

Pa R120 95 min SA Express-Wynand Mouton-teater/Theatre Afr

Florian Zeller, vertaling/translation: Elouise du Toit, Naomi Morgan Hennie van Greunen

Pedro Kruger Pedro Kruger, WordSmith's Theatre Factory Adriaan Louw

Chris van Niekerk, Milan Murray, Stian Bam, Roeline Daneel, Ira Blanckenberg, Gustav Gerdener

11 Jul 20:00, 12 Jul 10:30, 13 Jul 14:30, 15 Jul 20:00, 16 Jul 10:00

André is 65. Anna, sy dogter, sorg dat hy alles het wat nodig is. Sy horlosie is (weer) weg; hy wéét sy versorger het dit gesteel. Hy wonder ook oor Anna se nuwe liefde. En hy herken nie die stoel in sy sitkamer nie. En wie is die *weird* vrou wat soms maak asof sy Anna is? En waar is sy jonger dogter – vir wie hy eintlik lief is? Een vir een gaan die liggies in sy kop af. Dié snaakse, roerende wêreldtreffer is 'n studie van geheue, van familie en van herinneringe, en kry met 'n wêreldklas-rolverdeling lewe in Afrikaans.

André is 65. His daughter Anna sees to his needs. His watch has gone missing (again) and he knows that this time it has been stolen. He worries about Anna's new boyfriend who looks scary. And he doesn't recognise the chair in his living room. And who is the weird woman who sometimes pretends to be Anna? And where is his youngest daughter – the one he really loves? One by one the lights in his head go out. This funny, moving international hit is a study in memory, of family and remembrance, and the brilliant cast brings it to life in Afrikaans

