

**FACULTY  
OF THE HUMANITIES**

**PART 4:  
ARTS AND  
SOCIAL SCIENCE**

**SYLLABI 2010**

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# AFRIKAANS AND DUTCH, GERMAN AND FRENCH

## Afrikaans and Dutch Undergraduate

- AFN114 Introduction to Afrikaans linguistics 16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to Afrikaans linguistics: language variety, sentence patterns, meaning and language usage.
- AFN124 Introduction to Afrikaans literature 16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to Afrikaans literature up to Sixty: poetry, drama, prose.
- AFN214 Afrikaans morphology and sociolinguistics 16 credits**  
**One question paper of 3 hours. 100 marks**  
Afrikaans word formation and word renewal. Standardization and language variety in Afrikaans.
- AFN224 Introduction tot Dutch and the Dutch literature 16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to the Dutch language, culture and geography. Renewal in the Dutch literature from the 1880's to the 1950's.
- AFN314 Afrikaans syntax and semantics 16 credits**  
**One question paper of 3 hours. 100 marks**  
Advanced Afrikaans syntax, semantics and pragmatics.
- AFN324 Contemporary Afrikaans literature and and its historical background 16 credits**  
**One question paper of 3 hours. 100 marks**  
Post-colonial versus colonial Afrikaans and Dutch literature. Mediaeval Dutch poetry and drama.

## Honours

<b>AFN601</b>	<b>Metodologie in die taal- en letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Methodological developments and issues in the study of Afrikaans and Dutch linguistics and literature.		
<b>AFN602</b>	<b>Benaderingswyses in die taalkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Theory and practice in the study of language in the past and at present.		
<b>AFN603</b>	<b>Benaderingswyses in die letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Theory and practice in studying literature: the past and the present.		
<b>AFN610</b>	<b>Sinstruktuur in Afrikaans en/of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Specialized Afrikaans and/or Dutch syntax.		
<b>AFN611</b>	<b>Woordvorming in Afrikaans en/of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Specialized Afrikaans and/or Dutch morphology.		
<b>AFN612</b>	<b>Betekenisleer in Afrikaans en/of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Specialized Afrikaans (and/or Dutch) semantics.		
<b>AFN613</b>	<b>Gespreksanalise in Afrikaans en/of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Specialized Afrikaans (and/or Dutch) pragmatics.		
<b>AFN614</b>	<b>Language variation in Afrikaans and/or Dutch</b>	<b>32 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Specialized Afrikaans (and/or Dutch) variation studies.		
<b>AFN620</b>	<b>Periodisering in die Afrikaanse en/of Nederlandse letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and/or assignments. 100 marks</b>		
Theory and practice of literary periodising in Afrikaans (and/or Dutch).		

- AFN621 Afrikaanse en/of Nederlandse drama en film 16 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
 Specialized study of Afrikaans (and/or Dutch) drama and film.
- AFN622 Afrikaanse en/of Nederlandse prosa 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
 Specialized study of Afrikaans (and/or Dutch) prose works.
- AFN623 Afrikaanse en/of Nederlandse poësie 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
 Specialized study of Afrikaans (and/or Dutch) poetic works.

**Afrikaans (non-mother tongue)**  
**Undergraduate**

- AFR114 Basic Afrikaans linguistic patterns and usage 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Basic Afrikaans sound, word, sentence and text patterns, as well as their meaning. Communicative approach.
- AFR124 Basic Afrikaans usage and poetic forms 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Vocabulary and functional grammatical knowledge. Basic poetry theory. Period codes in Afrikaans: Thirty and Forty.
- AFR214 Intermediate Afrikaans linguistics and usage 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Intermediate Afrikaans language patterns on sound, word, sentence and text level, as well as their meaning. Communicative approach.
- AFR224 From reality to Afrikaans literary work 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Transformation of reality in Afrikaans literature. Period codes since Forty: Poetry, prose.
- AFR314 Advanced Afrikaans linguistics and language diversity 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Advanced Afrikaans grammar patterns. The origin and growth of variety in Afrikaans. The role of social factors in language variety.

**AFR324 Afrikaans literature since Sixty 16 credits**  
**One question paper of 3 hours. 100 marks**  
Period codes, prose, drama and poetry since Sixty in Afrikaans.

**Afrikaans**  
**(for the pre-school, foundation and intermediate phases)**  
**Undergraduate**

**EAA114 Norms for and variety in Afrikaans 16 credits**  
**One question paper of 3 hours. 100 marks**  
Variation in standard- and nonstandard Afrikaans; semantic, morphological and syntactic norms of Afrikaans.

**EAA124 Reading and listening skills in Afrikaans 16 credits**  
**One question paper of 3 hours. 100 marks**  
Reading and listening competency in the language classroom. Literary perspectives and characteristics.

**Afrikaans for the professions**  
**Undergraduate**

**AFP112 Effective listening and reading in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Effective listening and reading skills in Afrikaans.

**AFP132 Effective formulation in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
Effective and logical written language usage in Afrikaans.

**AFP122 Logic and cohesion in Afrikaans texts 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Meaningful relations of words, sentences, paragraphs and other textual units to ensure effective written communication.

**AFP142 Strategies for persuasion in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
Persuasion strategies for specific (especially oral) communicative aims.

**Afrikaans for academic purposes**  
**Undergraduate**

**AFA104 Afrikaans for academic purposes 16 credits**

**No examination (Continuous assessment)**

AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.

**Afrikaans language proficiency**  
**Undergraduate**

**AFT104 Afrikaans language proficiency 16 credits**

**No examination (Continuous assessment)**

AFA104 (presented on NQC level 4) prepare a student for academic language skills in Afrikaans, with the focus on listening, reading and writing skills.

**Afrikaans method**  
**Undergraduate**

**KFA124 Facilitating Afrikaans literature and composition 16 credits**

**One question paper of 3 hours. 100 marks**

Communicative, integrated facilitation of literature studies and composition in the Afrikaans classroom.

**Literary studies**  
**Undergraduate**

**LWS314 Literature, canon and society 16 credits**

**One question paper of 3 hours. 100 marks**

Views on literature, literary canonization and approaches to the relationship between literature and society.

**Communication and Information Studies  
Undergraduate**

**BKT224 Copywriting for the marketer (Theory and practice) 16 credits**  
**One question paper of 3 hours. 100 marks**  
The analysis and design of print and radio advertisements in Afrikaans and English.

**General argumentation skills  
Undergraduate**

**ABV112 General argumentation skills 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
The process of persuasion, logical thinking patterns and cohesive and coherent text composition.

**GERMAN  
Undergraduate**

**DTS114 German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
Communicative language study for students who already have a good basic knowledge of German. Different aspects of the society and culture of German-speaking countries. Introduction to German literature.

**DTS124 German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
Communicative German language study. Different aspects of the culture, history and society of German-speaking countries. Study of German literary texts.

**DTS154 German for Beginners I 16 credits**  
**One question paper of 3 hours. 100 marks**  
Basic German communication- and language skills for students who have no prior knowledge of German. Intensive training in speaking, reading and writing basic German. Different aspects of the culture and society of German-speaking countries.



- DTS164 German for Beginners II 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Further study of basic German communication- and language skills. Intensive training in speaking, reading and writing German. Different aspects of the culture and society of German-speaking countries.
- DTS214 Intermediate German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Intermediate course in German communicative language studies, including reading, oral and writing skills. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.
- DTS224 Intermediate German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Extended study of communicative German language at intermediate level. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.
- DTS314 Advanced German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Advanced course in German communicative language studies with the accent on German culture, society and the professional world, including German media. Specialized study of German literature.
- DTS324 Advanced German Language and Culture Studies 16 credits**  
**One question paper of 3 hours. 100 marks**  
 Advanced course in German communicative language studies, refining competence in reading, oral and writing skills. Aspects of German history, culture and society. Specialized study of German literature.

**GERMAN  
 Honnours**

- DTS601 Geschichte einer literarischen Gattung 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
 Intensive study of a literary genre in literary-historical context.
- DTS602 Intensives Studium eines Autors 32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
 Intensive study of a German-language author in literary-historical context.

- DTS603**      **Intensives Studium einer literarischer Epoche**      **32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a period in German literature.
- DTS604**      **A theme of the candidate's own choice, in consultation with the head of department (Capita selecta)**      **32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**
- RELEVANT CODE**      **A module from the Honours syllabus of another relevant department.**      **32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**
- DTS605**      **A short research essay on a theme from German Language and/or Literature Study**      **32 credits**  
**Mini-thesis. 100 marks**  
Research subject chosen by student; various steps of research process monitored by supervisor.

**FRENCH**  
**Undergraduate**

- FRN114**      **French language and culture studies**      **16 credits**  
**One question paper of 3 hours. 100 marks**  
Basic communicative French. Different aspects of French culture and history.
- FRN124**      **French language and culture studies**      **16 credits**  
**One question paper of 3 hours. 100 marks**  
Communicative and Business French. Different aspects of French culture and history.
- FRN214**      **Continued French language and culture studies**      **16 credits**  
**One question paper of 3 hours. 100 marks**  
Communicative and Business French. Different aspects of the French Revolution.
- FRN224**      **Continued French language and culture studies**      **16 credits**  
**One question paper of 3 hours. 100 marks**  
Communicative and Business French. French women writers: a selection.
- FRN314**      **Advanced French language and culture studies**      **16 credits**  
**One question paper of 3 hours. 100 marks**  
Advanced language studies and Business French. Francophone culture and literature.

**FRN324      Advanced French language and culture studies      16 credits**  
**One question paper of 3 hours. 100 marks**  
Linguistics for French society and the business world. Text and image in Francophone literature; practical translation.

**FRENCH**  
**Postgraduate**

**FRN601      The comparative syntax and stylistics of French and English      32 credits**

**One question paper of 4 hours. 400 marks**  
Module consists of 2 sections, i.e. translation theory and practical translation (200 marks each). Translation practice: 14 assignments on various subjects (7 from French, 7 into French) following a detailed introduction to each topic.

**FRN602      Advanced Business French      32 credits**  
**One question paper of 4 hours. 400 marks**  
The refining of the oral and written communicative skills required in the French private and public sectors. This entails the writing of business letters and CV's, the ability to conduct a job interview, to interpret financial graphs, etc.

**FRN603      A short research essay      32 credits**  
**Mini-thesis. 100 marks**  
Research subject chosen by student; various steps of research process monitored by supervisor.

**FRN604      Theme of candidate's choice, consultation with head of discipline      32 credits**

**One question paper of 4 hours. 400 marks**  
Regional literature: the life and works of CF Ramuz. A study of his novels and the film versions thereof; translation exercises and the art of sub-titles.

# AFRICAN LANGUAGES

## SESOTHO

### Mother tongue

- SSM112 The oral tradition in Sesotho 8 credits**  
Understanding Sesotho oral tradition as an art form informing modern Sesotho literature.
- SSM132 Sesotho languages studies: phonology and morphology 8 credits**  
Knowledge of the sound system and the word structure as essential components of meaningful language study.
- SSM122 Sesotho oral tradition: Thematic analysis 8 credits**  
Understanding Sesotho oral tradition as an expression of i.a. a worldview, history, values as well ideology of its producers.
- SSM142 Sesotho language studies: syntax and semantics 8 credits**  
Ability to produce different types of syntactical constructions. Understanding the complexity of meaning and its vehicles.
- SSM212 Discourse analysis in Sesotho 8 credits**  
Understanding the act of communication through Sesotho.
- SSM232 Narrative prose in Sesotho 8 credits**  
Knowledge of theoretical approaches to Sesotho prose. Application of theoretical approaches to prose and short prose narrative texts.
- SSM222 Sociolinguistics in Sesotho 8 credits**  
Understanding how non-linguistic factors such as the social nature of the Sesotho language impact on interpersonal communication.
- SSM242 Sesotho drama 8 credits**  
A grasp of approaches to the study of Sesotho drama. Capacity to apply the approach to the study of Sesotho drama texts.
- SSM312 The historical development of Sesotho as a functional language 8 credits**  
Knowledge of the development of Sesotho as a written language: from the first orthographic representation (1837). The impact of language policies or the absence thereof.

- SSM332 Heroic poetry in Sesotho 8 credits**  
Understanding heroic poetry as both an art form as well as the spectacles for visualizing the history of the people.
- SSM322 Terminography and lexico-graphy in Sesotho 8 credits**  
A clear understanding of what terminology development entails. Ability to engage in terminology development. A basic knowledge of dictionary compilation processes.
- SSM342 Modern poetry in Sesotho 8 credits**  
Skills to apply literary theoretical approaches to the study of Sesotho poetry.

### **Non-mother tongue**

- SSO112 Sesotho in S.A. and the articulation of Sesotho phonetics 8 credits**  
Contextualizing the Sesotho multilingual scenario in South Africa Mastery of Sesotho speech sounds.
- SSO132 Basic sentence structures in Sesotho 8 credits**  
Capacity of carry out elementary conversation in Sesotho.
- SSO122 Advanced sentence structures in Sesotho 8 credits**  
Ability to produce meaningful utteranus in Sesotho.
- SSO142 Conversational situations in Sesotho 8 credits**  
Capacity to participate in everyday practical conversational situations.
- SSO212 Verb conjugation 8 credits**  
Capacity to produce and apply the different forms of the Sesotho predicate in, i.a. tense formation, moods, positive and negative conjugations.
- SSO232 Reading and comprehension in Sesotho 8 credits**  
Competence to read with understanding.
- SSO222 Sentence types and time references in Sesotho 8 credits**  
Ability to produce simply, compound as well as complex sentences.
- SSO242 Creative writing in Sesotho 8 credits**  
Sustained logical self-expression in Sesotho.
- SSO312 Sayings and idiomatic expressions in Sesotho 8 credits**  
Mastering the Sesotho idiom and a glimpse of the world-view encapsulated in both idioms and sayings.

<b>SSO332</b>	<b>Short narrative prose in Sesotho</b>	<b>8 credits</b>
Elementary understanding of Sesotho short prose as an art form.		
<b>SSO322</b>	<b>Folk tales in Sesotho</b>	<b>8 credits</b>
Familiarity with the structure and content of Sesotho folk tales.		
<b>SSO342</b>	<b>Sesotho language and culture</b>	<b>8 credits</b>
Capacity to participate effectively in the multicultural linguistic landscape where Sesotho also features.		

### **B.A. Hons. (Language Studies)**

#### **Linguistics Options** (Maksimum: 4 modules)

<b>AFW608</b>	<b>Morphology in African languages</b>	<b>32 credits</b>
Understanding the structure of the Sesotho language.		
<b>ASE608</b>	<b>Semantics in African languages</b>	<b>32 credits</b>
Understanding how meaning is generated in Sesotho.		
<b>ASY608</b>	<b>Syntax in African languages</b>	<b>32 credits</b>
Understanding sentence structure.		
<b>ASO608</b>	<b>Sociolinguistics and Pragmatics in African languages</b>	<b>32 credits</b>
In depth understanding of extra-linguistic factors.		
<b>AAL608</b>	<b>Applied Linguistics in African languages</b>	<b>32 credits</b>
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.		

#### **Literature options** (Maksimum: 4 modules)

<b>AFA608</b>	<b>Approaches to African Literature</b>	<b>32 credits</b>
Understanding of the different approaches to the study of African literature.		
<b>AFC608</b>	<b>Selected Genre in an African Language</b>	<b>32 credits</b>
An in-depth understanding of a selected genre.		
<b>AFD608</b>	<b>Further selected Genre in an African Language</b>	<b>32 credits</b>
An in-depth understanding of a further selected genre.		

<b>AFE608</b>	<b>Another selected Genre in African Language</b>	<b>32 credits</b>
An in-depth understanding of another selected genre.		
<b>AFG608</b>	<b>Period in an African language</b>	<b>32 credits</b>
Understanding the selected period in the development of Sesotho literature.		
<b>AFH608</b>	<b>Specialist Author</b>	<b>32 credits</b>
In-depth understanding of a specialist author.		

## **M.A. Language Studies**

### **Year 1: Linguistics Options** (Maksimum: 4 modules)

<b>AFW708</b>	<b>Morphology in African languages</b>	<b>32 credits</b>
Understanding the structure of the Sesotho language.		
<b>ASE708</b>	<b>Semantics in African languages</b>	<b>32 credits</b>
Understanding how meaning is generated in Sesotho.		
<b>ASY708</b>	<b>Syntax in African languages</b>	<b>32 credits</b>
Understanding sentence structure.		
<b>ASO708</b>	<b>Sociolinguistics and Pragmatics in African languages</b>	<b>32 credits</b>
In depth understanding of extra-linguistic factors.		
<b>AAL708</b>	<b>Applied Linguistics in African languages</b>	<b>32 credits</b>
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.		

### **Literature Options** (Maksimum: 4 modules)

<b>AFA708</b>	<b>Approaches to African Literature</b>	<b>32 credits</b>
Understanding of the different approaches to the study of African literature.		
<b>AFC708</b>	<b>Selected Genre in an African language</b>	<b>32 credits</b>
An in-depth understanding of a selected genre.		
<b>AFD708</b>	<b>Further selected Genre in an African languages</b>	<b>32 credits</b>
An in-depth understanding of a further selected genre.		
<b>AFE708</b>	<b>Another selected Genre in an African language</b>	<b>32 credits</b>
An in-depth understanding of another selected genre.		

<b>AFF708</b>	<b>Prosa in an African languages</b>	<b>32 credits</b>
Capacity to make an independent study of Sesotho prose fiction.		
<b>AFG708</b>	<b>Period in an African language</b>	<b>32 credits</b>
Understanding the selected period in the development of Sesotho literature.		
<b>AFH708</b>	<b>Specialist Author</b>	<b>32 credits</b>
In-depth understanding of a specialist author.		

**Year 2:**

**Language Study Options** (Maksimum: 1 module)

<b>AFX708</b>	<b>Sociology of Language in African languages</b>	<b>32 credits</b>
Capacity to research into the sociology of language in African.		
<b>AFQ708</b>	<b>Lexicography and Terminology in African languages</b>	<b>32 credits</b>
Conducting research into the practice of dictionary compilation as well as terminology development.		

**Literature Options** (Maksimum: 2 modules)

<b>AFU708</b>	<b>A further specialist author in African languages</b>	<b>32 credits</b>
Capacity to do research into a specialist author.		
<b>AFV708</b>	<b>African literature in English</b>	<b>32 credits</b>
Capacity to do research into African literature through the English expression.		
<b>ADL708</b>	<b>Oral Literature in African languages</b>	<b>32 credits</b>
Capacity to do into oral tradition in African languages.		
<b>AFZ708</b>	<b>Children's Literature in African Languages</b>	<b>32 credits</b>
Research into the production of children's literature.		

**PLUS: AFL791 (64 credits)**

**OR: AFL700 Dissertation (128 credits)**



# AFRO-ASIATIC STUDIES, SIGN LANGUAGE AND LANGUAGE PRACTICE

## Undergraduate First year

**EHB108      Language Studies      32 credits**

### **Elementary Hebrew**

Elementary grammatical aspects of Biblical Hebrew: alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.

**GBT112      Language Studies      8 credits**

### **Basic grammar and language acquisition**

The aim of this module is to enable the learner to have the basic signing skill and fluency in the South African Sign Language (SASL).

**GBT122      Language Studies      8 credits**

### **Sentence structure and situational dialogue**

The aim of this module is to enable the learner to construct and use SASL sentence structure in a dialogue situation.

**GBT132      Language Studies      8 credits**

### **Basic linguistics**

Introduction to the study of language: nature, origin and systemic features.

**GBT142      Language Studies      8 credits**

### **Deaf culture**

In this unit we deal with the following topics pertaining to deaf culture and history: deafness and its causes; the history and development of sign language, myths and assumptions; an introduction to the deaf culture and community; the method of total communication; the method of oralism, the deaf child in the family and name-giving in the deaf community.

**GDD112      Biblical and Religious Studies      8 credits**

### **Spirituality, religion and social interaction**

Discuss religion as begin partly social interaction; determination of the nature and typical characteristics of religion; evaluation of societal structures through the contribution of religious meaning systems; individual and collective religious expression; integration of religious ways of expression within a social context; sensitivity with regard to the role of religions as transformation mechanism within the society.

- GDD122      Biblical and Religious Studies      8 credits**  
**Religion, society and social change**  
 Continuation of GDD112, with more emphasis on the dynamics inherent to religious collectivity; religion, social cohesion and conflict; the impact of religion on social change and the status of religion in modern society.
- HEB114      Language Studies      16 credits**  
**Introduction to the grammar of Biblical Hebrew**  
 A introduction to the grammatical aspects of the Biblical Hebrew alphabet; morphology and semantics of verbs; declinations of nouns; syntax; basic vocabulary; translation of simple sentences.
- HEB124      Language Studies      16 credits**  
**Continuation of the grammar of Biblical Hebrew**  
 Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.
- LIN112      Language Practice/Language Studies      8 credits**  
**Nature and systemic features of language**  
 Introduction to the study of language: nature, origin and systemic features.
- LIN132      Language Practice/Language Studies      8 credits**  
**Introduction to language structure**  
 Advanced Linguistics; The relationship between language, thought and meaning. Word and sentence structure.
- TPP112      Language Practice      8 credits**  
**The professional language industry**  
 Introduction to the professional language industry: Translation, Interpreting, Language Management, Terminology and Lexicography, Language Technology and Editing en Document design.
- TPP122      Language Practice      8 credits**  
**Language policy and language rights**  
 Introduction to language rights as language guarantees including main types, instruments, and approaches, and their relevance to policy including, inter alia, policy approaches.
- TPP132      Language Practice      8 credits**  
**Introduction to translation theory**  
 Introduction to translation theory; Context of Translation; Translation Skills; Translation Strategies.

