

**FACULTY  
OF THE HUMANITIES**

**PART 4:  
ARTS AND  
SOCIAL SCIENCE**

**SYLLABI 2011/2012**

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# AFRIKAANS AND DUTCH, GERMAN AND FRENCH

## **Afrikaans and Dutch** ***Undergraduate***

- AFN114      Introduction to Afrikaans linguistics      16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to Afrikaans linguistics: language variety, sentence patterns, meaning and language usage.
- AFN124      Introduction to Afrikaans literature      16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to Afrikaans literature up to Sixty: poetry, drama, prose.
- AFN214      Afrikaans morphology and sociolinguistics      16 credits**  
**One question paper of 3 hours. 100 marks**  
Afrikaans word formation and word renewal. Standardization and language variety in Afrikaans.
- AFN224      Introduction tot Dutch and the Dutch literature      16 credits**  
**One question paper of 3 hours. 100 marks**  
Introduction to the Dutch language, culture and geography. Renewal in the Dutch literature from the 1880's to the 1950's.
- AFN314      Afrikaans syntax and semantics      16 credits**  
**One question paper of 3 hours. 100 marks**  
Advanced Afrikaans syntax, semantics and pragmatics.
- AFN324      Contemporary Afrikaans literature and its historical background      16 credits**  
**One question paper of 3 hours. 100 marks**  
Post-colonial versus colonial Afrikaans and Dutch literature. Mediaeval Dutch poetry and drama.

**Afrikaans and Dutch  
Honours**

<b>AFN601</b>	<b>Metodologie in die taal- en letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Methodological developments and issues in the study of Afrikaans and Dutch linguistics and literature.		
<b>AFN602</b>	<b>Benaderingswyses in die taalkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Theory and practice in the study of language in the past and at present.		
<b>AFN603</b>	<b>Benaderingswyses in die letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Theory and practice in studying literature: the past and the present.		
<b>AFN610</b>	<b>Sinstruktuur in Afrikaans en / of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) syntax.		
<b>AFN611</b>	<b>Woordvorming in die Afrikaanse en / of Nederlandse leksikon</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) morphology.		
<b>AFN612</b>	<b>Betekenisleer in Afrikaans en / of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) semantics.		
<b>AFN613</b>	<b>Gespreksanalise in Afrikaans en / of Nederlands</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) pragmatics.		
<b>AFN614</b>	<b>Language variation in Afrikaans and / or Dutch</b>	<b>32 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) variation studies.		
<b>AFN615</b>	<b>Taalversorging van Afrikaanse en / of Nederlandse tekste</b>	<b>32 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized Afrikaans (and / or Dutch) language editing.		
<b>AFN620</b>	<b>Periodisering in die Afrikaanse en / of Nederlandse letterkunde</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Theory and practice of literary periodising in Afrikaans (and / or Dutch).		

<b>AFN621</b>	<b>Afrikaanse en / of Nederlandse drama en film</b>	<b>16 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized study of Afrikaans (and / or Dutch) drama and film.		
<b>AFN622</b>	<b>Afrikaanse en / of Nederlandse prosa</b>	<b>32 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized study of Afrikaans (and / or Dutch) prose works.		
<b>AFN623</b>	<b>Afrikaanse en / of Nederlandse poësie</b>	<b>32 credits</b>
<b>One question paper of 3 hours and / or assignments. 100 marks</b>		
Specialized study of Afrikaans (and / or Dutch) poetic works.		
 <b>Afrikaans (non-mother tongue)</b> <b>Undergraduate</b>		
<b>AFR114</b>	<b>Basic Afrikaans linguistic patterns and usage</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Basic Afrikaans sound, word, sentence and text patterns, as well as their meaning. Communicative approach.		
<b>AFR124</b>	<b>Basic Afrikaans usage and poetic forms</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Vocabulary and functional grammatical knowledge. Basic poetry theory. Period codes in Afrikaans: Thirty and Forty.		
<b>AFR214</b>	<b>Intermediate Afrikaans linguistics and usage</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Intermediate Afrikaans language patterns on sound, word, sentence and text level, as well as their meaning. Communicative approach.		
<b>AFR224</b>	<b>From reality to Afrikaans literary work</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Transformation of reality in Afrikaans literature. Period codes since Forty: Poetry, prose.		
<b>AFR314</b>	<b>Advanced Afrikaans linguistics and language diversity</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Advanced Afrikaans grammar patterns. The origin and growth of variety in Afrikaans. The role of social factors in language variety.		
<b>AFR324</b>	<b>Afrikaans literature since Sixty</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Period codes, prose, drama and poetry since Sixty in Afrikaans.		

<b>EAA114</b>	<b>Norms for and variety in Afrikaans</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Variation in standard- and nonstandard Afrikaans; semantic, morphological and syntactic norms of Afrikaans.		

<b>EAA124</b>	<b>Reading and listening skills in Afrikaans</b>	<b>16 credits</b>
<b>One question paper of 3 hours. 100 marks</b>		
Reading and listening competency in the language classroom. Literary perspectives and characteristics.		

<b>AFP112</b>	<b>Effective listening and reading in Afrikaans</b>	<b>8 credits</b>
<b>One question paper of 2 hours. 50 marks x 2 =100</b>		
Effective listening and reading skills in Afrikaans.		

**AFP132      Effective formulation in Afrikaans      8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
 Effective and logical written language usage in Afrikaans.

**AFP122**      **Logic and cohesion in Afrikaans texts**      **8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
 Meaningful relations of words, sentences, paragraphs and other textual units to ensure effective written communication.

**AFP142 Strategies for persuasion in Afrikaans 8 credits**  
**One question paper of 2 hours. 50 marks x 2 =100**  
 Persuasion strategies for specific (especially oral) communicative aims.

<b>AFA108</b>	<b>Afrikaans for academic purposes</b>	<b>32 credits</b>
<b>No examination (Continuous assessment)</b>		
AFA108 prepares a student for academic language skills in Afrikaans, with the focus on listening, oral, reading and writing skills.		

**AFA208 Afrikaans for academic purposes 32 credits**  
**No examination (Continuous assessment)**  
AFA208 continues to prepare a student for academic language skills in Afrikaans, with the focus on advanced listening, oral, reading and writing skills.

**Literary studies**  
***Undergraduate***

**LWS314 Literature, canon and society 16 credits**  
**One question paper of 3 hours. 100 marks**  
Views on literature, literary canonization and approaches to the relationship between literature and society.

