

**FACULTY
OF THE HUMANITIES**

**PART 4:
ARTS AND
SOCIAL SCIENCE**

SYLLABI 2008

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AFRIKAANS AND DUTCH, GERMAN AND FRENCH

Afrikaans and Dutch *Undergraduate*

AFN114 Introduction to Afrikaans linguistics 16 credits
One question paper of 3 hours. 100 marks
Introduction to Afrikaans linguistics: language variety, sentence patterns, meaning and language usage.

AFN124 Introduction to Afrikaans literature 16 credits
One question paper of 3 hours. 100 marks
Introduction to Afrikaans literature up to Sixty: poetry, drama, prose.

AFN214 Afrikaans morphology and sociolinguistics 16 credits
One question paper of 3 hours. 100 marks
Afrikaans word formation and word renewal. Standardization and language variety in Afrikaans.

AFN224 Introduction tot Dutch and the Dutch literature 16 credits
One question paper of 3 hours. 100 marks
Introduction to the Dutch language, culture and geography. Renewal in the Dutch literature from the 1880's to the 1950's.

AFN314 Afrikaans syntax and semantics 16 credits
One question paper of 3 hours. 100 marks
Advanced Afrikaans syntax, semantics and pragmatics.

AFN324 Contemporary Afrikaans literature and its historical background 16 credits
One question paper of 3 hours. 100 marks
Post-colonial versus colonial Afrikaans and Dutch literature. Mediaeval Dutch poetry and drama.

Honnours

AFN601 Metodologie in die taal- en letterkunde 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Methodological developments and issues in the study of Afrikaans and Dutch linguistics and literature.

AFN602 Benaderingswyses in die taalkunde 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Theory and practice in the study of language in the past and at present.

AFN603 Benaderingswyses in die letterkunde 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Theory and practice in studying literature: the past and the present.

AFN610 Sinstruktuur in Afrikaans en/of Nederlands 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Specialized Afrikaans and/or Dutch syntax.

AFN611 Woordvorming in Afrikaans en/of Nederlands 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Specialized Afrikaans and/or Dutch morphology.

AFN612 Betekenisleer in Afrikaans en/of Nederlands 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Specialized Afrikaans (and/or Dutch) semantics.

AFN613 Gespreksanalise in Afrikaans en/of Nederlands 16 credits
One question paper of 3 hours and/or assignments. 100 marks
Specialized Afrikaans (and/or Dutch) pragmatics.

AFN614 Language variation in Afrikaans and/or Dutch 32 credits
One question paper of 3 hours and/or assignments. 100 marks
Specialized Afrikaans (and/or Dutch) variation studies.

AFN620 Periodisering in die Afrikaanse en/of Nederlandse letterkunde 16 credits

One question paper of 3 hours and/or assignments. 100 marks
Theory and practice of literary periodising in Afrikaans (and/or Dutch).

AFN621 Afrikaanse en/of Nederlandse drama en film 16 credits

One question paper of 3 hours and/or assignments. 100 marks
Specialized study of Afrikaans (and/or Dutch) drama and film.

AFN622 Afrikaanse en/of Nederlandse prosa 32 credits

One question paper of 3 hours and/or assignments. 100 marks
Specialized study of Afrikaans (and/or Dutch) prose works.

AFN623 Afrikaanse en/of Nederlandse poësie 32 credits

One question paper of 3 hours and/or assignments. 100 marks
Specialized study of Afrikaans (and/or Dutch) poetic works.

Afrikaans (non-mother tongue)
Undergraduate

AFR114 Basic Afrikaans linguistic patterns and usage 16 credits

One question paper of 3 hours. 100 marks
Basic Afrikaans sound, word, sentence and text patterns, as well as their meaning. Communicative approach.

AFR124 Basic Afrikaans usage and poetic forms 16 credits

One question paper of 3 hours. 100 marks
Vocabulary and functional grammatical knowledge. Basic poetry theory. Period codes in Afrikaans: Thirty and Forty.

AFR214 Intermediate Afrikaans linguistics and usage 16 credits

One question paper of 3 hours. 100 marks
Intermediate Afrikaans language patterns on sound, word, sentence and text level, as well as their meaning. Communicative approach.

AFR224 From reality to Afrikaans literary work 16 credits
One question paper of 3 hours. 100 marks
Transformation of reality in Afrikaans literature. Period codes since
Forty: Poetry, prose.

AFR314 Advanced Afrikaans linguistics and language diversity 16 credits
One question paper of 3 hours. 100 marks
Advanced Afrikaans grammar patterns. The origin and growth of variety
in Afrikaans. The role of social factors in language variety.

AFR324 Afrikaans literature since Sixty 16 credits
One question paper of 3 hours. 100 marks
Period codes, prose, drama and poetry since Sixty in Afrikaans.

Afrikaans (for the pre-school, foundation and intermediate phases)
Undergraduate

EAA114 Norms for and variety in Afrikaans 16 credits
One question paper of 3 hours. 100 marks
Variation in standard- and nonstandard Afrikaans; semantic,
morphological and syntactic norms of Afrikaans.

EAA124 Reading and listening skills in Afrikaans 16 credits
One question paper of 3 hours. 100 marks
Reading and listening competency in the language classroom. Literary
perspectives and characteristics.

Afrikaans for the professions
Undergraduate

AFP112 Effective listening and reading in Afrikaans 8 credits
One question paper of 2 hours. 50 marks x 2 = 100
Effective listening and reading skills in Afrikaans.

AFP132 Effective formulation in Afrikaans 8 credits
One question paper of 2 hours. 50 marks x 2 = 100
Effective and logical written language usage in Afrikaans.

AFP122 Logic and cohesion in Afrikaans texts 8 credits
One question paper of 2 hours. 50 marks x 2 =100
Meaningful relations of words, sentences, paragraphs and other textual units to ensure effective written communication.

AFP142 Strategies for persuasion in Afrikaans 8 credits
One question paper of 2 hours. 50 marks x 2 =100
Persuasion strategies for specific (especially oral) communicative aims.

Afrikaans for academic purposes
Undergraduate

AFA104 Afrikaans for academic purposes 16 credits
No examination (Continuous assessment)
AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.

Afrikaans language proficiency
Undergraduate

AFT104 Afrikaans language proficiency 16 credits
No examination (Continuous assessment)
AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.

Afrikaans method
Undergraduate

KFA124 Facilitating Afrikaans literature and composition 16 credits
One question paper of 3 hours. 100 marks
Communicative, integrated facilitation of literature studies and composition in the Afrikaans classroom.

Literary studies
Undergraduate

LWS314 Literature, canon and society 16 credits

One question paper of 3 hours. 100 marks

Views on literature, literary canonization and approaches to the relationship between literature and society.

Communication and Information Studies
Undergraduate

BKT224 Copywriting for the marketer (Theory and practice) 16 credits

One question paper of 3 hours. 100 marks

The analysis and design of print and radio advertisements in Afrikaans and English.

General argumentation skills
Undergraduate

ABV112 General argumentation skills 8 credits

One question paper of 2 hours. 50 marks x 2 = 100

The process of persuasion, logical thinking patterns and cohesive and coherent text composition.

GERMAN
Undergraduate

DTS114 German Language and Culture Studies 16 credits

One question paper of 3 hours. 100 marks

Communicative language study for students who already have a good basic knowledge of German. Different aspects of the society and culture of German-speaking countries. Introduction to German literature.

DTS124 German Language and Culture Studies 16 credits

One question paper of 3 hours. 100 marks

Communicative German language study. Different aspects of the culture, history and society of German-speaking countries. Study of German literary texts.

DTS154 German for Beginners I 16 credits

One question paper of 3 hours. 100 marks

Basic German communication- and language skills for students who have no prior knowledge of German. Intensive training in speaking, reading and writing basic German.

Different aspects of the culture and society of German-speaking countries.

DTS164 German for Beginners II 16 credits

One question paper of 3 hours. 100 marks

Further study of basic German communication- and language skills. Intensive training in speaking, reading and writing German. Different aspects of the culture and society of German-speaking countries.

DTS214 Intermediate German Language and Culture Studies

16 credits

One question paper of 3 hours. 100 marks

Intermediate course in German communicative language studies, including reading, oral and writing skills. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.

DTS224 Intermediate German Language and Culture Studies
16 credits

One question paper of 3 hours. 100 marks

Extended study of communicative German language at intermediate level. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.

DTS314 Advanced German Language and Culture Studies
16 credits

One question paper of 3 hours. 100 marks

Advanced course in German communicative language studies with the accent on German culture, society and the professional world, including German media. Specialized study of German literature.

DTS324 Advanced German Language and Culture Studies
16 credits

One question paper of 3 hours. 100 marks

Advanced course in German communicative language studies, refining competence in reading, oral and writing skills. Aspects of German history, culture and society. Specialized study of German literature.

GERMAN
Honours

DTS601 Geschichte einer literarischen Gattung 32 credits
One question paper of 3 hours and/or assignments. 100 marks
Intensive study of a literary genre in literary-historical context.

DTS602 Intensives Studium eines Autors 32 credits
One question paper of 3 hours and/or assignments. 100 marks
Intensive study of a German-language author in literary-historical context.

DTS603 Intensives Studium einer literarischer Epoche 32 credits
One question paper of 3 hours and/or assignments. 100 marks
Intensive study of a period in German literature.

DTS604 A theme of the candidate's own choice, in consultation with the head of department (*Capita selecta*)

32 credits

One question paper of 3 hours and/or assignments. **100 marks**

RELEVANT CODEA module from the Honours syllabus of another relevant department. **32 credits**

One question paper of 3 hours and/or assignments. **100 marks**

DTS605 A short research essay on a theme from German Language and/or Literature Study **32 credits**

Mini-thesis. 100 marks

Research subject chosen by student; various steps of research process monitored by supervisor.

FRENCH
Undergraduate

FRN114 French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Basic communicative French. Different aspects of French culture and history.

FRN124 French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Communicative and Business French. Different aspects of French culture and history.

FRN214 Continued French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Communicative and Business French. Different aspects of the French Revolution.

FRN224 Continued French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Communicative and Business French. French women writers: a selection.

FRN314 Advanced French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Advanced language studies and Business French. Francophone culture and literature.

FRN324 Advanced French language and culture studies 16 credits
One question paper of 3 hours. 100 marks
Linguistics for French society and the business world. Text and image in Francophone literature; practical translation.

FRENCH
Postgraduate

FRN601 The comparative syntax and stylistics of French and English 32 credits

One question paper of 4 hours. 400 marks

Module consists of 2 sections, i.e. translation theory and practical translation (200 marks each). Translation practice: 14 assignments on various subjects (7 from French, 7 into French) following a detailed introduction to each topic.

FRN602 Advanced Business French 32 credits

One question paper of 4 hours. 400 marks

The refining of the oral and written communicative skills required in the French private and public sectors. This entails the writing of business letters and CV's, the ability to conduct a job interview, to interpret financial graphs, etc.

FRN603 A short research essay 32 credits

Mini-thesis. 100 marks

Research subject chosen by student; various steps of research process monitored by supervisor.

FRN604 Theme of candidate's choice, consultation with head of discipline 32 credits

One question paper of 4 hours. 400 marks

Regional literature: the life and works of CF Ramuz. A study of his novels and the film versions thereof; translation exercises and the art of sub-titles.

AFRICAN LANGUAGES

Sesotho Mother tongue

SSM112 The oral tradition in Sesotho 8 credits
Understanding Sesotho oral tradition as an art form informing modern Sesotho literature.

SSM132 Sesotho languages studies: phonology and morphology 8 credits
Knowledge of the sound system and the word structure as essential components of meaningful language study.

SSM122 Sesotho oral tradition: Thematic analysis 8 credits
Understanding Sesotho oral tradition as an expression of i.a. a worldview, history, values as well ideology of its producers.

SSM142 Sesotho language studies: syntax and semantics 8 credits
Ability to produce different types of syntactical constructions. Understanding the complexity of meaning and its vehicles.

SSM212 Discourse analysis in Sesotho 8 credits
Understanding the act of communication through Sesotho.

SSM232 Narrative prose in Sesotho 8 credits
Knowledge of theoretical approaches to Sesotho prose. Application of theoretical approaches to prose and short prose narrative texts.

SSM222 Sociolinguistics in Sesotho 8 credits
Understanding how non-linguistic factors such as the social nature of the Sesotho language impact on interpersonal communication.

SSM242 Sesotho drama 8 credits
A grasp of approaches to the study of Sesotho drama. Capacity to apply the approach to the study of Sesotho drama texts.

SSM312 The historical development of Sesotho as a functional language 8 credits

Knowledge of the development of Sesotho as a written language: from the first orthographic representation (1837). The impact of language policies or the absence thereof.

SSM332 Heroic poetry in Sesotho 8 credits

Understanding heroic poetry as both an art form as well as the spectacles for visualizing the history of the people.

SSM322 Terminography and lexico-graphy in Sesotho 8 credits

A clear understanding of what terminology development entails. Ability to engage in terminology development. A basic knowledge of dictionary compilation processes.

SSM342 Modern poetry in Sesotho 8 credits

Skills to apply literary theoretical approaches to the study of Sesotho poetry.

Non-mother tongue

SSO112 Sesotho in S.A. and the articulation of Sesotho phonetics 8 credits

Contextualizing the Sesotho multilingual scenario in South Africa
Mastery of Sesotho speech sounds.

SSO132 Basic sentence structures in Sesotho 8 credits

Capacity of carry out elementary conversation in Sesotho.

SSO122 Advanced sentence structures in Sesotho 8 credits

Ability to produce meaningful utteranus in Sesotho.

SSO142 Conversational situations in Sesotho 8 credits

Capacity to participate in everyday practical conversational situations.

SSO212 Verb conjugation 8 credits
Capacity to produce and apply the different forms of the Sesotho predicate in, i.a. tense formation, moods, positive and negative conjugations.

SSO232 Reading and comprehension in Sesotho 8 credits
Competence to read with understanding.

SSO222 Sentence types and time references in Sesotho 8 credits
Ability to produce simply, compound as well as complex sentences.

SSO242 Creative writing in Sesotho 8 credits
Sustained logical self-expression in Sesotho.

SSO312 Sayings and idiomatic expressions in Sesotho 8 credits
Mastering the Sesotho idiom and a glimpse of the world-view encapsulated in both idioms and sayings.

SSO332 Short narrative prose in Sesotho 8 credits
Elementary understanding of Sesotho short prose as an art form.

SSO322 Folk tales in Sesotho 8 credits
Familiarity with the structure and content of Sesotho folk tales.

SSO342 Sesotho language and culture 8 credits
Capacity to participate effectively in the multicultural linguistic landscape where Sesotho also features.

B.A. Hons. (Language Studies)
Linguistics Options (Maksimum: 4 modules)

AFW608 Morphology in African languages 32 credits
Understanding the structure of the Sesotho language.

ASE608 Semantics in African languages 32 credits
Understanding how meaning is generated in Sesotho.

ASY608 Syntax in African languages 32 credits
Understanding sentence structure.

ASO608 Sociolinguistics and Pragmatics in African languages 32 credits
In depth understanding of extra-linguistic factors.

AAL608 Applied Linguistics in African languages 32 credits
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.

Literature options (Maksimum: 4 modules)

AFA608 Approaches to African Literature 32 credits
Understanding of the different approaches to the study of African literature.

AFC608 Selected Genre in an African Language 32 credits
An in-depth understanding of a selected genre.

AFD608 Further selected Genre in an African Language 32 credits
An in-depth understanding of a further selected genre.

AFE608 Another selected Genre in African Language 32 credits
An in-depth understanding of another selected genre.

AFG608 Period in an African language 32 credits
Understanding the selected period in the development of Sesotho literature.

AFH608 Specialist Author 32 credits
In-depth understanding of a specialist author.

M.A. Language Studies
Year 1: Linguistics Options (*Maksimum: 4 modules*)

AFW708 Morphology in African languages 32 credits
Understanding the structure of the Sesotho language.

ASE708 Semantics in African languages 32 credits
Understanding how meaning is generated in Sesotho.

ASY708 Syntax in African languages 32 credits
Understanding sentence structure.

ASO708 Sociolinguistics and Pragmatics in African languages 32 credits
In depth understanding of extra-linguistic factors.

AAL708 Applied Linguistics in African languages 32 credits
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.

Literature Options (*Maksimum: 4 modules*)

AFA708 Approaches to African Literature 32 credits
Understanding of the different approaches to the study of African literature.

AFC708 Selected Genre in an African language 32 credits
An in-depth understanding of a selected genre.

AFD708 Further selected Genre in an African languages 32 credits
An in-depth understanding of a further selected genre.

AFE708 Another selected Genre in an African language 32 credits
An in-depth understanding of another selected genre.

AFF708 Prosa in an African languages 32 credits
Capacity to make an independent study of Sesotho prose fiction.

AFG708 Period in an African language 32 credits
Understanding the selected period in the development of Sesotho literature.

AFH708 Specialist Author 32 credits
In-depth understanding of a specialist author.

Year 2:
Language Study Options (Maksimum: 1 module)

AFX708 Sociology of Language in African languages 32 credits
Capacity to research into the sociology of language in African.

AFQ708 Lexicography and Terminology in African languages 32 credits
Conducting research into the practice of dictionary compilation as well as terminology development.

Literature Options (Maksimum: 2 modules)

AFU708 A further specialist author in African languages 32 credits
Capacity to do research into a specialist author.

AFV708 African literature in English 32 credits
Capacity to do research into African literature through the English expression.

ADL708 Oral Literature in African languages 32 credits
Capacity to do into oral tradition in African languages.

AFZ708 Children's Literature in African Languages 32 credits
Research into the production of children's literature.

PLUS: AFL791 (64 credits)
OR: AFL700 Dissertation (128 credits)

AFRO-ASIATIC STUDIES, SIGN LANGUAGE AND LANGUAGE PRACTICE

Undergraduate First year

- EHB108 Language Studies 32 credits**
Elementary Hebrew
Elementary grammatical aspects of Biblical Hebrew: alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.
- GBT112 Language Studies 8 credits**
Basic grammar and language acquisition
The aim of this module is to enable the learner to have the basic signing skill and fluency in the South African Sign Language (SASL).
- GBT122 Language Studies 8 credits**
Sentence structure and situational dialogue
The aim of this module is to enable the learner to construct and use SASL sentence structure in a dialogue situation.
- GBT132 Language Studies 8 credits**
Basic linguistics
Introduction to the study of language: nature, origin and systemic features.
- GBT142 Language Studies 8 credits**
Deaf culture
In this unit we deal with the following topics pertaining to deaf culture and history: deafness and its causes; the history and development of sign language, myths and assumptions; an introduction to the deaf culture and community; the method of total communication; the method of oralism, the deaf child in the family and name-giving in the deaf community.

- GDD112 Biblical and Religious Studies 8 credits**
Spirituality, religion and social interaction
 Discuss religion as begin partly social interaction; determination of the nature and typical characteristics of religion; evaluation of societal structures through the contribution of religious meaning systems; individual and collective religious expression; integration of religious ways of expression within a social context; sensitivity with regard to the role of religions as transformation mechanism within the society.
- GDD122 Biblical and Religious Studies 8 credits**
Religion, society and social change
 Continuation of GDD112, with more emphasis on the dynamics inherent to religious collectivity; religion, social cohesion and conflict; the impact of religion on social change and the status of religion in modern society.
- HEB114 Language Studies 16 credits**
Introduction to the grammar of Biblical Hebrew
 A introduction to the grammatical aspects of the Biblical Hebrew alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.
- HEB124 Language Studies 16 credits**
Continuation of the grammar of Biblical Hebrew
 Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.
- LIN112 Language Practice/Language Studies 8 credits**
Nature and systemic features of language
 Introduction to the study of language: nature, origin and systemic features.
- LIN132 Language Practice/Language Studies 8 credits**
Introduction to language structure
 Advanced Linguistics; The relationship between language, thought and meaning. Word and sentence structure.

- TPP112 Language Practice 8 credits**
The professional language industry
 Introduction to the professional language industry: Translation, Interpreting, Language Management, Terminology and Lexicography, Language Technology and Editing en Document design.
- TPP122 Language Practice 8 credits**
Language policy and language rights
 Introduction to language rights as language guarantees including main types, instruments, and approaches, and their relevance to policy including, inter alia, policy approaches.
- TPP132 Language Practice 8 credits**
Introduction to translation theory
 Introduction to translation theory; Context of Translation; Translation Skills; Translation Strategies.
- TPP142 Language Practice 8 credits**
Terminology
 Introduction to terminology: What is terminology, semasiology and onomasiology.
- TPP152 Language Practice 8 credits**
Introduction to translation practice
 Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation.
- TTP122 Language Practice 8 credits**
Introduction to language and speech technology
 Introduction to language and speech technology and the applications thereof.

Second year

- BYB252 Language Studies 8 credits**
Semiotic-structuralist approach to Biblical Hebrew Poetry
 Introduction to Biblical Hebrew; Semiotic Structuralism; Reading strategies.

BYB262 Language Studies 8 credits
Narratology
Introduction to Narrative Literature of Biblical Hebrew; Narratology; Reading Strategies.

EHB208 Language Studies 32 credits
Elementary Hebrew (continuation)
Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.

GBT212 Language Studies 8 credits
Advanced grammar and language acquisition
The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.

GBT222 Language Studies 8 credits
Advanced grammar and language acquisition
The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.

GBT232 Language Studies 8 credits
Advanced linguistics
The relationship between language, thought and meaning. Word and sentence structure.

GBT242 Language Studies 8 credits
Deaf Culture and history
In this Unit we deal with the following topic pertaining to deaf culture and history: the pathologic viewpoint vs. the cultural viewpoint; South African Sign Language; total communication and MCE systems; the situation of deaf people in the first world vs. that of deaf people in developing countries; as well as deaf persons and spoken language.