- TPP142 Language Practice 8 credits**  
**Terminology**  
 Introduction to terminology: What is terminology, semasiology and onomasiology.
- TPP152 Language Practice 8 credits**  
**Introduction to translation practice**  
 Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation.
- TTP122 Language Practice 8 credits**  
**Introduction to language and speech technology**  
 Introduction to language and speech technology and the applications thereof.

## Second year

- BYB252 Language Studies 8 credits**  
**Semiotic-structuralist approach to Biblical Hebrew Poetry**  
 Introduction to Biblical Hebrew; Semiotic Structuralism; Reading strategies.
- BYB262 Language Studies 8 credits**  
**Narratology**  
 Introduction to Narrative Literature of Biblical Hebrew; Narratology; Reading Strategies.
- EHB208 Language Studies 32 credits**  
**Elementary Hebrew (continuation)**  
 Morphology and semantics of regular finite verb forms and infinite verb forms with guttural sounds; morphology of the irregular roots of the verb; declination of the noun one-syllable and irregular; pronominal suffixes to prepositions and infinitives; syntax: simple and compound sentences; continuation of basic vocabulary; translation of simple extracts.
- GBT212 Language Studies 8 credits**  
**Advanced grammar and language acquisition**  
 The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.
- GBT222 Language Studies 8 credits**  
**Advanced grammar and language acquisition**  
 The aim of this module is to enable the learner to SASL advanced grammar in giving directions, describing people, things etc and making requests.

- GBT232 Language Studies 8 credits**  
**Advanced linguistics**  
 The relationship between language, thought and meaning. Word and sentence structure.
- GBT242 Language Studies 8 credits**  
**Deaf Culture and history**  
 In this Unit we deal with the following topic pertaining to deaf culture and history: the pathologic viewpoint vs. the cultural viewpoint; South African Sign Language; total communication and MCE systems; the situation of deaf people in the first world vs. that of deaf people in developing countries; as well as deaf persons and spoken language.
- HEB204 Language Studies 16 credits**  
**Hebrew – Grammatical Analysis**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of 1 Samuel 1, 5 & 8; Deuteronomy 8, 9 & 10; Genesis 8, 21, 24 & 37.
- HEB232 Language Studies 8 credits**  
**Hebrew – Grammatical Analysis**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Jonah 1-4 and Ruth 1-4.
- HEB242 Language Studies 8 credits**  
**Hebrew – Grammatical Analysis**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of chapters from Isaiah and Joshua.
- LIN212 Language Practice/Language Studies 8 credits**  
**Language and society**  
 Introduction to various aspects of the relationship between language and society, including language and social differentiation, language and ethnicity, etc.
- LIN222 Language Practice/Language Studies 8 credits**  
**Language and culture**  
 Introduction to various aspects of the relationship between language and culture, including the culture of spoken language, the culture of written language, language and identity and language and mobilisation, inter alia.
- LIN312 Language Practice/Language Studies 8 credits**  
**Philosophy of language**  
 The objective of this module is to provide an introduction to the basic philosophical views relating to the various insights to the nature, structure and function of human language.

- LWS162 Language Practice/Language Studies 8 credits**  
**The nature and systemic characteristics of literature and texts**  
 Introduction to the Nature of Literature; Text Typology.
- TPP224 Language Practice 16 credits**  
**Introduction to Creative Translation Studies**  
 Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.
- TPP234 Language Practice 16 credits**  
**Professional, cultural and socio-linguistic aspects of interpreting**  
 The role of the liaison interpreter, cultural and socio-linguistic aspects in the interpreting contexts.
- TPP342 Language Practice 8 credits**  
**Document design**  
 Description of discipline and basic vocabulary of design; selection of conventional strategies; basic theoretical aspects in document design; the integration of design strategies and theory in various situations; the emphasis of teamwork in the professions, both for consultation and the completion of projects; and the application of theoretical principles in the completion of a chosen project by means of the socio-constructivist approach, in order to encourage a social consciousness.
- TTP232 Language Practice 8 credits**  
**Computer-assisted translation**  
 The objective of this course is a basic introduction to various types of RV technology and tools, which translators would probably encounter and find helpful during their careers.

### Third year

- GBT312 Language Studies 8 credits**  
**Advanced grammar and discourse**  
 The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing Oneself and analysing SASL discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.
- GBT322 Language Studies 8 credits**  
**Advanced grammar and discourse**  
 The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing oneself and analysing SASL discourse; including phonological, morphological, Syntactic and pragmatics analysis of SASL.

- GBT332 Language Studies 8 credits**  
**Linguistic of Sign Language**  
 The content of this module includes: What is and what is not Sign Language (SL). SL in social context, constructing sign. Sentences, questions and negations, mouth patterns and non-manual markers. In SL, phonology, morphology, syntax, semantics and sign writing.
- GBT342 Language Studies 8 credits**  
**Deaf culture and empowerment**  
 The aim of the first part of this module includes analysing life on Martha's Vineyard where everyone spoke sign language. The second part looks at "deafness" whose perspective and "Deaf Community" from Deaf people's perspective how they demand rights and self-empowerment.
- HEB312 Language Studies 8 credits**  
**Introduction to the poetry of Biblical Hebrew; Royal Psalms**  
 The study of the principles of Biblical Hebrew poetry in the light of poetry theory and the application to the Royal Psalms.
- HEB322 Language Studies 8 credits**  
**Aramaic – Grammatical Analysis**  
 The content of this module includes a phonological, morphological, syntactic, semantic and pragmatic analysis of Biblical Aramaic.
- HEB332 Language Studies 8 credits**  
**Introduction to the Dead Sea Scrolls**  
 Historic overview of the discovery, context and origins of the Scrolls; becoming familiar with basic terminology in the subject field; a general overview of the nature and content of the Scrolls and the relationship between the Dead Sea Scrolls and the origins of Christianity and Judaism.
- HEB342 Language Studies 8 credits**  
**Israelite Religions**  
 Periodisation of the history and religion of Israelite characteristics of Israelite religion within the context of historic, social and political circumstances; basic terminology of the discipline and a general overview of important movements within the discipline, as understood from the Deuteronomist religious viewpoint and morality.
- TPP214 Language Practice 16 credits**  
**Language editing (Theory and Practice)**  
 Distinction between text editing and proof-reading and the practical application thereof; discussion of the distinction between principles and rules in text editing; editing the copy of a variety of texts; acquisition of skills regarding stylistic, structural and content-specific editing and basic self-revision of own work.

<b>TPP312</b>	<b>Language Practice</b>	<b>8 credits</b>
<b>Translation (Theory)</b>		
Translation Theory as Discipline; Historical Overview of Translation Tendencies; Recent Developments; Equivalence; Discourse and Register; Process Approach; functionalism.		
<b>TPP322</b>	<b>Language Practice</b>	<b>8 credits</b>
<b>Translation (Practice)</b>		
Introduction to Translation Practice; Practical Translation of communicative texts; Reflexion on translation.		
<b>TPP364</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Interpreting (Theory and Practice)</b>		
Liaison interpreting theory: Interpreting process; Liaison interpreting practical: Skills practice A and B Language.		

### **Honours / Postgraduate diploma**

<b>GBT618</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Phonology, morphology and syntax</b>		
<b>GBT628</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Literature of the Deaf: Concepts</b>		
<b>GBT638</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Semantics and pragmatics</b>		
<b>GBT648</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Literature of the Deaf: Analysis</b>		
<b>GBT658</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Culture</b>		
The content of this module includes: What is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.		
<b>GBT668</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Language acquisition and development</b>		
The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/ dissimilarities and signing/speaking environment.		

- LIN618      Language Practice/Linguistics      32 credits**  
**Aspects of language structure**  
The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.
- LIN628      Language Practice/Linguistics      32 credits**  
**Psycholinguistics**  
An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communication. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.
- LIN638      Language Practice/Linguistics      32 credits**  
**Sociolinguistics and the Sociology of Language**  
Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.
- LIN648      Language Practice/Linguistics      32 credits**  
**Text Theory**  
Descriptive Text Theory; Text Typology; Communicative Texts.
- LIN658      Language Practice/Linguistics      32 credits**  
**Capita selecta: Forensic Linguistics**  
The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.
- LIN668      Language Practice/Linguistics      32 credits**  
**Corpus Linguistics**  
The study of the principles of corpus linguistics, nature of corpora, corpus techniques and application of software like WordSmith Tools.
- LIN698      Language Practice/Linguistics      32 credits**  
**Critical Linguistics**  
This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion and a continuous awareness of the interplay of ideology and agenda on the production of texts.



<b>NOS618</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Translation of Biblical and religious texts</b>		
Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.		
<b>NOS628</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Qumran, Judaism and the origin of Christianity</b>		
Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.		
<b>NOS638</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Women and gender in tradition and criticism</b>		
Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.		
<b>NOS648</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Religion and culture of the Near East</b>		
The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.		
<b>NOS658</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Near Eastern and Biblical Languages</b>		
The study of the grammatical and socio-linguistic aspects of a Near Eastern language.		
<b>NOS668</b>	<b>Near Eastern Studies</b>	<b>32 credits</b>
<b>Near Eastern and Biblical literature</b>		
Literary study of old Near Eastern texts.		
<b>TPD624</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Document design and of text editing theory</b>		
Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporative document design.		
<b>TPD644</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Document design and text editing practice</b>		
Theoretical and practical basis of technical and corporative document design.		
<b>TPI624</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Consecutive and simultaneous interpreting</b>		
Consecutive and simultaneous interpreting skills practice (A and B language).		

- TPI644 Language Practice 16 credits**  
**Interpreting Theory**  
 Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.
- TPL624 Language Practice 16 credits**  
**Lexicography and terminography**  
 Introduction to the principles of lexicography, history of lexicography. Typology of dictionaries and analysis of dictionary entries.
- TPL644 Language Practice 16 credits**  
**Lexicology and terminology**  
 The electronic use for the creation of dictionaries: composition of corpuses, corpus analysis and extraction of terms.
- TPM624 Language Practice 16 credits**  
**Language planning and management in practice**  
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM644 Language Practice 16 credits**  
**Language-planning models**  
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.
- TPP614 Language Practice 16 credits**  
**Aspects of texts**  
 Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.
- TPP634 Language Practice 16 credits**  
**Language policy, language rights and language practice in South Africa**  
 This module deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPV624 Language Practice 16 credits**  
**Translation practice: Communicative texts**  
 Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.

**TPV644 Language Practice 16 credits**  
**Textual and linguistic aspects of translation**  
Introduction to Translation Theory; Translation Strategies; Translation and culture; Ideology Criticism.

**TTP624 Language Practice 16 credits**  
**Language and speech technology**  
The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.

**TTP644 Language Practice 16 credits**  
**Computer Translation**  
This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.

### **Masters**

**GBT700 Language Studies 64 credits**  
**Sign Language: Dissertation**

**GBT718 Language Studies 32 credits**  
**Phonology, morphology and syntax**

**GBT728 Language Studies 32 credits**  
**Literature of the Deaf: Concepts**

**GBT738 Language Studies 32 credits**  
**Semantics and pragmatics**

**GBT748 Language Studies 32 credits**  
**Literature of the Deaf: Analysis**

**GBT758 Language Studies 32 credits**  
**Culture**  
The content of this module includes: What is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.

- GBT768 Language Studies 32 credits**  
**Language acquisition and development**  
 The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/ dissimilarities and signing/speaking environment.
- GBT791 Language Studies 64 credits**  
**Sign Language: Comprehensive mini-dissertation**  
 Students write a mini-dissertation on an approved topic.
- GOM708 Gender Studies 32 credits**  
**Feminist critique and social transformation**  
 This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in present-day context.
- GTA708 Gender Studies 32 credits**  
**Gender and tradition**  
 Define and understand the basic premises of patriarchy and the social subjugation of women; negotiate the rich historical situated ness of female subjugation; discuss the core motivations and issues of feminism and provides sound background knowledge of the deep-rooted traditions of gender discrimination.
- GTN708 Gender Studies 32 credits**  
**Feminist theory & research methodology**  
 Understand and explain the varieties of contemporary feminist theory; Describe the epistemological and methodological tenets of various feminist approaches; Reconstruct the qualitative/quantitative debate in feminist research and evaluate the various positions; Identify and discuss the following four main themes in feminist methodology and indicate their interrelationship: Reflexivity, An action orientation, Attendance to the affective components of research, Use of the situation-at-hand; and write a research proposal.
- LIN700 Language Practice/Linguistics 128 credits**  
**Dissertation**  
 Students write a dissertation on an approved topic.
- LIN702 Language Practice/Linguistics 128 credits**  
**Two associated articles**  
 Students write two associated articles on an approved topic.

- LIN718 Language Practice/Linguistics 32 credits**  
**Aspects of language structure**  
 The course is based on the aspects of language structure and provide insight into the structure of human language. The cognitive perspective as well as relevance theory are other main topics expounded in the course.
- LIN728 Language Practice/Linguistics 32 credits**  
**Psycholinguistics**  
 An overview of the field of study in Psycholinguistics. The theoretical foundations of Psycholinguistics. Language, speech and communication. Language and the brain. Storage and access. Writing, reading, listening and speaking from a psycholinguistic perspective. Language disorders.
- LIN738 Language Practice/Linguistics 32 credits**  
**Sociolinguistics and the Sociology of Language**  
 Deals with a few main themes in sociolinguistics, such as socially determined linguistic choices and language change, amongst others; as well as themes in the sociology of language, such as bilingualism and multilingualism, inter alia.
- LIN748 Language Practice/Linguistics 32 credits**  
**Text Theory**  
 Descriptive Text Theory; Text Typology; Communicative Texts.
- LIN758 Language Practice/Linguistics 32 credits**  
**Capita Selecta: Forensic Linguistics**  
 The relationship between language and the law. The language of legislation and other legal documents and how the pursuit of precision has led to specialist technical legal language. Power as manifested in the language of the law. The different language crimes. Linguistic evidence in legal contexts.
- LIN768 Language Practice/Linguistics 32 credits**  
**Corpus Linguistics**  
 The study of the principles of corpus linguistics, nature of corpora, corpus techniques and application of software like WordSmith Tools.
- LIN791 Language Practice/Linguistics 64 credits**  
**Comprehensive mini-dissertation**  
 Students write a mini-dissertation on an approved topic.
- LIN798 Language Practice/Linguistics 32 credits**  
**Critical Linguistics**  
 This module aims to equip students with a theoretical and practical understanding of the vital importance of reading texts and wielding language with the hermeneutics of suspicion

and a continuous awareness of the interplay of ideology and agenda on the production of texts.

**NOS700      Near Eastern Studies      128 credits**

**Dissertation**

Students write a dissertation on an approved topic.

**NOS718      Near Eastern Studies      32 credits**

**Translation of Biblical and religious texts**

Introduction to Biblical/religious translation. Translation models and the study of colonial influences on translation.

**NOS728      Near Eastern Studies      32 credits**

**Qumran, Judaism and the origin of Christianity**

Study of the aspects of the Dead Sea Scrolls and its impact on the development of the later Jewish and Christian faiths.

**NOS738      Near Eastern Studies      32 credits**

**Women and gender in tradition and criticism**

Gender and the study of women's role in the social, political and religious world of the ancient Near East forms the basis of this course. Of particular concern is perceived gender bias inherent to the literary and historical corpus of the ancient Near East and its traditions.

**NOS748      Near Eastern Studies      32 credits**

**Religion and culture of the Near East**

The religious and cultural diversity of the ancient Near East through various historical periods forms the basis of this course. The student will be exposed to the rich literary corpus, archaeological artefacts and iconography, responsible for our understanding of culture and religion in the ancient world.

**NOS758      Near Eastern Studies      32 credits**

**Near Eastern and Biblical Languages**

The study of the grammatical and socio-linguistic aspects of a Near Eastern language.

**NOS768      Near Eastern Studies      32 credits**

**Near Eastern and Biblical literature**

Literary study of old Near Eastern texts.

**NOS790      Near Eastern Studies      128 credits**

**Comprehensive mini-dissertation**

An expanded dissertation in the chosen area of specialisation.

<b>NOS791</b>	<b>Near Eastern Studies</b>	<b>64 credits</b>
<b>Comprehensive mini-dissertation</b>		
An expanded dissertation in the chosen area of specialisation.		
<b>TNM714</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Research methodology</b>		
The nature of scientific knowledge; Methodological paradigms in social research; The research design process; Ethical and political issues in research.		
<b>TPD724</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Document design and text editing theory</b>		
Theoretical background to Document Design as discipline; theoretical grounding of academic writing and corporative document design.		
<b>TPD734</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Text editing</b>		
Advanced Theory of Text Editing.		
<b>TPD744</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Document Design and text editing practice</b>		
Theoretical and practical basis of technical and corporative document design.		
<b>TPD754</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Creative Translation</b>		
Introduction to Creative Translation Studies; Descriptive Translation Studies; Humour; Puns; Advertisements; Literature.		
<b>TPD774</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Document design</b>		
Basic design vocabulary: theoretical basis of typography from page layout to illustrations to entire documents, and how to rhetorically give form to that vocabulary; selection of conventional design strategies and the application of visual conventions, taking into account the organisational and cultural differences with regard to readers of documents; the integration of design strategies based on perception, research and reader feedback.		
<b>TPI724</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Consecutive and simultaneous interpreting</b>		
Consecutive and simultaneous interpreting skills practice (A and B language).		

<b>TPI734</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Whispered and telephone interpreting</b>		
Interpreting skills practice (A and B language).		
<b>TPI744</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Interpreting Theory</b>		
Introduction to interpreting. The theoretical foundation of interpreting. The different interpreting models. The theoretical foundation of the interpreting process. The concepts product and performance.		
<b>TPI754</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Interpreting theory</b>		
Research-related issues. The development of interpreting as profession. The psychological and neurological approaches to interpreting. Different problematic aspects the conference interpreter has to deal with.		
<b>TPI774</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Conference interpreting</b>		
Conference interpreting skills practice (A and B language).		
<b>TPL724</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Lexicography and terminography</b>		
Introduction to the principles of lexicography, history of lexicography. Typology of dictionaries and analysis of dictionary entries.		
<b>TPL734</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Lexicography management</b>		
The practical application of lexicographical principles in a lexico-graphical project.		
<b>TPL744</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Lexicology and terminology</b>		
The electronic use for the creation of dictionaries: composition of corpuses, corpus analysis and extraction of terms.		
<b>TPL754</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Lexicology and terminology</b>		
The users' perspective of dictionaries; macro- and micro structural aspects of dictionaries; definitions; equivalent relations in bilingual dictionaries and access and search structures.		



- TPL774 Language Practice 16 credits**  
**Terminology management**  
 Lexicology and corpus linguistics; words and meaning, language and corpus linguistics, directions.
- TPM724 Language Practice 16 credits**  
**Language planning and management in practice**  
 Foundations in language policy and language planning. Deals with the development of language planning as a field of study, language planning as a process, orientations in language planning and language ideologies.
- TPM734 Language Practice 16 credits**  
**Economy of language planning and management**  
 Issues in language policy and language planning. This module deals with the critical issues on international level with regards to language policy and language planning, including the incongruity between theory and practice, different approaches to language planning (critical theory, post-modernism, economic considerations, political theory), as well as the importance of linguistic culture and language rights for language planning.
- TPM744 Language Practice 16 credits**  
**Language-planning models**  
 Language planning and language policy in South Africa. Deals with the history of language planning in South Africa and policy development since 1994 by examining the formulation of language legislation and other central policy documents.
- TPM754 Language Practice 16 credits**  
**Foundations in language planning and management**  
 Research in language policy and language planning. This module aims to prepare learners to complete a thesis in the relevant field in the second semester. The importance of methodology in language planning is dealt with, as well as different approaches, including historical investigation, ethnographic methods, linguistic analysis, psycho-socio analysis and sociolinguistic surveys. The latter includes linguistic auditing and costing models.
- TPM774 Language Practice 16 credits**  
**Strategic language management**  
 Topics in language policy and language planning. Deals with topical subjects such as language rights and minority rights, language revival, language shifting and maintenance, language and power.
- TPP714 Language Practice 16 credits**  
**Aspects of texts**  
 Text Theory; Descriptive Text Theory; Text Typology; Communicative Texts.

- TPP734 Language Practice 16 credits**  
**Language policy, language rights and language practice in South Africa**  
 Deals with the complex relationship between language policy and language rights (as guarantees regarding language), and the linking up thereof with the practice.
- TPP791 Language Practice 64 credits**  
**Comprehensive mini-dissertation**  
 An expanded dissertation in the chosen area of specialisation.
- TPV724 Language Practice 16 credits**  
**Translation practice: Communicative texts**  
 Introduction to Translation Practice, Practical Translation of Communicative Texts; Reflexion on Translation.
- TPV734 Language Practice 16 credits**  
**Translation practice: technical and literary translation**  
 Introduction to Translation Practice; Practical Translation of Communicative Texts; Reflexion on Translation
- TPV744 Language Practice 16 credits**  
**Textual and linguistic aspects of translation**  
 Introduction to Translation Theory; Translation Strategies; Translation and culture; Ideology Criticism.
- TPV754 Language Practice 16 credits**  
**Translation models**  
 Linguistic Models; Process Approach; Relevancy Theory; Discourse and Register Analysis; Functionalist Approach
- TPV774 Language Practice 16 credits**  
**Descriptive an corpus translation studies**  
 General overview of Descriptive Translation Studies; Systems Theory; culturally-oriented Research; Research Methodology and Descriptive Translation Studies; A Corpus-based Translation Studies Paradigm.
- TTP724 Language Practice 16 credits**  
**Language and speech technology**  
 The focus is on the practical application of Language and Speech Technology and how language-oriented algorithms and techniques can be applied to real-world problems.

