

**FACULTY  
OF THE HUMANITIES**

**PART 4:  
ARTS AND  
SOCIAL SCIENCE**

**SYLLABI 2007**

# CONTENTS

Department of Afrikaans and Dutch, German en French .....	2
Department of African Languages .....	15
Department of Afro-Asiatic Studies, Sign Language and Language Practice .....	21
Department of Anthropology .....	48
Department of Communication and Information Studies .....	50
Department of Criminology .....	67
Department of Drama and Theatre Arts .....	70
Department of English and Classical Languages .....	77
Department of Fine Arts .....	88
Department of History .....	95
Department of History of Art and Visual Culture Studies .....	100
Department of Human Movement Science .....	103
Department of Music .....	110
Department of Political Science .....	129
Department of Philosophy .....	137
Department of Psychology .....	139
Department of Social Work .....	143
Department of Sociology .....	150

# AFRIKAANS AND DUTCH, GERMAN AND FRANCE

## *Afrikaans and Dutch Undergraduate*

**AFN112 Afrikaans in Africa 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

The history of the development of Afrikaans. Varieties in Afrikaans.

**AFN132 Meaning in Afrikaans words, sentences and statements 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

Basic Afrikaans semantics, morphology and syntax.

**AFN122 The emancipation of Afrikaans literature 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

Innovations in the Afrikaans literature before Sixty: poetry, prose and drama.

**AFN142 Dutch and the Netherlands 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

Introduction to Dutch grammar patterns, culture, history and geography.

**AFN212 Renewal in Afrikaans literature in the 1950s and 1960s 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

New developments in Afrikaans prose, drama and poetry in the 1950's and 1960's.

**AFN232 Renewal in modern Dutch literature 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

New developments in Dutch prose, drama and poetry from the 1880's to the 1950's.

**AFN222 Renewal in Afrikaans vocabulary 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

Morphological aspects in Afrikaans with emphasis on lexicon renewal.

**AFN242 Unity and diversity in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
Standardization and variation in Afrikaans. Social factors that contribute to the variety in Afrikaans.

**AFN312 Meaning in Afrikaans sentences 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Afrikaans syntax and semantic aspects of sentences.

**AFN332 Sources of meaning and understanding in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Semantics and pragmatic analysis in Afrikaans.

**AFN322 Post-colonial and postmodern Afrikaans literature 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Post-colonialism and postmodernism in Afrikaans prose, drama and poetry.

**AFN362 Historical Dutch and Afrikaans literature 8 credits**  
**One question paper of two hours. 50 marks x 2 =100**  
Mediaeval and Seventeenth Century Dutch literature. Early Afrikaans texts.

### ***Honours***

**AFN601 Metodologie in die taal- en letterkunde 16 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Methodological developments and issues in the study of Afrikaans and Dutch linguistics and literature.

**AFN602 Benaderingswyses in die taalkunde 16 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Theory and practice in the study of language in the past and present.

**AFN603 Benaderingswyses in die letterkunde 16 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Theory and practice in studying literature: the past and present.

- AFN610 Sinstruktuur in Afrikaans en/of Nederlands** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized Afrikaans and/or Dutch syntax.
- AFN611 Woordvorming in Afrikaans en/of Nederlands** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized Afrikaans and/or Dutch morphology.
- AFN612 Betekenisleer in Afrikaans en/of Nederlands** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized Afrikaans (and/or Dutch) semantics.
- AFN613 Gespreksanalise in Afrikaans en/of Nederlands** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized Afrikaans (and/or Dutch) pragmatics.
- AFN614 Language variation in Afrikaans and/or Dutch** 32 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized Afrikaans (and/or Dutch) variation studies.
- AFN620 Periodisering i/d Afrikaanse en/of Nederlandse letterkunde** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Theory and practice of literary periodising in Afrikaans (and/or Dutch).
- AFN621 Afrikaanse en/of Nederlandse drama en film** 16 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized study of Afrikaans (and/or Dutch) drama and film.
- AFN622 Afrikaanse en/of Nederlandse prosa** 32 credits  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized study of Afrikaans (and/or Dutch) prose works.

**AFN623 Afrikaanse en/of Nederlandse poësie 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Specialized study of Afrikaans (and/or Dutch) poetic works.

***Non-mothertongue***  
***Undergraduate***

**AFR112 Basic Afrikaans language patterns and semantics 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**  
Grammar. Basic Afrikaans sound, word, sentence and text patterns, as well as their meaning. Communicative approach.

**AFR132 Linguistic form and function in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**

Afrikaans language forms and functions in literary and non-literary texts.

**AFR122 Poetic form and linguistic function in Afrikaans 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**  
The study of the creative application of colloquial language in poetry texts. Basic poetry theory. The period codes of Thirty and Forty.

**AFR142 Basic Afrikaans usage 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**  
Writing, speaking and listening skills in Afrikaans. Vocabulary expansion and functional grammatical knowledge.

**AFR212 Advanced Afrikaans linguistic patterns 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**  
Advanced Afrikaans linguistic patterns on sound, word, sentence and text level, as well as their meaning. Communicative approach.

**AFR232 Linguistic function in the Afrikaans epic 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**  
Study of Afrikaans usage in storytelling and characterization. Basic theories in prose.

**AFR222 From reality to poetry 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Transformation of reality in Afrikaans literature. Period codes in poetry since Forty.

**AFR242 Intermediate Afrikaans usage 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Continued writing, speaking and listening skills in Afrikaans. Vocabulary expansion, functional grammatical knowledge and syntactical analysis.

**AFR312 Linguistic diversity Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
Study of the origin and growth of variety in Afrikaans. The contribution of social factors to the variety in Afrikaans.

**AFR332 Aspects of Afrikaans prose 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Modern Afrikaans prose. Period codes and writers of Sixty and thereafter.

**AFR322 Aspects of Afrikaans drama 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Dramatists and period codes in Afrikaans drama history.

**AFR342 Poets and poetic form in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Poets and period codes in Afrikaans poetry after Sixty.

***For the Pre-school, Foundation and Intermediate Phases  
Undergraduate***

**EAA112 Afrikaans: then and now 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
The development of Afrikaans as well as the variety in standard- and nonstandard Afrikaans.

**EAA132 Words, sentences and meaning 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Basic Afrikaans semantics, morphology and syntax.

**EAA122 The literary text 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Views on literature, characteristics of literature genres, literature in language teaching.

**EAA142 Reading and listening skills for teaching 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Reading and listening competency in the Afrikaans language classroom.

***Afrikaans for the Professions***  
***Undergraduate***

**AFP112 Effective listening and reading in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Effective listening and reading skills in Afrikaans

**AFP132 Effective formulation in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
Effective and logical written language usage in Afrikaans.

**AFP122 Logic and cohesion in Afrikaans texts 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Meaningful relations of words, sentences, paragraphs and other textual units to ensure effective written communication.

**AFP142 Strategies for persuasion in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Persuasion strategies for specific (especially oral) communicative aims.

***Afrikaans for Academic Purposes***  
***Undergraduate***

**AFA104 Afrikaans for academic purposes 16 credits**  
**No examination (Continuous assessment)**  
AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.



***Language Proficiency  
Undergraduate***

**AFT104 Afrikaans language proficiency 16 credits**  
**No examination (Continuous assessment)**

AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.

***Afrikaans method  
Undergraduate***

**KFA122 Facilitation of Afrikaans literature 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**

Communicative, integrated facilitation of literature studies in the Afrikaans classroom.

**KFA142 Facilitation of Afrikaans composition 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**

Integrated facilitation of oral and written composition in the Afrikaans classroom.

***Literary Studies  
Undergraduate***

**LWS212 Canonization and standardization 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**

The value, processes and impact of literary canonization and language standardization.

**LWS332 Literature and society 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**

Different approaches to the study of the relationship between literature and society.

***Language Practice  
Undergraduate***

**BKT224 Copywriting for the marketer (Theory and practice) 16 credits**

**One paper of 3 hours. 100 marks**

The analysis and design of print and radio advertisements in Afrikaans and English.

***General Argumentation Skills  
Undergraduate***

**ABV112/122 General reasoning skills 8 credits**

**One question paper of 2 hours. 50 marks x 2 = 100**

The process of persuasion, logical thinking patterns and cohesive and coherent text composition.

***German  
Undergraduate***

**DTS112 German communicative studies 8 credits**

**One question paper of 2 hours. 100 marks**

German communicative language study for students who already have a good basic knowledge of German. Different aspects of the society and culture of German-speaking countries.

**DTS132 German prose 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**

Introduction to German literature. The German short story.

**DTS122 German communicative language studies 8 credits**

**One question paper of 2 hours. 100 marks**

Further study of German communicative language- and writing skills covering a number of social and cultural topics relating to German-speaking countries.

**DTS142 German drama 8 credits**

**One question paper of 2 hours. 50 marks x 2 =100**

Introduction to German drama.



**DTS312 German communicative language studies 8 credits**  
**One question paper of 2 hours. 100 marks**  
Advanced course in German communicative language studies with the accent on German culture, society and the professional world, including German media.

**DTS332 German literature of the 20<sup>th</sup> century I 8 credits**  
**One question paper of 2 hours. 100 marks**  
Study of literary works by German-language authors from the 20<sup>th</sup> century.

**DTS322 German communicative language studies 8 credits**  
**One question paper of 2 hours. 100 marks**  
Advanced course in German communicative language studies, refining/ furthering competence in reading, oral and writing skills. Aspects of German history, culture and society.

**DTS342 German literature of the 20<sup>th</sup> century II 8 credits**  
**One question paper of 2 hours. 100 marks**  
Study of literary works by German-language authors from the 20<sup>th</sup> century.

***German  
Honours***

**DTS618 Geschichte einer literarischen Gattung 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a literary genre in literary-historical context .

**DTS638 Intensives Studium eines Autors 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a selection of literary works by a German-language author.

**DTS628 Intensives Studium einer literarischer Epoche 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study a literary period.

**RELEVANT CODEA module from the Honours syllabus of another relevant subject** 32 credits  
**One question paper of 3 hours and/or assignments.** 100 marks

**DTS648 A theme of the candidate's own choice, in consultation with the head of department (Capita selecta)** 32 credits  
**One question paper of 3 hours and/or assignments.** 100 marks

**DTS668 A short research essay on a theme from German Language and/or Literature Study** 32 credits  
**Mini-thesis.** 100 marks  
Research subject chosen by student; various steps of research process monitored by supervisor.

***French Undergraduate***

**FRN112 Communicative French: An introduction** 8 credits  
**One question paper of 3 hours.** 100 marks  
Basic communication and writing skills in French.

**FRN132 Communicative French. The Huguenots. French missionaries.** 8 credits  
**One question paper of 3 hours.** 100 marks  
French Huguenots and missionaries in South and Southern Africa: an overview.

**FRN122 Communicative and Business French** 8 credits  
**One question paper of 3 hours.** 100 marks  
Basic communication and writing skills in French.

**FRN142 Business French. South Africa in French texts** 8 credits  
**One question paper of 3 hours.** 100 marks  
Study of French texts containing references to South Africa.

**FRN212 Communicative French** 8 credits  
**One question paper of 3 hours.** 100 marks  
Communication and writing skills in French.

- FRN232 The French Revolution. Business French 8 credits**  
**One question paper of 3 hours. 100 marks**  
 Different aspects of the French Revolution.
- FRN222 Communicative French 8 credits**  
**One question paper of 3 hours. 100 marks**  
 Communication and writing skills in French, including the development of the oral and written skills required by the French private and public sectors.
- FRN242 Business French. French women writers. 8 credits**  
**Romantic drama**  
**One question paper of 3 hours. 100 marks**  
 The life and works of Simone de Beauvoir.
- FRN312 Advanced language study 8 credits**  
**One question paper of 3 hours. 100 marks**  
 Advanced communication and writing skills in French, including the development of the oral and written skills required by the French private and public sectors.
- FRN332 Francophone writers, including Africans and 8 credits**  
**Canadians**  
**One question paper of 3 hours. 100 marks**  
 8 Subjects from the Belgian-Francophone culture and literature (history, society, translation, comic strips, travel literature, historical novels, poetry and detective novels).
- FRN322 Linguistics for French society and the 8 credits**  
**business world**  
**One question paper of 3 hours. 100 marks**  
 Advanced communication and writing skills in French with the accent on French society and the business world.
- FRN342 Practical translation: techniques and texts 8 credits**  
**One question paper of 3 hours. 100 marks**  
 A text and image study from Swiss-Francophone culture and literature (novel and/or drama and its film version).

**French**  
**Postgraduate**

**FRN601 The comparative syntax and stylistics of French and English 32 credits**

**One question paper of 4 hours. 400 marks**

Module consists of 2 sections, translation theory and practical translation (200 marks each).

Translation Practice: 14 assignments on various subjects (7 from French, 7 into French) following a detailed introduction to each topic.

**FRN602 Advanced Business French 32 credits**

**One question paper of 4 hours. 400 marks**

The refining of the oral and written communicative skills required in the French private and public sectors. This entails the writing of business letters and CV's, the ability to conduct a job interview, to interpret financial graphs, etc.

**FRN603 Mini-dissertation 32 credits**

**Mini-dissertation. 100 marks**

Research subject chosen by student; various steps of research process monitored by supervisor.

**FRN604 Theme determined by lecturer and students 32 credits**

**One question paper of 4 hours. 400 marks**

Regional literature: the life and works of CF Ramuz. A study of his novels and the film versions thereof; translation exercises and the art of sub-titles.

## AFRICAN LANGUAGES

### *Sesotho Mother-tongue*

- SSM112 The oral tradition in Sesotho 8 credits**  
Understanding Sesotho oral tradition as an art form informing modern Sesotho literature.
- SSM132 Sesotho languages studies: phonology and morphology 8 credits**  
Knowledge of the sound system and the word structure as essential components of meaningful language study.
- SSM122 Sesotho oral tradition: Thematic analysis 8 credits**  
Understanding Sesotho oral tradition as an expression of i.a. a worldview, history, values as well ideology of its producers.
- SSM142 Sesotho language studies: syntax and semantics 8 credits**  
Ability to produce different types of syntactical constructions. Understanding the complexity of meaning and its vehicles.
- SSM212 Discourse analysis in Sesotho 8 credits**  
Understanding the act of communication through Sesotho.
- SSM232 Narrative prose in Sesotho 8 credits**  
Knowledge of theoretical approaches to Sesotho prose. Application of theoretical approaches to prose and short prose narrative texts.
- SSM222 Sociolinguistics in Sesotho 8 credits**  
Understanding how non-linguistic factors such as the social nature of the Sesotho language impact on interpersonal communication.
- SSM242 Sesotho drama 8 credits**  
A grasp of approaches to the study of Sesotho drama. Capacity to apply the approach to the study of Sesotho drama texts.



- SSM312 The historical development of Sesotho as a functional language 8 credits**  
 Knowledge of the development of Sesotho as a written language: from the first orthographic representation (1837). The impact of language policies or the absence thereof.
- SSM332 Heroic poetry in Sesotho 8 credits**  
 Understanding heroic poetry as both an art form as well as the spectacles for visualizing the history of the people.
- SSM322 Terminography and lexico-graphy in Sesotho 8 credits**  
 A clear understanding of what terminology development entails. Ability to engage in terminology development. A basic knowledge of dictionary compilation processes.
- SSM342 Modern poetry in Sesotho 8 credits**  
 Skills to apply literary theoretical approaches to the study of Sesotho poetry.

***Non-mother-tongue***

- SSO112 Sesotho in S.A. and the articulation of Sesotho phonetics 8 credits**  
 Contextualizing the Sesotho multilingual scenario in South Africa  
 Mastery of Sesotho speech sounds.
- SSO132 Basic sentence structures in Sesotho 8 credits**  
 Capacity of carry out elementary conversation in Sesotho.
- SSO122 Advanced sentence structures in Sesotho 8 credits**  
 Ability to produce meaningful utterances in Sesotho.
- SSO142 Conversational situations in Sesotho 8 credits**  
 Capacity to participate in everyday practical conversational situations.
- SSO212 Verb conjugation 8 credits**  
 Capacity to produce and apply the different forms of the Sesotho predicate in, i.e. tense formation, moods, positive and negative conjugations.

- SSO232 Reading and comprehension in Sesotho 8 credits**  
Competence to read with understanding.
- SSO222 Sentence types and time references in Sesotho 8 credits**  
Ability to produce simply, compound as well as complex sentences.
- SSO242 Creative writing in Sesotho 8 credits**  
Sustained logical self-expression in Sesotho.
- SSO312 Sayings and idiomatic expressions in Sesotho 8 credits**  
Mastering the Sesotho idiom and a glimpse of the world-view encapsulated in both idioms and sayings.
- SSO332 Short narrative prose in Sesotho 8 credits**  
Elementary understanding of Sesotho short prose as an art form.
- SSO322 Folk tales in Sesotho 8 credits**  
Familiarity with the structure and content of Sesotho folk tales.
- SSO342 Sesotho language and culture 8 credits**  
Capacity to participate effectively in the multicultural linguistic landscape where Sesotho also features.
- B.A. Hons. (Language Studies)***  
***Linguistics Options (Maksimum: 4 modules)***
- AFW608 Morphology in African languages 32 credits**  
Understanding the structure of the Sesotho language.
- ASE608 Semantics in African languages 32 credits**  
Understanding how meaning is generated in Sesotho.
- ASY608 Syntax in African languages 32 credits**  
Understanding sentence structure.
- ASO608 Sociolinguistics and Pragmatics in African languages 32 credits**  
In depth understanding of extra-linguistic factors.

**AAL608 Applied Linguistics in African languages 32 credits**  
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.

*Literature options (Maksimum: 4 modules)*

**AFA608 Approaches to African Literature 32 credits**  
Understanding of the different approaches to the study of African literature.

**AFC608 Selected Genre in an African Language 32 credits**  
An in-depth understanding of a selected genre.

**AFD608 Further selected Genre in an African Language 32 credits**  
An in-depth understanding of a further selected genre.

**AFE608 Another selected Genre in African Language 32 credits**  
An in-depth understanding of another selected genre.

**AFG608 Period in an African language 32 credits**  
Understanding the selected period in the development of Sesotho literature.

**AFH608 Specialist Author 32 credits**  
In-depth understanding of a specialist author.

*M.A. Language Studies*  
*Year 1: Linguistics Options (Maksimum: 4 modules)*

**AFW708 Morphology in African languages 32 credits**  
Understanding the structure of the Sesotho language.

**ASE708 Semantics in African languages 32 credits**  
Understanding how meaning is generated in Sesotho.

**ASY708 Syntax in African languages 32 credits**  
Understanding sentence structure.

**ASO708 Sociolinguistics and Pragmatics in African languages 32 credits**

In depth understanding of extra-linguistic factors.

**AAL708 Applied Linguistics in African languages 32 credits**

Capacity to apply linguistic theories to the linguistic analyses of Sesotho.

*Literature Options (Maksimum: 4 modules)*

**AFA708 Approaches to African Literature 32 credits**

Understanding of the different approaches to the study of African literature.

**AFC708 Selected Genre in an African language 32 credits**

An in-depth understanding of a selected genre.

**AFD708 Further selected Genre in an African languages 32 credits**

An in-depth understanding of a further selected genre.

**AFE708 Another selected Genre in an African language 32 credits**

An in-depth understanding of another selected genre.

**AFF708 Prosa in an African languages 32 credits**

Capacity to make an independent study of Sesotho prose fiction.

**AFG708 Period in an African language 32 credits**

Understanding the selected period in the development of Sesotho literature.

**AFH708 Specialist Author 32 credits**

In-depth understanding of a specialist author.



# AFRO-ASIATIC STUDIES, SIGN LANGUAGE AND LANGUAGE PRACTICE

## *Undergraduate First Year*

**EHB108 Language Studies 32 credits**

**Elementary Hebrew.**

Elementary grammatical aspects of Biblical Hebrew: alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.

**GBT112 Language Studies 8 credits**

**Basic grammar and language acquisition.**

The aim of this module is to enable the learner to have the basic signing skill and fluency in the South African Sign Language (SASL).

**GBT122 Language Studies 8 credits**

**Sentence structure and situational dialogue.**

The aim of this module is to enable the learner to construct and use SASL sentence structure in a dialogue situation.

**GBT132 Language Studies 8 credits**

**Nature and Systemic Features of Language.**

Introduction to the study of language: nature, origin and systemic features.

**GBT142 Language Studies 8 credits**

**Deaf culture and History.**

In this unit we deal with the following topics pertaining to deaf culture and history: deafness and its causes; the history and development of sign language, myths and assumptions; an introduction to the deaf culture and community; the method of total communication; the method of oralism, the deaf child in the family and name-giving in the deaf community.

**GDD112 Biblical and Religious Studies 8 credits**  
**Spirituality, religion and social interaction.**

Discuss religion as begin partly social interaction; determination of the nature and typical characteristics of religion; evaluation of societal structures through the contribution of religious meaning systems; individual and collective religious expression; integration of religious ways of expression within a social context; sensitivity with regard to the role of religions as transformation mechanism within the society.

**GDD122 Biblical and Religious Studies 8 credits**  
**Religion, Society and Social Change.**

Continuation of GDD112, with more emphasis on the dynamics inherent to religious collectivity; religion, social cohesion and conflict; the impact of religion on social change and the status of religion in modern society.

**HEB114 Language Studies 16 credits**  
**Introduction to the Grammar of Biblical Hebrew.**

A introduction to the grammatical aspects of the Biblical Hebrew alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.

**HEB124 Language Studies 16 credits**  
**Biblical Hebrew Grammar: continuation.**

Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.

**LIN112 Language Practice/Language Studies 8 credits**  
**Nature and Systemic Features of Language.**

Introduction to the study of language: nature, origin and systemic features.

**LIN132 Language Practice/Language Studies 8 credits**  
**Advanced Linguistics.**

The relationship between language, thought and meaning. Word and sentence structure.

**TPP112 Language Practice 8 credits**  
**The Professional language industry.**  
Introduction to the professional language industry: Translation, Interpreting, Language Management, Terminology and Lexicography, Language Technology and Editing en Document design.

**TPP122 Language Practice 8 credits**  
**Language policy and language rights.**  
Introduction to language rights as language guarantees including main types, instruments, and approaches, and their relevance to policy including, inter alia, policy approaches.

**TPP132 Language Practice 8 credits**  
**Introduction to Translation Theory; Context of Translation; Translation Skills; Translation Strategies.**

**TPP142 Language Practice 8 credits**  
**Terminology.**  
Introduction to terminology: What is terminology, semasiology and onomasiology.

**TPP152 Language Practice 8 credits**  
**Introduction to Translation Theory.**  
Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation.

