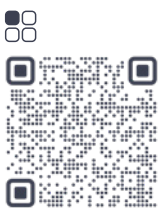
Gratis Voordragte

Theo Neethling
 Afrikaans 60 min

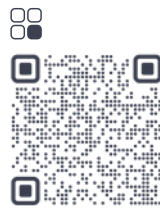
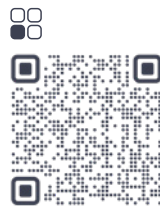
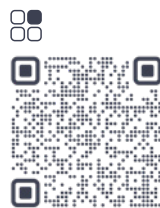
Gratis ATKV-Boeke-oase (Hoofsaal)
 16 Jul 18:00



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Statues and Storms: Leading through change

This memoir is about leading a university in turbulent times and returning to safe harbour. From 2015 to 2017, triggered by the Rhodes Must Fall (RMF) protest at UCT, universities across South Africa experienced the most sustained, disruptive and at times violent protests. This is an insider's view of the protests, explaining why the decolonising protests erupted. It is about leadership and tough decisions leaders must make during rapid transformation. It also reflects on enduring themes in academia during the eye of the storm – academic freedom, artistic freedom, limits of the rights to protest and civil disobedience, and more.

Free Lectures

Tafelberg Max Price
English 60 min

Free ATKV-Boeke-oase (Main Hall)
18 Jul 19:00



Thinking Through Food in South Africa: Identities, Embodiment and Representation

Food is sustenance, an access point, a historical and cultural marker. When we eat at tables, we consider each other and our senses before taking a single bite while participating in diverse cultures, histories, food heritages, culinary landscapes, food-growing and food-buying environments that collectively spice our food. This book explores the ways in which individuals define themselves and their role in society through food, alternative food networks, community-supported agriculture, intergenerational rituals and exchanges, and its influence on economics, politics, migration and social cohesion. More than a study of ingredients, this book holds and guides a multi-layered conversation about food as home, practice and community

Free Lectures

ESI Press Desiree Lewis, Vasu Reddy, Relebohile Moletsane, Heather A. Thuynsma
English 60 min

Free ATKV-Boeke-oase (Main Hall)
15 Jul 15:00



Vannie Kaap – met Tietie en Nanna

Suid-Afrika se gunsteling suster kos-duo, Tietie en Nanna, bring hul Kaapse Maleise smake na die Vrystaat Kunstefees! Dié TikTok- en TV-sterre deel resepte uit *Tietie en Nanna Kook!* en meng geheime speserye met speelse gekibbel. Beleef 'n lewendige kook-wedstryd waar paartjies uit die gehoor meeding – vol kosblapse en kulinêre towerkuns! 'n Interaktiewe fees van kultuur, kos en geselskap – ideaal vir kosliefhebbers en families.

Lit Lekker

Tietie, Nanna
Afrikaans 90 min

R40 ATKV-Boeke-oase (Hoofsaal)
19 Jul 15:00



Corlia Fourie

Corlia Fourie is bekend vir haar werk in verskeie genres, insluitend dramas, kinder- en jeugverhale, en romans vir volwassenes. Sy put inspirasie uit Afrika-sprokies en skep aksiebelaai fantasieverhale. Haar baanbrekerswerk is bekroon met pryse soos die M.E.R.-prys, Tienie Holloway-medalje en Alba Bouwerprys. *Tintinyani*, met musiek deur Peter Klatzow, is in Johannesburg, Kaapstad en Bloemfontein opgevoer. Sy skryf ook kortprosa en doen joernalistieke werk.

Huldigings | Hulde aan die helde: Aangebied deur NALN

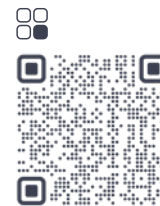
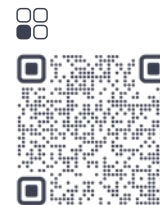
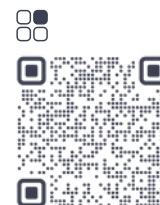
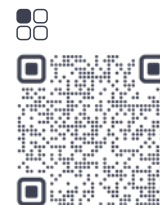
Corlia Fourie, Leana Lategan
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
18 Jul 18:00



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Maklik met Marinda

Maklik met Marinda bevat resepte van nostalgiese huiskos, maklik en sonder vreemde bestanddele. Dit sluit gunstelingre vir skaap-, bees-, hoender-, vis- en varkveis, brood, rys, pastas, bykosse, soet lekkernye, sowel as slaai, sous en konfyte in. Marinda is 'n voorslag in die kombuis en hou nie van vaal kos nie. Sy was die aanbieder van die gewilde kosprogramme *Maklik met Marinda* en *Laat die potte prut op VIA*. Dit is haar vierde kookboek. Woon die kosdemonstrasies saam met Marinda en Elzabé Zietsman in die ATKV Boeke-oasis by!

Lit Lekker

NB Uitgewers Marinda, Elzabé Zietsman
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
16 Jul 13:00, 18 Jul 13:00



StorieKos- op reis na resepte

StorieKos is veel meer as net nog 'n kookboek. In *StorieKos* nooi Frik jou uit om saam met hom op reis te gaan vanaf die Karoo tot in Kairo en van Rusland tot in Rome. Dit is 'n kos-reisverhaal waarin hy sy passie vir "peasant food" of plattelandse kos deel – resepte en stories van mense en ervarings wat hy bykans vier dekades lank versamel het. Hy deel die eenvoud en opregtheid van geregte wat die toets van tyd weerstaan het en deur die jare aangepas is in die kombuise van generasies huiskokke. Dwarsoor die wêreld het mense hom in hul huise en harte ingenooi, geheime van ou familieresepete met hom gedeel en kon hy saam met hulle die disse leer kook. As jy hou van reis, mense en hul stories en boonop lief is vir kook, is hierdie 'n boek vir jou.

Lit Lekker

Naledi Uitgewers Frik de Jager, Jak de Priester
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
15 Jul 19:00



Nico Luwes

Nico Luwes behaal in 2012 sy PhD in Drama- en Teaterkuns aan die UV, waar sy proefskrif die D.F. Malanprys ontvang. Hy voltooi tans 'n PhD in Kreatiewe Skryfkuns oor Afrikaanse klugte. Ná werk as akteur en dosent word hy in 1990 hoof van die UV Dramadepartement en later professor. Hy dien op verskeie komitees en was voorsitter van die Kunstekommissie van die SA Akademie. In 2020 ontvang hy die SA Akademie Eremaalje en die Gerhard Beukes-prys vir Lewenslange Bydrae tot Teater. Hy is 47 jaar getroud met Alet en trotse pa van drie kinders.

Huldigings | Hulde aan die helde: Aangebied deur NALN

Prof. Nico Luwes, Prof. Anthea van Jaarsveld
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
15 Jul 18:00



Peter Blum

Peter Blum was 'n baanbreker van die vyftigerjare, bekend vir sy taalvernuwings en ontmaskering van skynwaarhede. Van Oostenrykse afkoms, het hy in 1936 na Suid-Afrika verhuis en as bibliotekaris in Kaapstad en die Vrystaat gewerk. Hoewel hy Afrikaans wou uitbrei, het hy nie in sy voortbestaan geglo nie. Sy debuutbundel, *Steenbok tot Poolsee* (1955), is ses keer herdruk. Ná herhaalde weiering van Suid-Afrikaanse burgerskap het hy in 1960 na Londen geëmigreer, waar hy in armoede oorlede is. Sy invloed op Afrikaanse poësie word steeds erken.

Huldigings | Hulde aan die helde: Aangebied deur NALN

Prof. Henning Pieterse, Prof. Andries Visagie
Afrikaans 60 min

R40 ATKV-Boeke-oase (Hoofsaal)
17 Jul 18:00



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A prayer to all my Azanians

A prayer to all my Azanians, an original play in English and Sesotho, is a one-act satirical play inspired by Guy Butler's poem *A prayer to all my countrymen*, written in the 1960s when apartheid was in full force. In post-apartheid South Africa, many people are losing hope due to socioeconomic issues. Young people even drop out of school because of uncertainties. This play sees prayer, like Butler did, as giving hope to our present and future leaders who are disgruntled about their situation.

DEBUUT Drama Vuyani Radebe, Rahantlane Koos
Innocent Mhlakane Khotso Khalanyane Themba Lerato Mefane, Lesedi Rhoda (assistant) Thatosedi Theatre Group Khotso Khalanyane DT Sesotho, isiZulu, English 90 min

R100 EMS Auditorium
16 Jul 17:00, 18 Jul 11:00



Bielie

Bielie is 'n humoristiese en poëtiese vertelling oor 'n aspirant-"bosveldbul" wat vasbeslote is om sy merk te maak as een van die Groot Afrikaanse Helde. Met die passie en ywer van 'n ware held, oefen hy sy kragte toegewyd elke dag: hy verslind sardientjies met die blikkie en al, loop honderde myle sonder om ooit moeg te raak, en oefen sy brul soos 'n leeu teen die Bosveldwinde.

DEBUUT Eenpersoonvertoning Barend Kriel
DeBeer Cloete Ilne Fourie Jané Schnetler
T Afrikaans 60 min

R100 EBW Ouditorium
17 Jul 17:00, 19 Jul 18:00

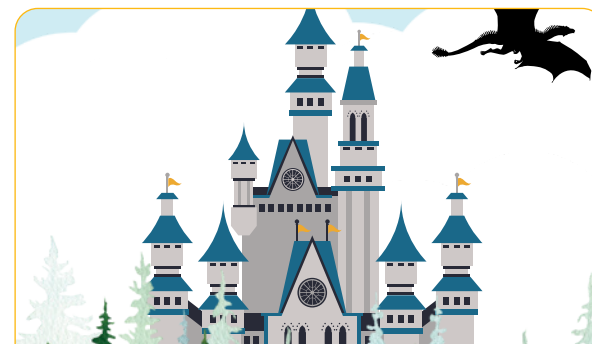


Die Doodskis

Iemand is dood. Of iets is. Jana en Johan, twee familieleden, sien mekaar vir die eerste keer in meer as 'n dekade om begrafnis te hou. En hulle sal daarby uitkom, maar eers moet hulle tee drink en gesels oor al die ander dinge wat hul lewens aanmekaarvleg. 'n Absurde komedie, met Karina Lemmer in die regisseurstoel, wat belooft om jou te boei met skerpinnige humor en 'n vars blik op van die lewe se meer uitdagende vrae.

DEBUUT Komedie Wentzel Lombard, Tanja Franzsen
Karina Lemmer Emma Paulet Afrikaans
45 min

R100 Kunstetrust Repteater
18 Jul 18:30, 19 Jul 16:00



Die Moedige Avonture van Prinses Petronella

'n Feëverhaal, maar nie soos jy verwag nie. 'n Prinses wat swaarde swaai en 'n Prins wat bak ... Daar is ook 'n draak wat nie so naars is soos wat hy lyk nie en ons verteller, Felicia, is 'n feetjie wat oor haar voete val. Die toneelstuk gebruik hierdie karakters om die temas van stereotipering uit te lig, jou te help om jou vrese te oorkom en te ontdek wie jy is, met hope avontuur!

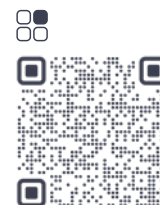
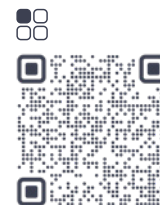
Teater vir jong gehore Elmarette Uys, Jaco Enslin, Anke Meyer-Auld, Tiaan Gerber, Lehze Nieuwoudt, Jené Heymans
Keila van Vuuren Amira van Biljon Melane Hamman
Afrikaans 45 min

R100 Odeion Amfiteater
15 Jul 11:00, 16 Jul 11:00, 17 Jul 09:00



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Die Sideboard en die Vuur

'n Aangrypende duet-drama met Simon Bruinders. By George sien Abraham hoe sy lewe na die Tweede Wêreldoorlog verkeerd loop. Hy maak vir sy vrou 'n sideboard wat 'n huisaltaar word. Dié sideboard se bestaan word aanhoudend bedreig deur die Groepsgebiedewet en 'n vlammehele wanneer die huis afbrand. Onder bedreiging is Abraham se huis, sy sideboard, en sy verstand!

Drama Simon Bruinders, Vanessa Schwartz
 Zane Meas Simon Bruinders Anrich Winnar
 V Afrikaans 75 min

R120 kykNet Albert Wessels-ouditorium
 17 Jul 16:00, 19 Jul 11:30



Different Shades of Black

Different Shades of Black is a dynamic theatrical piece that blends physical theatre, mime, and comedy to explore the complexities of racial identity. The show follows three characters who, despite all being coloured, come from vastly different backgrounds and have varying understandings of what it truly means to be "coloured". They enroll in an absurdly rigorous boot camp to understand their true selves. The characters are forced to confront their biases and preconceived notions society places on them.

Comedy David Noto, Brooklyn Lottering, Sonia Mayor
 Sinenhlanhla Mgeyi Sinenhlanhla Mgeyi, Sonia Mayor
 Tshepo Matlala Ntokozo Mgeyi Sonia Mayor
 L Afrikaans, English, Portuguese 50 min

R100 Kunstetrust Rep Theatre
 17 Jul 20:00, 19 Jul 20:00



Die verlore ballerina

Dit is 'n gesellige aand in klein Emily se speelgoed-kamer, waar haar verbeelding haar speelgoed tot lewe bring. Emily, 'n helderoog-kind met 'n wilde verbeelding, laat haar ballerina pop Isabella deur die lug dans. "En nou, vir die groot finale!" roep Emily uit en laat die pop een laaste keer draai voordat sy haar in die speelgoedkas bêre ... of so dink sy. Kom help die ander speelgoed soek na Isabella, die verlore ballerina.

Teater vir jong gehore, Dans Peter Taljaard, Claudi Els
 Claudi Els, Alet-Catherine De Hart, Leande Swanepoel, Monique van Niekerk, Jacqueline Nyedimane, Andisiwe Nohatjaza, Nikita Leak Santie van Biljon
 Santie van Biljon, Peter Taljaard Afrikaans 45 min

R120 Creative Kilowatt Kopanong-ouditorium
 17 Jul 14:00, 18 Jul 10:00



Dinner met Diek

Diek, die silwerdief, breek in by 'n huis. M se huis. Diek het gedink niemand is tuis nie. So ontmoet M en Diek op die aand van haar verjaarsdag. M neem aan Diek is daar om te help met die voorbereidings vir die aand. Diek glo hoe langer hy haar kan flous, hoe meer hy by haar sal kan steel. Hulle hou mekaar geselskap terwyl hulle regmaak om die gaste te onthaal. Maar waar is die gaste?

Drama Kristen Fichardt, Sonja Louw, Jurie Boshoff, Mila Sobolewski, Signe Pietersen Zara West
 Kristen Fichardt, Zara West Alet Hannalene
 Vihann van Rooyen Sonja Louw T Afrikaans
 45 min

R100 EBW Ouditorium
 16 Jul 20:00, 19 Jul 13:00



Harte-Bliksems

Harte-Bliksems is 'n lawwe rom-com wat die avonture van Annamart en Andries volg op die Afrikaanse dating-app "Biltong-en-Bokkies". Andries, 'n romantikus, en Annamart, wat nog nooit haar eerste soen gehad het nie, beleef interessante en soms ongemaklike dates. Van bodybuilders tot vreemde karakters – die pad na liefde is vol draaie. Met humor en deernis neem *Harte-Bliksems* jou op 'n skreeusnaakse reis deur internet dating, waar romanse dalk wag ... of dalk nie!

Komedie Anke Meyer-Auld, Norman Doubell
 DeBeer Cloete Elizri Malan Jani Marais
 T Afrikaans 60 min

R100 Kunstetrust Repeater
 15 Jul 16:30, 18 Jul 20:30



Isn't this just Divine, Ethel?

An interactive mask performance exploring the world of the luminous Ethels, masked shimmering beings who desire cheekily and bask in the pleasure of limelight. But what happens when they are forced to reckon with the creature that lives under their shells? Developed from an original mythic creation story, this piece explores the relationship between being witnessed and witnessing and how it pertains to identity. Incorporating mask, movement, sound and gesture it asks us to connect with creatures of a time long ago.