<b>TTP734</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Fundamentals of HTML</b>		
The use of HTML in a Web Page Environment; The use of the Frontpage Package to teach students to work with HTML, as well as the more advanced aspects of Wordfast Software. Wordfast has already been discussed in TTP644/744.		
<b>TTP744</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Computer translation</b>		
This course is an introduction to the most important technologies available to make translators' work more effective, with a focus on computer-assisted translation.		
<b>TTP754</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Localisation</b>		
Basic Principles of Localisation, including definitions for generally used terms; an overview of the localisation industry and a description of a typical localisation project.		
<b>TTP774</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Electronic language management</b>		
Application of corpus linguistic principles on language technology, compilation of corpuses for language technological applications, corpus techniques and usage of Word Smith Tools.		

#### **Doctorate courses**

<b>LIN900</b>	<b>Language Practice</b>	<b>240 credits</b>
<b>Thesis</b>		
Students write a thesis on an approved topic.		
<b>NOS900</b>	<b>Near Eastern Studies</b>	<b>240 credits</b>
<b>Thesis</b>		
Students write a thesis on an approved topic.		
<b>TPP900</b>	<b>Language Practice</b>	<b>240 credits</b>
<b>Thesis</b>		
Students write a thesis on an approved topic.		

# ANTHROPOLOGY

- ANT114 Cultural and racial diversity in Southern Africa 16 credits**  
**Continuous assessment**  
This module focuses on racial and cultural self-discovery; and the origins, descent, dispersion and composition of ethnic groupings of Southern Africa are considered.
- ANT124 Culture: an understanding of ourselves and others 16 credits**  
**Continuous assessment**  
Attention is focused on the nature, meaning and function of culture in the universal, holistic and comparative contexts, as well as in a unique context, as exemplified by the Southern Sotho culture.
- ANT214 Cross-cultural study of social groupings and political practices 16 credits**  
**Continuous assessment**  
A cross-cultural study is made of (i) the meaning of relationships as encountered in kinship-based and non- kinship-based social groupings, as well as of (ii) cultural practices that maintain or threaten the social order, taking different ecological, social and ideological contexts into account.
- ANT224 Cross-cultural study of symbolism, religion and views of life 16 credits**  
**Continuous assessment**  
A comparative study of religion and symbolism, taking culturally-bound giving of content into account, together with changing contexts and processes, as well as the configurative meaning that views of life have in relation to culture.
- ANT314 Cultural transformation 16 credits**  
**Continuous assessment**  
A study of the causes, mechanisms and implications of cultural transformation in a historical context, as well as in modern societies, and the implications thereof for identity formation.
- ANT324 Ethnography: principles and practice 16 credits**  
**Continuous assessment**  
This module is comprised of four parts: research design, collection of ethnographic data, analysis and the writing of a report.

# CLASSICAL LANGUAGES

## LATIN

- LAT114 Elementary Latin language and literature 16 credits**  
Elementary grammar and easy prose passages.
- LAT124 Elementary Latin language and literature 16 credits**  
More advanced grammatical constructions and prose passages; cultural background of the Graeco-Roman world.
- LAT214 Latin language, prose and cultural background 16 credits**  
Advanced grammatical constructions, simplified prose passages from Latin authors and cultural background of the Graeco-Roman world.
- LAT224 Latin language, prose, poetry and culture-historical background 16 credits**  
Advanced grammar, selection of prose and poetry from Latin authors; culture-historical themes as background to reading.
- LAT314 Latin literature of the Golden Age 16 credits**  
Latin prose and poetry of the Golden Age (the Republican era) with observance of contemporary literary theory.
- LAT324 Latin literature and Roman history of the Silver Age 16 credits**  
Latin prose and poetry of the Silver Age (the Empire) with observance of contemporary literary theory; Roman history of the early Empire.
- RTK108 Legal Language and Culture 32 credits**  
Latin legal terminology and the cultural background of the period during which Roman Law originated.

## LATIN

### Postgraduate

- LAT616 Authors or genres of the Golden Age 32 credits**  
A selection of authors or genres of the Republican era with observance of contemporary literary theory and genre characteristics.

- LAT626 Authors or genres of the Silver Age 32 credits**  
A selection of authors or genres of the time of the Empire with observance of contemporary literary theory and genre characteristics.
- LAT636 Language studies and Roman history 32 credits**  
Aspects of advanced functional grammar; source study of a period in Roman history.
- LAT646 Palaeography, textual criticism and unseen translation 32 credits**  
A study of ancient manuscripts and various kinds of handwriting; the aim and principles of textual criticism.
- LAT700 M.A. (Latin) 128 credits**  
A dissertation on a topic chosen in consultation with the subject head.
- LAT900 Ph.D. (Latin) 240 credits**  
A thesis on a topic chosen in consultation with the subject head; in the course of the doctoral study two departmental seminars must be presented on the chosen research topic.

## **GREEK**

- GRK114 Basic New Testament grammar 16 credits**  
Elementary grammar and the reading of easy prose passages.
- GRK124 Continuation of New Testament Greek grammar and reading 16 credits**  
More advanced grammar and the reading of passages from the Gospels.
- GRK212 New Testament reading with applied grammar and semantics 8 credits**  
The Acts of the Apostles is read; general principles of semantics applied to New Testament Greek.
- GRK222 Patristic reading with applied grammar and lexicography 8 credits**  
The Diognetos letter will be read; introduction to Greek lexicography and to Greek stylistics.
- GRK232 New Testament reading with applied grammar 8 credits**  
More advanced reading of Romans.
- GRK242 Patristic reading with applied grammar 8 credits**  
More advanced Patristic reading with a thorough study of grammar and stylistics.

- GRK312**      **New Testament rhetoric, advanced applied grammar and stylistics**      **8 credits**  
Principles of New Testament rhetoric applied to the Gospels and the Pauline epistles.
- GRK322**      **Patristics, advanced applied grammar and stylistics**      **8 credits**  
Reading of John Chrysostom's *De sacerdotio*.
- GRK332**      **Classical rhetoric**      **8 credits**  
Reading of Demosthenes' *De Corona* with observance of the principles of Classical rhetoric.
- GRK342**      **New Testament reading and advanced applied grammar**      **8 credits**  
Reading of Hebrews or the Pauline epistles.
- GRK352**      **Epic and unseen translation**      **8 credits**  
One book of Homer's *Iliad* or *Odyssey* with observance of the dialectic problem.
- GRK362**      **Tragedy**      **8 credits**  
One Greek tragedy; a study of aspects such as the origin of Greek tragedy and performance practices.

**GREEK**  
**Postgraduate**

- GRK601**      **Literary theory**      **32 credits**  
Aspects of Greek literary theory as they come to the fore in Plato's *Republic* Bk. X, Aristotle's *Poetics* and "Longinus' " *De sublimitate*.
- GRK602**      **Rhetoric**      **32 credits**  
Continued reading from Demosthenes' *De Corona* with observance of the principles of Classical rhetoric.
- GRK603**      **Epic**      **32 credits**  
Two books of Homer, one from the *Iliad* and one from the *Odyssey*; a study of aspects such as the Homeric problem and the influence of the oral tradition on Greek epic.
- GRK604**      **Tragedy**      **32 credits**  
Two tragedies; a study of the role of the Greek gods in relation to tragedy, and of the theatrical festival, the theatres and the dramatists.

<b>GRK605</b>	<b>Historiography</b>	<b>32 credits</b>
One book of Thucydides will be read with a study of the historical situation as background of the literary work.		
<b>GRK606</b>	<b>Patristics</b>	<b>32 credits</b>
Reading from Basil the Great.		
<b>GRK607</b>	<b>Judaeo-Hellenistic literature</b>	<b>32 credits</b>
Reading and background of Josephus, Philo and other documents.		
<b>GRK608</b>	<b>Septuagint</b>	<b>32 credits</b>
Specialisation on the so-called Deutero-canonical books.		
<b>GRK700</b>	<b>M.A. (Greek)</b>	<b>128 credits</b>
A dissertation on a topic chosen in consultation with the head of the department.		
<b>GRK900</b>	<b>Ph.D. (Greek)</b>	<b>240 credits</b>
A thesis on a topic chosen in consultation with the supervisor and head of the department. In the course of the doctoral study the candidate must present two departmental seminars on the chosen research field.		



# COMMUNICATION AND INFORMATION STUDIES

(2009)

- BKC212      Advanced public relations      8 credits**  
**One paper of one hour. 50 marks**  
This module will enable the learner to demonstrate knowledge of the theoretical underpinnings of public relations.
- BKC222      Applied public relations      8 credits**  
**One paper of one hour. 50 marks**  
The aim of this module is to empower you with the necessary skills to conceptualise, present and implement a public relations campaign.
- BKC312      Strategic corporate communication      8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on the strategic management of corporate communication and its context in the organization in which this communication takes place.
- BKE322      Communication Ethics      8 credits**  
**One paper of 1 hour. 50 marks.**  
This course aims to broaden the student's knowledge regarding, amongst others, ethics and moral development, aspects of ethics, ethics and the community and dilemmas in communication ethics.
- BKJ212      Printed media      8 credits**  
**One paper of 1 hour. 50 marks**  
The basic guidelines and techniques for the writing of reports and/or articles for the printed media are dealt with in this module.
- BKJ222      Media literacy      8 credits**  
**One paper of 1 hour. 50 marks**  
This module aims at the teaching of critical thinking applied to the mass media and messages.
- BKJ232      Electronic media      8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on television, video, radio and film production.

- BKJ242      Mass media audiences      8 credits**  
**One paper of 1 hour. 50 marks**  
The importance of the mass audience in the process of mass communication and in the media are under the searchlight in this module.
- BKJ312      The role of the mass media in society      8 credits**  
**One paper of 1 hour. 50 marks**  
The effect of the media on individuals and society are examined in this module.
- BKJ322      Applied journalism      8 credits**  
**One paper of 1 hour. 50 marks**  
This module considers radio news, radio advertisements, film scripts, film analysis, television news and documentary programs on television.
- BKL312      Communication law      8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on communication law in daily and professional terms.
- BKO114      Introduction to journalism      16 credits**  
**One paper of 2 hours. 100 marks**  
The course introduces the student to the basic concepts of journalism; the development of journalism and pioneers of die field; the nature of news and basic news writing; as well as some theories that influence the journalist.
- BKO124      Audio and audiovisual communication      16 credits**  
**One paper of two hours. 100 marks**  
The course introduces the student to mass media, with specific emphasis on radio, television, film and new media.
- BKO134      Marketing communication      16 credits**  
**One paper of 2 hours. 100 marks**  
The purpose of this course is to explore the nature and scope of the marketing communication mix that exists of advertising, public relations, direct marketing, sales promotions, personal selling and sponsorships.
- BKO144      Organisational communication      16 credits**  
**One paper of 2 hours. 100 marks**  
This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication. Group and inter-group communication are studied, and learners are equipped with theoretical knowledge and with the planning and management skills needed to communicate effectively on a formal and informal level in terms of the organisation.

<b>BKO154</b>	<b>Business communication</b>	<b>16 credits</b>
<b>One paper of two hours. 100 marks</b>		
Introduction to business communication: language options, sentence patterns, meaning and usage.		
<b>BKT212</b>	<b>Direct sales and promotions</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
This course focuses on information and techniques that can be applied to motive users into buying and/or increase product sales.		
<b>BKT222</b>	<b>Applied advertising</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
The purpose of this course is to expose the student to the procedures and actions in the formulation of an advertising campaign.		
<b>BKT232</b>	<b>Advanced advertising</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
Avertising, market segmentation, product positioning and media selection form the core of this module.		
<b>BKT312</b>	<b>Integrated marketing communication</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
In this module the student is taught how to use the marketing communication techniques in a strategic manner to formulate an integrated marketing communication campaign.		
<b>BKV222</b>	<b>Business communication</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
The formulation and pursuance of personal objectives in the work environment depend to a large extent on individual and organizational communication skills.		
<b>ILK212</b>	<b>Information and research</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
Research methodology, research processes, and the various research techniques important to the information worker are investigated.		
<b>ILK222</b>	<b>Internet infrastructure</b>	<b>8 credits</b>
<b>One paper of 1 hour. 50 marks</b>		
This module continues the study of information and communication technology.		



influence of the cultural value dimensions, the different meanings of words in different cultures and the role of non-verbal communication in intercultural contexts.

**KOM212 Introduction to organisational communication 8 credits**

**One paper of 1 hour. 50 marks**

This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication.

**KOM222 Advanced organisational communication 8 credits**

**One paper of 1 hour. 50 marks**

The importance of formal communication in the organisation is studied from a management perspective.

**KOM232 Persuasive communication 8 credits**

**One paper of 1 hour. 50 marks**

Persuasive communication: theories, models and use in practice.

**KOM242 Political and international communication 8 credits**

**One paper of 1 hour. 50 marks**

Political and international communication: political language, campaigns, negotiation and diplomacy.

**KOM312 Communication theory 8 credits**

**One paper of 1 hour. 50 marks**

This course aims to broaden the student's theory knowledge regarding general communication theories, mass media theories and postmodern theorising in Communication science.

**KOM322 Applied communication theory 8 krediete**

**One paper of 1 hour. 50 marks**

This course aims to broaden the student's knowledge regarding applied communication theories in interpersonal dynamics, perception in communication, relationship communication and communication communities, amongst others.

**KOM332 Mass media research: basic principles 8 credits**

**One paper of 1 hour. 50 marks**

Basic principles of research in the mass media necessary to initiate and interpret research.

**KOM342 Applied mass media research 8 credits**

**One paper of 1 hour. 50 marks**

How mass media research is applied in the mass media industry.

(2010)

- BKC312 Strategic corporate communication 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on the strategic management of corporate communication and its context in the organization in which this communication takes place.
- BKE322 Communication Ethics 8 credits**  
**One paper of 1 hour. 50 marks**  
This course aims to broaden the student's knowledge regarding, amongst others, ethics and moral development, aspects of ethics, ethics and the community and dilemmas in communication ethics.
- BKJ312 The role of the mass media in society 8 credits**  
**One paper of 1 hour. 50 marks**  
The effect of the media on individuals and society are examined in this module.
- BKJ322 Applied journalism 8 credits**  
**One paper of 1 hour. 50 marks**  
This module considers radio news, radio advertisements, film scripts, film analysis, television news and documentary programs on television.
- BKL312 Communication law 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on communication law in daily and professional terms.
- BKO114 Introduction to journalism 16 credits**  
**One paper of 2 hours. 100 marks**  
The course introduces the student to the basic concepts of journalism; the development of journalism and pioneers of the field; the nature of news and basic news writing; as well as some theories that influence the journalist.
- BKO124 Audio and audio visual communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The course introduces the student to mass media, with specific emphasis on radio, television, film and new media.
- BKO134 Marketing communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The purpose of this course is to explore the nature and scope of the marketing communication mix that exists of advertising, public relations, direct marketing, sales promotions, personal selling and sponsorships.

- BKO144 Organisations communication 16 credits**  
**One paper of 2 hours. 100 marks**  
This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication. Group and inter-group communication are studied, and learners are equipped with theoretical knowledge and with the planning and management skills needed to communicate effectively on a formal and informal level in terms of the organisation.
- BKO224 Media literacy and mass media audiences 16 credits**  
**One paper of 2 hours. 100 marks**  
This module pays attention to the critical judgment and evaluation of media messages, and the importance of the audience in the communication process.
- BKO234 Applied corporate communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The total scope, development and practice of public relations: sponsors, social investments, labour relations, protocol and the compilation and execution of a public relations campaign.
- BKO244 Brand management 16 credits**  
**One paper of 2 hours. 100 marks**  
The purpose of this module is to explore the latest brand management techniques used by companies. Themes covered include amongst others brand architecture, market adaptation approaches and positioning.
- BKT312 Integrated marketing communication 8 credits**  
**One paper of 1 hour. 50 marks**  
In this module the student is taught how to use the marketing communication techniques in a strategic manner to formulate an integrated marketing communication campaign.
- ILK312 Information management 8 credits**  
**One paper of 1 hour. 50 marks**  
The characteristics of personal information management, the development of a personal information database, the retrieval and management of personal information, personal information needs and the protection of personal information are examined.
- ILK322 Knowledge management 8 credits**  
**One paper of 1 hour. 50 marks**  
ILK322 focuses on the concept of knowledge management in the organization.

- ILK332 Organisational information management 8 credits**  
**One paper of 1 hour. 50 marks**  
This is the third ILK module dealing with information and communication technology and focuses on the application of information technology in the business world.
- ILK342 Information and knowledge ecology 8 credits**  
**One paper of 1 hour. 50 marks**  
The philosophical background of the concept of information and knowledge ecology, the information and knowledge environments and the causes and influence of information overload are studied in this module.
- KOM114 Introduction to verbal and nonverbal communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The purpose of this course is to assist you in understanding the importance of interpersonal and public communication. This module focuses on the communication process, the importance of verbal and nonverbal communication and the theory of writing speeches.
- KOM124 Intercultural communication 16 credits**  
**One paper of 2 hours. 100 marks**  
This module focuses on the communication between persons of different cultures and the problems arising from this communication. Learners are trained in cultural diversity, the influence of the cultural value dimensions, the different meanings of words in different cultures and the role of non-verbal communication in intercultural contexts.
- KOM214 Persuasive communication 16 credits**  
**One paper of 2 hours. 100 marks**  
Persuasive communication: theories, campaigns and negotiation
- KOM312 Communication theory 8 credits**  
**One paper of 1 hour. 50 marks**  
This course aims to broaden the student's theory knowledge regarding general communication theories, mass media theories and postmodern theorising in Communication science.
- KOM322 Applied communication theory 8 krediete**  
**One paper of 1 hour. 50 marks**  
This course aims to broaden the student's knowledge regarding applied communication theories in interpersonal dynamics, perception in communication, relationship communication and communication communities, amongst others.



**KOM332 Mass media research: basic principles 8 credits**  
**One paper of 1 hour. 50 marks**  
Basic principles of research in the mass media necessary to initiate and interpret research.

**KOM342 Applied mass media research 8 credits**  
**One paper of 1 hour. 50 marks**  
How mass media research is applied in the mass media industry.

## **Postgraduate**

**BKM610 Media theory 24 credits**  
**One paper of 3 hours. 150 marks**  
This module focuses on all theoretical aspects of the mass media and journalism.

**BKM611 Media practice 24 credits**  
**One paper of 3 hours. 150 marks**  
This module is divided into two practical halves on media studies and journalism skills.

**BKM612 Contemporary issues (Media Studies and Journalism) 16 credits**  
**An oral examination. 100 marks**  
The most important outcome of this module is to ensure that the learner is familiar with the status quo of the media studies discipline as it functions at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKM792 Mini-dissertation (Media Studies and Journalism) 32 credits**  
In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of Media Studies and/or Journalism. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.

**BKB620 Corporate Communication 24 credits**  
**One paper of 3 hours. 150 marks**  
This module consists of two parts. Firstly, the nature and processes of strategic communication are studied, after which the learners develop a corporate communication strategy and a strategic and tactical plan with regard to a specific strategic matter for an institution in the private sector, public sector or community sector. Secondly, the

management of public relations is studied. Learners also do a comprehensive case study in which the public relations activities in an institution is analysed.

**BKB621      Integrated marketing communication      24 credits**

**One paper of 3 hours. 150 marks**

After the completion of this module learners will be skilled in the formulation and implementation of a comprehensive integrated marketing communication campaign with regard to a product or service. Learners will be able to describe integrated marketing communication from a scientific perspective and will be able to plan, implement and evaluate an integrated marketing communication campaign.

**BKB622      Contemporary issues (Corporate and Marketing communication)      16 credits**

**An oral examination. 100 marks**

In this module a number of sophisticated themes relevant to the corporate and marketing communication practitioner are studied. Other than the themes such as managerial communication, crisis communication management and ambient media, learners must also select and study a number of articles from recent academic journals. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKB792      Mini-dissertation (Corporate and Marketing Communication)      32 credits**

In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of Corporate and/or Marketing Communication. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.

