1. How does the tension between entropy and negentropy play out in culture and how are homeo-, morpho- and teleodynamics interrelated in the emergence of social/cultural phenomena?

2. How could Peircean semiotics, in particular when one views society/culture as an indexical representamen/ interpretant, contribute to understanding the emergence of social/cultural phenomena?

3. What would it take conceptually to transpose the notions of constraints and attractors to the emergence of society/culture?

4. What methodology would one use to study the causal effect of the absential (constraints) in social/cultural studies in a qualitative way?

5. If intention has causal effect, is it possible to conceptualize a systems theory in which intention is a causal factor?