**TTP122 Language Practice 8 credits**  
**Introduction to Language and Speech Technology and the applications thereof.**

***Second Year***

**BYB252 Language Studies 8 credits**  
**Semiotic-structuralist approach to Biblical Hebrew Poetry.**  
Introduction to Biblical Hebrew; Semiotic Structuralism; Reading strategies.



**BYB262 Language Studies 8 credits**  
**Narratology.**  
Introduction to Narrative Literature of Biblical Hebrew; Narratology; Reading Strategies.

**EHB208 Language Studies 32 credits**  
**Elementary Hebrew (Continuation).**  
Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.

**GBT212 Language Studies 8 credits**  
**Advance grammar and language acquisition.**  
The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.

**GBT222 Language Studies 8 credits**  
**Advanced grammar and language acquisition.**  
The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.

**GBT232 Language Studies 8 credits**  
**Advanced Linguistics.**  
The relationship between language, thought and meaning. Word and sentence structure.

**GBT242 Language Studies 8 credits**  
**Deaf Culture and History.**  
In this Unit we deal with the following topic pertaining to deaf culture and history: the pathologic viewpoint vs. the cultural viewpoint; South African Sign Language; total communication and MCE systems; the situation of deaf people in the first world vs. that of deaf people in developing countries; as well as deaf persons and spoken language.

- HEB204 Language Studies 16 credits**  
**Hebrew – Grammatical Analysis.**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of 1 Samuel 1, 5 & 8; Deuteronomy 8, 9 & 10; Genesis 8, 21, 24 & 37.
- HEB232 Language Studies 8 credits**  
**Hebrew – Grammatical Analysis.**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Jonah 1-4 and Ruth 1-4.
- HEB242 Language Studies 8 credits**  
**Hebrew – Grammatical Analysis.**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Isaiah 6.
- LIN212 Language Practice/Language Studies 8 credits**  
**Language and society.**  
 Introduction to various aspects of the relationship between language and society, including language and social differentiation, language and ethnicity, etc.
- LIN222 Language Practice 8 credits**  
**Language and culture.**  
 Introduction to various aspects of the relationship between language and culture, including the culture of spoken language, the culture of written language, language and identity and language and mobilisation, inter alia.
- LIN312 Language Practice/Language Studies 8 credits**  
**Philosophy of language.**  
 The objective of this module is to provide an introduction to the basic philosophical views relating to the various insights to the nature, structure and function of human language.
- LWS162 Language Practice/Language Studies 8 credits**  
**The Nature and Systemic Characteristics of Literature and Texts.**  
 Introduction to the Nature of Literature; Text Typology.

**TPP224 Language Practice 16 credits**  
**Introduction to Creative Translation Studies.**  
Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.

**TPP234 Language Practice 16 credits**  
**Professional, cultural and socio-linguistic aspects of interpreting.**  
The role of the liaison interpreter, cultural and socio-linguistic aspects in the interpreting contexts.

**TPP342 Language Practice 8 credits**  
**Language Resources Document Design.**  
Description of discipline and basic vocabulary of design; selection of conventional strategies; basic theoretical aspects in document design; the integration of design strategies and theory in various situations; the emphasis of teamwork in the professions, both for consultation and the completion of projects; and the application of theoretical principles in the completion of a chosen project by means of the socio-constructivist approach, in order to encourage a social consciousness.

**TTP232 Language Practice 8 credits**  
**Computer-assisted Translation.**  
The objective of this course is a basic introduction to various types of RV technology and tools, which translators would probably encounter and find helpful during their careers.

***Third Year***

**GBT312 Language Studies 8 credits**  
**Advanced grammar and discourse.**  
The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing Oneself and analysing SASL discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.

**GBT322 Language Studies 8 credits**  
**Advanced grammar and discourse.**  
The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing oneself and analysing SASL

discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.

**GBT332 Language Studies 8 credits**  
**Linguistic of Sign Language.**

The content of this module includes: What is and what is not Sign Language (SL). SL in social context, constructing sign. Sentences, questions and negations, mouth patterns and non-manual markers. In SL, phonology, morphology, syntax, semantics and sign writing.

**GBT342 Language Studies 8 credits**  
**Deaf Culture and Empowerment.**

The aim of the first part of this module includes analysing life on Martha's Vineyard where everyone spoke sign language. The second part looks at "deafness" whose perspective and "Deaf Community" from Deaf people's perspective how they demand rights and self-empowerment.

**HEB312 Language Studies 8 credits**  
**Introduction to the Poetry of Biblical Hebrew; Psalms by the Kings.**

**HEB322 Language Studies 8 credits**  
**Aramaic – Grammatical Analysis.**

The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Biblical Aramaic.

**HEB332 Language Studies 8 credits**  
**Introduction to the Dead Sea Scrolls.**

Historic overview of the discovery, context and origins of the Scrolls; becoming familiar with basic terminology in the subject field; a general overview of the nature and content of the Scrolls and the relationship between the Dead Sea Scrolls and the origins of Christianity and Judaism.

**HEB342 Language Studies 8 credits**  
**Israelite Religions.**

Periodisation of the history and religion of Israeli characteristics of Israelite religion within the context of historic, social and political circumstances; basic terminology of the discipline and a general overview of important movements within the discipline, as understood from the Deuteronomist religious viewpoint and morality.

**TPP214 Language Practice 16 credits**  
**Text Editing theory and practice.**  
Distinction between text editing and proof-reading and the practical application thereof; discussion of the distinction between principles and rules in text editing; editing the copy of a variety of texts; acquisition of skills regarding stylistic, structural and content-specific editing and basic self-revision of own work.

**TPP312 Language Practice 8 credits**  
**Translation Theory; Translation Theory as Discipline; Historical Overview of Translation Tendencies; Recent Developments; Equivalence; Discourse and Register; Process Approach; functionalism.**

**TPP322 Language Practice 8 credits**  
**Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation.**

**TPP364 Language Practice 16 credits**  
**Interpreting Theory and Practice.**  
Liaison interpreting theory: Interpreting process; Liaison interpreting practical: Skills practice A and B Language.

***Honors courses***

**GBT618 Language Studies 32 credits**

**GBT628 Language Studies 32 credits**

**GBT638 Language Studies 32 credits**

**GBT648 Language Studies 32 credits**

**GBT658 Language Studies 32 credits**  
**Culture.**

The content of this module includes: what is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.

**GBT668 Language Studies 32 credits**  
**Language Acquisition and development.**  
The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/dissimilarities and signing/speaking environment.

**LIN618 Language Practice 32 credits**  
**Linguistics.**  
The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.

**LIN628 Language Practice 32 credits**  
**Psycholinguistics.**  
An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communication. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.

**LIN638 Language Practice 32 credits**  
**Sociolinguistics and the Sociology of Language.**  
Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.

**LIN648 Language Practice 32 credits**  
**Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.**

**LIN658 Language Practice 32 credits**  
**Forensic Linguistics.**  
The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.

- LIN668 Language Practice Corpus Linguistic. 32 credits**
- LIN698 Language Practice Critical Linguistics. 32 credits**  
 This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion and a continuous awareness of the interplay of ideology and agenda on the production of texts.
- NOS618 Near Eastern Studies Translation of Biblical and religious texts. 32 credits**  
 Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.
- NOS628 Near Eastern Studies Qumran, Judaism and the origin of Christianity. 32 credits**  
 Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.
- NOS638 Near Eastern Studies Women and gender in tradition and criticism. 32 credits**  
 Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.
- NOS648 Near Eastern Studies Religion and culture of the Near East. 32 credits**  
 The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.
- NOS658 Near Eastern Studies Near Eastern and Biblical Languages. 32 credits**  
 The study of the grammatical and socio-linguistic aspects of a Near Eastern language.

**NOS668 Near Eastern Studies 32 credits**  
**Near Eastern and Biblical literature.**  
Literary study of old Near Eastern texts.

**TPV624 Language Practice 16 credits**  
**Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.**

***Postgraduate Diploma***

**LIN718 Language Practice 32 credits**  
**Linguistics.**  
The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.

**TPD624 Language Practice 16 credits**  
**Document Design and Theory of Text Editing.**  
Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporative document design.

**TPD644 Language Practice 16 credits**  
**Document Design and Text Editing Practice.**  
Theoretical and practical basis of technical and corporative document design.

**TPI624 Language Practice 16 credits**  
**Consecutive and Simultaneous interpreting.**  
Consecutive and simultaenous interpreting skills practice (A and B language).

**TPI644 Language Practice 16 credits**  
**Theory of Interpreting.**  
Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.



- TPL624 Language Practice 16 credits**  
**Lexicography and terminography.**  
 Introduction to the principles of lexicography, history of lexicography.  
 Typology of dictionaries and analysis of dictionary entries.
- TPL644 Language Practice 16 credits**  
**Lexicology and terminology.**  
 The electronic use for the creation of dictionaries: composition of corpora, corpus analysis and extraction of terms.
- TPM624 Language Practice 16 credits**  
**Language planning and management in practice.**  
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM644 Language Practice 16 credits**  
**Language-planning models.**  
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.
- TPP614 Language Practice 16 credits**  
**Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.**
- TPP634 Language Practice 16 credits**  
**Language policy, language rights and language practice in South Africa.**  
 This module deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPV644 Language Practice 16 credits**  
**Translation Theory.**  
 Introduction to Translation Theory; Translation Strategies; Ideology Criticism.

**TTP624 Language Practice 16 credits**  
**Language and Speech Technology.**  
The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.

**TTP644 Language Practice 16 credits**  
**Computer Translation.**  
This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.

***Masters courses***

**ACS700 Africa Studies 128 credits**  
**Dissertation.**  
Students write a dissertation on an approved topic.

**ACS701 Africa Studies 32 credits**  
**Development and underdevelopment in Africa.**  
This module focuses on a historical overview of development and underdevelopment, development indicators, theories and approaches of development as well as conceptions and dimensions of poverty and food security. The course will also seek to equip the student with a thorough understanding of regional development initiatives in Southern and South Africa and to enable the student to apply this knowledge in a variety of settings.

**ACS702 Africa Studies 32 credits**  
**Political and Historical environment in Africa.**  
The historical dimension will include the following: colonial legacy, political leadership (heroes, villains and dictators), economic underdevelopment, the role of the military, human rights, civil society and Africa in the world. The political dimension will focus on the structural composition and institutional elements of the political environment. It will also address particular conditions of Southern Africa.

**ACS703 Africa Studies 32 credits**  
**Environment and Resources of Africa.**  
This module focuses on global environmental perspectives with specific reference to Africa: policy responses, outlooks and recommendations

and management procedures. The student will have a sound understanding of the state of the environment with specific reference to Africa. The student will possess the practical and theoretical skills to do environmental auditing and understand the concepts sustainability and integrated environmental management.

**ACS704 Africa Studies 32 credits**

**Research Methodology and Project Structuring.**

The course includes an advanced introduction to the different research paradigms and approaches including participatory research methodology. The definitions and procedures of the research process will be explained and a working model of applied research will be incorporated. The course will also concentrate on all aspects relevant to the design of a research project.

**ACS718 Africa Studies 32 credits**

**Indigenous Knowledge Systems.**

For the foreseeable future this module will focus on Indigenous Knowledge Systems and Postcolonial discourse analysis. The legacy of Colonialism and Western knowledge imperialism and hegemony provide an ideal opportunity to engage in a critical analysis of Indigenous Knowledge Systems and its contribution to humanity and science. The module will strongly promote the study of IKS as a legitimate field of investigation, as well as its theoretical implications.

**ACS728 Africa Studies 32 credits**

**Post Colonial Criticism.**

For the foreseeable future this module will focus on Indigenous Knowledge Systems and Postcolonial discourse analysis. The legacy of Colonialism and Western knowledge imperialism and hegemony provide an ideal opportunity to engage in a critical analysis of Indigenous Knowledge Systems and its contribution to humanity and science. The module will strongly promote the study of IKS as a legitimate field of investigation, as well as its theoretical implications.

**ACS791 Africa Studies 32 credits**

**"Mini-dissertation: IKS and Post-colonial criticism".**

For the foreseeable future this module will focus on Indigenous Knowledge Systems and Postcolonial discourse analysis. The legacy of Colonialism and Western knowledge imperialism and hegemony provide an ideal opportunity to engage in a critical analysis of Indigenous

Knowledge Systems and its contribution to humanity and science. The module will strongly promote the study of IKS as a legitimate field of investigation, as well as its theoretical implications.

**AGK718 Africa Studies 32 credits**

**Land Issues and Culture in Africa.**

This course focuses on the African cultural expression of the meaning, usage and importance of land. The debate surrounding the reconstruction, redistribution and restitution of land will feature, as well as the transformation of land rights, land administration and management, land policies and land tenure systems in contemporary Africa.

**AGK728 Africa Studies 32 credits**

**Land Issues and Culture in Africa.**

This course focuses on the African cultural expression of the meaning, usage and importance of land. The debate surrounding the reconstruction, redistribution and restitution of land will feature, as well as the transformation of land rights, land administration and management, land policies and land tenure systems in contemporary Africa.

**AGK791 Africa Studies 32 credits**

**Land Issues and Culture in Africa.**

This course focuses on the African cultural expression of the meaning, usage and importance of land. The debate surrounding the reconstruction, redistribution and restitution of land will feature, as well as the transformation of land rights, land administration and management, land policies and land tenure systems in contemporary Africa.

**AIR718 Africa Studies 32 credits**

**Africa Identities and Renaissance.**

**AIR728 Africa Studies 32 credits**

**Africa Identities and Renaissance.**

**AIR791 Africa Studies 32 credits**

**Africa Identities and Renaissance.**

**ALE718 Africa Studies 32 credits**  
**Agricultural Economics in Africa.**

The Agricultural Economics option will consist of two modules and a mini-dissertation. The student will be equipped with interdisciplinary approaches to natural and social science analysis of farming and natural resource systems. The theories of agricultural and economic development; agricultural transformation; technical and institutional change and sources of agricultural productivity will be covered. The modules also prepare students to address problems of human development, sustainable livelihoods, the role of rural development in national development, gender and population dynamics.

**ALE728 Africa Studies 32 credits**  
**Agricultural Economics in Africa.**

The Agricultural Economics option will consist of two modules and a mini-dissertation. The student will be equipped with interdisciplinary approaches to natural and social science analysis of farming and natural resource systems. The theories of agricultural and economic development; agricultural transformation; technical and institutional change and sources of agricultural productivity will be covered. The modules also prepare students to address problems of human development, sustainable livelihoods, the role of rural development in national development, gender and population dynamics.

**ALE791 Africa Studies 32 credits**  
**Agricultural Economics in Africa.**

The Agricultural Economics option will consist of two modules and a mini-dissertation. The student will be equipped with interdisciplinary approaches to natural and social science analysis of farming and natural resource systems. The theories of agricultural and economic development; agricultural transformation; technical and institutional change and sources of agricultural productivity will be covered. The modules also prepare students to address problems of human development, sustainable livelihoods, the role of rural development in national development, gender and population dynamics.

**APH718 Africa Studies 32 credits**  
**Africa, Global Order and Political Restructuring.**

This module will incorporate a study of the interaction between the mechanisms of government and the institutions of the state and the

larger society (in particular a study of the elements of the "electoral chain") as applicable to the Africa environment.

**APH728 Africa Studies 32 credits**  
**Africa, Global Order and Political Restructuring.**

This module will incorporate a study of the interaction between the mechanisms of government and the institutions of the state and the larger society (in particular a study of the elements of the "electoral chain") as applicable to the Africa environment.

**APH791 Africa Studies 32 credits**  
**Africa, Global Order and Political Restructuring.**

This module will incorporate a study of the interaction between the mechanisms of government and the institutions of the state and the larger society (in particular a study of the elements of the "electoral chain") as applicable to the Africa environment.

**ASL718 Africa Studies 32 credits**  
**Urban and Rural Development in Africa.**

The course gives an overview of development geography and institutional approaches to Africa. It covers the topics of urbanization; migration; rural and urban poverty; urban agriculture; issues of management and growth in rapidly growing cities; the informal economy; infrastructure delivery and financing development. The course will focus on cities and rural regions on the African continent while drawing on case studies from other regions and cities in the South.

**ASL728 Africa Studies 32 credits**  
**Urban and Rural Development in Africa.**

The course gives an overview of development geography and institutional approaches to Africa. It covers the topics of urbanization; migration; rural and urban poverty; urban agriculture; issues of management and growth in rapidly growing cities; the informal economy; infrastructure delivery and financing development. The course will focus on cities and rural regions on the African continent while drawing on case studies from other regions and cities in the South.

**ASL791 Africa Studies 32 credits**  
**Urban and Rural Development in Africa.**

The course gives an overview of development geography and institutional approaches to Africa. It covers the topics of urbanization;

migration; rural and urban poverty; urban agriculture; issues of management and growth in rapidly growing cities; the informal economy; infrastructure delivery and financing development. The course will focus on cities and rural regions on the African continent while drawing on case studies from other regions and cities in the South.

**ATE718 Africa Studies 32 credits**

**Tourism and Eco-tourism in Africa.**

The following themes will be studied with specific reference to Africa: Tourism and conservation; parks; the foundations of eco-tourism; the impact of eco-tourism; planning and developing eco-tourism as well as marketing eco-tourism. The student will have a sound understanding of the importance of tourism and eco-tourism, with specific reference to Africa and the developing world.

**ATE728 Africa Studies 32 credits**

**Tourism and Eco-tourism in Africa.**

The following themes will be studied with specific reference to Africa: Tourism and conservation; parks; the foundations of eco-tourism; the impact of eco-tourism; planning and developing eco-tourism as well as marketing eco-tourism. The student will have a sound understanding of the importance of tourism and eco-tourism, with specific reference to Africa and the developing world.

**ATE791 Africa Studies 32 credits**

**Tourism and Eco-tourism in Africa.**

The following themes will be studied with specific reference to Africa: Tourism and conservation; parks; the foundations of eco-tourism; the impact of eco-tourism; planning and developing eco-tourism as well as marketing eco-tourism. The student will have a sound understanding of the importance of tourism and eco-tourism, with specific reference to Africa and the developing world.

**GBT700 Language Studies 64 credits**

**Sign Language: Dissertation.**

**GBT718 Language Studies 32 credits**

**Sign Language: Phonology, morphology and syntax.**

**GBT728 Language Studies 32 credits**

**Literature of the Deaf: Concepts.**

**GBT738 Language Studies 32 credits**  
**Sign Language: Semantics and pragmatics.**

**GBT748 Language Studies 32 credits**  
**Literature of the Deaf: Analysis.**

**GBT758 Language Studies 32 credits**  
**Sign Language: Culture.**

**GBT768 Language Studies 32 credits**  
**Sign Language: Language acquisition and development.**

**GBT791 Language Studies 64 credits**  
**Sign Language: Comprehensive mini-dissertation.**  
Students write a mini-dissertation on an approved topic.

**GOM708 Gender Studies 32 credits**  
**Feminist critique and social transformation.**

This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in present-day context.

**GTA708 Gender Studies 32 credits**  
**Gender and tradition.**

Define and understand the basic premises of patriarchy and the social subjugation of women; negotiate the rich historical situatedness of female subjugation; discuss the core motivations and issues of feminism and provides sound background knowledge of the deep-rooted traditions of gender discrimination.

**GTN708 Gender Studies 32 credits**  
**Feminist theory & research methodology.**

Understand and explain the varieties of contemporary feminist theory; Describe the epistemological and methodological tenets of various feminist approaches; Reconstruct the qualitative/quantitative debate in feminist research and evaluate the various positions; Identify and discuss the following four main themes in feminist methodology and



indicate their interrelationship: Reflexivity, An action orientation, Attendance to the affective components of research, Use of the situation-at-hand; and write a research proposal.

**LIN700 Language Practice 128 credits**  
**Dissertation.**

Students write a dissertation on an approved topic.

**LIN702 Language Practice 128 credits**  
**Two associated articles.**

Students write two associated articles on an approved topic.

**LIN728 Language Practice 32 credits**  
**Psycholinguistics.**

An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communication. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.

**LIN738 Language Practice 32 credits**  
**Sociolinguistics and the Sociology of Language.**

Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.

**LIN748 Language Practice 32 credits**  
**Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.**

**LIN758 Language Practice 32 credits**  
**Forensic Linguistics.**

The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.

**LIN768 Language Practice 32 credits**  
**Corpus Linguistic.**

- LIN791 Language Practice 64 credits**  
**Comprehensive mini-dissertation.**  
 Students write a mini-dissertation on an approved topic.
- LIN798 Language Practice 32 credits**  
**Critical Linguistics.**  
 This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion and a continuous awareness of the interplay of ideology and agenda on the production of texts.
- NOS700 Near Eastern Studies 128 credits**  
**Dissertation.**  
 Students write a dissertation on an approved topic.
- NOS718 Near Eastern Studies 32 credits**  
**Translation of Biblical and religious texts.**  
 Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.
- NOS728 Near Eastern Studies 32 credits**  
**Qumran, Judaism and the origin of Christianity.**  
 Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.
- NOS738 Near Eastern Studies 32 credits**  
**Women and gender in tradition and criticism.**  
 Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.
- NOS748 Near Eastern Studies 32 credits**  
**Religion and culture of the Near East.**  
 The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.

- NOS758 Near Eastern Studies 32 credits**  
**Near Eastern and Biblical Languages.**  
 The study of the grammatical and socio-linguistic aspects of a Near Eastern language.
- NOS768 Near Eastern Studies 32 credits**  
**Near Eastern and Biblical literature.**  
 Literary study of old Near Eastern texts.
- NOS790 Near Eastern Studies 128 credits**  
**Comprehensive mini-dissertation.**  
 An expanded dissertation in the chosen area of specialisation.
- NOS791 Near Eastern Studies 64 credits**  
**Comprehensive mini-dissertation.**  
 An expanded dissertation in the chosen area of specialisation.
- TNM714 Language Practice 16 credits**  
**Research methodology.**  
 The nature of scientific knowledge. Methodological paradigms in social research. The research design process. Ethical and political issues in research.
- TPD724 Language Practice 16 credits**  
**Document Design and Theory of Text Editing.**  
 Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporate document design.
- TPD734 Language Practice 16 credits**  
**Text Editing.**  
 Advanced Theory of Text Editing.
- TPD744 Language Practice 16 credits**  
**Document Design and Text Editing Practice.**  
 Theoretical and practical basis of technical and corporate document design.
- TPD754 Language Practice 16 credits**  
**Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.**

- TPD774 Language Practice Document Design. 16 credits**  
 Basic design vocabulary: theoretical basis of typography from page layout to illustrations to entire documents, and how to rhetorically give form to that vocabulary; selection of conventional design strategies and the application of visual conventions, taking into account the organisational and cultural differences with regard to readers of documents; the integration of design strategies based on perception, research and reader feedback.
- TPI724 Language Practice Consecutive and Simultaneous interpreting. 16 credits**  
 Consecutive and simultaneous interpreting skills practice (A and B language).
- TPI734 Language Practice Whispered and telephone interpreting. 16 credits**  
 Interpreting skills practice (A and B language).
- TPI744 Language Practice Theory of Interpreting. 16 credits**  
 Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.
- TPI754 Language Practice Theory of Interpreting. 16 credits**  
 Research-related issues. The development of interpreting as profession. The psychological and neurological approaches to interpreting. Different problematic aspects the conference interpreter has to deal with.
- TPI774 Language Practice Conference interpreting. 16 credits**  
 Conference interpreting skills practice (A and B language).
- TPL724 Language Practice Lexicography and terminography. 16 credits**  
 Introduction to the principles of lexicography, history of lexicography. Typology of dictionaries and analysis of dictionary entries.