Physical Theatre Agnese Perri, Reggie Yip
 T Mostly non-verbal 45 min

R120 EMS Auditorium
 17 Jul 21:00, 18 Jul 09:00, 19 Jul 20:00



I AM: OommoO

A first-generation immigrant straddles her Habesha (Eritrean/Ethiopian) heritage and British identity. But what happens when you leave everything behind for the promise of something better – only to find it isn't better? A poetic reflection on displacement, tradition, and survival, interwoven with language, customs, music, and wearable tech (MiMu gloves). Neither a musical nor drama, this is a new kind of storytelling. *I AM: OommoO* is a multi-sensory experience where technology meets tradition, and the past collides with the future.

Live and interdisciplinary art, One (wo)man show
 LULA.XYZ Brett Sanders Chris Spring
 Abhita Austin English, Tigrinya 60 min

R120 kykNet Albert Wessels Auditorium
 14 Jul 15:00, 15 Jul 09:00



Monolith

Maia is trapped in a whirlwind of deadlines, isolation, and those damned cracks in the wall of her apartment. She needs to work. But she can't stop thinking about those cracks. Then, Lucas arrives. He came to fix her apartment. Maybe he is just what she needs. Someone. Meanwhile, her mother won't stop calling. She's knocking . But Lucas is here now. Everything is going to be okay. Obsessive love. Compulsive destruction. Blood, violence, pain, grief, desire. It is all-consuming.

Drama, Thriller, Horror Frances van Rooyen, Heinrich Wentzel Dhanika Kara Schultz Elizri Malan
 VS English 50 min

R120 EMS Auditorium
 15 Jul 20:30, 18 Jul 13:30



Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



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One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



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Öh

The kitchen is where an elderly personal chef, Mohn, feels at home – a world where classical music always plays on the radio. Mohn knows what the kitchen offers and what it requires. Tonight, for the first time, there are some unforeseen circumstances. But Madame must eat! Mohn starts to doubt the world as they know it and their ability to be the master in the kitchen. Perhaps all things do come to an end after all.

Comedy Shannon Hendry, Sonja Louw,
Enzo Coccianti (puppet manipulator) Kristen Fichardt
Kristen Fichardt, Shannon Hendry, Sonja Louw
Clarice Schoonwinkel Gibberish 50 min

 R100  EMS Auditorium
 15 Jul 13:00, 17 Jul 19:00



Perspectives on Perspectives of Love

This is your lucky day! Four shows. Four directors. One ticket! Join us as we realise how love can make you laugh, cry, rage and simply leave you astonished. Every show provides a new perspective from the perspective of a new director.

DEBUT  Drama, Performance art   Jaco Enslin,
Jane Mpholo-Mehlape, CW Laten, Jené Heymans
  Gert Hay (executive)  13  English  90 min

 R100  Odeion Amphitheatre
 16 Jul 20:00, 19 Jul 20:00



The Masks

The Masks, a protest and resistance theatre play, is performed by one actor portraying two characters. The two characters find themselves in a society with specific expected societal standards. Conflict arises as these two characters each find themselves rejected because of the lives they lead. The play deals with themes of love, loss, betrayal, and self-discovery.

 Drama
  Khauhelo Maikhi
  Jane Mpholo
 Palesa Makume
  SL
  English, Sesotho
  50 min

 R100  EMS Auditorium
 15 Jul 18:00, 17 Jul 11:00



We Say Our Names When We Pray

We Say Our Names When We Pray explores the tapestry of four transgender identities across three generations. The women navigate their lives in secret and gather at Madibuseng's house as a form of communion to relieve themselves from the world's violence. Their peace is disturbed when a massacre imposes itself on them, and they are confronted with implications from the law. It is about love in all forms: deliberate, unrequited, transient, selfless, and romantic.

🎭 Drama 🗣️ Tidimalo Mholo, Roxy Mofubetsoana,
Precious Bantom 📖📄 Mosa Neema Rabannye
🔄 Tsholofelo Moeng 16 L 🗣️ English, Sesotho ⌚ 50 min

 R100  Odeion Amphitheatre
 16 Jul 15:00, 17 Jul 20:00

One festival.
Many stories.

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Visuele Kunste Visual Arts

UIT ONS ARGIEF | FROM OUR ARCHIVE
Volksblad Kunstefees 2006 | Renet Steyn
Wenner Plakkaatkompetisie



Hunger Count

Om bewusmaking oor voedselsekureit te kweek, gaan die kunstenaar Carin Bester oor vyf dae lank 153 960 bone of mieliepitte uittel – dit simboliseer 6% van die miljoene huishoudings in die land wat hongerly. Feesgangers kan deelneem en elk 100 pitte uittel om by te dra tot verskillende hopies pitte wat statistiek oor hongersnood gaan voorstel. So wil Bester mense laat besin oor hul voedselgebruik en -vermorsing. Geld wat feesgangers tydens die installasie bydra, sal geskenk word aan 'n plaaslike organisasie wat kos verskaf aan hongeres. Die visuele impak van *Hunger Count* sal mense hopelik inspireer om hul gewoontes te verander en by te dra tot die verligting van hongersnood.

Lewende kuns 🎭 Carin Bester 🗂️ Uitvoering

🗣️ Afrikaans, English

💰 Gratis 📍 Scholtz-saal
🗓️ Uitvoering sal vyf dae lank duur (2 400 ure)



In Resonance

The installation will blend visual art, performance, and interactive experiences that invite the audience to reflect on their own stories while simultaneously recognising the universal threads that connect all human beings. It will use the symbolism of the Linda – a protective band/string traditionally worn to ward off evil – as a central motif alongside other found objects to create a sensory space that fosters connection, healing, and unity.

Live and interdisciplinary art 🎭 Sibahle Mabaso,

Jacobeth Selinga 🏠 Wild Geese Pty Ltd, Jacobeth Selinga

🗣️ English, Sesotho, isiZulu 🕒 15 min

💰 R50 📍 Scholtz Hall
🗓️ 17 Jul 19:00, 18 Jul 12:00, 19 Jul 12:00

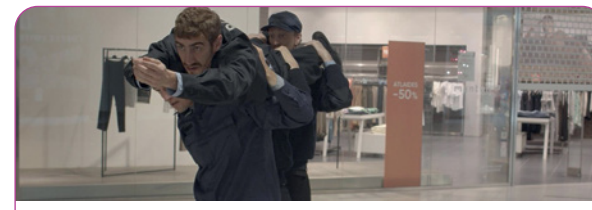


TEBELLO – The Night Piece

TEBELLO – The Night Piece becomes a space for dozing, dreaming, sleepwalking, and performance; seeking a state of tiredness that makes us more receptive, permeable, and sensitive. The scenic experiment begins in the late evening, with each participant having their own bed, then concludes in the morning with a shared breakfast by both the audience and performers. Through a collaboration of South African and German performance artists, *TEBELLO – The Night Piece* aims to explore the rich traditions and rituals of Southern African cultures.

Live and interdisciplinary art 🎭 Nina Malotta (Artistic director), Samuel Hof, Sello Pesa (Choreographer), Markus Niessner (Technical designer), Antonia Beermann (Dramaturg), Boitumelo 'Be' Mohutsioa (Vocalist), Dumelang 'Bondo' Tsepo (Composer), Napo Masheane (Artistic director), Oscar Motsikoe (Production Manager) 🗣️ Annalisa Gxabu 🗂️ Village Gossip Productions, O-Team 🗣️ German, Sesotho, English 🕒 11 hours

💰 R120 📍 Scholtz Hall
🗓️ 16 Jul 20:00, 18 Jul 20:00



Almost Never Present / Supportive Structures

Politicians brawl with each other in the heat of the debate while police officers practise their daily tasks at the mall. Here, seemingly unpredictable movements in public spaces are rigorously repeated in continuous circles, bringing up human slapstick's absurdities and tragicomic aspects: video works with no spoken word and choreography as an expression form. Ginta stages an existence with logic and rules. Movements are composed in a specific rhythm and become irrational and possible simultaneously. With light irony and poetic methods, she examines our daily behaviours from different perspectives and asks about common sense realities and written rules of habits in public spaces. In her video work, she creates situations where bodies slightly slide off the "normal" behaviour and "jump out" of routines.

Exhibition 🎭 Ginta Tinte Vasermane

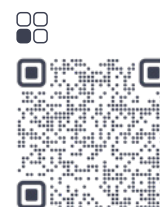
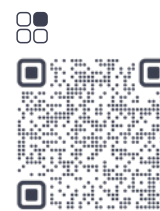
🗓️ 3-channel video installation

💰 Free 📍 Scholtz Hall 🗓️ 15-19 Jul 09:00-18:00



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bat behaviour

bat behaviour, a solo showcase by Nicola Grobler from the University of Pretoria School of the Arts, explores human-bat relationships through the lens of animal phenomenology. Informed by conversations with museum curators, scientists, and bat enthusiasts, the works reflect on the limits of human bodies and interspecies care while proposing imaginative strategies for fostering empathy with these idiosyncratic mammals.

Exhibition 📍 Nicola Grobler

🖼️ Mixed media collage

💰 Free 📍 Scholtz Hall 📅 15-19 Jul 09:00-18:00



Breathe

Goldendean invites you into a tender encounter with a “soft radical”—glowing, breathing sculptures with generous curves that embody nonconforming, politicised bodies. Visitors are encouraged to engage physically and emotionally, hugging these inflatables as acts of self-care and compassion. Infused with ritual and resilience, the works hold space for connection, inviting shared moments of softness, reverence, and resistance in a world often marked by isolation.

Public Installation 📍 Goldendean 🖼️ Soft sculpture with airblowers and programmable lights

💰 Free 📍 UFS Festival Grounds
📅 15-19 Jul 09:00-18:00



Breaking Ground: A Stethoscope Exhibition

This group exhibition features new artworks by 13 artists from the Fine Arts Department at the University of the Free State. The diverse body of work – including installation, performance, painting, printmaking, sculpture and new media – explores multiple interpretations of the idiom “breaking ground” through conceptual, metaphorical, and material approaches. Some artworks are made with earth materials, while others engage with themes of breaking and rupture, emerging from acts of destruction, erosion and decay, where breaking processes are reimagined as forms of creation. Some works confront the aftermath of rupture, addressing loss and traumatic memory. Other pieces examine how borders, edges, and technological developments reshape our understanding of land and place. Breaking Ground invites viewers to explore how artistic experimentation can unearth new ways of thinking about rupture, transformation, and resilience.

Exhibition 📍 Teboho Mokhothu, UFS Fine Arts Department

🖼️ Various

💰 Free 📍 Scholtz Hall 📅 15-19 Jul 09:00-18:00



Chommie areyeng

The Pitori Thread Collective presents its debut group exhibition by its founding members titled *Chommie areyeng*, which in Sipitori means “friend, let’s go”, drawing from the colloquial term *chommie*, which refers to a friend, chosen family, or even just a familiar person; then, *areyeng*, “let’s go”, encourages companionship in a journey. The exhibition will display each member’s tapestries of identity that come together to form a family journeying into their cultural, spiritual and communal understandings of movement as bodies in the world. Founded by Tshwane University of Technology alums, the collective uses textile-based art to explore identity, culture, and spirituality, with members Andrea Moses, Aobakwe Matsepola, Koketso Thwala, Karabo Makapan, Khumo Rasebitse, and Clinton Mokale, managed by Cow Mash.

Exhibition 📍 Pitori Thread Collective

🖼️ Various

💰 Free 📍 Scholtz Hall 📅 15-19 Jul 09:00-18:00



Crossroads

The exhibition *Crossroads* is curated by a duo comprising Belgium-based writer and photographer Hughes Makaba Ntoto and creative consultant and arts writer Palesa Segomotso Motsumi. The curatorial framework is designed to look at the in-between moments, the intimate experiences we have with nature, human beings and spaces, both artificial and natural. The collective photographers have worked with Motsumi on two different curatorial projects in 2021 and 2022 at historically-facing spaces, such as the Troyeville House and Ellis House, situated east of Johannesburg. Crossroads develop a practice of gathering at a point with each photographer’s body of work in conversation with another across continents and conversation with historical spaces

Exhibition 📍 Palesa Segomotso Motsumi, Sematsatsa Library

🖼️ Photography

💰 Free 📍 Centenary Foyer 📅 15-19 Jul 09:00-18:00



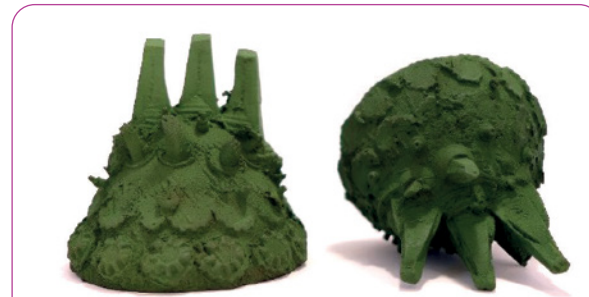
The Empathetic Apprentice

In this body of work that spans a decade, McGarry explores how he has become an apprentice to his empathy. The work stays with several poly-crises we face today, from genocide to ecocide. McGarry, originally an environmental scientist, who later became a cultural sociologist that specialises in queer eco-pedagogy and eco-educational sociology, has never stopped making things with his hands and uses artmaking as a scientific instrument. “I create tactile theories ... I hyphenate “meaning-making” to point to how meaning is something that is made and that making can inform meaning; they are entangled by reciprocal umbilical nourishment. Ideally, I would like to replace the hyphen with an infinity sign, meaning∞making. In his work spanning different media, McGarry examines how becoming an apprentice to our empathy is vital in how we might build new social tissue.

Exhibition 📍 Dylan McGarry

🖼️ Water colour screen print

💰 Free 📍 Scholtz Hall 📅 15-19 Jul 09:00-18:00



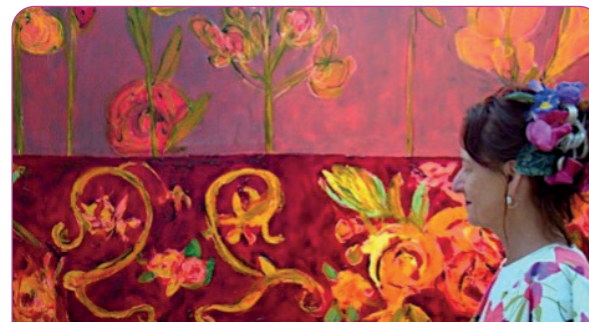
Ezindongeni

This is a show representing the perseverance for meaning, in the personal lives of two artists Ludwe Mgolombane and Sylvester Zanoxolo Mqeku. The two met and became lifelong friends in 2009 whilst studying at the now NMU in Gqeberha former School of Music Art and Design. Theirs is a journey that began after joining this institution and eventually the Ceramics department. Collectively this is a story of partnership and solidarity in the understanding that clay is a medium to call upon only those who will pick trees that require centuries of constant tending, a path that is always unfolding, a long walk that never ends. Together they communicate the stories of their journeys through the most revealing and natural qualities of clay.

Exhibition 📍 Zanoxolo Sylvester Mqeku and Ludwe

Mgolombane 🖼️ Chrome oxide, Green iron Oxide and Gold glaze on sandcast terracotta

💰 Free 📍 Scholtz Hall 📅 15-19 Jul 09:00-18:00



Heaven and earth

“My work is informed by spaces I have lived in and been to, things I collect, people I collaborate with, manipulating paint and colour in response to my subject matter. I like to think that ‘every picture tells a story’, but each painting exists as its world. I try to find beauty in things that seem insignificant, the ordinary. I have painted domestic objects – a willow-patterned piece of crockery from my grandmother, enamel tin plates and mugs bought from trading stores, different textiles and cloth. Influenced by the Limpopo Women’s embroidery and beadwork, I beaded my paintings with dots of paint. This decorative manipulation of paint may also be seen in more recent paintings of South African flora and fauna – while these works are hardly botanical, I hope they capture a different reality.”

Exhibition 📍 Bronwen Findlay 🖼️ Oil on canvas

💰 Free 📍 Olliewenhuis Art Museum (Main Building)
📅 15-19 Jul 09:00-18:00



Land marks

Avitha Sooful explores black female experiences in South Africa through socio-political and feminist commentary. Using landscape as a metaphor, her work examines ownership, memory, and scarring, addressing themes of marginalisation, domesticity, and violence. The paintings feature layered symbolic objects that provoke conversations around boundaries, fear, and resilience. Sooful's works aim to raise critical awareness of prejudice and marginalisation, creating visual archives of women's interrupted narratives. These works challenge histories of oppression and highlight the ongoing impact of apartheid-era legacies on contemporary lives.