**General argumentation skills**  
***Undergraduate***

**ABV112 General argumentation skills 8 credits**  
**One question paper of 2 hours. 50 marks x 2 = 100**  
The process of persuasion, logical thinking patterns and cohesive and coherent text composition.

**Communication and Information Studies**  
***Undergraduate***

**BKT214 Copywriting for the marketer (Theory and practice) 16 credits**  
**One question paper of 3 hours. 100 marks**  
The analysis and design of print and radio advertisements in Afrikaans and English.

**BKT314 Advertising discourse 16 credits**  
**One question paper of 3 hours. 100 marks**  
A discourse analytical approach to the analyses and creation of advertising material.

**GERMAN**  
***Undergraduate***

**DTS114 German Language and Culture Studies 16 credits**  
**Two question papers of 2 hours each. 100 marks each**  
Communicative language study for students who already have a good basic knowledge of German. Different aspects of the society and culture of German-speaking countries. Introduction to German literature.

- DTS124      German Language and Culture Studies      16 credits**  
**Two question papers of 2 hours. 100 marks each**  
 Communicative German language study. Different aspects of the culture, history and society of German-speaking countries. Study of German literary texts.
- DTS154      German for Beginners I      16 credits**  
**One question paper of 3 hours. 100 marks**  
 Basic German communication- and language skills for students who have no prior knowledge of German. Intensive training in speaking, reading and writing basic German. Different aspects of the culture and society of German-speaking countries.
- DTS164      German for Beginners II      16 credits**  
**One question paper of 3 hours. 100 marks**  
 Further study of basic German communication- and language skills. Intensive training in speaking, reading and writing German. Different aspects of the culture and society of German-speaking countries.
- DTS214      Intermediate German Language and Culture Studies      16 credits**  
**Two question papers of 3 hours each. 100 marks each**  
 Intermediate course in German communicative language studies, including reading, oral and writing skills. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.
- DTS224      Intermediate German Language and Culture Studies      16 credits**  
**Two question papers of 3 hours each. 100 marks each**  
 Extended study of communicative German language at intermediate level. Aspects of the culture, history and society of German-speaking countries. Study of German literary texts.
- DTS314      Advanced German Language and Culture Studies      16 credits**  
**Two question papers of 3 hours each. 100 marks each**  
 Advanced course in German communicative language studies with the accent on German culture, society and the professional world, including German media. Study of German literary texts and film.
- DTS324      Advanced German Language and Culture Studies      16 credits**  
**Two question papers of 3 hours. 100 marks each**  
 Advanced course in German communicative language studies, refining competence in reading, oral and writing skills. Aspects of German history, culture and society. Study of German literary texts and film.



**GERMAN**  
**Honours**

- DTS601      Geschichte einer literarischen Gattung      32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a literary genre in its historical context.
- DTS602      Intensives Studium eines Autors      32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a German-language author in his / her literary and historical context.
- DTS603      Intensives Studium einer literarischer Epoche      32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**  
Intensive study of a period in German literature.
- DTS604      A theme of the candidate's own choice, in consultation with the head  
of department (Capita selecta)      32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**
- RELEVANT CODE      A module from the Honours syllabus of another relevant  
department.      32 credits**  
**One question paper of 3 hours and/or assignments. 100 marks**
- DTS605      A short research essay on a theme from German Language and / or  
Literature Study      32 credits**  
**Mini-thesis. 100 marks**  
Research subject chosen by student; various steps of research process monitored by supervisor.

**FRENCH**  
**Undergraduate**

- FRN114      French language, literature and culture studies      16 credits**  
**Two question papers of 3 hours each. 100 marks each**  
French grammar for foreign language beginners. French literature, culture, history and translation. See web site for details.
- FRN124      French language, literature and culture studies      16 credits**  
**Two question papers of 3 hours each. 100 marks each**  
French grammar for foreign language beginners. French literature, culture, history and translation. See web site for details.

**FRN214 Continued French language, literature and culture studies**  
**Two question papers of 3 hours each. 100 marks each 16 credits**  
 Continued French grammar for foreign language speakers. French literature, culture, history and translation. See web site for details.

**FRN224 Continued French language, literature and culture studies**  
**Two question papers of 3 hours each. 100 marks each 16 credits**  
 Continued French grammar for foreign language speakers. French literature, culture, history and translation. See web site for details.

**FRN314 Advanced French language, literature and culture studies**  
**Two question papers of 3 hours each. 100 marks each 16 credits**  
 Advanced French grammar for foreign language speakers. French and Francophone literature, culture, history and translation. See web site for details.

**FRN324 Advanced French language, literature and culture studies**  
**Two question papers of 3 hours each. 100 marks each 16 credits**  
 Advanced French grammar for foreign language speakers. French and Francophone literature, culture, history and translation. See web site for details.

## **FRENCH** **Honours**

**FRN601 An introduction to translation studies (French, Afrikaans, English)**  
**One question paper of 4 hours. 400 marks 32 credits**  
 Module consists of 2 sections, an introduction to practical translation (100 marks) and the translation of a set number of texts (300 marks). See web site for details.

**FRN602 An introduction to subtitling from and into French 32 credits**  
**One question paper of 4 hours during which a particular document will be subtitled using the skills acquired in the course of the module. 400 marks**  
 See web site for details.

**FRN603 Research essay 32 credits**  
**Mini-thesis. 100 marks**  
 Research subject chosen by student; various steps of research process monitored by supervisor. Not structured.

**FRN604 Theme of candidate's choice, consultation with head of discipline**  
**One question paper of 4 hours. 400 marks 32 credits**

# AFRICAN LANGUAGES

## Sesotho Mother tongue

**SSM112      The oral tradition in Sesotho      8 credits**  
Understanding Sesotho oral tradition as an art form informing modern Sesotho literature.

**SSM132      Sesotho languages studies: phonology and morphology      8 credits**  
Knowledge of the sound system and the word structure as essential components of meaningful language study.

**SSM122      Sesotho oral tradition: Thematic analysis      8 credits**  
Understanding Sesotho oral tradition as an expression of i.a. a worldview, history, values as well ideology of its producers.

**SSM142      Sesotho language studies: syntax and semantics      8 credits**  
Ability to produce different types of syntactical constructions. Understanding the complexity of meaning and its vehicles.

**SSM212      Discourse analysis in Sesotho      8 credits**  
Understanding the act of communication through Sesotho.

**SSM232      Narrative prose in Sesotho      8 credits**  
Knowledge of theoretical approaches to Sesotho prose. Application of theoretical approaches to prose and short prose narrative texts.