- TPL734 Language Practice 16 credits**  
**Lexicography and management.**
- TPL744 Language Practice 16 credits**  
**Lexicology and terminology.**  
 The electronic use for the creation of dictionaries: composition of corpora, corpus analysis and extraction of terms.
- TPL754 Language Practice 16 credits**  
**Lexicology and terminology.**
- TPL774 Language Practice 16 credits**  
**Terminology management.**
- TPM724 Language Practice 16 credits**  
**Language planning and management in practice.**  
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM734 Language Practice 16 credits**  
**Economy of language planning and management.**  
 Issues in language policy and language planning. This module deals with the critical issues on international level with regards to language policy and language planning, including the incongruity between theory and practice, different approaches to language planning (critical theory, post-modernism, economic considerations, political theory), as well as the importance of linguistic culture and language rights for language planning.
- TPM744 Language Practice 16 credits**  
**Language-planning models.**  
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.

- TPM754 Language Practice 16 credits**  
**Foundations in language planning and management.**  
 Research in language policy and language planning. This module aims to prepare learners to complete a thesis in the relevant field in the second semester. The importance of methodology in language planning is dealt with, as well as different approaches, including historical investigation, ethnographic methods, linguistic analysis, psycho-socio analysis and sociolinguistic surveys. The latter includes linguistic auditing and costing models.
- TPM774 Language Practice 16 credits**  
**Strategic language management.**  
 Topics in language policy and language planning. Deals with topical subjects such as language rights and minority rights, language revival, language shifting and maintenance, language and power.
- TPP714 Language Practice 16 credits**  
**Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.**
- TPP734 Language Practice 16 credits**  
**Language policy, language rights and language practice in South Africa.**  
 Deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPP791 Language Practice 64 credits**  
**Comprehensive mini-dissertation.**  
 An expanded dissertation in the chosen area of specialisation.
- TPV724 Language Practice 16 credits**  
**Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.**
- TPV734 Language Practice 16 credits**  
**Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation.**

- TPV744 Language Practice 16 credits**  
**Translation Theory.**  
 Introduction to Translation Theory; Translation Strategies; Ideology Criticism.
- TPV754 Language Practice 16 credits**  
**Translation Models; Linguistic Models; Process Approach; Relevancy Theory; Discourse and Register Analysis; Functionalist Approach.**
- TPV774 Language Practice 16 credits**  
**Corpus Translation Studies.**  
 General overview of Descriptive Translation Studies; Systems Theory; culturally-oriented Research; Research Methodology and Descriptive Translation Studies; A Corpus-based Translation Studies Paradigm.
- TTP724 Language Practice 16 credits**  
**Language and Speech Technology.**  
 The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.
- TTP734 Language Practice 16 credits**  
**Fundamentals of HTML:** The use of HTML in a Web Page Environment; The use of the Frontpage Package to teach students to work with HTML, as well as the more advanced aspects of Wordfast Software. Wordfast has already been discussed in TTP644/744.
- TTP744 Language Practice 16 credits**  
**Computer translation.**  
 This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.
- TTP754 Language Practice 16 credits**  
**Localisation:** Basic Principles of Localisation, including definitions for generally used terms; an overview of the localisation industry and a description of a typical localisation project.

**TTP774 Language Practice 16 credits**  
**Electronic language management.**

*Doctorate courses*

**ACS900 Africa Studies 240 credits**  
**Thesis.**  
Students write a thesis on an approved topic.

**LIN900 Language Practice 240 credits**  
**Thesis.**  
Students write a thesis on an approved topic.

**NOS900 Near Eastern Studies 240 credits**  
**Thesis.**  
Students write a thesis on an approved topic.

**TPP900 Language Practice 240 credits**  
**Thesis.**  
Students write a thesis on an approved topic.



# ANTHROPOLOGY

## *First year*

**ANT112 Cultural and ethnic history of Southern Africa 8 credits**

In this module, the origins, descent, dispersion and composition of ethnic groupings of Southern Africa are considered.

**ANT132 Cultural and racial diversity 8 credits**  
This module focuses on racial and cultural self-discovery.

**ANT124 Culture: an understanding of ourselves and others 16 credits**

Attention is focused on the nature, meaning and function of culture in the universal, holistic and comparative contexts, as well as in a unique context, as exemplified by the Southern Sotho culture.

## *Second year*

**ANT212 Cross-cultural study of social groups and marriage 8 credits**

A cross-cultural study is made of (i) the meaning of relationships as encountered in kinship-based and non- kinship-based social groupings, as well as of (ii) the nature, meaning and relationships of marriage.

**ANT232 Cross-cultural study of political practices 8 credits**

A cross-cultural study is conducted, concerning the cultural practices (including those of NGOs, CBOs, traditional leadership and liberation movements) that maintain or threaten the social order, taking different ecological, social and ideological contexts into account.

**ANT222 Culture and symbolism 8 credits**

A comparative study of symbolism, taking culturally-bound giving of content into account, as well as changing contexts and processes.

**ANT242 Cross-cultural study of religion and views of life 8 credits**

A study is made of religion as a cultural phenomenon, as well as of the configurative meaning of views of life in relation to culture.

***Third year***

**ANT312 Culture acquisition and identity 8 credits**

A study of culture acquisition as experienced by the child, and the implications thereof for identity formation.

**ANT332 Cultural transformation 8 credits**

A study of the causes, mechanisms and implications of cultural transformation in a historical context, as well as in modern societies.

**ANT324 Ethnography: principles and practice 16 credits**

This module is comprised of four parts: research design, gathering of ethnographic data, analysis and the writing of a report.

# COMMUNICATION AND INFORMATION STUDIES

## *Undergraduate*

### **BKC112 Introduction to public relations**

This module should lead to a basic understanding of the functioning of public relations, especially in a South African context. Expertise and professional conduct are increasingly required of public relations practitioners, and the learner is introduced to the professional functions of the public relations practitioner in the fields of advertising, selling and communication. Critical thinking is one of the major skills to master in this course.

### **BKC212 Advanced public relations**

This module will enable the learner to demonstrate knowledge of the theoretical underpinnings of public relations. Learners will be able to show insight into communication, apply business correspondence, understand the importance of direct-mail marketing, will be aware of the potential of an annual report, will be able to discuss general guidelines for house journals, will understand the background to printing and publishing, and will understand the importance of promotional activities and the essential elements of sponsorship.

### **BKC222 Applied public relations**

There are public relations agencies and in-house public relations departments with specialised divisions devoted to, amongst others, community relations, employee relations, financial relations, and industrial and international relations. There are also public relations divisions assigned to specialised community activities; for example research, broadcast communications, writing, and publicity. The objective of this module is to equip the learner with the practical skills to be able to handle and implement a specific public relations campaign.

### **BKC312 Strategic corporate communication**

This module focuses on the strategic management of corporate communication and its context in the organisation in which this communication takes place. The specific outcomes of this module include the study of the nature of corporative communication, the

strategic management of communication, the development of strategic and tactical communication plans, and the development of communication strategies.

**BKE322 Communication ethics**

Communication ethics is aimed at the exploration of both communication and media ethics. The basic theories and principles of communication ethics are studied in accordance with specific media content and messages, and the original dogmas or principles thereof are studied with their application in concrete life situations. Ethics in public relations and advertising is studied by means of case studies.

**BKJ122 Introduction to audio and audio-visual communication**

The historical development, distinguishing characteristics and operational processes of the most important audio and audio-visual mass communication media are studied in this module. The focus is especially on film, radio and television, and a practical assignment must be completed on the operational aspects of each of these media.

**BKJ142 Introduction to journalism**

In this introductory module to journalism, attention is paid to matters of policy and ethics in journalism, normative media theories, news, limitations on news production and to news selection. The history and functions of journalism, fundamental questions on media policy, media ethics, and the entire news production process is studied.

**BKJ212 Printed media**

The basic guidelines and techniques for the writing of reports and/or articles for the printed media are dealt with in this module. Learners are exposed to universal news values and apply these values to specific reports. Interviewing techniques are studied against the background of the modern newsroom and the learner is equipped with the fundamental writing skills and knowledge content for the printed media. The distinction between hard and soft news also receives in-depth attention.

**BKJ222 Media literacy**

Media literacy focuses on the fundamental skills and knowledge needed in present day society regarding the contents and functions of the media. The traditional functions of the media are investigated against the background of the mass media industry and the most important characteristics and the nature of each medium are investigated. The

relationship of people with the media of their choice are studied, and sensitive issues such as violence, racism and sex in the media are examined.

**BKJ232 Electronic media**

This module focuses on television, video, radio and film production. The principles and techniques of television and video production, the way radio programmes are compiled and the basic concepts of film production are studied. Ways to improve the success of radio programmes are investigated, and students learn to watch films critically.

**BKJ242 Mass media audiences**

All media messages and contents are aimed at specific and defined audiences. As the media industry grows, more specialist audiences are established and specialised segmentation of the market, consumer and audience becomes critically important. Learning content deals with the nature and characteristics of mass audiences and specific audience theory, such as the hypodermic needle theory and consumer gratification. Possible methods of audience research are briefly presented, and learners also do practical audience analysis.

**BKJ312 The role of mass media in society**

The classical functions and normative theories of the mass media are studied in accordance with the practical analysis of specific media messages. The psychological and cognitive relationships of consumers with the media are investigated, and learners must explore their own relationship with the media of their choice. The role of the mass culture, popular culture, the South African media landscape, as well as the historical development thereof is studied in this module.

**BKJ322 Applied journalism**

This module considers radio news, radio advertisements, film scripts, film analysis, television news and documentary programmes on television. Learners study the critical aspects and the distinctive nature and demands of certain selected genres.

**BKL312 Communication law**

This module focuses on communication law in daily and professional terms. The basic processes in the South African legal system, freedom

of speech, publication of information, copyright, slander, invasion of privacy and other aspects of communication law are studied.

**BKT112 Introduction to advertising**

In this module, advertising is studied from a functional point of view. Learners are exposed to the role, scope, function and use of advertising. The role and functioning of advertising agencies are also studied. In order to understand why the role of advertising is apparently so limited, it is necessary to understand how consumers choose their trademarks and for this reason attention is paid to consumer behaviour.

**BKT212 Direct marketing and promotions**

This module focuses on the three aspects of integrated marketing communication: direct marketing, sales promotion and personal sales. The techniques, methods and aims of these aspects, the advantages and disadvantages thereof, and the application of each are studied in specific business environments.

**BKT222 Applied advertising**

This module focuses on the design of an advertising campaign. This implies: the execution of a situation analysis, the identification and prioritisation of target markets, the formulation of the message, media and creative strategies, the decision on which media to use, and the design of the advertisement. Attention is also paid to the way that the advertising agency handles an advertising account.

**BKT232 Advanced advertising**

Advertising, market segmentation, product positioning and media selection form the core of this module. An in-depth study of the ways that the target market is segmented is undertaken. In order to position a product in the market, a study is made of the way in which products and competitors are analysed. Media options and the selection of the correct medium are analysed, and attention is also given to the various specialisation areas of advertising.

**BKT312 Integrated marketing communication**

The module focuses on the elements of the marketing communication mix: advertising, public relations, direct marketing, sales promotions, and personal selling. The nature and scope of marketing communication, as well as the role thereof in the marketing mix, are considered. Specific outcomes focus on the planning and execution of

the marketing communication campaign, on the media and the marketing communication methods involved, and on the evaluation of an integrated marketing communication programme.

**BKV222 Business communication**

The formulation and pursuance of personal objectives in the work environment depend to a large extent on individual and organisational communication skills. This module focuses on the technical requirements and content of various forms of business correspondence, and on the importance of aspects such as time management, and the environment within which individuals must function in order to attain objectives.

**ILK111/121 Information skills**

The purpose of this module is to place learners in a position to become selfdriven, lifelong learners by realising for themselves when they need information, where to find the information, how to evaluate that information and how to use it. Learners are trained in the use of information retrieval systems, reference techniques and basic writing skills.

**ILK112 The nature and characteristics of information**

This introductory module information science focuses on the nature, characteristics and communication of information, the information environment, and the role of information in society. The role of the information worker in the organisation with regard to the provision of information and the development of systems to store and to retrieve information, is also studied.

**ILK122 Information and communication technology**

This is the first of three modules focusing on information and communication technology. Learners will study the latest developments in the field of information technology, communication technology and computer hardware and software. The module also focuses on telecommunication and information networks and the influence of these on the organisation and on the community.

**ILK132 Information infrastructure**

The focus of this module is chiefly on the different types of information sources that are available. Criteria according to which information from

these diverse sources may be obtained, and the bibliographical control of information sources are also examined.

**ILK142 Retrieval and organising of information**

This module deals with the basic concepts and problems of information retrieval and organisation. The various systems of information retrieval, the search processes and search strategies are studied to enable learners to find and use information out of the various information sources.

**ILK212 Information and research**

Research methodology, research processes, and the various research techniques important to the information worker are investigated. Learners are equipped with research skills and are trained to discover research material, to present research information, and to write research reports.

**ILK222 Internet infrastructure**

This module continues the study of information and communication technology. It focuses on the Internet, the WWW and on the use and application of information technology in society and in the business world. E-business and the various systems that exist to ensure safe on-line transactions are also examined. The module also considers the programming languages.

**ILK232 User studies**

The information user, the different needs of various information users, information search behaviour and the aspects that influence this behaviour are studied. The module focuses also on information search behaviour in organisations, the information needs of managers, and on the influence of electronic information on information search behaviour.

**ILK242 Value adding**

The focus of this module is on the financial value of information and on the different ways in which information can be measured in monetary terms. The learner is equipped with knowledge on the processes and techniques of value-adding to information, and is introduced into the entrepreneurial information world.

**ILK312 Information management**

The characteristics of personal information management, the development of a personal information database, the retrieval and



management of personal information, personal information needs and the protection of personal information are examined. The module focuses also on the latest technology available for information management.

### **ILK322 Knowledge management**

ILK322 focuses on the concept of knowledge management in the organisation. The learner is equipped with knowledge on the ways in which information is created, managed, distributed and shared in an organisation. Other concepts that are studied include: the history and principles of knowledge management, knowledge management systems, strategic knowledge management, organisational learning and the learning organisation.

### **ILK332 Organisational information management**

This is the third ILK module dealing with information and communication technology and focuses on the application of information technology in the business world. Information systems, databases and the management of information in organisations are studied to prepare learners for the influence and value of information and information technology in present-day organisations.

### **ILK342 Information and knowledge ecology**

The philosophical background of the concept of information and knowledge ecology, the information and knowledge environments and the causes and influence of information overload are studied in this module. Information and knowledge are examined against the background of the natural ecology to provide learners with an understanding of the scope and influence of information in the workplace.

### **KOM112 Introduction to verbal and nonverbal communication**

The human communication process, understanding of verbal and nonverbal communication, the ability to listen and the role of perception are studied. Learners are trained in the importance and complexity of the communication process, the role of nonverbal messages and the influence of perceptions in the conveying of messages.

### **KOM122 Intercultural communication**

This module focuses on the communication between people of different cultures and the problems arising from this communication. Learners

are trained in cultural diversity, the different meanings of words in different cultures and the role of non-verbal communication in intercultural contexts. Learners are also taught the approaches to, and the handling of intercultural communication in a diverse society.

**KOM132 Small group and public communication**

This module focuses on interpersonal and public communication in specific contexts. Conflict and negotiation, as well as the course of relationships in the communication process, especially in dyadic or small group contexts, are examined. Various theories with regard to relationships, conflict, interpersonal communication and small group communication are also studied in this module.

**KOM142 Developmental communication**

The strategies of successful communication in and with developing communities are studied. This study includes the different paradigms of developmental communication, the innovation of the decision-making process, the tempo of acceptance, the change agents in developmental communication, the use of communication principles and strategies in the distribution of information, and the development of communities.

**KOM212 Introduction to organisational communication**

This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication. Group and inter-group communication are studied, and learners are equipped with theoretical knowledge and with the planning and management skills needed to communicate effectively on a formal and informal level in terms of the organisation.

**KOM222 Advanced organisational communication**

The importance of formal communication in the organisation is studied from a management perspective. The improvement of organisational communication, the management of conflict, and the management of change are studied to provide learners with the ability to be both good communicators and good managers. Emphasis is placed on the application of creative thinking in problem-solving and on the handling of group communication.

**KOM232 Persuasive communication**

The module focuses on persuasion as a process of communication and the interweaving of persuasion with a democratic society. Specific

learning outcomes include the various forms of persuasion; persuasion as an art and as a science; the ethical implications of persuasion; and the Greek origins and development of persuasion in present day circumstances. Learners are taught skills in persuasion on an interpersonal as well as on mass media level.

**KOM242 Political and international communication**

This introductory module in political and international communication focuses on the use of language in politics: the various styles of language of political persuasion in present day situations; the dynamics of political campaigns; as well as persuasion and the diplomatic negotiation process. Learners will be able to describe ideological dimensions of messages in political language; to plan political campaigns and political debates; to follow the problem-solving approach to political negotiation; and to understand introductory aspects of diplomacy and government communicative relationships of South Africa in Africa.

**KOM312 Communication theory**

This module examines models, theories and approaches to, amongst others, constructivism, semantics, uncertainty reduction, development theories, mass media and post-modern theorising.

**KOM322 Applied communication theory**

This module focuses mainly on the application and implications of certain theoretical communication principles. This includes, amongst others perceptions in mass media, the narrative paradigm theory, relationship communication and communication communities.

**KOM332 Mass media research: basic principles**

Learners study research as a basis to the concept of mass communication. The basic principles in the study of mass media research, the problems in connection with this, the planning of a research project in mass media and the importance of mass media research are studied. After completion of the course learners will be able to design and carry out a mass media research project.

**KOM342 Applied mass media research**

KOM342 attempts to prepare and enable learners to do and to interpret research. The learner will display knowledge of basic research terminology, principles and methods in mass media research, different

research approaches and applications and will be skilled in carrying out surveys and in the collection of information.

### ***Postgraduate***

#### **BKO710 Managerial communication**

Leadership is about people, and any organisation exists and is composed of people. Where there are people, there is communication and racial interaction. This module focuses on the type of communication that managers must use to motivate workers and to ensure organisational success. Learners are taught the nature and content of the communication that plays an important role on all levels in the organisation.

#### **BKO711 Media studies**

Advanced media theories and functions are investigated and identified in the media by means of analysis. Traditional journalism, Internet journalism, page layout, radio management and programming, media literacy, media planning, mass media and audience research, film study, news values and other issues are examined. Contemporary media questions and specific film genres are critically evaluated. Other aspects dealt with include: text analysis, genre and narrative analysis, stereotyping, and the distinctive media formats.

#### **BKO712 Corporate and organisational communication**

This module consists of two parts. Firstly, the nature and processes of strategic communication are studied, after which the learners develop a corporate communication strategy and a strategic and tactical plan with regard to a specific strategic matter for an institution in the private sector, public sector or community sector. Secondly, the management of media relationships is studied, which includes the operation of the news media, the principles of media liaison and an operational model for media liaison. Learners also do a comprehensive case study in which the media liaison during the handling of a crisis in an institution is analysed.

#### **BKO713 Integrated marketing communication**

After the completion of this module learners will be skilled in the formulation and implementation of a comprehensive integrated marketing communication campaign with regard to a product or service. Learners will be able to describe integrated marketing communication

from a scientific perspective and will be able to plan, implement and evaluate a integrated marketing communication campaign.

**BKO720 Contemporary issues in media studies**

The most important outcome of this module is to ensure that the learner is familiar with the status quo of the media studies discipline as it functions at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKO721 Contemporary issues in corporate communication**

In this module a number of sophisticated themes relevant to the corporate communication practitioner are studied. Other than the themes such as project management and crisis communication management, learners must also select and study a number of articles from recent academic journals. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKO722 Contemporary issues in integrated marketing communication**

After completion of this module learners will have a comprehensive picture of integrated marketing communication as it exists at present in South Africa and in the rest of the world, and the learner will be able to identify and discuss critical aspects regarding integrated marketing communication. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKO723 Internship (Media Studies)**

Learners are expected to complete an internship of 320 learning hours as part of their master's degree in Media Studies. This internship is arranged with an organisation, company or institution where the learner can obtain applicable and practical work experience. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked.

**BKO724 Internship (Corporate Communication)**

Learners complete an internship during the second year of their M.A. studies with a corporate institution in the private, public or community

sector. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked. Learners who have proven work experience and are working in a relevant communication position, complete a comprehensive report on a communication project that they have been involved with within their work situation, instead of the internship.

**BKO725 Internship (Integrated Marketing Communication)**

After completion of this module, learners will be equipped with the knowledge and skills to be able to critically analyse the marketing communication programme of an institution. Learners will be exposed to the working environment in which marketing communication is practised and will be able to make recommendations that will lead to integration of marketing communication aspects to establish a more functional and effective programme. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked.

**COR700 Comprehensive dissertation (Corporate Communication)**

Learners who choose not to do the module on contemporary issues in corporate communication (BKO721), the internship (BKO724) and the dissertation (COR791) after completion of the first academic year of the M.A. studies in corporate communication, may complete a more comprehensive dissertation (COR700) on an approved theme (COR700) instead.

**COR791 Dissertation (Corporate Communication)**

In the second year of the structured M.A. studies in corporate communication, the learner completes a dissertation limited in scope. The theme of the dissertation must be related to corporate communication and is determined in co-operation with the study leader. Discussion sessions take place periodically with the study leader and chapters of the dissertation are handed in from time to time for adjudication.

**GKM720 Advanced educational communication**

In this module phenomena that play a fundamental role in the effectiveness of educational communication are studied. These include

for example: verbal and nonverbal immediacy behaviour, aggressive communication, power and affinity aspirations.