Exhibition 📍 Avitha Sooful 🖼️ Oil on canvas

🆓 Free 📍 Scholtz Hall
📅 15-19 Jul 09:00-18:00



Marks We Make

Every print tells a story. In *Marks We Make*, our collective captures personal and shared experiences through the art of printmaking. Inspired by the marks we leave on our communities – both near and far – these prints reveal moments of joy, struggle, memory, and hope, inviting you to see yourself reflected in ink and paper.

Exhibition 📍 The Printing Girls 🖼️ Reduction linocut, mixed media

🆓 Free 📍 Scholtz Hall
📅 15-19 Jul 09:00-18:00

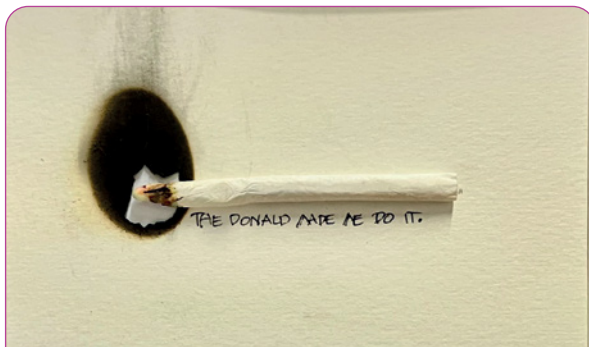


Learning through Art: The museum as classroom

This exhibition is a visual celebration of South African artists and artworks for everyone to enjoy, focusing on Grade 10-12 visual art curriculums. Carefully chosen artworks will enhance the learning experience for students, allowing them to delve into art beyond their textbooks and engage with it first-hand. The museum will transform into an interactive classroom, allowing teachers and learners to explore, engage with, and analyse these captivating artworks. The exhibition is curated from Oliewenhuis Art Museum's Permanent Collection.

Exhibition 📍 Noria Mabasa, Oliewenhuis Art Museum's Permanent Collection

🆓 Free 📍 Oliewenhuis Art Museum (1st Floor, Permanent Exhibition Space, Main Building) 📅 15-19 Jul 09:00-18:00



Nothing Lasts, Except This

Nothing Lasts, Except This examines the fallout of foreign aid withdrawal from the healthcare sector, exposing the void left when global funding disappears. Featuring South African and international artists, the exhibition moves through loss, resilience, and the politics of abandonment. Some works trace the collapse of critical care infrastructures, while others reveal the makeshift systems and informal networks that emerge in their place. As resources vanish and lives hang in the balance, *Nothing Lasts, Except This* asks who gets left behind, who is forced to pick up the pieces, and what does survival look like when the system fails?

Exhibition 📍 Group Show 🖼️ Various

🆓 Free 📍 Scholtz Hall
📅 15-19 Jul 09:00-18:00



Roger Ballen's Johannesburg

This exhibition explores Roger Ballen's deeply psychological and visually striking interpretation of Johannesburg. For over 40 years, Ballen has documented the city not just as a physical space but as a state of mind – one shaped by history, urban transformation, and the complexities of human existence. Through a multidisciplinary approach, including photography, video, and installation, Ballen's work moves beyond mere documentation to interrogate identity, marginalisation, and the unconscious. His images blur the boundaries between reality and imagination, challenging viewers to reconsider how they see both the city and themselves. This exhibition is a journey into Ballen's world—one where Johannesburg is both a place and a metaphor, a landscape of the psyche, and a theatre of human experience.

Exhibition 📍 Roger Ballen 🖼️ Silver gelatin print

🆓 Free 📍 Scholtz Hall
📅 15-19 Jul 09:00-18:00



Toor | Bos

Waag dit in 'n unieke skynrealiteit wat die ontwikkeling en verandering van Afrikaans as 'n taal vier. Deur middel van 'n multimedia-ervaring wat visuele kuns, musiek, poësie en tegnologie integreer, word die ryk en uiteenlopende geskiedenis van die taal vasgevang en gevier. Besoekers kan 'n kombinasie van 'n fisiese en skynrealiteit-ervaring verwag, met woudagtige natuurtonele deur die skilder Jaco van Schalkwyk, die woordkuns van Willem Boshoff, vervleg met klank en musiek geskep deur die komponis, Jaco Meyer. Hierdie kunsvorme verhelder en ondersteun die Afrikaanse digkuns van Bibi Slippers en Quaz Roodt. Die verskillende media is verwerk tot skynrealiteit (*virtual reality*) deur die skynrealiteit-ontwerper, Herman Myburgh, terwyl die algehele aanbieding deur kurator Dr Dineke Orton beplan en saamgeveg is.

Exhibition 📍 Jaco van Schalkwyk, Willem Boshoff, Jaco Meyer, Bibi Slippers, Quaz Roodt, Herman Myburgh, Dr Dineke Orton (Kurator) 🖼️ Verskeie

📄 R30 per sessie 📍 Scholtz-saal
📅 15-19 Jul 09:00-18:00



Soliloquy: the untold story of Sleeping Beauty's dreams

"This body of work takes the form of a revision of the fairy tale "Sleeping Beauty" by Charles Perrault (1634) and, as such, is imbued with universal archetypes that speak to the collective unconscious of humanity. These archetypes and symbolic imagery are used as a springboard in my work to communicate a personal story that takes form visually. Like fairy tales, the artworks are meant to act as a catalyst to engage with the viewer and 'create a space' for internal questioning and evaluation. As such, this work offers the viewer an opportunity for timeless psychological reflection."

Exhibition 📍 Lisa Ledwick 🖼️ Graphite and pencil on Schoellershammer hot press

🆓 Free 📍 Oliewenhuis Art Museum (Annex Gallery)
📅 15-19 Jul 09:00-18:00



What remains through time, slowness and stillness?

As a visual and performing artist, Sonya Rademeyer is interested in exploring notions of deep empathy, which require deep listening and connecting her to entanglement, fragility, and complexities. She grapples with the relationship between empathy and whiteness, which is viewed from a post-colonial perspective, and she looks for ways to open discussions around forgiveness, social cohesion, and transformation. She has a very collaborative approach, and collaborators for this exhibition include Mary Sebatso Mofama and Dr Anita Venter, co-founders of Roodewal Meraka. The long-term intention for the Meraka project is to create a world-class regenerative knowledge exchange hub (Meraka) where various living heritage activities are taught and performed. Other collaborators include Lenosa Mahapang, the Creative Research Lab (TUT) for live performances and Jemima Kola.

Exhibition 📍 Sonja Rademeyer with various collaborators
🖼️ Public performance; A live-art performance opens the exhibition on 15 July at 19h00, with Ashraf Jamal as opening speaker.

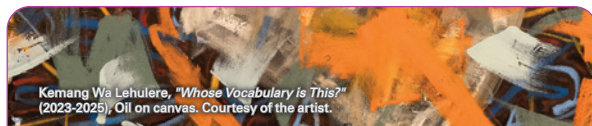
🆓 Free 📍 Oliewenhuis Art Museum (Reservoir)
📅 15-19 Jul 09:00-18:00



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Kemang Wa Lehulere, "Whose Vocabulary Is This?" (2023-2025). Oil on canvas. Courtesy of the artist.

Amarhoqololo: Morolong, the Sun Sleeps Between My Eyelids by Kemang Wa Lehulere

Working in a variety of media that includes painting, sculpture and installation, Kemang Wa Lehulere uses found objects to create environments that situate personal memories within collective narratives. Using conceptually loaded materials such as school desks, tyres, chalkboards and ceramic dogs, he poeticises the 'double lives' of objects - their potential for multiple interpretations - to tease out their ambivalent or subversive meanings through reconfiguration and assemblage.

In an attempt to comprehend the trauma of South Africa's contemporary history(s), Wa Lehulere's practice combines physical acts of excavation and deconstruction with strategies of collaboration across time, highlighting the politics of cultural erasure and the gap between individual experiences and official accounts of history. His work contributes to the discourse around structural violence and the urgency of decolonised education, challenging our assumptions about the histories and social structures shaping our world.

Free Johannesburg Stegmann Art Gallery
 14 - 19 Jul 09:00 - 18:00
21 Jul - 8 Aug 09:00 - 16:00

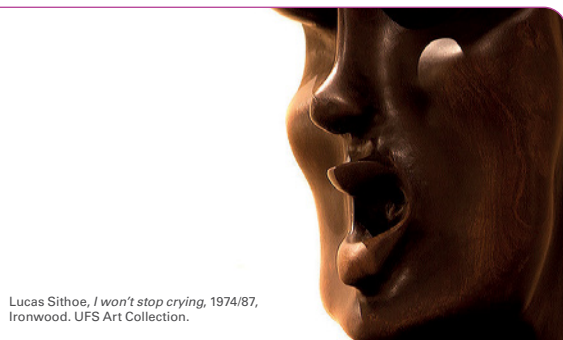


Radiant Walls (Un-learn Relearn)

A mudbrick wall, filled with poetry floats high above Sekeole Artspace – broadcasting the 'radiant voice' of local poet/activist Pheello Rasello into the night sky. This ethereal installation transforms traditional African cob wall materials – by incorporating hundreds of glass bottles that together make up a giant 'lo-fi' digital text display – projecting radiant voices and visions of 'unlearning' & 'relearning' far and wide.

Public Installation & Performance Keith Armstrong (AUS), Lenosa Mahapang, Anita Venter, Sonya Rademeyer, Pitika Ntuli, Pheello Rasello + the Sekeole community

Free Sekeole Artspace, 25 Brill St, Westdene
 12-16 Jul 18:00-21:00



Lucas Sithole, 'I won't stop crying', 1974/87, Ironwood. UFS Art Collection.

"I won't stop crying"

A curation of artworks from the UFS Art Collection

The University of the Free State presents a curation of artworks from its permanent art collection. The exhibition takes its title from the 1987 iconic artwork by Lucas Sithole and includes artworks by other noteworthy artists such as J.H. Pierneef, Irma Stern, Gregoire Boonzaier, Frans Claerhout, Peter Magubane, Berni Searle and Robert Hodgins. The UFS Art Collection consists of over a thousand artworks which have been donated to and acquired by the UFS over the last eighty years. The art collection is a significant archive for research, teaching and cultural heritage. It aims to encourage critical thinking and dialogue, and to be reflective of our unique cultural and historical identity.

Free Centenary Art Gallery, Centenary Complex
 14 - 19 Jul 09:00 - 18:00



Typographic Medi(a)tations

Goldendean's *Soft Radical* series explores "Soft Brutalism" through hard-edge graphic works featuring typographic mantras. These *Typographic Medi(a)tations* - repetitive prints and posters - act as "glitch mantras" or "minimalist mandalas," inviting care and resistance. Drawing on Brutalism's raw, geometric forms, the works evoke tactile and multisensory responses beyond the visual.

Public Installation Goldendean Wheatpaste Public Art Installation

Free UFS Festival Grounds
 15-19 Jul 09:00-18:00



Come Play with Linocut

This TPG workshop will introduce the participants to linocut, a relief printing technique. This 3-hour-long workshop will explain the method, provide examples, and demonstrate the process. The participants can choose from a selection of prepared designs and will carve them into a piece of linoleum, then print the design onto archival cotton rag paper and a tote bag. The participants will leave this workshop with in-depth knowledge of how to create a linocut and use it to print onto paper and fabric.

Workshop The Printing Girls, Claudia Rivett-Carnac
 13 Afrikaans, English

R800 (Play option), R1 350 (Master option)
 Scholtz Hall 18 Jul 11:00



Oh no! She swallowed a fly!

Embodied drawing workshop for kids. An exploration of play and movement through drawing on a large scale.

Workshop Liz Voster 120 min **Spaces available:** 12
All ages welcome English

R180 Scholtz Hall
 19 Jul 14:00



Sticks and figures drawing workshop

Tap into your inner creative genius through this live figure-drawing workshop. We'll take charcoal lines on adventures in undiscovered territories accompanied by sounds to tickle your ears. All artists and "non" artists are welcome – no previous drawing experience is needed. Come curious. Come as you are. Basic drawing materials are supplied or bring your preferred tools. ROAR. No under 18.

Workshop Liz Voster 120 min **Spaces available:** 22
 18 English

R200 | R140 (Students with valid student cards)
 Scholtz Hall 17 Jul 11:00, 19 Jul 10:00



Resin-giet Werkswinkel

Resin-giet is 'n boeiende kunsvorm waarin vloeibare hars met pigmente gemeng en op 'n oppervlak gegiet word. Deur middel van chemiese omsettings soos polimerisasie en oksidasie verhard dit tot 'n blink, glasagtige afwerking. Hierdie tegniek bied eindelose kreatiewe moontlikhede, van abstrakte patrone tot oseaan-effekte en marmerontwerpe. Was jy nog altyd versigtig om resin-giet aan te pak? Sluit aan by ons werkswinkel wat spesiaal ontwerp is vir diegene wat die fasinerende wêreld van vloekuns wil verken in 'n ontspanne en gesellige omgewing, aangebied deur 'n ervare kenner. Tydens hierdie werkswinkel sal deelnemers stap-vir-stap gelei word tot pragtige uitkomst.

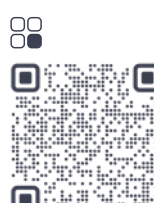
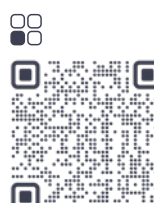
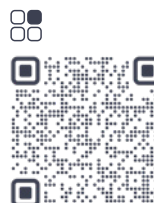
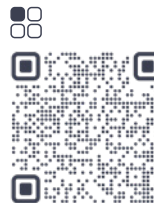
Nelmarie Oosthuysen Afrikaans, Engels 180 min
Deelnemers ontvang: 'n Volledige kunsstel met alles wat nodig is om 'n unieke harskunsstuk te skep. **Die stel sluit in:** Hoëgehalte-epoksiehars en die regte verhouding verharder vir 'n duursame afwerking, Pigmente en kleurstowwe – 'n verskeidenheid kleure, metaalpoelers en spesiale effekte, Roerstokkies en mengkoppies, Handskoene en voorskote, Houtvorm – kies tussen 'n kaas-/biltongbord of 'n ronde onderbord/muur-dekor, Nat lappies, Handdoekpapier, Plastiektafeldek, Maskeerband, Sosiatieestokkie
Plekke beskikbaar: 50 mense **Moetlikheidsgraad:** Beginners, Maklik

R390 Eksamenlokaal 3 15 Jul 10:00



Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code to buy a ticket.



Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.

Een fees.
Baie stories.

One festival.
Many stories.

**Mokete o le mong.
Lipale tse ngata.**

Kuns & Welstand



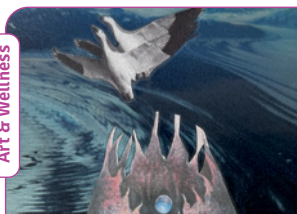
Sintuiglik Skeppend: 'n Reis na Kreatiewe Selfontdekking en Persoonlike Ontwikkeling

In hierdie holistiese werkwinkel neem ons deelnemers op 'n unieke reis waar alle sintuie ingespan en die deure na selfontdekking oopgemaak word. Hierdie praktiese en interaktiewe program kombineer kuns, musiek, “food pairing” en ander kreatiewe mediums om 'n holistiese benadering tot welstand te bevorder. Kom ervaar kreatiewe selfontdekking, terapie en ontwikkeling; laat jou sintuie jou lei na 'n nuwe vlak van welstand en inspirasie terwyl jy tradisionele en moderne kunsmiddels verken en saam 'n kunswerk skep wat aan 'n uitsonderlike instansie geskenk sal word.

 Nelmari Oosthuysen, Maritsa Barlow Afrikaans, Engels
 180 min

 R250  Scholtz-saal (Lesinglokaal 33)
 18 Jul 10:00

Art & Wellness



SoulCollage®

Are you seeking a creative and reflective way to explore your inner world? Join Zariné Roodt for a transformative SoulCollage® workshop where you'll engage in self-discovery through the power of collage-making. SoulCollage® is a simple yet profound process that uses imagery to access your intuition, unlock hidden wisdom, and deepen your connection to yourself, whether you're looking for personal insight, clarity on a current life situation, or simply want to express yourself creatively. You will create your own SoulCollage® cards using magazines, scissors, glue, and intuition. No artistic experience is necessary – just an open mind and heart. Afterwards, we will reflect together on the symbolism and meaning of your cards in a guided group discussion, allowing you to integrate your creations into your life journey.

