

CONTEMPORARY MODES OF OTHERING: Its Perpetuation and Resistance



Programme

WEDNESDAY, 20 MAY

19:00 Official Opening of Exhibition: 'Representations of Otherness and Resistance', Johannes Stegmann Art Gallery, Sasol Library (Opening: Prof. Lucius Botes; Speaker: Ms Annali Dempsey, Curator UJ Art Gallery)
Exhibition will run from 21 May to 19 June 2015

THURSDAY, 21 MAY

10:00-11:00 Critical Dialogue: 'Representations of Otherness and Resistance', Johannes Stegmann Art Gallery (Facilitator: Prof. Gobodo-Madikizela)
11:30-13:00 Roundtable: 'Music, Resistance, and the Residue of Race', Odeion School of Music, Odeion Room 6
14:00-15:00 Seminar: 'Reading the Past across Generations through the Image of the Hector Pieterse Iconic Photograph: Shaping of a New Consciousness?', Prof. Gobodo-Madikizela, FGG 201
16:00-17:00 Seminar: Living Motswako, Centre for Africa Studies, President Steyn Annex Building, Committee Room (ground floor)
18:00-20:00 Africa Day Memorial Lecture, 'Youth Protests and Political Change in Africa', Prof. Alcinda Honwana, CR Swart Auditorium

FRIDAY, 22 MAY

10:00-11:00 Seminar: 'Collectively Born (Un)free', Prof. Steyn Kotze, FGG 201
11:00-11:30 Tea/Coffee Break, Scaena Foyer
11:30-12:30 Visual Presentation: 'Linguistic Tokenism and Branding through Art in SA Advertising', Prof. Van Niekerk & Dr Conradie, Scaena Foyer
12:30-13:30 Performance: 'Playland', Scaena Theatre (Facilitator: Mr Willem Ellis)

Centre for Africa Studies in collaboration with:

- Trauma, Forgiveness and Reconciliation Studies
- Odeion School of Music
- Department of Fine Arts
- Department of Drama and Theatre Arts
- Department of Afrikaans and Dutch, German and French
- Department of English
- Department of Political and Conflict Studies, NMMU
- University of Johannesburg Art Gallery
- Johannes Stegmann Art Gallery
- Oliewenhuis Art Museum
- William Humphreys Art Gallery