**BKB700      Dissertation (Corporate and Marketing Communication)      180 credits**

In this module learners may choose to submit a dissertation in Corporate and/or Marketing Communication. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**BKM700      Dissertation (Media studies and Journalism)      180 credits**

In this module learners may choose to submit a dissertation in Media studies and/or Journalism. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

- KOM610 Communication theory 16 credits**  
**One paper of 2 hours. 100 marks**  
This module includes a study of the scientific study field of communication and general communication theories. The focus of the module is specifically on the nature of investigation and theory, general communication theories, and the important contextual themes to be found in general communication theories.
- KOM611 Research methodology 16 credits**  
**One paper of 2 hours. 100 marks**  
This module focuses on the principles of mass media research. Learners are taught to be responsible scientific researchers and to evaluate research effectively. Learners must be familiar with the techniques of quantitative and qualitative research and must understand the logic of both. Learners must also display an understanding of research within the context of the communication discipline and the practical application thereof.
- KOM612 Contemporary issues (Communication Science) 16 credits**  
**An oral examination. 100 marks**  
The most important outcome of this module is to ensure that the learner is familiar with the status quo of the communication science discipline at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.
- KOM613 Speech communication 24 credits**  
**One paper of 3 hours. 150 marks**  
This module attempts to familiarize learners with the concepts, phenomena and methods in speech communication, and to develop an understanding of the nature and characteristics of speech communication as a scientific field of investigation. Learners are enabled to categorise, evaluate and apply speech communication theory.
- KOM614 Political and international communication 24 credits**  
**One paper of 3 hours. 150 marks**  
This module focuses on the message traffic of various political parties in South Africa and in South African political election campaigns. After completion of this module, learners will display knowledge of the problematic of the South African political communication arena. This module also focuses on the communicative relations of South Africa with countries in Africa. Learners will display knowledge and understanding of the problematic of the role of South Africa in Africa.

- KOM615 Capita Selecta 24 credits**  
**One paper of 3 hours. 150 marks**  
Chapters or themes from a specific field relevant to the qualification and in line with the learner's choice are studied in depth.
- KOM792 Mini-dissertation (Communication Science) 32 credits**  
In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of communication science. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.
- KOM700 Dissertation (Communication Science) 180 credits**  
In this module learners may choose to submit a dissertation in Communication Science. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.
- KOM900 Doctoral thesis 360 credits**  
After completion of a doctoral study, the learner will have made a comprehensive, creative, original and scientific contribution to the discipline of communication science.

# CRIMINOLOGY

**KRM114 Introduction to criminology (crime, criminal, victim of crime and sentencing) and victimology as a field of specialisation 16 credits**

**One 3 hour examination paper. 100 marks**

1. The field of study of Criminology: *crime, criminal, sentencing and victim*.
2. Introduction to Criminological research.
3. The incidence and prevalence of crime in South Africa.
4. Tendencies of crime in South Africa.
5. The concept *victimisation*.
6. Theories of Victimology.
7. Vulnerable groups in society (eg. children, women, the elderly).
8. Victims and the judicial system.
9. Victim support.

**KRM124 Contemporary crime issues in South Africa 16 credits**

**One 3 hour examination paper. 100 marks**

1. Definition of the concepts *contemporary crime issues, criminal and victim*.
2. The nature, gravity, incidence, prevalence, implications and prevention of:
  - 2.1 Violent crimes (eg. murder, assault, robbery).
  - 2.2 Economic crimes (eg. white collar crime, fraud, corruption).
  - 2.3 Gender related crimes (eg. sexual crimes, family violence).

**KRM214 Theoretical foundation of sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

1. Penology (sentencing) as a field of specialisation of Criminology.
2. The historical development of sentencing.
3. The concept *punishment*.
4. Justification for sentencing:
  - 3.1 Retribution.
  - 3.2 Deterrence.
  - 3.3 Rehabilitation.
  - 3.4 Prevention.
  - 3.5 Protection.
5. General guidelines for sentencing (The Triad in Zinn):
  - 5.1 Crime.
  - 5.2 Criminal.
  - 5.3 Community interest.

**KRM224 Practical sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

1. Roleplayers in sentencing.
2. The classification, jurisdiction and composition of the South African criminal courts.
3. The course of the court proceedings in a criminal case.
4. Individualisation in sentencing.
5. Pre-sentence evaluation.
6. Sentencing:
  - 6.1 Statutory provisions.
  - 6.2 Practical guidelines.
7. The adjudication of juvenile delinquents:
  - 7.1 Statutory provisions.
  - 7.2 Practical guidelines.

**KRM314 Crime causation 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *theory, paradigm and causation*.
2. Social causation models (eg. sub-cultures, labelling, conflict, social control).
3. Individual causation models (eg. theories on learning, cognitive theories).
4. Biological causation models (eg. genetics, chemical imbalances, hormone imbalances).

**KRM324: Juvenile delinquency 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *juvenile delinquency and juvenile delinquent*.
2. The nature, gravity, incidence, prevalence and implications of juvenile delinquency.
3. Causation theories:
  - 3.1 Social environment.
  - 3.2 Psychological background.
  - 3.3 Individual potential.
4. The handling of juvenile delinquents:
  - 4.1 Statutory provisions.
  - 4.2 Children's court.
  - 4.3 Diversion programmes.

**KRM344 Crime related research (practical research) 16 credits**

**Research report**

1. Applied research methodology and technique.
2. Research project.

**Postgraduate  
Honours**

<b>KRM618</b>	<b>Advanced Criminological theory</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM628</b>	<b>Advanced Penological theory and sentencing</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM638</b>	<b>Physical anthropology of the criminal</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM648</b>	<b>Juvenile crime</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM658</b>	<b>Crime prevention</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM668</b>	<b>Victimology</b> One 3 hour examination paper. 100 marks	<b>16 credits</b>
<b>KRM691</b>	<b>A mini-dissertation on an approved topic</b>	<b>64 credits</b>

# DRAMA AND THEATRE ARTS

- DTI112 Introduction to Drama and Theatre as an Art Form 8 credits**  
This module provides an overview of the development of the theatre throughout the ages. It also provides an overview of the differences in aim, content and format among literary forms such as poetry, prose and drama to be implemented in DTX122. Attention will also be given to the terminology used in drama and theatre.
- DTC112 Drama and Theatre semiotics 8 credits**  
This module investigates the following: What makes the dramatic text successful theatre? What tools the dramatist and theatre practitioner uses to create magic on stage. What are the signs (semiotics) of the theatre? What makes a good play work on stage?
- DCK114 History and text analyses of the Classic to the Renaissance periods 16 credits**  
This module focuses on the origin and development of theatre from the Classical to the Renaissance period. This module also includes a critical analysis of a typical theatre text by a Classical dramatist as performance orientated stage play within the Classical times.
- DTG114 Theatre Genres, Styles and Acting Techniques 16 credits**  
This module studies the different theatre genres. This module also takes a look at different performance and design styles as well as acting methods and who influenced them.
- DTB102 Mime and Movement 8 credits**  
Mime and movement is practical introduction to movement on stage. This module gives students the opportunity to express him/her creativity through mime and movement.
- DTT122 Technical Theatre Terminology and Practice 8 credits**  
The aim of this module is to prepare students theoretically and practically in the technical aspects of the theatre. Students must understand and execute stage management, as well as basic sound and lighting equipment, theatre safety and prepare props and décor for theatre productions.
- DTA124 Acting Techniques 16 credits**  
This module provides training in basic acting technique by exposing students to basic acting theories.
- DTP102 Basic Speech Theory and Practice 8 credits**  
This module provides training in the basic knowledge of speech and the voice. The theoretical knowledge is practically applied in a speech program.



- DTX122 Practical Theatre Programme: Planning and Execution 8 credits**  
 This module focuses on furthering the individual's speech and voice, through compiling an individual speech program consisting of an improvisation, lyrical poems and dramatic prose.
- DNN226 Neo-classical and Romantic Theatre 24 credits**  
 This module provides an overview of Neo-Classical Theatre History to the Romantic period. Students are exposed to the main role-players of the periods and assessed on their knowledge of theory related to the module. Students have to expand their knowledge by compiling a Shakespearian program.
- DNT214 Technical theatre: Décor building, Properties, Sound and Lighting 16 credits**  
 This module is to prepare you with the knowledge and skills in drafting and building basic décor sets and constructing or gathering of properties for a production. The drafting and implementing designs for the lighting and sound plan for a production are also divisions of this module.
- DNM212 Theatre Make-up 8 credits**  
 This module provides an overview of basic stage make-up techniques and practical workshops in old age, fantasy and general make-up techniques for the stage.
- DNC212 Theatre Costume 8 credits**  
 This module provides a basic introduction to theatre costume and students have to design and construct a costume of a specific period.
- DNN202 Theatre Practice 8 credits**  
 This module is to obtain and implement practical experience in administration, technical aspects, marketing and management within various workgroups/committees.
- DNF204 Fantasy and Children's Theatre 16 credits**  
 This module is the theoretical and practical implementation of creative and artistic skills in Fantasy and Children's theatre.
- DRT224 Realistic Theatre 16 credits**  
 This module provides an overview of the Realistic period as well as the influences from the Romantic period. The module also includes basic principles of Stanislavsky's Acting method. This module also includes practical implementation of creative acting in specific Realistic plays.

- DSA311 South African Theatre: History and Theory 8 credits**  
 This module provides an overview of South African Theatre History. The module gives insight into the motivations, practices, themes, influences and development of theatre and drama in South Africa.
- DSA332 South African theatre: Text Analysis 8 credits**  
 This module provides an overview of the concepts, themes and influences on the historical development and progression of South African Theatre scripts.
- DSA331 Arts Management 8 credits**  
 The strategic management module require the preparation of documents and presentations that include business-, marketing- and fund-raising strategies; all which is based on economic, entrepreneurial and relevant policy principles.
- DSA336 South African Theatre 24 credits**  
 This module is the practical implementation knowledge and artistic skills of directing and acting in a specific selected African plays and programs.
- DSV326 Modern Theatre 24 credits**  
 In this module the different historical perceptions and reflections on the human existence and his society, by the different playwrights and theatre artists, are investigated. In this module the evolution, interaction and contend of selected styles will be explored through the study of selected texts and their influence on the styles of Modern and Post-modern theatre will be examined. This module is also the practical implementation of advanced creative and artistic skills of technical, directing and acting in specific modern plays or programs.
- DSP302 Community Service Learning 8 credits**  
 In this module students will participate in contextualized, well-structured and organized service activities aimed at addressing identified service needs in a community.
- DSP342 Theatre Criticism 8 credits**  
 In this module, students are orientated towards theatre criticism by watching and critical evaluating different plays.
- DSR322 Radio Techniques 8 credits**  
 In this module, students are orientated and introduced to radio as a medium of mass communication and required to do practical radio work.
- DTV322 Television 16 credits**  
 In this module, the different camera, acting and editing techniques in modern film are discussed and students are briefed and guided in the compilation of a new film script. This

module is also the practical implementation of advanced creative and artistic skills of directing and acting in a short film.

## Honours

- DMC601 Contemporary Theatre Philosophy (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMU601 Current Theatre Trends (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMH601 Theatre and Drama History (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMA601 African Theatre (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMP601 Theatre and Production Management (Practical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMS601 Technical Aspects of Theatre (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMS602 Technical Aspects Project (Practical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMW601 Creative Writing and Critique (Practical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DMD601 Advanced Directing (Practical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMO601 Community Theatre (Practical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DME601 Speech and Studio Practice (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMR601 Drama Teaching Strategies (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMZ601 Children's Theatre Theory (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

### **Magister**

**DRM700 Dissertation 120 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMZ791 Theatre Project (Extended research essay) 80 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMP702 Theatre Practice 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

### **Doctoral**

**DRM901 Drama and Theatre performance Art 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DRM902 Drama and Theatre performance Art 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

- DRM903 Drama and Theatre performance Art 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DRM904 Drama and Theatre performance Art 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DRM905 Drama and Theatre performance Art 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DRM908 Lecture demonstration 40 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DRM971 Article 80 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.
- DRM991 Comprehensive mini-dissertation 120 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

# ENGLISH

## Course outlines for Literary Studies and Applied Language Studies in English

### **ENG114 The novel in English; essay-writing and language skills 16 credits**

#### **A two-hour examination paper: 100 marks**

A systematic, critical introduction to the components of the Novel genre, including a study of the encoding and decoding strategies and techniques of specific novels, along with a practical course in composition focusing on the appropriate register and terminology for literary essays as well as relevant aspects of grammar and (written) communicative competence.

### **ENG124 Introduction to Drama and Poetry in English 16 credits**

#### **A two-hour examination paper: 100 marks**

A systematic, critical introduction to the components of the genres of Drama and Poetry, including a study of the encoding and decoding strategies and techniques of specific texts as well as the register and terminology appropriate to these genres.

### **ENG214 Drama and Poetry in African and other literatures in English 16 credits**

#### **A three-hour examination paper: 100 marks**

Continued study of the components of the genres of Drama and Poetry, with a thematic focus and reference to a broader range of texts including African and South African examples.

### **ENG224 Prose fiction in African and other literatures in English 16 credits**

#### **A three-hour examination paper: 100 marks**

Continued study of the components of the Novel and other sub-genres of Prose fiction, with a thematic focus and reference to a broader range of texts including African and South African examples.

### **EAL214 Introduction to Applied Language Studies in English 16 credits**

#### **A three-hour examination paper: 100 marks**

An introduction to Applied Language Studies in English with specific reference to text linguistics.

### **EAL224 Applied Language Studies in English 16 credits**

#### **A three-hour examination paper: 100 marks**

Applied Language Studies in English with specific reference to Discourse Analysis, Conversation Analysis and Pragmatics.

- ENP214 English for the Professions 16 credits**  
**A three-hour examination paper: 100 marks**  
 A study of discourse in the context of the professions with specific reference to the media and/or teaching professions.
- ENG314 Drama and Poetry in African and other literatures in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 Advanced study of the components of the genres of Drama and Poetry, with a thematic and/or ideological focus and reference to a global range of texts including African and South African as well as early examples (medieval drama and/or classical drama in English translation).
- ENG324 Prose fiction in African and other literatures in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 Advanced study of the components of the Novel and other sub-genres of Prose fiction, with a thematic and/or ideological focus and reference to a global range of texts including African and South African as well as early (medieval) examples.
- EAL314 Applied Language Studies in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 Advanced study of language use as a domain in Applied Language Studies.
- EAL324 Applied Language Studies in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 Advanced Applied Language Studies in English with specific reference to the discursive construction of ideology in the media.
- ENP324 English for the Professions 16 credits**  
**A three-hour examination paper: 100 marks**  
 English for the Professions: Computer-assisted language learning and discourse as a strategic resource in organisations.

### Postgraduate Course Outlines

- ENG614 Research methods for Literary Studies in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts; supervised drafting of a research proposal.

- ENG624 Long Essay 16 credits**  
**No examination (essay to be marked by two members of staff in addition to any external assessment).**  
 An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the Head of Department. (Ideally, the topic should derive from the research proposal drafted in ENG614.)
- ENG601 Literary Theory in English 32 credits**  
**A three-hour examination paper: 100 marks**  
 A historical overview of key theoretical movements (mainly twentieth-century), focusing on the defining features of various theoretical constructs.
- ENG602 English Poetry 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of the English poetic work of selected poets, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG603 English Drama 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of the English dramatic work of selected playwrights, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG604 English Prose Fiction 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of the English prose work of selected authors, periods, and regions (particularly South/ern Africa), as well as of related critical and theoretical writings.
- ENG605 Capita Selecta 32 credits**  
**A three-hour examination paper: 100 marks**  
 An option stipulated annually by the Department in accordance with its specialist fields and offered subject to sufficient student numbers.
- EAL614 Research methods for Applied Language Studies in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts; supervised drafting of a research proposal.



- EAL624 Long Essay 16 credits**  
**No examination (essay to be marked by two members of staff in addition to any external assessment).**  
 An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the Head of Department. (Ideally, the topic should derive from the research proposal drafted in EAL614.)
- EAL601 Applied Language Studies in English 32 credits**  
**A three-hour examination paper: 100 marks**  
 An overview of Applied Language Studies in English with specific reference to developing an integrative competence in the field.
- EAL602 Perspectives in the Study of Language 32 credits**  
**A three-hour examination paper: 100 marks**  
 A systematic overview of various perspectives in the study of the English language.
- EAL603 English Pragmatics and the language professions 32 credits**  
**A three-hour examination paper: 100 marks**  
 The implications of the study of English Pragmatics for the professions with specific reference to the media and education.
- EAL604 Capita Selecta 32 credits**  
**A three-hour examination paper: 100 marks**  
 An option stipulated annually by the Department in accordance with its specialist fields and offered subject to sufficient student numbers.
- ENG700 Master's dissertation 240 credits**  
 A dissertation on either English Literature or Applied Language Studies in English, supervised internally, and examined both internally and externally, on a topic related to the fields of specialisation of staff in the department.
- ENG900 Ph.D. thesis 240 credits**  
 A thesis on either English Literature or Applied Language Studies in English, supervised internally, and examined externally, on a topic related to the fields of specialisation of staff in the department.

## Courses offered in other Programmes

- ENG104 English Skills 16 credits**  
No examination paper is required as this course is a skills-development course which is subject to intensive continuous assessment and final summative assessment. The module focuses on developing learners' academic reading and writing skills.
- EBE112 Business English 8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS112]**  
**A two-hour examination: 50 marks**  
This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)
- EBE122 Business English 8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS122]**  
**A two-hour examination: 50 marks**  
This course is intended to develop learners' cognitive academic language proficiency with a specific focus on argumentation in the written mode.
- EBE142 Business English 8 credits**  
**[Note: This course is equivalent to EBE112]**  
**A two-hour examination. 50 marks**  
This course is intended to develop learners' knowledge and skills in dealing with English language use in the world of business, the media and the field of governance and transformation. (The first semester course is aimed at those learners who have backlogs in English as an academic language.)
- REN108 Legal English 32 credits**  
**A two-hour examination. 100 marks**  
Students will have improved their comprehension of spoken and written English and their ability to use English correctly, accurately and concisely, especially in the legal context.
- ENG198 Academic Reading and Writing in English 32 credits**  
**[Career Preparation Programme]**  
**A two and a half hour examination paper. 200 marks**  
An English language skills training course focusing on the academic language needed by students at tertiary level.

- ELE132 Literacy in Education 16 credits**  
**A one-hour examination paper. 100 marks**  
 The main focus of this module is the teaching of reading in the intermediate classroom: how to teach English through the use of a reading passage as a point of departure.
- ELE142 Literacy in Education 16 credits**  
**A one hour examination paper. 100 marks**  
 The focus of this module is the teaching of writing in the intermediate classroom as well as teaching language across the curriculum.
- MFZ122 Teaching methods in English 8 credits**  
**A two-hour examination paper. 100 marks**  
 An overview of four language teaching methods, namely Audio-lingualism, Community Language Learning, Total Physical Response and Communicative Language Teaching. In addition, the module deals with reading instruction and critical-reflective course design.
- MFZ142 Language teaching practice in ELT 8 credits**  
**A two-hour examination paper. 100 marks**  
 An overview of Task-Based Instruction, Content-Based Instruction and Integrated Skills Teaching for ELT. In addition, the module deals with grammar-based syllabi, grammar for the communicative classroom and outcomes-based assessment.
- EPE114 Professional English 16 credits**  
**A two-and-a-half hour examination paper. 200 marks**  
 A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.
- EPE124 Professional English 16 credits**  
**A two-and-a-half hour examination paper. 200 marks**  
 A skills-development course which focuses on three major academic skills, namely reading, writing and thinking. The module is structured around extensive and intensive reading strategies.
- ETB112 Language medium of English: Presentation skills 8 credits**  
**A two-hour examination paper. 100 marks**  
 A course aimed at developing and certifying prospective teachers' level of presentation skills in English.

**ETB122      Language medium of English: Presentation skills      8 credits**

**A two-hour examination paper. 100 marks**

A course aimed at developing and certifying prospective teachers' level of presentation skills in English.

# FINE ARTS

## First Year

### **XBK105 Sculpture 20 credits**

An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium (wood); observation and modeling from live model in terracotta (portrait bust); history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over a welded metal armature.

### **XGK105 Printmaking 20 credits**

The module consist of a compulsory core component (visual conceptualizing, theme development and drawing/design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.

### **XSK105 Painting 20 credits**

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

### **XTK105 Drawing 20 credits**

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

## Second Year

### **XBK205 Sculpture 20 credits**

An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XGK205      Printmaking      20 credits**

During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Planographic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

**XSK205      Painting      20 credits**

Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XTK205      Drawing      20 credits**

Projects include observational drawing (for example perspective, landscape, figures etc), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing.

### **Third Year**

**XTD309      Drawing      36 credits**

During the course of your third year, you will be expected to produce a portfolio of drawings which will count towards 50% of your overall mark. This portfolio will consist of figure drawings (produced during compulsory weekly sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

**XBD309      Sculpture      36 credits**

First of two senior years of sculpture as major subject: it includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

**XGD309      Printmaking      36 credits**

Third year students in both strands are expected to work more independently and demonstrate conceptual development and media/technical proficiency.

- Fine Art strand: Concept development and creative work in printmaking, leading to a portfolio creative works with an accompanying text.

- Media Study strand: students are expected to work within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness through simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand.

**XSD309      Painting      36 credits**  
 The entry level for professional painting, students choose own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

**AAM206      Art Management and Administration      20 credits**  
 The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This include contracts, portfolios, proposal writing and - presentation, organizing art exhibitions and -festivals/events.

#### **Fourth Year**

**XBV409      Sculpture      32 credits**  
 Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

**XBE409      Sculpture      32 credits**  
 Second senior year of sculpture as major subject: full-time self-determined conceptual and technical research, concluding in a professional self-curated exhibition of artworks or installation, accompanied by a well-documented catalogue.