 Zarine Roodt Afrikaans, Engels 240 min (There will be a coffee break; Bring your own or buy outside.)

Bring saam: Tydskrifte (enige soort), 'n Skêr, Bostic gomstiffie

 R400  Centenary Complex (Chancellors Room)
 18 Jul 09:00

Art & Wellness



Writing as Therapy

Not only writers are destined to write, but many people write for therapy. The stories worth telling are not necessarily fiction. Memoir writing as a genre offers many possibilities and this workshop promises stimulating conversation. Zarine Roodt, with her academic background in writing therapy and two memoirs under her belt, leads the panel discussion with Lesedi Molefi, Adele Vorster, Lynette van Zyl, and Dana Snyman. Lesedi Molefi is a Soweto-born filmmaker, documentary filmmaker, photographer and copywriter whose intimate memoir, *Patient 12A*, reflects his time in a psychiatric clinic. Adele Vorster has a master's degree in creative writing, and her story is told in her open-hearted debut novel *Tien voor Een* (2022). Lynette van Zyl is a clinical psychologist from Bloemfontein who is currently training to become a Jungian analyst. Dana Snyman is a South African journalist, writer and playwright.

Zarine Roodt Lesedi Molefi, Adele Vorster, Lynette van Zyl,
Dana Snyman English 60 min

 R40  ATKV Boeke-oase (Main Hall)
 19 Jul 10:00

 Nota's | Notes

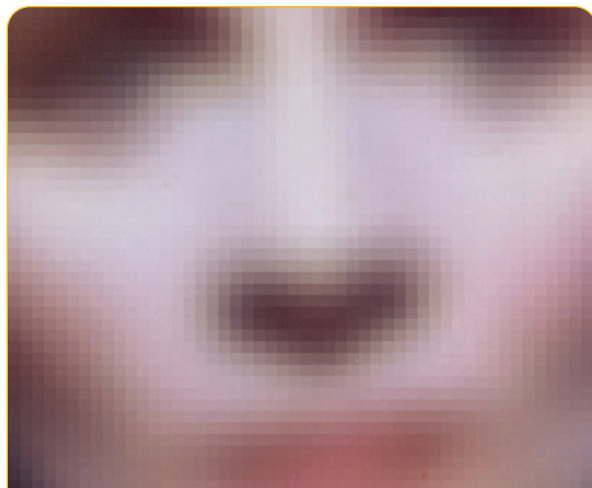


Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code
to buy a ticket.



vlieks
Films



Code Unknown

Anne, a young actress, is on the threshold of making it in the cinema. Amadou is a music teacher in a school for deaf-mute children. Maria comes from Romania and sends home the money she gets from begging. What do they have in common, these characters and those whose paths they cross?

Silwer Reeks: 25 Jaar in Beelde / Silver Screen Successes: 25th Anniversary Films

2000 🌐 France, Germany, Romania 🎭 Thriller 🎧 Juliette Binoche, Thierry Neuvic, Josef Bierbichler 🎙 Michael Haneke
🕒 117 min 🗣 French, Maninka, Romanian, German, English, Arabic, French Sign Language

🆓 Free 📍 Equitas Auditorium 📅 16 Jul 14:00



Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation

This documentary tells four stories of apartheid in South Africa, as seen through the eyes of the Truth and Reconciliation Commission. White soldiers who have killed ANC activists, black activists who have killed whites in political attacks: can there be forgiveness when the whole truth comes out?

Silwer Reeks: 25 Jaar in Beelde / Silver Screen Successes: 25th Anniversary Films

2000 🌐 South Africa 🎭 Documentary 🎧 Helen Mirren (Narrator), Mary Burton, Pumla Gobodo-Madikizela, Mongezi Manqina 🎙 Deborah Hoffmann, Frances Reid 🕒 94 min 🗣 Afrikaans, English

🆓 Free 📍 Equitas Auditorium 📅 18 Jul 10:00



Disgrace

Set in Cape Town, the story tells of an English professor who loses his job after having an affair with a student. He moves to the Eastern Cape to live with his daughter, where he gets caught up in post-apartheid politics.

Based on the novel: *Disgrace* (1999) by South African novelist J.M. Coetzee

SA Boek tot Silwerdoek / SA Book to Silver Screen

2008 🌐 Australia 🎭 Drama 🎧 John Malkovich, Jessica Haines, Eriq Ebouaney 🎙 Steve Jacobs 🕒 120 min 🗣 English

🆓 Free 📍 Equitas Auditorium 📅 15 Jul 20:00



Poppie Nongena

The film tells the story of Poppie Nongena, an Afrikaans/Xhosa South African, whose life revolves around her family and finding stability in a period of immense upheaval in South Africa when African women were forced – by arrests, fines and forced removal – to leave their homes and resettle in remote areas designated as black homelands.

Based on the novel: *Die swerfjare van Poppie Nongena* (1979) by Elsa Joubert

SA Boek tot Silwerdoek / SA Book to Silver Screen

2019 🌐 South Africa 🎭 Drama 🎧 Clementine Mosimane, Anna-Mart van der Merwe, Chris Gxalaba 🎙 Christiaan Olwagen 🕒 141 min 🗣 Afrikaans, English

🆓 Free 📍 Equitas Auditorium 📅 17 Jul 14:00



Pollock

A film about the life and career of the American painter, Jackson Pollock.

Silwer Reeks: 25 Jaar in Beelde / Silver Screen Successes: 25th Anniversary Films

2000 🌐 USA 🎭 Documentary 🎧 Ed Harris, Marcia Gay Harden, Robert Knott 🎙 Ed Harris 🕒 122 min 🗣 English

🆓 Free 📍 Equitas Auditorium 📅 17 Jul 20:00



Cry, the Beloved Country

Reverend Stephen Kumalo is a rural Zulu preacher in South Africa. When his son is accused of robbery and murder, Kumalo journeys to Johannesburg, where a local priest helps him. He eventually meets James Jarvis, the father of the murder victim, who is a prominent white supremacist. They discover common ground, and their mutual respect becomes a symbol of apartheid's eventual demise.

Based on the novel: *Cry, the Beloved Country* (1948) by South African writer Alan Paton

SA Boek tot Silwerdoek / SA Book to Silver Screen

1995 🌐 South Africa, USA 🎭 Drama 🎧 James Earl Jones, Richard Harris, Charles S. Dutton 🎙 Darrell Roodt 🕒 106 min 🗣 English

🆓 Free 📍 Equitas Auditorium 📅 18 Jul 19:00



April

After a newborn baby dies during delivery, the morals and professionalism of an ob-gyn, Nina, come under scrutiny amid rumours that she performs illegal abortions for those in need.

Vlieks uit die Vreemde / Foreign Films

2024 🌐 Georgia, France, Italy 🎭 Drama 🎧 Ia Sukhitashvili, Kakha Kintsurashvili, Merab Ninidze 🎙 Dea Kulumbegashvili 🕒 134 min 🗣 Georgian

🆓 Free 📍 Equitas Auditorium 📅 18 Jul 14:00



Flow

The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species and will have to team up with them despite their differences. In the lonesome boat sailing through mystical, overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.

Vlieks uit die Vreemde / Foreign Films

2024 🌐 Latvia, France, Belgium 🎭 Family, Adventure 🎙 Gints Zilbalodis 🕒 85 min 🗣 No dialogue

🆓 Free 📍 Equitas Auditorium 📅 15 Jul 14:00



Monster

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school, demanding to know what is happening. As the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges.

Vlieks uit die Vreemde / Foreign Films

2023 🌐 Japan 🎭 Thriller 🧑🏫 Ando Sakura, Tanaka Yuko, Nagayama Eita 🎧 Kore-eda Hirokazu ⌚ 126 min 📺 13 🗣️ Japanese

💰 Free 📍 Equitas Auditorium 📅 16 Jul 19:00



Babbelkous

’n Prokureur se ontvangsdame is mal oor speurverhale en misdaadfilms. Wanneer sy glo haar baas is vermoor, rapporteer sy dit by die polisie. Maar nadat sy ondervra is, is sy oortuig sy het die antwoorde oor sy verdwyning.

Lag en Legende / Tribute to a Treasure: Tobie Cronjé

1974 🌐 Suid-Afrika 🎭 Komedie 🧑🏫 Tobie Cronjé, Katinka Heyns, Jan Bruyns 🎧 Koos Roets ⌚ 90 min 📺 06 🗣️ Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 19 Jul 10:00



No Other Land

Basel Adra, a young Palestinian activist from Masafer Yatta on the West Bank, has been fighting the mass expulsion of his community by Israel's occupation since childhood. He documents the slow-motion eradication of the villages in his home region. Eventually, he meets Yuval, an Israeli journalist, who supports him in his efforts. An unlikely alliance develops. However, the relationship between the two is strained by the enormous inequality between them: Basel lives under military occupation while Yuval lives freely and without restrictions. This film by a Palestinian-Israeli collective of four young activists has been made as an act of creative resistance on the path to greater justice.

Vlieks uit die Vreemde / Foreign Films

2024 🌐 Palestine, Norway 🎭 Documentary 🧑🏫 Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor ⌚ 95 min 📺 15 🗣️ English, Hebrew, Arabic

💰 Free 📍 Equitas Auditorium 📅 17 Jul 10:00



Die Rebellie van Lafras Verwey

Lafras Verwey is al dertig jaar lank ’n klerk in die staatsdiens. Bedags sorteer hy leërs en verwyf sy tyd deur oordrewe propagandistiese toesprake te skryf en denkbeeldige peletons in die badkamer te laat les opsê. Maar wat sy kollegas nie weet nie, is dat hy in die geheim ook ’n koerier vir ’n ondergrondse organisasie is wat hom genader het om te help om hul kovert missie te voltooi.

Lag en Legende / Tribute to a Treasure: Tobie Cronjé

2017 🌐 Suid-Afrika 🎭 Drama 🧑🏫 Tobie Cronjé, Chantell Phillipus, Albert Pretorius 🎧 Simon Barnard ⌚ 110 min 📺 10 🗣️ Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 19 Jul 14:00



Tjommies

Wanneer ’n afgetrede polisie-inspekteur, wat aan ruimtevreë ly, ’n uitsettingsbevel ontvang, raak hy bevriend met ’n hawelose seun en saam beraam hulle ’n plan om hom van sy fobie te bevry.

Lag en Legende / Tribute to a Treasure: Tobie Cronjé

2023 🌐 Suid-Afrika 🎭 Drama 🧑🏫 Tobie Cronjé, Pietie Beyers, Gregg Pettigrew 🎧 Philip Nolte ⌚ 93 min 📺 13 🗣️ Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 19 Jul 18:00



Becoming Sunny-Bella

Straddling the worlds of art, tradition, and self-discovery, *Becoming Sunny-Bella* is a poetic and immersive journey into identity, creativity, and the spaces in between.

SA Kortfilms / SA Short Films

🎭 Selfie-pic 🧑🏫 Sana-Bella Ebrahim, Jeanette Pillay, Mike Mazzon, Rich-Marv Ellis, Pragashnie Naidoo, Patricia Devenish, Ayanda Fali 🎧 Sana-Bella Ebrahim 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 16 Jul 17:00



After Quiet

Jason, a reserved young man, navigates life while bearing the scars of a childhood overshadowed by familial abuse. As he begins to form a bond with Anele, a spirited commuter he meets during his daily taxi rides, Jason becomes aware of the abuse she faces at home. His desire to help Anele escape her toxic environment mirrors his struggle to confront his own history. When Jason intervenes in Anele's life, his good intentions blur into desperation, and an emotional confrontation reveals the depth of his own unresolved trauma.

SA Kortfilms / SA Short Films

🎭 Drama 🧑🏫 Marunzo Thomas, Fezeka Nontlanga, Lisa-Maree Bruiners, Siba Qoba, Gail Juta 🎧 Thabani Mkanza 📺 16 VS 🗣️ Afrikaans, isiXhosa, English 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 18 Jul 17:00



Cleanse

This multi-international award-winning short film gives a glimpse into the life of a domestic worker whose dreams were shattered at a young age. Her journey unfolds through her complex relationship with the element water.

SA Kortfilms / SA Short Films

🎭 Drama 🧑🏫 Jane Mpholo, Nico Taljaard, Mosa Keketsi, Beauty Mlokoti ka Plaitjies, Werner Shiraz Morris 🎧 Patrick T. Peni 📺 Jane Mpholo 📺 13 VS 🗣️ Sesotho, Afrikaans 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 18 Jul 17:00



Die Date

Die Date is 'n aangrypende kortfilm wat die donkerkant van aanlyn vlerksleep en die gevare van die digitale wêreld ondersoek. Die storie ontvou wanneer 'n jong vrou Jadine, nadat sy met 'n sjarmante vreemdeling op 'n afspraaktoep kontak gemaak het, besluit om hom vir 'n afspraak te ontmoet. Haar aanvanklike opwinding en hoop maak gou plek vir gevoelens van ongemak wanneer sy ware intensies na vore kom.

SA Kortfilms / SA Short Films

🎬 Drama 🧑🏾 Eudene Feder, Alvera Lakay, Alister Vezasie, Freda Kok, David Kok 🗣️ Eric Kok 📺 G 🗣️ Afrikaans 🗣️ Engels

💰 Gratis 📍 Equitas-ouditorium 📅 15 Jul 17:00



Echoes of the Land

The film was shot at the 2024 Bodhi Khaya Artist Residency. It stars the Free State-based award-winning artist, Jane Mpholo, and is an exploration of the relationship between man and the land.

SA Kortfilms / SA Short Films

🎬 Abstract 🧑🏾 Jane Mpholo 🗣️ Sara Gouveia 📺 99% non-verbal, with minimal Sesotho 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 18 Jul 17:00



Mr. Isaacs

Mr. Isaacs tells the story of a talented young soccer player, Tauriq Isaacs, who struggles with a family secret that leads him down a destructive path, threatening to destroy his promising future and the relationships he holds dear.

SA Kortfilms / SA Short Films

🎬 Drama 🧑🏾 Ayden Croy, Amy May, Crystal-Donna Roberts, Marlon Swarts, Tamia Thompson 🗣️ Enrico Hartzenberg, Crystal-Donna Roberts 📺 Enrico Hartzenberg, Thabani Makanza 🏠 Hartzenberg Films 📺 16 🗣️ Afrikaans 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 17 Jul 17:00



Melody Corner

Melody Corner is a nostalgic romance musical following lifelong friends Zoya and Siya as they navigate the pressures of adulthood, unspoken love, and the beauty of life's simple moments, all whilst running Melo-Dee's, Zoya's late parents' corner shop.

SA Kortfilms / SA Short Films

🎬 Romance musical 🧑🏾 Thabiso Maphumulo, Zethembe Cecelia Ugwuoke, Amaka Ugwuoke, Michael Ugwuoke 🗣️ Hannah Veronica van Niekerk 📺 13 🗣️ isiZulu, English 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 16 Jul 17:00



My Best Friend

Matthew and Ben's friendship blooms after a chance encounter. But this all unravels after undisclosed feelings are revealed, putting the relationship to the test.

SA Kortfilms / SA Short Films

🎬 Drama 🧑🏾 Enrico Hartzenberg, Brandon Wesso, Jayden O'Reilly 🗣️ Luke Knowles 🏠 Hartzenberg Films in association with Cool Hand Productions 📺 13 🗣️ isiZulu, English 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 17 Jul 17:00



Reflections

Rachel, a young video game developer, struggles to accept her appearance. She never eats anything unless she knows her calorie count. One day, amid a mental breakdown, her worst fears confront her! Now, only the girl in the mirror is left to save her.