**SSM222      Sociolinguistics in Sesotho      8 credits**  
Understanding how non-linguistic factors such as the social nature of the Sesotho language impact on interpersonal communication.

**SSM242      Sesotho drama      8 credits**  
A grasp of approaches to the study of Sesotho drama. Capacity to apply the approach to the study of Sesotho drama texts.

**SSM312      The historical development of Sesotho as a functional language      8 credits**  
Knowledge of the development of Sesotho as a written language: from the first orthographic representation (1837). The impact of language policies or the absence thereof.

**SSM332 Heroic poetry in Sesotho 8 credits**  
 Understanding heroic poetry as both an art form as well as the spectacles for visualizing the history of the people.

**SSM322 Terminography and lexico-graphy in Sesotho 8 credits**  
 A clear understanding of what terminology development entails. Ability to engage in terminology development. A basic knowledge of dictionary compilation processes.

**SSM342 Modern poetry in Sesotho 8 credits**  
 Skills to apply literary theoretical approaches to the study of Sesotho poetry.

#### **Non-mother tongue**

**SSO112 Sesotho in S.A. and the articulation of Sesotho phonetics 8 credits**  
 Contextualizing the Sesotho multilingual scenario in South Africa Mastery of Sesotho speech sounds.

**SSO132 Basic sentence structures in Sesotho 8 credits**  
 Capacity of carry out elementary conversation in Sesotho.

**SSO122 Advanced sentence structures in Sesotho 8 credits**  
 Ability to produce meaningful utteranus in Sesotho.

**SSO142 Conversational situations in Sesotho 8 credits**  
 Capacity to participate in everyday practical conversational situations.

**SSO212 Verb conjugation 8 credits**  
 Capacity to produce and apply the different forms of the Sesotho predicate in, i.a. tense formation, moods, positive and negative conjugations.

**SSO232 Reading and comprehension in Sesotho 8 credits**  
 Competence to read with understanding.

**SSO222 Sentence types and time references in Sesotho 8 credits**  
 Ability to produce simply, compound as well as complex sentences.

**SSO242 Creative writing in Sesotho 8 credits**  
 Sustained logical self-expression in Sesotho.

**SSO312 Sayings and idiomatic expressions in Sesotho 8 credits**  
 Mastering the Sesotho idiom and a glimpse of the world-view encapsulated in both idioms and sayings.

<b>SSO332</b>	<b>Short narrative prose in Sesotho</b>	<b>8 credits</b>
Elementary understanding of Sesotho short prose as an art form.		
<b>SSO322</b>	<b>Folk tales in Sesotho</b>	<b>8 credits</b>
Familiarity with the structure and content of Sesotho folk tales.		
<b>SSO342</b>	<b>Sesotho language and culture</b>	<b>8 credits</b>
Capacity to participate effectively in the multicultural linguistic landscape where Sesotho also features.		

**B.A. Hons. (Language Studies)**

**Linguistics Options** (Maksimum: 4 modules)

<b>AFW608</b>	<b>Morphology in African languages</b>	<b>32 credits</b>
Understanding the structure of the Sesotho language.		
<b>ASE608</b>	<b>Semantics in African languages</b>	<b>32 credits</b>
Understanding how meaning is generated in Sesotho.		
<b>ASY608</b>	<b>Syntax in African languages</b>	<b>32 credits</b>
Understanding sentence structure.		
<b>ASO608</b>	<b>Sociolinguistics and Pragmatics in African languages</b>	<b>32 credits</b>
In depth understanding of extra-linguistic factors.		
<b>AAL608</b>	<b>Applied Linguistics in African languages</b>	<b>32 credits</b>
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.		

**Literature options** (Maksimum: 4 modules)

<b>AFA608</b>	<b>Approaches to African Literature</b>	<b>32 credits</b>
Understanding of the different approaches to the study of African literature.		
<b>AFC608</b>	<b>Selected Genre in an African Language</b>	<b>32 credits</b>
An in-depth understanding of a selected genre.		
<b>AFD608</b>	<b>Further selected Genre in an African Language</b>	<b>32 credits</b>
An in-depth understanding of a further selected genre.		
<b>AFE608</b>	<b>Another selected Genre in African Language</b>	<b>32 credits</b>
An in-depth understanding of another selected genre.		

<b>AFG608</b>	<b>Period in an African language</b>	<b>32 credits</b>
Understanding the selected period in the development of Sesotho literature.		
<b>AFH608</b>	<b>Specialist Author</b>	<b>32 credits</b>
In-depth understanding of a specialist author.		

#### **M.A. Language Studies**

##### **Year 1: Linguistics Options** (Maksimum: 4 modules)

<b>AFW708</b>	<b>Morphology in African languages</b>	<b>32 credits</b>
Understanding the structure of the Sesotho language.		
<b>ASE708</b>	<b>Semantics in African languages</b>	<b>32 credits</b>
Understanding how meaning is generated in Sesotho.		
<b>ASY708</b>	<b>Syntax in African languages</b>	<b>32 credits</b>
Understanding sentence structure.		
<b>ASO708</b>	<b>Sociolinguistics and Pragmatics in African languages</b>	<b>32 credits</b>
In depth understanding of extra-linguistic factors.		
<b>AAL708</b>	<b>Applied Linguistics in African languages</b>	<b>32 credits</b>
Capacity to apply linguistic theories to the linguistic analyses of Sesotho.		

##### **Literature Options** (Maksimum: 4 modules)

<b>AFA708</b>	<b>Approaches to African Literature</b>	<b>32 credits</b>
Understanding of the different approaches to the study of African literature.		
<b>AFC708</b>	<b>Selected Genre in an African language</b>	<b>32 credits</b>
An in-depth understanding of a selected genre.		
<b>AFD708</b>	<b>Further selected Genre in an African languages</b>	<b>32 credits</b>
An in-depth understanding of a further selected genre.		
<b>AFE708</b>	<b>Another selected Genre in an African language</b>	<b>32 credits</b>
An in-depth understanding of another selected genre.		
<b>AFF708</b>	<b>Prosa in an African languages</b>	<b>32 credits</b>
Capacity to make an independent study of Sesotho prose fiction.		

**AFG708      Period in an African language      32 credits**

Understanding the selected period in the development of Sesotho literature.

**AFH708      Specialist Author      32 credits**

In-depth understanding of a specialist author.