**XGV409      Printmaking      32 credits**  
 Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

**XGE409      Printmaking      32 credits**  
 Concept development and creative work in printmaking, leading to a solo exhibition with an accompanying catalogue.

**XSV409      Painting      32 credits**  
 Students enter the professional arena of painting and studio practice by preparing a final exhibition. Students narrow their own field of study by refining the theme, concept, experimentation and the creative application there-of to achieve a deeper insight.

**XSE409      Painting      32 credits**  
Students enter the professional arena of painting and studio practice by preparing a final exhibition. Students narrow their own field of study by refining the theme, concept, experimentation and the creative application there-of to achieve a deeper insight.

**XTV409      Drawing      32 credits**  
Concept development and creative work in drawing, leading to a solo exhibition with an accompanying catalogue.

**XTM409      Multi Media      32 credits**  
A mixed media approach to drawing for senior students wanting to specialize in a combination of different media.

**AAM308      Art Management and Administration      24 credits**  
Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations, catalogue and organization of a personal exhibition and the design and implementation of a personal website.

## **Diploma in Fine Arts First Year**

**XSC105      Sculpture      20 credits**  
An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium; observation and modeling from live model in terracotta; history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over welded metal armature.

**XPR105      Printmaking      20 credits**  
The module consist of a compulsory core component (visual conceptualizing, theme development and drawing/design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.



**XPA105      Painting      20 credits**  
Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

**XDR105      Drawing      20 credits**  
Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

## **Second Year**

**XSC205      Sculpture      20 credits**  
An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XPR205      Printmaking      20 credits**  
During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Plano graphic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

**XPA205      Painting      20 credits**  
Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XDR205      Drawing      20 credits**  
Projects include observational drawing (for example perspective, landscape, figures etc.), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing sessions.

**AAM206 Art Management and Administration 20 credits**  
The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This include contracts, portfolios, proposal writing and - presentation, organising art exhibitions and -festivals/events.

### Third Year

**XDS309 Sculpture 36 credits**  
First of two senior years of sculpture as major subject: includes a public sculpture or installation project in the first semester and self-determined conceptual and technical research, concluding in an exhibition of artworks in the second semester.

**XDP309 Printmaking 36 credits**  
Third year students in both strands are expected to work more independently and demonstrate conceptual development and media/technical proficiency.

- Fine Art strand: Concept development and creative work in printmaking, leading to a portfolio creative works with an accompanying text.
- Media Study strand: students are expected to work within a framework of expected outcomes. Students must demonstrate individual thought and inventiveness through simulated real life problems to solve. Projects are therefore flexible and students determine what is necessary according to the problem at hand.

**XPD309 Painting 36 credits**  
The entry levels for professional painting, students choose their own theme and develop underlying concepts. Painting and painting-based installation with a strong experimental foundation are practiced in order to gain a personal creative stance.

**XDD309 Drawing 36 credits**  
During the course of the third year, students will be expected to produce a portfolio of drawings which will count towards 50% of the overall mark. This portfolio will consist of figure drawings (produced during weekly 2 hour sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

**AAM308 Art Management and Administration 24 credits**  
Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations.

# GENDER STUDIES

**GTN708 Feminist theories**

**30 credits**

This module teaches students to understand and explain the varieties of contemporary feminist theory as well as to describe the epistemological and methodological tenets of various feminist approaches. It thus provides an essential infrastructure for the elective courses.

**GRM708 Research methodology and research proposal**

**30 credits**

This module teaches students to reconstruct the qualitative/quantitative debate in feminist research and evaluate the various positions; to identify and discuss the following four main themes in feminist methodology, and to indicate their interrelationship: reflexivity, an action orientation, attendance to the affective components of research, use of the situation-at-hand. In this way students are also taught to write a research proposal.

**GAL708 Gender and the Law**

**30 credits**

This module introduces students to the notions of gender and equality within the context of legislation such as the Constitution; gender and Private Law, including the Commission on Gender Equality, and in that context the issues of customary marriages, unmarried fatherhood, domestic violence and unfair discrimination; gender and Employment Law, and socio-economic rights. It teaches them to analyse and discuss the abovementioned legislation and issues in theory, as well as to advise competently on the resolution of practical problems relating to gender and the law in both the private context and the workplace.

**GLI708 Gender and Literature**

**30 credits**

This module will teach students to outline the historical course of feminist literary theory; describe the development of feminist literature; apply appropriate feminist theory to selected texts, and compare the texts of different periods from a feminist perspective.

**GVC708 Gender and History**

**30 credits**

This module addresses history from a women's perspective, using visual culture (fine art in particular) as primary evidence. It enables students to discuss historical eras and developments from the female perspective, using the artefacts of visual culture, among other things, to support their contentions, as well as to justify the use of such artefacts as scholarly evidence.

**GOM708 Feminist critique and social transformation**

**30 credits**

This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical

background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in the present-day context.

**GDE708      Gender and Development      30 credits**

This module introduces students to the gendered perspective on development and teaches them to distinguish between, critically reflect upon, and apply various policy approaches to women and development; to execute gender-aware project planning and evaluation, and to apply the analytical tools of gender and development.

**GSE708      Gender and the Politics of Security      30 credits**

This course aims to enhance the students' understanding of the role of gender in fostering comprehensive human security, and to find ways of integrating this understanding at the political, strategic and tactical levels. It offers a specifically feminist focus and critique, and is designed to facilitate application of the lessons learnt from the international experience to the context of Africa, in particular in respect of women's involvement in peace-keeping and post-conflict reconstruction.

**GEN791      Comprehensive mini-dissertation      60 credits**

Mini-dissertation: a research project proceeding from independent research in the context of the research proposal written in GRM708.

# GOVERNANCE AND POLITICAL TRANSFORMATION

## **SDL322 Community Service Learning**

**8 credits**

This is a unique opportunity created for third year students to apply knowledge and skills (Political Science, Public Management and Communication studies) to the praxis. This module provides clear guidelines for community service learning engagement during this module. This module strives to empower independent thinkers and researchers through civic engagement.

## **First Semester**

### **MGT731 The Political Environment**

**16 credits**

Politics should never be viewed against its classic design of institutions, models, systems and processes, as being static in its approach in addressing the needs and demands of modernisation and globalisation. Politics is indeed one, of not the greatest, tool and force behind change (transformation, reconstruction and development). Aspects in the module include, for example, the constitutional character of South Africa, forms of state, organisation of government, party politics and interest groups.

### **MGT732 Political Transformation and Management**

**16 credits**

This module aims at orientating students towards the nature of political transformation and political management associated with fundamental changes. By understanding an environment of political transformation and empowered by a redefined paradigm, it focuses on political management, and students will be in a position to grasp opportunities presented by transformation and make a difference in terms of "...the exercise of control over a society and the management of its resources for social and economic development" (governance).

### **MGT733 Public Financial Management**

**16 credits**

Public financial management will be studied from a public management and administration perspective, referring to the philosophical, theoretical, and normative aspects of government activities, rather than public management accounting or economics – although relevant economic theories will be identified. For these purposes, the following themes are identified: general management milieu of public finance; specific management milieu of public finance; aids and techniques of public finance.

### **MGT734 Global Governance**

**16 credits**

One of the current trends in the global economy, namely the shift from domestic deregulation to global and collective re-regulation, captures the essence of the concept of

"global governance". While governments seek to influence the patterns of trade and investment decisions, companies aim to minimise their tax burden. Globalisation of economic activity has moved this issue from the domestic agendas of individual countries to the global political agenda.

**MGT735 Comparative Analysis**

**16 credits**

The aim of this module is to further elucidate and concretize political theories, models and concepts of governance and political transformation by providing a historical framework of comparative case studies. Students are provided with detailed information on conditions and problems of different countries and governments, which help substitute for hands-on experience giving them a broader exposure to a variety of political situations, strategic problems and governmental options.

**MGT736 Political Management Communication**

**16 credits**

Communication is part of our everyday existence; it is without a doubt impossible to function without communication. Therefore a political figure or party, which is inextricably bound to political communication, must know how to manage it to make sure recipients of message receive the correct or intended messages. The knowledge students will gain by studying this module will enable them to manage political communication effectively.

**MGT737 Political Economy and Agriculture**

**16 credits**

Political Economy and Agriculture is offered from an agricultural economic perspective, referring to past development and powers and how this shaped the agricultural sector of today. It also looks at the role of the state in agricultural development. Agricultural development, a key ingredient for any successful economic development strategy for most poor countries, depends on a pragmatic balancing of economic opportunities, political constraints and technologised possibilities.

**MGT751 Methodology and Research Proposal**

**32 credits (16+16)**

This module prepares students to scientifically approach the writing of assignments a research proposal and to complete a research essay. This module will also enable students to explain the scientific nature of research and meta-theory assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

## **Second Semester**

**MGT741 Cooperative Government**

**16 credits**

The module presents the student with a view of co-operative government. The Constitution of South Africa Act 108 of 1996, makes provision for the principle of co-operative government. The implication of Chapter Three in the Constitution is that the three spheres of government (national, provincial and local) must not only work together, but there is a

distinct intergovernmental relationship between the different spheres of government. In this module the focus will fall on a better understanding of co-operative government, the improvement of managing a transforming society and its implications for South Africa.

**MGT742 Political Change Management 16 credits**

During times of political change, the management of political change is of critical importance. Especially political transformation (or planned political change of a fundamental nature) places great emphasis on the management of change, conflict management and techniques related to forecasting and risk assessment. This module concentrates on the nature of political change within the South African political environment, political transformation as a specific mode of political change with specific emphasis on change management.

**MGT743 Political Conflict Management 16 credits**

South Africa is a society in transition that implies some fundamental changes and conflict on the political, social and economic levels of society. This course aims to expand the knowledge and practical experience on political conflict matters as well as how public policy can be utilized as a method or tool of managing conflict in society. The module will equip students with the necessary skills and knowledge to make a contribution to solve political conflict in their work and political environment.

**MGT744 Public Human Resource Management 16 credits**

Irrespective of the size or type of institution, people are the most important asset of any institution, and there is no doubt that successful human resource management, with its emphasis on the well-being of employees, enhances the institution's chances of ultimate success. For these purposes, the following main themes are identified: General milieu/environment of public human resource management; human resource provision – finding and placing qualified workers; assessing and developing qualified workers; labour relations in the public sector.

**MGT745 Law and Governance 16 credits**

Public law is a very important field of study because it deals with the diverse relationships between the state and legal subjects (both individually and collectively) in the public sphere. The two segments in this course – constitutional law and administrative law – are very closely related. Constitutional law deals mainly with the organisational aspects of public law, and administrative law mainly with the management functions of government in its relationships with legal subjects.

**MGT746 Land Reform 16 credits**

This course aims at exposing you to the development of South African land policy and to provide you with a constitutional framework for land reform in South Africa in order to understand the overall purpose of land reform that seeks to redress the injustices of

apartheid; to foster national reconciliation and stability; to underpin economic growth; and to improve household welfare and alleviate poverty.

**MGT747      Local and Corporate Governance      16 credits**

This course deals with "corporate governance". In South Africa the first King Report was issued in 1994. In 2002 the "new" King Report was published. It is generally accepted that corporate governance is a "moving target" and dynamic process that is and will be debated continuously. In the light of the foregoing, the module will emphasise the following two aspects in particular: what is corporate governance and what are the reasons for developing corporate governance?

**MGT748      South African Governance and Political Transformation      16 credits**

South African governance and political transformation will be perspective focusing on the environment in which the South African society functions as well as the entire aspect of transformation of the public sector and its effect on the polarization of South African society. The concept of affirmative action as well as BEE with its various charters will provide students with an introduction to the changing environment of political operations. The linkage between economic transformation and political transformation will also be shown. The changing value systems together with corruption and change management and the economic policy and its effect on governance and transformation will be shown.

**MGT749      Community Service Learning      16 credits**

This is a unique opportunity created for learners to apply knowledge and skills to the praxis. This module provides clear guidelines for community service learning engagement during this course. This module strives to empower independent thinkers and researchers through civic engagement. The module content focuses on the distinct relationship between communities, ward councilors and the ward committees.



# HISTORY

## Undergraduate

**GES112 South Africa in the twentieth century 8 credits**

**One paper of 1 hour. 50 marks**

This is an introductory module to the history of South Africa. It explores the period of transition and change within South African society and politics from the end of the Anglo-Boer War (1899-1902) up till the end of apartheid in 1994.

**GES132 Globalisation 8 credits**

**One paper of 1 hour. 50 marks**

The course deals with globalisation of culture and international issues that are influenced by the process of globalisation, including world trade, human rights and environmental issues.

**GES122 Nationalism in Africa 8 credits**

**One paper of 1 hour. 50 marks**

This module explores the development of African nationalism during the colonial phase of African history. Themes addressed include the colonisation of Africa, colonial rule, African political organisation, Pan-Africanism and African nationalism.

**GES142 Post-colonial Africa 8 credits**

**One paper of 1 hour. 50 marks**

This module focuses on Africa in the independence era, paying particular attention to the independence struggle and its consequences, and aspects of the economic, social and political history of independent Africa.

**GES161 South Africa in a global historical perspective 4 credits**

**One paper of 1 hour. 50 marks**

This module provides students a basic perspective of the role and place of South Africa in the global world. The main focus of the course is on the interaction between South Africa and the international community.

**GES212 Debt and development in Third World history 8 credits**

**One paper of 1 hour. 50 marks**

This module focuses on the very important and controversial issues of debt and development in Third World countries. The main focus of the course will fall on Africa, but examples from other parts of the developing world will also be added to allow for a greater understanding of the challenges that face the developing world as a whole.

- GES232 The land issue 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on the land issue throughout South African history, as well as its socio-economical and political dimensions, including land restitution.
- GES222 Political conflict and instability in Southern Africa 8 credits**  
**One paper of 1 hour. 50 marks**  
The focus of the course starts with the development and ends with the termination of apartheid. The historical timeline stretches from the late 1940s to the early 1990s.
- GES242 The African Renaissance 8 credits**  
**One paper of 1 hour. 50 marks**  
The concept "African Renaissance" is analysed, the historical roots of the concept are traced, Africa's potential with regard to the realisation of the African Renaissance is discussed, as well as the stumbling blocks in the way of the African Renaissance.
- GES312 The road to democracy 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on South Africa's turbulent and drawn out transition from minority-rule to majority-government. It examines the different social, economic and political processes that interlocked to forge the new South Africa.
- GES332 Independent Africa in world perspective 8 credits**  
**One paper of 1 hour. 50 marks**  
The challenges that faced Africa, especially in the years 1960 to 1990, are analysed in historical context, with special reference to the impact that the Cold War, and the superpowers, had on the continent.
- GES322 Environmental history of South Africa 8 credits**  
**One paper of 1 hour. 50 marks**  
This course explores the South African past from an environmental perspective, paying particular attention to the impact of human actions on the South African environment, the interaction between humans and their natural environment, the development of governmental environmental management, and grassroots environmental activism by non-governmental organisations.
- GES341 The refugee question 4 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on the refugee question on the African continent, with special reference to the reasons for refugees, the socio-economic and political impacts of refugees on host countries, and methods to alleviate the refugee problem.

**GES361 Oral history and research methodology 4 credits**  
**One paper of 1 hour. 50 marks**  
Attention is given to both the theoretical and practical aspects of oral history with focus on the theoretical points of reference, the planning and completion of an oral history project, interviewing, and the writing of oral history.

**Honours 128 credits**

**GES601 Subject theory, research methodology and modern historiography – compulsory module 32 credits**

**One paper of 3 hours. 100 marks**

The module is divided into three sections. The first section deals with the different theories or schools of thought which are important to understand History as a scientific discipline. It also shows the difference between History and other disciplines. The second section explores research methodologies pertaining to the writing of History. This includes the classification of historical sources, criticism of sources, etc. The third section deals with the different schools of thought and ideologies in the writing of History. Emphasis is placed on the liberal trend in South African historiography, the radical school of thought and the Afrikaner nationalistic school of thought.

**GES602 South African history 32 credits**

**One paper of 3 hours. 100 marks**

This course examines the issue of coming to terms with the past and its legacies. The main focus is on the Truth and Reconciliation Commission of South Africa (TRC) and its attempt to search for truth in the period 1960 to 1994.

**GES603 The history of Africa 32 credits**

**One paper of 3 hours. 100 marks**

Aspects of the history of post-colonial Africa are discussed, for example the role of conflict, the role of the military and United Nations peace-keeping operations.

**GES604 The history of the world 32 credits**

**One paper of 3 hours. 100 marks**

An historical overview of "terror" as political phenomena during the twentieth century. The focus falls on modern dictatorships, terrorism and holocausts.

**GES691 Minor research project of 50-60 pages text 32 credits**

Can be completed in place of one of the above-mentioned modules. A topic is chosen in collaboration with the supervisor.

**GES605 In-service training 4 x 32 credits**

This option has to be discussed with the head of the Department.

**Structured M.A. 128 credits**

Once a student has been accepted by the Head of the Department, an umbrella topic is chosen in collaboration with the supervisor, and six seminars and a mini-dissertation must then be completed. The codes are as follows:

**GES701 (2 x 12 credit-seminars) 24 credits**

**GES702 (2 x 12 credit-seminars) 24 credits**

**GES703 (2 x 12 credit-seminars) 24 credits**

**GES791 Mini-dissertation 56 credits**

**Lectured M.A. 128 credits**

The lectured course consists of four papers of three hours each. Four themes are discussed, with the codes as follows:

**GES704 South African history 32 credits**

**One paper of 3 hours. 100 marks**

A review of the history of South Africa, ca 1960 to ca 1994.

**GES705 The Anglo-Boer War 32 credits**

**One paper of 3 hours. 100 marks**

The causes, course and consequences of the Anglo-Boer War (1899-1902) are discussed.

**GES706 South African history 32 credits**

**One paper of 3 hours. 100 marks**

An historical analysis of the most important political processes which had beset South Africa during the 1980s. Focus falls specifically on the multifaceted political strategies of the ANC and minority government.

**GES707 History of the world 32 credits**

**One paper of 3 hours. 100 marks**

This course examines the onset, some of the principal developments and the end of the Cold War and its influence on international politics from 1945 to 2000. Fundamental changes in politics and ideology took place in this period, with enormous consequences for world affairs.

**GES700 M.A. Dissertation**

**128 credits**

After the candidate has been accepted by the Head of the Department, a topic is selected by the candidate in consultation with a supervisor in the Department.

**GES900 Doctoral Thesis**

**240 credits**

After the candidate has been accepted by the Head of the Department, a thesis on a research topic is chosen by the candidate in consultation with a supervisor in the department. The thesis must demonstrate independent, penetrating research which will make an original scholarly contribution to existing knowledge of the discipline.

# HISTORY OF ARTS AND VISUAL CULTURE STUDIES

## **KGK104 History of the arts**

**16 credits**

### **One examination paper of three hours. 300 marks**

An introductory survey of themes from the history and philosophy of visual art and culture. Standard historiographical categories like prehistorical, classical, medieval, modern and postmodern are re-evaluated. The gains and limitations of the idea of a world history of art and culture are examined in the context of recent re-evaluations of Eurocentric perspectives.

## **KWS104 Theory of the arts**

**16 credits**

### **One examination paper of three hours. 300 marks**

An introductory survey exploring the theory of the visual arts in systematic, historical and hermeneutical frames. Basic categories in this exploration are model, artist, spectator and work. Analyses of the visual art work as material, artefact, image, meaning and as unique form of knowledge are followed by assessments of the ideological conflicts and cultural functions of visual representations and media in social spheres.

## **KGK214 Visual story-telling**

**16 credits**

### **One examination paper of three hours. 300 marks**

Exploring selected visual narratives from the history of art as informed by shifting perspectives of history and narrative theories. It focuses on the following themes:

- Visual narratology in archaeological, architectonic and word-image contexts.
- The sources of history painting, emblematics and public monuments.
- The modern autonomising, fragmentation, fictionalising and embodiment of history and representations of the history of art as story.
- Performative visual narration in digital photography, video art and virtual environments.
- Modern imaging of folk narratives and myths from Africa.

## **KGK224 Art historical genres reconsidered**

**16 credits**

### **One examination paper of three hours. 300 marks**

Themes, enduring types and institutional frames from the historical formation and transformation of Western systems of visual arts and genres are revisited. It comprises the rise and demise of the public monument; the establishment and dispersal of portraiture as representation of authentic subjectivity; the contested totality claims of landscape art, and the still-life as evoking life and death, absent and present humanity.

**VCM314 Critical approaches to space and gender 16 credits**

**One examination paper of three hours. 300 marks**

Ideological space and gender concepts in art history and visual culture studies are reconsidered. Spaces of display – such as curiosity cabinets, museums, the white cube art gallery, the bourgeois home, the landscape, the city, the nineteenth-century arcade, shopping malls, theatres, panoramas, cinema theatres and virtual environments – are revisited. The implications of gender differences in representations of women, both as spectators and as subjects/objects of display in these spaces are explored. Metaphors of seduction, fantasy, fluidity, phantasmagoria, and others associated with display culture are highlighted.

**VCS324 Imagining the city 16 credits**

**One examination paper of three hours. 300 marks**

- An exploration of representations of urban environments in the visual arts and media, and the interpretation of ideological constructions of city images.
- The technological development of visual media (camera obscura, camera, cinema, video, digital imaging, virtual environments) and spatial perception in the built environment of the modern industrial city.