**GKM721 Advanced intercultural communication**

This module attempts to broaden learners' analytical skills in both national and international contexts. Learners are trained in the intercultural issues that arise from various culturally-orientated phenomena and contexts, and the module also offers a framework for the study of intercultural issues on various other levels.

**GKM722 Advanced developmental communication**

The studies in KOM714 are continued in this module. The use of communication principles and strategies in the distribution of information and in the development of communities are studied in depth. Successful communication in and with developing communities, the various paradigms of developmental communication, the characteristics of innovation, innovation in the decision-making process, the tempo of acceptance, and the change agents in developmental communication are examined.

**GKM723 Advanced speech communication**

This module attempts to improve the skills of the learner in speech communication and to provide the learner with knowledge regarding advanced speech communication research and methods. The learner is offered the opportunity to gain practical experience in both the execution and reporting of research, and the presentation of speech communication messages. The learner is also introduced to communication technology and the use and application thereof in effective speech communication.

**GKM724 Advanced political communication**

The focus of this module is on the message traffic of diverse international political movements and parties, as well as on international political election campaigns. After completion of this module the learners will display knowledge and understanding of the problematics of international political communication.

**GKM725 Advanced international communication**

This module focuses on South Africa's communicative relations with international organisations in G8 countries. After completion of this module learners will show knowledge and understanding of the

problematics of South Africa's international relations with African countries.

**GKM726 Capita selecta**

Chapters or themes from a specific specialty field, in line with the learner's choice, are studied in depth.

**IMC700 Comprehensive dissertation (Integrated Marketing Communication)**

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Integrated Marketing Communication). This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the specific subject.

**IMC791 Dissertation (Integrated Marketing Communication)**

Learners in the second year of the structured M.A. (Integrated Marketing Communication) are expected to submit a dissertation of limited scope on any selected subject. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**KOM700 Comprehensive dissertation (Communication)**

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Communication). This dissertation must be on an approved subject and must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**KOM710 Communication theory**

This module includes a study of the scientific study field of communication and general communication theories. The focus of the module is specifically on the nature of investigation and theory, general communication theories, and the important contextual themes to be found in general communication theories.



**KOM711 Research methodology**

This module focuses on the principles of mass media research. Learners are taught to be responsible scientific researchers and to evaluate research effectively. Learners must be familiar with the techniques of quantitative and qualitative research and must understand the logic of both. Learners must also display an understanding of research within the context of the communication discipline and the practical application thereof.

**KOM712 Educational communication**

In this module the emphasis falls on communication in the higher education environment. Learners are familiarised with the most important communication aspects in education and teaching, and are equipped with a thorough knowledge of the most important characteristics of educational communication in the various learning environments.

**KOM713 Intercultural communication**

This module allows learners to understand the relationship between communication and culture, and to analyse the characteristics of South African communication realities. The intercultural communication skills of learners are also improved and developed.

**KOM714 Developmental communication**

The strategies of successful communication in and with developing communities and the use of communication principles and strategies in the distribution of information are studied. The module focuses on the different paradigms of developmental communication, the innovation of the decision-making process, the characteristics of innovation, the tempo of acceptance, and on the change agents in developmental communication.

**KOM715 Speech communication**

This module attempts to familiarise learners with the concepts, phenomena and methods in speech communication, and to develop an understanding of the nature and characteristics of speech communication as a scientific field of investigation. Learners are enabled to categorise, evaluate and apply speech communication theory.

**KOM716 Political communication**

This module focuses on the message traffic of various political parties in South Africa and in South African political election campaigns. After completion of this module, learners will display knowledge of the problematics of the South African political communication arena.

**KOM717 International communication**

This module focuses on the communicative relations of South Africa with countries in Africa. After completion of this module learners will display knowledge and understanding of the problematics of the role of South Africa in Africa.

**KOM718 Capita selecta**

Chapters or themes from a specific specialty field, in continuation of the module GKM726, and in line with the learner's choice, are studied in depth.

**KOM791 Dissertation (Communication)**

Learners in the second year of structured M.A. (Communication) are expected to submit a dissertation of limited scope on any selected subject. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**MDJ700 Comprehensive dissertation (Media Studies)**

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Media Studies) degree. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**MDJ791 Dissertation (Media Studies)**

Learners in their second year of the structured M.A. (Media Studies) degree are expected to submit a dissertation of limited scope on any selected subject in media studies. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and

methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**KOM900 Doctoral thesis**

After completion of a doctoral study, the learner will have made a comprehensive, creative, original and scientific contribution to the discipline of communication science.

# CRIMINOLOGY

**KRM112 Crime, criminal, victim of crime and sentencing** **8 credits**

**One 1½ hour examination paper. 50 marks**

1. The methodology of science
2. Introduction to Criminology as a scientific discipline
3. The field of study of Criminology: crime, criminal, sentencing and victim
4. Introduction to Criminological research
5. The incidence and prevalence of crime in South Africa
6. Crime tendencies in South Africa

**KRM132 Victimology** **8 credits**

**One 1½ hour examination paper. 50 marks**

1. The concept *victimisation*
2. Theories of Victimology
3. Vulnerable groups in society (eg. children, women, the elderly)
4. Victims and the judicial system
5. Victim support

**KRM124 Contemporary crime issues in South Africa** **16 credits**

**One 3 hour examination paper. 100 marks**

1. Definition of the concepts *contemporary crime issues, criminal and victim*
2. The nature, gravity, incidence, prevalence and implications of:
  - 2.1 Violent crimes (eg. murder, assault, robbery, sexual crimes, family violence)
  - 2.2 Economic crimes (eg. white collar crime, fraud, corruption)
  - 2.3 Gender related crimes

**KRM214 Theoretical foundation of sentencing** **16 credits**

**One 3 hour examination paper. 100 marks**

1. The historical development of sentencing
2. The concept *punishment*
3. Justification for sentencing:
  - 3.1 Retribution
  - 3.2 Deterrence

- 3.3 Rehabilitation
- 3.4 Prevention
- 3.5 Protection
- 4. General guidelines for sentencing (The Triad in Zinn)
  - 4.1 Crime
  - 4.2 Criminal
  - 4.3 Community interest

**KRM224 Practical sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

1. The classification, jurisdiction and composition of the South African criminal courts
2. The course of the court proceedings in a criminal case
3. Individualisation in sentencing
4. Pre-sentence evaluation
5. Sentencing:
  - 5.1 Statutory provisions
  - 5.2 Practical guidelines
6. The adjudication of juvenile delinquents:
  - 6.1 Statutory provisions
  - 6.2 Practical guidelines

**KRM314 Crime causation 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *theory, paradigm and causation*
2. Social causation models (eg. sub-cultures, labelling, conflict, social control)
3. Individual causation models (eg. learning theories, cognitive theories)
4. Biological causation models (eg. genetics, chemical imbalances, hormone imbalances)

**KRM324 Juvenile delinquency 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *juvenile delinquency and juvenile delinquent*
2. The nature, gravity, incidence, prevalence and implications of juvenile delinquency
3. Causation theories:
  - 3.1 Social milieu
  - 3.2 Psychological milieu
  - 3.3 Individual potential

4. The handling of juvenile delinquents:
  - 4.1 Statutory provisions
  - 4.2 Children's court
  - 4.3 Diversion programmes

**KRM344 Crime related research (practical research) 16 credits**  
**Research report**

1. Applied research methodology and technique
2. Research project

***Honours***

**KRM618 Advanced Criminological theory 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM628 Methodology of Criminology and specific research methods 32 credits**  
 Research report

**KRM638 Advanced Penological theory 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM648 Sentencing 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM658 Physical anthropology of the criminal 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM668 Juvenile crime 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM678 Crime prevention 32 credits**  
 One 3 hour examination paper. 100 marks

**KRM688 Victimology 32 credits**  
 One 3 hour examination paper. 100 marks

## DRAMA AND THEATRE ARTS

### *First Year*

<b>DTI112</b>	<b>Introduction to drama and Theatre as an art form</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DTC112</b>	<b>Drama and Theatre semiotics</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DCK114</b>	<b>History and Text Analyses of the Classic to the Renaissance Periods</b>	<b>16 credits</b>
Continuous Assessment.		
<b>DTG114</b>	<b>Theatre Genres, Styles and Acting Techniques</b>	<b>16 credits</b>
Continuous Assessment.		
<b>DTB102</b>	<b>Mime and Movement</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DTT122</b>	<b>Technical Theatre Terminology and Practice</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DTA124</b>	<b>Acting Techniques</b>	<b>16 credits</b>
Continuous Assessment (Practical).		
<b>DTP102</b>	<b>Basic Speech Theory and Practice</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DTX122</b>	<b>Practical Theatre Program: Planning and Execution</b>	<b>8 credits</b>
Continuous Assessment (Practical).		

**Second Year**

<b>DNN212</b>	<b>Neo-Classical Theatre: Text analysis</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DND212</b>	<b>Neo-Classical Theatre: Design</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DNT212</b>	<b>Technical Theatre: Décor Building and Properties</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNS212</b>	<b>Technical Theatre: Sound and Lighting</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNM212</b>	<b>Theatre Make-up</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DNC212</b>	<b>Theatre Costume</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNN222</b>	<b>Theatre Practice</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNS222</b>	<b>Romantic Theatre</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNF222</b>	<b>Fantasy and Children's Theatre (A) Theory and Design</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DNF242</b>	<b>Fantasy and Children's Theatre (A) Production and Performance</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DRT222</b>	<b>Realistic Theatre (A) Theory and Design</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DRT242</b>	<b>Realistic Theatre (A) Production and Performance</b>	<b>8 credits</b>
Continuous Assessment (Practical).		



***Third Year***

<b>DSA311</b>	<b>South African Theatre: History and Theory</b>	<b>4 credits</b>
Continuous Assessment.		
<b>DSA332</b>	<b>South African Theatre: Text Analysis</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DSA331</b>	<b>South African Theatre: Design</b>	<b>4 credits</b>
Continuous Assessment.		
<b>DSA372</b>	<b>South African Theatre: Casting Procedures</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DSB312</b>	<b>African Theatre: Technical Aspects</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DSB332</b>	<b>African Theatre: Directing and Performance (A)</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DSB352</b>	<b>African Theatre: Directing and Performance (B)</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DSV322</b>	<b>Avant Garde Theatre: History and Theory</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DSV342</b>	<b>Avant Garde Theatre: Design</b>	<b>8 credits</b>
Continuous Assessment (Practical).		
<b>DSV362</b>	<b>Avant Garde Theatre: Technical Aspects</b>	<b>8 credits</b>
Continuous Assessment.		
<b>DSV382</b>	<b>Avant Garde Theatre: Directing and Performance (A)</b>	<b>8 credits</b>
Continuous Assessment (Practical).		

**DSP322 Avant Garde Theatre: Directing and Performance (B)** **8 credits**

Continuous Assessment (Practical).

**DSP342 Theatre Criticism** **8 credits**

Continuous Assessment.

**DSR322 Radio Techniques** **8 credits**

Continuous Assessment.

**DTV322 Television** **8 credits**

Continuous Assessment.

***Honores***

**ANT324 Ethnography: Principles and Practice** **16 credits**

Continuous Assessment.

or

**HOS501 Professional Development as Researcher** **16 credits**

Continuous Assessment.

Limited-option Modules (104 credits)

(Students must choose three theoretical modules and any one practical module from those in the table)

**DMC601 Contemporary Theatre Philosophy (Theoretical)** **24 credits**

Continuous Assessment.

**DMU601 Current Theatre Trends (Theoretical)** **24 credits**

Continuous Assessment.

**DMH601 Theatre and Drama History (Theoretical)** **24 credits**

Continuous Assessment.

**DMA601 African Theatre (Theoretical)** **24 credits**

Continuous Assessment.

<b>DMP601</b>	<b>Theatre and Production Manager (Practical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMS601*</b>	<b>Technical Aspects of Theatre (Theoretical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMS602*</b>	<b>Technical Aspects Project (Practical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMW601</b>	<b>Creative Writing and Critique (Practical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMD601</b>	<b>Advanced Directing (Practical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMO601</b>	<b>Community Theatre (Practical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DME601</b>	<b>Speech and Studio Practice (Theoretical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMR601</b>	<b>Drama Teaching Strategies (Theoretical)</b>	<b>24 credits</b>
Continuous Assessment.		
<b>DMZ601</b>	<b>Children's Theatre Theory (Theoretical)</b>	<b>24 credits</b>
Continuous Assessment.		

\*Please Note: DMS601 Technical Aspects of Theatre and DMS602 Technical Aspects Project must be taken together.

### ***Masters***

#### **Curriculum**

Students must choose between option 1 and option 2:

Option 1 – Dissertation (Learning area code 1850)

Option 2 – Structured (Learning area code 1851)

Option 1 – Dissertation (Learning area code 1850)

**DRM700 Dissertation** **120 credits**  
Continuous Assessment.

Option 2 – Structured (120 Credits) (Learning area code 1851)  
Students must complete the theatre practice module related to the research essay:

**DMZ791 Theatre Project (Extended Essay)** **80 credits**  
Continuous Assessment.

**DMP702 Theatre Practice** **40 credits**  
Continuous Assessment.

**Ph.D.**  
**Options for gaining the Ph.D. Degree:**

The Ph.D. (Drama and Theatre Arts) degree may be gained by (1) thesis or (2) course-work. Students preferring option (1) must agree upon a topic with the Head of the Department or a supervisor appointed by him, and must produce a research essay of merit. Code DRM900.

**Ph.D. by coursework**

**Duration**

The degree can be completed in two years of full-time study.

**Curriculum**

Students must choose one of three options:

**Option 1:**

**DRM901 Drama and Theatre Performance Art** **40 credits**  
Continuous Assessment.

**DRM902 Drama and Theatre Performance Art** **40 credits**  
Continuous Assessment.

**DRM903 Drama and Theatre Performance Art** **40 credits**  
Continuous Assessment.

**DRM991 Comprehensive mini-dissertation** 120 credits  
Continuous Assessment.

***Option 2:***

**DRM901 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM902 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM903 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM904 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM971 Article** 80 credits  
Continuous Assessment.

***Option 3:***

**DRM901 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM902 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM903 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM904 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM905 Drama and Theatre Performance Art** 40 credits  
Continuous Assessment.

**DRM908 Lecture Demonstration** 40 credits  
Continuous Assessment.

# ENGLISH AND CLASSICAL LANGUAGES

## *COURSES OFFERED IN OTHER PROGRAMMES FOR 2006 AND 2007*

**ENG104 English Skills 16 credits**  
**No examination**

No examination paper is required as this course is a skills-development course which is subject to intensive continuous assessment and final summative assessment. The module focuses on developing learners' academic reading and writing skills.

**EBE112 Business English 8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS112]**

**A two-hour examination: 50 marks**

This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)

**EBE122 Business English 8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS122]**

**A two-hour examination: 50 marks**

This course is intended to develop learners' cognitive academic language proficiency with a specific focus on argumentation in the written mode.

**EBE142 Business English 8 credits**  
**[Note: This course is equivalent to EBE112]**

**A two-hour examination: 50 marks**

This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)

- REN108 Legal English 32 credits**  
**A two-hour examination paper. 100 marks**  
 Students will have improved their comprehension of spoken and written English and their ability to use English correctly, accurately and concisely, especially in the legal context.
- ENG198 Academic Reading and Writing in English 32 credits**  
**[Career Preparation Programme]**  
**A two and a half hour examination paper. 200 marks**  
 An English language skills training course focusing on the academic language needed by students at tertiary level.
- ELE132 Literacy in Education 16 credits**  
**A one-hour examination paper. 100 marks**  
 The main focus of this module is the teaching of reading in the intermediate classroom: how to teach English through the use of a reading passage as a point of departure.
- ELE142 Literacy in Education 16 credits**  
**A one hour examination paper. 100 marks**  
 The focus of this module is the teaching of writing in the intermediate classroom as well as teaching language across the curriculum.
- MFZ122 Teaching methods in English 8 credits**  
**A two-hour examination paper. 100 marks**  
 An overview of four language teaching methods, namely Audiolingualism, Community Language Learning, Total Physical Response and Communicative Language Teaching.
- MFZ142 Language teaching practice in ELT 8 credits**  
**A two-hour examination paper. 100 marks**  
 An overview of Task-Based Instruction, Content-Based Instruction and Integrated Skills Teaching and Assessment for ELT.
- EPE114 Professional English 16 credits**  
**A two-and-a-half hour examination paper. 200 marks**  
 A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.

**EPE124 Professional English 16 credits**

**A two-and-a-half hour examination paper. 200 marks**

A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.

**ETB112 Language medium of English: Presentation skills 8 credits**

**A two-hour examination paper. 100 marks**

A course aimed at developing and certifying prospective teachers' level of proficiency and presentation skills in English.

**ETB122 Language medium of English: Presentation skills 8 credits**

**A two-hour examination paper. 100 marks**

A course aimed at developing and certifying prospective teachers' level of proficiency and presentation skills in English.

***Course outlines: Undergraduate courses in English Literature and Applied Language studies in English for 2006 and 2007***

**ENG112 / ENS132 – Writing a Literary Essay 8 credits**

**A two-hour examination paper. 100 marks**

The ENG112 / ENS132 course is intended to develop students' ability to write a logical, coherent and convincing essay in English on a literary topic by improving their ability

- to read texts with understanding and sensitivity (interrogatory skills),
- to distinguish literary genres and terms accurately (familiarity with "tools"),
- to comprehend the essence of an essay topic (analytical skills),
- to assess the nexus between text and topic (skill in making connections),
- to select relevant material (skill in discriminating), and
- to express their response accurately and persuasively (skill in synthesising).

Its main outcome is consequently to raise students' standard of written work in disciplines requiring interpretation, by means of transference of these skills.



**ENG132 English Prose Fiction 8 credits**  
**A two-hour examination paper. 100 marks**  
Students will have increased their acquaintance with prose fiction genres; they will have improved their skill in reading critically and with comprehension, and in writing clearly and methodically.

**ENG122 English Drama 8 credits**  
**A two-hour examination paper. 100 marks**  
This module introduces first-year students to drama. The rudiments of the genre are examined, ie: structure, thematic development and key aspects of dramatic discourse (ie dialogue, setting, characterisation through dialogue, situation, setting etc) in a selection of English plays, with specific reference to Thornton Wilder's **Our Town** and Athol Fugard's **Master Harold and the Boys**.

**ENG142 English Poetry 8 credits**  
**[This course is equivalent to ENS142]**  
**A two-hour examination paper. 100 marks**  
Students will have an increased knowledge of poetry; they will have increased their skill in reading accurately and critically; and they will have had training in writing accurately, methodically and expressively.

**ENP122 Language teaching studies 8 credits**  
**A one-hour examination paper. 100 marks**  
An introduction to four language teaching methods, namely, audiolingualism, community language learning, total physical response and communicative language teaching. The module involves critical-reflective analyses of video demonstrations of these methods.

**ENG212 English Drama 8 credits**  
**A two-hour examination paper. 100 marks**  
This module comprises dramas from the late-Victorian and Modern Periods. A modern tragedy- **Death of A Salesman**, and a late-Victorian comedy, **The Importance of Being Earnest**, were selected as primary texts to expose students to the contrasting workings of two specific sub-genres, tragedy and comedy.

**ENG232 Cultural background and Poetry 8 credits**  
**A two-hour examination paper. 100 marks**

This module provides an overview of the various periods in English, from the Middle Ages to the Present. The typical literary-textual features of these periods are illustrated in terms of a selection of English poems.

**ENG222 English Prose Fiction 8 credits**  
**A two-hour examination paper. 100 marks**

ENG222 builds on the introduction to prose narrative presented in ENG132 and focuses on certain periods and styles of writing within the genre of the novel.

Four texts are set for study. Both campuses will study *Sons and Lovers* by D.H. Lawrence, *Heart of Darkness* by Joseph Conrad, and *A Walk in the Night* by Alex la Guma. Bloemfontein students will also study *Pride and Prejudice* by Jane Austen (as their first text), and Qwaqwa students *The Grass is Singing* by Doris Lessing.

**ENG242 Linguistics 8 credits**  
**A two-hour examination paper. 50 marks**

The module introduces learners to a variety of perspectives in the study of language, including core concepts in General Linguistics (Phonetics / Phonology; Morphology) and Applied Linguistics (Pragmatics and Discourse Analysis).

**ENF212 Advanced English Language Use 8 credits**  
**A two-hour examination paper. 100 marks**

This module focuses on various levels of linguistic organization in spoken and written texts, more specifically cohesive ties and coherence, as well as topic sentences and support sentences in texts. These topics are couched in reasoning which derives from schemata, frames and scenarios.

**ENF222 Advanced English Language Use 8 credits**  
**A two-hour examination paper. 100 marks**

The main aim of this module is to explore the different levels of syntactic analysis, namely, parts of speech, subject-verb-object patterns, subject-verb-complement constructions, and clause analysis. This hands-on activity-based module has been designed in terms of feedback loops for self-directed learning.

**ENP212 Classroom discourse and teaching practice 8 credits**  
**A two-hour examination paper. 100 marks**

The main aim of this module is to allow the student to gain an understanding of the relationship between the teacher's ideas about teaching and the actual discourse co-produced with learners. The module explores a constructivist approach to the discursive construction of classroom processes.

**ENF312 Advanced English Language Use 8 credits**  
**A two-hour examination paper. 100 marks**

This module is intended that students should improve their ability to read and comprehend English, improve their skills in interpreting everyday texts, particularly by means of discussion, express their own educated (i.e. researched) opinion on the topics raised, both orally and in writing, improve their skill in writing essays and other formal passages, using language (terminology and register) appropriate to the task, enhance their skill in critical, self-reflexive appraisal of their own work (the editing component of the module), and thus become skilled in receiving and transmitting ideas without loss or distortion, in communicating in a clear, concise manner, and in expressing ideas stylistically.

**ENF322 Advanced English Language Use 8 credits**  
**A two-hour examination paper. 100 marks**

Students will have received a survey of language usage: the refinements of style; the techniques of effective non-fictional and fictional writing; and the use of technique in poetry. Students will also have received considerable practice in writing clearly, methodically and concisely.

**EAL312 Applied Language Studies in English 8 credits**  
**A two-hour examination paper. 50 marks**

This module explores Critical Discourse Analysis (CDA), and how the premises of CDA can be used to analyse the language of the media.

**EAL332 Discourse Analysis for the Professions 8 credits**  
**A two-hour examination paper. 50 marks**

This module deals with language as a strategic resource in organisations. Following the premises of Critical Discourse Analysis (CDA), we focus on Hardy and Palmer's discourse-based management

model in reflecting on the past and the future of a prominent NGO in the South African context.