SA Kortfilms / SA Short Films

🎬 Animation 🧑🏾 Kabelo Maaka 🗣️ Tanika Pillay (Concept), Tanika Pillay, Thandeka Gina (Story board), Cabblow Studios Pty Ltd (Animation) 🗣️ Dr Tsepho P. Maaka 📺 13 🗣️ isiZulu, English 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 15 Jul 10:00



Sehlabelo

A digital theatre piece that premiered at the Vrystaat Arts Festival in 2021 and went on to scoop a nomination for the Fakugesi Awards (Digital Art Category). Set in the physical, spiritual, and dream realms ... A queen mistakenly dances with evil spirits, thinking they are her ancestors. Stuck in limbo and racing against time, she is desperate to save her daughter, who is paying the price.

SA Kortfilms / SA Short Films

🎬 Drama 🧑🏾 Jane Mpholo, Mannini Nkata, John Paka, Boitumelo Mohutsioa, Amanda Khumalo, Nonkosi Sokoyi, Boitumelo Mkhondo 🗣️ Moses Lechuti 📺 Jane Mpholo 📺 13 🗣️ Sesotho 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 15 Jul 17:00



small details, BIGGER PICTURE

In a pivotal election year, 21-year-old Thando Bungane navigates South Africa's democratic landscape, uncovering the profound impact of voting through personal and historical lenses. *small details BIGGER PICTURE* is a documentary that delves into South Africa's history, particularly the era before 1994 when the black majority was denied voting rights.

SA Kortfilms / SA Short Films

🎬 Documentary 🗣️ Thando Bungane 📺 16 🗣️ isiXhosa, Sesotho, English 🗣️ English

💰 Free 📍 Equitas Auditorium 📅 18 Jul 17:00



In die verloop van

Jana en Chris word ná 'n moeilike aand wakker. Nie een van hulle het veel geslaap nie. Elkeen is vasgevang in hul eie gedagtes, maar daar is iets swaar en onuitgesproke tussen hulle. Jana is stil, maar iets broei in haar. Chris loop op eiers om haar. Hy probeer uitreik, maar sy bly afsydig. Deur die stram verloop van hul oggendroetine word die vorige aand se gebeure geleidelik onthul. Jana is beseer. 'n Feestelike maal is onderbreek, en daar is bloed op verskeie plekke in hul huis. 'n Intieme blik op 'n tragiese persoonlike verlies terwyl die lewe meedoënloos voortsleep.

Vars van die Silwer Tapyt / Fresh from the Silver Carpet

2024 🎬 Drama 🎧 Emma Kotze, Wilhelm van der Walt
🎙 Philip Rademeyer ⌚ 28 min 🗣 13 🗣 Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 16 Jul 10:00



Tussen die draad en die dropper

Hierdie dokumentêr is 'n reis saam met die fotojornalis Willem van der Berg op soek na 'n verlore draadspanner van die Hardemanskaroo, Hans Jors. Willem het 'n jarelange en noue verbintenis met Hans, maar nou is daar geen teken van Hans nie en die boer vir wie hy 'n hele Karoo-koninkryk toegespan het, wil niks sê nie. Met die lostorring van die raaisel rondom Hans, word die skerp skeidslyne in 'n ongenaakbare landskap en verdeelde gemeenskap sigbaar. Dit is 'n storie oor mense wat aan die verkeerde kant van die draad gebore is. Die kant waar jy net kan stilraak. Verdwyn. En niemand iets daaromtrent kan doen nie.

Vars van die Silwer Tapyt / Fresh from the Silver Carpet

2024 🎬 Suid-Afrika 🎧 Dokumentêr 🎧 Jannetjie Jors, Nieklaas Jors, Hans Jors 🎙 Willem van der Berg ⌚ 29 min
🗣 13 🗣 Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 16 Jul 10:00



Noise & Neighbours

Noise & Neighbours is die storie van 'n verveelde dogtertjie en 'n man wat moed opgegee het. Bolelo, die dogter van 'n werkende enkelma, bring haar dae alleen deur. Helmut, die buurman in die woonstel onder hulle, verwyl wat oor is van sy lewe voor die TV. Toe Bolelo 'n klavier vir haar verjaarsdag kry, veroorsaak dit konsternasie. Wanneer sy klavier speel, stamp 'n omgekrapte Helmut met 'n besemstok teen die plafon en eis dat sy ophou om sy rus te versteur. Geleidelik verander hul stryery egter in 'n gesprek. Hulle word vriende wat mekaar nooit ontmoet nie, maar tog altyd, deur dik en dun, daar is vir mekaar.

Vars van die Silwer Tapyt / Fresh from the Silver Carpet

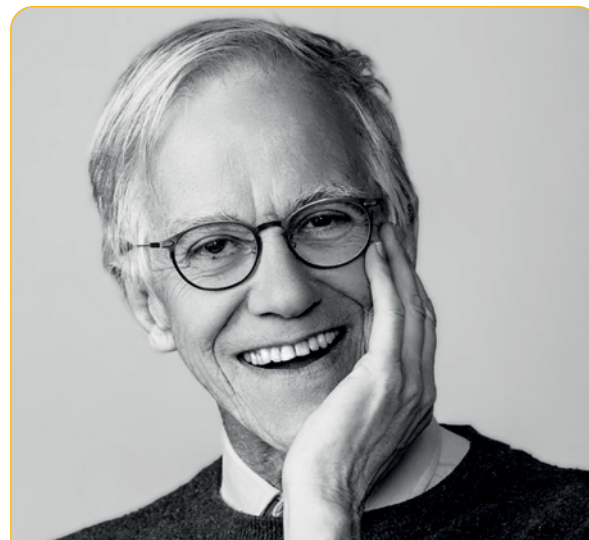
2024 🎬 Suid-Afrika 🎧 Drama 🎧 Tobie Cronjé, Olwethu Kunene, Malaika Adonis 🎙 Liza Ludick ⌚ 20 min 🗣 13 🗣 Afrikaans

💰 Gratis 📍 Equitas-ouditorium 📅 15 Jul 10:00



Vliekpraatjies & Werkswinkels

Film Chats & Workshops



Lag en Legende: 'n Wandeling deur die loopbaan van Tobie Cronjé

'n Bespreking oor die legendariese Tobie Cronjé, gelei deur die gesoute Suid-Afrikaanse akteur en skrywer Chris Vorster. Hierdie spesiale geleentheid vier Cronjé se ikoniese loopbaan, sy bydrae tot film en televisie, en sy blywende invloed op die vermaakbedryf.

Vliekpraatjies / Film Chats

👤 Chris Vorster ⌚ 45 min 🗣 Afrikaans

💰 R40 📍 Equitas-ouditorium 📅 19 Jul 13:00



The Invisible Character: Music in Film

Taking spectators behind the scenes of film and TV composition reveals the intricate process of crafting a score that enhances storytelling. What role does music truly play? Is it essential to a film's impact, or is it simply there for atmosphere? Music can heighten emotions, build tension, and guide the audience's experience, but can a film succeed without it? Exploring the art of film scoring raises fascinating questions about its purpose – whether it serves as a narrative force or simply sets the mood.

Vliekpraatjies / Film Chats

👤 Peach van Pletzen, Wesley West ⌚ 45 min 🗣 English

💰 R120 📍 Equitas Senate Hall 📅 17 Jul 10:00



The Rise of Streaming: What it means for Film Lovers

The rise of streaming has transformed how audiences engage with cinema, providing instant access to an endless library of films and TV series from around the world. However, this fast-paced digital landscape presents challenges for filmmakers and industry professionals, from shifting revenue models to the pressure of constant content production. Additionally, when films are removed from platforms, their fate becomes uncertain – are they lost forever, or will they find new life elsewhere? The evolving nature of streaming raises essential questions about accessibility, preservation, and the long-term impact on the film industry.

Vliekpraatjies / Film Chats

👤 Prof. Chris Broodryk 🎧 Thinus Ferreira, Anika du Toit
⌚ 45 min 🗣 English

💰 R40 📍 Equitas Senate Hall 📅 15 Jul 14:00



Die Skrywer se Pen: Skep jou Eerste Toneel

Het jy al ooit gewonder hoe 'n toneel vir die skerm geskryf word? Die beste manier om uit te vind, is om self een te skryf. Betree die wêreld van storievertelling saam met Nico Scheepers, 'n gesoute Suid-Afrikaanse filmmaker met meer as nege jaar se ondervinding in die filmindustrie, en bekende titels soos Showmax se *Donkerbos* en *Nêrens, Noord-Kaap* op sy kerfstok. Onder sy leiding sal jy ontdek hoe dialoog, visuele storievertelling en karakterdinamiek saamwerk om boeiende films te skep. Of jy nou 'n aspirant-draaiboekskrywer is of bloot nuuskierig oor die kreatiewe proses, hierdie is jou kans om die kuns van toneelvervaardiging eerstehands te beleef.

Werkswinkels / Workshops

👤 Nico Scheepers ⌚ ±90min 🗣 Afrikaans

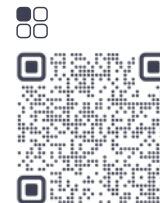
Getal deelnemers: 30

💰 R200 📍 Equitas-senaatsaal
📅 18 Jul 14:00



Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code to buy a ticket.





Storyboarding 101: Turning Words into Visuals

Turning words into visuals is a crucial skill for filmmakers. In this hands-on session, learn tips and tools that professional animators use to create storyboards for TV and film with award-winning animation director Kabelo “Cabblo” Maaka. As the co-founder of Cabblo Studios, Kabelo brings nine years of experience in creating medical short films, children’s books, comics, and working with top clients like Multichoice on the Channel-O animated TV series *Zen Zone*, on DSTV ch320. Discover how storyboards are used to craft different story worlds, moods and emotions. Kabelo will showcase previous short films like *Reflections* (now showing at the festival) and her studio process for the original K-pop-inspired South African animated series *Rorisang & The Gurlz*. Bring your ideas to life and experience the wonder of animation directing with storyboards!

Werkswinkels / Workshops

👤 Kabelo Maaka ⌚ ±90min 🗣️ English

Number of participants: 30

💰 R200 📍 Equitas Senate Hall
📅 19 Jul 10:00



Selling in 60 Seconds: A Guide to the Digital Marketing World

Have you been wanting to break into the digital marketing world but don’t know where to start? Look no further than *vlieks 2025*, where you’ll have the opportunity to learn the fundamentals of creating a compelling 60-second video and editing it in real time. This hands-on session will equip you with the essential skills to craft engaging content perfect for social media and beyond. Whether you’re a beginner or looking to refine your technique, this is your chance to dive into digital storytelling and bring your creative vision to life! All you need is your phone and the CapCut app.

Werkswinkels / Workshops

👤 Zita Olinger (Owner of Zita Filmz) ⌚ ±90min 🗣️ Afrikaans

Number of participants: 20-25

💰 R150 📍 Equitas Senate Hall 📅 16 Jul 14:00



Nota's | Notes



Skandeer die
QR-kode om 'n
kaartjie te koop.

Scan the QR code
to buy a ticket.



Sci-Ed Wetenskap- opvoedingsentrum Science Education Centre

Open from 15 Jul 2025 10:00 💰 R30

The UFS Sci-Ed Science Education Centre provides a fun and exciting popular science environment to experience science through hands-on, interactive and experiential experiences. Engage with multiple interactive exhibits and educational displays at the outdoor Science Park and indoor Science Discovery Centre and enjoy events like stargazing, science shows, the Science Café and Science@Dinner. Children under the age of 16 should be accompanied by an adult.

Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code to buy a ticket.



Sci-Ed interactive exhibits

Besoek die Sci-Ed Wetenskapopvoedingsentrum om wetenskap, tegnologie, ingenieurswese, kuns en wiskunde eerstehands, praktiese en interaktiewe ervarings. Besoek verskeie interaktiewe en opvoedkundige uitstallings by die buitelug Wetenskapark en die binnenshuise Wetenskapontdekkingsentrum. Visit the Sci-Ed Science Education Centre to experience science, technology, engineering, art and mathematics through hands-on, interactive and experiential activities. Engage with multiple interactive exhibits and educational displays at the outdoor Science Park and indoor Science Discovery Centre.

R30 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Sci-Ed Wetenskapopvoedingsentrum** by die Winkie Direko-gebou / Science Education Centre at the Winkie Direko Building **15-19 Jul 10:00-16:30**



Sci-Ed Science Café: The Green Scorpions

Where Protection Meets Enforcement

Learn more about the Environmental Management Inspectorate, widely known as the Green Scorpions with environmental investigator Ryno Serfontein. Enjoy a coffee shop experience during an interesting science talk. The purpose of the Science Café is to raise public awareness and stimulate interest in the “science around us” by hosting non-formal, informative talks on relevant science related topics. Although the sessions at the Science Café will be non-formal and directed at the public at large, the content of the talks will have solid academic grounding and should thus evoke further interest, discussions, and food for thought.

60min | 50 participants per session **Ryno Serfontein**

R25 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Science Café @ Sci-Ed Wetenskapopvoedingsentrum** by die Winkie Direko-gebou / Science Education Centre at the Winkie Direko Building **17 Jul 13:00**



Sci-Ed Science Café: RSG Sterre en Planete

Wees deel van die gehoor tydens 'n opname vir die gewilde Afrikaanse radioprogram Sterre en Planete saam met Willie Koorts en Prof. Matie Hoffman. Geniet 'n koffiewinkel-ervaring terwyl jy na hierdie interessante wetenskapsgesprek luister. Die doel van die Science Café is om openbare bewustheid te verhoog en belangstelling in die “wetenskap om ons” te stimuleer deur informele, insiggewende gesprekke oor relevante wetenskapverwante onderwerpe. Alhoewel die sessies by die Science Café informeel en op die breë publiek gerig is, het die inhoud van die gesprekke 'n stewige akademiese grondslag en behoort dit verdere belangstelling, besprekings en stof tot nadenke aan te wakker.

Prof. Matie Hoffman, Willie Koorts **Afrikaans**
90min | 50 deelnemers per sessie

R100 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Science Café @ Sci-Ed Wetenskapopvoedingsentrum** by die Winkie Direko-gebou / Science Education Centre at the Winkie Direko Building **18 Jul 13:00**



Science@Dinner

Kom geniet 'n prettige wetenskapervaring terwyl jy aandete met jou gesin of vriende geniet. Die Science@Dinner-geleentheid sluit 'n ligte ete in en terwyl jy jou aandete nuttig, sal ons jou wys hoe alles op die tafel gebruik kan word vir prettige wetenskap-aktiwiteite wat ook sommige basiese konsepte in die alledaagse lewe verduidelik.

Come for a fun science experience while having dinner with your family or friends. Science@Dinner includes a light meal, and while you are enjoying dinner, you will be guided on how to use everything on the table to do fun science activities, which in turn explain fundamental concepts in real life.

60min | 40 deelnemers per sessie / 40 participants per session
Personeellede van die UV se Wetenskap-vir-die-Toekoms-eenheid met Dr Cobus van Breda as fasiliteerder / Staff members of the UFS Science-for-the-Future unit with Dr Cobus van Breda as the facilitator.

R120 per volwassene / per adult | **R60** per kind / per child. Aandete, drankies en nagereg ingesluit / Dinner, drinks and dessert included (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Familie-wiskunde-fasiliteit by Sci-Ed / Family Math Facility at Sci-Ed** **16 Jul 17:15 (Afrikaans); 18 Jul 17:15 (English)**



Science Show at Sci-Ed

Come and enjoy exciting demonstrations of science concepts in action. The fun activities and experiments are aimed at edutainment that will encourage curiosity and inquiry among the young and old.

60min **English**

R50 (Children under 16: adult supervision)
Science Café @ Sci-Ed Science Education Centre at the Winkie Direko Building **17 Jul 15:00**

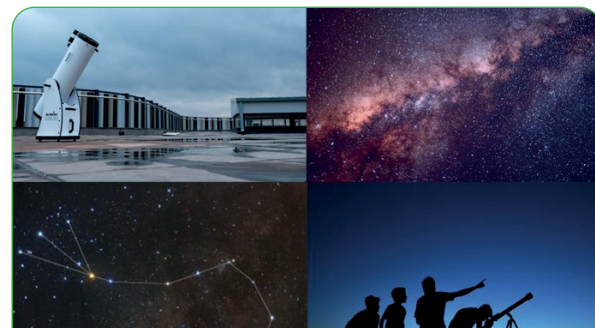


Wetenskap-vertoning by Sci-Ed

Kom geniet opwindende demonstrasies van wetenskap in aksie! Die prettige aktiwiteite en eksperimente bied opvoedkundige vermaak wat nuuskierigheid en belangstelling by oud en jonk sal aanwakker.