- HEB204 Language Studies 16 credits**
Hebrew – Grammatical Analysis
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of 1 Samuel 1, 5 & 8; Deuteronomy 8, 9 & 10; Genesis 8, 21, 24 & 37.
- HEB232 Language Studies 8 credits**
Hebrew – Grammatical Analysis
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Jonah 1-4 and Ruth 1-4.
- HEB242 Language Studies 8 credits**
Hebrew – Grammatical Analysis
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Isaiah 6, 7, 36 & 37 and relevant verses from Micah.
- LIN212 Language Practice/Language Studies 8 credits**
Language and society
 Introduction to various aspects of the relationship between language and society, including language and social differentiation, language and ethnicity, etc.
- LIN222 Language Practice/Language Studies 8 credits**
Language and culture
 Introduction to various aspects of the relationship between language and culture, including the culture of spoken language, the culture of written language, language and identity and language and mobilisation, inter alia.
- LIN312 Language Practice/Language Studies 8 credits**
Philosophy of language
 The objective of this module is to provide an introduction to the basic philosophical views relating to the various insights to the nature, structure and function of human language.
- LWS162 Language Practice/Language Studies 8 credits**
The nature and systemic characteristics of literature and texts
 Introduction to the Nature of Literature; Text Typology.

TPP224 Language Practice 16 credits
Introduction to Creative Translation Studies
Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.

TPP234 Language Practice 16 credits
Professional, cultural and socio-linguistic aspects of interpreting
The role of the liaison interpreter, cultural and socio-linguistic aspects in the interpreting contexts.

TPP342 Language Practice 8 credits
Document design
Description of discipline and basic vocabulary of design; selection of conventional strategies; basic theoretical aspects in document design; the integration of design strategies and theory in various situations; the emphasis of teamwork in the professions, both for consultation and the completion of projects; and the application of theoretical principles in the completion of a chosen project by means of the socio-constructivist approach, in order to encourage a social consciousness.

TTP232 Language Practice 8 credits
Computer-assisted translation
The objective of this course is a basic introduction to various types of RV technology and tools, which translators would probably encounter and find helpful during their careers.

Third year

GBT312 Language Studies 8 credits
Advanced grammar and discourse
The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing Oneself and analysing SASL discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.

GBT322 Language Studies 8 credits
Advanced grammar and discourse
The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing oneself and analysing SASL

discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.

GBT332 Language Studies 8 credits
Linguistic of Sign Language

The content of this module includes: What is and what is not Sign Language (SL). SL in social context, constructing sign. Sentences, questions and negations, mouth patterns and non-manual markers. In SL, phonology, morphology, syntax, semantics and sign writing.

GBT342 Language Studies 8 credits
Deaf culture and empowerment

The aim of the first part of this module includes analysing life on Martha's Vineyard where everyone spoke sign language. The second part looks at "deafness" whose perspective and "Deaf Community" from Deaf people's perspective how they demand rights and self-empowerment.

HEB312 Language Studies 8 credits
Introduction to the poetry of Biblical Hebrew; Psalms by the Kings

The study of the principles of Biblical Hebrew poetry in the light of poetry theory and the application to the Royal Psalms.

HEB322 Language Studies 8 credits
Aramaic – Grammatical Analysis

The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Biblical Aramaic.

HEB332 Language Studies 8 credits
Introduction to the Dead Sea Scrolls

Historic overview of the discovery, context and origins of the Scrolls; becoming familiar with basic terminology in the subject field; a general overview of the nature and content of the Scrolls and the relationship between the Dead Sea Scrolls and the origins of Christianity and Judaism.

HEB342 Language Studies 8 credits
Israelite Religions

Periodisation of the history and religion of Israeli characteristics of Israelite religion within the context of historic, social and political circumstances; basic terminology of the discipline and a general

overview of important movements within the discipline, as understood from the Deuteronomist religious viewpoint and morality.

TPP214 Language Practice 16 credits
Language editing (Theory and Practice)

Distinction between text editing and proof-reading and the practical application thereof; discussion of the distinction between principles and rules in text editing; editing the copy of a variety of texts; acquisition of skills regarding stylistic, structural and content-specific editing and basic self-revision of own work.

TPP312 Language Practice 8 credits
Translation (Theory)

Translation Theory as Discipline; Historical Overview of Translation Tendencies; Recent Developments; Equivalence; Discourse and Register; Process Approach; functionalism.

TPP322 Language Practice 8 credits
Translation (Practice)

Introduction to Translation Practice; Practical Translation of communicative texts; Reflexion on translation.

TPP364 Language Practice 16 credits
Interpreting (Theory and Practice)

Liaison interpreting theory: Interpreting process; Liaison interpreting practical: Skills practice A and B Language.

Honours courses

ACS601 Africa Studies 32 credits
Development and Underdevelopment in Africa

This module offers a historical overview of development and underdevelopment, development indicators, theories and approaches of development as well as conceptions and dimensions of poverty and food security. The course will also seek to equip the student with a thorough understanding of regional development initiatives in Southern and South Africa and to enable the student to apply this knowledge in a variety of settings.

ACS602 Africa Studies 32 credits
Political and Historical Environment of Africa
The historical dimension will include the following: colonial legacy, political leadership (heroes, villains and dictators), economic underdevelopment, the role of the military, human rights, civil society and Africa in the world. The political dimension will focus on the structural composition and institutional elements of the political environment. It will also address particular conditions of Southern Africa.

ACS603 Africa Studies 32 credits
Environment and Resources of Africa
This module focuses on global environmental perspectives with specific reference to Africa: policy responses, outlooks and recommendations and management procedures. The student will be able to critically discuss the state of the environment with specific reference to Africa. The student will possess the practical and theoretical skills to do environmental auditing and describe the concepts sustainability and integrated environmental management.

ACS604 Africa Studies 32 credits
Research Methodology and Project Structuring
The course includes an advanced introduction to the different research paradigms and approaches including participatory research methodology. The definitions and procedures of the research process will be explained and a working model for applied research will be incorporated. The course will also concentrate on all aspects relevant to the design of a research project.

GBT618 Language Studies 32 credits
Phonology, morphology and syntax

GBT628 Language Studies 32 credits
Literature of the Deaf: Concepts

GBT638 Language Studies 32 credits
Semantics and pragmatics

GBT648 Language Studies 32 credits
Literature of the Deaf: Analysis

GBT658 Language Studies 32 credits
Culture
The content of this module includes: What is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.

GBT668 Language Studies 32 credits
Language acquisition and development
The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/dissimilarities and signing/speaking environment.

LIN618 Language Practice/Linguistics 32 credits
Aspects of language structure
The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.

LIN628 Language Practice/Linguistics 32 credits
Psycholinguistics
An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communication. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.

LIN638 Language Practice/Linguistics 32 credits
Sociolinguistics and the Sociology of Language
Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.

LIN648 Language Practice/Linguistics 32 credits
Text Theory
Descriptive Text Theory; Text Typology; Communicative Texts.

LIN658 Language Practice/Linguistics 32 credits
Capita selecta: Forensic Linguistics
The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.

LIN668 Language Practice/Linguistics 32 credits
Corpus Linguistics
The study of the principles of corpus linguistics, nature of corpora, corpus techniques and application of software like Word Smith Tools.

LIN698 Language Practice/Linguistics 32 credits
Critical Linguistics
This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion and a continuous awareness of the interplay of ideology and agenda on the production of texts.

NOS618 Near Eastern Studies 32 credits
Translation of Biblical and religious texts
Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.

NOS628 Near Eastern Studies 32 credits
Qumran, Judaism and the origin of Christianity
Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.

NOS638 Near Eastern Studies 32 credits
Women and gender in tradition and criticism
Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.

- NOS648 Near Eastern Studies 32 credits**
Religion and culture of the Near East
 The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.
- NOS658 Near Eastern Studies 32 credits**
Near Eastern and Biblical Languages
 The study of the grammatical and socio-linguistic aspects of a Near Eastern language.
- NOS668 Near Eastern Studies 32 credits**
Near Eastern and Biblical literature
 Literary study of old Near Eastern texts.
- TPD624 Language Practice 16 credits**
Document design and of text editing theory
 Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporative document design.
- TPD644 Language Practice 16 credits**
Document design and text editing practice
 Theoretical and practical basis of technical and corporative document design.
- TPI624 Language Practice 16 credits**
Consecutive and simultaneous interpreting
 Consecutive and simultaneous interpreting skills practice (A and B language).
- TPI644 Language Practice 16 credits**
Interpreting Theory
 Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.

- TPL624 Language Practice 16 credits**
Lexicography and terminography
 Introduction to the principles of lexicography, history of lexicography. Typology of dictionaries and analysis of dictionary entries.
- TPL644 Language Practice 16 credits**
Lexicology and terminology
 The electronic use for the creation of dictionaries: composition of corpuses, corpus analysis and extraction of terms.
- TPM624 Language Practice 16 credits**
Language planning and management in practice
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM644 Language Practice 16 credits**
Language-planning models
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.
- TPP614 Language Practice 16 credits**
Aspects of texts
 Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.
- TPP634 Language Practice 16 credits**
Language policy, language rights and language practice in South Africa
 This module deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPV624 Language Practice 16 credits**
Translation practice: Communicative texts
 Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.

TPV644 Language Practice 16 credits
Textual and linguistic aspects of translation
Introduction to Translation Theory; Translation Strategies; Ideology Criticism.

TTP624 Language Practice 16 credits
Language and speech technology
The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.

TTP644 Language Practice 16 credits
Computer Translation
This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.

Postgraduate Diploma

(See Honours courses for description of modules)

GBT618 Language Studies 32 credits
Phonology, morphology and syntax

GBT628 Language Studies 32 credits
Literature of the Deaf: Concepts

GBT638 Language Studies 32 credits
Semantics and pragmatics

GBT648 Language Studies 32 credits
Literature of the Deaf: Analysis

GBT658 Language Studies 32 credits
Culture

GBT668 Language Studies 32 credits
Language acquisition and development

LIN618	Language Practice/Linguistics Aspects of language structure	32 credits
LIN628	Language Practice/Linguistics Psycholinguistics	32 credits
LIN638	Language Practice/Linguistics Sociolinguistics and the Sociology of Language	32 credits
LIN648	Language Practice/Linguistics Text Theory	32 credits
LIN658	Language Practice/Linguistics Capita selecta: Forensic Linguistics	32 credits
LIN668	Language Practice/Linguistics Corpus Linguistics	32 credits
LIN698	Language Practice/Linguistics Critical Linguistics	32 credits
TPD624	Language Practice Document design and of text editing theory	16 credits
TPD644	Language Practice Document design and text editing practice	16 credits
TPI624	Language Practice Consecutive and simultaneous interpreting	16 credits
TPI644	Language Practice Interpreting Theory	16 credits
TPL624	Language Practice Lexicography and terminography	16 credits
TPL644	Language Practice Lexicology and terminology	16 credits
TPM624	Language Practice Language planning and management in practice	16 credits

TPM644	Language Practice Language-planning models	16 credits
TPP614	Language Practice Aspects of texts	16 credits
TPP634	Language Practice Language policy, language rights and language practice in South Africa	16 credits
TPV624	Language Practice Translation practice: Communicative texts	16 credits
TPV644	Language Practice Textual and linguistic aspects of translation	16 credits
TTP624	Language Practice Language and speech technology	16 credits
TTP644	Language Practice Computer Translation	16 credits

Masters courses

ACS700 Africa Studies **128 credits**
Dissertation
 Students write a dissertation on an approved topic.

ACS718 Africa Studies **32 credits**
Indigenous Knowledge Systems (IKS)
 For the foreseeable future this module will focus on Indigenous Knowledge Systems and Postcolonial discourse analysis. The legacy of Colonialism and Western knowledge imperialism and hegemony provide an ideal opportunity to engage in a critical analysis of Indigenous Knowledge Systems and its contribution to humanity and science. The module will strongly promote the study of IKS as a legitimate field of investigation, as well as its theoretical implications.

ACS728 Africa Studies 32 credits
Postcolonial Criticism

For the foreseeable future this module will focus on Indigenous Knowledge Systems and Postcolonial discourse analysis. The legacy of Colonialism and Western knowledge imperialism and hegemony provide an ideal opportunity to engage in a critical analysis of Indigenous Knowledge Systems and its contribution to humanity and science. The module will strongly promote the study of IKS as a legitimate field of investigation, as well as its theoretical implications.

ACS791 Africa Studies 32 credits
Mini-dissertation: IKS and Postcolonial Criticism

Students write a mini-dissertation on an approved topic.

AGK718 Africa Studies 32 credits
Land Issues and Culture in Africa

This course focuses on the African cultural expression of the meaning, usage and importance of land. The debate surrounding the reconstruction, redistribution and restitution of land will feature, as well as the transformation of land rights, land administration management, land policies and land tenure systems in contemporary Africa.

AGK728 Africa Studies 32 credits
Land Issues and Culture in Africa

This course focuses on the African cultural expression of the meaning, usage and importance of land. The debate surrounding the reconstruction, redistribution and restitution of land will feature, as well as the transformation of land rights, land administration and management, land policies and land tenure systems in contemporary Africa.

AGK791 Africa Studies 32 credits
Mini-dissertation: Land Issues and Culture in Africa

Students write a mini-dissertation on an approved topic.

AIR718 Africa Studies 32 credits
Africa Identities and Renaissance

Black liberation struggles (political, cultural and economical) have been paramount in Africa and created transformative forces which manifested

in ideologies, strategies and movements such as The African Renaissance, NEPAD, and the African Union. The formation, interpretation and expression of various identities in this regard will be traced from its traditional roots to contemporary postcolonial Africa.

Students will be able to appropriate the value of Africa's diverse identities; be empowered as spokespersons who can communicate the relevance of Africa identities and its implications; be able to identify and investigate the factors and issues that determine the experience of identities; be able to critically discuss the nature and co-existence of different identities, while also developing sensitivity for the African context.

AIR728 Africa Studies 32 credits
Africa Identities and Renaissance

Black liberation struggles (political, cultural and economical) have been paramount in Africa and created transformative forces which manifested in ideologies, strategies and movements such as The African Renaissance, NEPAD, and the African Union. The formation, interpretation and expression of various identities in this regard will be traced from its traditional roots to contemporary postcolonial Africa.

Students will be able to appropriate the value of Africa's diverse identities; be empowered as spokespersons who can communicate the relevance of Africa identities and its implications; be able to identify and investigate the factors and issues that determine the experience of identities; be able to critically discuss the nature and co-existence of different identities, while also developing sensitivity for the African context.

AIR791 Africa Studies 32 credits
Mini-dissertation: Africa Identities and Renaissance

Students write a mini-dissertation on an approved topic.

ALE718 Africa Studies 32 credits
Agricultural Economics in Africa

The student will be equipped with interdisciplinary approaches to natural and social science analysis of farming and natural resource systems. The theories of agricultural and economic development; agricultural transformation; technical and institutional change and sources of agricultural productivity will be covered. The modules will also prepare

students to address problems of human development, sustainable livelihoods, the role of rural development in national development, gender and population dynamics.

ALE728 Africa Studies 32 credits

Agricultural Economics in Africa

The student will be equipped with interdisciplinary approaches to natural and social science analysis of farming and natural resource systems. The theories of agricultural and economic development; agricultural transformation; technical and institutional change and sources of agricultural productivity will be covered. The modules will also prepare students to address problems of human development, sustainable livelihoods, the role of rural development in national development, gender and population dynamics.

ALE791 Africa Studies 32 credits

Mini-dissertation: Agricultural Economics in Africa

Students write a mini-dissertation on an approved topic.

APH718 Africa Studies 32 credits

Africa, Global Order and Political Restructuring

This module will offer the student the opportunity to study the interaction between the mechanisms of government and the institutions of the state and the larger society (in particular a study of the elements of the "electoral chain") as applicable to the Africa environment.

APH728 Africa Studies 32 credits

Africa, Global Order and Political Restructuring

This module will offer the student the opportunity to study the interaction between the mechanisms of government and the institutions of the state and the larger society (in particular a study of the elements of the "electoral chain") as applicable to the Africa environment.

APH791 Africa Studies 32 credits

Mini-dissertation: Africa, Global Order and Political Restructuring

Students write a mini-dissertation on an approved topic.

ASL718 Africa Studies 32 credits

Urban and Rural Development in Africa

The course gives an overview of development geography and institutional approaches to Africa. It covers the topics of urbanization;

migration; rural and urban poverty; urban agriculture; issues of management and growth in rapidly growing cities; the informal economy; infrastructure delivery and financing development. The course will focus on cities and rural regions on the African continent while drawing on case studies from other regions and cities in the South.

ASL728 Africa Studies 32 credits

Urban and Rural Development in Africa

The course gives an overview of development geography and institutional approaches to Africa. It covers the topics of urbanization; migration; rural and urban poverty; urban agriculture; issues of management and growth in rapidly growing cities; the informal economy; infrastructure delivery and financing development. The course will focus on cities and rural regions on the African continent while drawing on case studies from other regions and cities in the South.

ASL791 Africa Studies 32 credits

Mini-dissertation: Urban and Rural Development in Africa

Students write a mini-dissertation on an approved topic.

ATE718 Africa Studies 32 credits

Tourism and Eco-Tourism in Africa

The following themes will be studied with specific reference to Africa: tourism and conservation; parks; the foundations of eco-tourism; the impact of eco-tourism; planning and developing eco-tourism as well as marketing eco-tourism. The student will be able to critically discuss the importance of tourism and eco-tourism with specific reference to Africa and the developing world.

ATE728 Africa Studies 32 credits

Tourism and Eco-Tourism in Africa

The following themes will be studied with specific reference to Africa: tourism and conservation; parks; the foundations of eco-tourism; the impact of eco-tourism; planning and developing eco-tourism as well as marketing eco-tourism. The student will be able to critically discuss the importance of tourism and eco-tourism with specific reference to Africa and the developing world.

ATE791 Africa Studies 32 credits

Mini-dissertation: Tourism and Eco-Tourism in Africa

Students write a mini-dissertation on an approved topic.

GBT700 Language Studies 64 credits
Sign Language: Dissertation

GBT718 Language Studies 32 credits
Phonology, morphology and syntax

GBT728 Language Studies 32 credits
Literature of the Deaf: Concepts

GBT738 Language Studies 32 credits
Semantics and pragmatics

GBT748 Language Studies 32 credits
Literature of the Deaf: Analysis

GBT758 Language Studies 32 credits
Culture

The content of this module includes: What is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.

GBT768 Language Studies 32 credits
Language acquisition and development

The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/dissimilarities and signing/speaking environment.

GBT791 Language Studies 64 credits
Sign Language: Comprehensive mini-dissertation

Students write a mini-dissertation on an approved topic.

GOM708 Gender Studies 32 credits
Feminist critique and social transformation

This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique

and social transformation as highlighted in biblical material and applied in present-day context.

GTA708 Gender Studies 32 credits
Gender and tradition

Define and understand the basic premises of patriarchy and the social subjugation of women; negotiate the rich historical situatedness of female subjugation; discuss the core motivations and issues of feminism and provides sound background knowledge of the deep-rooted traditions of gender discrimination.

GTN708 Gender Studies 32 credits
Feminist theory & research methodology

Understand and explain the varieties of contemporary feminist theory; Describe the epistemological and methodological tenets of various feminist approaches; Reconstruct the qualitative/quantitative debate in feminist research and evaluate the various positions; Identify and discuss the following four main themes in feminist methodology and indicate their interrelationship: Reflexivity, An action orientation, Attendance to the affective components of research, Use of the situation-at-hand; and write a research proposal.

LIN700 Language Practice/Linguistics 128 credits
Dissertation

Students write a dissertation on an approved topic.

LIN702 Language Practice/Linguistics 128 credits
Two associated articles

Students write two associated articles on an approved topic.

LIN718 Language Practice/Linguistics 32 credits
Aspects of language structure

The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.

LIN728 Language Practice/Linguistics 32 credits
Psycholinguistics

An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communica-

tion. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.

LIN738 Language Practice/Linguistics 32 credits

Sociolinguistics and the Sociology of Language

Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.

LIN748 Language Practice/Linguistics 32 credits

Text Theory

Descriptive Text Theory; Text Typology; Communicative Texts.

LIN758 Language Practice/Linguistics 32 credits

Capita Selecta: Forensic Linguistics

The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.

LIN768 Language Practice/Linguistics 32 credits

Corpus Linguistics

The study of the principles of corpus linguistics, nature of corpora, corpus techniques and application of software like Word Smith Tools.

LIN791 Language Practice/Linguistics 64 credits

Comprehensive mini-dissertation

Students write a mini-dissertation on an approved topic.

LIN798 Language Practice/Linguistics 32 credits

Critical Linguistics

This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion and a continuous awareness of the interplay of ideology and agenda on the production of texts.

- NOS700 Near Eastern Studies 128 credits**
Dissertation
 Students write a dissertation on an approved topic.
- NOS718 Near Eastern Studies 32 credits**
Translation of Biblical and religious texts
 Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.
- NOS728 Near Eastern Studies 32 credits**
Qumran, Judaism and the origin of Christianity
 Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.
- NOS738 Near Eastern Studies 32 credits**
Women and gender in tradition and criticism
 Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.
- NOS748 Near Eastern Studies 32 credits**
Religion and culture of the Near East
 The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.
- NOS758 Near Eastern Studies 32 credits**
Near Eastern and Biblical Languages
 The study of the grammatical and socio-linguistic aspects of a Near Eastern language.
- NOS768 Near Eastern Studies 32 credits**
Near Eastern and Biblical literature
 Literary study of old Near Eastern texts.

- NOS790 Near Eastern Studies 128 credits**
Comprehensive mini-dissertation
 An expanded dissertation in the chosen area of specialisation.
- NOS791 Near Eastern Studies 64 credits**
Comprehensive mini-dissertation
 An expanded dissertation in the chosen area of specialisation.
- TNM714 Language Practice 16 credits**
Research methodology
 The nature of scientific knowledge; Methodological paradigms in social research; The research design process; Ethical and political issues in research.
- TPD724 Language Practice 16 credits**
Document design and text editing theory
 Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporate document design.
- TPD734 Language Practice 16 credits**
Text editing
 Advanced Theory of Text Editing.
- TPD744 Language Practice 16 credits**
Document Design and text editing practice
 Theoretical and practical basis of technical and corporate document design.
- TPD754 Language Practice 16 credits**
Creative Translation
 Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.
- TPD774 Language Practice 16 credits**
Document design
 Basic design vocabulary: theoretical basis of typography from page layout to illustrations to entire documents, and how to rhetorically give form to that vocabulary; selection of conventional design strategies and the application of visual conventions, taking into account the organisational and cultural differences with regard to readers of

documents; the integration of design strategies based on perception, research and reader feedback.

TPI724 Language Practice 16 credits
Consecutive and simultaneous interpreting
Consecutive and simultaneous interpreting skills practice (A and B language).