**EAL362 Computer-assisted Language Learning 8 credits**  
**A two-hour examination paper. 50 marks**

EAL362 introduces learners to the field of cyberspace and language learning, specifically the discursive processes associated with synchronous and asynchronous communication.

**ENP322 Research projects for the language classroom 8 credits**

**A two-hour examination paper. 100 marks**

This module adopts a constructivist position in developing a critical-reflective intervention-based approach to language teaching practice. The main aim is to show that theoretical constructs may be used in reasoning about the discursive processes in language classrooms.

**ENP362 Ideology in the English Media 8 credits**  
**A two-hour examination paper. 100 marks**

This module focuses on ideology and language in the English media, with a specific focus on the language of the soap opera genre.

**ENG332 English Drama 8 credits**  
**A two-hour examination paper. 50 marks**

The ENG332 Drama module covers a number of dramas from different historical periods. The module offers students a range of dramatic works, which span a variety of themes, dramatic techniques and strategies. The texts to be studied are Sophocles' **Antigone**, Shakespeare's **Hamlet**, Williams' **Cat on A Hot Tin Roof**, Fugard's **Boesman and Lena**, and two Zakes Mda plays.

**ENG322 English Prose Fiction 8 credits**  
**A two-hour examination paper. 100 marks**

This module exposes third-year students to a wide range of narrative techniques, thematic concerns and ideological standpoints. The texts aim to expand the insights, technical and analytical skills acquired in the first and second year of study. The following texts have been selected for study: Dickens' **Great Expectations**, Alice Walker's **The Color Purple**; JM Coetzee's **Waiting for the Barbarians**, Bessie Head's **Maru**, and David Dabydeen's **The Counting House**.

**ENG342 English Poetry 8 credits**

**A two-hour examination paper. 100 marks**

Students will have increased their familiarity with poetry, especially the poetry since 1800; they will have improved their skill in reading accurately and sensitively, and in writing accurately and effectively.

**POSTGRADUATE COURSE OUTLINES [2006 outlines]**

**\* Course outlines for 2007 follow directly after the 2006 syllabi.**

**ENG614 Research methodology for language and literature study 16 credits**

**A three-hour examination paper. 100 marks**

A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts, focusing on both literary and applied language studies.

**ENG601 Literary Theory in English 32 credits**

**A three-hour examination paper. 100 marks**

This Honours module provides a historical overview of the defining literary theory movements of the 20<sup>th</sup> century, ranging from Russian Formalism to Structuralism and Post-Structuralist theory. The module covers the key premises, arguments and perspectives of various 20<sup>th</sup> century theory movements, and seeks to apply these ideas and constructs to specific literary texts. The primary text to be studied is Jefferson and Robey's **Modern Literary theory – A Comparative Introduction**.

**ENG602 Study of a Genre in English**

**either**

**19<sup>th</sup> and 20<sup>th</sup> Century Novel in English 32 credits**

**A three-hour examination paper. 100 marks**

This module provides a broad overview of 19<sup>th</sup> and 20<sup>th</sup> century fiction. Close textual reading of the selected works forms the basis of this course, and the emphasis is on the ideological, socio-political, socio-economic and the general philosophical concerns of 19<sup>th</sup> and 20<sup>th</sup> century fiction.

**or**

- English Drama** **32 credits**  
**A three-hour examination paper. 100 marks**  
 An in-depth study of the English dramatic work of selected playwrights, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG603 Study of a Period in English** **32 credits**  
**Modern Poetry in English**  
**A three-hour examination paper. 100 marks**  
 An in-depth study of the English poetic work of selected poets, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG604 Women's literature** **32 credits**  
**A three-hour examination paper. 100 marks**  
 The Womens' Literature module provides a variety of observations, arguments of socio-political nature from a broadly Feminist perspective. The key premises of Feminism will be examined in the context of the fictional discourse presented. Gender issues, patriarchy, power differentials and power struggles form the nexus of he fictional studies offered in the module, and will be examined in detail.
- ENG605 Applied Language Studies in English** **32 credits**  
**A three-hour examination paper. 100 marks**  
 An overview of Applied Language Studies in English with specific reference to developing an integrative competence in the field.
- ENG606 Perspectives in the Study of Language** **32 credits**  
**A three-hour examination paper. 100 marks**  
 A systematic overview of various perspectives in the study of the English language.
- ENG607 Language Teaching Studies in English** **32 credits**  
**A three-hour examination paper. 100 marks**  
 An overview of language teaching studies with specific reference to language teaching methods, second language acquisition theory, and other ELT-related perspectives.

**ENG608 Discourse projects for the ELT classroom 32 credits**  
**A three-hour examination paper. 100 marks**

This course is aimed at developing learners' research skills in the language classroom. The emphasis is on pursuing the implications of a discursive approach to the classroom-based research.

**POSTGRADUATE COURSE OUTLINES [2007 outlines]**

**ENG614 Research methodology for language and literature study 16 credits**

**A three-hour examination paper. 100 marks**

A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts, focusing on both literary and applied language studies.

**ENG601 Literary Theory in English 32 credits**

**A three-hour examination paper. 100 marks**

This Honours module provides a historical overview of the defining literary theory movements of the 20<sup>th</sup> century, ranging from Russian Formalism to Structuralism and Post-Structuralist theory. The module covers the key premises, arguments and perspectives of various 20<sup>th</sup> century theory movements, and seeks to apply these ideas and constructs to specific literary texts. The primary text to be studied is Jefferson and Robey's **Modern Literary theory – A Comparative Introduction**.

**ENG602 Study of a Genre in English**  
**The Novel of the 19<sup>th</sup> and 20<sup>th</sup> Centuries in English 32 credits**

**A three-hour examination paper. 100 marks**

This module provides a broad overview of 19<sup>th</sup> and 20<sup>th</sup> century fiction. Close textual reading of the selected works forms the basis of this course, and the emphasis is on the ideological, socio-political, socio-economic and the general philosophical concerns of 19<sup>th</sup> and 20<sup>th</sup> century fiction.

**ENG603 Study of a Period in English**  
**Modern Poetry in English 32 credits**

**A three-hour examination paper. 100 marks**

An in-depth study of the English poetic work of selected poets, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.

- ENG604 Women's literature 32 credits**  
**A three-hour examination paper. 100 marks**  
 The Womens' Literature module provides a variety of observations, arguments of socio-political nature from a broadly Feminist perspective. The key premises of Feminism will be examined in the context of the ficial discourse presented. Gender issues, patriarchy, power differentials and power struggles form the nexus of he fictional studies offered in the module, and will be examined in detail.
- ENG605 Applied Language Studies in English 32 credits**  
**A three-hour examination paper. 100 marks**  
 An overview of Applied Language Studies in English with specific reference to developing an integrative competence in the field.
- ENG606 Perspectives in the Study of Language 32 credits**  
**A three-hour examination paper. 100 marks**  
 A systematic overview of various perspectives in the study of the English language.
- ENG607 Language Teaching Studies in English 32 credits**  
**A three-hour examination paper. 100 marks**  
 An overview of language teaching studies with specific reference to language teaching methods, second language acquisition theory, and other ELT-related perspectives.
- ENG608 Discourse projects for the ELT classroom 32 credits**  
**A three-hour examination paper. 100 marks**  
 This course is aimed at developing learners' research skills in the language classroom. The emphasis is on pursuing the implications of a discursive approach to the classroom-based research.

#### ***DISSERTATIONS AND THESES***

- ENG700 Master's dissertation 240 credits**  
 A dissertation on either English Literature or Applied Language Studies in English, supervised internally, and examined externally, on a topic related to the fields of specialisation of staff in the department.
- ENG900 Ph.D. thesis 240 credits**  
 A thesis on either English Literature or Applied Language Studies in English, supervised internally, and examined externally, on a topic related to the fields of specialisation of staff in the department.



# FINE ARTS

## *First year*

### **XBK105 Sculpture 20 credits**

An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium; observation and modeling from live model in terracotta; history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over welded metal armature.

### **XGK105 Printmaking 20 credits**

Communication Design Strand: The aim of the first year course is to teach basic design principles relevant to the commercial visual communication industry. These design principles are then applied to fundamental design projects. Knowledge and experience of processes involved in the production aspects of the advertising industry is gained by practical assignments. Computer skills are developed on a continuous basis and become more advanced as the course progresses. Drawing as a central visual literacy teaching aid is considered very important and skills are developed by practical drawing assignments. Projects during the year include, amongst others, lino-cut, typography, corporate identity, poster design, magazine design, cd-cover design, website design and reproduction (which include silkscreen). All of these projects are based on themes although the technical aspects are considered more important. Printmaking: Introduction to printmaking by means of creative works in three printmaking processes i.e. relief printing (lino cut), intaglio printing (etching) and stencil printing (silk-screening) as well as the use of computer design software. Continued exploration of traditional as well as contemporary printmaking processes by means of creative work.

### **XSK105 Painting 20 credits**

Introduction to basic techniques and creative skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

**XTK105 Drawing 20 credits**  
Introduction to basic techniques and creative skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

***Second year***

**XBK205 Sculpture 20 credits**  
An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XGK205 Printmaking 20 credits**  
Communication Design Strand: During the second year focus shifts from technical to conceptual development as this is central to success in the advertising industry. Students produce advertising campaigns with a strong conceptual underpinning. Design principles and drawing and computer skills are however further developed as projects become more advanced. Projects require more creative compositional and technical solutions.

**XSK205 Painting 20 credits**  
Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XTK205 Drawing 20 credits**  
Projects include observational drawing (for example perspective, landscape, figures etc), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing.

**AAM206 Art Management and Administration 20 credits**  
Art Management and Administration

### ***Third year***

**XTD309 Drawing 36 credits**

During the course of your third year, you will be expected to produce a portfolio of drawings which will count towards 50% of your overall mark. This portfolio will consist of figure drawings (produced during weekly 2 hour sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

**XBD309 Sculpture 36 credits**

First of two senior years of sculpture as major subject: includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

**XGD309 Printmaking 36 credits**

Communication Design Strand: Third year students are expected to work more independently within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness by being given simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand. Printmaking: Concept development and creative work in printmaking, leading to a portfolio creative work with an accompanying text.

**XSD309 Painting 36 credits**

The entry level for professional painting, students choose own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

**AAM308 Art Management and Administration 24 credits**

Art Management and Administration

### ***Fourth year***

**XBV409 Sculpture 32 credits**

Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a

professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

**XBE409 Sculpture 32 credits**

Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

**or both of**

**XGV409 Printmaking 32 credits**

Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

**XGE409 Printmaking 32 credits**

Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

**or both of**

**XSV409 Painting 32 credits**

Students enter the professional arena of painting and studio practise by preparing a final exhibition. Students narrow own field of study by refining the theme, concept, experimentation and the creative application there of to achieve a deeper insight.

**XSE409 Painting 32 credits**

Students enter the professional arena of painting and studio practise by preparing a final exhibition. Students narrow own field of study by refining the theme, concept, experimentation and the creative application there of to achieve a deeper insight.

**or both of**

**XTV409 Drawing 32 credits**

Projects include observational drawing (for example perspective, landscape, figures etc), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing sessions.

**XTM409 Multi Media 32 credits**  
A mixed media approach to drawing for senior students wanting to specialise in a combination of different media.

**AAM308 Art Management and Administration 32 credits**  
Art Management and Administration

***Diploma in Fine Arts***  
***First year***

**XSC105 Sculpture 20 credits**  
An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium; observation and modeling from live model in terracotta; history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over welded metal armature.

**XPR105 Printmaking 20 credits**  
Communication Design Strand: The aim of the first year course is to teach basic design principles relevant to the commercial visual communication industry. These design principles are then applied to fundamental design projects. Knowledge and experience of processes involved in the production aspects of the advertising industry is gained by practical assignments. Computer skills are developed on a continuous basis and become more advanced as the course progress. Drawing as a central visual literacy teaching aid is considered very important and skills are developed by practical drawing assignments. Projects during the year include, amongst others, lino-cut, typography, corporate identity, poster design, magazine design, cd-cover design, website design and reproduction (which include silkscreen). All of these projects are based on themes although the technical aspects are considered more important. Printmaking: Introduction to printmaking by means of creative works in three printmaking processes i.e. relief printing (lino cut), intaglio printing (etching) and stencil printing (silk-screening) as well as the use of computer design software.

**XPA105 Painting 20 credits**  
Introduction to basic techniques and creative skill as well as an awareness of historical and contemporary painting on national and

international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

**XDR105 Drawing 20 credits**

Introduction to basic techniques and creative skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

**Second year**

**XSC205 Sculpture 20 credits**

An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XPR205 Printmaking 20 credits**

Communication Design Strand: During the second year focus shifts from technical to conceptual development as this is central to success in the advertising industry. Students produce advertising campaigns with a strong conceptual underpinning. Design principles and drawing and computer skills are however further developed as projects become more advanced. Projects require more creative compositional and technical solutions Printmaking: Continued exploration of traditional as well as contemporary printmaking processes by means of creative work.

**XPA205 Painting 20 credits**

Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XDR205 Drawing 20 credits**

Projects include observational drawing (for example perspective, landscape, figures etc.), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing sessions.

**AAM206 Art Management and Administration 24 credits**

Art Management and Administration.

### ***Third year***

**XDS309 Sculpture 36 credits**

First of two senior years of sculpture as major subject: includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

**XDP309 Printmaking 36 credits**

Communication Design Strand: Third year students are expected to work more independently within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness by being given simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand. Printmaking: Concept development and creative work in printmaking, leading to a portfolio creative work with an accompanying text.

**XPD309 Painting 36 credits**

The entry level for professional painting, students choose own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

**XDD309 Drawing 36 credits**

During the course of your third year, you will be expected to produce a portfolio of drawings which will count towards 50% of your overall mark. This portfolio will consist of figure drawings (produced during weekly 2 hour sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

**AAM308 Art Management and Administration 32 credits**

Art Management and Administration

# HISTORY

## *Undergraduate*

**GES112 South Africa in the twentieth century 8 credits**

**One paper of 1 hour. 50 marks**

This is an introductory module to the history of South Africa. It explores period of transition and change within South African society and politics from the end of the Anglo-Boer War (1899-1902) up till the end of apartheid in 1994.

**GES132 Globalisation 8 credits**

**One paper of 1 hour. 50 marks**

The course deals with globalisation of culture and international issues that are influenced by the process of globalisation, including world trade, human rights and environmental issues.

**GES122 Nationalism in Africa 8 credits**

**One paper of 1 hour. 50 marks**

This module explores the development of African nationalism during the colonial phase of African history. Themes addressed include the colonisation of Africa, colonial rule, African political organisation, Pan-Africanism and African nationalism.

**GES142 Post-colonial Africa 8 credits**

**One paper of 1 hour. 50 marks**

This module focuses on Africa in the independence era, paying particular attention to the independence struggle and its consequences, and aspects of the economic, social and political history of independent Africa.

**GES161 South Africa in a global historical perspective 4 credits**

**One paper of 1 hour. 50 marks**

This module provides students a basic perspective of the role and place of South Africa in the global world. The main focus of the course will be the interaction between South Africa and the international community.



**GES212 Debt and development in Third World history**

**8 credits**

This module focuses on the very important and controversial issues of debt and development in Third World countries. The main focus of the course will fall on Africa, but examples from other parts of the developing world will also be added to allow for a greater understanding of the challenges that face the developing world as a whole.

**GES232 The land issue**

**8 credits**

**One paper of 1 hour. 50 marks**

This module focuses on the land issue throughout South African history.

**GES222 Political conflict and instability in Southern Africa**

**8 credits**

**One paper of 1 hour. 50 marks**

The focus of the course starts with the deployment and ends with the termination of apartheid. The historical timeline stretches from the late 1940s to the early 1990s.

**GES242 The African Renaissance**

**8 credits**

The concept "African Renaissance" is analysed, the historical roots of the concept are traced, Africa's potential with regard to the realisation of the African Renaissance is discussed, as well as the stumbling blocks in the way of the African Renaissance.

**GES312 The road to democracy**

**8 credits**

**One paper of 1 hour. 50 marks**

This module focuses on South Africa's turbulent and drawn out transition from minority-rule to majority-government. It examines the different social, economic and political processes that interlocked to forge the new South Africa.

**GES332 Independent Africa in world perspective 8 credits**

The challenges that faced Africa, especially in the years 1960 to 1990, are analysed in historical context, with special reference to the impact that the Cold War, and the superpowers, had on the continent.

**GES322 Environmental history of South Africa 8 credits**  
**One paper of 1 hour. 50 marks**

This course explores the South African past from an environmental perspective, paying particular attention to the impact of human actions on the South African environment, the interaction between humans and their natural environment, the development of governmental environmental management, and grassroots environmental activism by non-governmental organisations.

**GES341 The refugee question 4 credits**  
**One paper of 1 hour. 50 marks**

This module focuses on the refugee question on the African continent with special reference to the reasons for refugees, the socio-economic and political impacts of refugees on host countries, and methods to alleviate the refugee problem.

**GES361 Oral history and research methodology 4 credits**  
**One paper of 1 hour. 50 marks**

Attention is given to both the theoretical and practical aspects of oral history with focus on the theoretical points of reference, the planning and completion of an oral history project, interviewing, and the writing of oral history.

***Honours***

**GES601 Subject theory, research methodology and modern historiography 32 credits**

compulsory module

**One paper of 3 hours. 100 marks**

The module is divided into three sections. The first section deals with the different theories or schools of thought which are important to understand History as a scientific discipline. It also shows the difference between History and other disciplines. The second section explores research methodologies pertaining to the writing of History. This includes the classification of historical sources, criticism of sources, etc. The third section deals with the different schools of thought and ideologies in the writing of History. Concentration is on the liberal trend in South African historiography, the radical school of thought and the Afrikaner school of thought.

**GES602 South African history 32 credits**

**One paper of 3 hours. 100 marks**

This course examines the issue of coming to terms with the past and its legacies. The main focus is on the Truth and Reconciliation Commission of South Africa (TRC) and its attempt to search for truth in the period 1960 to 1994.

**GES603 The history of Africa 32 credits**

**One paper of 3 hours. 100 marks**

Aspects of the history of post-colonial Africa are discussed, for example the role of conflict, the role of the military and United Nations peace-keeping operations.

**GES604 The history of the world 32 credits**

**One paper of 3 hours. 100 marks**

An historical overview of "terror" as political phenomena during the twentieth century. The focus falls on modern dictatorships, terrorism and holocausts.

**GES691 Minor research project of 50-60 pages text 32 credits**

can be taken in place of one of the above-mentioned modules.

A topic is chosen in collaboration with the supervisor.

**GES605 In-service training 4 x 32 credits**

This option has to be discussed with the head of the Department.

***Structured M.A.***

Once a student has been accepted by the Head of the Department, an umbrella topic is chosen in collaboration with the supervisor, and six seminars and a mini-dissertation must then be completed. The codes are as follows:

**GES701 (2 x 12 credit-seminars) (24 credits)**

**GES702 (2 x 12 credit-seminars) (24 credits)**

**GES703 (2 x 12 credit-seminars) (24 credits)**

**GES791 Mini-dissertation (56 credits)**

**Lectured M.A.**

The lectured course consists of four papers of three hours each. Four themes are discussed, with the codes as follows:

**GES704 South African history 32 credits**  
**One paper of 3 hours. 100 marks**

A review of the history of South Africa, ca 1960 to ca 1994.

**GES705 The Anglo-Boer War 32 credits**  
**One paper of 3 hours. 100 marks**

The causes, course and consequences of the Anglo-Boer War (1899-1902) are discussed.

**GES706 South African history 32 credits**  
**One paper of 3 hours. 100 marks**

An historical analysis of the most important political processes which had beset South Africa during the 1980s. Focus falls specifically on the multifaceted political strategies of the ANC and minority government.

**GES707 History of the world 32 credits**  
**One paper of 3 hours. 100 marks**

This course examines the onset, some of the principal developments and the end of the Cold War and its influence on international politics from 1945 to 2000. Fundamental changes in politics and ideology took place in this period, with enormous consequences for world affairs.

**GES700 Dissertation 128 credits**

A topic is selected by the candidate in consultation with a supervisor in the department.

**GES900 Thesis 240 credits**

A thesis on a research topic is chosen by the candidate in consultation with a supervisor in the department. The thesis must demonstrate independent, penetrating research which will make an original scholarly contribution to existing knowledge of the discipline.

# HISTORY OF ARTS AND VISUAL CULTURE STUDIES

**KGK104 History of the arts 16 credits**

**One examination paper of three hours. 100 marks**

Introductory thematic survey of the history of the visual arts.

**KWS104 Theory of the arts 16 credits**

**One examination paper of three hours. 100 marks**

Introductory systemic survey of the theory of the visual arts.

**KGK212 Narrative theory and early forms of visual narration  
8 credits**

**One examination paper of three hours. 100 marks**

A critical study of selected visual narratives from the early history of art as informed by concepts from narrative theory, applied to examples from San rock art, Græco-Roman antiquity, early Christian and medieval monuments, early modern painting and sculpture.

**KGK232 Modern narrative art: from history painting  
to story fragments 8 credits**

**One examination paper of three hours. 100 marks**

A critical study of modern and post-modern narrative art and its interpretation, investigating systemic tools with which to interpret diverse visual narratives, from African folk tales and academic history paintings to digital story fragments.

**KGK222 Changing kinds of visual art: the development  
of genre systems 8 credits**

**One examination paper of three hours. 100 marks**

A critical study of the early modern development of genre systems in the visual arts focused on antecedents, types, themes and institutional frames of public monuments, portraiture, landscape and still-life painting from the fourteenth to eighteenth centuries.

- KGK242 Landscape, still-life and portrait: the modern heritage of older genres 8 credits**  
**One examination paper of three hours. 100 marks**  
 A critical study of landscape, still-life and portrait genres in Western art history, focused on their deconstruction and development in modern and post-modern art.
- VCM232 The museum: the collection and display of material culture 8 credits**  
**One examination paper of three hours. 100 marks**  
 A critical study of the prehistory and later development of the modern art museum, focused on the early-modern cabinet of rarities and the museology of visual display.
- VCM312 The art museum: a history of the reception of modern art 8 credits**  
**One examination paper of three hours. 100 marks**  
 A critical study of the prehistory and later deconstruction and development of the modern art museum, focused on the poetics and politics of space, display and consumption.
- VCG332 Feminist approaches in visual culture 8 credits**  
**One examination paper of three hours. 100 marks**  
 A critical survey of a variety of feminist interpretative approaches focused on correspondences between the major issues that preoccupied feminist art historians and the typical slants and stances of their approaches.
- VCS322 Modern art and the industrial city 8 credits**  
**One examination paper of three hours. 100 marks**  
 Images of the modern industrial city and the post-modern global city are investigated in the context of an exploration of representations of urban environments in the visual arts and media as well as the interpretation of ideological constructions of city images.
- VCS342 Images of the city: typical representations of urban environments 8 credits**  
**One examination paper of three hours. 100 marks**  
 A critical study of the representation of the conditions of urban existence in ideologically charged images like urban topography, vedute,

panorama, window scene, record, pattern, fragment, cityscape, capriccio, rebus, vision and narrative.