**Year 2:**

**Language Study Options** (Maksimum: 1 module)

**AFX708      Sociology of Language in African languages      32 credits**

Capacity to research into the sociology of language in African.

**AFQ708      Lexicography and Terminology in African languages      32 credits**

Conducting research into the practice of dictionary compilation as well as terminology development.

**Literature Options** (Maksimum: 2 modules)

**AFU708      A further specialist author in African languages      32 credits**

Capacity to do research into a specialist author.

**AFV708      African literature in English      32 credits**

Capacity to do research into African literature through the English expression.

**ADL708      Oral Literature in African languages      32 credits**

Capacity to do into oral tradition in African languages.

**AFZ708      Children's Literature in African Languages      32 credits**

Research into the production of children's literature.

**PLUS:      AFL791      64 credits**

**OR:      AFL700 Dissertation      128 credits**

# ANTHROPOLOGY

**ANT114      Cultural and racial diversity in Southern Africa      16 credits**  
**Continuous assessment**

This module focuses on racial and cultural self-discovery; and the origins, descent, dispersion and composition of ethnic groupings of Southern Africa are considered.

**ANT124      Culture: an understanding of ourselves and others      16 credits**  
**Continuous assessment**

Attention is focused on the nature, meaning and function of culture in the universal, holistic and comparative contexts, as well as in a unique context, as exemplified by the Southern Sotho culture.

**ANT214      Cross-cultural study of social groupings and political practices      16 credits**  
**Continuous assessment**

A cross-cultural study is made of (i) the meaning of relationships as encountered in kinship-based and non- kinship-based social groupings, as well as of (ii) cultural practices that maintain or threaten the social order, taking different ecological, social and ideological contexts into account.

**ANT224      Cross-cultural study of symbolism, religion and views of life      16 credits**  
**Continuous assessment**

A comparative study of religion and symbolism, taking culturally-bound giving of content into account, together with changing contexts and processes, as well as the configurative meaning that views of life have in relation to culture.

**ANT314      Cultural transformation      16 credits**  
**Continuous assessment**

A study of the causes, mechanisms and implications of cultural transformation in a historical context, as well as in modern societies, and the implications thereof for identity formation.

**ANT324      Ethnography: principles and practice      16 credits**  
**Continuous assessment**

This module is comprised of four parts: research design, collection of ethnographic data, analysis and the writing of a report.



# DEPARTMENT OF CLASSICAL AND NEAR EASTERN STUDIES

## **Biblical Literature Studies** *Undergraduate*

**BYB182      Biblical literature: Literary forms in New Testament texts      8 credits**  
Introduction to different literary forms in the New Testament. Indication of the problematic link between profane classical genres and those of the New Testament. Indication of how the type of material written down, influenced the choice of literary form.

**BYB252      Semiotic-structuralist approach to Biblical Hebrew Poetry      8 credits**  
Introduction to Biblical Hebrew poetry; semiotic structuralism; reading strategies.

**BYB262      Narratology in the Old Testament      8 credits**  
Introduction to narrative literature of Biblical Hebrew; narratology; reading strategies.

**BYB272      Narratology in the New Testament      8 credits**  
In order to become familiar with a workable narratological model for students of the New Testament, the model of Chatman as modified by Tolmie is studied. The following concepts are discussed: implied author and implied reader; various types of narrators and narratees; the concept of focalization; the various types of characters; events; manipulation of time; and the setting.

**BYB282      Semiotic structural approach to the New Testament      8 credits**  
Introduction to the semiotic structural approach which can be applied to the literature of the New Testament so as to arrive at a more sensitive response to these texts, especially those of a more poetic nature.

## **Classical Mythology and Ancient Civilizations** *Undergraduate*

**KMT112      Classical myths: the origin of myths; women in myth      8 credits**  
Introduction to the origins of myths; study of the role of women in myth.

### **KMT112 changes in 2012 to:**

**KMT112      Classical myths: the origins of myths; creation myths      8 credits**  
Introduction to the origins of myths; study of creation myths.

- KMT122      Myths in literature: Homer's *Iliad* and *Odyssey*; Vergil's *Aeneid*      8 credits**  
 Literary study of Homer's and Virgil's respective representations of myth.
- KMT132      Classical myths: gods, heroes and monsters      8 credits**  
 Overview of the function of gods, heroes and monsters in myth.
- KMT142      The heritage of myths in post-classical art, music and literature      8 credits**  
 Study of the heritage of myths in the post-classical world.

**The following modules will be presented from 2012:**

- ABE214      Everyday life; Games and festivals      16 credits**
- A study of different types of ancient sources that enable later generations to understand and interpret the lifestyle and customs of ancient civilizations, for example in cities such as Troy, Mycenae, Pompeii and Herculaneum.
  - A study of the most important ancient games and festivals, as well as of their composition and function.
- ABE224      Graeco-Roman art and architecture; Religion and magic      16 credits**
- A study of the most important ancient art-historical periods and styles as well as the architectural styles typical of specific buildings, e.g. domestic dwellings, temples, basilicas and imperial palaces.
  - A study of the individual in the ancient world as a religious being and of the interaction between religion and magic in ancient religious practice.

**The following modules will be presented from 2013:**

- ABE314      Peripheral figures: women, children and slaves; Women in myth      16 credits**
- A study of the concepts of stereotypes and ethno-centrism, as well as the concept of the identity of peripheral figures in the ancient world.
  - A study of the different roles played by women in Graeco-Roman mythology: as goddesses, heroines, murderers and martyrs.
- ABE324      Graeco-Roman literature; Ancient rhetoric      16 credits**
- A comparative study (in translation) of selected Graeco-Roman genres, for example epic, lyric, and historiography.
  - A study of the techniques, style and function of ancient rhetoric (the art of persuasion) based on selected texts.

**GREEK**  
**Undergraduate**

**EGR104      Basic New Testament Greek grammar and reading      16 credits**  
Teaching of basic New Testament Greek grammar and reading of adjusted passages from the New Testament.

**EGR204      More advanced New Testament Greek grammar and reading      16 credits**  
Teaching of more advanced New Testament Greek grammar and reading from selected passages from the New Testament. (*prerequisite: EGR104 or EGR108*)

**GRK214      New Testament reading with applied grammar and semantics      16 credits**  
Reading and applied grammar from the New Testament; general principles of semantics applied to New Testament Greek. (*prerequisite: GRK108 or GRK114 & GRK124*).

**GRK224      Patristic reading with applied grammar and lexicography      16 credits**  
Reading and applied grammar from works by patristic authors; introduction to Greek lexicography. (*prerequisite: GRK108 or GRK114 & GRK124*).