**KWS404 Recent developments in visual art and culture 16 credits**

**One examination paper of three hours. 300 marks**

The development of advanced insights into recent theoretical approaches to the history of art and visual culture, preparing for postgraduate study and research in the visual arts.

- Art historical confrontations with contemporary art from the African continent.
- Visual theory, ocularcentrism and critical theory as represented among others by Gibson, Mitchell, Elkins, Belting, Adorno and Benjamin.
- A philosophical consideration of photography as theorised among others by Benjamin, Barthes, Elkins, Fried, Mitchell, Savedoff and Flusser.

**KGK404 Visual arts research 16 credits**

**One examination paper of three hours. 300 marks**

Seminar-based, individual research projects and research reporting in the history, theory and criticism of visual art and culture supporting the studio research of final-year students in Fine Art.

**KGK412 Curatorial project 8 credits**

**Practical exhibition examination**

Curatorial team research in the planning and presentation of an experimental art exhibition, accessing local art collections and informed by current museum practices.

# HUMAN MOVEMENT SCIENCE

**REG.B27 BACCALAUREUS ARTIUM  
(HUMAN MOVEMENT SCIENCE)**

B.A. (Human Movement Science)

Study code: 1304

Programme code: M1050

**First Year (120 credits)  
Compulsory Modules (88 credits)**

## Human Movement Science

**MBW112 Movement Development 8 credits**

**One paper of 1 hour – 50 marks**

Mans existence in the temporary existence and HMS in relation to philosophy.

**MBW132 Growth and Development 8 credits**

**One paper of 1 hour – 50 marks**

Growth and development focus on specific developmental phases of man.

**KIN112 Adventure based Recreation and Tourism 8 credits**

**One paper of 1 hour – 50 marks**

Provide learners with introductory guidelines to understand and manage adventure based recreation and tourism.

**KIN132 Teambuilding 8 credits**

**One paper of 1 hour – 50 marks**

Procedures and actions of teams to improve productivity or output and to improve personal and interpersonal relationships between members.

**MBW122 Motor learning 8 credits**

**One paper of 1 hour – 50 marks**

Motor learning involves the learning of movement abilities and games and where the motor components play a major role.



**MBW142      Rehabilitation of Body Posture Deviations      8 credits**

**One paper of 1 hour – 50 marks**

The science that evaluates, analyses and identifies problems with posture of the individual so the scientific rehabilitation programmes for the various physical deviations may be designed and applied.

**KIN122      Therapeutic Recreation      8 credits**

**One paper of 1 hour – 50 marks**

The module expands on how recreation can be used to improve people's health, well-being and level of functioning.

## **Biokinetics**

**BIK114      Theory and Practice of Applied Anatomy      16 credits**

**One paper of 2 hours – 100 marks**

This course is concerned with the study of bones, joints and muscles as they are involved in the science of human movement.

**BIK124      Theory and Practice of Kinesiology      16 credits**

**One paper of 2 hours – 100 marks**

This module deals with the integration of anatomy of human movement with the mechanics of human movement thus obtaining an understanding of the fundamentals of biomechanics as they apply to human movement analysis.

## **Second Year (120 credits)**

### **Compulsory Modules (88 credits)**

## **Human Movement Science**

**MBW212      Principles of Sport and Recreation      8 credits**

**One paper of 1 hour – 50 marks**

The overall aim of this module is to offer students some of the fundamental thoughts and arguments that have bearing on the following aspects: Play, Recreation and Sport.

**MBW232      Movement Sociology      8 credits**

**One paper of 1 hour – 50 marks**

Sport, recreation issues within the society. It involves the study of Sociology within the sport and indicates the influences on everyday life and our cultures.

- KIN214 Sport Nutrition 16 credits**  
**One paper of 2 hours – 100 marks**  
 Nutrient classification schemes, absorption and the intermediary metabolism.
- MBW224 Injuries and Rehabilitation 16 credits**  
**One paper of 2 hours – 100 marks**  
 Background information on the mechanisms and pathology of sport injuries.
- KIN222 Movement Psychology 8 credits**  
**One paper of 1 hour – 50 marks**  
 Psychological issues regarding the motivation and personality of the sports participant and coaches and how it influences our performance.

### **Biokinetics**

- BIK214 Theory and Practice of Elementary Physiology as applied to exercise science 16 credits**  
**One paper of 2 hours – 100 marks**  
 This module deals with the basic physiology of the human body as well as ways in which the different systems of the body function to maintain homeostasis that is necessary for the survival of the human body.
- BIK224 Theory and Practice of Exercise Physiology 16 credits**  
**One paper of 2 hours – 100 marks**  
 Is the essential aspects of how the human body and its functions are affected through exercise and how we can maximise this for performance.

### **Third Year (128 credits)** **Compulsory Modules (88 credits)**

#### **Human Movement Science**

- MBW312 Recreation Programme Planning 8 credits**  
**One paper of 1 hour – 50 marks**  
 Students are to develop a foundation for programming by learning the various concepts of programming and leisure behaviour.

<b>KIN312</b>	<b>Perceptual Motor Learning</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	Refers to readiness programs designed to promote perceptual-motor abilities, to organize incoming information supplied by the senses with stored information that leads to a movement.	
<b>KIN332</b>	<b>Wellness</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	The benefits of a healthy lifestyle, and the effect of physical inactivity on the general health and wellness of the human being.	
<b>KIN314</b>	<b>Sport and Facility Management</b>	<b>16 credits</b>
	<b>One paper of 2 hours – 100 marks</b>	
	To equip learners to become sport administrators.	
<b>KIN352</b>	<b>Exercise Physiology</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	Adaptations in skeletal muscle tissue due to training.	
<b>KIN324</b>	<b>Ergonomics</b>	<b>16 credits</b>
	<b>One paper of 2 hours – 100 marks</b>	
	The practice of Wellness assessment, interpretation of test results and exercise programme prescription as intervention for behaviour changes in wellness.	
<b>KIN342</b>	<b>The Science of Coaching</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	Is to improve the coaches' skill and his/her ability to handle problems and to promote a positive attitude in the team environment.	
<b>KIN102</b>	<b>Community Service</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	The module expands on how recreation can be used to improve people's health, well-being and level of functioning and applies it directly to the local community to create social responsibility and awareness amongst students.	
<b>MBW322</b>	<b>Research and Statistical Methods</b>	<b>8 credits</b>
	<b>One paper of 1 hour – 50 marks</b>	
	Managing various research phenomena.	

**REG.B112**  
**BACCALAUREUS ARTIUM HONORES**  
**(HUMAN MOVEMENT SCIENCE)**  
 B.A. Hons. (Human Movement Science)  
 Study Code:  
 Biokinetics: 1571  
 Sport Science: 1573  
 Recreation and Tourism: 1574  
 Kinder Kinetics: 1572  
 (128 credits)

**Compulsory Modules (32 credits)**

**MBW601      Research Project** **16 credits**  
**(according to the chosen specialization)**  
**Oral**

Design a research protocol, complete a research project and deliver an oral.

**MBW602      Principal Studies and Research Methodology** **16 credits**  
**One paper of 3 hours – 100 marks**

Basic research principles to reflect on knowledge development.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN SPORT SCIENCE**

(96 credits)  
 Code 1573

**MBW603      Exercise Programme Prescription** **32 credits**  
**One paper of 3 hours – 100 marks**

Baseline fitness testing, fitness protocols design and prescription of a periodized exercise intervention to promote well-being and/or athletic performance.

**MBW605      Evaluation and Sport Science Practice** **32 credits**  
**Oral**

Integration of exercise-nutrition program interventions for the well-being and sport industries.

**MBW618 Exercise and Nutrition 32 credits**

**One paper of 3 hours – 100 marks**

Integration of exercise-nutrition program interventions for the well being and sport industries.

### **SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN BIOKINETICS**

(96 credits)

Code 1571

**MBW606 Sport Injuries and Rehabilitation 32 credits**

**One paper of 3 hours – 100 marks**

This module deals with the prevention, evaluation and multi-professional rehabilitation of acute, chronic and post-surgical sports injuries.

**MBW607 Exercise Physiology and Programme Prescription 32 credits**

**(preventive and rehabilitative)**

**One paper of 3 hours – 100 marks**

This module deals with the recommendations for exercise testing and prescription with heightened emphasis on preventing illness in apparently healthy persons and those "at risk" as well as on treating patients with chronic disease.

**MBW608 Evaluation and Biokinetics Practice 32 credits**

**Oral**

This module deals with the management of all the conditions that may be encountered in the field of Biokinetics.

### **SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN KINDER KINETICS**

(96 credits)

Code 1572

**MBW609 Motor Learning and Development 32 credits**

**One paper of 3 hours – 100 marks**

The development of the child to improve total welfare by means of scientific movement programmes.

**MBW610 Movement Development and Rehabilitation 32 credits**  
**One paper of 3 hours – 100 marks**  
An overview of adapted movement education is provided and specific types of disabilities and suggestions for intervention strategies are described.

**MBW611 Evaluation and Kinder Kinetics Practice 32 credits**  
**Oral**  
Practical aspects of a practice is being addressed.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN RECREATION AND TOURISM**

(96 credits)  
Code 1574

**MBW612 Planning of Sustainable Recreation and Tourism Development 32 credits**  
**One paper of 3 hours – 100 marks**  
Sustainable tourism planning and the formulation of development plans

**MBW613 Facility, Programme and Risk Management in Recreation and Tourism 32 credits**  
**One paper of 3 hours – 100 marks**  
Management skills in recreation and tourism.

**MBW614 Eco-tourism 32 credits**  
**One paper of 3 hours – 100 marks**  
Conceptual and practical issues in eco-tourism.

**MBW615 Event management 32 credits**  
**One paper of 3 hours – 100 marks**  
A systematic study of the organisational issues and practical problems the sport and recreation manager must address.

# MUSIC

## Undergraduate: Theoretical Modules

- HMS114 Historical Music Studies 16 credits**  
**One paper of two hours. Marks 100**  
A general overview of the development of Western art music from approximately 400 up to 1825.
- HMS124 Historical Music Studies 16 credits**  
**One paper of two hours. Marks 100**  
A general overview of the development of Western art music from 1825 up to the present times.
- HMS214 Historical Music Studies 16 credits**  
**One paper of three hours. Marks 100**  
General aspects of Romanticism as manifest within philosophy, literature, the fine arts and music, as well as broader developments in the cultural, economic, political and social order.
- HMS224 Historical Music Studies 16 credits**  
**One paper of three hours. Marks 100**  
A study of late-Romantic composers which culminates in a study of Wagner's life and works.
- HMS314 Historical Music Studies 16 credits**  
**Assignment paper. Marks 100**  
Overview of the history of 20<sup>th</sup>-century Western art music with a focus on the works of Berg, Britten, Bartók, Stravinsky and Huysen.
- HMS324 Historical Music Studies 16 credits**  
**Assignment paper. Marks 100**  
Overview of the history of Western art music, 1650-1750 with a focus on works by Monteverdi, Schütz, Purcell, and Rameau.
- SMS114 Systematic Music Studies 16 credits**  
**One paper of three hours (including practical component). Marks 100**  
An overview of harmonic, voice leading and form principles and the development of basic aural and applied skills in tonal music.

- SMS124 Systematic Music Studies 16 credits**  
**One paper of three hours (including practical component).**  
**Marks 100**  
 A continuation of the work done during the previous module, but now with a focus on chromatic harmony and voice leading, as well as variation, sonata, rondo and sonata rondo forms.
- SMS214 Systematic Music Studies 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A study of 18<sup>th</sup> to early 19<sup>th</sup>-century art music with emphasis on structural and perceptual analysis, musical internalisation and listening strategies as based on selected compositions from the said period.
- SMS224 Systematic Music Studies 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A study of 19<sup>th</sup>-century art music with emphasis on tonal elements (harmony and voice leading), structural analysis and chromaticism.
- SMS314 Systematic Music Studies 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A specialised study of selected topics related to Baroque music.
- SMS324 Systematic Music Studies 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A study of theoretical principles underpinning the coherent structuring of 20<sup>th</sup>-century music.
- KRL214 Choral Directing 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.
- KRL224 Choral Directing 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.



- KRL314 Choral Directing 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.
- KRL324 Choral Directing 16 credits**  
**Assignment paper (including practical component). Marks 100**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.
- MOP214 Music Education and Practice 16 credits**  
**One paper of three hours (including practical component). Marks 100**  
 Introduction to music education: learning experience, approach, concepts, skills and values.
- MOP224 Music Education and Practice 16 credits**  
**One paper of three hours (including practical component). Marks 100**  
 Music education and practice: development and application of music learning theory.
- MOP314 Music Education and Practice 16 credits**  
**One paper of three hours (including practical component). Marks 100**  
 Music education and practice: methods and techniques for skills; singing, ensemble, reading and writing, listening, movement, create, present and reflect.
- MOP324 Music Education and Practice 16 credits**  
**One paper of three hours (including practical component). Marks 100**  
 Music education and practice: philosophy, dimensions, curricula, create, present and evaluate.
- JZT214 Jazz Theory, Improvisation and Arrangement 16 credits**  
**Assignment Paper. Marks 100**  
 Jazz chords and scales, and how they are named and used.
- JZT224 Jazz Theory, Improvisation and Arrangement 16 credits**  
**Assignment Paper. Marks 100**  
 Jazz chords and scales, and how they are named and used.

<b>JAZ314</b>	<b>Jazz History, Improvisation and Arrangement</b>	<b>16 credits</b>
<b>Assignment Paper. Marks 100</b>		
The historical development of Jazz music and style periods, and the idiomatic use of jazz instruments.		
<b>JAZ324</b>	<b>Jazz History, Improvisation and Arrangement</b>	<b>16 credits</b>
<b>Assignment Paper. Marks 100</b>		
The historical development of Jazz music and style periods, and the idiomatic use of jazz instruments.		
<b>TML214</b>	<b>Composition and Orchestration</b>	<b>16 credits</b>
<b>Assignment Paper. Marks 100</b>		
Contemporary compositional methods as applicable to Western art music, including composition techniques and idiomatic styles of writing.		
<b>TML224</b>	<b>Composition and Orchestration</b>	<b>16 credits</b>
<b>Assignment Paper. Marks 100</b>		
Contemporary compositional methods as applicable to Western art music, including composition techniques and idiomatic styles of writing.		
<b>MET214</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of two hours. Marks 100</b>		
Development of the instrument, insight into and knowledge of psychological aspects of teaching, repertoire. Approaches towards anatomy, posture, breathing.		
<b>MET224</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of two hours. Marks 100</b>		
Knowledge of methods for teaching instrumental technique for beginners up to advanced learners. Repertoire.		
<b>MET314</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of two hours. Marks 100</b>		
Specialised knowledge of instrumental tuition. Advanced repertoire.		
<b>MET324</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of two hours. Marks 100</b>		
Teaching methods for advanced learners. Advanced repertoire.		
<b>MET234</b>	<b>Instrumental Subject Teaching (second instrument)</b>	<b>16 credits</b>
<b>One paper of two hours. Marks 100</b>		
Development of the instrument, insight into and knowledge of psychological aspects of teaching, repertoire. Approaches towards anatomy, posture, breathing.		

- MET244 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of two hours. Marks 100**  
 Knowledge of methods for teaching instrumental technique for beginners up to advanced learners. Repertoire.
- MET324 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of two hours. Marks 100**  
 Specialised knowledge of instrumental tuition. Advanced repertoire.
- MET344 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of two hours. Marks 100**  
 Teaching methods for advanced learners. Advanced repertoire.
- POR304 Practical Teaching 16 credits**  
**One paper of three hours (including practical work). Marks 100**  
 The development of practical teaching skills for piano on the elementary level.
- MTC214 Music Technology 16 credits**  
**One paper of two hours. Marks 100**  
 Introduction to computer and technologically based music making. Includes "sound engineering", "sequencing" and the production of notation with Cubase and Sibelius programmes.
- MTC224 Music Technology 16 credits**  
**One paper of two hours. Marks 100**  
 Introduction to computer and technologically based music making. Includes "sound engineering", "sequencing" and the production of notation with Cubase and Sibelius programmes.
- MTC314 Music Technology 16 credits**  
**One paper of two hours. Marks 100**  
 Introduction to computer and technologically based music making. Includes "sound engineering", "sequencing" and the production of notation with Cubase and Sibelius programmes.
- MTC324 Music Technology 16 credits**  
**One paper of two hours. Marks 100**  
 Introduction to computer and technologically based music making. Includes "sound engineering", "sequencing" and the production of notation with Cubase and Sibelius programmes.

**MOP334 Music Education and Practice 16 credits**  
**One paper of one hour; practical work. Marks 100**  
Involvement in Community Development projects within the Department of Music.  
Attendance of the generic component (see General Regulations)

**MOP344 Music Education and Practice 16 credits**  
**One paper of one hour; practical work. Marks 100**  
Involvement in Community Development projects within the Department of Music.

### **Undergraduate studies: Practical Modules**

#### **Applied Music Studies**

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice on different levels: SAN (Singing), ORL (Organ), VIO (Violin), ALV (Viola), TJL (Cello), KNB (Double bass), BLF (Recorder), FLT (Flute), HOB (Oboe), KLR (Clarinet), FGT (Bassoon), SFJ (Saxophone), FRH (French Horn), TRP (Trumpet), TRB (Trombone), KEY (Digital keyboard), PEK (Percussion), GHT (Guitar)

**KLV104 Applied Music study (Piano) at beginner's level 32 credits**  
**Year module. One performance exam of 15 minutes in front of panel. 160 Marks**  
C stream: basic technical development, reading ability, performance repertoire. Unisa Grade III equivalent.

**KLV204 Applied Music study (Piano) at intermediate beginner's level. 32 credits**  
**Year module. One performance exam of 20 minutes in front of panel. 160 Marks**  
C stream: basic technical development, reading ability, performance repertoire. Unisa Grade IV-V equivalent.

**KLV304 Applied Music study (Piano) at advanced beginner's level. 32 credits**  
**Year module. One performance exam of 25 minutes in front of panel. 160 marks.**  
C stream: basic technical development, reading ability, performance repertoire. Unisa Grade VI-VII equivalent.

**KLV108 Applied Music study (Piano) at intermediate level 32 credits**  
**Year module. One performance exam of 30 minutes in front of panel. 160 marks.**  
B stream: intermediate technical development, reading ability, ensemble & orchestral playing, performance repertoire. Unisa Grade VII equivalent.

- KLV208 Applied Music study (Piano) at advanced intermediate level. 32 credits**  
**Year module. One performance exam of 35 minutes in front of panel. 160 marks.**  
 B stream: intermediate technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessments: internal public.
- KLV308 Applied Music study (Piano) at advanced intermediate level. 32 credits**  
**Year module. One public performance exam of 40 minutes. 160 marks.**  
 B stream: advanced technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessment in public.
- KLV200 Applied Music study (Piano) at specialist level 64 credits**  
**Year module. One public performance of 45 minutes. 160 marks.**  
 B stream: advanced technical development, reading ability, ensemble & orchestral playing, performance repertoire. Teacher's licentiate equivalent.
- KLV300 Applied Music study (Piano) at specialist level 64 credits**  
**Year module. One public performance exam of 50 minutes. 160 marks.**  
 A stream: advanced technical development, ensemble & orchestral playing, performance repertoire. Performer's licentiate equivalent.

#### **Nagraads: Teoretiese Modules**

- MTP614 Music Theory Pedagogy 16 credits**  
**Assignment paper. Marks 100**  
 An overview of pedagogic philosophies as well as pedagogic approaches regarding music theory with the emphasis on the different disciplines such as harmony and counterpoint, analysis and aural training.
- REP614 Repertoire 16 credits**  
**Assignment paper. Marks 100**  
 Introduction to specialized, selected repertory at an advanced level of instrumental tuition.
- MMG614 History of Music Subject Education 16 credits**  
**Assignment paper. Marks 100**  
 Core principles of subject education according to the National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12.

- RIM609 Readings in Musicology 36 credits**  
**Assignment paper. Marks 100**  
 The purpose of this course is to introduce students to current musicological literature relevant to a specific thematic focus.
- MOP609 Music education and practice 36 credits**  
**Assignment paper. Marks 100**  
 Music education and practice: advanced research on music learning theory; skill content and patterns in integrated, inclusive and intercultural perspective.
- OMT614 Teaching Media and Music Technology 16 credits**  
**Assignment paper. Marks 100**  
 Introduction to media and technology in music education: classifications, strategies, activities, and functions.
- CSA608/604 Capita Selecta 32/16 credits**  
**Assignment paper. Marks 100**

Includes the following aspects:

\* **Research methodology**

The purpose of this course is to direct students towards the self-study of core principles for managing postgraduate research. It incorporates an introduction to the following aspects:

- the dimensions of scholarly research
- paradigms in the Humanities
- the choice for a specific methodology
- the principles of scholarly text study
- research design
- the writing of the research hypothesis and the research proposal
- postmodern methodology – problems and possibilities

\* **Music Psychology**

Introduction to current literature regarding the Psychology of Music. It comprises a brief exploration of the following areas within the discipline:

- multidisciplinary perspectives concerning the field, including philosophical, musicological, neuroscientific and anthropological perspectives;
- psychological dimensions of performing, composing and the listening of music

\* **Sociology of Music**

An introductory view on art and culture in a transforming South Africa; implications for the relationship between music and society.