**KWS402 Recent developments in visual art and culture**

**8 credits**

**One examination paper of three hours. 100 marks**

The development of advanced insights into recent theoretical approaches to the history of art and visual culture, preparing for postgraduate study and research in the visual arts.

**KGK406 Research and exhibition of the fine arts 24 credits**

**An exhibition, seminar presentation, research report and one examination paper of three hours. 100 marks**

Individual research projects in the history, theory and criticism of visual art and culture supporting the studio research of final-year students in Fine Art combined with curatorial team research regarding the planning and presentation of an art exhibition according to current museum practices.

# HUMAN MOVEMENT SCIENCE

## *First Year*

- MBW112 Movement Development 8 credits**  
**One paper of 1 hour. 50 marks**  
Mans existence in the temporary reality and Human Movement Science in relation to philosophy.
- MBW132 Growth an Development 8 credits**  
**One paper of 1 hour. 50 marks**  
Growth and development, with specific reference to physiological, cognitive and affective domains of human functioning.
- KIN112 Adventure Based Recreation an Tourism 8 credits**  
**One paper of 1 hour. 50 marks**  
Provide learners with introductory guidelines to understand and manage adventure based recreation and tourism.
- KIN112 Teambuilding 8 credits**  
**One paper of 1 hour. 50 marks**  
Procedures and actions of teams to improve productivity or output and to improve personal and interpersonal relationships between members.
- MBW122 Motor Learning 8 credits**  
**One paper of 1 hour. 50 marks**  
The motor development of the human subject and motor components of importance.
- MBW142 Rehabilitation of Body Posture Deviations 8 credits**  
**One paper of 1 hour. 50 marks**  
Identification of body deviations and rehabilitation programs.
- KIN122 Therapeutical Recreation 8 credits**  
**One paper of 1 hour. 50 marks**  
Introduction to therapeutical recreation regarding the application of recreation to improve health and wellness.



**BIK114 Theory and Practice of Applied Anatomy 16 credits**  
**One paper of 2 hours. 120 marks**  
Skeletal, joint and muscular systems of man.

**BIK124 – Theory and Practice of Kinesiology 16 credits**  
**One paper of 2 hours. 120 marks**  
A biomechanical approach to the study of human movement.

***Second Year***

**MBW212 Principles of Sport and Recreation 8 credits**  
**One paper of 1 hour. 50 marks**  
The play phenomenon, recreation and sports as fundamental modes of existence.

**MBW232 Movement Sociology 8 credits**  
**One paper of 1 hour. 50 marks**  
Sport, recreation issues within the society.

**KIN214 Sport Nutrition 16 credits**  
**One paper of 2 hours. 50 marks**  
Elementary principles of anabolic and catabolic nutritional aspects.

**MBW224 Injuries and Rehabilitation 16 credits**  
**One paper of 2 hours. 100 marks**  
Multi-disciplinary approach to sports injuries and rehabilitation.

**KIN222 Movement Psychology 8 credits**  
**One paper of 2 hours. 100 marks**  
Psychological issues regarding the sports participant and coaches.

**BIK214 Theory and Practice of Elementary Physiology as  
applied to Exercise Science 16 credits**  
**One paper of 2 hours. 120 marks**  
The way in which the different systems of the body function and the effect of physical activity on it.

**BIK224 Theory and Practice of Exercise Physiology 16 credits**  
**One paper of 2 hours. 120 marks**  
The essential aspects of exercise physiology, the study of how exercise affects body functions.

### ***Third Year***

- MBW312 Recreation Programme planning 8 credits**  
**One paper of 1 hour. 50 marks**  
Leisure-time behavior in contemporary society and Recreation programme planning.
- KIN312 Perceptual motor learning 8 credits**  
**One paper of 1 hour. 50 marks**  
Introduction to explain how we learn to execute different movements through perceptual motor learning and – development.
- KIN332 Wellness 8 credits**  
**One paper of 1 hour. 50 marks**  
The benefits of a healthy lifestyle, and the effect of physical inactivity on the general health and wellness of the human being.
- KIN314 Sport and Facility management 8 credits**  
**One paper of 2 hours. 100 marks**  
To equip learners to become sport administrators.
- KIN352 Exercise Physiology 8 credits**  
**One paper of 1 hour. 50 marks**  
Advanced principles regarding the influence of nutrient intake and exercise on the intermediary metabolism and adaptations in skeletal muscle tissue.
- KIN324 Ergonomics 16 credits**  
**One paper of 2 hours. 120 marks**  
The practice of Wellness assessment, interpretation of test results and exercise programme prescription as intervention for behavior changes in wellness.
- KIN342 The Science of coaching 8 credits**  
**One paper of 1 hour. 50 marks**  
Principles of coaching.
- MBW322 Research and Statistical Methods 8 credits**  
**One paper of 1 hour. 50 marks**  
Research methodology and relevant aspects of research.

**MBW100 Supplementary skills courses**

Additional courses relevant to Human Movement Science.

*STRUCTURE OF SYLLABUS FOR OLD PROGRAM TO CONTINUE IN 2007*

**Second Year**

**MBW212 Principles of Sport and Recreation 8 credits**

**One paper of 1 hour. 50 marks**

The play phenomenon, recreation and sports as fundamental modes of existence.

**MBW232 Movement Science 8 credits**

**One paper of 1 hour. 50 marks**

Sport, recreation issues within the society.

**MBW224 Injuries and Rehabilitation 16 credits**

**One paper of 2 hours. 100 marks**

Multi-disciplinary approach to sports injuries and rehabilitation.

**BIK214 Theory and Practice of Elementary Physiology as applied to Exercise Science 16 credits**

**One paper of 2 hours. 120 marks**

The way in which the different systems of the body function and the effect of physical activity on it.

**BIK224 Theory and Practice of Exercise Physiology 16 credits**

**One paper of 2 hours. 120 marks**

The essential aspects of exercise physiology, the study of how exercise affects body functions.

**Third Year**

**MBW312 Recreation and Leisure conduct 8 credits**

**One paper of 1 hour. 50 marks**

Basic principles and aspects of Recreation programme planning.

**MBW332 Sport en Recreation Administration 8 credits**  
**One paper of 1 hour. 50 marks**  
To equip learners to become sport administrators.

**MBW354 The Tourism Phenomenon 16 credits**  
**One paper of 2 hours. 100 marks**  
To equip learners with the basic knowledge of the Tourism industry.

**MBW324 Research and Statistical Methods applied on  
Human Movement Science 16 credits**  
**One paper of 2 hours. 100 marks**  
Research methodology and relevant aspects of research.

**MBW344 Adventure Based Recreation and Tourism 16 credits**  
**One paper of 2 hours. 100 marks**  
Provide learners with introductory guidelines to understand and manage  
adventure based recreation and tourism.

**MBW100 Supplementary skills courses**  
Additional courses relevant to Human Movement Science.

***Honours***

**MBW601 Research project (according to the chosen  
specialization) 16 credits**  
**Mini-dissertation and oral. 100 points**  
Research project and oral presentation.

**MBW602 Principal Studies and Research Methodology 16 credits**  
**One paper of 2 hours. 100 marks**  
Relevant issues in Human Movement Science from a foundational  
perspective. Relevant research methodology aspects.

**MBW603 Exercise Program Prescription 32 credits**  
**One paper of 3 hours. 200 marks**  
Application of base line fitness testing, exercise protocol design and  
exercise prescription in the sport and wellness industries.

**MBW605 Assessment and Exercise prescription 32 credits**  
**Oral. 100 marks**

Application of sound theoretical fundamentals provided to design exercise-nutrition protocols in the sport and wellbeing industries through practical experience and sound theoretical fundamentals provided.

**MBW618 Exercise and Nutrition 32 credits**  
**One paper of 3 hours. 200 marks**

The synchronization of exercise and nutrition sciences to develop the aerobic and anaerobic power systems.

**MBW606 Sport Injuries and Rehabilitation 32 credits**  
**One paper of 3hours. 300 marks**

Aspects of final phase orthopedic rehabilitation, based on testing and interpretation of test results.

**MBW607 Exercise Physiology and Program Prescription 32 credits**

**One paper of 3 hours. 300 marks**

Fundamentals of Wellness, prevention of disease and health promotion; Final phase orthopedic rehabilitation; Management of chronic diseases and disabilities and special population.

**MBW608 Evaluation and Biokinetic Practice 32 credits**  
**Practical and Oral examination. 100 marks**

Assessment, interpretation of test results and exercise programme prescription for health promotion, prevention of chronic disease and final phase rehabilitation.

**MBW609 Motor learning and Development 32 credits**  
**One paper of 3 hours. 200 marks**

Analysis and assessment of the child's kinetic skills.

**MBW610 Movement Development and Rehabilitation 32 credits**

**One paper of 3 hours. 200 marks**

Identification, analysis and application of rehabilitation programs for children with backlogs/deviations.

- MBW611 Evaluation and Kinderkinetics Practice 32 credits**  
**Oral. 100 marks**  
Assessment, interpretation of test results and exercise programme prescription for motor development and physical fitness.
- MBW612 Planning of sustainable Recreation and Tourism Development 32 credits**  
**One paper of 3 hours. 200 marks**  
Sustainable tourism planning and the formulation of development plans.
- MBW613 Facility, Program and Risk Management in Recreation and Tourism 32 credits**  
**One paper of 3 hours. 200 marks**  
Management skills in recreation and tourism.
- MBW614 Eco-tourism 32 credits**  
**One paper of 3 hours. 200 marks**  
Conceptual and practical issues in eco-tourism.

# MUSIC

## *Undergraduate: Theoretical Modules*

### **HMS114 Historical Music Studies**

The purpose of this course is to present the student with a general introduction to the development of Western Art Music from ca 400 to ca 1825 while putting this art form in a world context that includes references to politics, technology, literature and fine art of the eras within which it developed and thrived.

The course will consist of

- A listening component
- Presentations
- Self study assignments

### **HMS214 Historical Music Studies**

Module HMS214 commences with general aspects of Romanticism, expressed in philosophy, literature, arts, and music; followed by the historical background that deals with the great changes in the cultural economic, political and social order wrought by momentous progress in science and mechanics, and the Industrial Revolution. The course continues with the 19<sup>th</sup> century point of view as expressed in the music of the period via individualism, emotionalism, the subjectivity that largely replaced classical objectivity, favourite subjects such as the ancient (particularly medieval), the supernatural, the weird and the mystic, and nationalism. These topics are examined in the general and specific musical aspects as encountered in a representative selection of composers found in the prescribed textbooks.

### **HMS224 Historical Music Studies**

Module HMS224 commences with the study of Tchaikovsky's life and works and those of a selection of other composers whose compositions were inspired by the rise on nationalism after the armies of Napoleon Bonaparte has swept across Europe, toppling the old aristocracies and thus giving an impetus to various nations who had been subjected to foreign domination to revolt against them and to seek independence politically, culturally and musically. The module examines these new

developments in various nationalistic composers, culminating in the life and works by Wagner.

#### **HMS314 Historical Music Studies**

The primary purpose of this module is to create an awareness and develop a thorough understanding of the historical contexts and circumstances – social, geographical, philosophical etc. – under which music originates, develops, occurs.

Key works of selected composers will be listened to and discussed in some detail. The relevant recordings will be put on reserve in the library for students to further familiarize themselves with the works (Self-study and extended listening is strongly recommended!) Historically important developments within Early Music will be dealt with in some detail and reflected upon within the framework which the *Period Performance Practice* movement has provided over the last couple of decades.

#### **HMS324 Historical Music Studies**

The HMS324 module concerns the study of music of the 20<sup>th</sup> century, focussing on the more 'traditional' composers (as opposed to the 'avant-garde').

The course is designed to foster a (renewed) *context-aware* perspective on the current music situation in South Africa and elsewhere. It seeks to provide the students with a broad frame of reference enabling them to make informed and self-responsible musical decisions and assessments – a crucial skill for a sustaining a successful career as a musician in a dynamically changing environment.

#### **SMS114 Systematic Music Studies**

This module comprises an overview of harmonic, voice-leading and form devices in tonal music, with emphasis on diatonic harmony and voice leading, and binary, ternary, rondeau and contrapuntal forms. In addition, it focuses on the development of basic aural and application skills for tonal music. These include, 1) the recognition of musical elements (rhythm, pitch and sonority), melodic, harmonic and contrapuntal progressions, 2) intonation and sight singing exercises, and 3) practical harmonisation at the keyboard.

#### **SMS124 Systematic Music Studies**

This module is a continuation of the work set forth in the previous module (SMS114), namely an overview of harmonic, voice-leading and



form devices in tonal music, but with emphasis on chromatic harmony and voice leading, and variation, sonata, rondo and sonata rondo forms. The additional focus on aural and application skills will now comprise 1) the continued recognition of musical elements (rhythm, pitch and sonority), melodic, harmonic and contrapuntal progressions, including two-part contrapuntal progressions, 2) practical harmonisation and 3) aural analysis.

#### **SMS214 Systematic Music Studies**

This module involves a study of 18<sup>th</sup> and 19<sup>th</sup>-century art music with emphasis on structural and perceptual analysis, musical internalisation and listening strategies as applicable to selected compositions from the said period. Following from this is the completion of incomplete compositional fragments and a focus on musical memory.

#### **SMS224 Systematic Music Studies**

This module involves a study of 19<sup>th</sup>-century art music with an emphasis on tonal elements (harmony and voice-leading), structural analysis and chromaticism.

#### **SMS314 Systematic Music Studies**

##### **Brief description of course content**

SMS314 equips students with a specialised knowledge of selected topics relating to the music of the Baroque period in Western Art Music. The present module covers the following topics:

- Contrapuntal keyboard music in the Baroque era
- The concerto in the Baroque era
- The doctrine of the affections ("Affektenlehre")

The above themes will be investigated primarily by means of literature analysis.

To allow students to gain first-hand knowledge of the Baroque style(s), components of elementary composition/arrangement exercises will be presented in addition to the literature analysis. These are:

- Exercises in contrapuntal writing
- Figured bass realisation
- Chorale harmonisation

#### **SMS324 Systematic Musical Studies**

The module SMS324 aims at providing students with a thorough insight into the theoretical considerations regarding the coherent structuring of

musical forms under the given historical paradigms of the 20<sup>th</sup> century, as well as a European and African perspective correspondingly.

The study fields in question have been chosen for their rigid rules as well as the brilliant solutions found either by master composers or the anonymous collective contributors towards the oral African traditions. Albeit their disparateness the students are in both cases confronted with very specific musical challenges as well as familiarized with extremely elegant solutions.

#### **KTG112/122 Choral Techniques**

These modules aim at synthesising knowledge contents and skills with regard to the practical, theoretical and educational facets of choral directing. Students who have completed the modules will be able to contribute towards the vast spectrum of choral activities in South Africa, and towards the development of the basic musical literacy and education of its people.

A special component of the course is devoted to the writing of choral arrangements. The materials in the KTG112 module focuses on church choirs while the KTG122 module deals with music suitable for school choirs. However, in both cases the relevant skills (for instance the ability to produce harmonisations for different voice parts, the adding of instrumental part, or the reworking of existing arrangements and/or compositions for other voice combinations and/or instruments) are applicable to a range of other vocal ensembles.

#### **KTG212/222 Choral Techniques**

These modules aim at synthesising knowledge contents and skills with regard to the practical, theoretical and educational facets of choral directing. Students who have completed the modules will be able to contribute towards the vast spectrum of choral activities in South Africa, and towards the development of the basic musical literacy and education of its people.

A special component of the course is devoted to the writing of choral arrangements. Here, the materials introduced in the KTG112 and KTG122 modules will be further developed with a view to the writing of more advanced arrangements for school and church choirs, as well as for a range of other vocal ensembles.

### **MOP214 Music Education and Practice**

The purpose of this course is to direct students towards the knowledge of pedagogy and teaching music as a subject and class music at school.

The following topics will feature:

- A brief introduction to the different music-educationists: Zoltan Kodaly, Carl Orff, John Paynter, George Self, Murray Schafer, Keith Newson, Madeleine Carabo-Cone.
- Conceptualization techniques: Sol-fa, French time names.
- A general knowledge of skills in dealing with the psychologically and physically disadvantaged students.
- On the practical side, the students become acquainted with all the Orff instruments as well as the soprano recorder.
- The student has also to attend practical music-education classes at a school of their own choice and write reports on their observations. It is important that the students will be practically involved with music-education classes in order to prepare themselves practically and mentally for teaching once they have attained their degree.

### **MOP224 Music Education and Practice**

The approach to the second semester includes the following aspects which are important to successful teaching:

- Child development theories, A comparison: Teaching/learning theories and approaches of Piaget, Bruner, Kodaly, Montessori, Suzuki, Orff and Vygotsky for music education
- Emotional, social and physical development of the child
- Knowledge of multicultural education
- Knowledge of the school in perspective; its social function
- Classroom management, communication and organization, multimedia.
- Basics of OBE, participative teaching, outcomes
- Teaching-learning media
- Application of the above to music education by means of designing a music lesson for the class

### **MOP314 Music Education and Practice**

In this module students are introduced to philosophical aspects of Music Education, including the thought of Bennet Reimer and David Elliot, to recent research within the field, and to aspects of computer-based tuition.

**MOP314 Music Education and Practice**

In this module students are introduced to the Arts and Culture syllabus, the challenges of multicultural Music Education, compute-based tuition, and to the relationship between Music Education and the human brain.

**JZT212/222 Theory of Jazz**

This is a two-semester course presented in the second year of the B.Mus. Degree or B.A.Mus. Degree. It is required for the courses in Jazz Arranging and Improvisation. In this course we learn about the chords and scales used in Jazz and how they are named and used. Also included is the voicing and function of chords, re-harmonisation and all the theory necessary to become a Jazz performer or arranger/composer.

**JMG212/222 History of Jazz**

JMG212/222 (History of Jazz) is presented in the second year of the B.Mus. Degree or B.A.Mus. Degree. It studies the historic development and spread of Jazz music from its pre-history to the present day. The Jazz style periods are dealt with and the various influences that affected this music are discussed. The contributions of famous performers are evaluated and their particular styles made known through the study of recordings.

**JIV212/222 as well as JIV312/322****Jazz Arranging and Improvisation**

These courses are presented in the second and third years of the B.Mus and B.A.Mus. Degrees. This subject deals with the instruments used in Jazz music and how they are used in combination (Bands and Orchestras ). It considers the Saxophone, Trumpet, Trombone, Bass, Drums, Guitar and Piano as well as the String section etc. and the way in which music is written for these. Improvisation is a very important element of Jazz music and is included in these courses.

**KMP212/222 as well as KMP312/322 Composition**

These courses are presented in the second and third years of the B.Mus. and B.A.Mus. Degrees. The subject deals with contemporary ways of composing music, but is more orientated towards Western Art Music. It includes the techniques that modern composers use in their works as well as 'idiomatic' writing for the various instruments. Form is

dealt with, and imaginative ideas are encouraged in student's compositions.

### **ORK212/222 as well as ORK312/322 Orchestration**

These courses are presented in the second and third years of the B.Mus and B.A.Mus. Degrees. Here we learn about the instruments used in modern orchestras and how we use them in combination. Most of the work is aimed at the transcription of piano music for use by an orchestra. The ranges of the various instruments is taught as well as matters such as idiomatics, the characteristics of the instruments and tone production, the various orchestral sections, balance, score creation, etc.

### **MKA212 Piano Method**

#### **Section A: Introduction to Piano Teaching**

The purpose of this section of the module is to provide the future piano teacher with introductory piano teaching skills from beginners level to advanced standard. The section comprises:

- Historical Development of the Piano
- Pedagogical Psychology

Mastering this section provides the student with a general overview of the constructional development of the piano from the 18<sup>th</sup> century to the modern period, as well as insight and knowledge in the psychological aspects of teaching in general and piano teaching in particular.

#### **Section B: Standard Piano Repertoire**

The purpose of this section of the module is to provide a general insight in the piano repertoire of the following standard composers and style periods:

##### *Baroque period*

- i) J.S. Bach
- ii) G.F. Handel

##### *Early-Classical & Classical periods*

- i) D. Scarlatti
- ii) J. Haydn
- iii) W.A. Mozart
- iv) L.v. Beethoven

##### *Early Romantic period*

- i) F. Schubert
- ii) F. Mendelssohn

iii) F. Chopin

After completing this section the student will be able to illustrate knowledge of the most important solo piano works of the above mentioned composers, place the composers in chronological order, identify the style of sound of an above composer on hearing his work, and provide background information with regard to an above composer/work.

**MKA222 Piano Method**

**Section A: Piano Teaching Methods**

The purpose of this section of the module is to provide insight and knowledge in the following aspects of piano teaching:

- Introduction to the First Piano Lessons
- The Teaching of Time and Rhythm
- Piano Technique and the Teaching of Technique

After mastering this section the student will be able to teach the basic aspects of beginners piano tuition, have teaching knowledge in time and rhythm for the beginner and advanced pupil, and teaching skills in the development of piano technique for the beginner and advanced pupil.

**Section B: Standard Piano Repertoire**

The purpose of this section of the module is to provide a general insight in the piano repertoire of the following standard composers and style periods:

*Early Romantic*

- i) R. Schumann
- ii) F. Liszt

*Middle Romantic*

- i) J. Brahms
- ii) E. Grieg
- iii) G. Fauré
- iv) S. Rachmaninov

*Impressionism*

- i) C. Debussy
- ii) M. Ravel

*Twentieth Century*

- i) I. Albeniz
- ii) A. Scriabin

- iii) B. Bartók
- iv) F. Poulenc
- v) S. Prokofiev

After completing this section the student will be able to illustrate knowledge of the most important solo piano works of the above mentioned composers, place the composers in chronological order, identify the style of sound of an above composer on hearing his work, and provide background information with regard to an above composer/work.