TPI734 Language Practice 16 credits
Whispered and telephone interpreting
Interpreting skills practice (A and B language).

TPI744 Language Practice 16 credits
Interpreting Theory
Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.

TPI754 Language Practice 16 credits
Interpreting theory
Research-related issues. The development of interpreting as profession. The psychological and neurological approaches to interpreting. Different problematic aspects the conference interpreter has to deal with.

TPI774 Language Practice 16 credits
Conference interpreting
Conference interpreting skills practice (A and B language).

TPL724 Language Practice 16 credits
Lexicography and terminography
Introduction to the principles of lexicography, history of lexicography. Typology of dictionaries and analysis of dictionary entries.

TPL734 Language Practice 16 credits
Lexicography management
The practical application of lexicographical principles in a lexicographical project.

- TPL744 Language Practice 16 credits**
Lexicology and terminology
 The electronic use for the creation of dictionaries: composition of corpora, corpus analysis and extraction of terms.
- TPL754 Language Practice 16 credits**
Lexicology and terminology
 The users' perspective of dictionaries; macro- and micro structural aspects of dictionaries; definitions; equivalent relations in bilingual dictionaries and access and search structures.
- TPL774 Language Practice 16 credits**
Terminology management
 Lexicology and corpus linguistics; words and meaning, language and corpus linguistics, directions.
- TPM724 Language Practice 16 credits**
Language planning and management in practice
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM734 Language Practice 16 credits**
Economy of language planning and management
 Issues in language policy and language planning. This module deals with the critical issues on international level with regards to language policy and language planning, including the incongruity between theory and practice, different approaches to language planning (critical theory, post-modernism, economic considerations, political theory), as well as the importance of linguistic culture and language rights for language planning.
- TPM744 Language Practice 16 credits**
Language-planning models
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.

- TPM754 Language Practice 16 credits**
Foundations in language planning and management
 Research in language policy and language planning. This module aims to prepare learners to complete a thesis in the relevant field in the second semester. The importance of methodology in language planning is dealt with, as well as different approaches, including historical investigation, ethnographic methods, linguistic analysis, psycho-socio analysis and sociolinguistic surveys. The latter includes linguistic auditing and costing models.
- TPM774 Language Practice 16 credits**
Strategic language management
 Topics in language policy and language planning. Deals with topical subjects such as language rights and minority rights, language revival, language shifting and maintenance, language and power.
- TPP714 Language Practice 16 credits**
Aspects of texts
 Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.
- TPP734 Language Practice 16 credits**
Language policy, language rights and language practice in South Africa
 Deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPP791 Language Practice 64 credits**
Comprehensive mini-dissertation
 An expanded dissertation in the chosen area of specialisation.
- TPV724 Language Practice 16 credits**
Translation practice: Communicative texts
 Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.
- TPV734 Language Practice 16 credits**
Translation practice: technical and literary translation
 Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation

- TPV744 Language Practice 16 credits**
Textual and linguistic aspects of translation
 Introduction to Translation Theory; Translation Strategies; Ideology Criticism.
- TPV754 Language Practice 16 credits**
Translation models
 Linguistic Models; Process Approach; Relevancy Theory; Discourse and Register Analysis; Functionalist Approach
- TPV774 Language Practice 16 credits**
Descriptive an corpus translation studies
 General overview of Descriptive Translation Studies; Systems Theory; culturally-oriented Research; Research Methodology and Descriptive Translation Studies; A Corpus-based Translation Studies Paradigm.
- TTP724 Language Practice 16 credits**
Language and speech technology
 The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.
- TTP734 Language Practice 16 credits**
Fundamentals of HTML
 The use of HTML in a Web Page Environment; The use of the Frontpage Package to teach students to work with HTML, as well as the more advanced aspects of Wordfast Software. Wordfast has already been discussed in TTP644/744.
- TTP744 Language Practice 16 credits**
Computer translation
 This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.
- TTP754 Language Practice 16 credits**
Localisation
 Basic Principles of Localisation, including definitions for generally used terms; an overview of the localisation industry and a description of a typical localisation project.

TTP774 Language Practice 16 credits
Electronic language management
Application of corpus linguistic principles on language technology, compilation of corpuses for language technological applications, corpus techniques and usage of Word Smith Tools.

Doctorate courses

ACS900 Africa Studies 240 credits
Thesis.
Students write a thesis on an approved topic.

LIN900 Language Practice 240 credits
Thesis
Students write a thesis on an approved topic.

NOS900 Near Eastern Studies 240 credits
Thesis
Students write a thesis on an approved topic.

TPP900 Language Practice 240 credits
Thesis
Students write a thesis on an approved topic.

ANTHROPOLOGY

First Year

ANT114 Cultural and racial diversity in Southern Africa 16 credits

This module focuses on racial and cultural self-discovery; and the origins, descent, dispersion and composition of ethnic groupings of Southern Africa are considered.

ANT124 Culture: an understanding of ourselves and others 16 credits

Attention is focused on the nature, meaning and function of culture in the universal, holistic and comparative contexts, as well as in a unique context, as exemplified by the Southern Sotho culture.

Second Year

ANT214 Cross-cultural study of social groupings and political practices 16 credits

A cross-cultural study is made of (i) the meaning of relationships as encountered in kinship-based and non- kinship-based social groupings, as well as of (ii) cultural practices that maintain or threaten the social order, taking different ecological, social and ideological contexts into account.

ANT224 Cross-cultural study of symbolism, religion and views of life 16 credits

A comparative study of religion and symbolism, taking culturally-bound giving of content into account, together with changing contexts and processes, as well as the configurative meaning that views of life have in relation to culture.

Third Year

ANT314 Cultural transformation 16 credits

A study of the causes, mechanisms and implications of cultural transformation in a historical context, as well as in modern societies, and the implications thereof for identity formation.

ANT324 Ethnography: principles and practice 16 credits

This module is comprised of four parts: research design, collection of ethnographic data, analysis and the writing of a report.

COMMUNICATION AND INFORMATION STUDIES

Undergraduate

BKC112 Introduction to public relations

This module should lead to a basic understanding of the functioning of public relations, especially in a South African context. Expertise and professional conduct are increasingly required of public relations practitioners, and the learner is introduced to the professional functions of the public relations practitioner in the fields of advertising, selling and communication. Critical thinking is one of the major skills to master in this course.

BKC212 Advanced public relations

This module will enable the learner to demonstrate knowledge of the theoretical underpinnings of public relations. Learners will be able to show insight into communication, apply business correspondence, understand the importance of direct-mail marketing, will be aware of the potential of an annual report, will be able to discuss general guidelines for house journals, will understand the background to printing and publishing, and will understand the importance of promotional activities and the essential elements of sponsorship.

BKC222 Applied public relations

There are public relations agencies and in-house public relations departments with specialised divisions devoted to, amongst others, community relations, employee relations, financial relations, and industrial and international relations. There are also public relations divisions assigned to specialised community activities; for example research, broadcast communications, writing, and publicity. The objective of this module is to equip the learner with the practical skills to be able to handle and implement a specific public relations campaign.

BKC312 Strategic corporate communication

This module focuses on the strategic management of corporate communication and its context in the organisation in which this communication takes place. The specific outcomes of this module

include the study of the nature of corporative communication, the strategic management of communication, the development of strategic and tactical communication plans, and the development of communication strategies.

BKE322 Communication ethics

Communication ethics is aimed at the exploration of both communication and media ethics. The basic theories and principles of communication ethics are studied in accordance with specific media content and messages, and the original dogmas or principles thereof are studied with their application in concrete life situations. Ethics in public relations and advertising is studied by means of case studies.

BKJ122 Introduction to audio and audio-visual communication

The historical development, distinguishing characteristics and operational processes of the most important audio and audio-visual mass communication media are studied in this module. The focus is especially on film, radio and television, and a practical assignment must be completed on the operational aspects of each of these media.

BKJ142 Introduction to journalism

In this introductory module to journalism, attention is paid to matters of policy and ethics in journalism, normative media theories, news, limitations on news production and to news selection. The history and functions of journalism, fundamental questions on media policy, media ethics, and the entire news production process is studied.

BKJ212 Printed media

The basic guidelines and techniques for the writing of reports and/or articles for the printed media are dealt with in this module. Learners are exposed to universal news values and apply these values to specific reports. Interviewing techniques are studied against the background of the modern newsroom and the learner is equipped with the fundamental writing skills and knowledge content for the printed media. The distinction between hard and soft news also receives in-depth attention.

BKJ222 Media literacy

Media literacy focuses on the fundamental skills and knowledge needed in present day society regarding the contents and functions of the media. The traditional functions of the media are investigated against the background of the mass media industry and the most important

characteristics and the nature of each medium are investigated. The relationship of people with the media of their choice are studied, and sensitive issues such as violence, racism and sex in the media are examined.

BKJ232 Electronic media

This module focuses on television, video, radio and film production. The principles and techniques of television and video production, the way radio programmes are compiled and the basic concepts of film production are studied. Ways to improve the success of radio programmes are investigated, and students learn to watch films critically.

BKJ242 Mass media audiences

All media messages and contents are aimed at specific and defined audiences. As the media industry grows, more specialist audiences are established and specialised segmentation of the market, consumer and audience becomes critically important. Learning content deals with the nature and characteristics of mass audiences and specific audience theory, such as the hypodermic needle theory and consumer gratification. Possible methods of audience research are briefly presented, and learners also do practical audience analysis.

BKJ312 The role of mass media in society

The classical functions and normative theories of the mass media are studied in accordance with the practical analysis of specific media messages. The psychological and cognitive relationships of consumers with the media are investigated, and learners must explore their own relationship with the media of their choice. The role of the mass culture, popular culture, the South African media landscape, as well as the historical development thereof is studied in this module.

BKJ322 Applied journalism

This module considers radio news, radio advertisements, film scripts, film analysis, television news and documentary programmes on television. Learners study the critical aspects and the distinctive nature and demands of certain selected genres.

BKL312 Communication law

This module focuses on communication law in daily and professional terms. The basic processes in the South African legal system, freedom

of speech, publication of information, copyright, slander, invasion of privacy and other aspects of communication law are studied.

BKT112 Introduction to advertising

In this module, advertising is studied from a functional point of view. Learners are exposed to the role, scope, function and use of advertising. The role and functioning of advertising agencies are also studied. In order to understand why the role of advertising is apparently so limited, it is necessary to understand how consumers choose their trademarks and for this reason attention is paid to consumer behaviour.

BKT212 Direct marketing and promotions

This module focuses on the three aspects of integrated marketing communication: direct marketing, sales promotion and personal sales. The techniques, methods and aims of these aspects, the advantages and disadvantages thereof, and the application of each are studied in specific business environments.

BKT222 Applied advertising

This module focuses on the design of an advertising campaign. This implies: the execution of a situation analysis, the identification and prioritisation of target markets, the formulation of the message, media and creative strategies, the decision on which media to use, and the design of the advertisement. Attention is also paid to the way that the advertising agency handles an advertising account.

BKT232 Advanced advertising

Advertising, market segmentation, product positioning and media selection form the core of this module. An in-depth study of the ways that the target market is segmented is undertaken. In order to position a product in the market, a study is made of the way in which products and competitors are analysed. Media options and the selection of the correct medium are analysed, and attention is also given to the various specialisation areas of advertising.

BKT312 Integrated marketing communication

The module focuses on the elements of the marketing communication mix: advertising, public relations, direct marketing, sales promotions, and personal selling. The nature and scope of marketing communication, as well as the role thereof in the marketing mix, are considered. Specific outcomes focus on the planning and execution of

the marketing communication campaign, on the media and the marketing communication methods involved, and on the evaluation of an integrated marketing communication programme.

BKV222 Business communication

The formulation and pursuance of personal objectives in the work environment depend to a large extent on individual and organisational communication skills. This module focuses on the technical requirements and content of various forms of business correspondence, and on the importance of aspects such as time management, and the environment within which individuals must function in order to attain objectives.

ILK111/121 Information skills

The purpose of this module is to place learners in a position to become selfdriven, lifelong learners by realising for themselves when they need information, where to find the information, how to evaluate that information and how to use it. Learners are trained in the use of information retrieval systems, reference techniques and basic writing skills.

ILK112 The nature and characteristics of information

This introductory module information science focuses on the nature, characteristics and communication of information, the information environment, and the role of information in society. The role of the information worker in the organisation with regard to the provision of information and the development of systems to store and to retrieve information, is also studied.

ILK122 Information and communication technology

This is the first of three modules focusing on information and communication technology. Learners will study the latest developments in the field of information technology, communication technology and computer hardware and software. The module also focuses on telecommunication and information networks and the influence of these on the organisation and on the community.

ILK132 Information infrastructure

The focus of this module is chiefly on the different types of information sources that are available. Criteria according to which information from

these diverse sources may be obtained, and the bibliographical control of information sources are also examined.

ILK142 Retrieval and organising of information

This module deals with the basic concepts and problems of information retrieval and organisation. The various systems of information retrieval, the search processes and search strategies are studied to enable learners to find and use information out of the various information sources.

ILK212 Information and research

Research methodology, research processes, and the various research techniques important to the information worker are investigated. Learners are equipped with research skills and are trained to discover research material, to present research information, and to write research reports.

ILK222 Internet infrastructure

This module continues the study of information and communication technology. It focuses on the Internet, the www and on the use and application of information technology in society and in the business world. E-business and the various systems that exist to ensure safe on-line transactions are also examined. The module also considers the programming languages.

ILK232 User studies

The information user, the different needs of various information users, information search behaviour and the aspects that influence this behaviour are studied. The module focuses also on information search behaviour in organisations, the information needs of managers, and on the influence of electronic information on information search behaviour.

ILK242 Value adding

The focus of this module is on the financial value of information and on the different ways in which information can be measured in monetary terms. The learner is equipped with knowledge on the processes and techniques of value-adding to information, and is introduced into the entrepreneurial information world.

ILK312 Information management

The characteristics of personal information management, the development of a personal information database, the retrieval and

management of personal information, personal information needs and the protection of personal information are examined. The module focuses also on the latest technology available for information management.

ILK322 Knowledge management

ILK322 focuses on the concept of knowledge management in the organisation. The learner is equipped with knowledge on the ways in which information is created, managed, distributed and shared in an organisation. Other concepts that are studied include: the history and principles of knowledge management, knowledge management systems, strategic knowledge management, organisational learning and the learning organisation.

ILK332 Organisational information management

This is the third ILK module dealing with information and communication technology and focuses on the application of information technology in the business world. Information systems, databases and the management of information in organisations are studied to prepare learners for the influence and value of information and information technology in present-day organisations.

ILK342 Information and knowledge ecology

The philosophical background of the concept of information and knowledge ecology, the information and knowledge environments and the causes and influence of information overload are studied in this module. Information and knowledge are examined against the background of the natural ecology to provide learners with an understanding of the scope and influence of information in the workplace.

KOM112 Introduction to verbal and nonverbal communication

The human communication process, understanding of verbal and nonverbal communication, the ability to listen and the role of perception are studied. Learners are trained in the importance and complexity of the communication process, the role of nonverbal messages and the influence of perceptions in the conveying of messages.

KOM122 Intercultural communication

This module focuses on the communication between people of different cultures and the problems arising from this communication. Learners

are trained in cultural diversity, the different meanings of words in different cultures and the role of non-verbal communication in intercultural contexts. Learners are also taught the approaches to, and the handling of intercultural communication in a diverse society.

KOM132 Small group and public communication

This module focuses on interpersonal and public communication in specific contexts. Conflict and negotiation, as well as the course of relationships in the communication process, especially in dyadic or small group contexts, are examined. Various theories with regard to relationships, conflict, interpersonal communication and small group communication are also studied in this module.

KOM142 Developmental communication

The strategies of successful communication in and with developing communities are studied. This study includes the different paradigms of developmental communication, the innovation of the decision-making process, the tempo of acceptance, the change agents in developmental communication, the use of communication principles and strategies in the distribution of information, and the development of communities.

KOM212 Introduction to organisational communication

This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication. Group and inter-group communication are studied, and learners are equipped with theoretical knowledge and with the planning and management skills needed to communicate effectively on a formal and informal level in terms of the organisation.

KOM222 Advanced organisational communication

The importance of formal communication in the organisation is studied from a management perspective. The improvement of organisational communication, the management of conflict, and the management of change are studied to provide learners with the ability to be both good communicators and good managers. Emphasis is placed on the application of creative thinking in problem-solving and on the handling of group communication.

KOM232 Persuasive communication

The module focuses on persuasion as a process of communication and the interweaving of persuasion with a democratic society. Specific

learning outcomes include the various forms of persuasion; persuasion as an art and as a science; the ethical implications of persuasion; and the Greek origins and development of persuasion in present day circumstances. Learners are taught skills in persuasion on an interpersonal as well as on mass media level.

KOM242 Political and international communication

This introductory module in political and international communication focuses on the use of language in politics: the various styles of language of political persuasion in present day situations; the dynamics of political campaigns; as well as persuasion and the diplomatic negotiation process. Learners will be able to describe ideological dimensions of messages in political language; to plan political campaigns and political debates; to follow the problem-solving approach to political negotiation; and to understand introductory aspects of diplomacy and government communicative relationships of South Africa in Africa.

KOM312 Communication theory

This module examines models, theories and approaches to, amongst others, constructivism, semantics, uncertainty reduction, development theories, mass media and post-modern theorising.

KOM322 Applied communication theory

This module focuses mainly on the application and implications of certain theoretical communication principles. This includes, amongst others perceptions in mass media, the narrative paradigm theory, relationship communication and communication communities.

KOM332 Mass media research: basic principles

Learners study research as a basis to the concept of mass communication. The basic principles in the study of mass media research, the problems in connection with this, the planning of a research project in mass media and the importance of mass media research are studied. After completion of the course learners will be able to design and carry out a mass media research project.

KOM342 Applied mass media research

KOM342 attempts to prepare and enable learners to do and to interpret research. The learner will display knowledge of basic research terminology, principles and methods in mass media research, different

research approaches and applications and will be skilled in carrying out surveys and in the collection of information.

Postgraduate

BKO710 Managerial communication

Leadership is about people, and any organisation exists and is composed of people. Where there are people, there is communication and racial interaction. This module focuses on the type of communication that managers must use to motivate workers and to ensure organisational success. Learners are taught the nature and content of the communication that plays an important role on all levels in the organisation.

BKO711 Media studies

Advanced media theories and functions are investigated and identified in the media by means of analysis. Traditional journalism, Internet journalism, page layout, radio management and programming, media literacy, media planning, mass media and audience research, film study, news values and other issues are examined. Contemporary media questions and specific film genres are critically evaluated. Other aspects dealt with include: text analysis, genre and narrative analysis, stereotyping, and the distinctive media formats.

BKO712 Corporate and organisational communication

This module consists of two parts. Firstly, the nature and processes of strategic communication are studied, after which the learners develop a corporate communication strategy and a strategic and tactical plan with regard to a specific strategic matter for an institution in the private sector, public sector or community sector. Secondly, the management of media relationships is studied, which includes the operation of the news media, the principles of media liaison and an operational model for media liaison. Learners also do a comprehensive case study in which the media liaison during the handling of a crisis in an institution is analysed.

BKO713 Integrated marketing communication

After the completion of this module learners will be skilled in the formulation and implementation of a comprehensive integrated marketing communication campaign with regard to a product or service.

Learners will be able to describe integrated marketing communication from a scientific perspective and will be able to plan, implement and evaluate a integrated marketing communication campaign.

BKO720 Contemporary issues in media studies

The most important outcome of this module is to ensure that the learner is familiar with the status quo of the media studies discipline as it functions at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

BKO721 Contemporary issues in corporate communication

In this module a number of sophisticated themes relevant to the corporate communication practitioner are studied. Other than the themes such as project management and crisis communication management, learners must also select and study a number of articles from recent academic journals. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

BKO722 Contemporary issues in integrated marketing communication

After completion of this module learners will have a comprehensive picture of integrated marketing communication as it exists at present in South Africa and in the rest of the world, and the learner will be able to identify and discuss critical aspects regarding integrated marketing communication. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

BKO723 Internship (Media Studies)

Learners are expected to complete an internship of 320 learning hours as part of their master's degree in Media Studies. This internship is arranged with an organisation, company or institution where the learner can obtain applicable and practical work experience. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked.

BKO724 Internship (Corporate Communication)

Learners complete an internship during the second year of their M.A. studies with a corporate institution in the private, public or community sector. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked. Learners who have proven work experience and are working in a relevant communication position, complete a comprehensive report on a communication project that they have been involved with within their work situation, instead of the internship.

BKO725 Internship (Integrated Marketing Communication)

After completion of this module, learners will be equipped with the knowledge and skills to be able to critically analyse the marketing communication programme of an institution. Learners will be exposed to the working environment in which marketing communication is practised and will be able to make recommendations that will lead to integration of marketing communication aspects to establish a more functional and effective programme. Learners must write a comprehensive report on this internship after completion thereof, and their internship is evaluated by a supervisor or mentor in the institution in which they have worked.

**COR700 Comprehensive dissertation
(Corporate Communication)**

Learners who choose not to do the module on contemporary issues in corporate communication (BKO721), the internship (BKO724) and the dissertation (COR791) after completion of the first academic year of the M.A. studies in corporate communication, may complete a more comprehensive dissertation (COR700) on an approved theme (COR700) instead.

COR791 Dissertation (Corporate Communication)

In the second year of the structured M.A. studies in corporate communication, the learner completes a dissertation limited in scope. The theme of the dissertation must be related to corporate communication and is determined in co-operation with the study leader. Discussion sessions take place periodically with the study leader and chapters of the dissertation are handed in from time to time for adjudication.

GKM720 Advanced educational communication

In this module phenomena that play a fundamental role in the effectiveness of educational communication are studied. These include for example: verbal and nonverbal immediacy behaviour, aggressive communication, power and affinity aspirations.

GKM721 Advanced intercultural communication

This module attempts to broaden learners' analytical skills in both national and international contexts. Learners are trained in the intercultural issues that arise from various culturally-orientated phenomena and contexts, and the module also offers a framework for the study of intercultural issues on various other levels.

