



Invitation | A Conversation with Ntongela Masilela: Literary, Film and Cultural Production and the New African Movement.

Date: 20 August 2013

Time: 14:00 – 16:00

Place: Flippie Groenewoud Building, Room 201 (FGG 201)



The English Department kindly invites those interested in the fields of literary, film, and cultural studies to join a critical conversation with Professor Ntongela Masilela. Prof. Masilela is currently Professor Emeritus of English and World Literature at Pitzer College in Claremont, California. He is the author of numerous scholarly books on African literature and film, including *The Cultural Modernity of H.I.E. Dhlomo* (2007), *To Change Reels: Film and Film Culture in South Africa* (2003), which he co-edited with Isabel Balseiro, and forthcoming titles such as *An Outline of the New African Movement in South Africa* and *A South African Looks at the African Diaspora*. Professor Masilela has taught at various universities across the globe, including at the University of Nairobi, Kenya, the University of Lodz, Poland, and the University of California, Irvine.

The session will commence with a conversation between Professor Masilela and Professor Helene Strauss about literary, film, and cultural production and the New African Movement, before the dialogue will be opened up to the audience.

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