

Inspiring excellence, transforming lives through quality, impact, and care.





Gender Talks Series

Tell the truth, but tell it slant: Ways of thinking about South African Women's poetry



Deirdre Byrne is a Professor of English Studies at the University of South Africa (Unisa). She is a co-editor of the journal: scrutiny2: issues in englishstudies in southern africa, a former editor of Gender Questions, and the Director of ZAPP (the South African Poetry Project). She recently co-edited Entanglements and Weavings: Diffractive Approaches to Gender and Love (Brill, 2020).

The Faculty of the Humanities cordially invites you to a virtual Gender Talk Lunch Time Series.

Abstract

Poetry by women is said to be recondite, complex, intricate, beautiful, multi-faceted, multimodal, politically revolutionary, trivial, irrelevant, and any number of other things. In this talk, I will explore some ways of thinking about this form of writing amongst South African women, in the hope of showing that it is all ofthe above, and more is eases in South Africa.