GKM722 Advanced developmental communication

The studies in KOM714 are continued in this module. The use of communication principles and strategies in the distribution of information and in the development of communities are studied in depth. Successful communication in and with developing communities, the various paradigms of developmental communication, the characteristics of innovation, innovation in the decision-making process, the tempo of acceptance, and the change agents in developmental communication are examined.

GKM723 Advanced speech communication

This module attempts to improve the skills of the learner in speech communication and to provide the learner with knowledge regarding advanced speech communication research and methods. The learner is offered the opportunity to gain practical experience in both the execution and reporting of research, and the presentation of speech communication messages. The learner is also introduced to communication technology and the use and application thereof in effective speech communication.

GKM724 Advanced political communication

The focus of this module is on the message traffic of diverse international political movements and parties, as well as on international political election campaigns. After completion of this module the learners will display knowledge and understanding of the problematics of international political communication.

GKM725 Advanced international communication

This module focuses on South Africa's communicative relations with international organisations in G8 countries. After completion of this module learners will show knowledge and understanding of the problematics of South Africa's international relations with African countries.

GKM726 Capita selecta

Chapters or themes from a specific specialty field, in line with the learner's choice, are studied in depth.

**IMC700 Comprehensive dissertation
(Integrated Marketing Communication)**

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Integrated Marketing Communication). This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the specific subject.

IMC791 Dissertation (Integrated Marketing Communication)

Learners in the second year of the structured M.A. (Integrated Marketing Communication) are expected to submit a dissertation of limited scope on any selected subject. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

KOM700 Comprehensive dissertation (Communication)

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Communication). This dissertation must be on an approved subject and must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

KOM710 Communication theory

This module includes a study of the scientific study field of communication and general communication theories. The focus of the module is specifically on the nature of investigation and theory, general communication theories, and the important contextual themes to be found in general communication theories.

KOM711 Research methodology

This module focuses on the principles of mass media research. Learners are taught to be responsible scientific researchers and to evaluate research effectively. Learners must be familiar with the techniques of quantitative and qualitative research and must understand the logic of both. Learners must also display an understanding of research within the context of the communication discipline and the practical application thereof.

KOM712 Educational communication

In this module the emphasis falls on communication in the higher education environment. Learners are familiarised with the most important communication aspects in education and teaching, and are equipped with a thorough knowledge of the most important characteristics of educational communication in the various learning environments.

KOM713 Intercultural communication

This module allows learners to understand the relationship between communication and culture, and to analyse the characteristics of South African communication realities. The intercultural communication skills of learners are also improved and developed.

KOM714 Developmental communication

The strategies of successful communication in and with developing communities and the use of communication principles and strategies in the distribution of information are studied. The module focuses on the different paradigms of developmental communication, the innovation of the decision-making process, the characteristics of innovation, the tempo of acceptance, and on the change agents in developmental communication.

KOM715 Speech communication

This module attempts to familiarise learners with the concepts, phenomena and methods in speech communication, and to develop an understanding of the nature and characteristics of speech communication as a scientific field of investigation. Learners are enabled to categorise, evaluate and apply speech communication theory.

KOM716 Political communication

This module focuses on the message traffic of various political parties in South Africa and in South African political election campaigns. After completion of this module, learners will display knowledge of the problematics of the South African political communication arena.

KOM717 International communication

This module focuses on the communicative relations of South Africa with countries in Africa. After completion of this module learners will display knowledge and understanding of the problematics of the role of South Africa in Africa.

KOM718 Capita selecta

Chapters or themes from a specific specialty field, in continuation of the module GKM726, and in line with the learner's choice, are studied in depth.

KOM791 Dissertation (Communication)

Learners in the second year of structured M.A. (Communication) are expected to submit a dissertation of limited scope on any selected subject. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

MDJ700 Comprehensive dissertation (Media Studies)

Learners may choose to submit a comprehensive dissertation in the second year of the M.A. (Media Studies) degree. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

MDJ791 Dissertation (Media Studies)

Learners in their second year of the structured M.A. (Media Studies) degree are expected to submit a dissertation of limited scope on any selected subject in media studies. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

KOM900 Doctoral thesis

After completion of a doctoral study, the learner will have made a comprehensive, creative, original and scientific contribution to the discipline of communication science.

CRIMINOLOGY

KRM114 Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation 16 credits

One 3 hour examination paper. 100 marks

1. The field of study of Criminology: *crime, criminal, sentencing and victim*.
2. Introduction to Criminological research.
3. The incidence and prevalence of crime in South Africa.
4. Crime tendencies in South Africa.
5. The concept *victimisation*.
6. Theories of Victimology.
7. Vulnerable groups in society (eg. children, women, the elderly).
8. Victims and the judicial system.
9. Victim support.

KRM124 Contemporary crime issues in South Africa 16 credits

One 3 hour examination paper. 100 marks

1. The concepts *contemporary crime issues, criminal and victim*.
2. The nature, gravity, incidence, prevalence, implications and prevention of:
 - 2.1 Violent crimes (eg. murder, assault, robbery).
 - 2.2 Economic crimes (eg. white collar crime, fraud, corruption).
 - 2.3 Gender related crimes (eg. sexual crimes, family violence).

KRM214 Theoretical foundation of sentencing 16 credits

One 3 hour examination paper. 100 marks

1. Penology (sentencing) as a field of specialisation of Criminology.
2. The historical development of sentencing.
3. The concept *punishment*.
4. Justification for sentencing:
 - 4.1 Retribution.
 - 4.2 Deterrence.
 - 4.3 Rehabilitation.
 - 4.4 Prevention.
 - 4.5 Protection.

5. General guidelines for sentencing (The Triad in Zinn):
 - 5.1 Crime.
 - 5.2 Criminal.
 - 5.3 Community interest.

KRM224 Practical sentencing 16 credits
One 3 hour examination paper. 100 marks

1. Roleplayers in sentencing.
2. The classification, jurisdiction and composition of the South African criminal courts.
3. The course of the court proceedings in a criminal case.
4. Individualisation in sentencing.
5. Pre-sentence evaluation.
6. Sentencing:
 - 6.1 Statutory provisions.
 - 6.2 Practical guidelines.
7. The adjudication of juvenile delinquents:
 - 7.1 Statutory provisions.
 - 7.2 Practical guidelines.

KRM314 Crime causation 16 credits
One 3 hour examination paper. 100 marks

1. The concepts *theory, paradigm and causation*.
2. Social causation models (eg. sub-cultures, labelling, conflict, social control).
3. Individual causation models (eg. learning theories, cognitive theories).
4. Biological causation models (eg. genetics, chemical imbalances, hormone imbalances).

KRM324 Juvenile delinquency 16 credits
One 3 hour examination paper. 100 marks

1. The concepts *juvenile delinquency and juvenile delinquent*.
2. The nature, gravity, incidence, prevalence and implications of juvenile delinquency.
3. Causation theories:
 - 3.1 Social environment.
 - 3.2 Psychological background.
 - 3.3 Individual potential.
4. The handling of juvenile delinquents:
 - 4.1 Statutory provisions.

- 4.2 Children's court.
- 4.3 Diversion programmes.

KRM344 Crime related research (practical research) 16 credits

Research report

- 1. Applied research methodology and technique.
- 2. Research project.

Honours

KRM618 Advanced Criminological theory 16 credits
One 3 hour examination paper. 100 marks

KRM628 Advanced Penological theory and sentencing 16 credits
One 3 hour examination paper. 100 marks

KRM638 Physical anthropology of the criminal 16 credits
One 3 hour examination paper. 100 marks

KRM648 Juvenile crime 16 credits
One 3 hour examination paper. 100 marks

KRM658 Crime prevention 16 credits
One 3 hour examination paper. 100 marks

KRM668 Victimology 16 credits
One 3 hour examination paper. 100 marks

KRM691 A mini-dissertation on an approved topic 64 credits
Mini-dissertation

DRAMA AND THEATRE ARTS

First Year

DTI112 Introduction to drama and Theatre as an art form

8 credits

This module provides an overview of the development of the theatre throughout the ages. It also provides an overview of the differences in aim, content and format among literary forms such as poetry, prose and drama to be implemented in DTX122. Attention will also be given to the terminology used in drama and theatre. Continuous Assessment.

DTC112 Drama and Theatre semiotics

8 credits

This module investigates the following: What makes the dramatic text successful theatre. What tools the dramatist and theatre practitioner uses to create magic on stage. What are the signs (semiotics) of the theatre? What makes a good play work on stage? Continuous Assessment.

DCK114 History and Text Analyses of the Classic to the Renaissance Periods

16 credits

This module focuses on the origin and development of theatre from the Classical to the Renaissance period. This module also includes a critical analysis of a typical theatre text by a Classical dramatist as performance orientated stage play within the Classical times. Continuous Assessment.

DTG114 Theatre Genres, Styles and Acting Techniques

16 credits

This module studies the different theatre genres. This module also takes a look at different performance and design styles as well as acting methods and who influenced them. Continuous Assessment.

DTB102 Mime and Movement

8 credits

This module gives learners the opportunity to express creativity through mime and movement in a practical dance production. Continuous Assessment (Practical).

DTT122 Technical Theatre Terminology and Practice 8 credits
The aim of this module is to prepare learners theoretically and practically in terms of the basic knowledge of the different terminology of technical aspects of the theatre, to understand and execute stage management, as well as basic sound and lighting, operate equipment, theatre safety and prepare props and décor for theatre productions. Continuous Assessment.

DTA124 Acting Techniques 16 credits
This module provides training in basic acting technique by exposing students to basic acting theories. Continuous Assessment (Practical).

DTP102 Basic Speech Theory and Practice 8 credits
This module provides training in the basic knowledge of Speech and Voice. The theoretical knowledge is practically applied in a speech program. Continuous Assessment.

DTX122 Practical Theatre Program: Planning and Execution 8 credits
This module focuses on furthering individual progress in Speech and Voice, through compiling an individual speech program consisting of an improvisation, a lyrical poem and a dramatic prose. Continuous Assessment (Practical).

Second Year

DNT214 Technical Theatre: Décor, props, sound and lighting 16 credits
This module is to prepare you with the knowledge and skills in drafting and building basic décor sets, as well as full-scale décor sets and constructing or gathering of properties for a production. The drafting and implementing designs for the lighting and sound plan for a production are also divisions of this module. Continuous Assessment.

DNF204 Fantasy and Children's Theatre 16 credits
This module is the practical implementation of advanced creative and artistic skills of directing and acting in a specific selected Fantasy and Children's play. Continuous Assessment.

DNM212 Theatre Make-up 8 credits
This module provides an overview of basic stage make-up techniques and practical workshops in old age, fantasy, straight make-up and the creation of masks for the stage. Continuous Assessment.

DNC212 Theatre Costume 8 credits
This module provides a basic introduction to theatre costume and learners are expected to design and construct a period costume. Continuous Assessment.

DNN202 Theatre Practice 8 credits
This module is to obtain and implement practical experience in administration, technical aspects, marketing and management within various workgroups/committees. Continuous Assessment.

DNN226 Neo-classical and Romantic Theatre 24 credits
This module provides an overview of Neo-Classical Theatre History. Learners are exposed to the main role-players of the period and assessed on their knowledge of theory related to the module. Learners are then expected to expand on the knowledge that they gained and compile (design) a Shakespearian program employing this knowledge. Continuous Assessment.

DRT224 Realistic Theatre 16 credits
This module provides an overview of the Realistic period as well as the influences from the Romantic period. It also includes a basic of Stanislavsky's Acting method. This module also includes a practical implementation of advanced creative and artistic skills of directing and acting in a specific selected Realistic play. Continuous Assessment.

Third Year

DSA312 South African Theatre: History and Theory 8 credits
This module provides an overview of South African Theatre: History and Theory. The module gives insight into the motivations, practices, themes, influences and development of theatre and drama in South Africa. Continuous Assessment.

DSA332 South African Theatre: Text analysis 8 credits
This module provides an overview of the concepts, themes and influences on the historical development and progression of South African Theatre texts, by way of analyzing selective scripts. Continuous Assessment.

DSA302 South African Art Management 8 credits
The strategic management module require the preparation of documents and presentations that include business-, marketing- and fund-raising strategies; all which is based on economic, entrepreneurial and relevant policy principles. Continuous Assessment.

DSA336 South African Theatre 24 credits
2009 Module

DSV326 Modern Theatre 24 credits
In this module the different historical perceptions and reflections on the human existence and his society, by the different playwrights and theatre artists, are investigated. Continuous Assessment.

DSP302 Community Service Learning 8 credits
2009 Module.

DSP342 Theatre Criticism 8 credits
In this module, learners are orientated towards theatre criticism by watching and then evaluating different plays. Continuous Assessment.

DSR322 Radio Techniques 8 credits
In this module, learners are orientated and introduced to radio as a medium of mass communication and required to do practical radio work. Continuous Assessment.

DTV324 Television 16 credits
In this module, the different camera, acting and editing techniques in modern film are discussed and learners are briefed and guided in the compilation of a film script. Continuous Assessment.

Honours

ANT324 Ethnography: Principles and Practice 16 credits
Continuous Assessment.

or

HOS501 Professional Development as Researcher 16 credits
Continuous Assessment.

Limited-option Modules (104 credits).

(Students must choose three theoretical modules and any one practical module from those in the table.)

DMC601 Contemporary Theatre Philosophy (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMU601 Current Theatre Trends (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMH601 Theatre and Drama History (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMA601 African Theatre (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMP601 Theatre and Production Manager (Practical)

24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMS601* Technical Aspects of Theatre (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMS602* Technical Aspects Project (Practical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMW601 Creative Writing and Critique (Practical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMD601 Advanced Directing (Practical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMO601 Community Theatre (Practical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DME601 Speech and Studio Practice (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMR601 Drama Teaching Strategies (Theoretical) 24 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMZ601 Children's Theatre Theory (Theoretical) 24 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

*Please Note: DMS601 Technical Aspects of Theatre and DMS602 Technical Aspects Project must be taken together.

Masters

Curriculum

Students must choose between option 1 and option 2:

Option 1 – Dissertation (Learning area code 1850)

Option 2 – Structured (Learning area code 1851)

Option 1 – Dissertation (Learning area code 1850)

DRM700 Dissertation 120 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

Option 2 – Structured (120 Credits) (Learning area code 1851)

Students must complete the theatre practice module related to the research essay:

DMZ791 Theatre Project (Extended Essay) 80 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DMP702 Theatre Practice 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

Ph.D.

Options for gaining the Ph.D. Degree:

The Ph.D. (Drama and Theatre Arts) degree may be gained by (1) thesis or (2) course-work. Students preferring option (1) must agree upon a topic with the Head of the Department or a supervisor appointed by him, and must produce a research essay of merit. Code DRM900.

Ph.D. by coursework

Duration

The degree can be completed in two years of full-time study.

Curriculum

Students must choose one of three options:

Option 1:

DRM901 Drama and Theatre Performance Art 40 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM902 Drama and Theatre Performance Art 40 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM903 Drama and Theatre Performance Art 40 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM991 Comprehensive mini-dissertation 120 credits

Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

Option 2:

DRM901 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM902 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM903 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM904 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM971 Article 80 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

Option 3:

DRM901 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM902 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM903 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM904 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM905 Drama and Theatre Performance Art 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

DRM908 Lecture Demonstration 40 credits
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader. Continuous Assessment.

ENGLISH AND CLASSICAL LANGUAGES

Course outlines for Literary Studies and Applied Language studies in English

ENG114 The novel in English; essay-writing and language skills 16 credits

A two-hour examination paper: 100 marks

A systematic, critical introduction to the components of the Novel genre, including a study of the encoding and decoding strategies and techniques of specific novels, along with a practical course in composition focusing on the appropriate register and terminology for literary essays as well as relevant aspects of grammar and (written) communicative competence.

ENG124 Introduction to Drama and Poetry in English 16 credits

A two-hour examination paper: 100 marks

A systematic, critical introduction to the components of the genres of Drama and Poetry, including a study of the encoding and decoding strategies and techniques of specific texts as well as the register and terminology appropriate to these genres.

ENG214 Drama and Poetry in African and other literatures in English 16 credits

A three-hour examination paper: 100 marks

Continued study of the components of the genres of Drama and Poetry, with a thematic focus and reference to a broader range of texts including African and South African examples.

ENG224 Prose fiction in African and other literatures in English 16 credits

A three-hour examination paper: 100 marks

Continued study of the components of the Novel and other sub-genres of Prose fiction, with a thematic focus and reference to a broader range of texts including African and South African examples.

EAL214 Introduction to Applied Language Studies in English 16 credits

A three-hour examination paper: 100 marks

An introduction to Applied Language Studies in English with specific reference to text linguistics.

EAL224 Applied Language Studies in English 16 credits

A three-hour examination paper: 100 marks

Applied Language Studies in English with specific reference to Discourse Analysis, Conversation Analysis and Pragmatics.

ENP214 English for the Professions 16 credits

A three-hour examination paper: 100 marks

A study of discourse in the context of the professions with specific reference to the media and/or teaching professions.

ENG314 Drama and Poetry in African and other literatures in English 16 credits

A three-hour examination paper: 100 marks

Advanced study of the components of the genres of Drama and Poetry, with a thematic and/or ideological focus and reference to a global range of texts including African and South African as well as early examples (medieval drama and/or classical drama in English translation).

ENG324 Prose fiction in African and other literatures in English 16 credits

A three-hour examination paper: 100 marks

Advanced study of the components of the Novel and other sub-genres of Prose fiction, with a thematic and/or ideological focus and reference to a global range of texts including African and South African as well as early (medieval) examples.

EAL314 Applied Language Studies in English 16 credits

A three-hour examination paper: 100 marks

Advanced study of language use as a domain in Applied Language Studies.

EAL324 Applied Language Studies in English 16 credits
A three-hour examination paper: 100 marks
Advanced Applied Language Studies in English with specific reference to the discursive construction of ideology in the media.

ENP324 English for the Professions 16 credits
A three-hour examination paper: 100 marks
English for the Professions: Computer-assisted language learning and discourse as a strategic resource in organisations.

Postgraduate Course Outlines

ENG614 Research methods for Literary Studies in English 16 credits

A three-hour examination paper: 100 marks
A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts; supervised drafting of a research proposal.

ENG624 Long Essay 16 credits
No examination (essay to be marked by two members of staff in addition to any external assessment).
An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the Head of Department. (Ideally, the topic should derive from the research proposal drafted in ENG614.)

ENG601 Literary Theory in English 32 credits
A three-hour examination paper: 100 marks
A historical overview of key theoretical movements (mainly twentieth-century), focusing on the defining features of various theoretical constructs.

ENG602 English Poetry 32 credits
A three-hour examination paper: 100 marks
An in-depth study of the English poetic work of selected poets, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.

- ENG603 English Drama 32 credits**
A three-hour examination paper: 100 marks
 An in-depth study of the English dramatic work of selected playwrights, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG604 English Prose Fiction 32 credits**
A three-hour examination paper: 100 marks
 An in-depth study of the English prose work of selected authors, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG605 Capita Selecta 32 credits**
A three-hour examination paper: 100 marks
 An option stipulated annually by the Department in accordance with its specialist fields and offered subject to sufficient student numbers.
- EAL614 Research methods for Applied Language Studies in English 16 credits**
A three-hour examination paper: 100 marks
 A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts; supervised drafting of a research proposal.
- EAL624 Long Essay 16 credits**
No examination (essay to be marked by two members of staff in addition to any external assessment).
 An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the Head of Department. (Ideally, the topic should derive from the research proposal drafted in EAL614.)
- EAL601 Applied Language Studies in English 32 credits**
A three-hour examination paper: 100 marks
 An overview of Applied Language Studies in English with specific reference to developing an integrative competence in the field.
- EAL602 Perspectives in the Study of Language 32 credits**
A three-hour examination paper: 100 marks
 A systematic overview of various perspectives in the study of the English language.

EAL603 English Pragmatics and the language professions
32 credits

A three-hour examination paper: 100 marks

The implications of the study of English Pragmatics for the professions with specific reference to the media and education.

EAL604 Capita Selecta **32 credits**

A three-hour examination paper: 100 marks

An option stipulated annually by the Department in accordance with its specialist fields and offered subject to sufficient student numbers.

ENG700 Master's dissertation **240 credits**

A dissertation on either English Literature or Applied Language Studies in English, supervised internally, and examined both internally and externally, on a topic related to the fields of specialisation of staff in the department.

ENG900 Ph.D. thesis **240 credits**

A thesis on either English Literature or Applied Language Studies in English, supervised internally, and examined externally, on a topic related to the fields of specialisation of staff in the department.

Courses offered in other Programmes

ENG104 English Skills **16 credits**

No examination paper is required as this course is a skills-development course which is subject to intensive continuous assessment and final summative assessment. The module focuses on developing learners' academic reading and writing skills.

EBE112 Business English **8 credits**

[Note: This course is equivalent to EGT/ENF/ENS112]

A two-hour examination: 50 marks

This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)

EBE122 Business English 8 credits
[Note: This course is equivalent to EGT/ENF/ENS122]
A two-hour examination: 50 marks
This course is intended to develop learners' cognitive academic language proficiency with a specific focus on argumentation in the written mode.

EBE142 Business English 8 credits
[Note: This course is equivalent to EBE112]
A two-hour examination. 50 marks
This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)

REN108 Legal English 32 credits
A two-hour examination. 100 marks
Students will have improved their comprehension of spoken and written English and their ability to use English correctly, accurately and concisely, especially in the legal context.

ENG198 Academic Reading and Writing in English 32 credits
[Career Preparation Programme]
A two and a half hour examination paper. 200 marks
An English language skills training course focusing on the academic language needed by students at tertiary level.

ELE132 Literacy in Education 16 credits
A one-hour examination paper. 100 marks
The main focus of this module is the teaching of reading in the intermediate classroom: how to teach English through the use of a reading passage as a point of departure.

ELE142 Literacy in Education 16 credits
A one hour examination paper. 100 marks
The focus of this module is the teaching of writing in the intermediate classroom as well as teaching language across the curriculum.