60min **Afrikaans**

R50 (Kinders onder 16: volwassene begeleiding)
Science Café @ Sci-Ed Wetenskapopvoedingsentrum by die Winkie Direko-gebou **15 Jul 15:00**



Sci-Ed Stargazing

Verken die Bloemfontein naghemel vanaf Sci-Ed se dak. Sci-Ed nooi jou uit na informele sterrekyngeleenthede – of jy nou 'n ervare sterrekundige is of bloot belangstel in die Bloemfonteinse uitspaniel. Benewens waarnemings met die blote oog, sal ons ook hemelliggame deur 'n 10"-Dobsoniese-teleskoop besigtig.

Explore the Bloemfontein night sky from the Sci-Ed rooftop. Sci-Ed invites you to informal stargazing events, whether you are a seasoned astronomer or simply interested in the Bloemfontein night sky. Apart from naked eye observations, we will also look at celestial objects through a 10"-Dobsonian telescope.

60min

Beperkte spasie / Limited space: 60 deelnemers / participants

R50 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Sci-Ed-dak / rooftop** **15 Jul 19:00, 17 Jul 19:00**



Make your own bath bombs

'n Maak-en-neem-saam-aktiwiteit om jou eie bad-bomme te maak terwyl jy leer oor die chemie wat dit laat borrel en bruis! A make-and-take event to create your own bath bombs while learning about the chemistry that makes them bubble and fizz!

90min **Afrikaans, English**

R100 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision) **Sci-Ed Wetenskapopvoedingsentrum** by die Winkie Direko-gebou / Science Education Centre at the Winkie Direko Building **17 Jul 10:00**

Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code to buy a ticket.



Een fees.
Baie stories.

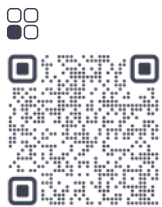
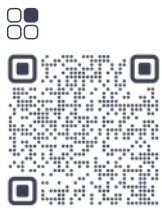
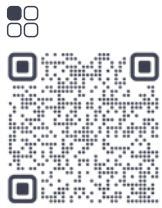
One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



Skandeer die QR-kode om 'n kaartjie te koop.

Scan the QR code
to buy a ticket.



Make and launch your own parachute

By hierdie maak-en-neem-saam-aktiwiteit gaan jy jou eie replika-vals-kerm uit huishoudelike materiaal bou en dit dan vanaf die Sci-Ed-dak lanseer om te sien of jy die teiken kan tref!

In this make-and-take event, you will build your own replica parachute from household material and then launch it from the Sci-Ed rooftop to see if you can hit the target!

🕒 90min Afrikaans, English

 R100 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision)  Sci-Ed
Wetenskapopvoedingsentrum by die Winkie Direko-gebou /
Science Education Centre at the Winkie Direko Building
 15 Jul 10:00



Make your own marshmallows

'n Maak-en-neem-saam-aktiwiteit waar jy jou eie malvalekkers van nuuts af kan berei en die wonder van voedselwetenskap kan ontdek.

A make-and-take event where you will prepare your own marshmallows from scratch and discover the wonder of food science.

🕒 90min 🗨️ Afrikaans, English

 R100 (Kinders onder 16: volwasse begeleiding / Children under 16: adult supervision)  Sci-Ed
Wetenskapopvoedingsentrum by die Winkie Direko-gebou /
Science Education Centre at the Winkie Direko Building
 16 Jul 10:00



Make your own rocket

Maak gereed vir lansering in hierdie maak-en-neem-saam-aktiwiteit! Bou jou eie vuurpyl uit huishoudelike materiaal en ontdek 'n bietjie vuurpylwetenskap!

Get ready for lift-off in this make-and-take event! Build your own rocket from household material and discover a little rocket science!

🕒 90min 🗨️ Afrikaans, English

 R100 (Kinders onder 16: volwasse begeleiding
/ Children under 16: adult supervision)  Sci-Ed
Wetenskapopvoedingsentrum by die Winkie Direko-gebou /
Science Education Centre at the Winkie Direko Building
 18 Jul 10:00

Een fees.
aie stories.

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lipale tse ngata.

Planetarium



Nota's | Notes



**A REALLY GREAT PLACE
TO DRINK WINE AT THE
KUNSTEFEEES**

The primary goal of the 'Wyn vir die Pyn' Wine Stall at the 'Vrystaat Kunstefees' is to provide a unique perspective on traditional, well-known, and familiar elements. Situated within the Scaena Theatre, it offers an ideal spot for attendees to the festival to unwind, sip on a glass of wine, and take a break from the performances. Whether it's to relax or indulge in a refreshing beverage, this wine stall offers festival-goers a delightful opportunity to savor their favorite wines amidst the hustle and bustle of the shows.

Where

**Vrystaat kunstefees
Scaena Theatre Foyer
9:00 til the last show**



**CONTACT
DETAILS**

Santie
078 666 8140
santie1015@outlook.com



**KUNSTEFEEES
15 -19 Julie 2025**

SUMMERWOOD RESTAURANT

Eksamenlokaal 4

Di - Sa 09:00 - 20:00

**JAFFELS / VETKOEKE
MELKKOS / QUICHES / SOP
MORSIGE KOEKE & SOETGOED
ETE-VAN-DIE-DAG
Heerlike FEESTAFEL-saans**



Finger-knitting Workshop

Learn how to knit and create wonderful projects using only your fingers! This workshop will show finger-knitting techniques to help you create a footer for a three-quarter bed, a small blanket, or just about anything else you can imagine. No knitting or crochet experience is needed. It is a craft done by people of all ages, as young as nine years old. Join us for much fun and laughter and leave with a new skill learned.

Betaalbare Werkswinkels / Ticketed Workshops

Rebecca Cantor Afrikaans, English 120 min

Age: 9+ (adult supervision) **Includes:** 4 balls of 400g yarn

Spaces available: 15 **Level of difficulty:** Beginners, Easy

R650 Mebala-bala Hall (Exam room 5)
18 Jul 15:00



Knooking Workshop

Learn how to create a knit fibre with a crochet hook. No, this is not Tunisian, it is Knooking. It is a lovely craft, especially for those who crochet and love a knit fibre but find knitting too tedious. No knitting or crochet experience is needed, but it will give you a head start if you know how. This craft can be done by anyone of any age, even as young as twelve years old. Give your brain a creative challenge. Join us for much fun and laughter and leave with a new craft learned.

Betaalbare Werkswinkels / Ticketed Workshops

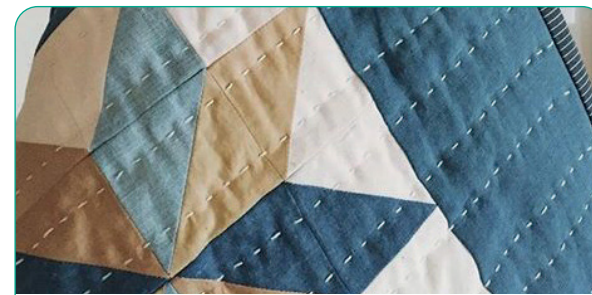
Rebecca Cantor Afrikaans, English 120 min

Age: 12+ (adult supervision) **Includes:** 1 ball of Himalayan yarn, Knooking material hook, Pattern

Spaces available: 15

Level of difficulty: Beginners, Easy

R435 Mebala-bala Hall (Exam room 5)
16 Jul 14:00



Hand-kwiltwerk (Die kuns van kwilte wat handgemaak is)

Ontwerp jou eie pragstuk deur unieke stukkie lap aan mekaar te las om 'n handgemaakte kwilt te skep. Tydens hierdie werkswinkel word deelnemers stap-vir-stap verduidelik hoe twee lae materiaal met net naald en garing verander kan word in 'n spoggerige, handgemaakte kwilt. Hierdie stadige, repeterende handbewegings sal jou help om jou kreatiwiteit en kunstigheid in 'n ontspanne atmosfeer te ontgin.

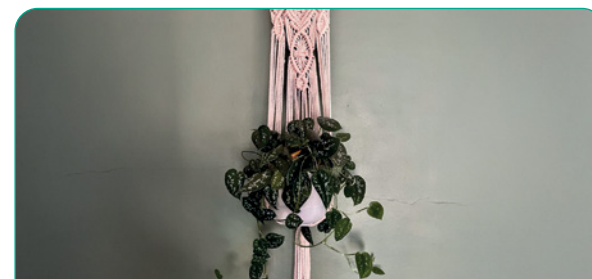
Betaalbare Werkswinkels / Ticketed Workshops

Christine von Wielligh Afrikaans, Engels 180 min

Ouderdom: 10+ (volwasse begeleiding) **Sluit in:** Klaargesnyde materiaalblokkies, Naald en garing, Materiaal vir die onderlaag, Opstopseel **Bring saam:** 'n Skerp skêr, Dun koppiespelde, 'n Lang linaal (daar gaan gemeet word in duime), Frision (uitwisbare) pen, Seep, Bordkryt (of enige ander medium om op materiaal te merk)

Plekke beskikbaar: 10 **Moeilikheidsgraad:** Beginners, Maklik

R400 Mebala-bala-saal (Eksamenlokaal 5)
15 Jul 15:00



Macrame – Wall- hanging plant holder

Advanced Workshop

In this intermediate/advanced macrame workshop, participants will create a detailed wall-hanging plant holder while learning advanced knotting techniques and decorative elements. Guided step-by-step, they'll combine multiple knot styles into a unique, textured design, with the option to personalise their project. Attendees will leave with a finished, high-quality piece and the skills to tackle future macrame projects. A creative, rewarding experience that enhances both crafting abilities and home décor.

Betaalbare Werkswinkels / Ticketed Workshops

Lisa Rothmann Afrikaans, English 180 min

Age: 16+ **Includes:** Sterile driftwood dowel, Pre-cut macrame cord

Bring along: A good pair of scissors **Spaces available:** 8

Level of difficulty: Intermediate to advanced

R500 Mebala-bala Hall (Exam room 5)
16 Jul 09:00, 18 Jul 09:00



AWELA RESTAURANT

Awela
EAT | DRINK | RELAX | @UFS

**VRYFEES
15 - 19 JULY 2025
WHAT WILL BE OFFERED**

- Artisanal coffee specialities
- Gourmet sandwiches
 - Harvest Table
 - Soft Drinks
 - Pastries

CONTACT DETAILS
051 401 2090
AWELA@UFS.AC.ZA

**SITUATED AT CENTENARY COMPLEX
OPERATIONAL HOURS:
09:00AM UNTIL THE LAST SHOW FINISHES**

Mebala- bala Gemeenskaps- projek Community Project

73

**Mebala-
bala**

25

Een fees.
Baie stories.

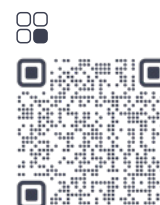
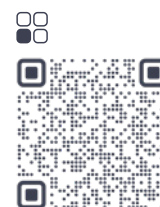
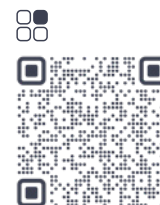
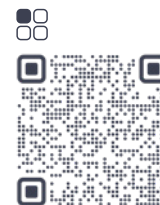
One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



**Skandeer die
QR-kode om 'n
kaartjie te koop.**

Scan the QR code
to buy a ticket.



Een fees.
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Macrame – Traditional Plant Hanger

Beginners Workshop

Join this hands-on workshop to learn the timeless art of macrame as you create a simple, elegant plant hanger. Perfect for beginners or those with some experience, you'll be guided step-by-step through essential knots like the lark's head and square knot. We'll start with a brief history and use pre-cut cord—materials provided. With personal instruction and time for questions, you'll leave with a beautiful handmade hanger and a new skill.

Betaalbare Werkswinkels / Ticketed Workshops

📍 Lisa Rothmann 🗣️ Afrikaans, English ⌚ 120 min

Age: 16+ **Includes:** Metal ring, Pre-cut cord **Bring along:** A good pair of scissors **Spaces available:** 10

Level of difficulty: Beginners, Easy



R320 📍 Mebala-bala Hall (Exam room 5)
📅 15 Jul 09:00



Parfuum Werkswinkel

Wanneer die winkels se parfuum nie daardie unieke reuk het waarna jy op soek is nie, hoekom kom maak jy nie net jou eie nie? Kom leer saam hoe verskillende essensiële olies jou emosioneel kan affekteer. Elke deelnemer word dan die geleentheid gegun om al die olies te ruik, en drie gunsteling te kies. Jy kan jou eie persoonlike geur parfuum meng wat by jou emosionele behoeftes pas. Boonop kry jy 'n kans om jou persoonlike resep af te skryf vir die toekoms.

Betaalbare Werkswinkels / Ticketed Workshops

📍 Carina Marais 🗣️ Afrikaans ⌚ 90 min

Ouderdom: 15+ **Ingesluit:** Essensiële olies word verskaf sodat elke deelnemer hul eie parfuum kan maak, sowel as 'n botteltjie om die parfuum saam huis toe te neem **Plekke beskikbaar:** 30

Moeilikeitsgraad: Beginners, Maklik



R280 📍 Mebala-bala-saal (Eksamenlokaal 5)
📅 17 Jul 15:00

Naaldwerk Werkswinkel (Maak 'n drasak)

Kom stik die maklikste drasak ("Tote Bag") ooit! Hierdie werkswinkel is perfek vir enigiemand wat lus het om 'n nuwe talent – naaldwerk – te ontdek, of selfs vir diegene wat meer ervaar is maar uitsien na 'n nuwe projek. Die proses word stap-vir-stap verduidelik sodat elkeen kan wegstap met 'n spoggerige drasak. Los daardie plastieksakkies met selfvertroue en styl in die verlede.

Betaalbare Werkswinkels / Ticketed Workshops

📍 Acy Maritz 🗣️ Afrikaans, Engels ⌚ 180 min

Ouderdom: 18+ **Ingesluit:** Patroon vir die drasak, Materiaal, Opstoppsel, Voering, Bande vir die sak, Knoop

Bring saam: 'n Skerp skêr, Koppiespelde, Naalde, Swart, wit en vloodblou garing, Naaldwerkmasjien **Plekke beskikbaar:** 10

Moeilikeitsgraad: Beginners, Maklik



R350 📍 Mebala-bala-saal (Eksamenlokaal 5)
📅 15 Jul 10:00



Pattern Drafting

If you have already worked with commercial patterns and want to incorporate your design elements or need a better fit, this workshop is for you. We will start with a short introduction to the tools and equipment required for pattern drafting. Flat pattern drafting systems will be discussed, and in this workshop, you will learn the art of measuring, including taking pattern measurements (ease). Dart and style manipulations of patterns, such as removing darts and creating style lines, yokes, gathers, and pleats, will be discussed.

Betaalbare Werkswinkels / Ticketed Workshops

📍 Nelia Venter, Norita Nefale 🗣️ English ⌚ 240 min

All ages: Children: adult supervision **Includes:** Basic half-scale patterns, Draft paper, Notes that combine everything that has been learned in the workshop **Bring along:** Pencil, Eraser, Ruler, Paper scissors, Glue (Pritt), Tracing wheel, Measuring tape

Spaces available: 6 **Level of difficulty:** Beginners, Easy



R280 📍 Mebala-bala Hall (Exam room 5)
📅 17 Jul 09:00, 19 Jul 09:00

Polimeerleioorbelle

Sluit aan vir 'n prettige en kreatiewe polimeerleioorbelle-werkswinkel waar jy jou eie unieke oorbelle of ander juwele gaan ontwerp en vervaardig! Hierdie praktiese werkswinkel bring kunstenaars van verskillende kunsvorme bymekaar om jou stap-vir-stap te leer hoe om jou handgemaakte oorbelle of juwele te skep. Of jy jouself wil bederf, vir 'n geliefde 'n onvergeetlike geskenk wil maak, of selfs net lus het om 'n nuwe vaardigheid aan te leer, dit is die werkswinkel vir jou. Geen ondervinding is nodig nie – net entoesiasme! Laat die res in ons hande.

