



## **Invitation** | "Four moments in the post-apartheid unconscious"

**Date:** Wednesday, 30 April 2014

Time: 13:00 - 14:00

**Place:** FGG 201/202 (Block B)



Biography: Derek Hook is a Reader in Psychosocial Studies Birkbeck College, at University of London and an Extraordinary Professor of Psychology at the University of Pretoria. He is the author of *A Critical Psychology* of the Postcolonial (2011) and (Post)apartheid **Conditions** (2013).psychoanalytic He is practitioner, a research fellow of the Independent Social Research Foundation, and a lead researcher in the Apartheid Archive Project.

**Abstract:** This paper takes as its starting point an investigation of the topic of 'libidinal economy' as it appears in the writings of psychoanalyticallyinformed social theorists. There are, no doubt, inherent limitations in extrapolating from the psychical to the social. I argue, nevertheless, that there is much of analytical value in exploring the underlying affective and psychical qualities of a prevailing social bond. Doing so draws our attention to the particular attachments linking subjects to given social formations. From this conclusion I go on to pose a methodological framework that aims to pin-point a variety of affective elements. I suggest that a given mass is in part constituted by: what it fears; its chief mode of social complaint; its narcissistic self-representations; its enjoyments; and its lost objects. Fragments from an analysis of post-apartheid culture help animate these speculative ideas. In this respect the paper develops ideas related to the recent death of Mandela; the topic of 'white ruins'; and the notion posed by Chabani Manganyi of the 'violent reverie' of murderous fantasies stemming from the era of apartheid.