- MFZ122 Teaching methods in English 8 credits**
A two-hour examination paper. 100 marks
 An overview of four language teaching methods, namely Audio-lingualism, Community Language Learning, Total Physical Response and Communicative Language Teaching.
- MFZ142 Language teaching practice in ELT 8 credits**
A two-hour examination paper. 100 marks
 An overview of Task-Based Instruction, Content-Based Instruction and Integrated Skills Teaching for ELT.
- EPE114 Professional English 16 credits**
A two-and-a-half hour examination paper. 200 marks
 A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.
- EPE124 Professional English 16 credits**
A two-and-a-half hour examination paper. 200 marks
 A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.
- ETB112 Language medium of English: Presentation skills 8 credits**
A two-hour examination paper. 100 marks
 A course aimed at developing and certifying prospective teachers' level of presentation skills in English.
- ETB122 Language medium of English: Presentation skills 8 credits**
A two-hour examination paper. 100 marks
 A course aimed at developing and certifying prospective teachers' level of presentation skills in English.

LATIN

LAT114 Elementary Latin language and literature 16 credits
Elementary grammar and easy prose passages.

LAT124 Elementary Latin language and literature 16 credits
More advanced grammatical constructions and prose passages; cultural background of the Graeco-Roman world.

LAT214 Latin language, prose and cultural background 16 credits
Advanced grammatical constructions, simplified prose passages from Latin authors and cultural background of the Graeco-Roman world.

LAT224 Latin language, prose, poetry and culture-historical background 16 credits
Advanced grammar, selection of prose and poetry from Latin authors; culture-historical themes as background to reading.

LAT314 Latin literature of the Golden Age 16 credits
Latin prose and poetry of the Golden Age (the Republican era) with observance of contemporary literary theory.

LAT324 Latin literature and Roman history of the Silver Age 16 credits
Latin prose and poetry of the Silver Age (the Empire) with observance of contemporary literary theory; Roman history of the early Empire.

RTK108 Legal Language and Culture 32 credits
Latin legal terminology and the cultural background of the period during which Roman Law originated.

Postgraduate

LAT616 Authors or genres of the Golden Age 32 credits
A selection of authors or genres of the Republican era with observance of contemporary literary theory and genre characteristics.

LAT626 Authors or genres of the Silver Age 32 credits
A selection of authors or genres of the time of the Empire with observance of contemporary literary theory and genre characteristics.

LAT636 Language studies and Roman history 32 credits
Aspects of advanced functional grammar; source study of a period in Roman history.

LAT646 Palaeography, textual criticism and unseen translation 32 credits
A study of ancient manuscripts and various kinds of handwriting; the aim and principles of textual criticism.

LAT700 M.A. (Latin) 128 credits
A dissertation on a topic chosen in consultation with the subject head.

LAT900 Ph.D. (Latin) 240 credits
A thesis on a topic chosen in consultation with the subject head; in the course of the doctoral study two departmental seminars must be presented on the chosen research topic.

GREEK

GRK114 Basic New Testament grammar 16 credits

Elementary grammar and the reading of easy prose passages.

GRK124 Continuation of New Testament Greek grammar and reading 16 credits

More advanced grammar and the reading of passages from the Gospels.

GRK212 New Testament reading with applied grammar and semantics 8 credits

The Acts of the Apostles is read; general principles of semantics applied to New Testament Greek.

GRK222 Patristic reading with applied grammar and lexicography 8 credits

The Diognetos letter will be read; introduction to Greek lexicography and to Greek stylistics.

GRK232 New Testament reading with applied grammar 8 credits

More advanced reading of Romans.

GRK242 Patristic reading with applied grammar 8 credits

More advanced Patristic reading with a thorough study of grammar and stylistics.

GRK312 New Testament rhetoric, advanced applied grammar and stylistics 8 credits

Principles of New Testament rhetoric applied to the Gospels and the Pauline epistles.

GRK322 Patristics, advanced applied grammar and stylistics 8 credits

Reading of John Chrysostom's *De sacerdotio*.

GRK332 Classical rhetoric 8 credits

Reading of Demosthenes' *De Corona* with observance of the principles of Classical rhetoric.

GRK342 New Testament reading and advanced applied grammar 8 credits

Reading of Hebrews or the Pauline epistles.

GRK352 Epic and unseen translation 8 credits

One book of Homer's *Iliad* or *Odyssey* with observance of the dialectic problem.

GRK362 Tragedy 8 credits

One Greek tragedy; a study of aspects such as the origin of Greek tragedy and performance practices.

Postgraduate

GRK601 Literary theory 32 credits

Aspects of Greek literary theory as they come to the fore in Plato's *Republic* Bk. X, Aristotle's *Poetics* and "Longinus' " *De sublimitate*.

GRK602 Rhetoric 32 credits

Continued reading from Demosthenes' *De Corona* with observance of the principles of Classical rhetoric.

GRK603 Epic 32 credits

Two books of Homer, one from the *Iliad* and one from the *Odyssey*; a study of aspects such as the Homeric problem and the influence of the oral tradition on Greek epic.

GRK604 Tragedy 32 credits

Two tragedies; a study of the role of the Greek gods in relation to tragedy, and of the theatrical festival, the theatres and the dramatists.

GRK605 Historiography 32 credits

One book of Thucydides will be read with a study of the historical situation as background of the literary work.

GRK606 Patristics 32 credits

Reading from Basil the Great.

FINE ARTS

First Year

XBK105 Sculpture

20 credits

An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium (wood); observation and modeling from live model in terracotta (portrait bust); history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over a welded metal armature.

XGK105 Printmaking

20 credits

The module consist of a compulsory core component (visual conceptualizing, theme development and drawing/design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.

XSK105 Painting

20 credits

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

XTK105 Drawing

20 credits

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

Second Year

XBK205 Sculpture

20 credits

An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

XGK205 Printmaking

20 credits

During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Planographic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

XSK205 Painting

20 credits

Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

XTK205 Drawing

20 credits

Projects include observational drawing (for example perspective, landscape, figures etc), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing.

Third Year

XTD309 Drawing 36 credits

During the course of your third year, you will be expected to produce a portfolio of drawings which will count towards 50% of your overall mark. This portfolio will consist of figure drawings (produced during compulsory weekly sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

XBD309 Sculpture 36 credits

First of two senior years of sculpture as major subject: it includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

XGD309 Printmaking 36 credits

Third year students in both strands are expected to work more independently and demonstrate conceptual development and media/technical proficiency.

- Fine Art strand: Concept development and creative work in printmaking, leading to a portfolio creative works with an accompanying text.
- Media Study strand: students are expected to work within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness through simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand.

XSD309 Painting 36 credits

The entry level for professional painting, students choose own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

AAM206 Art Management and Administration 20 credits

The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This includes contracts, portfolios, proposal writing and -presentation, organizing art exhibitions and -festivals/events.

Fourth Year

XBV409 Sculpture 32 credits
Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

XBE409 Sculpture 32 credits
Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

XGV409 Printmaking 32 credits
Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

XGE409 Printmaking 32 credits
Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

XSV409 Painting 32 credits
Students enter the professional arena of painting and studio practice by preparing a final exhibition. Students narrow their own field of study by refining the theme, concept, experimentation and the creative application there-of to achieve a deeper insight.

XSE409 Painting 32 credits
Students enter the professional arena of painting and studio practice by preparing a final exhibition. Students narrow their own field of study by refining the theme, concept, experimentation and the creative application there-of to achieve a deeper insight.

XTV409 Drawing 32 credits
Concept development and creative work in drawing, leading to a solo exhibition with an accompanying catalogue.

XTM409 Multi Media 32 credits
A mixed media approach to drawing for senior students wanting to specialize in a combination of different media.

AAM308 Art Management and Administration 24 credits
Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations, catalogue and organization of a personal exhibition and the design and implementation of a personal website.

***Diploma in Fine Arts
First Year***

XSC105 Sculpture 20 credits
An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium; observation and modeling from live model in terracotta; history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over welded metal armature.

XPR105 Printmaking 20 credits
The module consist of a compulsory core component (visual conceptualizing, theme development and drawing/design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.

XPA105 Painting 20 credits
Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and

international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

XDR105 Drawing 20 credits

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

Second Year

XSC205 Sculpture 20 credits

An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

XPR205 Printmaking 20 credits

During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Planographic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

XPA205 Painting 20 credits

Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

XDR205 Drawing 20 credits
Projects include observational drawing (for example perspective, landscape, figures etc.), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing sessions.

AAM206 Art Management and Administration 20 credits
The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This include contracts, portfolios, proposal writing and -presentation, organising art exhibitions and -festivals/events.

Third Year

XDS309 Sculpture 36 credits
First of two senior years of sculpture as major subject: includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

XDP309 Printmaking 36 credits
Third year students in both strands are expected to work more independently and demonstrate conceptual development and media/technical proficiency.

- Fine Art strand: Concept development and creative work in printmaking, leading to a portfolio creative works with an accompanying text.
- Media Study strand: students are expected to work within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness through simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand.

XPD309 Painting 36 credits
The entry levels for professional painting, students choose their own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

XDD309 Drawing**36 credits**

During the course of the third year, students will be expected to produce a portfolio of drawings which will count towards 50% of the overall mark. This portfolio will consist of figure drawings (produced during weekly 2 hour sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

AAM308 Art Management and Administration**24 credits**

Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations.

GENDER STUDIES

GTN708 Feminist theories

30 credits

This module teaches students to understand and explain the varieties of contemporary feminist theory as well as to describe the epistemological and methodological tenets of various feminist approaches. It thus provides an essential infrastructure for the elective courses.

GRM708 Research methodology and research proposal

30 credits

This module teaches students to reconstruct the qualitative/quantitative debate in feminist research and evaluate the various positions; to identify and discuss the following four main themes in feminist methodology, and to indicate their interrelationship: reflexivity, an action orientation, attendance to the affective components of research, use of the situation-at-hand. In this way students are also taught to write a research proposal.

GAL708 Gender and the Law

30 credits

This module introduces students to the notions of gender and equality within the context of legislation such as the Constitution; gender and Private Law, including the Commission on Gender Equality, and in that context the issues of customary marriages, unmarried fatherhood, domestic violence and unfair discrimination; gender and Employment Law, and socio-economic rights. It teaches them to analyse and discuss the abovementioned legislation and issues in theory, as well as to advise competently on the resolution of practical problems relating to gender and the law in both the private context and the workplace.

GLI708 Gender and Literature

30 credits

This module will teach students to outline the historical course of feminist literary theory; describe the development of feminist literature; apply appropriate feminist theory to selected texts, and compare the texts of different periods from a feminist perspective.

GVC708 Gender and History

30 credits

This module addresses history from a women's perspective, using visual culture (fine art in particular) as primary evidence. It enables students to

discuss historical eras and developments from the female perspective, using the artefacts of visual culture, among other things, to support their contentions, as well as to justify the use of such artefacts as scholarly evidence.

GOM708 Feminist critique and social transformation

30 credits

This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in the present-day context.

GDE708 Gender and Development

30 credits

This module introduces students to the gendered perspective on development and teaches them to distinguish between, critically reflect upon, and apply various policy approaches to women and development; to execute gender-aware project planning and evaluation, and to apply the analytical tools of gender and development.

GSE708 Gender and the Politics of Security

30 credits

This course aims to enhance the students' understanding of the role of gender in fostering comprehensive human security, and to find ways of integrating this understanding at the political, strategic and tactical levels. It offers a specifically feminist focus and critique, and is designed to facilitate application of the lessons learnt from the international experience to the context of Africa, in particular in respect of women's involvement in peace-keeping and post-conflict reconstruction.

GEN791 Comprehensive mini-dissertation

60 credits

Mini-dissertation: a research project proceeding from independent research in the context of the research proposal written in GRM708.

GOVERNANCE AND POLITICAL TRANSFORMATION

First Semester

MGT731 The Political Environment 16 credits

Politics should never be viewed against its classic design of institutions, models, systems and processes, as being static in its approach in addressing the needs and demands of modernisation and globalisation. Politics is indeed one, of not the greatest, tool and force behind change (transformation, reconstruction and development). Aspects in the module include, for example, the constitutional character of South Africa, forms of state, organisation of government, party politics and interest groups.

MGT732 Political Transformation and Management 16 credits

This module aims at orientating students towards the nature of political transformation and political management associated with fundamental changes. By understanding an environment of political transformation and empowered by a redefined paradigm, focuses on political management, students will be in a position to grasp opportunities presented by transformation and make a difference in terms of "...the exercise of control over a society and the management of its resources for social and economic development" (governance).

MGT733 Public Financial Management 16 credits

Public financial management will be studied from a public management and administration perspective, referring to the philosophical, theoretical, and normative aspects of government activities, rather than public management accounting or economics – although relevant economic theories will be identified. For these purposes, the following themes are identified: general management milieu of public finance; specific management milieu of public finance; aids and techniques of public finance.

MGT734 Global Governance 16 credits

One of the current trends in the global economy, namely the shift from domestic deregulation to global and collective re-regulation, captures the essence of the concept of "global governance". While governments seek to influence the patterns of trade and investment decisions, companies aim to minimise their tax burden. Globalisation of economic activity has moved this issue from the domestic agendas of individual countries to the global political agenda.

MGT735 Comparative Analysis 16 credits

The aim of this module is to further elucidate and concretize political theories, models and concepts of governance and political transformation by providing a historical framework of comparative case studies. Students are provided with detailed information on conditions and problems of different countries and governments, which help substitute for hands-on experience giving them a broader exposure to a variety of political situations, strategic problems and governmental options.

MGT736 Political Management Communication 16 credits

Communication is part of our everyday existence; it is without a doubt impossible to function without communication. Therefore a political figure or party, which is inextricably bound to political communication, must know how to manage it to make sure recipients of message receive the correct or intended messages. The knowledge students will gain by studying this module will enable them to manage political communication effectively.

MGT737 Political Economy and Agriculture 16 credits

Political Economy and Agriculture is offered from an agricultural economic perspective, referring to past development and powers and how this shaped the agricultural sector of today. It also looks at the role of the state in agricultural development. Agricultural development, a key ingredient for any successful economic development strategy for most poor countries, depends on a pragmatic balancing of economic opportunities, political constraints and technologised possibilities.

MGT751 Methodology and Research Proposal**32 credits (16+16)**

This module prepares students to scientifically approach the writing of assignments a research proposal and to complete a research essay. This module will also enable students to explain the scientific nature of research and meta-theory assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

Second Semester**MGT741 Cooperative Government****16 credits**

The module presents the student with a view of co-operative government. The Constitution of South Africa Act 108 of 1996, makes provision for the principle of co-operative government. The implication of Chapter Three in the Constitution is that the three spheres of government (national, provincial and local) must not only work together, but there is a distinct intergovernmental relationship between the different spheres of government. In this module the focus will fall on a better understanding of co-operative government, the improvement of managing a transforming society and its implications for South Africa.

MGT742 Political Change Management**16 credits**

During times of political change, the management of political change is of critical importance. Especially political transformation (or planned political change of a fundamental nature) places great emphasis on the management of change, conflict management and techniques related to forecasting and risk assessment. This module concentrates on the nature of political change within the South African political environment, political transformation as a specific mode of political change with specific emphasis on change management.

MGT743 Political Conflict Management**16 credits**

South Africa is a society in transition that implies some fundamental changes and conflict on the political, social and economic levels of society. This course aims to expand the knowledge and practical experience on political conflict matters as well as how public policy can be utilized as a method or tool of managing conflict in society. The module will equip students with the necessary skills and knowledge to

make a contribution to solve political conflict in their work and political environment

MGT744 Public Human Resource Management 16 credits

Irrespective of the size or type of institution, people are the most important asset of any institution, and there is no doubt that successful human resource management, with its emphasis on the well-being of employees, enhances the institution's chances of ultimate success. For these purposes, the following main themes are identified: General milieu/environment of public human resource management; human resource provision – finding and placing qualified workers; assessing and developing qualified workers; labour relations in the public sector.

MGT745 Law and Governance 16 credits

Public law is a very important field of study because it deals with the diverse relationships between the state and legal subjects (both individually and collectively) in the public sphere. The two segments in this course – constitutional law and administrative law – are very closely related. Constitutional law deals mainly with the organisational aspects of public law, and administrative law mainly with the management functions of government in its relationships with legal subjects.

MGT746 Land Reform 16 credits

This course aims at exposing you to the development of South African land policy and to provide you with a constitutional framework for land reform in South Africa in order to understand the overall purpose of land reform that seeks to redress the injustices of apartheid; to foster national reconciliation and stability; to underpin economic growth; and to improve household welfare and alleviate poverty.

MGT747 Local and Corporate Governance 16 credits

This course deals with "corporate governance". In South Africa the first King Report was issued in 1994. In 2002 the "new" King Report was published. It is generally accepted that corporate governance is a "moving target" and dynamic process that is and will be debated continuously. In the light of the foregoing, the module will emphasise the following two aspects in particular: what is corporate governance and what are the reasons for developing corporate governance?

MGT748 South African Governance and Political Transformation
16 credits

South African governance and political transformation will be perspective focusing on the environment in which the South African society functions as well as the entire aspect of transformation of the public sector and its effect on the polarization of South African society. The concept of affirmative action as well as BEE with its various charters will provide students with an introduction to the changing environment of political operations. The linkage between economic transformation and political transformation will also be shown. The changing value systems together with corruption and change management and the economic policy and its effect on governance and transformation will be shown.

HISTORY

Undergraduate

GES112 South Africa in the twentieth century 8 credits

One paper of 1 hour. 50 marks

This is an introductory module to the history of South Africa. It explores the period of transition and change within South African society and politics from the end of the Anglo-Boer War (1899-1902) up till the end of apartheid in 1994.

GES132 Globalisation 8 credits

One paper of 1 hour. 50 marks

The course deals with globalisation of culture and international issues that are influenced by the process of globalisation, including world trade, human rights and environmental issues.

GES122 Nationalism in Africa 8 credits

One paper of 1 hour. 50 marks

This module explores the development of African nationalism during the colonial phase of African history. Themes addressed include the colonisation of Africa, colonial rule, African political organisation, Pan-Africanism and African nationalism.

GES142 Post-colonial Africa 8 credits

One paper of 1 hour. 50 marks

This module focuses on Africa in the independence era, paying particular attention to the independence struggle and its consequences, and aspects of the economic, social and political history of independent Africa.

GES161 South Africa in a global historical perspective 4 credits

One paper of 1 hour. 50 marks

This module provides students a basic perspective of the role and place of South Africa in the global world. The main focus of the course is on the interaction between South Africa and the international community.

GES212 Debt and development in Third World history **8 credits**

One paper of 1 hour. 50 marks

This module focuses on the very important and controversial issues of debt and development in Third World countries. The main focus of the course will fall on Africa, but examples from other parts of the developing world will also be added to allow for a greater understanding of the challenges that face the developing world as a whole.

GES232 The land issue **8 credits**

One paper of 1 hour. 50 marks

This module focuses on the land issue throughout South African history, as well as its socio-economical and political dimensions, including land restitution.

GES222 Political conflict and instability in Southern Africa **8 credits**

One paper of 1 hour. 50 marks

The focus of the course starts with the development and ends with the termination of apartheid. The historical timeline stretches from the late 1940s to the early 1990s.

GES242 The African Renaissance **8 credits**

One paper of 1 hour. 50 marks

The concept "African Renaissance" is analysed, the historical roots of the concept are traced, Africa's potential with regard to the realisation of the African Renaissance is discussed, as well as the stumbling blocks in the way of the African Renaissance.

GES312 The road to democracy **8 credits**

One paper of 1 hour. 50 marks

This module focuses on South Africa's turbulent and drawn out transition from minority-rule to majority-government. It examines the different social, economic and political processes that interlocked to forge the new South Africa.

GES332 Independent Africa in world perspective 8 credits

One paper of 1 hour. 50 marks

The challenges that faced Africa, especially in the years 1960 to 1990, are analysed in historical context, with special reference to the impact that the Cold War, and the superpowers, had on the continent.

GES322 Environmental history of South Africa 8 credits

One paper of 1 hour. 50 marks

This course explores the South African past from an environmental perspective, paying particular attention to the impact of human actions on the South African environment, the interaction between humans and their natural environment, the development of governmental environmental management, and grassroots environmental activism by non-governmental organisations.

GES341 The refugee question 4 credits

One paper of 1 hour. 50 marks

This module focuses on the refugee question on the African continent, with special reference to the reasons for refugees, the socio-economic and political impacts of refugees on host countries, and methods to alleviate the refugee problem.

GES361 Oral history and research methodology 4 credits

One paper of 1 hour. 50 marks

Attention is given to both the theoretical and practical aspects of oral history with focus on the theoretical points of reference, the planning and completion of an oral history project, interviewing, and the writing of oral history.

Honours 128 credits

GES601 Subject theory, research methodology and modern historiography – compulsory module 32 credits

One paper of 3 hours. 100 marks

The module is divided into three sections. The first section deals with the different theories or schools of thought which are important to understand History as a scientific discipline. It also shows the difference between History and other disciplines. The second section explores research methodologies pertaining to the writing of History. This

includes the classification of historical sources, criticism of sources, etc. The third section deals with the different schools of thought and ideologies in the writing of History. Emphasis is placed on the liberal trend in South African historiography, the radical school of thought and the Afrikaner nationalistic school of thought.

GES602 South African history 32 credits

One paper of 3 hours. 100 marks

This course examines the issue of coming to terms with the past and its legacies. The main focus is on the Truth and Reconciliation Commission of South Africa (TRC) and its attempt to search for truth in the period 1960 to 1994.

GES603 The history of Africa 32 credits

One paper of 3 hours. 100 marks

Aspects of the history of post-colonial Africa are discussed, for example the role of conflict, the role of the military and United Nations peace-keeping operations.

GES604 The history of the world 32 credits

One paper of 3 hours. 100 marks

An historical overview of "terror" as political phenomena during the twentieth century. The focus falls on modern dictatorships, terrorism and holocausts.

GES691 Minor research project of 50-60 pages text 32 credits

Can be completed in place of one of the above-mentioned modules. A topic is chosen in collaboration with the supervisor.

GES605 In-service training 4 x 32 credits

This option has to be discussed with the head of the Department.

***Structured M.A.* 128 credits**

Once a student has been accepted by the Head of the Department, an umbrella topic is chosen in collaboration with the supervisor, and six seminars and a mini-dissertation must then be completed. The codes are as follows:

GES701 (2 x 12 credit-seminars)	24 credits
GES702 (2 x 12 credit-seminars)	24 credits
GES703 (2 x 12 credit-seminars)	24 credits
GES791 Mini-dissertation	56 credits

Lectured M.A. 128 credits

The lectured course consists of four papers of three hours each. Four themes are discussed, with the codes as follows:

GES704 South African history 32 credits

One paper of 3 hours. 100 marks

A review of the history of South Africa, ca 1960 to ca 1994.