**GRK314      New Testament and Patristic reading with applied grammar      16 credits**  
Reading from the New Testament and works by patristic authors with applied grammar. (*prerequisites: GRK214 & GRK224 or GRK212 / GRK222 / GRK232 & GRK242*).

**GRK324      Reading of Classical texts      16 credits**  
Introduction to the text, content and background of selected *Greek classical texts*, such as Greek Epic, Tragedy and Literary theory. (*prerequisites: GRK214 & GRK224 or GRK212 / GRK222 / GRK232 & GRK242*).

**GRK334      New Testament and Classical rhetoric with applied grammar      16 credits**  
Reading from the New Testament and works by classical authors with observance of the principles of New Testament and classical Greek rhetoric, and applied grammar. (*prerequisites: GRK214 & GRK224 or GRK212 / GRK222 / GRK232 & GRK242*).

**GRK344      Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature      16 credits**  
Introduction to the text, content and background of the *Septuagint* and *Judaeo-Hellenistic literature* and reading from selected passages. (*prerequisites: GRK214 & GRK224 or GRK212 / GRK222 / GRK232 & GRK242*).

**GREEK**  
**Postgraduate**

- GRK601      Literary theory      30 credits**  
Aspects of Greek literary theory as discussed in Plato's *Republic Bk. X*, Aristotle's *Poetics* and Longinus' *De sublimitate*.
- GRK602      New Testament and Classical rhetoric      30 credits**  
Reading from the New Testament and works by classical authors with observance of the principles of New Testament and classical Greek rhetoric.
- GRK603      Epic      30 credits**  
Reading from the *Iliad* and *Odyssey* of Homer and the study of aspects such as the Homeric problem and the influence of the oral tradition on Greek epic.
- GRK604      Tragedy      30 credits**  
Reading from Greek tragedies and the study of aspects such as Greek religion and drama, the theatrical festival and the theatre.
- GRK606      Patristics      30 credits**  
Study of the text, content and context of works by patristic authors.
- GRK607      Judaeo-Hellenistic literature      30 credits**  
Study of the text, content and context of Josephus, Philo and/or other documents.
- GRK608      Septuagint      30 credits**  
Study of the text, content and context of the Septuagint.
- GRK700      M.A. (Greek)      180 credits**  
Students write a dissertation on a topic chosen in consultation with the Head of Department.
- GRK900      Ph.D. (Greek)      360 credits**  
Students write a thesis on a topic chosen in consultation with the supervisor and Head of Department. In the course of the doctoral study the candidate must present at least two departmental seminars on the chosen research topic.

**LATIN**  
***Undergraduate***

**LAT108      Elementary Latin language, literature and cultural background      32 credits**

Introduction to elementary Latin grammar and easy prose passages, moving to more advanced grammatical constructions and prose passages; cultural background of the Graeco-Roman world.

**LAT214      Latin language, prose and cultural background      16 credits**  
Advanced grammatical constructions, simplified prose passages from Latin authors and cultural background of the Graeco-Roman world. (*prerequisite: LAT108 or LAT114 & LAT124*)

**LAT224      Latin language, prose, poetry and cultural-historical background      16 credits**  
Advanced grammar, selection of prose and poetry from Latin authors; cultural-historical themes as background to reading. (*prerequisites: LAT108 & LAT214 or LAT114, LAT124 & LAT214*)

**LAT314      Latin literature and cultural history of the Golden Age      16 credits**  
Latin prose and poetry of the Golden Age (the Republican era) with observance of contemporary literary theory. (*prerequisites: LAT214 & LAT224*)

**LAT324      Latin literature and Roman history of the Silver Age      16 credits**  
Latin prose and poetry of the Silver Age (the Empire) with observance of contemporary literary theory; Roman history of the early Empire. (*prerequisites: LAT214 & LAT224*)

**RTK108      Legal Language and Culture      32 credits**  
Latin legal terminology and the historical and cultural background of the period during which Roman Law developed.

**RTK108 changes in 2012 to:**

**RTK114      Legal language and Culture      16 credits**  
Latin legal terminology and the historical and cultural background of the period during which Roman Law developed.

**RTK124      Legal language and Culture      16 credits**  
Continuation of Latin legal terminology and the historical and cultural background of the period during which Roman Law developed.

**LATIN**  
**Postgraduate**

**LAT616 Authors or genres of the Golden Age 30 credits**  
A selection of authors or genres of the Republican era with observance of literary theory and genre characteristics.

**LAT626 Authors or genres of the Silver Age 30 credits**  
A selection of authors or genres of the time of the Empire with observance of literary theory and genre characteristics.

**LAT636 Language studies and Roman history and/or archaeology 30 credits**  
Aspects of advanced functional grammar; source study of a period in Roman history.

**LAT646 Palaeography, textual criticism and unseen translation 30 credits**  
A study of ancient manuscripts and various kinds of handwriting; the aim and principles of textual criticism.

**LAT700 M.A. (Latin) 180 credits**  
Students write a dissertation on a topic chosen in consultation with the Head of Department.

**LAT900 Ph.D. (Latin) 360 credits**  
Students write a thesis on a topic chosen in consultation with the supervisor and Head of Department. During the course of the doctoral study at least two departmental seminars must be presented on the chosen research topic.

**Near Eastern Studies (Hebrew)**  
**Undergraduate**

**EHB104 Elementary Hebrew 16 credits**  
Elementary grammatical aspects of Biblical Hebrew: alphabet; morphology; syntax; vocabulary; translation of simple sentences.

**EHB204 Continuation of Elementary Hebrew 16 credits**  
A continuation of grammatical aspects of Biblical Hebrew: nominal and verbal morphology, syntax of simple and compound sentences, vocabulary, translation of simple Biblical extracts (*prerequisite: EHB104*).

**HEB108 The grammar of Biblical Hebrew 32 credits**  
An introduction to the Biblical Hebrew writing system, phonology and pronunciation, nominal and verbal morphology, syntax, and vocabulary. Special attention is paid to appropriate ways of translating Biblical Hebrew in light of the ways in which the grammatical structures

of Biblical Hebrew differ from those of the student's home language. Students are introduced to the electronic tools available for the study of Biblical Hebrew.