**\* Musical Performance Practice**

The development of an informed standpoint with regard to the performance of early music (ca. 1600-1800).

**MUE691 Honours Mini-Dissertation 40 credits**

This module comprises the writing of a mini-dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**MUS700 Dissertation 180 credits**

This module comprises the writing of a dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**ARL702 Two Publishable Articles 180 credits**

This module comprises the writing of two related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**MUS900 Doctoral Thesis 360 credits**

This module comprises the writing of a thesis which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that mastery of an appropriate research method and an ability to select such a method for a particular research

problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.

**ARL905      Five Publishable Articles**

**360 credits**

This module comprises the writing of five related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialisation, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that a mastering of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.



# POLITICAL SCIENCE

## First Year - First Semester

### **PTW114 Introduction to politics**

**16 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand and interpret the exclusive meaning of “politics” as an activity associated with the state and government, but also realising that no one can escape from politics. Theories of the state and political ideologies are followed by a distinction between state and government, levels of power, and federal and unitary systems. The course furthermore focuses on the basic structures and functions of all democratic forms of government, i.e. an analysis of the principle of the separation of powers (legislative, executive, and judiciary); the two major forms of modern democratic government, namely presidentialism and parliamentarianism; constitutionalism; political parties; and interest groups. All these concepts are applied to the South African context.

## First Year - Second Semester

### **PTW124 Introduction to world politics and global governance**

**16 credits**

**One paper of 2 hours. 100 marks**

The objective of this introductory course in IR is to familiarise the learner with the field of world politics, the broad nature and dynamics of the current international system and the most important actors or contenders in the realm of world politics. Issues and processes in world politics are also examined, for instance, foreign policy analysis (with reference to South Africa); conflict and conflict management; regime types; and the politics of development.

### **PTW144 Introduction to governance and transformation**

**16 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand the nature of political change; attitudes towards political change; and major tendencies related to political change. The role and place of the state in political transformation, strategic aspects of political management, as well as governance and political transformation as applied to South Africa are also analysed, with reference to areas such as gender, race and culture.

## **Second Year - First Semester**

**PTW214 Globalisation and world politics 16 credits**

**One paper of 2 hours. 100 marks**

Students will get an overview of the central problems, issues and trends in the contemporary global system by considering the myths and realities associated with globalisation as well as its implications for the states-system and the various types of governance. Theoretical frameworks, global security, international political economy, transnational actors and new forms of diplomacy will be discussed. On completion of this module, students should also have an understanding of the place of the environment within the political arena, particularly with reference to the environmental agenda and threats, Green political ideology and environmental governance in global/international politics.

**PTW234 Cooperative governance and electoral politics 16 credits**

**One paper of 2 hours. 100 marks**

The module concentrates on the notion of constitutionalism as the practice of limited government ensured by the existence of a constitution. In the South African context the constitution provides for co-operative government, which refers to a range of intergovernmental relations, processes, structures and institutions. Students are also familiarised with the composition, sequence and functions of the elements of the so-called "electoral chain", such as constitutional provisions; citizenship and the execution of political rights; the place of political parties and interest groups in the electoral chain; voting and voting behaviour; and the institutionalisation of an election outcome.

## **Second Year - Second Semester**

**PTW224 Governance and political transformation in Africa 16 credits**

**One paper of 2 hours. 100 marks**

On completion of this module, students will be able to understand the nature and process of political transformation with special reference to (Southern) Africa. Processes of state formation and state system failure, modernisation and dependency theory, the economic bases of democracy, and prospects for effective political and economic transformation and governance in Africa under the NEPAD plan and the African Union are examined. The course also covers issues pertaining specifically to South Africa in the above context – what has been done to achieve and maintain stable and legitimate statehood; the restructuring of central, provincial and local tiers of government; and South African political economy and foreign policy in relation to Africa, SADC, NEPAD and the AU.

**PTW244 Politics, law and international organisations****16 credits****One paper of 2 hours. 100 marks**

The module looks at key structures and processes of international law in the context of international relations, focusing on schools of thought, the institutional framework, and the relationship between legality and norms in a post-Cold War and post-9/11 context. This also includes an examination of the interrelationships between states and various multilateral and regional intergovernmental organisations; the impact and global reach of multinational corporations; religious movements, ethno-national groups as well as international terrorist organisations in order to assess their political influence.

**Third Year - First Semester  
(Phases in in 2010)****PTW314 Security and conflict studies****16 credits****One paper of 2 hours. 100 marks**

The module focuses on the evolution of security and strategic thinking. Students will analyse the shift from a state-centric realist security paradigm to an emphasis on global, societal, and human security. Other issues include regional security structures/cooperation and trends in post-modern warfare (e.g. protracted social conflict, information age terrorism, the revolution in military affairs, and nuclear proliferation). This also includes conflict analysis, focusing on the meaning, causes, sources, stages and approaches to conflict, as well as the practical aspects of the conflict management process through, mediation, facilitation and communication.

**PTW334 Political risk analysis and strategic planning****16 credits****One paper of 2 hours. 100 marks**

Students are introduced to the strategic planning process as an input for future decision-making. Students are familiarised with the basic concepts, techniques and methodology of political risk analysis as part of a broader strategic planning framework, which will enable them to forecast and evaluate the political risks attached to states in a reasoned and justifiable manner. Strategic planning helps students to develop an ability to make strategic decisions and to understand the role of forecasting within a strategic planning process. On completion of the study, students will be able to differentiate scenario-building from other forecasting techniques; and to apply scenario methodology to case studies.

**Third Year - Second Semester  
(Phases in in 2010)**

**PTW324 Ideology and political theory 16 credits  
One paper of 2 hours. 100 marks**

The module introduces students to the role and significance of contemporary ideologies in current world affairs and the theoretical premises on which they are predicated. Apart from the more traditional ideologies (liberalism, conservatism, socialism and nationalism) that are still important today, emphasis will also be placed on the so-called "newer" ideologies such as feminism, ecologism and religious fundamentalism. A distinction is made between normative theories dealing with concepts of how the political environment ought to be and an evaluation of a given situation by reference to a set of political concepts and values, and empirical theories that take the form of models or conceptual frameworks to steer researchers in their choice of methods for analysing and describing political reality. Topics include an analysis of the nature of human society and the place of the state within it; a characterisation of the power state and the just state; an analysis of the main trends in the history of political thought; and exploring a constructive alternative with respect to the state and law in a differentiated society.

**PTW362 International political economy 8 credits  
One paper of 2 hours. 100 marks**

The module highlights the interplay of economics and politics in the world arena; the contending theoretical perspectives on international political economy with application inter alia in international trade and the World Trade Organisation, and the development gap between counties of the North and South; the international monetary and financial structures, and the influence of the IMF and the World Bank in this respect; the roles of multinational corporations; regionalism and the European Union; and the impact of globalisation on the capacity of states to achieve their IPE and domestic economic policy objectives.

**Honours Modules - 2009**

**PTW601 Research methodology and proposal 24 credits  
One paper of 3 hours. 100 marks**

This module prepares students to scientifically approach the writing of assignments; to write a research proposal; and to complete a research essay. This module will also enable students to explain the scientific nature of research and meta-theory; assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

**PTW602 Political theory 24 credits**

**One paper of 3 hours. 100 marks**

The aim of this module is to provide the student with an insight into the nature of a differentiated society and the unique place and role of the state within such a society – taking into account both the rich legacy of political philosophy (Greek, medieval, modern conceptions) and contemporary views (in particular the ideas of John Rawls). Alternative conceptualisations are offered. Particular attention is paid to analysing democratic theory.

**PTW603 Forms of state and systems of government: A comparative perspective 24 credits**

**One paper of 3 hours. 100 marks**

This module deals with two main theoretical issues, namely forms of state and organisation of government. Each nation state incorporates a range of internal divisions and levels of power between national government and forms of provincial and local government. These divisions are shaped by a state's constitutional structure that is federal or unitary. All modern governments are also organised according to the principle of the separation of powers. The module furthermore applies these theoretical principles to the South African constitutional dispensation. Other case studies of "new" democracies will be studied for comparative purposes.

**PTW604 Parties, interest groups and issues in South African politics 24 credits**

**One paper of 3 hours. 100 marks**

Political parties and interest groups are integral elements of all contemporary political systems, (both democracies and authoritarian systems). Since widespread democratisation processes have unfolded around the globe in the late 1980s, political parties and interest groups have received renewed interest. The purpose of this module is to facilitate greater understanding about the various roles and functions of political parties and interest groups with reference to specific case studies. In addition the practical relevance of parties and interest groups is illustrated by referring to contemporary issues and power dynamics of South African politics.

**PTW605 The politics of democratisation and elections in Africa 24 credits**

**One paper of 3 hours. 100 marks**

The course provides the student with in-depth knowledge of the field of Electoral Politics. Elections are often thought of as the heart of the political process and are seen as nothing less than democracy in practice. They are a means through which the people can control their government. This electoral chain starts with the Constitution and ends in the institutionalisation of the vote by means of representation. The course places this theoretical framework in the context of Africa, with reference to specific case studies and against the background of a critique of the democratisation process.

**PTW606 Globalisation, the state and the politics of citizenship 24 credits**

**One paper of 3 hours. 100 marks**

The wide range of global threats such as terrorist attacks, HIV/AIDS, and global Mafias has led to a questioning of the nation-state's ability to produce workable solutions. This module examines the altered role of the state in an era of globalisation and shows how states in particular respond to global transformation. Students will gain in-depth understanding of globalisation, transnational forms of political community, and types of states such as the competition, security, normative, and the democratic state. The notion of citizenship is interrogated and alternative conceptualisations such as cosmopolitan democracy are critiqued.

**PTW607 Contemporary thinkers in international relations 24 credits**

**One paper of 3 hours. 100 marks**

This module traces the evolution of the main debates in IR and studies a number of influential IR theorists from various schools of thought, such as realism, liberalism, critical theory, international organisation, international society, feminism and constructivism. Contemporary events affecting security and political economy, such as the war in Iraq, 9/11, the rise of rogue states such as Iran and North Korea, and peace-building in Africa are discussed in relation to the theoretical schools of thought and the thinkers' contributions.

**PTW608 Global political economy and the politics of regionalism 24 credits**

**One paper of 3 hours. 100 marks**

This module analyses the globalisation of the world economy and its implications for world politics. Globalisation brought qualitative changes to the exercise of power and the way in which politics and the economy interact in the political-economic environment. The transnationalisation of economic structures have reduced the economic space controlled by states but simultaneously increased competition among and interdependence of states and societies to manage their political interests and the economic structures at the domestic as well as the international levels. Topics that come into play in this framework of analysis include the neoliberal conception of the economy and the changing global economic order; the evolution of the conventional trade system and the role of the WTO; the state and multinationals; global finance, debt and foreign aid; the East Asian miracle economies and the future of the developmental state; interregional trade and regional imperatives; governing of the global economy.

**PTW609 Foreign policy and diplomacy 24 credits**

**One paper of 3 hours. 100 marks**

This module examines the theory and practice of foreign policy. Two case studies, namely the foreign policies of the United States and South Africa, are chosen for comparative purposes. Students will examine the basic theoretical constructs and principles of foreign policy; the policy environment and institutional context; policy making processes; and instruments such as diplomacy. Students then apply these conceptual frameworks to post-

apartheid South Africa and post-9/11 US. The course also examines changing notions of diplomacy with specific reference to actors, issues and skills.

**PTW610 International law 24 credits**

**One paper of 3 hours. 100 marks**

This module examines the core issues related to the rules and principles regulating relations between states. International organisations such as the United Nations play a very important role. Other issues relate to enforcement of international law; state responsibility resulting from the exercise of wrongful acts; international human rights mechanisms; refugees; the law of armed conflict; international environmental law; women and war; and war crimes.

**PTW692 Mini-dissertation 32 credits**

A short mini-dissertation: a research project ( $\pm 8 - 10\,000$  words) proceeding from independent research in the context of the research proposal (PTW601).

### **Magister Modules - 2009**

(PTW701, PTW702 and PTW791 are compulsory courses. Note that not all the electives will be offered in any one year).

**PTW701 Research methodology 32 credits**

**One paper of 3 hours. 100 marks**

After having completed this course, students will have a basic understanding of the structure and logic of scientific inquiry and the epistemology of the humanities and how this applies to the study of International Relations; have a rudimentary knowledge of the most influential theories of the social sciences, namely positivism, constructivism, interpretivism and critical theory and how these scientific traditions manifest themselves in the study of political science and International Relations; understand the salient features of the three dominant methodological approaches to social scientific research, viz. the qualitative, quantitative and participatory action paradigms and how they relate to the abovementioned theories.

**PTW702 Contemporary security thinking 32 credits**

**One paper of 3 hours. 100 marks**

On completion of this module students will be able to discuss some of the main trends in 21<sup>st</sup> century global and regional (African) security, identify the main security schools of thought and evaluate their respective strengths and weaknesses; explain the dynamics associated with complex strategic issues, such as the link between technology and warfare, global terrorism as a manifestation of irregular warfare, homeland security as strategic response, the political economy of identity wars, and nuclear weapons; and explicate the

nexus between security and globalisation, security and development, and security, culture and identity.

**PTW703 Conflict transformation 32 credits**

**One paper of 3 hours. 100 marks**

This module will explore the theoretical and practical aspects of conflict transformation. Conflict transformation does not merely mean that conflicts are controlled or eliminated but rather that it is addressed within its "dialectic nature". This entails working with conflict in the knowledge that parties, relationships and structures in the conflict environment are changed and that any attempt at bringing peace would have to transform those same parties, relationships and structures – often to something completely new. The hybrid nature of contemporary conflicts must be taken into account when they are addressed and the traditional, mainly state-centric methods of conflict resolution, conflict management and conflict prevention may not be as effective any longer. On completion of this module students will have a thorough understanding of the role of conflict transformation as an approach to ensuring sustainable peace in conflict situations.

**PTW704 The security architecture of Africa 32 credits**

**One paper of 3 hours. 100 marks**

The focus of this course will be on regional security in Africa with the emphasis falling on an evaluation of the effectiveness of the various security structures and functions currently in place in Africa. The core question that needs to be answered is: are Africa's current security structures succeeding in promoting regional co-operation? Key concepts of the governance of security will be discussed as well as the linkage of the African Renaissance with the new notion of Pan Africanism. Threats such as corruption and small arms proliferation etc. currently facing Africa and Southern Africa and the manner in which it can be addressed by the security structures and functions provided by the AU, Nepad and SADC together with the role which civil society plays in security issues, will be investigated.

**PTW705 Political risk analysis and early warning 32 credits**

**One paper of 3 hours. 100 marks**

In a region where conflict is the order of the day, a pro-active approach to peace-building will be more cost-effective and humane than trying to deal with its outbreak and aftermath. This elective is about the interrelationship between political risk analysis and early warning mechanisms. A systematic approach to the analysis and assessment of political risks in a particular context can serve as a basis towards planning the future of the state or an organisation. This module has the following outcomes, namely to bridge the gap between the academic world and the real world of politics, government, and economics by providing a practical methodology for risk assessment and the management of early warning responses; and assess and evaluate case studies and pro-active strategies in early warning.



**PTW706 Gender and security in Africa 32 credits**

**One paper of 3 hours. 100 marks**

While Critical Security Studies has in recent years paid more attention to the nexus between human and women's security, gender and security remains a relatively unexplored area of study. Similarly, women's involvement in military peacekeeping and in formal peace negotiations remains small. This elective aims to enhance the understanding of the role of gender in fostering comprehensive human security and to find ways of mainstreaming gender at the policy level. The module begins with an explanation of the feminist critique of conventional security thinking, IR and realism and then moves on to the formulation of an alternative feminist conceptualisation based on the principles of holism. Lessons learnt from the international experience are applied to the African context, in particular in respect of women's involvement in peacekeeping, peace-building and security sector reform.

**PTW707 Selected global and regional security issues (International Humanitarian Law) 32 credits**

**One paper of 3 hours. 100 marks**

This course aims to provide students with an understanding of the complex interplay between International Humanitarian Law (IHL) and International Relations (IR). The outcomes of the course are structured to provide the student with the following insights into the complexities of IHL and IR: comprehending key concepts of IHL; identifying the role of state and non-state actors involved in IHL; analysing how humanitarian law applies to peace-keeping, peace enforcement and peace-building operations carried out by the United Nations; evaluating the nature and extent of Customary International Humanitarian Law; critically analysing the nature and extent of IHL in Africa.

**PTW708 The political economy of war 32 credits**

**One paper of 3 hours. 100 marks**

The political economy of war makes an analysis of war economies in the post-Cold War era; which will be analysed in terms of their causes, nature and impact on the international security environment. After having completed this course, students should be able to discuss the influence of globalisation, regional institutions, aid dependency and the privatisation of certain state security functions in terms of their political-economic influence on the state; war and insurgency as instruments of economic control; explain the nature of resource wars, and how it is shaped by the resource dependence of developed nations, and the resource exploitation by insurgents and/or predatory regimes in developing countries; argue the strategic necessity and role of multilateral organisations like the UN and WTO on implementing political economic measures to stem the trafficking in "conflict resources".

**PTW791 Mini-dissertation 64 credits**

A comprehensive mini-dissertation: a research project (± 15 000-25 000 words) proceeding from independent research in the context of the research proposal.

**PTW700 M.A. Degree by dissertation 192 credits**  
Students with an honours degree in Political Science write a dissertation on an approved topic related to the area of specialisation at Honours level.

**PTW900 Doctoral thesis (Ph.D.) 240 credits**  
If a candidate's application satisfies the prerequisites for a Ph.D. and the candidate has been accepted by the Departmental Chairperson, a topic is chosen by the candidate in consultation with the supervisor. Candidates are examined orally and by a thesis on an approved topic.

# PHILOSOPHY

## First Year

WYS114 Introduction to philosophy worldview interpretation and ethical decision-making 16 credits

One paper of 2 hours. 100 marks

WYS124 Aspects of the world, argumentation theory and philosophical anthropology 16 credits

One paper of 2 hours. 100 marks

## Second Year

WYS214 Critical thinking: ideology theory, figurative conceptualisation, cultural trends and philosophy of science 16 credits

One paper of 2 hours. 100 marks

WYS224 Africa: philosophy, ideology and multiculturalism 16 credits

One paper of 2 hours. 100 marks

## Third Year

WYS314 Philosophical key-ideas, macro paradigms and the history of modern philosophy (17<sup>th</sup> century to present) 16 credits

One paper of 2 hours. 100 marks

WYS324 Ethics: the idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation 16 credits

One paper of 2 hours. 100 marks

## Baccalaureus Artium Honores

WYS603 Cognitive and cultural philosophy 16 credits

One paper of 2 hours. 100 marks

**WYS604**      **Philosophy of rationality, action and mind**      **16 credits**  
**One paper of 2 hours. 100 marks**

**WYS605**      **Ethical decision-making**      **16 credits**  
**One paper of 2 hours. 100 marks**

**WYS606**      **Worldview interpretation**      **16 credits**  
**One paper of 2 hours. 100 marks**

**WYS691**      **A minor research project (40-60 pages) on an approved topic**      **64 credits**  
**One paper of 2 hours. 100 marks**

### **Magister Artium**

**WYS700**      **A dissertation on a research topic selected by the candidate in consultation with a supervisor in the department**      **128 credits**

### **Philosophiae Doctor**

**WYS900**      **A thesis on a research topic chosen by the candidate in consultation with the supervisor.**      **256 credits**

# PSYCHOLOGY

## Undergraduate

**PSY108 Introduction to Psychology 32 credits**  
**Continuous assessment: 8 Assignments, 4 Tests; 1 Integrated exam.**  
Introduction to Psychology with the target group of learners with a M-score between 12-18.

## First Year

**PSY112 Psychology as Science 8 credits**  
**One paper of one hour. Marks: 50**  
The purpose of this module is to introduce the learner to the basic study field of Psychology as a science.

**PSY152 Positive Psychology 8 credits**  
**One paper of one hour. Marks: 50**  
This module focuses on stress, the coping process and the different aspects of health and well-being.

**PSY124 Physiological Psychology 16 credits**  
**One paper of two hours. Marks: 100**  
The overall outcome of this module is to provide learners with basic knowledge of the physiological basis of behaviour, and to develop an understanding regarding its influence on behaviour.

## Second Year

**PSY212 Psychopathology 8 credits**  
**One paper of one hour. Marks: 50**  
To introduce learners to a basic understanding of the nature, description and classification of psychological disorders.

**PSY232 Psychological Perspectives on Humanity 8 credits**  
**One paper of one hour. Marks: 50**  
This module focuses on the basic assumptions of human behaviour and on personality theories based on these assumptions.