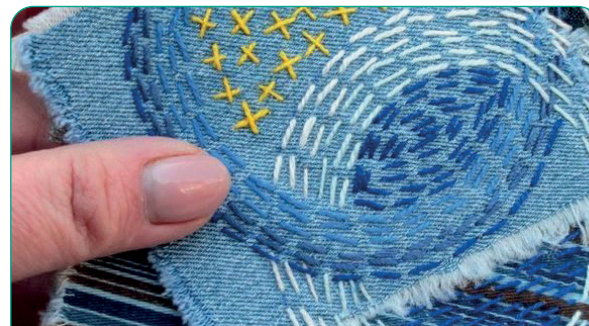
Betaalbare Werkswinkels / Ticketed Workshops

📍 Linmari Albertse, Annemarie Oberholzer 🗣️ Afrikaans, Engels ⌚ 180 min **Ouderdom:** 10+ **Ingesluit:** Polimeerleioorbelle-materiaal: Polimeerleioorbelle, Rollertjies, Snyers, Lemmetjies, Kleigereedskap, Stensils, Tekstuurplate. Ekstras: Boksies, Instruksieblad **Plekke beskikbaar:** 30

Moeilikeitsgraad: Beginners, Maklik



R250 📍 EXR 3 (Eksamenlokaal 3)
📅 15 Jul 17:00, 16 Jul 10:00 & 17:00, 17 Jul 10:00 & 17:00, 18 Jul 10:00 & 17:00, 19 Jul 10:00



Sloernaaldwerk Werkswinkel

Sloernaaldwerk en -handwerk word al hoe meer gewild as 'n vorm van kuns – veral in dié tye waarin ons aangemoedig word om in die oomblik te leef. Stukkies afvallap en -gare kry 'n nuwe lewe in hierdie werkswinkel. Klein stukkies lap gaan gebruik word om groter stukke lap, soos byvoorbeeld denims en sakke, te versier met die kuns van sloernaaldwerk.

Betaalbare Werkswinkels / Ticketed Workshops

📍 Frances van Schalkwyk, Rebecca Cantor 🗣️ Afrikaans, Engels ⌚ 180 min **Ouderdom:** 10+ **Ingesluit:** Katoenmateriaal vir die agtergrond, Stukkies afvallappies, Opstoppsel, Naald en garing **Bring saam:** 'n Skerp skêr, Dun koppiespelde, Gom (Bostick of Pritt) **Plekke beskikbaar:** 15

Moeilikeitsgraad: Beginners, Maklik



R350 📍 Mebala-bala-saal (Eksamenlokaal 5)
📅 16 Jul 10:00, 18 Jul 10:00

Sip & Paint

Unwind with us at our Sip & Paint class! Guided by a local artist, you'll explore your artistic side with a few painting instructions but also find freedom in your expression – no experience needed. Enjoy a laid-back atmosphere and let your imagination take over. Whether you're here to learn, socialise, or simply relax, this evening promises fun, laughter, and a masterpiece to take home. Come for the art, stay for the vibes. See you there!

Betaalbare Werkswinkels / Ticketed Workshops

📍 Rory Potgieter 🗣️ English ⌚ 150 min

Age: 18+ **Includes:** Materials needed to complete the individual's artwork, Snacks, Drinks **Spaces available:** 35

Level of difficulty: Beginners, Easy



R300 📍 Mebala-bala Hall (Exam room 5)
📅 16-18 Jul 18:00



Vrystaat Nasorg's Candle Decorating Station

Decorate a candle and support the Free State Residential Care Centre (Vrystaat Nasorgsentrum) for the intellectually disabled. Take home your unique creation while helping raise funds for this leading Bloemfontein facility. This relaxed, drop-in workshop lets you pick a candle, get creative with provided materials, and enjoy the process – no booking needed!

Betaalbare Werkswinkels / Ticketed Workshops

📍 Student assistants 🗣️ English ⌚ 30 min (Depending on the individual) **All ages:** Children: adult supervision **Includes:** One candle and materials to decorate it with **Spaces available:** 6 **Level of difficulty:** Beginners, Easy



R80 📍 Mebala-bala Hall (Exam room 3)
📅 15-19 Jul 15:00

Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.



Skandeer die QR-kode om 'n kaartjie te koop.
Scan the QR code to buy a ticket.





Kinder-klippe-kuns

‘n Klippie vir jou, en ‘n klippie vir my! Laat jou kreatiwiteit blom deur ‘n klippie te kies en dit te verf of versier. As deel van die Mebala-bala-gemeenskapsprojek nooi ons kinders van alle ouderdomme uit om gratis deel te neem en kleur na die Vrystaat se tuine te bring.

Let wel: Hierdie is nie 'n vaste werkswinkel nie. Kinders kan enige tyd kom, 'n klippie kies, dit met inkleurpenne versier, en dit huis toe neem. Sodra hulle klaar is, maak hulle plek vir die volgende kunstenaar.

Gratis Werkswinkels / Free Workshops


 Studente-assistente
 
 Afrikaans, Engels
 
 30 min

(elke individu bepaal hoe lank hulle neem) **Alle ouderdomme**

Ingesluit: 'n Klippie (inkleurmateriaal word voorsien)

Plekke beskikbaar: 6 mense per tafel

Moeilijkheidsgraad: Beginners, Maklik

 Gratis **Mebala-bala-saal (Eksamenlokaal 3)**

15-19 Jul 09:00



Maak jou eie blomme

Die Vrystaat is in volle “Bloem”. Kom vier 25 jaar van Fees-Wees deur liefde en vrolikheid te versprei deur die strate van Bloemfontein. Wees deel van ons gemeenskapsprojek waar ons soveel blomme as moontlik, in enige kunsmedium, wil insamel en maak sodat ons dit kan uitdeel aan die Oupa’s en Ouma’s in die stad. Geniet die feesatmosfeer en kom lag saam terwyl ons Bloem se winter weer kleurvol maak!

Gratis Werkswinkels / Free Workshops

 Studente-assistente  Afrikaans, Engels  30 min

Alle ouderdomme **Ingesluit:** Alles wat benodig word om 'n blom

te kan maak. **Plekke beskikbaar:** 6 mense per tafel

Moeilijkheidsgraad: Beginners, Maklik

 Gratis **Mebala-bala-saal (Eksamenlokaal 5)**

15-19 Jul 09:00



 Nota's | Notes



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Tucking and Taping Towards Trans Rights	14:00	ATKV-Boeke-oase
Flow (2024)	14:00	Equitas Auditorium
The Rise of Streaming: What it means for film lovers	14:00	Equitas Senate Hall
Wetenskapvertoning by Sci-Ed	15:00	Sci-Ed Wetenskap-opvoedingsentrum by die Winkie Direko-gebou
Marion Monroe	15:00	ATKV-Wynand Mouton-teater
Hand-kwiltwerk (Die kuns van kwilte wat handgemaak is)	15:00	EXR 5
Vrystaat Nasorg’s Candle Decorating Station	15:00	EXR 3
Thinking Through Food in South Africa: Identities, Embodiment and Representation	15:00	ATKV-Boeke-oase
Gary the Grasshopper has a Secret	15:00	EXR 3
The Semblance of Permanence	15:30	EMS Auditorium
Transponering van romans na dramas en/of films	16:00	ATKV-Boeke-oase
Verbode Gedagtes in Stereo	16:00	kykNET-AWO
Harte-Bliksems	16:30	Kunstetrust Repteater
Om Skoon te Wees	16:30	Scholtz-saal-badkamer
Padkos & Polyphony	17:00	ATKV-Odeion-ouditorium
Postmortem on Published Media	17:00	ATKV-Boeke-oase
Die Date + Sehlabelo	17:00	Equitas Auditorium
Polimeerklai-oorbelle	17:00	EXR 3
Gebou soos Steffi Graf	17:30	kykNET Scaena-teater
Praating	18:00	kykNET Scaena-teater Voorportaal
Hulde aan die helde - Nico Luwes	18:00	ATKV-Boeke-oase
The Masks	18:00	EMS Auditorium
Sci-Ed Stargazing	19:00	Sci-Ed Science Education Centre at Winkie Direko Building (Rooftop)
VerkleurvROUTjie	19:00	kykNET-AWO
StorieKos: Op reis na resepte	19:00	ATKV-Boeke-oase
Om Skoon te Wees	19:00	Scholtz-saal-badkamer
Magda en haar Erhard ... how Louw can you go?	19:30	ATKV-Wynand Mouton-teater
Displacement	20:00	ATKV-Boeke-oase
Rescue Remedy	20:00	Kunstetrust Rep Theatre
Vincent - His Quest To Love and Be Loved	20:00	Creative Kilowatt Kopanong Auditorium
Soetsappig	20:00	Planetarium
Lize Beekman	20:00	ATKV-Odeion-ouditorium
Disgrace (2008)	20:00	Equitas Auditorium
Speenvark	20:30	kykNET Scaena-teater
Monolith	20:30	EMS Auditorium
Spirits of the Black Meridian	21:00	kykNET-AWO



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Charles Smith: Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap	21:00	kykNET Scaena-voorportaal
Wednesday, 16 July		
Kaskenades!	9:00	ATKV-Odeion Amfiteater
Macrame Wall-hanging Plant Holder (Advanced Workshop)	9:00	EXR 5
Maak jou eie Blomme	9:00	EXR 5
Kinder-klippe-kuns	9:00	EXR 3
Van Egoli via 7de Laan tot in Binnelanders	09:00	ATKV-Boeke-oase
Kry vir jou ’n Tux, Thomas	9:30	kykNET Scaena-teater
VerkleurvROUTjie	9:30	kykNET-AWO
Sci-Ed interactive exhibits	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Youth activity: Make your own marshmallows	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Dimpho and the Catfish	10:00	Kunstetrust Rep Theatre
Lize Beekman	10:00	ATKV-Odeion-ouditorium
Hollywood on the Veld	10:00	ATKV-Boeke-oase
Polimeerklai-oorbelle	10:00	EXR 3
Sloernaaldwerk Werkswinkel	10:00	EXR 5
Tussen die draad en die dropper + In Die Verloop Van	10:00	Equitas-ouditorium
Hans Bars die Bioborrel	11:00	Creative Kilowatt Kopanong-ouditorium
Magda en haar Erhard, how Louw can you go?	11:00	ATKV-Wynand Mouton-teater
Die Moedige Avonture van Prinses Petronella	11:00	ATKV-Odeion Amfiteater
Deveney Nel	11:00	ATKV-Boeke-oase
Die Griekwa is nog	12:00	ATKV-Boeke-oase
Willemien en Meraaitjie en Willie Wragtig die Troeteldrakie!	12:30	Kunstetrust Repteater
Sci-Ed Science Café	13:00	Sci-Ed Science Education Centre at Winkie Direko Building
Jak de Priester & Antoinette Pienaar in Koppieteefontein	13:00	ATKV-Odeion-ouditorium
Grommels	13:00	ATKV-Odeion Amfiteater
Maklik met Marinda	13:00	ATKV-Boeke-oase
Kinderstorie-Kuns aangebied deur Lapa (Pieksel – Fanie Viljoen)	13:30	EXR 3
Seun	13:30	kykNET Scaena-teater
Die Bruikbare Idioot	14:00	kykNET-AWO
Merang	14:00	ATKV-Boeke-oase
Selling in 60 Seconds: A Guide to the Digital Marketing World	14:00	Equitas Senate Hall



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Code Unknown (2000)	14:00	Equitas Auditorium
Knooking Workshop	14:00	EXR 5
Hiep Hiep Hoera! Hans Haas Verjaar!	15:00	Kunstetrust Repeater
Vrystaat Nasorg’s Candle Decorating Station	15:00	EXR 3
We Say Our Names When We Pray	15:00	ATKV-Odeion Amphitheatre
The fogo in Mecrura Maison	15:00	EMS Auditorium
Hospitaal Weltevreden	15:00	ATKV-Boeke-oase
Speelgoed van glas	16:00	ATKV-Wynand Mouton-teater
Bloedbroers	16:00	ATKV-Boeke-oase
Om Skoon te Wees	16:30	Scholtz-saal-badkamer
Melody Corner + Cleanse + Becoming Sunny-Bella	17:00	Equitas Auditorium
Aanskou die Mens	17:00	Creative Kilowatt Kopanong-ouditorium
Opera & Tango	17:00	ATKV-Odeion Auditorium
A prayer to all my Azanians	17:00	EMS Auditorium
De Wals van de Liefde	17:00	Planetarium
Bella Wet: baai-baai Afrikaans	17:00	ATKV-Boeke-oase
Polimeerklei-oorbelle	17:00	EXR 3
’n Begin	17:00	kykNET Scaena-teater
Science@Dinner (Afrikaans)	17:15	Sci-Ed Wetenskap-opvoedingsentrum by die Winkie Direko-gebou
Verbode Gedagtes in Stereo	17:30	kykNET-AWO
Sip & Paint	18:00	EXR 5
The King of Broken Things	18:00	Kunstetrust Rep Theatre
Praating	18:00	kykNET Scaena-teater Voorportaal
Belangrike faktore wat die politieke landskap van Suid-Afrika karteer	18:00	ATKV-Boeke-oase
Monster (2023)	19:00	Equitas Auditorium
Research & activism: Ruth First & activist research	19:30	ATKV-Boeke-oase
Om Skoon te Wees	19:00	Scholtz-saal-badkamer
Kruispad of Die legende van die goue vis	20:00	ATKV-Wynand Mouton-teater
Die Koning en sy Bruid	20:00	kykNET-AWO
Koos, Koos, en ander Meesters (100 jr se wenresepte)	20:00	ATKV-Odeion-ouditorium
Spookstories van CJ Langenhoven	20:00	ATKV-Boeke-oase Amfiteater
Perspectives on Perspectives of Love	20:00	ATKV-Odeion Amphitheatre
Dinner met Diek	20:00	EBW Ouditorium
Soetsappig	20:00	Planetarium
TEBELLO – The Night Piece	20:00	Scholtz Hall
Effens Anders	20:00	Creative Kilowatt Kopanong-ouditorium
Speenvark	20:30	kykNET Scaena-teater



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Rescue Remedy	20:30	Kunstetrust Rep Theatre
Charles Smith: Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap	21:00	kykNET Scaena-voorportaal

Thursday, 17 July		
Rooikappie en die Drie Varkies	9:00	Kunstetrust Repeater
Die Moedige Avonture van Prinses Petronella	9:00	ATKV-Odeion Amfiteater
Die ander dogter	9:00	ATKV-Boeke-oase
Pattern Drafting	9:00	EXR 5
Maak jou eie Blomme	9:00	EXR 5
Kinder-klippe-kuns	9:00	EXR 3
Traditional Macrame Plant Hanger (Beginners Workshop)	9:00	EXR 5
Kruispad of Die legende van die goue vis	9:00	ATKV-Wynand Mouton-teater
Kry vir jou ’n Tux, Thomas	9:30	kykNET Scaena-teater
Die Koning en sy Bruid	9:30	kykNET-AWO
Koos, Koos, en ander Meesters (100 jr se wenresepte)	9:30	ATKV-Odeion-ouditorium
Sci-Ed interactive exhibits	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Make your bath bombs	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Soetsappig	10:00	Planetarium
Sy Skree: Smut!	10:00	ATKV-Boeke-oase
Polimeerklei-oorbelle	10:00	EXR 3
No Other Land (2024)	10:00	Equitas Auditorium
The Invisible Character: Music in Film	10:00	Equitas Senate Hall
Willemien en Meraaitjie en Willie Wragtig die Troeteldrakie!	11:00	Kunstetrust Repeater
Sticks and figures drawing workshop	11:00	Scholtz Hall
The Masks	11:00	EMS Auditorium
Die uitvaart	11:00	ATKV-Boeke-oase
Bargain Books bied aan: Skrywers in Gesprek	12:00	ATKV-Boeke-oase
Prooi/Prey	12:00	Visual Media Hub
Marion Monroe	12:30	ATKV-Wynand Mouton Theatre
Bob Dylan vir die Afrikaanse Siel	12:30	Planetarium
Sci-Ed Science Café	13:00	Sci-Ed Science Education Centre at Winkie Direko Building
Dimpho and the Catfish	13:00	Kunstetrust Rep Theatre
Padkos & Polyphony	13:00	ATKV-Odeion-ouditorium
Grommels	13:00	ATKV-Odeion Amfiteater
Hannes aan Huis	13:00	ATKV-Boeke-oase