GES705 The Anglo-Boer War 32 credits

One paper of 3 hours. 100 marks

The causes, course and consequences of the Anglo-Boer War (1899-1902) are discussed.

GES706 South African history 32 credits

One paper of 3 hours. 100 marks

An historical analysis of the most important political processes which had beset South Africa during the 1980s. Focus falls specifically on the multifaceted political strategies of the ANC and minority government.

GES707 History of the world 32 credits

One paper of 3 hours. 100 marks

This course examines the onset, some of the principal developments and the end of the Cold War and its influence on international politics from 1945 to 2000. Fundamental changes in politics and ideology took place in this period, with enormous consequences for world affairs.

GES700 M.A. Dissertation

128 credits

After the candidate has been accepted by the Head of the Department, a topic is selected by the candidate in consultation with a supervisor in the Department.

GES900 Doctoral Thesis

240 credits

After the candidate has been accepted by the Head of the Department, a thesis on a research topic is chosen by the candidate in consultation with a supervisor in the department. The thesis must demonstrate independent, penetrating research which will make an original scholarly contribution to existing knowledge of the discipline.

HISTORY OF ARTS AND VISUAL CULTURE STUDIES

KGK104 History of the arts

16 credits

One examination paper of three hours. 300 marks

An introductory survey of themes from the history and philosophy of visual art and culture. Standard historiographical categories like prehistorical, classical, medieval, modern and postmodern are re-evaluated. The gains and limitations of the idea of a world history of art and culture are examined in the context of recent re-evaluations of Eurocentric perspectives.

KWS104 Theory of the arts

16 credits

One examination paper of three hours. 300 marks

An introductory survey exploring the theory of the visual arts in systematic, historical and hermeneutical frames. Basic categories in this exploration are model, artist, spectator and work. Analyses of the visual art work as material, artefact, image, meaning and as unique form of knowledge are followed by assessments of the ideological conflicts and cultural functions of visual representations and media in social spheres.

KGK214 Visual story-telling

16 credits

One examination paper of three hours. 300 marks

Exploring selected visual narratives from the history of art as informed by shifting perspectives of history and narrative theories. It focuses on the following themes:

- Visual narratology in archaeological, architectonic and word-image contexts.
- The sources of history painting, emblematics and public monuments.
- The modern autonomising, fragmentation, fictionalising and embodiment of history and representations of the history of art as story.
- Performative visual narration in digital photography, video art and virtual environments.
- Modern imaging of folk narratives and myths from Africa.

KGK224 Art historical genres reconsidered 16 credits

One examination paper of three hours. 300 marks

Themes, enduring types and institutional frames from the historical formation and transformation of Western systems of visual arts and genres are revisited. It comprises the rise and demise of the public monument; the establishment and dispersal of portraiture as representation of authentic subjectivity; the contested totality claims of landscape art, and the still-life as evoking life and death, absent and present humanity.

VCM314 Critical approaches to space and gender 16 credits

One examination paper of three hours. 300 marks

Ideological space and gender concepts in art history and visual culture studies are reconsidered. Spaces of display – such as curiosity cabinets, museums, the white cube art gallery, the bourgeois home, the landscape, the city, the nineteenth-century arcade, shopping malls, theatres, panoramas, cinema theatres and virtual environments – are revisited. The implications of gender differences in representations of women, both as spectators and as subjects/objects of display in these spaces are explored. Metaphors of seduction, fantasy, fluidity, phantasmagoria, and others associated with display culture are highlighted.

VCS324 Imagining the city 16 credits

One examination paper of three hours. 300 marks

- An exploration of representations of urban environments in the visual arts and media, and the interpretation of ideological constructions of city images.
- The technological development of visual media (camera obscura, camera, cinema, video, digital imaging, virtual environments) and spatial perception in the built environment of the modern industrial city.

KWS404 Recent developments in visual art and culture 16 credits

One examination paper of three hours. 300 marks

The development of advanced insights into recent theoretical approaches to the history of art and visual culture, preparing for postgraduate study and research in the visual arts.

- Art historical confrontations with contemporary art from the African continent.
- Visual theory, ocularcentrism and critical theory as represented among others by Gibson, Mitchell, Elkins, Belting, Adorno and Benjamin.
- A philosophical consideration of photography as theorised among others by Benjamin, Barthes, Elkins, Fried, Mitchell, Savedoff and Flusser.

KGK404 Visual arts research 16 credits

One examination paper of three hours. 300 marks

Seminar-based, individual research projects and research reporting in the history, theory and criticism of visual art and culture supporting the studio research of final-year students in Fine Art.

KGK412 Curatorial project 8 credits

Practical exhibition examination

Curatorial team research in the planning and presentation of an experimental art exhibition, accessing local art collections and informed by current museum practices.

HUMAN MOVEMENT SCIENCE

First Year

- MBW112 Movement Development 8 credits**
One paper of 1 hour. 50 marks
Man's existence in the temporary reality and Human Movement Science in relation to philosophy.
- MBW132 Growth and Development 8 credits**
One paper of 1 hour. 50 marks
Growth and development, with specific reference to physiological, cognitive and affective domains of human functioning.
- KIN112 Adventure Based Recreation and Tourism 8 credits**
One paper of 1 hour. 50 marks
Provide learners with introductory guidelines to understand and manage adventure based recreation and tourism.
- KIN112 Teambuilding 8 credits**
One paper of 1 hour. 50 marks
Procedures and actions of teams to improve productivity or output and to improve personal and interpersonal relationships between members.
- MBW122 Motor Learning 8 credits**
One paper of 1 hour. 50 marks
The motor development of the human subject and motor components of importance.
- MBW142 Rehabilitation of Body Posture Deviations 8 credits**
One paper of 1 hour. 50 marks
Identification of body deviations and rehabilitation programs.
- KIN122 Therapeutical Recreation 8 credits**
One paper of 1 hour. 50 marks
Introduction to therapeutical recreation regarding the application of recreation to improve health and wellness.

BIK114 Theory and Practice of Applied Anatomy 16 credits
One paper of 2 hours. 120 marks
Skeletal, joint and muscular systems of man.

BIK124 – Theory and Practice of Kinesiology 16 credits
One paper of 2 hours. 120 marks
A biomechanical approach to the study of human movement.

Second Year

MBW212 Principles of Sport and Recreation 8 credits
One paper of 1 hour. 50 marks
The play phenomenon, recreation and sports as fundamental modes of existence.

MBW232 Movement Sociology 8 credits
One paper of 1 hour. 50 marks
Sport, recreation issues within the society.

KIN214 Sport Nutrition 16 credits
One paper of 2 hours. 50 marks
Elementary principles of anabolic and catabolic nutritional aspects.

MBW224 Injuries and Rehabilitation 16 credits
One paper of 2 hours. 100 marks
Multi-disciplinary approach to sports injuries and rehabilitation.

KIN222 Movement Psychology 8 credits
One paper of 2 hours. 100 marks
Psychological issues regarding the sports participant and coaches.

BIK214 Theory and Practice of Elementary Physiology as applied to Exercise Science 16 credits
One paper of 2 hours. 120 marks
The way in which the different systems of the body function and the effect of physical activity on it.

BIK224 Theory and Practice of Exercise Physiology 16 credits

One paper of 2 hours. 120 marks

The essential aspects of exercise physiology, the study of how exercise affects body functions.

Third Year

MBW312 Recreation Programme planning 8 credits

One paper of 1 hour. 50 marks

Leisure-time behavior in contemporary society and Recreation programme planning.

KIN312 Perceptual motor learning 8 credits

One paper of 1 hour. 50 marks

Introduction to explain how we learn to execute different movements through perceptual motor learning and -development.

KIN332 Wellness 8 credits

One paper of 1 hour. 50 marks

The benefits of a healthy lifestyle, and the effect of physical inactivity on the general health and wellness of the human being.

KIN314 Sport and Facility management 8 credits

One paper of 2 hours. 100 marks

To equip learners to become sport administrators.

KIN352 Exercise Physiology 8 credits

One paper of 1 hour. 50 marks

Advanced principles regarding the influence of nutrient intake and exercise on the intermediary metabolism and adaptations in skeletal muscle tissue.

KIN324 Ergonomics 16 credits

One paper of 2 hours. 120 marks

The practice of Wellness assessment, interpretation of test results and exercise programme prescription as intervention for behavior changes in wellness.

KIN342 The Science of coaching 8 credits
One paper of 1 hour. 50 marks
Principles of coaching.

MBW322 Research and Statistical Methods 8 credits
One paper of 1 hour. 50 marks
Research methodology and relevant aspects of research.

MBW100 Supplementary skills courses
Additional courses relevant to Human Movement Science.

Structure of syllabus for old program to continue in 2007.

Second Year

MBW212 Principles of Sport and Recreation 8 credits
One paper of 1 hour. 50 marks
The play phenomenon, recreation and sports as fundamental modes of existence.

MBW232 Movement Science 8 credits
One paper of 1 hour. 50 marks
Sport, recreation issues within the society.

MBW224 Injuries and Rehabilitation 16 credits
One paper of 2 hours. 100 marks
Multi-disciplinary approach to sports injuries and rehabilitation.

BIK214 Theory and Practice of Elementary Physiology as applied to Exercise Science 16 credits
One paper of 2 hours. 120 marks
The way in which the different systems of the body function and the effect of physical activity on it.

BIK224 Theory and Practice of Exercise Physiology 16 credits
One paper of 2 hours. 120 marks
The essential aspects of exercise physiology, the study of how exercise affects body functions.

Third Year

MBW312 Recreation and Leisure conduct 8 credits

One paper of 1 hour. 50 marks

Basic principles and aspects of Recreation programme planning.

MBW332 Sport en Recreation Administration 8 credits

One paper of 1 hour. 50 marks

To equip learners to become sport administrators.

MBW354 The Tourism Phenomenon 16 credits

One paper of 2 hours. 100 marks

To equip learners with the basic knowledge of the Tourism industry.

**MBW324 Research and Statistical Methods applied on Human
Movement Science 16 credits**

One paper of 2 hours. 100 marks

Research methodology and relevant aspects of research.

MBW344 Adventure Based Recreation and Tourism 16 credits

One paper of 2 hours. 100 marks

Provide learners with introductory guidelines to understand and manage adventure based recreation and tourism.

MBW100 Supplementary skills courses

Additional courses relevant to Human Movement Science.

Honours

**MBW601 Research project
(according to the chosen specialization) 16 credits**

Mini-dissertation and oral. 100 points

Research project and oral presentation.

**MBW602 Principal Studies and Research Methodology
16 credits**

One paper of 2 hours. 100 marks

Relevant issues in Human Movement Science from a foundational perspective. Relevant research methodology aspects.

- MBW603 Exercise Program Prescription 32 credits**
One paper of 3 hours. 200 marks
 Application of base line fitness testing, exercise protocol design and exercise prescription in the sport and wellness industries.
- MBW605 Assessment and Exercise prescription 32 credits**
Oral. 100 marks
 Application of sound theoretical fundamentals provided to design exercise-nutrition protocols in the sport and wellbeing industries through practical experience and sound theoretical fundamentals provided.
- MBW618 Exercise and Nutrition 32 credits**
One paper of 3 hours. 200 marks
 The synchronization of exercise and nutrition sciences to develop the aerobic and anaerobic power systems.
- MBW606 Sport Injuries and Rehabilitation 32 credits**
One paper of 3hours. 300 marks
 Aspects of final phase orthopedic rehabilitation, based on testing and interpretation of test results.
- MBW607 Exercise Physiology and Program Prescription 32 credits**
One paper of 3 hours. 300 marks
 Fundamentals of Wellness, prevention of disease and health promotion; Final phase orthopedic rehabilitation; Management of chronic diseases and disabilities and special population.
- MBW608 Evaluation and Biokinetic Practice 32 credits**
Practical and Oral examination. 100 marks
 Assessment, interpretation of test results and exercise programme prescription for health promotion, prevention of chronic disease and final phase rehabilitation.
- MBW609 Motor learning and Development 32 credits**
One paper of 3 hours. 200 marks
 Analysis and assessment of the child's kinetic skills.

- MBW610 Movement Development and Rehabilitation** **32 credits**
One paper of 3 hours. 200 marks
Identification, analysis and application of rehabilitation programs for children with backlogs/deviations.
- MBW611 Evaluation and Kinderkinetics Practice** **32 credits**
Oral. 100 marks
Assessment, interpretation of test results and exercise programme prescription for motor development and physical fitness.
- MBW612 Planning of sustainable Recreation and Tourism Development** **32 credits**
One paper of 3 hours. 200 marks
Sustainable tourism planning and the formulation of development plans.
- MBW613 Facility, Program and Risk Management in Recreation and Tourism** **32 credits**
One paper of 3 hours. 200 marks
Management skills in recreation and tourism.
- MBW614 Eco-tourism** **32 credits**
One paper of 3 hours. 200 marks
Conceptual and practical issues in eco-tourism.

MUSIC

Undergraduate: Theoretical Modules

HMS114/124 Historical Music Studies

The purpose of this course is to present the student with a general introduction to the development of Western Art Music from ca 400 to ca 1825 while putting this art form in a world context that includes references to politics, technology, literature and fine art of the eras within which it developed and thrived.

The course will consist of:

- A listening component.
- Presentations.
- Self-study assignments.

HMS214 Historical Music Studies

Module HMS214 commences with general aspects of Romanticism, expressed in philosophy, literature, arts, and music; followed by the historical background that deals with the great changes in the cultural, economic, political and social order wrought by momentous progress in science and mechanics, and the Industrial Revolution. The course continues with the 19th century point of view as expressed in the music of the period via individualism, emotionalism, the subjectivity that largely replaced classical objectivity, favourite subjects such as the ancient (particularly medieval), the supernatural, the weird and the mystic, and nationalism. These topics are examined in the general and specific musical aspects as encountered in a representative selection of composers found in the prescribed textbooks.

HMS224 Historical Music Studies

Module HMS224 commences with the study of Tchaikovsky's life and works and those of a selection of other composers whose compositions were inspired by the rise on nationalism after the armies of Napoleon Bonaparte had swept across Europe, toppling the old aristocracies and thus giving an impetus to various nations, which had been subjected to foreign domination, to revolt against them and to seek independence politically, culturally and musically. The module examines these new

developments in various nationalistic composers, culminating in the life and works by Wagner.

HMS314 Historical Music Studies

The primary purpose of this module is to create an awareness and develop a thorough understanding of the historical contexts and circumstances – social, geographical, philosophical etc. – under which music originates, develops, occurs.

Key works of selected composers will be listened to and discussed in some detail. The relevant recordings will be put on reserve in the library for students to further familiarize themselves with the works. (Self-study and extended listening is strongly recommended!) Historically important developments within Early Music will be dealt with in some detail and reflected upon within the framework which the *Period Performance Practice* movement has provided over the last couple of decades.

HMS324 Historical Music Studies

The HMS324 module concerns the study of music of the 20th century, focussing on the more 'traditional' composers (as opposed to the 'avant-garde').

The course is designed to foster a (renewed) *context-aware* perspective on the current music situation in South Africa and elsewhere. It seeks to provide the students with a broad frame of reference enabling them to make informed and self-responsible musical decisions and assessments – a crucial skill for sustaining a successful career as a musician in a dynamically changing environment.

SMS114 Systematic Music Studies

This module comprises an overview of harmonic, voice-leading and form devices in tonal music, with emphasis on diatonic harmony and voice leading, and binary, ternary, rondeau and contrapuntal forms. In addition, it focuses on the development of basic aural and application skills for tonal music. These include, (1) the recognition of musical elements (rhythm, pitch and sonority), melodic, harmonic and contrapuntal progressions, (2) intonation and sight singing exercises, and (3) practical harmonisation at the keyboard.

SMS124 Systematic Music Studies

This module is a continuation of the work set forth in the previous module (SMS114), namely an overview of harmonic, voice-leading and

form devices in tonal music, but with emphasis on chromatic harmony and voice leading, and variation, sonata, rondo and sonata rondo forms. The additional focus on aural and application skills will now comprise (1) the continued recognition of musical elements (rhythm, pitch and sonority), melodic, harmonic and contrapuntal progressions, including two-part contrapuntal progressions, (2) practical harmonisation and (3) aural analysis.

SMS214 Systematic Music Studies

This module involves a study of 18th and 19th-century art music with emphasis on structural and perceptual analysis, musical internalisation and listening strategies as applicable to selected compositions from the said period. Following from this is the completion of incomplete compositional fragments and a focus on musical memory.

SMS224 Systematic Music Studies

This module involves a study of 19th-century art music with an emphasis on tonal elements (harmony and voice-leading), structural analysis and chromaticism.

SMS314 Systematic Music Studies

SMS314 equips students with a specialised knowledge of selected topics relating to the music of the Baroque period in Western Art Music. The present module covers the following topics:

- Contrapuntal keyboard music in the Baroque era.
- The concerto in the Baroque era.
- The doctrine of the affections ("Affektenlehre").

The above themes will be investigated primarily by means of literature analysis.

To allow students to gain first-hand knowledge of the Baroque style(s), components of elementary composition/arrangement exercises will be presented in addition to the literature analysis. These are:

- Exercises in contrapuntal writing.
- Figured bass realisation.
- Chorale harmonisation.

SMS324 Systematic Musical Studies

The module SMS324 aims at providing students with a thorough insight into the theoretical considerations regarding the coherent structuring of

musical forms under the given historical paradigms of the 20th century, as well as a corresponding European and African perspective.

The study fields in question have been chosen for their rigid rules as well as the brilliant solutions found either by master composers or the anonymous collective contributors towards the oral African traditions. Albeit their disparateness the students are in both cases confronted with very specific musical challenges as well as familiarized with extremely elegant solutions.

KRL214/224 Choral Directing

These modules aim at synthesising knowledge contents and skills with regard to the practical, theoretical and educational facets of choral directing. Students who have completed the modules will be able to contribute towards the vast spectrum of choral activities in South Africa, and towards the development of the basic musical literacy and education of its people.

KRL314/324 Choral Directing

These modules aim at synthesising knowledge contents and skills with regard to the practical, theoretical and educational facets of choral directing. Students who have completed the modules will be able to contribute towards the vast spectrum of choral activities in South Africa, and towards the development of the basic musical literacy and education of its people.

MOP214 Music Education and Practice

The purpose of this course is to direct students towards the knowledge of pedagogy and teaching music as a subject and class music at school.

The following topics will feature:

- A brief introduction to the different music-educationists: Zoltan Kodaly, Carl Orff, John Paynter, George Self, Murray Schafer, Keith Newson, Madeleine Carabo-Cone.
- Conceptualization techniques: Sol-fa, French time names.
- A general knowledge of skills in dealing with psychologically and physically disadvantaged students.
- On the practical side, the students become acquainted with all the Orff instruments as well as the soprano recorder.
- The student also has to attend practical music-education classes at a school of their own choice and write reports on their observations.

It is important that the students are practically involved with music-education classes in order to prepare themselves practically and mentally for teaching once they have attained their degree.

MOP224 Music Education and Practice

The approach to the second semester includes the following aspects which are important to successful teaching:

- Child development theories, a comparison: Teaching/learning theories and approaches of Piaget, Bruner, Kodaly, Montessori, Suzuki, Orff and Vygotsky for music education.
- Emotional, social and physical development of the child.
- Knowledge of multicultural education.
- Knowledge of the school in perspective; its social function.
- Classroom management, communication and organization, multimedia.
- Basics of OBE, participative teaching, outcomes.
- Teaching-learning media.
- Application of the above to music education by means of designing a music lesson for the class.

MOP314 Music Education and Practice

In this module students are introduced to philosophical aspects of Music Education, including the thought of Bennet Reimer and David Elliot, to recent research within the field, and to aspects of computer-based tuition.

MOP324 Music Education and Practice

In this module students are introduced to the Arts and Culture syllabus, the challenges of multicultural Music Education, computer-based tuition, and to the relationship between Music Education and the human brain.

JZT214/224 Jazz Theory, Improvisation and Arrangement

This is a two-semester course presented in the second year of the B.Mus. Degree or B.A.Mus. Degree.

In the Theory of Jazz part of this course students learn about the chords and scales used in Jazz and how they are named and used. Also included is the voicing and function of chords, re-harmonisation and all the theory necessary to become a Jazz performer or arranger/composer.

The Jazz Arranging and Improvisation section of the module deals with the instruments used in Jazz music and how they are used in combination (Bands and Orchestras). It considers the Saxophone, Trumpet, Trombone, Bass, Drums, Guitar and Piano as well as the String section etc. and the way in which music is written for these. Improvisation is a very important element of Jazz music and is included in these courses.

JAZ314/324 Jazz History, Improvisation and Arrangement

This is a two-semester course presented in the third year of the B.Mus. Degree or B.A.Mus. Degree.

In the Jazz History part of the module students learn about the historic development and spread of Jazz music from its pre-history to the present day. The Jazz style periods are dealt with and the various influences that affected this music are discussed. The contributions of famous performers are evaluated and their particular styles made known through the study of recordings.

The Jazz Arranging and Improvisation section of the module deals with the instruments used in Jazz music and how they are used in combination (Bands and Orchestras). It considers the Saxophone, Trumpet, Trombone, Bass, Drums, Guitar and Piano as well as the String section etc. and the way in which music is written for these. Improvisation is a very important element of Jazz music and is included in these courses.

TML214/224/314/324 Composition and Orchestration

These courses are presented in the second and third years of the B.Mus. and B.A.Mus. Degrees. The Composition part of the subject deals with contemporary ways of composing music, but is more orientated towards Western Art Music. It includes the techniques that modern composers use in their works as well as 'idiomatic' writing for the various instruments. Form is dealt with, and imaginative ideas are encouraged in student's compositions.

The Orchestration part deals with the use of instruments in modern orchestras and how they are used in combination is taught in these courses. Most of the work is aimed at the transcription of piano music for use by an orchestra. The ranges of the various instruments are taught as well as matters such as idiomatics, the characteristics of the

instruments and tone production, the various orchestral sections, balance, score creation, etc.

POR304 Practical Teaching

The purpose of this module is to provide practical teaching experience for the future piano teacher. It comprises the teaching of piano for a young beginner of 8-10 years of age for the duration of one year.