- PSY224 Human Development 16 credits**  
**One paper of two hours. Marks: 100**  
 The purpose of this module is to introduce learners to the study of human development from conception to death.
- \*PSY222 Introduction to Social Psychology 8 credits**  
**One paper of one hour. Marks: 50**  
 An introductory module to social psychology dealing with processes that enhance social interaction and communication.  
*(Presented only until end 2009)*
- \*PSY242 Foundations of Psychological Counselling 8 credits**  
**One paper of one hour. Marks: 50**  
 The student learns to apply the principles of counselling that will enable their clients to deal with problems, help themselves and live more effectively and to identify and pursue underutilised or underdeveloped opportunities.  
*(Presented only until end 2009)*

### Third year

- PTV312 Advanced Therapeutic Skills 8 credits**  
**One paper of one hour. Marks: 50**  
 An advanced course in counselling skills. This includes the characteristics of the helper, communication skills and the counselling process.
- PNA332 Research Methodology (Descriptive Statistics) 8 credits**  
**One paper of one hour. Marks: 50**  
 The module aims to provide a general introduction to research methods employed in the social and behavioural sciences. Students learn how to plan a project, collect data and analyse the information.
- PNA322 Research Methodology (Inferential Statistics) 8 credits**  
**One paper of one hour. Marks: 50**  
 The outcome of this module is to provide the learner with knowledge of inferential statistical methods. The learners will gain an understanding of how to analyse and interpret data, in order to make meaningful conclusions.
- PSY342 Advanced Social Psychology 8 credits**  
**One paper of one hour. Marks: 50**  
 An advanced module dealing with the processes that enhance social interaction such as person perception, attitudes and prejudice.

## From 2010:

### **PSY312 Social Psychology**

**8 credits**

An advanced module dealing with the processes that enhance social interaction such as person perception, attitudes and prejudice.

### **PSY332 Therapeutic Intervention**

**8 credits**

An advanced course in counselling skills. This includes the characteristics of the helper, communication skills and the counselling process.

### **PSY324 Research Methodology**

**16 credits**

The first part of the module aims to provide a general introduction to research methods employed in the social and behavioural sciences. Students learn how to plan a project, collect data and analyse the information.

The second part of the module aims to provide the learner with knowledge of inferential statistical methods. The learners will gain an understanding of how to analyse and interpret data, in order to make meaningful conclusions.

## Honours

**The curriculum consists out of 10 compulsory 16 credit modules.**

### **Year modules**

SIL604 Perspectives on groups and communities  
SIL606 Research report

### **First semester modules**

SIL614 Developmental Psychology  
SIL634 Psychometric theory  
SIL654 Therapeutic intervention and ethics  
SIL674 Physiological psychology

### **Second semester modules**

SIL624 Social Psychology  
SIL644 Psychological assessment  
SIL664 Psychopathology  
SIL684 Data analysis – Advanced techniques

**SIL604 Perspectives on Groups and Communities****16 credits**

This module aims to equip the learner with the theoretical underpinnings and skills surrounding groups and communities in order to be able to plan, conduct and evaluate a life skills intervention regarding specific contemporary psychosocial issues.

**Specific learning outcomes:**

- Demonstrate an understanding of Systems Theory as an overall theoretical approach underpinning the study of groups and communities.
- Display an integrated theoretical understanding of the basic concepts within Community Psychology.
- Reflect on the reasons that make Community Psychology relevant for the South African context.
- Discuss cultural formulations of mental health within the South African context.
- Demonstrate an understanding of the role of the Community Psychologist within the South African context.
- Display an integrated theoretical understanding of specific individual and group techniques for conducting a community needs assessment.
- Effectively manage the establishment of a group.
- Obtain a theoretical overview of solution focused approaches within brief group work.
- Attain core group skills in order to function effectively as a group leader.
- Demonstrate an awareness and understanding of the role of group work in addressing key psychosocial issues within the South African context (eg substance abuse, HIV, the impact of environmental deprivation on adolescents).
- Display an integrated theoretical understanding of specific issues relevant to programme planning, implementation and evaluation.
- Demonstrate proficiency in developing, implementing and evaluating a life skills programme that addresses contemporary psychosocial issues identified within a local community in the South African context.

**SIL606 Research Report****16 credits**

The aim of this module is to provide learners with an understanding of the underlying principles of research and the competence to plan, conduct and report on a research process.

In order to achieve this aim, learners will be expected to demonstrate competence in :

- Identifying and selecting a viable research topic.
- Formulating a research problem, objectives / aims and research hypotheses.
- Conducting a literature review.
- Drafting a research plan (including research design, sampling and data gathering techniques and statistical procedures).
- Executing and controlling the research plan (including collecting the data).
- Processing, interpreting and analysing the data.



- Presenting the results in a written research report.

**SIL614          Developmental Psychology**

**16 credits**

The aim of this module is to provide you with indepth knowledge of all facets of human development and to apply this knowledge in practice.

After completing this course you should be able to:

- identify the processes involved in human development.
- indicate in which way a person's view of human development can be influenced by his or her theoretical stance.
- describe the unfolding of physical, cognitive, personality and social development throughout the life-span.
- identify the factors that influence human development.
- be sensitive regarding cultural contexts.
- apply your acquired knowledge of human development in practice.

**SIL634          Psychometric Theory**

**16 credits**

As psychological assessment forms an important part of the psychology field, it is of utmost importance to understand the underlying principles, prior to administering a psychological measure. The primary goal of Psychometric Theory is therefore to broaden learners' knowledge regarding the basics of psychometrics.

The module, SIL634, consists of two parts. At first, aspects such as the origin and development of psychological assessment, the basic concepts of psychometric theory, as well as the development of psychological measures and cross-cultural test adaptation and translation will be focused on. In order to ensure that learners are able to apply and integrate the theoretical knowledge, it will also be expected of them to develop their own measuring instrument.

In the second part of the module the focus will shift towards aspects relating to the application and use of measuring instruments. The process of assessment, the interpretation and reporting of results, as well as ethical aspects and factors that can affect the assessment results will be looked at in more depth.

After completion of this module it will be expected of learners to have knowledge and insight on the following aspects:

- An overview of assessment.
- Psychological assessment: a brief retrospective overview.
- Basic concepts of measurement.
- The development of a psychological measure.
- Cross-cultural test adaptation and translation.
- The practice of psychological assessment.
- Administering psychological assessment measures.

- Assessment of young children, physically disabled individuals, mentally challenged learners, and individuals with chronic conditions.
- Computer-based and Internet-delivered assessment.
- The use of assessment measures in various applied contexts.
- Interpreting and reporting assessment results.
- Factors affecting assessment results.

**SIL654            Therapeutic Interventions and Ethics            16 credits**

The aim of this module is to equip learners with certain therapeutic skills in order to professionally assist clients in a therapeutic relationship. In order to deliver a professional service students must have statutory and ethical knowledge to enable them to function effectively and responsibly as counsellors and psychologists. Learners are also encouraged to think critically about the discipline of psychology and the services they intend to provide to future clients.

Learners will be expected to:

- Be familiar with the various statutory regulations pertaining to the practice of the psychology professions.
- Be familiar with local and international guidelines for ethical psychological practice.
- Show insight in a variety of advanced therapeutic skills.
- Be able to integrate self-knowledge, therapeutic skills and theoretical knowledge within a therapeutic relationship in order to evolve as a skilled helper.
- Be able to demonstrate proficiency in critical thinking skills in the evaluation of various areas of psychology.
- Apply his/her knowledge to case studies.

**SIL674            Physiological Psychology            16 credits**

The aim of this module is to introduce the learner to, as well as theoretically skill the learner in, a biopsychosocial understanding, and basic clinical approach to both health and illness, which is grounded within the basic theoretical principles of physiological and biological psychology. It which is also further conceptualized against the background of more holistic psychosocial dimensions of human functioning. The aim is thus to theoretically sensitise and basically skill the learner on both a theoretical level, as well as a more basic clinical or applied level, with regards to the biological, psychological, and social mechanisms and interactions involved in human health and illness.

After the successful completion of the module, learners will have gained competency with regards to:

- A theoretical understanding of, and conceptual competency in, the biopsychosocial interactions in health and illness.
- A basic clinical or applied understanding of, and competency in, the biopsychosocial mechanisms employed in the prevention of health risk behaviours related to substance

use as well as nutrition, weight control, diet, physical activity, and the management and coping with stress, pain, heart disease, stroke, and cancer.

**SIL624 Social Psychology 16 credits**

To provide learners with a critical understanding of selected psychosocial issues within the South African context, as well as enable them to make a positive contribution to promoting the psychological well-being of individuals.

**Specific learning outcomes:**

- To demonstrate a comprehensive understanding of selected psychosocial issues within the South African context (eg Poverty, HIV/AIDS, Teenage pregnancy).
- To reflect on the importance of an understanding of the factors contributing to the psychological well-being of individuals within the context of groups and communities, and the strategies that are required in order to promote well-being.

**SIL644 Psychological Assessment 16 credits**

The assessment of cognitive potential, personality and interest remains an important area of psychological practice. Individuals wishing to continue with professional training in psychology should develop competence in the area of assessment. The aim of this module is thus to equip the learner with advanced knowledge of the administration, scoring and limited interpretation of selected psychological measuring instruments.

In order to achieve the abovementioned aims of the module the learner will be expected to:

- Demonstrate knowledge of the psychological constructs measured by selected measures of cognitive function, visual-motor ability, personality and interest;
- Demonstrate in-depth knowledge with regard to the administration and scoring of the abovementioned measuring instruments;
- Be able to apply this knowledge to the interpretation of case studies/assessment protocols.

**SIL664 Psychopathology 16 credits**

The aim of this module is to introduce the learner to, as well as theoretically skill the learner with regards to an integrative understanding of, and theoretical approach to, psychopathology. The aim is thus to theoretically sensitise and skill the learner on both a theoretical level, as well as a more applied level, with regards to the biological, psychological, and social mechanisms and interactions involved in the development, clinical description of, causation, and the treatment of various psychological disturbances during childhood (including adolescence) and adulthood. Specific attention is given to the following dimensions related to these psychological/psychiatric illnesses:

- Assessment and clinical diagnosis.
- Clinical descriptions (features and characteristics); sub-types and diagnostic criteria according to the DSM-IV TR.
- Prevalence and statistics on these conditions (epidemiology).

- Theories and causes (etiology).
- Treatment.
- Applied or clinical case studies as demonstrative examples.

After the successful completion of the module, learners will have gained advanced competency with regards to:

- A theoretical understanding of, and conceptual competency with regards to abnormal psychology, and more specifically, psychopathology during childhood, adolescence and adulthood.
- An applied understanding of and advanced theoretical competency with regards to the following dimensions or facets of various psychopathological conditions:
  - Clinical descriptions, sub-types, and diagnostic criteria.
  - Prevalence and statistics.
  - Theories and causes.
  - Treatments.
  - Inferences from clinical case studies as demonstrative examples.
- A five Axis diagnosis and the use of the GAF scale.

**SIL684                      Data Analysis: Advanced Techniques                      16 credits**

The aim of this module is to provide learners with knowledge pertaining to the underlying principles of multivariate statistical techniques and how to apply them.

In order to achieve this aim, learners will be expected to demonstrate competence in:

- Be able to distinguish between populations and samples.
- Be able to distinguish between descriptive and inferential statistics.
- The ability to identify the situation where one-way or a factorial analyses of variance can be applied and be able to calculate the statistical value.
- To identify the situation in which a MANOVA is applicable and the ability to interpret the results.
- To identify the situation in which a multiple regression analysis is applicable and the ability to interpret the results.
- To identify the situation in which a discriminant analysis is applicable and the ability to interpret the results.
- To identify and discuss the assumptions of the different techniques.
- Be able to correctly identify the appropriate techniques for specific situations.

**SIL600                      Internship                      32 credits**

Students who are interested in registering as psychometrists/ counsellors with the Health Professions Council of South Africa (HPCSA), can apply for B.Psych. equivalence at the end of their honours degree at the University of the Free State. Selected students will be allowed to complete SIL600 – an internship. This module entails an approved and appropriately supervised practicum under the guidance and supervision of a registered psychologist with appropriate training and experience within the relevant scope of practice.

The aim of this module is to prepare students for professional practice as a registered psychometrists/counsellor and provide students with the practical training (6 months fulltime/720 hours part time) and competencies in the relevant scope of practice – in order to register as a psychometrists/counsellors HPCSA.

After the successful completion of the module, learners will be able to demonstrate:

- Instrumental knowledge and skills appropriate to the scope of practice of their registration category (as specified by the HPCSA).
- Communication and interpersonal skills appropriate to the scope of practice of their registration category (as specified by the HPCSA).
- Contingency management skills appropriate to the scope of practice of their registration category (as specified by the HPCSA).
- Ethical, practice management and referral skills appropriate to the scope of practice of their registration category (as specified by the HPCSA).

After the successful completion of the module, learners will be allowed to apply for the national examination of the Professional Board for Psychology.

# SOCIAL WORK

Please take note that the first, second and third year students will be following the new curriculum in 2009 Fourth year students are still on the old curriculum.

## First Year - First Semester

### **MDB114 Introduction to social service professions**

Fundamental concepts in respect of social work as a profession are explained, among others what social work implies, the role and place of social work, the methods used to render services to the individual, family, group and community within the South African context. The module provides a picture of the field / domain of social work within the framework of the social environment. Attention is also paid to the historical development of social work in the world as well as in South Africa up to a professional status.

### **MDB134 Relationship science**

This module is an introduction study to illustrate and explain to a learner the importance of knowledge, skills and attitude of relationships in Social work. Attention is given to the context within an ecological systemic perspective to demonstrate the circular and mutual influence of different subsystems on the social functioning of systems, as applied on different systems such as individuals, families, groups and communities. A basic understanding of an applicable range of skills are explored and described within the ethical framework of principals and values of Social Work. Learners receive several learning opportunities to develop a self-consciousness regarding professional communication and relationship skills as applicable in different empowering processes in Social Work and social development.

## Second Semester

### **MDB124 Introduction to community work**

This module introduces the student to community work as one of the primary methods of social work. Community development as one of the practice models of community work, as well as the community work process are highlighted. After the completion of this module the student will be able to plan and manage a project effectively.

**MDB144 Social work service rendering context**

This module is an introduction to the social work service rendering context, administration in social work, general office administration, professional conduct and the use of academic references. Students also have to attend observation visits to welfare organizations.

**Second Year - First Semester****MDB214 Fundamentals of family functioning**

After completion of the module the student has to be able to describe and explain the strength perspective in a social system framework as theoretical frame of thought and practically apply it in dealing therapeutically with individuals and families.

**MDB234 Introduction to social group work**

The objective of the module is to convey an overview on the theoretical framework of social group work, different types of groups, leadership and problem solving in group work context and to give the opportunity to learners to apply growth orientated group work practically.

**Second Semester****MDB224 Introduction to welfare policy and legislation**

The purpose of this module is to introduce the learner to welfare policy and legislation in South Africa in order for him/her to understand the origin and impact of policy and to use legislation ethically and accountably in order to improve the quality of life of client systems from a social work perspective.

**MDB244 Social work values, life skills and diversity**

Within the framework of the VALUES of Social Work, learners receive the opportunity to develop knowledge regarding DIVERSITY on the nature of culture and other relevant concepts and to identify, describe and apply verbal and non- verbal communication; and to illustrate appreciation, respect and sensitivity for the own culture, as well as for the culture of others.

During the teaching and learning process in LIFE SKILLS, knowledge and insight are presented on how to live successful to empower learners to develop their fully human potential. Within the boundaries of the ethical code of Social Work, training opportunities are presented on the nature of the process of creativity, life skills and other relevant concepts; applicable theory and practice are identified, described and applied in enrichment programmes for persons in all phases of life as individuals, families, groups and communities..

**MDB264 Forms of social problematique**

The aim of the module is to bring students up-to-date with different psychosocial phenomena regarding social problematique, to enable them to identify and address these problems.

**Third Year - First Semester****MDB314 Work with the Child**

The aim of the module is to bring learners up to date with gestalt play therapy so that they are able to assess and do therapeutical intervention with children.

**MDB334 Case work intervention models**

The module mainly focus on the differentiation and outline of the casework process and distinguish between the different phases of the casework process according to selected case work intervention models, such as the Carkhuff and Anthony model and the problem management model.

**MDB354 Clinical work: Group work and Community work**

The aim of this module is to offer students the opportunity to implement group- and community work knowledge and skills independently in the practical situation, so as to gain practical experience under the supervision/direction of the lecturer and with the support of class mates, in order to identify deficiencies and to activate development and growth.

**Second Semester****MDB324 Statutory interventions**

The purpose of the module is to equip learners with knowledge and understanding in the use of legislation ethically and accountably to protect and improve the quality of life of the client system.

**MDB344 Research**

An introductory module to social work research so that the learner is able to complete a research project of limited scope in the fourth year.

**MDB364 Clinical work: Case work**

The aim of this module is to enable the student to implement the case work process in practice under the guidance of the lecturer, with the view of extending and practicing the knowledge of case work already at their disposal. In order to reach the goal, the students are enabled to direct and handle the course of the group work process, utilise various helping strategies and -interventions to the benefit of the client and to compile the necessary documentation.



## **Fourth Year - First Semester**

### **MDB412 Loss and Trauma**

The process of adaptation to loss and trauma in terms of selected social work interventions

### **MDB432 Advanced case work**

Attention is given to the narrative perspective to demonstrate the circular influences of various narratives on the functioning of the lives of individuals, families, groups and societies. A basic understanding of the process are explored and described within the ethical framework of the principles and values of social work. The learner receive several learning opportunities to develop self-awareness, sensitivity and insight-wisdom regarding the narrative working method as applied in the different empowerment processes of social work and social development.

### **MDB452 Research**

Elaboration and deepening of the social work research process as basis for SWP442

### **MDB472 Statutory interventions**

Statutory intervention services are rendered from an ecological systemic perspective according to the Child Care Act that pertain child protection services.

### **MDB492 Play therapy**

The aim of the module is to bring learners up to date with gestalt play therapy so that they are able to assess and do therapeutical intervention with children.

### **SWP412 Therapeutic group work**

Planning and implementation of therapeutic group work according to appropriate social work intervention strategies and techniques in diverse South African context in connection with pertinent social issues.

### **SWP432 Clinical work: Case work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

### **SWP452 Clinical work: Group and community work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

## Second Semester

### **MDB422 Social work interventions in respect of family problematique**

Several theoretical family therapeutical models are taught to students to enable them to assess families and to intervene therapeutically.

### **MDB442 Supervision**

The outcome of this module is to learn to ask for specific knowledge, skills and attitudes as applicable frameworks for beginner social workers and to know how to implement the educational process and to integrate theory and practice on a scientific basis, also as a member of a multi- disciplinary team.

### **MDB462 Clinical work: Group and community work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

### **MDB482 Community work**

The student will be able to use all the social work practice models with reference to specific problems in the community such as poverty, population issues, teen pregnancy, crime, rape and sexual abuse etc.

### **SWP422 Ethics**

The outcome of this module is to prepare the student with basic knowledge in respect of handling contemporary ethical dilemmas in social work

### **SWP462 Statutory interventions**

The role and function of the social worker in different statutory frameworks such as substitute care for children, reunification services to the parents, children in conflict with the law, rehabilitation of the alcohol and drug dependant and the impact of such intervention on the quality of life of the client system

### **SWP482 Clinical work: Case work**

Fourth year students do practical work under supervision of a field instructor in a welfare institution with the main purpose to integrate theory and practice through the application of the theoretical framework of generic social work in terms of knowledge, skills and attitude

### **SWP442 Research**

Writing the research report

# SOCIOLOGY

- SOS114      An introduction to the sociological imagination      16 credits**  
**One question paper of 3 hours. 100 marks**  
An introduction to: The sociological perspective; Research skills; Social structure and social interaction; Global stratification; Race and ethnicity; Sex and gender.
- SOS124      Social institutions and social change      16 credits**  
**One question paper of 3 hours. 100 marks**  
An introduction to: Social institutions; Population and urbanization; HIV and AIDS; Collective behaviour and social movements.
- SOS214\*      The sociology of developing societies      16 credits**  
**One question paper of 3 hours. 100 marks**  
Focus on: Development sociology in context; Poverty, unemployment, quality of life and human needs; The main paradigms in development sociology; The role of the state in the economy.
- SOS234\*      The sociology of the family and domestic life      16 credits**  
**One question paper of 3 hours. 100 marks**  
Focus on: The family in context; Theoretical perspectives on the family; Gender and the family; Work and family; Power and violence in families; Family stress and crises; The changing family.
- \* Students have a **choice** between **SOS214** and **SOS234** in the **first semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).
- SOS224#      Industrial sociology      16 credits**  
**One question paper of 3 hours. 100 marks**  
Focus on: The concept of work; Classical and contemporary theories of work; Job satisfaction; Unions; Technology and organization; Professions; Managers; Marginal jobs.
- SOS244#      Population dynamics and environmental issues      16 credits**  
**One question paper of 3 hours. 100 marks**  
Focus on: The nature and extent of environmental issues and its incidence in industrialised and developing countries; The nature and extent of human population growth as environmental issue, as well as the impact of the human population on the environment and the formulation of a population policy; Sustainability as a solution to the environmental

crisis, as well as the physical and social variables impeding sustainable development in Africa.

# Students have a **choice** between **SOS224 and SOS244** in the **second semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).

**SOS314♦ Sociological theory 16 credits**

**One question paper of 3 hours. 100 marks**

Focus on: Introduction to Sociological theory; Classical theories; Contemporary theories of everyday life; Contemporary integrative theories; Contemporary feminist theories; Post modern grand theories; Globalization theory.

**SOS324♦ Social research and practice**

**One question paper of 3 hours. 100 marks**

Focus on: Theory and research; Ethical aspects of social research; The research process; Selecting a research topic and formulating the research problem; The literature review; Data collection methods; Sampling; Data analysis and interpretation; Report writing.

**(♦Compulsory modules should the student wish to major in Sociology).**