### **MKA312 Piano Methods**

#### **Section A: Piano Beginners Teaching**

The purpose of this section of the module is to provide knowledge and skills in the first two years of piano beginners teaching. The section comprises the following:

- The first 12 piano lessons as described in *The Young Pianist Learns to Read* – a beginners method focusing on the development of sight reading by K. Beck.
- Assignment and study of *Beginners Pieces Volumes 1, 2, 3* (compiled by the lecturer).

After mastering this section the student will be able to teach any young or adult piano beginner the basic pianistic principles as foundation for further study in the instrument.

#### **Section B: Piano Teaching Repertoire**

The purpose of this section of the module is to provide knowledge in the piano teaching repertoire from Pre Grade 1 to Grade 8 standard of composers in the following style periods:

Theme 1: Pre-Baroque, Early Baroque and Baroque composers

Theme 2: Pre-Classical, Classical and Sonatina composers

Theme 3: Early- and Middle Romantic composers.

After completion of this section the student will be able to compile repertoire from the above mentioned periods and composers for teaching purposes, concert programs and/or syllabuses.

### **MKA322 Piano Methods**

#### **Section A: Piano Teaching Methods**

The purpose of this section of the module is to provide knowledge and skills in the following piano teaching aspects:

Theme 1: Teaching of Scales  
Theme 2: Pedaling  
Theme 3: Sight Reading

After mastering this section the student will be skilled in the teaching of scales and key-relations for the piano beginner and advanced pupil, as well as in the teaching of pedaling- and sight reading techniques for the more advanced pupil.

### **Section B: Piano Teaching Repertoire**

The purpose of this section of the module is to provide knowledge in the piano teaching repertoire from Pre Grade 1 to Grade 8 standard of composers in the following style periods:

Theme 1: Twentieth-century composers of Europe, Russia and the USA  
Theme 2: South-African composers  
Theme 3: Study composers.

After completion of this section the student will be able to compile repertoire from the above mentioned periods and composers for teaching purposes, concert programs and/or syllabuses.

### **POR304 Practical Piano Teaching**

The purpose of this module is to provide practical teaching experience for the future piano teacher. It comprises the teaching of piano for a young beginner of 8-10 years of age for the duration of one year.

Lessons are presented from The Young Pianist Learns to Read and opportunity is provided to apply teaching methods from the MKA courses in a practical way.

After completing this course the student is equipped with practical knowledge and experience in the piano teaching situation as preparation for his/her teaching career which is also advantageous with regard to future career applications.

### **MSG232/242 Singing Methods**

The purpose of this course is to direct students towards the knowledge of pedagogy in singing in the form of self-study and discussions which incorporates an introduction to the following aspects:

- Anatomy of the Voice



- Posture
- Breathing and support
- Phonation
- Registration of the voice
- Vocal sound
- Voice classification
- Resonation
- Articulation
- Coordination
- The speaking voice

### **MSG332/342 Singing Methods**

The purpose of this course is to direct students towards the knowledge of pedagogy in singing in the form of self-study and discussions which incorporates an introduction to the following aspects:

- Voice classification and operatic roles for each voice type
- The role of the accompanist
- The different styles and repertoire of:
  1. German Lieder
  2. French Melodie,
  3. Italian and
  4. Spanish Art Songs.
  5. Baroque Opera
  6. Classic Opera
  7. Romantic Opera
  8. Modern Opera
  9. Oratorium

### **MTC212/222/312/322**

The Music Technology course aims to introduce 2<sup>nd</sup> and 3<sup>rd</sup> year undergraduate music students to the world of computer and technology based music making.

The course covers aspects of acoustic manipulation (sound engineering) in both the recording studio and in the live sound reinforcement scenario. Studies are also undertaken in sequencing and producing notation.

The course has a practical, hands-on bent with exercises carried out by the students being the main means of learning the procedures and programmes in use.

Apart from general principles of acoustic theory and MIDI systems, specific training is given using Cubase and Sibelius programmes. The course consists of 2 periods per week with one period being in a recording studio and the other in the MIDI lab.

### ***Applied Music Studies***

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice on different levels: SAN (Singing), ORL (Organ), VIO (Violin), ALV (Viola), TJL (Cello), KNB (Double bass), BLF (Recorder), FLT (Flute), HOB (Oboe), KLR (Clarinet), FGT (Bassoon), SFJ (Saxophone), FRH (French Horn), TRP (Trumpet), TRB (Trombone), KEY (Digital keyboard), PEK (Percussion), GHT (Guitar)

#### **KLV104 Applied Music study (Piano) at beginner's level.**

**32 credits**

**Year module. One performance exam of 15 minutes in front of panel. 160 marks.**

C stream: basic technical development, reading ability, performance repertoire. Unisa Grade III equivalent.

#### **KLV204 Applied Music study (Piano) at intermediate beginner's level.**

**32 credits**

**Year module. One performance exam of 20 minutes in front of panel. 160 marks.**

C stream: basic technical development, reading ability, performance repertoire. Unisa Grade IV-V equivalent.

#### **KLV304 Applied Music study (Piano) at advanced beginner's level.**

**32 credits**

**Year module. One performance exam of 25 minutes in front of panel. 160 marks.**

C stream: basic technical development, reading ability, performance repertoire. Unisa Grade VI-VII equivalent.

#### **KLV108 Applied Music study (Piano) at intermediate level.**

**32 credits**

**Year module. One performance exam of 30 minutes in front of panel. 160 marks.**

B stream: intermediate technical development, reading ability, ensemble & orchestral playing, performance repertoire. Unisa Grade VII equivalent.

**KLV208 Applied Music study (Piano) at advanced intermediate level. 32 credits**

**Year module. One performance exam of 35 minutes in front of panel. 160 marks.**

B stream: intermediate technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessments: internal public.

**KLV308 Applied Music study (Piano) at advanced intermediate level. 32 credits**

**Year module. One public performance exam of 40 minutes. 160 marks.**

B stream: advanced technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessment in public.

**KLV200 Applied Music study (Piano) at specialist level. 64 credits**

**Year module. One public performance of 45 minutes. 160 marks.**

B stream: advanced technical development, reading ability, ensemble & orchestral playing, performance repertoire. Teacher's licentiate equivalent.

**KLV300 Applied Music study (Piano) at specialist level. 64 credits**

**Year module. One public performance exam of 50 minutes. 160 marks.**

A stream: advanced technical development, ensemble & orchestral playing, performance repertoire. Performer's licentiate equivalent.

***Method of the chosen Applied Music instrument***

The module descriptions below apply to Method of Piano (MKA). Four Method of Applied Music instrument modules are also available for each instrument and voice: MSG (Voice), MRL (Organ), MVI (Violin), MAV (Viola), MTJ (Cello), MBA (Double bass), MBF (Recorder), MFU (Flute), MHO (Oboe), MKT (Clarinet), MFG (Bassoon), MSF (Saxophone), MFH (French Horn), MTR (Trumpet),

MTM (Trombone), MKY (Digital keyboard), MPK (Percussion),  
MGH (Guitar)

**MKA114 Method of Piano 8 credits**

**Paper of 1 hour. 100 marks.**

The build, technique and teaching of the chosen Applied Music instrument.

**MKA124 Method of Piano 8 credits**

**Paper of 1 hour. 100 marks.**

The build, technique and teaching of the chosen Applied Music instrument.

**MKA214 Method of Piano 8 credits**

**Paper of 1 hour. 100 marks.**

The build, technique and teaching of the chosen Applied Music instrument.

**MKA224 Method of Piano 8 credits**

**Paper of 1 hour. 100 marks.**

The build, technique and teaching of the chosen Applied Music instrument.

### ***Community development***

**MOP332 Community development 8 credits**

**Attendance mark.**

Involvement in Community Development projects within the Department of Music. Attendance of the generic component (see General Regulations)

**MOP342 Community development 8 credits**

**Attendance mark.**

Involvement in Community Development projects within the Department of Music.

### ***Postgraduate: Theoretical Modules***

**MTP614 Music Theory Pedagogy**

This postgraduate module comprises an overview of pedagogic philosophies as well and pedagogic approaches regarding music theory

with the emphasis on the different disciplines within, namely harmony and counterpoint, analysis and aural training. A further focus on the critical evaluation of learning content, teaching strategies and methods, by using selected publications within this terrain, is also made.

#### **REP614 Repertorium**

The aim of this module is to introduce the postgraduate student to specialized, selected repertory at an advanced level of instrumental tuition. Additionally, the student will be empowered to understand the said repertory in order to be able to analyse it in an interpretative manner in order to elevate the level of their own playing.

#### **MMG614 History of Music Subject Education**

The purpose of this course is to guide students in the self-study of core principles of subject education according to the National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12. It incorporates an introduction to the following aspects:

- Approaches towards subject education in Music;
- general didactic guidelines as applicable to subject education in Music;
- the principles of Outcomes-Based Education;
- the revised National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12;
- a practical model for planning and presenting subject education in Music;
- successful 'small group' teaching;
- the role of the facilitator
- the role of the learner

Mastering the course content via methods of self-study prepares the student for managing a teaching programme on the level of the secondary school, or as a private instructor.

#### **RIM609 Readings in Musicology**

The purpose of this course is to introduce students to current musicological literature relevant to a specific thematic focus. The topic around which the course is structured this year is that of 'Music and Identity'. Students are guided via self-study methods towards an exploration of this theme that engages with the following aspects:

- a definition of the concept identity as formulated within recent cultural theory;

- the postmodernist notion of the deconstruction of the self;
- situating the concept of identity within the terrain of cultural musicology;
- musical identity and everyday life;
- identity and musical parameters;
- post-apartheid identity;
- identity and high-art works;
- constructs of identity as manifest in mass art;
- identity and gender
- identity in exile

Towards the end of the module opportunities will be provided for learners to introduce relevant topics of their own choice in addition to the more advanced interpretation that is required with regard to the final study units. Encountering the course content via methods of self-study exposes learners to the interpretation of recent musicological literature in the field of so-called 'cultural musicology'. Simultaneously the module prepares learners for undertaking postgraduate research projects such as a mini-thesis (Honours level) or a thesis on the Masters or Doctoral level – or, alternatively, for the writing of publishable research articles. In focussing on issues of identity that include questions of race and gender, the course materials expose learners to contexts of a wider scope than the contexts of Western art music, including those related to African and Afro-diasporic music.

#### **CSA608/604 Research Methodology**

The purpose of this course is to direct students towards the self-study of core principles for managing postgraduate research. It incorporates an introduction to the following aspects:

- the dimensions of scholarly research
- paradigms in the Humanities
- the choice for a specific methodology
- the principles of scholarly text study
- research design
- the writing of the research hypothesis and the research proposal
- postmodern methodology – problems and possibilities

Mastering the course content via methods of self-study prepares the student for managing a postgraduate research project such as a mini-thesis (Honours level) or a thesis on the Masters or Doctoral level – or, alternatively, for the writing of publishable research articles. Without

simplifying the underlying structure or self-evolving dynamics of postgraduate study, generic principles are introduced that, according to recent representative literature, positively link with the successful completion of larger-scale study projects.

#### **CSA608/604 Music Psychology**

The purpose of this course is to introduce students to current literature regarding the Psychology of Music. It comprises a brief exploration of the following areas within the discipline:

- multidisciplinary perspectives concerning the field, including philosophical, musicological, neuroscientific and anthropological perspectives;
- psychological dimensions of performing, composing and the listening of music

#### **CSA608/604 Sociology of Music**

The purpose of this course is to introduce students to current literature regarding the Sociology of Music. It comprises a brief exploration of the following areas within the discipline:

- an introductory view on art and culture in a transforming South Africa; implications for the relationship between music and society
- the historical roots of the discipline;
- music as a social means (social interaction and social identity);
- the ideas of Adorno;
- Attali and the 'political economy' of music
- feminist perspectives
- postmodernist perspectives

#### **CSA608/604 Musical Performance Practice**

In this course the focus is on the development of a personal yet informed standpoint with regard to the performance of early music (ca. 1600-1800).

The point of departure is the following: the findings of recent research and the high level of performance which have been attained by the early music movement, confronts each musician with a new set of expectations. It can no longer be assumed that that *musical development* (of, for instance, instruments, pedagogical methods, composition, acoustic conditions) automatically implies *musical progress*. Rather, one should speak of constant change, the shifting of emphasis, adjustments – in short, an ongoing interaction with the given

contexts. This insight complicates the performance of early music (of which the performance tradition has been severed) which is not based on a fair knowledge and consciousness of the relevant contexts.

Even if the choice is made not to perform early music only on historical instruments (which is now possible, so that a choice also needs to be made in this regard!), any responsible musician should take note of the relevant contexts of early music in order to perform it in a convincing and stylistically satisfactory way.

This course thus informs the student about fundamental approaches with regard to early music performance on historical as well as modern instruments.

#### **MUE691 Honours Mini-Dissertation**

This module comprises the writing of a mini-dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method appropriately for a particular research problem, should also be clearly demonstrated.

#### **MUS700 Dissertation**

This module comprises the writing of a dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method appropriately for a particular research problem, should also be clearly demonstrated.



**ARL702 Two Publishable Articles**

This module comprises the writing of two related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method appropriately for a particular research problem, should also be clearly demonstrated.

**MUS900 Doctoral Thesis**

This module comprises the writing of a thesis which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that mastery of an appropriate research method and an ability to select such a method appropriately for a particular research problem, should also be clearly demonstrated. On this level of study it is expected of the candidate to make an original contribution to the field.

**ARL905 Five Publishable Articles**

This module comprises the writing of five related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that a mastering of an appropriate research method and an ability to select such a method appropriately for a particular research problem, should also be clearly demonstrated. On this level of study it is expected of the candidate to make an original contribution to the field.

# POLITICAL SCIENCE

## *First Year - First Semester*

**PTW112 Introduction to politics – an institutional approach** **8 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand and interpret the exclusive meaning of "politics" as an activity associated with the state and government, but also realise that no one can escape from politics. The course differentiates between state and government, levels of power, federal and unitary systems, and applies these concepts to South Africa.

**PTW132 The political environment – an institutional approach** **8 credits**

**One paper of 2 hours. 100 marks**

The course focuses on the basic structures and functions of all democratic forms of government. The course includes an analysis of the principle of the separation of powers (legislative, executive, and judiciary); the two major forms of modern democratic government, namely presidentialism and parliamentarianism; constitutionalism; political parties; and interest groups. These concepts are applied to the South African context.

## *First Year - Second Semester*

**PTW122 Political transformation** **8 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand the nature of political change; attitudes towards political change; and major tendencies related to political change.

**PTW142 Political management** **8 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should be able to explain the role and place of the state in political transformation, strategic aspects of political management, as well as governance and political transformation as applied to South Africa.

**PTW162 Introduction to world politics 8 credits**

**One paper of 2 hours. 100 marks**

The objective of this introductory course in International Relations is to familiarise the learner with the field of world politics, the broad nature and dynamics of the current international system, and the most important actors or contenders in the realm of world politics.

**PTW182 Issues in world politics 8 credits**

**One paper of 2 hours. 100 marks**

The objective of this course is to look at issues and processes in world politics, which include foreign policy analysis (with reference to South Africa); conflict and conflict management; regime types; and the politics of development.

***Second Year - First Semester***

**PTW212 Environmental politics 8 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should have an understanding of the place of the environment within the political arena, particularly with reference to the global/international political environment. Some of the issues covered include the environmental agenda and threats, Green political ideology and environmental governance.

**PTW232 Global governance and transformation 8 credits**

**One paper of 2 hours. 100 marks**

Students will get an overview of the central problems, issues and trends in the contemporary global system by considering the myths and realities associated with globalisation as well as its implications for the states-system and the various types of governance. Theoretical frameworks, global security, international political economy, transnational actors and new forms of diplomacy will be discussed.

**PTW252 Electoral politics 8 credits**

**One paper of 2 hours. 100 marks**

Students are familiarised with the composition, sequence and functions of the elements of the so-called "electoral chain", such as constitutional provisions; citizenship and the execution of political rights; the place of political parties and interest groups in the electoral chain; voting and

voting behaviour; electoral systems as a mechanism to translate votes into seats; and the institutionalisation of an election outcome.

**PTW272 Political ideologies 8 credits**  
**One paper of 2 hours. 100 marks**

The main aim of this course is to introduce the learner to the role and significance of contemporary ideologies in current world affairs. Apart from the more traditional ideologies (liberalism, conservatism, socialism and nationalism) that are still important today, emphasis will also be placed on the so-called "newer" ideologies such as feminism, ecologism and religious fundamentalism.

***Second Year - Second Semester***

**PTW222 Conflict studies 8 credits**  
**One paper of 2 hours. 100 marks**

The course focuses on the meaning, causes, sources, stages and approaches to conflict. It also includes the application of mediation, facilitation and communication skills to resolve conflict in order to understand the practical aspects of the conflict management process.

**PTW242 Governance and political transformation in Africa 8 credits**  
**One paper of 2 hours. 100 marks**

On completion of this module, students will be able to understand the nature and process of political transformation with special reference to (Southern) Africa. Processes of state formation and state system failure, modernisation and dependency theory, and prospects for effective transformation and governance in Africa under the NEPAD plan and the African Union are examined.

**PTW262 Governance and political transformation in South Africa 8 credits**  
**One paper of 2 hours. 100 marks**

Emphasis falls on how South Africa is governed and how it should be governed to consolidate democracy and to achieve and maintain stable and legitimate statehood. The course covers issues such as the 1996 constitution; post-apartheid restructuring of central, provincial and local tiers of government; the principles of good governance; and South

African political economy and foreign policy in relation to Africa, SADC, NEPAD and the AU.

**PTW282 Actors in world politics 8 credits**  
**One paper of 2 hours. 100 marks**

This course takes an in-depth look at the political significance of the state and various universal and regional intergovernmental organisations. In the sub-regional context the SADC is examined and critiqued. Finally, the impact and global reach of multinational corporations, religious movements, ethno-national groups as well as international terrorist organisations are discussed in order to assess their political influence.

***Third Year - First Semester***

**PTW312 Contemporary security and strategy 8 credits**  
**One paper of 2 hours. 100 marks**

The module focuses on the evolution of security and strategic thinking. Students will analyse the shift from a state-centric realist security paradigm to an emphasis on global, societal, and human security. Other issues include regional security structures/cooperation and trends in post-modern warfare (e.g. protracted social conflict, information age terrorism, the Revolution in Military Affairs, and nuclear proliferation).

**PTW332 Risk analysis 8 credits**  
**One paper of 2 hours. 100 marks**

Learners are introduced to basic concepts and techniques of political risk analysis and are familiarised with a practical methodology for the assessment of risks, which will enable them to forecast and evaluate the political risks attached to states in a reasoned and justifiable manner.

**PTW352 Constitutionalism and co-operative governance 8 credits**

**One paper of 2 hours. 100 marks**

The module concentrates on the notion of constitutionalism as the practice of limited government ensured by the existence of a constitution. In the South African context the constitution provides for co-operative government, which refers to a range of intergovernmental relations, processes, structures and institutions.

### ***Third Year - Second Semester***

**PTW322 Strategic political planning 8 credits**  
**One paper of 2 hours. 100 marks**

On completion of this module, students will be able to understand the role of forecasting within a strategic planning process; differentiate scenario-building from other forecasting techniques; and apply scenario methodology to a case study.

**PTW342 Political theory 8 credits**  
**One paper of 2 hours. 100 marks**

The course provides students with methodological and theoretical skills to ensure a better understanding of their political environment. Topics include an analysis of the nature of human society and the place of the state within it; a characterisation of the power state and the just state; an analysis of the main trends in the history of political thought; and exploring a constructive alternative with respect to the state and law in a differentiated society.

**PTW362 International political economy 8 credits**  
**One paper of 2 hours. 100 marks**

The module highlights the interplay of economics and politics in the world arena; the contending theoretical perspectives on international political economy; international economic relations since World War II; the roles of multinational corporations; the influence of the IMF and the World Bank; and the impact of globalisation on the capacity of states to achieve their IPE and domestic economic policy objectives.

**PTW382 Politics and law 8 credits**  
**One paper of 2 hours. 100 marks**

The module looks at key structures and processes of international law in the context of international relations, focusing on schools of thought, the institutional framework, and the relationship between legality and norms in a post-Cold War and post-9/11 context.

### ***Honours***

**PTW601 Methodology and research proposal 24 credits**  
**One paper of 3 hours. 100 marks**

This module prepares students to scientifically approach the writing of assignments; to write a research proposal; and to complete a research

essay. This module will also enable students to explain the scientific nature of research and meta-theory; assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

**PTW602 Political philosophy 24 credits**  
**One paper of 3 hours. 100 marks**

The aim of this module is to provide the student with an insight into the nature of a differentiated society and the unique place and role of the state within such a society – taking into account both the rich legacy of political philosophy (Greek, medieval, modern conceptions) and contemporary views (in particular the ideas of John Rawls).

**PTW604 Forms of state and the organisation of government 24 credits**

**One paper of 3 hours. 100 marks**

This module deals with two main theoretical issues, namely forms of state and organisation of government. Each nation state incorporates a range of internal divisions and levels of power between national government and forms of provincial and local government. These divisions are shaped by a state's constitutional structure that is federal or unitary. All modern governments are also organised according to the principle of the separation of powers. The module applies these theoretical principles to the South African constitutional dispensation.

**PTW605 Political parties and the "politics" of interest groups 24 credits**

**One paper of 3 hours. 100 marks**

Political parties and interest groups are integral elements of all contemporary political systems (both democracies and authoritarian systems). Since widespread democratisation processes have unfolded around the globe in the late 1980s, political parties and interest groups have received renewed interest. The purpose of this module is to facilitate greater understanding about the various roles and functions of political parties and interest groups with reference to specific case studies.

**PTW606 Electoral politics 24 credits**  
**One paper of 3 hours. 100 marks**

The course provides the student with in-depth knowledge of the field of Electoral Politics. Elections are often thought of as the heart of the

political process and are seen as nothing less than democracy in practice. They are a means through which the people can control their government. This electoral chain starts with the Constitution and ends in the institutionalisation of the vote by means of representation. The relationship between party, government and the state is also examined.

**PTW609 Globalisation and world politics 24 credits**

**One paper of 3 hours. 100 marks**

The wide range of global threats such as terrorist attacks, HIV/AIDS, and global Mafias has led to a questioning of the nation-state's ability to produce workable solutions. This module examines the altered role of the state in an era of globalisation and shows how states in particular respond to global transformation. Students will gain in-depth understanding of globalisation, transnational forms of political community, and types of states such as the competition, security, normative, and the democratic state.