**HEB214      Advanced grammar of Biblical Hebrew      16 credits**  
The phonological, morphological, syntactic, semantic, and pragmatic features of Biblical Hebrew are explored, especially with respect to translation of exegetically problematic Biblical Hebrew passages. Students will learn to use electronic tools for research in Hebrew grammar. (*prerequisite: HEB108 or HEB114 & HEB124*)

**HEB224      Narratology and grammatical analysis of Biblical Hebrew texts      16 credits**  
The study of the linguistic and literary features of Biblical Hebrew narrative texts. Students will explore the structures and conventions of biblical narrative, with special reference to translating those structures into their home language (*prerequisite: HEB108 or HEB114 & HEB124*).

**HEB314      Biblical Hebrew poetry      16 credits**  
The study of the linguistic and literary features of Biblical Hebrew poetic texts. Students explore the structures and conventions of biblical poetry, with special reference to translating those structures into their home language (*prerequisite: HEB214*).

**HEB324      Grammar of Biblical Aramaic      16 credits**  
A phonological, morphological, syntactic, semantic and pragmatic analysis of Biblical Aramaic. Students may alternatively choose to study Syriac (*prerequisite: HEB 214*).

**HEB308      Development and nature of Israelite religion until the Dead Sea Scrolls      32 credits**  
The focus of this module will be on the translation of religious texts from the period of the formation of the Hebrew Bible through the second temple period. Students will learn the basic principles of translation theory, the characteristics of the ancient biblical translations (the Septuagint, the Targumim, and the Peshitta), and will apply translation principles to an analysis of selected religious texts from the Hebrew Bible (*prerequisite: HEB214*).

**Near Eastern Studies (Hebrew)**  
***Postgraduate***

**NOS618      Introduction to Near Eastern Studies      30 credits**  
Introduction to the focus area chosen by the student in consultation with the supervisor.

**NOS648      Research methodology and small research project in a focus area      30 credits**  
Research methodology and small research project in a focus area chosen by the student in consultation with the supervisor.

<b>NTS608</b>	<b>Translation of Biblical and religious texts</b>	<b>30 credits</b>
Introduction to Biblical/religious translation. Translation models and the study of ideological influences on translation.		
<b>NKS608</b>	<b>Qumran, Judaism and the origin of Christianity</b>	<b>30 credits</b>
Study of the Dead Sea Scrolls and their impact on the development of later Judaism and Christianity.		
<b>NGK608</b>	<b>Cultures and religions of the Near East</b>	<b>30 credits</b>
The religious and cultural diversity of the ancient Near East through selected historical periods as context for translation.		
<b>NBT608</b>	<b>Near Eastern and Biblical Languages</b>	<b>30 credits</b>
The study of the grammatical and socio-linguistic aspects of a Near Eastern language.		
<b>NBL608</b>	<b>Near Eastern and Biblical literature</b>	<b>30 credits</b>
Literary study of a selection of ancient Near Eastern texts.		
<b>NOS700</b>	<b>M.A. (Near Eastern Studies)</b>	<b>180 credits</b>
Students write a dissertation on a topic approved by the supervisor.		
<b>NOS900</b>	<b>Ph.D. (Near Eastern Studies)</b>	<b>360 credits</b>
Student writes a thesis on a topic chosen in consultation with the promoter and the Head of Department.		



# COMMUNICATION SCIENCES

- BKC312 Strategic corporate communication 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on the strategic management of corporate communication and its context in the organization in which this communication takes place.
- BKE322 Communication Ethics 8 credits**  
**One paper of 1 hour. 50 marks**  
This course aims to broaden the student's knowledge regarding, amongst others, ethics and moral development, aspects of ethics, ethics and the community and dilemmas in communication ethics.
- BKJ312 The role of the mass media in society 8 credits**  
**One paper of 1 hour. 50 marks**  
The effect of the media on individuals and society are examined in this module.
- BKJ322 Applied journalism 8 credits**  
**One paper of 1 hour. 50 marks**  
This module considers radio news, radio advertisements, film scripts, film analysis, television news and documentary programs on television.
- BKL312 Communication law 8 credits**  
**One paper of 1 hour. 50 marks**  
This module focuses on communication law in daily and professional terms.
- BKO114 Introduction to journalism 16 credits**  
**One paper of 2 hours. 100 marks**  
The course introduces the student to the basic concepts of journalism; the development of journalism and pioneers of the field; the nature of news and basic news writing; as well as some theories that influence the journalist.
- BKO124 Audio and audio visual communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The course introduces the student to mass media, with specific emphasis on radio, television, film and new media.
- BKO134 Marketing communication 16 credits**  
**One paper of 2 hours. 100 marks**  
The purpose of this course is to explore the nature and scope of the marketing communication mix that exists of advertising, public relations, direct marketing, sales promotions, personal selling and sponsorships.

- BKO144      Organisational communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 This introductory module to organisational communication focuses on the demands placed on human resources by the organisation with regard to communication. Group and inter-group communication are studied, and learners are equipped with theoretical knowledge and with the planning and management skills needed to communicate effectively on a formal and informal level in terms of the organisation.
- BKO154      Business Communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 In Business Communication, we attempt to equip you on a basic level with vital knowledge as well as certain critical skills that are necessary in the world of business communication.
- BKO214      Advanced journalism      16 credits**  
**One paper of 2 hours. 100 marks**  
 The course aimed at the application of journalistic techniques and practices across several genres.
- BKO224      Media literacy and mass media audiences      16 credits**  
**One paper of 2 hours. 100 marks**  
 This module pays attention to the critical judgment and evaluation of media messages, and the importance of the audience in the communication process.
- BKO234      Applied corporate communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 The total scope, development and practice of public relations: sponsors, social investments, labour relations, protocol and the compilation and execution of a public relations campaign.
- BKO244      Brand management      16 credits**  
**One paper of 2 hours. 100 marks**  
 The purpose of this module is to explore the latest brand management techniques used by companies. Themes covered include amongst others brand architecture, market adaptation approaches and positioning.
- BKO264      Visual Communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module learners are taught the importance of visual communication and trained in the relevant design principles.

