

## **‘DOING’ AFRICA AT THE CENTRE FOR AFRICA STUDIES (CAS)**

**25 – 28 AUGUST 2014**

### ***PROGRAMME***

*Join us in showcasing some of the projects and programmes  
of the Centre for Africa Studies.*

**Monday, 25 August, 13:00 (Chancellor’s Room, Centenary  
Complex)**

***Opening: Jonathan Jansen, Rector & Vice-Chancellor***

***UFS Research Perspectives: Corli Witthuhn, Vice-Rector:  
Research***

**SESSION 1: Monday, 25 August, 13:30-15:30 (Chancellor’s  
Room, Centenary Complex)**

***Launch of Strategic Review for Southern Africa, May 2014 Issue***

Chair: Henning Melber, extraordinary professor, CAS

Discussant: Clement Masakure, postdoctoral fellow, CAS

Tinashe Nyamunda, PhD candidate, CAS: Insights into independent Zimbabwe: Some historiographical reflections

Alfred Tembo, PhD candidate, CAS: The Rhodes-Livingstone Institute and interdisciplinary research in Northern Rhodesia (Zambia), 1937-1964

TEA BREAK

**SESSION 2: Monday, 25 August, 16:00-18:00 (Chancellor’s  
Room, Centenary Complex)**

***African Identities and the Politics of Space and Othering Project***

Chair: Heidi Hudson, CAS

Discussants: Henning Melber & Heidi Hudson

Henning Melber: 'Othering' and Structural Violence in Former Settler Colonies – Liberation Movements as Governments in Southern Africa

Stephanie Cawood, CAS: The 'Recalcitrant Other'. The rhetorical struggle and identity of Nelson Mandela

Anusha Daimon, PhD candidate, CAS: Politics of 'Othering' and the Struggle for Citizenship in Independent Zimbabwe: Voices from Malawian Descendants

Nadine Lake, Gender Studies/CAS: Black Lesbian Bodies: Reflections on a *Queer* South African Archive

Heidi Hudson, CAS: Gendercidal Violence and the Technologies of Othering in Libya and Rwanda

**SESSION 3: Tuesday, 26 August, 13:00-14:00 (Chancellor's Room, Centenary Complex)**  
***Teaching Africa Studies in Africa***

Chair: Heidi Hudson

Stephanie Cawood: Announcing the new M.Phil in Africa Studies

Henning Melber: Why Africa(n) Studies?

Stephanie Cawood and Nadine Lake: 'Open Day' presentations on Africa Studies and Gender Studies programmes

*All students welcome*

**SESSION 4: Tuesday, 26 August, 14:00-15:30 (Chancellor's Room, Centenary Complex)**  
***Archival Project: Representations of Otherness and Resistance***

Chair: Heidi Hudson

Discussant: Johann Rossouw, Department of Philosophy

Stephanie Cawood, CAS: Dying of Consumption: Othering and Resistance in South African Pop Culture

Ben Botma, Department of Fine Arts: 'Othering and Resistance' - A Visual Interpretation

Martina Viljoen, Odeion School of Music: Music, Resistance and the Residue of Race: South African Perspectives on Music as Transformative Medium

Marianne Flentge, Odeion School of Music: The Power of Song: The use of Struggle Songs as a Political Weapon during Apartheid

Nico Luwes, Department of Drama and Theatre Arts: 'Performing, Resisting and Reconciling the Other': Comparative perspectives on the works of Athol Fugard, Pieter Fourie and 'other' South African playwrights

Dolf Britz, Jonathan Edwards Centre Africa: Religion can kill you - Othering and resistance in religious texts

Angelique van Niekerk, Department of Afrikaans and Dutch; German and French: Portraying of the other through eyes of the media in South Africa: Applied linguistics analysis

TEA BREAK

**SESSION 5: Tuesday, 26 August, 16:00-17:30 (Chancellor's Room, Centenary Complex)**

*The political construction and evolution of South Africa's middle class*

Chair: Hussein Solomon, Department of Political Studies and Governance

Discussant: Lis Lange, acting vice-rector (academic)

Joleen Steyn Kotze, CAS research fellow / NMMU: Born Free: An exploration of the political views of university students in the Eastern Cape as the future middle-class

Henning Melber: Middle Class(es) in (Southern) Africa - A Critical Assessment

**SESSION 6: Wednesday, 27 August, 14:00-16:00 (Chancellor's Room, Centenary Complex)**

*Sacred Spaces and Contested Identities SANPAD Project*

Chair & discussant: Edgard Sienaert, CAS research fellow

Philip Nel, CAS research fellow: Introduction

John Moephuli, PhD candidate, CAS: Sacred sites of the Eastern Free State: A contextualisation

Philip Nel, CAS research fellow: Ownership of the sacred: complex claims and appropriations / African spirituality and space

Stephanie Cawood: The rhetoric of ritual: Sacred sites and the oral tradition in the Mohakare Valley

Shirley du Plooy, Ph.D candidate, CAS / Department of Anthropology: The making of Eastern Free State pilgrimage

**SESSION 7: Thursday, 28 August, 14:00-15:00 (FGG201)**

**CAS Seminar: *How Much They Did Not See...***

***European-African (Non-)Interaction Under Apartheid: The Windhoek Old Location in the 1950s as a Case Study***

**By Henning Melber**

The Windhoek Old Location had been for half a century the biggest urban settlement for black Namibians. It was the South West African capital's Main Location until the forceful removal of its residents in the early 1960s to the newly established township of Katutura. So far, there is little known and less published from a social history perspective on this unique setting and the (non-)interaction between the urban black population and the white residents of Windhoek.

This presentation is based on archival studies in the National Archive in Windhoek, the archive of the Basler Afrika Bibliographien and the Rhenish Mission in Wuppertal undertaken 2013/14. It positions the case study within the overall context of European-African relations under Apartheid in a settler society of the 1950s and explores the limited communication. It also reinforces the historical meaning of the community in existence at the Old Location from a perspective of nation building.