Lessons are presented from The Young Pianist Learns to Read and opportunity is provided to apply teaching methods from the MET courses in a practical way.

After completing this course the student is equipped with practical knowledge and experience in the piano teaching situation as preparation for his/her teaching career which is also advantageous with regard to future career applications.

MTC214/224/314/324 Music Technology

The Music Technology course aims to introduce 2nd and 3rd year undergraduate music students to the world of computer- and technology-based music making.

The course covers aspects of acoustic manipulation (sound engineering) in both the recording studio and in the live sound reinforcement scenario. Studies are also undertaken in sequencing and producing notation.

The course has a practical, hands-on bent with exercises carried out by the students being the main means of learning the procedures and programmes in use.

Apart from general principles of acoustic theory and MIDI systems, specific training is given using Cubase and Sibelius programmes. The course consists of 2 periods per week with one period being in a recording studio and the other in the MIDI lab.

**MET214/224/314/324 Instrumental Subject Teaching
(major instrument)**

The module descriptions below apply to Instrumental Subject Teaching (Piano). The same four semester modules are also available for each other instrument and voice: Bassoon, Cello, Clarinet, Double Bass,

Electronic Keyboard, Flute, French Horn, Guitar, Oboe, Organ, Percussion, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola and violin.

MET214 Instrumental Subject Teaching (Piano) 16 credits
Paper of 1 hour. 100 marks

The construction, technique and teaching of the chosen Applied Music instrument.

Section A: Introduction to Piano Teaching

The purpose of this section of the module is to provide the future piano teacher with introductory piano teaching skills from beginner's level to advanced standard. The section comprises:

- Historical Development of the Piano.
- Pedagogical Psychology.

Mastering this section provides the student with a general overview of the structural development of the piano from the 18th century to the modern period, as well as insight into and knowledge of the psychological aspects of teaching in general and piano teaching in particular.

Section B: Standard Piano Repertoire

The purpose of this section of the module is to provide a general insight into the piano repertoire of the following standard composers and style periods:

Baroque period

- i) J.S. Bach
- ii) G.F. Handel

Early-Classical & Classical periods

- i) D. Scarlatti
- ii) J. Haydn
- iii) W.A. Mozart
- iv) L.v. Beethoven

Early Romantic period

- i) F. Schubert
- ii) F. Mendelssohn
- iii) F. Chopin

After completing this section the student will be able to illustrate knowledge of the most important solo piano works of the above-mentioned composers, place the composers in chronological order, identify the style of sound of an above composer on hearing his work, and provide background information with regard to a composer/work mentioned above.

MET224 Instrumental Subject Teaching (Piano) 16 credits
Paper of 1 hour. 100 marks

The construction, technique and teaching of the chosen Applied Music instrument.

Section A: Piano Teaching Methods

The purpose of this section of the module is to provide insight into and knowledge of the following aspects of piano teaching:

- Introduction to the First Piano Lessons.
- The Teaching of Time and Rhythm.
- Piano Technique and the Teaching of Technique.

After mastering this section the student will be able to teach the basic aspects of beginner's piano tuition, have teaching knowledge in time and rhythm for the beginner and advanced pupil, and teaching skills in the development of piano technique for the beginner and advanced pupil.

Section B: Standard Piano Repertoire

The purpose of this section of the module is to provide a general insight into the piano repertoire of the following standard composers and style periods:

Early Romantic

- i) R. Schumann
- ii) F. Liszt

Middle Romantic

- i) J. Brahms
- ii) E. Grieg
- iii) G. Fauré
- iv) S. Rachmaninov

Impressionism

- i) C. Debussy

ii) M. Ravel

Twentieth Century

- i) I. Albeniz
- ii) A. Scriabin
- iii) B. Bartók
- iv) F. Poulenc
- v) S. Prokofiev

After completing this section the student will be able to illustrate knowledge of the most important solo piano works of the above-mentioned composers, place the composers in chronological order, identify the style of sound of an above composer on hearing his work, and provide background information with regard to a composer/work mentioned above.

MET314 Instrumental Subject Teaching (Piano) 16 credits

Section A: Piano Beginner's Teaching

The purpose of this section of the module is to provide knowledge and skills in the first two years of piano beginner's teaching. The section comprises the following:

- The first 12 piano lessons as described in *The Young Pianist Learns to Read* – a beginner's method focusing on the development of sight reading by K. Beck.
- Assignment and study of *Beginner's Pieces Volumes 1, 2, 3* (compiled by the lecturer).

After mastering this section the student will be able to teach any young or adult piano beginner the basic pianistic principles as foundation for further study in the instrument.

Section B: Piano Teaching Repertoire

The purpose of this section of the module is to provide knowledge in the piano teaching repertoire from Pre-Grade 1 to Grade 8 standard of composers in the following style periods:

Theme 1: Pre-Baroque, Early Baroque and Baroque composers.

Theme 2: Pre-Classical, Classical and Sonatina composers.

Theme 3: Early- and Middle Romantic composers.

After completion of this section the student will be able to compile repertoire from the above-mentioned periods and composers for teaching purposes, concert programmes and/or syllabuses.

MET324 Instrumental Subject Teaching (Piano) 16 credits

Section A: Piano Teaching Methods

The purpose of this section of the module is to provide knowledge and skills in the following piano teaching aspects:

Theme 1: Teaching of Scales.

Theme 2: Pedaling.

Theme 3: Sight Reading.

After mastering this section the student will be skilled in the teaching of scales and key-relations for the piano beginner and advanced pupil, as well as in the teaching of pedaling- and sight reading techniques for the more advanced pupil.

Section B: Piano Teaching Repertoire

The purpose of this section of the module is to provide knowledge in the piano teaching repertoire from Pre-Grade 1 to Grade 8 standard of composers in the following style periods:

Theme 1: Twentieth-century composers of Europe, Russia and the USA.

Theme 2: South-African composers.

Theme 3: Study composers.

After completion of this section the student will be able to compile repertoire from the above-mentioned periods and composers for teaching purposes, concert programmes and/or syllabuses.

Applied Music Studies

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice (SAN) on different levels: FGT (Bassoon), TJL (Cello,) KLR (Clarinet), KNB (Double Bass), KEY (Electronic Keyboard), FLT (Flute), FRH (French Horn), GHT (Guitar), HOB (Oboe), ORL (Organ), PEK (Percussion), BLF (Recorder), SFJ (Saxophone), TBN (Trombone), TMP (Trumpet), TUB (Tuba), ALV (Viola) and VIO (Violin).

- KLV104 Applied Music study (Piano) at beginner's level.**
16 credits
Year module. One performance exam of 15 minutes in front of panel. 160 marks
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade III equivalent.
- KLV204 Applied Music study (Piano) at intermediate beginner's level**
16 credits
Year module. One performance exam of 20 minutes in front of panel. 160 marks
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade IV-V equivalent.
- KLV304 Applied Music study (Piano) at advanced beginner's level.**
16 credits
Year module. One performance exam of 25 minutes in front of panel. 160 marks
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade VI-VII equivalent.
- KLV108 Applied Music study (Piano) at intermediate level**
32 credits
Year module. One performance exam of 30 minutes in front of panel. 160 marks
 B stream: intermediate technical development, reading ability, ensemble & orchestral playing, performance repertoire. Unisa Grade VII equivalent.
- KLV208 Applied Music study (Piano) at advanced intermediate level**
32 credits
Year module. One performance exam of 35 minutes in front of panel. 160 marks
 B stream: intermediate technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessments: internal public.

KLV308 Applied Music study (Piano) at advanced intermediate level 32 credits

Year module. One public performance exam of 40 minutes. 160 marks

B stream: advanced technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessment in public.

KLV200 Applied Music study (Piano) at specialist level 64 credits

Year module. One public performance of 45 minutes. 160 marks

B stream: advanced technical development, reading ability, ensemble & orchestral playing, performance repertoire. Teacher's licentiate equivalent.

KLV300 Applied Music study (Piano) at specialist level 64 credits

Year module. One public performance exam of 50 minutes. 160 marks

A stream: advanced technical development, ensemble & orchestral playing, performance repertoire. Performer's licentiate equivalent.

Community development

MOP334 Music Education and Practice

Involvement in Community Development projects within the Department of Music. Attendance of the generic component (see General Regulations).

MOP344 Music Education and Practice

Involvement in Community Development projects within the Department of Music.

Postgraduate: Theoretical Modules

MTP614 Music Theory Pedagogy

This postgraduate module comprises an overview of pedagogic philosophies as well as pedagogic approaches regarding music theory

with the emphasis on the different disciplines such as harmony and counterpoint, analysis and aural training. The critical evaluation of learning content, teaching strategies and methods, by using selected publications in this field, is further focussed on.

REP614 Repertorium

The aim of this module is to introduce the postgraduate student to specialized, selected repertory at an advanced level of instrumental tuition. Additionally, the student will be empowered to understand the said repertory to be able to analyse it in an interpretative manner in order to elevate the level of their own playing.

MMG614 History of Music Subject Education

The purpose of this course is to guide students in the self-study of core principles of subject education according to the National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12. It incorporates an introduction to the following aspects:

- Approaches towards subject education in Music;
- general didactic guidelines as applicable to subject education in Music;
- the principles of Outcomes-Based Education;
- the revised National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12;
- a practical model for planning and presenting subject education in Music;
- successful 'small group' teaching;
- the role of the facilitator;
- the role of the learner.

Mastering the course content via methods of self-study prepares the student for managing a teaching programme at the level of the secondary school, or as a private instructor.

RIM609 Readings in Musicology

The purpose of this course is to introduce students to current musicological literature relevant to a specific thematic focus. The topic around which the course is structured this year is that of 'Music and Identity'. Students are guided via self-study methods towards an exploration of this theme that engages with the following aspects:

- a definition of the concept identity as formulated within recent cultural theory;

- the postmodernist notion of the deconstruction of the self;
- situating the concept of identity in the field of cultural musicology;
- musical identity and everyday life;
- identity and musical parameters;
- post-apartheid identity;
- identity and high-art works;
- constructs of identity as manifest in mass art;
- identity and gender;
- identity in exile.

Towards the end of the module opportunities will be provided for learners to introduce relevant topics of their own choice in addition to the more advanced interpretation that is required with regard to the final study units. Encountering the course content via methods of self-study exposes learners to the interpretation of recent musicological literature in the field of so-called 'cultural musicology'. At the same time the module prepares learners for undertaking postgraduate research projects such as a mini-thesis (Honours level) or a thesis at Masters or Doctoral level – or, alternatively, for the writing of publishable research articles. In focussing on issues of identity that include questions of race and gender, the course materials expose learners to contexts of a wider scope than the contexts of Western Art music, including those related to African and Afro-diasporic music.

CSA608/604 Research Methodology

The purpose of this course is to direct students towards the self-study of core principles for managing postgraduate research. It incorporates an introduction to the following aspects:

- the dimensions of scholarly research.
- paradigms in the Humanities.
- the choice for a specific methodology.
- the principles of scholarly text study.
- research design.
- the writing of the research hypothesis and the research proposal.
- postmodern methodology – problems and possibilities.

Mastering the course content via methods of self-study prepares the student for managing a postgraduate research project such as a mini-thesis (Honours level) or a thesis at Masters or Doctoral level – or, alternatively, for the writing of publishable research articles. Without simplifying the underlying structure or self-evolving dynamics of

postgraduate study, generic principles are introduced that, according to recent representative literature, positively link with the successful completion of larger-scale study projects.

CSA608/604 Music Psychology

The purpose of this course is to introduce students to current literature regarding the Psychology of Music. It comprises a brief exploration of the following areas within the discipline:

- multidisciplinary perspectives concerning the field, including philosophical, musicological, neuroscientific and anthropological perspectives;
- psychological dimensions of performing, composing and the listening of music.

CSA608/604 Sociology of Music

The purpose of this course is to introduce students to current literature regarding the Sociology of Music. It comprises a brief exploration of the following areas within the discipline:

- an introductory view on art and culture in a transforming South Africa; implications for the relationship between music and society;
- the historical roots of the discipline;
- music as a social means (social interaction and social identity);
- the ideas of Adorno;
- Attali and the 'political economy' of music;
- feminist perspectives;
- postmodernist perspectives.

CSA608/604 Musical Performance Practice

In this course the focus is on the development of a personal yet informed standpoint with regard to the performance of early music (ca. 1600-1800).

The point of departure is the following: the findings of recent research and the high level of performance, which has been attained by the early music movement, confront each musician with a new set of expectations. It can no longer be assumed that *musical development* (of, for instance, instruments, pedagogical methods, composition, acoustic conditions) automatically implies *musical progress*. Rather, one should speak of constant change, the shifting of emphasis, adjustments – in short, an ongoing interaction with the given contexts. This insight complicates the performance of early music (of which the performance

tradition has been severed) which is not based on a fair knowledge and consciousness of the relevant contexts.

Even if the choice is made not to perform early music only on historical instruments (which is now possible, so that a choice also needs to be made in this regard!), any responsible musician should take note of the relevant contexts of early music in order to perform it in a convincing and stylistically satisfactory way.

This course thus informs the student about fundamental approaches with regard to early music performance on historical as well as modern instruments.

MUE691 Honours Mini-Dissertation

This module comprises the writing of a mini-dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

MUS700 Dissertation

This module comprises the writing of a dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

ARL702 Two Publishable Articles

This module comprises the writing of two related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a

coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

MUS900 Doctoral Thesis

This module comprises the writing of a thesis which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that mastery of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.

ARL905 Five Publishable Articles

This module comprises the writing of five related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that a mastering of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.

POLITICAL SCIENCE

First Year - First Semester

PTW114 Introduction to politics 16 credits
One paper of 2 hours. 100 marks

On completion of this module, students should be able to understand and interpret the exclusive meaning of "politics" as an activity associated with the state and government, but also realising that no one can escape from politics. Theories of the state and political ideologies are followed by a distinction between state and government, levels of power, and federal and unitary systems. The course furthermore focuses on the basic structures and functions of all democratic forms of government, i.e. an analysis of the principle of the separation of powers (legislative, executive, and judiciary); the two major forms of modern democratic government, namely presidentialism and parliamentarianism; constitutionalism; political parties; and interest groups. All these concepts are applied to the South African context.

First Year - Second Semester

PTW124 Introduction to world politics and global governance 16 credits

One paper of 2 hours. 100 marks

The objective of this introductory course in IR is to familiarise the learner with the field of world politics, the broad nature and dynamics of the current international system and the most important actors or contenders in the realm of world politics. Issues and processes in world politics are also examined, for instance, foreign policy analysis (with reference to South Africa); conflict and conflict management; regime types; and the politics of development.

PTW144 Introduction to governance and transformation 16 credits

One paper of 2 hours. 100 marks

On completion of this module, students should be able to understand the nature of political change; attitudes towards political change; and

major tendencies related to political change. The role and place of the state in political transformation, strategic aspects of political management, as well as governance and political transformation as applied to South Africa are also analysed, with reference to areas such as gender, race and culture.

Second Year - First Semester

PTW212 Environmental politics 8 credits
One paper of 2 hours. 100 marks

On completion of this module, students should have an understanding of the place of the environment within the political arena, particularly with reference to the global/international political environment. Some of the issues covered include the environmental agenda and threats, Green political ideology and environmental governance.

PTW232 Global governance and transformation 8 credits
One paper of 2 hours. 100 marks

Students will get an overview of the central problems, issues and trends in the contemporary global system by considering the myths and realities associated with globalisation as well as its implications for the states-system and the various types of governance. Theoretical frameworks, global security, international political economy, transnational actors and new forms of diplomacy will be discussed.

PTW252 Electoral politics 8 credits
One paper of 2 hours. 100 marks

Students are familiarised with the composition, sequence and functions of the elements of the so-called "electoral chain", such as constitutional provisions; citizenship and the execution of political rights; the place of political parties and interest groups in the electoral chain; voting and voting behaviour; electoral systems as a mechanism to translate votes into seats; and the institutionalisation of an election outcome.

PTW272 Political ideologies 8 credits
One paper of 2 hours. 100 marks

The main aim of this course is to introduce the learner to the role and significance of contemporary ideologies in current world affairs. Apart from the more traditional ideologies (liberalism, conservatism, socialism and nationalism) that are still important today, emphasis will also be

placed on the so-called "newer" ideologies such as feminism, ecologism and religious fundamentalism.

Second Year - Second Semester

PTW222 Conflict studies 8 credits

One paper of 2 hours. 100 marks

The course focuses on the meaning, causes, sources, stages and approaches to conflict. It also includes the application of mediation, facilitation and communication skills to resolve conflict in order to understand the practical aspects of the conflict management process.

PTW242 Governance and political transformation in Africa 8 credits

One paper of 2 hours. 100 marks

On completion of this module, students will be able to understand the nature and process of political transformation with special reference to (Southern) Africa. Processes of state formation and state system failure, modernisation and dependency theory, and prospects for effective transformation and governance in Africa under the NEPAD plan and the African Union are examined.

PTW262 Governance and political transformation in South Africa 8 credits

One paper of 2 hours. 100 marks

Emphasis falls on how South Africa is governed and how it should be governed to consolidate democracy and to achieve and maintain stable and legitimate statehood. The course covers issues such as the 1996 constitution; post-apartheid restructuring of central, provincial and local tiers of government; the principles of good governance; and South African political economy and foreign policy in relation to Africa, SADC, NEPAD and the AU.

PTW282 Actors in world politics 8 credits

One paper of 2 hours. 100 marks

This course takes an in-depth look at the political significance of the state and various universal and regional intergovernmental organisations. In the sub-regional context the SADC is examined and critiqued. Finally, the impact and global reach of multinational corporations, religious movements, ethno-national groups as well as

international terrorist organisations are discussed in order to assess their political influence.

Third Year - First Semester

PTW312 Contemporary security and strategy 8 credits

One paper of 2 hours. 100 marks

The module focuses on the evolution of security and strategic thinking. Students will analyse the shift from a state-centric realist security paradigm to an emphasis on global, societal, and human security. Other issues include regional security structures/cooperation and trends in post-modern warfare (e.g. protracted social conflict, information age terrorism, the Revolution in Military Affairs, and nuclear proliferation).

PTW332 Risk analysis 8 credits

One paper of 2 hours. 100 marks

Learners are introduced to basic concepts and techniques of political risk analysis and are familiarised with a practical methodology for the assessment of risks, which will enable them to forecast and evaluate the political risks attached to states in a reasoned and justifiable manner.

PTW352 Constitutionalism and co-operative governance 8 credits

One paper of 2 hours. 100 marks

The module concentrates on the notion of constitutionalism as the practice of limited government ensured by the existence of a constitution. In the South African context the constitution provides for co-operative government, which refers to a range of intergovernmental relations, processes, structures and institutions.

Third Year - Second Semester

PTW322 Strategic political planning 8 credits

One paper of 2 hours. 100 marks

On completion of this module, students will be able to understand the role of forecasting within a strategic planning process; differentiate scenario-building from other forecasting techniques; and apply scenario methodology to a case study.

PTW342 Political theory 8 credits

One paper of 2 hours. 100 marks

The course provides students with methodological and theoretical skills to ensure a better understanding of their political environment. Topics include an analysis of the nature of human society and the place of the state within it; a characterisation of the power state and the just state; an analysis of the main trends in the history of political thought; and exploring a constructive alternative with respect to the state and law in a differentiated society.

PTW362 International political economy 8 credits

One paper of 2 hours. 100 marks

The module highlights the interplay of economics and politics in the world arena; the contending theoretical perspectives on international political economy; international economic relations since World War II; the roles of multinational corporations; the influence of the IMF and the World Bank; and the impact of globalisation on the capacity of states to achieve their IPE and domestic economic policy objectives.

PTW382 Politics and law 8 credits

One paper of 2 hours. 100 marks

The module looks at key structures and processes of international law in the context of international relations, focusing on schools of thought, the institutional framework, and the relationship between legality and norms in a post-Cold War and post-9/11 context.

Honours

PTW601 Research methodology and proposal 24 credits

One paper of 3 hours. 100 marks

This module prepares students to scientifically approach the writing of assignments; to write a research proposal; and to complete a research essay. This module will also enable students to explain the scientific nature of research and meta-theory; assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

PTW602 Political theory 24 credits

One paper of 3 hours. 100 marks

The aim of this module is to provide the student with an insight into the nature of a differentiated society and the unique place and role of the state within such a society - taking into account both the rich legacy of political philosophy (Greek, medieval, modern conceptions) and contemporary views (in particular the ideas of John Rawls). Alternative conceptualisations are offered. Particular attention is paid to analysing democratic theory.

**PTW603 Forms of state and systems of government:
A comparative perspective 24 credits**

One paper of 3 hours. 100 marks

This module deals with two main theoretical issues, namely forms of state and organisation of government. Each nation state incorporates a range of internal divisions and levels of power between national government and forms of provincial and local government. These divisions are shaped by a state's constitutional structure that is federal of unitary. All modern governments are also organised according to the principle of the separation of powers. The module furthermore applies these theoretical principles to the South African constitutional dispensation. Other case studies of "new" democracies will be studied for comparative purposes.

**PTW604 Parties, interest groups and issues in South African
politics 24 credits**

One paper of 3 hours. 100 marks

Political parties and interest groups are integral elements of all contemporary political systems, (both democracies and authoritarian systems). Since widespread democratisation processes have unfolded around the globe in the late 1980s, political parties and interest groups have received renewed interest. The purpose of this module is to facilitate greater understanding about the various roles and functions of political parties and interest groups with reference to specific case studies. In addition the practical relevance of parties and interest groups is illustrated by referring to contemporary issues and power dynamics of South African politics.

PTW605 The politics of democratisation and elections in Africa
24 credits

One paper of 3 hours. 100 marks

The course provides the student with in-depth knowledge of the field of Electoral Politics. Elections are often thought of as the heart of the political process and are seen as nothing less than democracy in practice. They are a means through which the people can control their government. This electoral chain starts with the Constitution and ends in the institutionalisation of the vote by means of representation. The course places this theoretical framework in the context of Africa, with reference to specific case studies and against the background of a critique of the democratisation process.