**PTW613 Contemporary thinkers in International Relations**

**24 credits**

**One paper of 3 hours. 100 marks**

This module traces the evolution of the main debates in IR and studies a number of influential IR theorists from various schools of thought, such as realism, liberalism, critical theory, international organisation, international society, feminism and constructivism. Contemporary events affecting security and political economy, such as the war in Iraq, 9/11, the rise of rogue states such as Iran and North Korea, and peacebuilding in Africa are discussed in relation to the theoretical schools of thought and the thinkers' contributions.

**PTW614 Global political economy**

**24 credits**

**One paper of 3 hours. 100 marks**

This module analyses the globalisation of the world economy and its implications for world politics. Globalisation brought qualitative changes to the way in which politics and the economy interact. Topics covered include interregional trade and global markets; multinational enterprises and investment; global finance and foreign aid; national decision-making; the emergence of a global civil society; and international co-operation in the combating of terrorism, famine, Aids, etc.



**PTW615 Foreign policy and diplomacy 24 credits**  
**One paper of 3 hours. 100 marks**

This module examines the theory and practice of foreign policy. Two case studies, namely the foreign policies of the United States and South Africa, are chosen for comparative purposes. Students will examine the basic theoretical constructs and principles of foreign policy; the policy environment and institutional context; policy making processes; and instruments such as diplomacy. Students will then apply these conceptual frameworks to post-apartheid South Africa and post-9/11 US.

**PTW616 International law and organisations 24 credits**  
**One paper of 3 hours. 100 marks**

This module examines the core issues related to the rules and principles regulating relations between states. International organisations such as the United Nations play a very important role. Other issues relate to enforcement of international law; state responsibility resulting from the exercise of wrongful acts; international human rights mechanisms; refugees; the law of armed conflict; international environmental law; women and war; and war crimes.

**PTW691 Mini-dissertation 32 credits**

A short mini-dissertation: a research project (8 000 words) proceeding from independent research in the context of the research proposal (PTW601).

# PHILOSOPHY

## *First Year*

**WYS112** **8 credits**

**One paper of 1 hour. 50 marks**

Introduction to philosophy and worldview interpretation.

**WYS132** **8 credits**

**One paper of 1 hour. 50 marks**

Aspects of the world and critical thinking: argumentation theory.

**WYS122** **8 credits**

**One paper of 1 hour. 50 marks**

Philosophical anthropology and philosophy of mind.

**WYS142** **8 credits**

**One paper of 1 hour. 50 marks**

Introduction to ethics and ethical decision-making.

**WYS161** **8 credits**

**One paper of 1 hour. 50 marks**

Introduction to Anthropology and Ethics.

## *Second Year*

**WYS211** **8 credits**

**One paper of 1 hour. 50 marks**

Critical thinking: ideology theory and figurative conceptualization (metaphor, narrative, etc.).

**WYS232** **8 credits**

**One paper of 1 hour. 50 marks**

Africa, ideology and multiculturalism.

**WYS222** **8 credits**

**One paper of 1 hour. 50 marks**

Philosophy in Africa.

**WYS242** **8 credits**  
**One paper of 1 hour. 50 marks**  
Ethics: the idea of the good life. Historical (Greek and Medieval philosophy) and systematic reflections.

***Third Year***

**WYS312** **8 credits**  
**One paper of 1 hour. 50 marks**  
Philosophical key-ideas and the history of modern philosophy (17<sup>th</sup> -18<sup>th</sup> centuries).

**WYS332** **8 credits**  
**One paper of 1 hour. 50 marks**  
Philosophical paradigms and the history of modern philosophy (19<sup>th</sup> century to present).

**WYS322** **8 credits**  
**One paper of 1 hour. 50 marks**  
Contemporary trends: social and cultural philosophy and philosophy of science.

**WYS342** **8 credits**  
**One paper of 1 hour. 50 marks**  
Philosophical consultation and applied ethics.

***Honors***

**WYS601** **Discourse analysis** **40 credits**  
**One paper of 3 hours. 100 marks**

**WYS602** **Ethics** **40 credits**  
**One paper of 3 hours. 100 marks**

**WYS691** **Minor research project in discourse analysis of ethics of both** **40 credits**

***Masters***

**WYS700** **A dissertation** **120 credits**

***Doctorate***

**WYS900** **A thesis** **256 credits**

# PSYCHOLOGY

## *Undergraduate:*

**PSY108 Introduction to Psychology 32 credits**  
Continuous assessment: 8 Assignments, 4 Tests; 1 Integrated exam.  
Introduction to Psychology with the targetgroup learners with a M-score between 12-18.

**PSY112 Psychology as Science 8 credits**  
**One paper of one hour. Marks: 50**  
The purpose of this module is to introduce the learner to the basic study field of Psychology as a science.

**PSY132 Biological basis of behaviour 8 credits**  
**One paper of one hour. Marks: 50**  
The overall outcome of this module is to provide learners with basic knowledge of the physiological basis of behaviour, and to develop an understanding regarding its influence on behaviour.

**PSY122 Human Development 8 credits**  
**One paper of one hour. Marks: 50**  
The purpose of this module is to introduce learners to the study of human development from conception to death.

**PSY142 Positive Psychology 8 credits**  
**One paper of one hour. Marks: 50**  
This module focuses on stress, the coping process and the different aspects of health and well-being.

**PSY212 Psychopathology 8 credits**  
**One paper of one hour. Marks: 50**  
To introduce learners to a basic understanding of the nature, description and classification of psychological disorders.

**PSY232 Psychological perspectives on humanity 8 credits**  
**One paper of one hour. Marks: 50**  
This module focuses on the basic assumptions of human behaviour and on personality theories based on these assumptions.

**PSY222 Social Psychology 8 credits**

**One paper of one hour. Marks: 50**

An introductory module to social psychology.

**PSY242 Foundations of Psychological counselling 8 credits**

**One paper of one hour. Marks: 50**

The student learns to apply the principles of counselling that will enable their clients to deal with problems, help themselves and live more effectively and to identify and pursue underutilised or underdeveloped opportunities.

**PTV312 Advanced Therapeutic Skills 1 8 credits**

**One paper of one hour. Marks: 50**

An advanced course in basic counselling skills. This includes the characteristics of the helper, communication skills and the counselling process.

**PNA332 Research Methodology (Descriptive Statistics) 8 credits**

**One paper of one hour. Marks: 50**

The module aims to provide a general introduction to research methods employed in the social and behavioural sciences. Students learn how to plan a project, collect data and analyse the information.

**PNA322 Research Methodology (Inferential Statistics) 8 credits**

**One paper of one hour. Marks: 50**

The outcome of this module is to provide the learner with knowledge of inferential statistical methods. The learners will gain an understanding of how to analyse and interpret data, in order to make meaningful conclusions.

**PSY342 Advanced Social Psychology 8 credits**

**One paper of one hour. Marks: 50**

An advanced module dealing with the processes that enhance social interaction such as person perception, attitudes and prejudice.

***B.Psig. and Honours:***

**SIL704 Research Report 16 credits**

**Continuous assessment. Marks: 100**

On completion of this module the learner should be able to understand the underlying principles of research and have the competence to plan, conduct and report on a research process.

**SIL706 Perspectives on Communities 16 credits**

**One two hour paper. Marks: 100**

The learner will be equipped with the competence to plan, implement and evaluate community counselling interventions in order to facilitate the growth and development of communities.

**SIL714 Developmental Psychology 16 credits**

**One two hour paper. Marks: 100**

The aim of this module is to provide learners with in-depth knowledge of all facets of human development and to apply this knowledge in practice.

**SIL712 Psychometric Theory 8 credits**

**One paper of one hour. Marks: 50**

The outcome of this module is to equip the learner with the necessary knowledge in the field of measurement and assessment, as this plays an integral part in any psychological career.

**SIL734 Social Psychology 16 credits**

**One two hour paper. Marks: 100**

To provide learners with an understanding of various social issues, as well as enabling them to make a positive contribution to the social well-being of individuals.

**PTV332 Advanced Therapeutic Skills 8 credits**

**One paper of one hour. Marks: 50**

An in-depth investigation into the helping process with the focus on specific skills applied in the therapeutic process.

**PAS352 Multi-disciplinary co-operation and ethical practice**  
**8 credits**

**One paper of one hour. Marks: 50**

The aim of this module is to equip learners with the necessary statutory and ethical knowledge to enable them to function as effective and responsible counsellors and psychologists.

**POT404 Perspectives on groups**  
**16 credits**

**One paper of two hours. Marks: 100**

The aim of the module is to equip learners with the basic contextual and instrumental knowledge and skills to enable them to plan brief routine interventions in a group setting, as well as to facilitate group programmes.

# SOCIAL WORK

## *First year - First semester*

### **MDB112 Introduction to social service professions**

Introduction to social work consists of fundamental aspects and historical development of the profession, welfare structures and the nature, tasks and diverse purposes of social welfare in the South African context

### **MDB152 Conversational skills and socialization**

The aim is to develop knowledge on basic and advanced skills that are used in both individual and small group discussions so that the socialization process and the rendering of helping services to clients will be successful.

### **MDB172 Administration**

Students are taught the basic skills of social work administration, general office documentation, skills for report writing, the use of academic sources, what professional behaviour is, self-knowledge and self-evaluation.

## *Second semester*

### **MDB122 Introduction to social service professions**

Introduction to social work consists of fundamental aspects and historical development of the profession, welfare structures and the nature, tasks and diverse purposes of social welfare in the South African context

### **MDB142 Conversational skills and socialization**

The outcome of this module is to learn to apply knowledge, skills and attitude during socialization in the phases of the helping process and develop a basis to learn in following models how to put the helping process to clients on a scientific foundation.

### **MDB162 Introduction to community development**

This module introduces students to what community development and community work is as one of the primary methods of Social work.



**MDB182 The eco-logical relationship context**

The learner will at the end of this module have a basic knowledge and understanding of the systemic approach as a framework, as applied to the society, the family and the individual and on how the various systems and sub-systems mutually influence one another

***Second year - First semester*****MDB212 Fundamentals of marriage and family functioning**

Definition of the family and marriage in present South African context, reasons for family transformation and challenges it bring about, the family life cycle and changes it cause, cross cultural service rendering to families and reference to two theoretical concepts (Minuchin and Bowen).

**MDB232 Basic framework for group care**

Learners must identify and describe the theoretical framework of social group work in terms of administrative aspects, goal formulation, phases and structure, programme planning, principles, skills, group dynamics and helping aids and compile a group work file with examples of group work reports

**MDB252 Social work with the child**

Introductory therapeutic work with the child is handled. Students are also subjected to certain psychosocial phenomena like the death of a parent.

**MDB272 Multicultural relationship skills in service rendering**

The outcome of this module is to develop knowledge on the nature of culture and relevant concepts; identify, describe and apply verbal and non-verbal communication skills and illustrate an understanding appreciation, respect and sensitivity for their own culture and the culture of others.

***Second semester*****MDB222 Approaches to family functioning**

The theoretical basis of the strengths perspective is handled. Students are subjected to the assessment of individuals and families within the strengths perspective's framework.

**MDB242 The community development process and project management**

The aim of this module is to introduce the student to the process of community work and the nature and application of community development so that s/he would be able to use the process effectively as well as to know when and how to use the community development model in practice as well as to plan and manage a project effectively.

**MDB262 Educational group work**

Consists of an overview of the historical development of group work, co-leadership, different types of groups, the problem solving model in group work and plan and implementation of growth orientated group work on the basis of the theoretical framework of social work in simulated situations

***Third year - First semester***

**MDB312 Helping science**

The helping process is explained and applied on the basis of an adapted Carkhuff therapeutic model

**MDB332 Growth orientated group work**

Learners will be able to do different forms of growth orientated group work form a certain conceptual framework

**MDB352 Creativity and life skills**

The outcome of this module is to develop knowledge on the nature of creativity, life skills and relevant concepts; and to identify, describe and apply applicable theory and practice in enrichment programmes for persons in all stages of life as individuals, families and in groups and communities.

**MDB372 Forms of family problematique**

The aim of the module is to bring students up-to-date with different psychosocial phenomena regarding family functioning, to enable them to identify and address these problems.

**MDB392 Clinical work: group work**

Implementation of group work knowledge and – skills in a practical situation and practice of report writing in order to gain practical experience.

**SWP312 Clinical work: Community work**

The student must integrate theory and practice. Theoretical knowledge concerning community work is used to implement a community work project practically in a community.

***Second semester*****MDB322 Research**

Exploring and describing the social work research process

**MDB342 Clinical work: Case work**

Implementation of theoretical knowledge of the social work process, utilisation of various helping strategies and interventions as well as practical exercising of different forms of report writing.

**MDB362 Introduction to community development**

After the completion of this module learners will know and apply certain community work practice models, understand the policy that directs community work and have a thorough understanding of community empowerment

**MDB382 Welfare legislation**

The purpose of this module is to introduce the learner to some legislation with regard to social work policy and services in South Africa in order for them to use legislation ethically and accountably in order to improve the quality of life of client systems from a social work perspective.

**SWP322 Social work interventions with reference to the individual and the family**

Selected casework intervention models with the aim of creating and developing psycho-social functioning

***Fourth year - First semester*****MDB412 Loss and Trauma**

The process of adaptation to loss and trauma in terms of selected social work interventions

**MDB432 Advanced case work**

Attention is given to the narrative perspective to demonstrate the circular influences of various narratives on the functioning of the lives of individuals, families, groups and societies. A basic understanding of the process are explored and described within the ethical framework of the principles and values of social work. The learner receive several learning opportunities to develop self-awareness, sensitivity and insight-wisdom regarding the narrative working method as applied in the different empowerment processes of social work and social development.

**MDB452 Research**

Elaboration and deepening of the social work research process as basis for SWP442

**MDB472 Statutory interventions**

Statutory intervention services are rendered from an ecological systemic perspective according to the Child Care Act that pertain child protection services.

**MDB492 Play therapy**

The aim of the module is to bring learners up to date with gestalt play therapy so that they are able to assess and do therapeutical intervention with children.

**SWP412 Therapeutic group work**

Planning and implementation of therapeutic group work according to appropriate social work intervention strategies and techniques in diverse South African context in connection with pertinent social issues.

**SWP432 Clinical work: Case work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

**SWP452 Clinical work: Group and community work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate

theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

### ***Second semester***

#### **MDB422 Social work interventions in respect of family problematique**

Several theoretical family therapeutical models are taught to students to enable them to assess families and to intervene therapeutically.

#### **MDB442 Supervision**

The outcome of this module is to learn to ask for specific knowledge, skills and attitudes as applicable frameworks for beginner social workers and to know how to implement the educational process and to integrate theory and practice on a scientific basis, also as a member of a multi-disciplinary team.

#### **MDB462 Clinical work: Group and community work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

#### **MDB482 Community work**

The student will be able to use all the social work practice models with reference to specific problems in the community such as poverty, population issues, teen pregnancy, crime, rape and sexual abuse etc.

#### **SWP422 Ethics**

The outcome of this module is to prepare the student with basic knowledge in respect of handling contemporary ethical dilemmas in social work

#### **SWP462 Statutory interventions**

The role and function of the social worker in different statutory frameworks such as substitute care for children, reunification services to the parents, children in conflict with the law, rehabilitation of the alcohol and drug dependant and the impact of such intervention on the quality of life of the client system

**SWP482 Clinical work: Case work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

**SWP442 Research**

Writing the research report

# SOCIOLOGY

## **SOS112 Sociology module (first term)**

**8 credits**

### **Individual, culture and society**

The overall purpose of this module is to enable students to demonstrate knowledge and insight regarding the nature of society and the underlying relationship between culture, society and the individual. The enabling force in this module lies in the scientific method (theory and research) – this forms the milieu within which students will be instructed.

Themes such as the following will be dealt with:

- The sociological imagination.
- Sociological theory and research and the interplay between theory and research.
- A scientific understanding of culture

The emphasis throughout is on the South African society.

## **SOS132 Sociology module (second term)**

**8 credits**

### **Inequalities in society**

The overall purpose of this module is to enable students to demonstrate knowledge and insight regarding the nature of inequality in society. The enabling force in this module lies in the scientific approach – this forms the milieu within which students will be instructed.

Themes such as the following will be dealt with:

- Social stratification
- Race and Ethnicity
- Gender

The emphasis throughout is on the South African society.

## **SOS122 Sociology module (third term)**

**8 credits**

### **Social Institutions**

The overall purpose of this module is to enable students to demonstrate knowledge and insight regarding the nature of social institutions. The enabling force in this module lies in the sociological approach – and this forms the milieu within which students will be instructed.

Themes such as the following will be dealt with:

- Social institutions an introduction
- Economic institutions
- Political institution
- Religious institution

The emphasis throughout is on the South African society.

**SOS142 Sociology module (fourth term) 8 credits**  
**Society in demographic perspective**

The overall purpose of this module is to enable students to demonstrate knowledge and insight regarding basic demographic concepts and trends in general and as it relates to South Africa in particular. The enabling force in this module lies in the scientific method (sociological theory and research) – and this forms the milieu within which students will be instructed.

The learning areas (themes) that will be dealt with are:

- Population studies and demography.
- HIV and AIDS.
- Urbanisation.

The emphasis throughout is on the South African society.

**SOS212 Sociology module (first term) 8 credits**  
**Deviant Behaviour**

This module aims to sensitise the student in respect of deviant behavioural phenomena occurring in societies, as well as to social factors which have a bearing on these. Furthermore, the module aims to cultivate the student's sociological imagination, thus enabling them to approach deviant behaviour from a sociological perspective.

Themes such as the following will be dealt with:

- Theoretical perspectives on deviance
- Suicide
- Crime
- Mental illness

The emphasis throughout is on the South African society.



**SOS232 Sociology module (second term) 8 credits**  
**Family and domestic life**

The main aim of this module is to provide students with a conceptual framework for the analysis of family and domestic life and to enable students to analyze the family from a sociological perspective.

Themes such as the following will be dealt with:

- The family definition and cross-cultural variation
- Theoretical perspectives on the family
- Conflicts and crises in the family
- The changing family

The emphasis throughout is on the South African society.

**SOS222 Sociology module (third term) 8 credits**  
**Issues in the workplace in industrial South Africa**

This module focuses on the world of work. It is meant for those students in tertiary institutions, who have had no prior exposure to academic teaching in the sociological understanding of industrialization processes in contemporary societies. The general aim of this module is to introduce students to some topical issues in the South African workplace.

The themes and issues covered in this module include:

- The concept of work
- The role of labour unions
- Gender discrimination in the workplace
- Child labour
- AIDS and the workplace
- Technology and the workplace.

The emphasis throughout is on the South African society.

**SOS242 Sociology module (fourth term) 8 credits\***  
**(Compulsory module should the student wish to major in Sociology)**  
**Theories of society**

In this module, some of the core theories of sociology will be presented to you so that you will develop an appreciation of the various sociological theories and how they complement one another. Furthermore, you will gain an understanding of how these theories

collectively provide a picture of the social world that is more comprehensive than any one theory alone.

To achieve the above broad aim, the following themes will be explored:

- Pioneers of social theory
- The Classical period of sociology
- Academic sociology established
- Sociology moves on

**SOS312 Sociology module (first term)**

**8 credits**

**Development, underdevelopment and poverty**

In South Africa too the term *underdevelopment*, as the opposite of development, refers to millions of individuals that are immersed in poverty as a result of, among other things, high unemployment rates, insufficient housing and low levels of literacy. The sociology of developing societies is a field of study that attempts to find explanations for conditions of underdevelopment and poverty.

The following questions are related to the issues that will be addressed:

- Why is more poverty encountered in certain societies than in others?
- What are the causes of conditions of underdevelopment?
- What strategies and plans must be implemented in order to stimulate socio-economic development?

The emphasis throughout is on the South African society.

**SOS332 Sociology module (second term)**

**8 credits**

**Contemporary gender issues**

During the past half a century, the study of gender has developed into one of the most important fields of specialisation within Sociology. Sociology is interested in how human behaviour is shaped by group life. Although social relationships are ordered in many ways, gender constitutes a key component of this ordering. This module presents a *capita selecta* of several contemporary gender issues.

More specifically, the module focuses on the following themes:

- An introduction to the sociology of gender
- Gender and the media
- Gender and health
- Gender, development and the environment
- Gender and work

**SOS372 Sociology module (second term)****8 credits****Population dynamics and environmental issues**

This course focuses in general *on the relationship between the social and natural environment, and more specifically on those facets of human interaction that (can) disturb the balance of this relationship, aiding towards an ecological crisis*. In this course, apart from a review of the most important environmental issues humanity is confronted with today, the attention is specifically on rapid population growth and its implications, and then particularly for Southern and South Africa. Although the environmental issues referred to are of a global nature, the attention is nevertheless on the manifestation of such issues in the developing countries in general and South Africa in particular. Another aspect being dealt with is the insistence on sustainability and the endeavors towards a sustainable environment. Here also specific attention will be given to factors impeding sustainability and sustainable development in Africa.

More specifically, the following themes will come up for discussion in the course:

- the nature and extent of environmental issues and its incidence in industrialised and developing countries;
- the nature and extent of human population growth as environmental issue, as well as the impact of the human population on the environment and the formulation of a population policy;
- sustainability as a solution to the environmental crisis, as well as the physical and social variables impeding sustainable development in Africa.

**SOS322 Sociology module (third term)****8 credits****Sociology of Health**

In this module the student is introduced to the complexities of the health phenomenon and will recognise that health is not merely a matter of biology, but that it involves many factors that are social, cultural, political and economic in nature.

More specifically, the module focuses on the following themes:

- how health is influenced by the social and cultural context
- health in a globalised context
- pertinent health issues facing humankind today, both in a globalised and a local context

- health care delivery in various social contexts with particular emphasis on South Africa

To be able to apply knowledge on health in the social context specifically to the South African society.

**SOS342 Sociology module (fourth term) 8 credits**  
**Violence in South Africa**

This module presents a capita selecta of several aspects of violence in South Africa. After an introductory theme on social explanations of violence, subsequent themes deal with the topics of political violence and social fabric crimes (e.g. violence against women and children) and manifestations of violence in South Africa. In conclusion, the module deals the issue of controlling violence.

**SOS324 Sociology module (third and fourth terms) 16 credits\***

**(Compulsory module should the student wish to major in Sociology).**

**Social research: basic principles and aspects, and practical project**

The overarching aim of this module is to acquaint students with both the theoretical and practical aspects of empirical social research. More specifically, the aim is to guide students through the various phases of the research process, in order to enable them to compile a social research report as one way of communicating research findings. With the insights gained in this course, the student will be equipped to read other research reports critically and with understanding.

More specifically, the module focuses on the following themes:

- Theory and research
- Ethical aspects of social research
- The research process
- Selecting a research topic and formulating the research problem
- The literature review
- Data collection methods
- Sampling
- Data analysis and interpretation
- Report writing