- BKO314      Applied Journalism      16 credits**  
**One paper of 2 hours. 100 marks**  
 The course in Applied Journalism focuses on the application of basic journalistic principles in the multimedia environment.
- BKO324      Applied Media Studies      16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module issues relating to policies, management and representation in the media will be studied
- BKO334      Strategic corporate communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 This module will show students the importance of creating a coordinated corporate communication system, and describes how organisations benefit from important strategies and tools to stay ahead of the competition.
- BKO344      Integrated Marketing Communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module the strategic planning and management of an integrated marketing communication strategy and campaign is discussed.
- BKO354      Applied Visual Communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module the importance of visual communication for the contemporary person is discussed. On a daily basis we read pictures, and in this module, you will acquire skills that will help you understand visual communication, and will also help you to be a successful visual communicator.
- BKT214      Copy-writing – advertising industry      16 credits**  
**One paper of 2 hours. 100 marks**  
 The module focuses on the discursive practices in effective advertising copy with the aim to: create an awareness of the language strategies used in copywriting (for print and radio) to accomplish a change in attitude in an audience; train learners to develop critical-reflective competence in writing effective advertising copy; empower learners in the use of the above-mentioned language strategies.
- BKT312      Integrated marketing communication      8 credits**  
**One paper of 1 hour. 50 marks**  
 In this module the student is taught how to use the marketing communication techniques in a strategic manner to formulate an integrated marketing communication campaign.

**16 credits**

**One paper of 2 hours. 100 marks**

A discourse analytical approach will form the basis of analysing marketing messages across the promotional mix for purposes of autonomous critical reflection on advertising material. The module studies: the effective relationship between the headline, slogan and body copy; the influence of the product or service on the communication message and the body copy; the translation of the USP (unique selling proposition) into a marketing message; the transfer of the marketing message within the framework of IMC (Integrated marketing communication) for the purpose of synergy within the promotional mix.

**16 credits**

**One paper of 2 hours. 100 marks**

The module is called **Information Infrastructure** and the purpose is to provide students with a background to information and information sources, and to teach students about the various sources available and the places available to find information. Students will also learn how to write assignments and acknowledge sources used.

**16 credits**

**One paper of 2 hours. 100 marks**

Information economics is the study of the monetary value of information and knowledge. During the last two decades we saw a lot of changes in the information environment, especially due to the influence of information communication technology and the Internet. The purpose of the course is to introduce students to the effect of information on the global market. The course begins by introducing students to the basic aspects of information and knowledge economy. After that some of the main subjects in the field are studied and the value of information will be discussed. Finally it studies the impact of technology on information goods and the legal issues involved.

**16 credits**

**One paper of 2 hours. 100 marks**

On completion of this module a student shall show knowledge of business and information intelligence. The module provides an overview of how competitive / business / information intelligence works, and provides the techniques used to conduct competitive intelligence. Students learn about key intelligence topics, they learn how to gather competitive information, how to use new media in gathering information, how to conduct intelligence analysis, and how to perform information audits. Students will also learn how to package and present gathered intelligence.

**16 credits**

**One paper of 2 hours. 100 marks**

On completion of the module, students will be able to collect and use information for research purposes. Students are introduced to basic research terminology and principles. The different research disciplines are explained to provide the student with a holistic view of

the different kinds of information used in research. The broad scope of information sources available to the researcher and the various localities of information sources are explained. Students study the processes involved to collect and record information, and the systems one can use to retrieve the information again. Reading and note-taking skills, as well as advice on how to carry out a literature review provide the students with skills needed for post graduate studies.

**ILK312                      Information management                                              8 credits**

**One paper of 1 hour.    50 marks**

The characteristics of personal information management, the development of a personal information database, the retrieval and management of personal information, personal information needs and the protection of personal information are examined.

**ILK314                      Information Intelligence                                              16 credits**

**One paper of 2 hours.    100 marks**

On completion of this module a student shall show knowledge of business and information intelligence. The module provides an overview of how competitive / business / information intelligence works, and provides the techniques used to conduct competitive intelligence. Students learn about key intelligence topics, they learn how to gather competitive information, how to use new media in gathering information, how to conduct intelligence analysis, and how to perform information audits. Students will also learn how to package and present gathered intelligence.

**ILK322                      Knowledge management                                              8 credits**

**One paper of 1 hour.    50 marks**

ILK322 focuses on the concept of knowledge management in the organization.

**ILK324                      Knowledge Management                                              16 credits**

**One paper of 2 hours.    100 marks**

Students are equipped with knowledge on the ways in which organisational knowledge is created, managed, distributed and shared in an organisation. Knowledge, information and expertise of staff members are seen as the key to success in business, and companies must find and manage the knowledge that is important to keep them competitive and growing. The principles of knowledge management, knowledge leadership, the role of technology in knowledge management, knowledge networks and the financial advantages of knowledge for the organisation are also studied. The role of change, the importance of learning and the creation of a knowledge culture are explained. Students will also be introduced to the concepts of intelligence, intellectual capital and knowledge networking.

**ILK332                      Organisational information management                                              8 credits**

**One paper of 1 hour.    50 marks**

This is the third ILK module dealing with information and communication technology and focuses on the application of information technology in the business world.

- ILK342 Information and knowledge ecology 8 credits**  
**One paper of 1 hour. 50 marks**  
 The philosophical background of the concept of information and knowledge ecology, the information and knowledge environments and the causes and influence of information overload are studied in this module.
- KOM114 Introduction to verbal and nonverbal communication 16 credits**  
**One paper of 2 hours. 100 marks**  
 The purpose of this course is to assist you in understanding the importance of interpersonal and public communication. This module focuses on the communication process, the importance of verbal and nonverbal communication and the theory of writing speeches.
- KOM124 Intercultural communication 16 credits**  
**One paper of 2 hours. 100 marks**  
 This module focuses on the communication between persons of different cultures and the problems arising from this communication. Learners are trained in cultural diversity, the influence of the cultural value dimensions, the different meanings of words in different cultures and the role of non-verbal communication in intercultural contexts.
- KOM214 Persuasive communication 16 credits**  
**One paper of 2 hours. 100 marks**  
 Persuasive communication: theories, campaigns and negotiation
- KOM224 Communication Research 16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module the basic principles of communication research and the application thereof are explored.
- KOM312 Communication theory 8 credits**  
**One paper of 1 hour. 50 marks**  
 This course aims to broaden the student's theory knowledge regarding general communication theories, mass media theories and postmodern theorising in Communication science.
- KOM314 Communication Theory 16 credits**  
**One paper of 2 hours. 100 marks**  
 This module is aimed at providing the learner with the necessary theoretical knowledge concerning some of the existing general theories in communication science, as well as to enable the learner to apply existing theories practically.