PTW606 Globalisation, the state and the politics of citizenship
24 credits

One paper of 3 hours. 100 marks

The wide range of global threats such as terrorist attacks, HIV/AIDS, and global Mafias has led to a questioning of the nation-state's ability to produce workable solutions. This module examines the altered role of the state in an era of globalisation and shows how states in particular respond to global transformation. Students will gain in-depth understanding of globalisation, transnational forms of political community, and types of states such as the competition, security, normative, and the democratic state. The notion of citizenship is interrogated and alternative conceptualisations such as cosmopolitan democracy are critiqued.

PTW607 Contemporary thinkers in international relations
24 credits

One paper of 3 hours. 100 marks

This module traces the evolution of the main debates in IR and studies a number of influential IR theorists from various schools of thought, such as realism, liberalism, critical theory, international organisation, international society, feminism and constructivism. Contemporary events affecting security and political economy, such as the war in Iraq, 9/11, the rise of rogue states such as Iran and North Korea, and peacebuilding in Africa are discussed in relation to the theoretical schools of thought and the thinkers' contributions.

PTW608 Global political economy and the politics of regionalism
24 credits

One paper of 3 hours. 100 marks

This module analyses the globalisation of the world economy and its implications for world politics. Globalisation brought qualitative changes to the way in which politics and the economy interact. Topics covered include interregional trade and global markets; multinational enterprises and investment; global finance and foreign aid; national decision-making; the emergence of a global civil society; and international co-operation in the combating of terrorism, famine, Aids, etc. Specific regional imperatives, with reference to cooperation in SADC, form a central part of this course.

PTW609 Foreign policy and diplomacy **24 credits**

One paper of 3 hours. 100 marks

This module examines the theory and practice of foreign policy. Two case studies, namely the foreign policies of the United States and South Africa, are chosen for comparative purposes. Students will examine the basic theoretical constructs and principles of foreign policy; the policy environment and institutional context; policy making processes; and instruments such as diplomacy. Students then apply these conceptual frameworks to post-apartheid South Africa and post-9/11 US. The course also examines changing notions of diplomacy with specific reference to actors, issues and skills.

PTW610 International law **24 credits**

One paper of 3 hours. 100 marks

This module examines the core issues related to the rules and principles regulating relations between states. International organisations such as the United Nations play a very important role. Other issues relate to enforcement of international law; state responsibility resulting from the exercise of wrongful acts; international human rights mechanisms; refugees; the law of armed conflict; international environmental law; women and war; and war crimes.

PTW692 Mini-dissertation **32 credits**

A short mini-dissertation: a research project (\pm 8 000 - 10 000 words) proceeding from independent research in the context of the research proposal (PTW601).

PHILOSOPHY

First Year

WYS114 **16 credits**
One paper of 2 hours 100 marks
Introduction to philosophy, worldview interpretation and ethical decision-making.

WYS124 **16 credits**
One paper of 2 hours 100 marks
Aspects of the world, argumentation theory and philosophical anthropology.

Second Year

WYS214 **16 credits**
One paper of 2 hours 100 marks
Critical thinking: ideology theory, figurative conceptualisation, cultural trends and philosophy of science.

WYS224 **16 credits**
One paper of 2 hours 100 marks
Africa: philosophy, ideology and multiculturalism.

Third Year

WYS314 **16 credits**
One paper of 2 hours 100 marks
Philosophical key-ideas, macro paradigms and the history of modern philosophy (17th century to present).

WYS324 **16 credits**
One paper of 2 hours 100 marks
Ethics: the idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation.

Honores

WYS603	Cognitive and cultural philosophy	16 credits
	One paper of 2 hours 100 marks	
WYS604	Philosophy of rationality, action and mind	16 credits
	One paper of 2 hours 100 marks	
WYS605	Ethical decision-making	16 credits
	One paper of 2 hours 100 marks	
WYS606	Worldview interpretation	16 credits
	One paper of 2 hours 100 marks	
WYS691	A minor research project (40-60 pages) on an approved topic	64 credits
	One paper of 2 hours 100 marks	
Total		128 credits

Magister Artium

WYS700		128 credits
	A dissertation on a research topic selected by the candidate in consultation with a supervisor in the department.	

Philosophiae Doctor

WYS900		256 credits
	A thesis on a research topic chosen by the candidate in consultation with the supervisor.	

PSYCHOLOGY

Undergraduate

PSY108 Introduction to Psychology 32 credits
Continuous assessment: 8 Assignments, 4 Tests; 1 Integrated exam.

Introduction to Psychology with the target group of learners with a M-score between 12-18.

First Year

PSY112 Psychology as Science 8 credits
One paper of one hour. Marks 50

The purpose of this module is to introduce the learner to the basic study field of Psychology as a science.

PSY132 Biological basis of behaviour 8 credits
One paper of one hours. Marks 50

The overall outcome of this module is to provide learners with basic knowledge of the physiological basis of behaviour, and to develop an understanding regarding its influence on behaviour.

(Phased out from 2008)

PSY152 Positive Psychology 8 credits
One paper of one hour. Marks 50

This module focuses on stress, the coping process and the different aspects of health and well-being.

PSY122 Human Development 8 credits
One paper of one hour. Marks 50

The purpose of this module is to introduce learners to the study of human development from conception to death.

(Phased out from 2009, but will be presented in 2008 only for students who repeat this module.)

PSY124 Physiological Psychology 16 credits
One paper of two hours. Marks 100

The overall outcome of this module is to provide learners with basic knowledge of the physiological basis of behaviour, and to develop an understanding regarding its influence on behaviour.
(Implemented from 2008.)

Second Year

PSY212 Psychopathology 8 credits
One paper of one hour. Marks 50

To introduce learners to a basic understanding of the nature, description and classification of psychological disorders.

PSY232 Psychological perspectives on humanity 8 credits
One paper of one hour. Marks 50

This module focuses on the basic assumptions of human behaviour and on personality theories based on these assumptions.

PSY222 Introduction to Social Psychology 8 credits
One paper of one hour. Marks 50

An introductory module to social psychology dealing with processes that enhance social interaction and communication. (Phased out from 2009.)

PSY224 Human Development 16 credits
One paper of two hours. Marks 100

The purpose of this module is to introduce learners to the study of human development from conception to death.
(Implemented from 2009.)

PSY242 Foundations of Psychological counselling 8 credits
One paper of one hour. Marks 50

The student learns to apply the principles of counselling that will enable their clients to deal with problems, help themselves and live more effectively and to identify and pursue underutilised or underdeveloped opportunities. (Phased out from 2009)

Third Year

PTV312 Advanced Therapeutic Skills 8 credits
One paper of one hour. Marks 50

An advanced course in basic counselling skills. This includes the characteristics of the helper, communication skills and the counselling process.

PTV 352 Foundations of Psychological counselling 8 credits
One paper of one hour. Marks 50

The student learns to apply the principles of counselling that will enable their clients to deal with problems, help themselves and live more effectively and to identify and pursue underutilised or underdeveloped opportunities. (Implemented from 2010.)

PNA332 Research Methodology 8 credits
(Descriptive Statistics)

One paper of one hour. Marks 50

The module aims to provide a general introduction to research methods employed in the social and behavioural sciences. Students learn how to plan a project, collect data and analyse the information.

PNA322 Research Methodology 8 credits
(Inferential Statistics)

One paper of one hour. Marks 50

The outcome of this module is to provide the learner with knowledge of inferential statistical methods. The learners will gain an understanding of how to analyse and interpret data, in order to make meaningful conclusions.

PSY322 Introduction to Social Psychology 8 credits
One paper of one hour. Marks 50

An introductory module to social psychology dealing with processes that enhance social interaction and communication. (Implemented from 2010.)

PSY342 Advanced Social Psychology 8 credits
One paper of one hour. Marks 50

An advanced module dealing with the processes that enhance social interaction such as person perception, attitudes and prejudice.

HONOURS

SIL606 Research Report 16 credits
Continuous assessment. Marks 100

On completion of this module the learner should be able to understand the underlying principles of research and have the competence to plan, conduct and report on a research process.

SIL604 Perspectives on groups and communities 16 credits
One two hour paper. Marks 100

The learner will be equipped with the competence to plan, implement and evaluate group and community counselling interventions in order to facilitate the growth and development of communities. The training focus is on aspects like needs assessments, HIV/Aids and teenage pregnancies.

SIL614 Developmental Psychology 16 credits
One two hour paper. Marks 100

The objective of this module is to provide learners with in-depth knowledge and understanding of all facets of human development and to equip learners to apply this knowledge in practice. The following themes are studied in this module: processes involved in human development, factors that influence human development from conception to death, theories of human development, as well as physical, cognitive, social and personality development.

SIL634 Psychometric theory 16 credits
One two hour paper. Marks 100

The objective of Psychometric theory is to equip learners with an understanding of psychological measurement and assessment as this knowledge forms an integral part of any psychology profession. Aspects like the characteristics of good psychological tests, the use, management and classification of psychological tests, measurement, assessment, reliability and validity are included in this module.

SIL654 Therapeutic interventions and ethics 16 credits
One two hour paper. Marks 100

The aim of this module is to equip learners with the necessary knowledge and skills to plan, apply and evaluate therapeutic interventions in an ethical and statutory way.

- SIL674 Physiological psychology 16 credits**
One two hour paper. Marks 100
 This module focuses on the understanding and application of health psychology theory and practice to medical care and health promotion. The module's approach is grounded in the reciprocal interaction between physiological and psychological systems, with specific attention to stress, coping, pain, psychoneuro-immunology and the psycho-physiological dimensions in health and illness.
- SIL624 Social Psychology 16 credits**
One two hour paper. Marks 100
 To foster an understanding of various social issues and to equip students to make an contribution to the social well-being of individuals. Themes like the self, gender, conflict and conflict management, as well as issues relating to end of life, are presented.
- SIL644 Psychological assessment 16 credits**
One two hour paper. Marks 100
 The aim of this module is to equip the student with the basic theoretical, contextual and instrumental knowledge and skills to assess various individuals in an ethical and professional manner.
- SIL664 Psychopathology 16 credits**
One two hour paper. Marks 100
 The objective of this module is to equip students with the relevant knowledge of psychopathology. To attain this goal students need to develop a sound theoretical understanding of of psychopathology and abnormal behaviour, causes, diagnosis and treatment of psychological disorders.
- SIL684 Data analysis: Advanced techniques 16 credits**
One two hour paper. Marks 100
 The focus of this module is multivariate statistical techniques. Techniques such as discriminant analysis, analysis of variance and regression analysis are dealt with.
- SIL600 INTERNSHIP 32 credits**
Continuous assessment. Marks 100
 The aim of this module is to prepare students for professional practice. It provides students with the practical training and competencies in the relevant scope of practice – in order to register as a counsellors/psychometrists at the Health Professions Council of South Africa.

SOCIAL WORK

Please take note that the first and second year students will be following the new curriculum in 2008. Third and fourth year students are still on the old curriculum.

First Year - First Semester

MDB114 Introduction to social service professions

Fundamental concepts in respect of social work as a profession are explained, among others what social work implies, the role and place of social work, the methods used to render services to the individual, family, group and community within the South African context. The module provides a picture of the field/domain of social work within the framework of the social environment. Attention is also paid to the historical development of social work in the world as well as in South Africa up to a professional status.

MDB134 Relationship science

This module is an introduction study to illustrate and explain to a learner the importance of knowledge, skills and attitude of relationships in Social work. Attention is given to the context within an ecological systemic perspective to demonstrate the circular and mutual influence of different subsystems on the social functioning of systems, as applied on different systems such as individuals, families, groups and communities. A basic understanding of an applicable range of skills are explored and described within the ethical framework of principals and values of Social Work. Learners receive several learning opportunities to develop a self-consciousness regarding professional communication and relationship skills as applicable in different empowering processes in Social Work and social development.

Second Semester

MDB124 Introduction to community work

This module introduces the student to community work as one of the primary methods of social work. Community development as one of the

practice models of community work, as well as the community work process are highlighted. After the completion of this module the student will be able to plan and manage a project effectively.

MDB144 Social work service rendering context

This module is an introduction to the social work service rendering context, administration in social work, general office administration, professional conduct and the use of academic references. Students also have to attend observation visits to welfare organizations.

Second Year - First Semester

MDB214 Fundamentals of family functioning

After completion of the module the student has to be able to describe and explain the strength perspective in a social system framework as theoretical frame of thought and practically apply it in dealing therapeutically with individuals and families.

MDB234 Introduction to social group work

The objective of the module is to convey an overview on the theoretical framework of social group work, different types of groups, leadership and problem solving in group work context and to give the opportunity to learners to apply growth orientated group work practically.

Second Semester

MDB224 Introduction to welfare policy and legislation

The purpose of this module is to introduce the learner to welfare policy and legislation in South Africa in order for him/her to understand the origin and impact of policy and to use legislation ethically and accountably in order to improve the quality of life of client systems from a social work perspective.

MDB244 Social work values, life skills and diversity

Within the framework of the VALUES of Social Work, learners receive the opportunity to develop knowledge regarding DIVERSITY on the nature of culture and other relevant concepts and to identify, describe and apply verbal and non- verbal communication; and to illustrate

appreciation, respect and sensitivity for the own culture, as well as for the culture of others.

During the teaching and learning process in LIFE SKILLS, knowledge and insight are presented on how to live successful to empower learners to develop their fully human potential. Within the boundaries of the ethical code of Social Work, training opportunities are presented on the nature of the process of creativity, life skills and other relevant concepts; applicable theory and practice are identified, described and applied in enrichment programmes for persons in all phases of life as individuals, families, groups and communities.

MDB264 Forms of social problematique

The aim of the module is to bring students up-to-date with different psychosocial phenomena regarding social problematique, to enable them to identify and address these problems.

Third Year - First Semester

MDB312 Helping science

The helping process is explained and applied on the basis of an adapted Carkhuff therapeutic model.

MDB332 Growth orientated group work

Learners will be able to do different forms of growth orientated group work form a certain conceptual framework.

MDB352 Creativity and life skills

The outcome of this module is to develop knowledge on the nature of creativity, life skills and relevant concepts; and to identify, describe and apply applicable theory and practice in enrichment programmes for persons in all stages of life as individuals, families and in groups and communities.

MDB372 Forms of family problematique

The aim of the module is to bring students up-to-date with different psychosocial phenomena regarding family functioning, to enable them to identify and address these problems.

MDB392 Clinical work: group work

Implementation of group work knowledge and – skills in a practical situation and practice of report writing in order to gain practical experience.

SWP312 Clinical work: Community work

The student must integrate theory and practice. Theoretical knowledge concerning community work is used to implement a community work project practically in a community.

Second Semester

MDB322 Research

Exploring and describing the social work research process.

MDB342 Clinical work: Case work

Implementation of theoretical knowledge of the social work process, utilisation of various helping strategies and interventions as well as practical exercising of different forms of report writing.

MDB362 Introduction to community development

After the completion of this module learners will know and apply certain community work practice models, understand the policy that directs community work and have a thorough understanding of community empowerment.

MDB382 Welfare legislation

The purpose of this module is to introduce the learner to some legislation with regard to social work policy and services in South Africa in order for them to use legislation ethically and accountably in order to improve the quality of life of client systems from a social work perspective.

SWP322 Social work interventions with reference to the individual and the family

Selected casework intervention models with the aim of creating and developing psycho-social functioning.

Fourth Year - First Semester

MDB412 Loss and Trauma

The process of adaptation to loss and trauma in terms of selected social work interventions.

MDB432 Advanced case work

Attention is given to the narrative perspective to demonstrate the circular influences of various narratives on the functioning of the lives of individuals, families, groups and societies. A basic understanding of the process are explored and described within the ethical framework of the principles and values of social work. The learner receive several learning opportunities to develop self-awareness, sensitivity and insight-wisdom regarding the narrative working method as applied in the different empowerment processes of social work and social development.

MDB452 Research

Elaboration and deepening of the social work research process as basis for SWP442.

MDB472 Statutory interventions

Statutory intervention services are rendered from an ecological systemic perspective according to the Child Care Act that pertain child protection services.

MDB492 Play therapy

The aim of the module is to bring learners up to date with gestalt play therapy so that they are able to assess and do therapeutical intervention with children.

SWP412 Therapeutic group work

Planning and implementation of therapeutic group work according to appropriate social work intervention strategies and techniques in diverse South African context in connection with pertinent social issues.

SWP432 Clinical work: Case work

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate

theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude.

SWP452 Clinical work: Group and community work

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude.

Second Semester

MDB422 Social work interventions in respect of family problematique

Several theoretical family therapeutical models are taught to students to enable them to assess families and to intervene therapeutically.

MDB442 Supervision

The outcome of this module is to learn to ask for specific knowledge, skills and attitudes as applicable frameworks for beginner social workers and to know how to implement the educational process and to integrate theory and practice on a scientific basis, also as a member of a multi-disciplinary team.

MDB462 Clinical work: Group and community work

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude.

MDB482 Community work

The student will be able to use all the social work practice models with reference to specific problems in the community such as poverty, population issues, teen pregnancy, crime, rape and sexual abuse etc.

SWP422 Ethics

The outcome of this module is to prepare the student with basic knowledge in respect of handling contemporary ethical dilemmas in social work.

SWP462 Statutory interventions

The role and function of the social worker in different statutory frameworks such as substitute care for children, reunification services to the parents, children in conflict with the law, rehabilitation of the alcohol and drug dependant and the impact of such intervention on the quality of life of the client system.

SWP482 Clinical work: Case work

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude.

SWP442 Research

Writing the research report.

SOCIOLOGY

SOS114 Sociology I module - First Semester 16 credits
An introduction to the sociological imagination

The overall purpose of this module is to enable students to internalize the sociological imagination, understand how it is used to study social phenomena, and demonstrate the ability to use it both in theoretical and practical domains.

Themes such as the following will be dealt with:

- The sociological perspective.
- Research skills.
- Social structure and social interaction.
- Global stratification.
- Race and ethnicity.
- Sex and gender.

The emphasis throughout is on the South African society.

SOS124 Sociology I module - Second Semester 16 credits
Social institutions and social change

The overall purpose of this module is to enable students to demonstrate knowledge and insight necessary to the analysis of different social institutions, as well as to comprehend the dynamics of social change. Linking with the sociological imagination internalized in the first semester, students will be able to display the ability to see the link between theory and practice in selected social institutions.

Themes such as the following will be dealt with:

- The economy.
- Politics.
- Education.
- Religion.
- Population and urbanization.
- Collective behaviour and social movements.

The emphasis throughout is on the South African society.

SOS214* Sociology II module - First Semester 16 credits
The sociology of developing societies

In South Africa the term *underdevelopment*, as the opposite of development, refers to millions of individuals that are immersed in poverty as a result of, among other things, high unemployment rates, insufficient housing and low levels of literacy. The sociology of developing societies is a field of study that attempts to find explanations for conditions of underdevelopment and poverty.

The following themes will be addressed:

- Development sociology in context.
- The four related themes of poverty, unemployment, quality of life and human needs.
- The main paradigms in development sociology.
- The role of the state in the economy.

SOS234* Sociology II module - First Semester 16 credits
The sociology of the family and domestic life

The main aim of this module is to provide students with a conceptual framework for the analysis of family and domestic life and to enable students to analyze the family from a sociological perspective.

Themes such as the following will be dealt with:

- The family in context.
- Theoretical perspectives on the family.
- Gender and the family.
- Work and family.
- Power and violence in families.
- Family stress and crises.
- The changing family.

The emphasis throughout is on the South African society.

* Students have a **choice** between **SOS214** and **SOS234** in the **first semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).

SOS222# Sociology II module - Second Semester 16 credits
Industrial sociology

This is an area of sociology that focuses on the nature of work in modern societies. Both the interaction of people within industry as well as the impact of industrialisation on societies is studied. The themes and issues covered in this module include:

- The concept of work.
- Classical and contemporary theories of work.
- The organizational setting.
- Gender and work.
- Labour unions.
- Unemployment.

The emphasis throughout is on the South African society.

SOS244# Sociology II module - Second Semester 16 credits
Population dynamics and environmental issues

This course focuses in general *on the relationship between the social and natural environment, and more specifically on those facets of human interaction that (can) disturb the balance of this relationship, aiding towards an ecological crisis.* In this course, apart from a review of the most important environmental issues humanity is confronted with today, the attention is specifically on rapid population growth and its implications, and then particularly for Southern and South Africa. Although the environmental issues referred to are of a global nature, the attention is nevertheless on the manifestation of such issues in the developing countries in general and South Africa in particular. Another aspect being dealt with is the insistence on sustainability and the endeavors towards a sustainable environment. Here also specific attention will be given to factors impeding sustainability and sustainable development in Africa.

More specifically, the following themes will come up for discussion in the course:

- the nature and extent of environmental issues and its incidence in industrialised and developing countries;
- the nature and extent of human population growth as environmental issue, as well as the impact of the human population on the environment and the formulation of a population policy;

- sustainability as a solution to the environmental crisis, as well as the physical and social variables impeding sustainable development in Africa.

Students have a **choice** between **SOS224 and SOS244** in the **second semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).

SOS314♦ Sociology III module - First Semester 16 credits
(♦Compulsory module should the student wish to major in Sociology)

Sociological theory

In this module, some of the core theories of sociology will be presented to students so that they can develop an appreciation of the various sociological theories and how they complement one another. Furthermore, students will gain an understanding of how these theories collectively provide a picture of the social world that is more comprehensive than any one theory alone.

In this module some of the classical theories as well as contemporary theories will be discussed.

- Introduction to Sociological theory.
- Classical theories.
- Contemporary theories of everyday life.
- Contemporary integrative theories.
- Contemporary feminist theories.
- Post modern grand theories.
- Globalization theory.

Special attention will be paid to the application of theories to practical situations.

SOS324♦ Sociology III module - Second Semester 16 credits
(♦Compulsory module should the student wish to major in Sociology.)

Social research and practice

The overarching aim of this module is to acquaint students with both the theoretical and practical aspects of empirical social research. More specifically, the aim is to guide students through the various phases of the research process, in order to enable them to compile a social

research report as one way of communicating research findings. With the insights gained in this course, the student will be equipped to read other research reports critically and with understanding and will be able to undertake a basic research project.

More specifically, the module focuses on the following themes:

- Theory and research.
- Ethical aspects of social research.
- The research process.
- Selecting a research topic and formulating the research problem.
- The literature review.
- Data collection methods.
- Sampling.
- Data analysis and interpretation.
- Report writing.