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Kinderstorie-Kuns aangebied deur Lapa (Lukas bou ‘n Superkar – Peti Troskie)	13:30	EXR 3
’n Begin	13:30	kykNET Scaena-teater
Die Verlore Ballerina	14:00	Creative Kilowatt Kopanong-ouditorium
Jong Leiers, Groot Impak: Kulturele Bewaring en Globale Leierskap	14:00	ATKV-Boeke-oase
Poppie Nongena (2019)	14:00	Equitas Auditorium
Science Show at Sci-Ed	15:00	Sci-Ed Science Education Centre at Winkie Direko Building
Vrystaat Nasorg’s Candle Decorating Station	15:00	EXR 3
Hiep Hiep Hoera! Hans Haas Verjaar!	15:00	Kunstetrust Repteater
Kaskenades!	15:00	ATKV-Odeion Amfiteater
Ruimtevorms	15:00	Planetarium
Weeping Becomes a River	15:00	ATKV-Boeke-oase
Parfuum Werkswinkel	15:00	EXR 5
Speelgoed van glas	16:00	ATKV-Wynand Mouton-teater
Die Sideboard en die Vuur	16:00	kykNET-AWO
The Super Cadres	16:00	ATKV-Boeke-oase
Om Skoon te Wees	16:30	Scholtz-saal-badkamer
Wêrelde buite die Aarde	16:30	Planetarium
Mr. Isaacs	17:00	Equitas Auditorium
My best friend	17:00	Equitas Auditorium
Gebou soos Steffi Graf	17:00	kykNET Scaena-teater
Bacchus tot Bekker	17:00	ATKV-Odeion-ouditorium
Bielie	17:00	EBW Ouditorium
Polimeerklai-oorbelle	17:00	EXR 3
Skryf, Skiet, Speel! (VryFlieks)	17:00	ATKV-Boeke-oase
The King of Broken Things	17:30	Kunstetrust Rep Theatre
Sip & Paint	18:00	EXR 5
Praating	18:00	kykNET Scaena-teater Voorportaal
Hulde aan die helde – Peter Blum	18:00	ATKV-Boeke-oase
Henriette Grové, bekende dramaturg en prosaïs	19:00	ATKV-Boeke-oase
Sci-Ed Stargazing	19:00	Sci-Ed Science Education Centre at Winkie Direko Building (Rooftop)
In Resonance	19:00	Scholtz Hall
Joshua Na Die Reën - Gedagtes van Vlug	19:00	Creative Kilowatt Kopanong-ouditorium
Om Skoon te Wees	19:00	Scholtz-saal-badkamer
Öh	19:00	EBW Ouditorium
De Wals van de Liefde	19:30	Planetarium
Pollock (2000)	20:00	Equitas Auditorium
Sprankel verse uit die oude doos	20:00	ATKV-Boeke-oase Raadskamer



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Seun	20:00	kykNET Scaena-teater
Vannie Wal, Af	20:00	kykNET-AWO
Jak de Priester & Antoinette Pienaar in Koppieteefontein	20:00	ATKV-Odeion-ouditorium
What have you done with the garden?	20:00	Red Square Gardens
Different Shades of Black	20:00	Kunstetrust Rep Theatre
We Say Our Names When We Pray	20:00	ATKV-Odeion Amphitheatre
Annie + Helen	20:30	ATKV-Wynand Mouton-teater
Isn’t this just Divine, Ethel?	21:00	EMS Auditorium
Charles Smith: Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap	21:00	kykNET Scaena-voorportaal

Friday, 18 July

Annie + Helen	9:00	ATKV-Wynand Mouton-teater
Willemien en Meraaitjie en Willie Wragtig die Troeteldrakie!	9:00	Kunstetrust Repteater
Waar oos en wes ontmoet	9:00	ATKV-Boeke-oase
SoulCollage®	9:00	ATKV-Boeke-oase
Macrame Wall-hanging Plant Holder (Advanced Workshop)	9:00	EXR 5
Maak jou eie Blomme	9:00	EXR 5
Kinder-klippe-kuns	9:00	EXR 3
Isn’t this just Divine, Ethel?	09:00	EMS Auditorium
Sci-Ed interactive exhibits	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Youth activity: Make your own rocket	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Seun	10:00	kykNET Scaena-teater
KeelVOL	10:00	ATKV-Odeion-ouditorium
Vannie Wal, Af	10:00	kykNET-AWO
De Wals van de Liefde	10:00	Planetarium
Die Verlore Ballerina	10:00	Creative Kilowatt Kopanong-ouditorium
Sintuiglik Skeppend: ‘n Reis na Kreatiewe Selfontdekking en Persoonlike Ontwikkeling	10:00	Scholtz-saal Lesinglokaal 33
Polimeerklai-oorbelle	10:00	EXR 3
Sloernaaldwerk Werkswinkel	10:00	EXR 5
Long Night’s Journey into Day South Africa’s Search for Truth & Reconciliation (2000)	10:00	Equitas Auditorium
Come Play with Linocut	11:00	Scholtz Hall
Dimpho and the Catfish	11:00	Kunstetrust Rep Theatre
Op pad na ‘n klooster in die sneeu	11:00	ATKV-Boeke-oase
A Prayer to All My Azanians	11:00	EMS Auditorium
In Resonance	12:00	Scholtz Hall



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Die Stellenbosch Mafia	12:00	ATKV-Boeke-oase
KlarinetFantasieë	12:30	Planetarium
Sci-Ed Science Café: Sterre en Planete	13:00	Sci-Ed Wetenskap-opvoedingsentrum by die Winkie Direko-gebou
Hiep Hiep Hoera! Hans Haas Verjaar!	13:00	Kunstetrust Repteater
Anderkant die Donker Vallei	13:00	ATKV-Odeion-ouditorium
Kruispad of Die legende van die goue vis	13:00	ATKV-Wynand Mouton-teater
Maklik met Marinda	13:00	ATKV-Boeke-oase
Kinderstorie-Kuns aangebied deur Lapa (Slym se stories – Fanie Viljoen)	13:30	EXR 3
Kry vir jou ‘n Tux, Thomas	13:30	kykNET Scaena-teater
Die Bruikbare Idioot	13:30	kykNET-AWO
Hans Bars die Bioborrel	13:30	Creative Kilowatt Kopanong-ouditorium
Monolith	13:30	EMS Auditorium
Die Skrywer se Pen: Skep jou Eerste Toneel	14:00	Equitas-senaatsaal
April (2024)	14:00	Equitas Auditorium
The Cults in our Backyards	14:00	ATKV-Boeke-oase
Rooikappie en die Drie Varkies	15:00	Kunstetrust Repteater
Max goes to the Moon	15:00	Planetarium
Finger-knitting Workshop	15:00	EXR 5
Vrystaat Nasorg’s Candle Decorating Station	15:00	EXR 3
Troep!	15:00	ATKV-Boeke-oase
Kaskenades!	16:00	ATKV-Odeion Amfiteater
Om Skoon te Wees	16:30	Scholtz-saal-badkamer
Wêrelde buite die Aarde	16:30	Planetarium
Speenvark	17:00	kykNET Scaena-teater
Magda en haar Erhard, how Louw can you go?	17:00	ATKV-Wynand Mouton-teater
Verkleurvroukje	17:00	kykNET Scaena-teater
Prooi/Prey	17:00	Audio Visual Media Hub
Echoes of the Land + After Quiet + small details, BIGGER PICTURE	17:00	Equitas Auditorium
Polimeerklai-oorbelle	17:00	EXR 3
Science@Dinner (English)	17:15	Sci-Ed Science Education Centre at Winkie Direko Building
Sip & Paint	18:00	EXR 5
Praating	18:00	kykNET Scaena-teater Voorportaal
Hulde aan die helde – Corlia Fourie	18:00	ATKV-Boeke-oase
The fogo in Mecrura Maison	18:00	EMS Auditorium
Die Doodskis	18:30	Kunstetrust Repteater
Amanda Strydom: The Incredible Journey of Tinkerbelle van Tonder	19:00	ATKV-Odeion-ouditorium
Om Skoon te Wees	19:00	Scholtz-saal-badkamer



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Statues and Storms: Leading through change	19:00	ATKV-Boeke-oase
Bob Dylan vir die Afrikaanse Siel	19:00	Planetarium
Cry, the Beloved Country (1995)	19:00	Equitas Auditorium
Spookstories van CJ Langenhoven	20:00	ATKV-Boeke-oase Amfiteater
Gebou soos Steffi Graf	20:00	kykNET Scaena-teater
Kô Laat Ons Dans	20:00	Creative Kilowatt Kopanong-ouditorium
Die Vrou Op Die Dak	20:00	kykNET-AWO
What have you done with the garden?	20:00	Red Square Gardens
TEBELLO - The Night Piece	20:00	Scholtz Hall
Harte-Bliksems	20:30	Kunstetrust Repteater
Annie + Helen	20:30	ATKV-Wynand Mouton-teater
The Semblance of Permanence	20:30	EMS Auditorium
Charles Smith: Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap	21:00	kykNET Scaena-voorportaal

Saturday, 19 July		
Rooikappie en die Drie Varkies	9:00	Kunstetrust Repteater
Die Vrou Op Die Dak	9:00	kykNET-AWO
Kaskenades!	9:00	ATKV-Odeion Amfiteater
Haas en Harriët	9:00	ATKV-Boeke-oase
Pattern Drafting	9:00	EXR 5
Maak jou eie Blomme	9:00	EXR 5
Kinder-klippe-kuns	9:00	EXR 3
Traditional Macrame Plant Hanger (Beginners Workshop)	9:00	EXR 5
Annie + Helen	9:30	ATKV-Wynand Mouton-teater
Amanda Strydom: The Incredible Journey of Tinkerbelle van Tonder	9:30	ATKV-Odeion-ouditorium
Bob Dylan vir die Afrikaanse Siel	9:30	Planetarium
Sci-Ed interactive exhibits	10:00	Sci-Ed Science Education Centre at Winkie Direko Building
Sticks and figures drawing workshop	10:00	Scholtz Hall
Gebou soos Steffi Graf	10:00	kykNET Scaena-teater
Radioactive Poetry Workshop	10:00	ATKV-Boeke-oase Boardroom
Writing as Therapy	10:00	ATKV-Boeke-oase
Storyboarding 101: Turning Words into Visuals	10:00	Equitas Senate Hall
Babbelkous (1974)	10:00	Equitas-ouditorium
Polimeerklai-oorbelle	10:00	EXR 3
Hiep Hiep Hoera! Hans Haas Verjaar!	11:00	Kunstetrust Repteater
Grommels	11:00	ATKV-Odeion Amfiteater



Een fees.
Baie stories.

One festival.
Many stories.

Mokete o le mong.
Lipale tse ngata.

Valskermbataljon verhale	11:00	ATKV-Boeke-oase
Die Sideboard en die Vuur	11:30	kykNET-AWO
In Resonance	12:00	Scholtz Hall
Drie van die Bestes	12:00	Creative Kilowatt Kopanong-ouditorium
Mysteries of Your Brain	12:00	Planetarium
Seun	12:00	ATKV-Boeke-oase
Dimpho and the Catfish	13:00	Kunstetrust RepTheatre
Speenvark	13:00	kykNET Scaena-teater
Dinner met Diek	13:00	EBW Ouditorium
Lag en Legende: ‘n Wandel deur die loopbaan van Tobie Cronjé	13:00	Equitas-ouditorium
Hannes aan Huis	13:00	ATKV-Boeke-oase
Kinderstorie-Kuns aangebied deur Lapa (Vetplant Feetjies – Antjie Krog)	13:30	EXR 3
Marion Monroe	13:30	ATKV-Wynand Mouton Theatre
Bacchus tot Bekker	13:30	ATKV-Odeion-ouditorium
Die rebellie van Lafras Verwey (2017)	14:00	Equitas-ouditorium
Oh no! She swallowed a fly!	14:00	Scholtz Hall
Twyfel bos	14:00	ATKV-Boeke-oase
Vannie Wal, Af	14:30	kykNET-AWO
KlarinetFantasieë	14:30	Planetarium
Vrystaat Nasorg’s Candle Decorating Station	15:00	EXR 3
Vannie Kaap – met Tietie en Nanna	15:00	ATKV-Boeke-oase
The Semblance of Permanence	15:30	EMS Auditorium
Die Doodskis	16:00	Kunstetrust Repteater
Magda en haar Erhard, how Louw can you go?	16:30	ATKV-Wynand Mouton-teater
Om Skoon te Wees	16:30	Scholtz-saal-badkamer
Verbode Gedagtes in Stereo	17:00	kykNET-AWO
Navi Redd	17:00	Creative Kilowatt Kopanong Auditorium
KeelVOL	17:00	ATKV-Odeion-ouditorium
Prooi/Prey	17:00	Audio Visual Media Hub
Threat to Earth	17:00	Planetarium
Kry vir jou ‘n Tux, Thomas	17:30	kykNET Scaena-teater
Let The Stanza Breathe	18:00	ATKV-Boeke-oase
Praating	18:00	kykNET Scaena-teater Voorportaal
Rescue Remedy	18:00	Kunstetrust Rep Theatre
Bielie	18:00	EBW Ouditorium
Tjommies (2023)	18:00	Equitas-ouditorium



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Bedreigings vir Aarde	19:00	Planetarium
Om Skoon te Wees	19:00	Scholtz-saal-badkamer
Kruispad of Die legende van die goue vis	20:00	ATKV-Wynand Mouton-teater
Different Shades of Black	20:00	Kunstetrust Rep Theatre
Die Bruikbare Idioot	20:00	kykNET-AWO
Anderkant die Donker Valleï	20:00	ATKV-Odeion-ouditorium
Perspectives on Perspectives of Love	20:00	ATKV-Odeion Amphitheatre
Isn't this just Divine, Ethel?	20:00	EMS Auditorium
What have you done with the garden?	20:00	Red Square Gardens
’n Begin	20:30	kykNET Scaena-teater
Tollie Parton: Hoofseun	20:30	Creative Kilowatt Kopanong-ouditorium
Charles Smith: Nuushoof van Netwerk24 in die Vrystaat en die Noord-Kaap	21:00	kykNET Scaena-voorportaal



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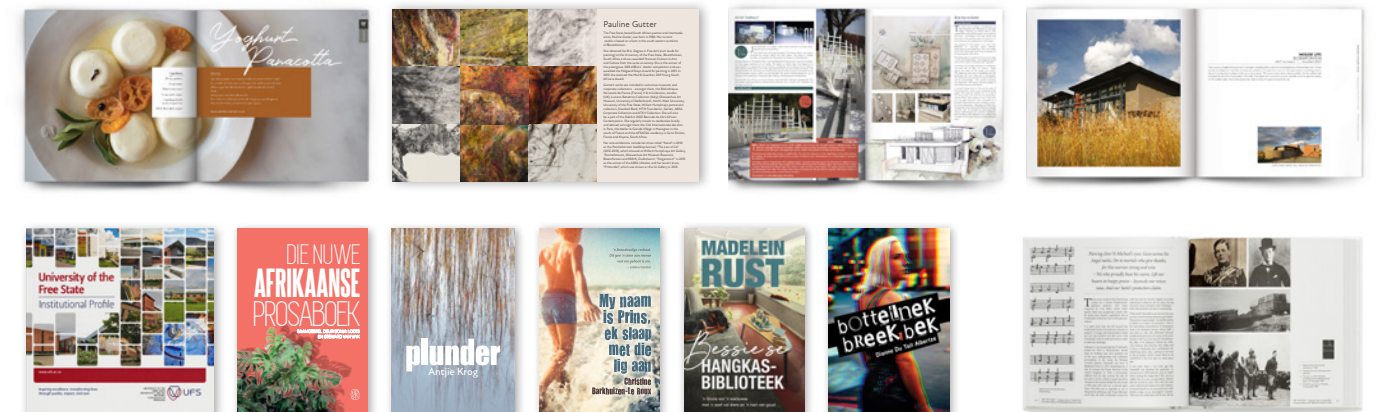
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This is **not** the end of the book;

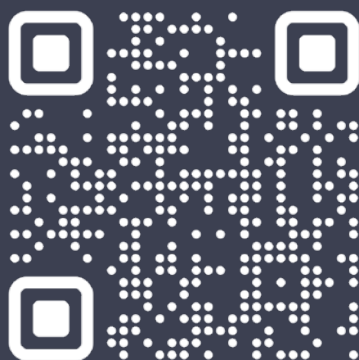
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