- KOM322      Applied communication theory      8 krediete**  
**One paper of 1 hour. 50 marks**  
 This course aims to broaden the student's knowledge regarding applied communication theories in interpersonal dynamics, perception in communication, relationship communication and communication communities, amongst others.
- KOM324      Development Communication      16 credits**  
**One paper of 2 hours. 100 marks**  
 This module is aimed at providing the learner with the necessary theoretical knowledge concerning a historical overview on development communication, communication for and about development as well as a overview on health communication by means of case studies.
- KOM332      Mass media research: basic principles      8 credits**  
**One paper of 1 hour. 50 marks**  
 Basic principles of research in the mass media necessary to initiate and interpret research.
- KOM334      Communication Law and Ethics      16 credits**  
**One paper of 2 hours. 100 marks**  
 The course in Communication Law and Ethics aims to provide the student with the necessary theoretical knowledge about the South African legal system in which the media functions. The course also introduces the student to the foundations and principles of ethics as it pertains to the communication environment.
- KOM342      Applied mass media research      8 credits**  
**One paper of 1 hour. 50 marks**  
 How mass media research is applied in the mass media industry.
- KOM344      Community Service      16 credits**  
**One paper of 2 hours. 100 marks**  
 In this module the importance of service to the community is discussed. Communication students get the opportunity to apply what they have learned in their three years of study, in the greater Bloemfontein community.

### ***Postgraduate***

- BKM610      Media theory      24 credits**  
**One paper of 3 hours. 150 marks**  
 This module focuses on all theoretical aspects of the mass media and journalism.

**24 credits**

This module is divided into two practical halves on media studies and journalism skills.

**BKM612 Contemporary issues (Media Studies and Journalism) 16 credits**  
An oral examination. 100 marks

The most important outcome of this module is to ensure that the learner is familiar with the status quo of the media studies discipline as it functions at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

<b>BKM792</b>	<b>Mini-dissertation (Media Studies and Journalism)</b>	<b>32 credits</b>
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In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of Media Studies and/or Journalism. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.

**BKB620 Corporate Communication 24 credits**  
One paper of 3 hours. 150 marks

This module consists of two parts. Firstly, the nature and processes of strategic communication are studied, after which the learners develop a corporate communication strategy and a strategic and tactical plan with regard to a specific strategic matter for an institution in the private sector, public sector or community sector. Secondly, the management of public relations is studied. Learners also do a comprehensive case study in which the public relations activities in an institution is analysed.

**BKB621 Integrated marketing communication 24 credits**  
One paper of 3 hours. 150 marks

After the completion of this module learners will be skilled in the formulation and implementation of a comprehensive integrated marketing communication campaign with regard to a product or service. Learners will be able to describe integrated marketing communication from a scientific perspective and will be able to plan, implement and evaluate an integrated marketing communication campaign.

**BKB622 Contemporary issues (Corporate and Marketing communication)**  
An oral examination. 100 marks 16 credits

In this module a number of sophisticated themes relevant to the corporate and marketing communication practitioner are studied. Other than the themes such as managerial communication, crisis communication management and ambient media, learners must also



select and study a number of articles from recent academic journals. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.

**BKB792      Mini-dissertation (Corporate and Marketing Communication)**

**32 credits**

In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of Corporate and/or Marketing Communication. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.

**BKB700      Dissertation (Corporate and Marketing Communication)    180 credits**

In this module learners may choose to submit a dissertation in Corporate and/or Marketing Communication. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**BKM700      Dissertation (Media studies and Journalism)**

**180 credits**

In this module learners may choose to submit a dissertation in Media studies and/or Journalism. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**KOM610      Communication theory**

**16 credits**

**One paper of 2 hours.    100 marks**

This module includes a study of the scientific study field of communication and general communication theories. The focus of the module is specifically on the nature of investigation and theory, general communication theories, and the important contextual themes to be found in general communication theories.

**KOM611      Research methodology**

**16 credits**

**One paper of 2 hours.    100 marks**

This module focuses on the principles of mass media research. Learners are taught to be responsible scientific researchers and to evaluate research effectively. Learners must be familiar with the techniques of quantitative and qualitative research and must understand the logic of both. Learners must also display an understanding of research within the context of the communication discipline and the practical application thereof.

- KOM612 Contemporary issues (Communication Science) 16 credits**  
**An oral examination. 100 marks**  
 The most important outcome of this module is to ensure that the learner is familiar with the status quo of the communication science discipline at present. Learners are expected to study applicable and contemporary magazines and academic journals in order to take note of the latest trends and happenings in the field in international as well as national spheres. The knowledge and insights of learners in these matters are evaluated by means of an oral examination.
- KOM613 Speech communication 24 credits**  
**One paper of 3 hours. 150 marks**  
 This module attempts to familiarize learners with the concepts, phenomena and methods in speech communication, and to develop an understanding of the nature and characteristics of speech communication as a scientific field of investigation. Learners are enabled to categorise, evaluate and apply speech communication theory.
- KOM614 Political and international communication 24 credits**  
**One paper of 3 hours. 150 marks**  
 This module focuses on the message traffic of various political parties in South Africa and in South African political election campaigns. After completion of this module, learners will display knowledge of the problematic of the South African political communication arena. This module also focuses on the communicative relations of South Africa with countries in Africa. Learners will display knowledge and understanding of the problematic of the role of South Africa in Africa.
- KOM615 Capita Selecta 24 credits**  
**One paper of 3 hours. 150 marks**  
 Chapters or themes from a specific field relevant to the qualification and in line with the learner's choice are studied in depth.
- KOM792 Mini-dissertation (Communication Science) 32 credits**  
 In this module learners are expected to submit a dissertation of limited scope on any selected subject relevant to the field of communication science. This mini-dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on post-graduate level, and must culminate in an independent evaluation and conclusion on the subject.
- KOM700 Dissertation (Communication Science) 180 credits**  
 In this module learners may choose to submit a dissertation in Communication Science. This dissertation must include an investigation of relevant subject literature, an applicable research paradigm and design, as well as relevant research methods and methodology on master's degree level, and must culminate in an independent evaluation and conclusion on the subject.

**KOM900      Doctoral thesis**

**360 credits**

After completion of a doctoral study, the learner will have made a comprehensive, creative, original and scientific contribution to the discipline of communication science.

# CRIMINOLOGY

**KRM114: Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation 16 credits**

**One 3 hour examination paper. 100 marks**

1. The field of study of Criminology : crime, criminal, sentencing and victim
2. Introduction to Criminological research
3. The incidence and prevalence of crime in South Africa
4. Tendencies of crime in South Africa
5. The concept victimisation
6. Theories of Victimology
7. Vulnerable groups in society (eg. children, women, the elderly)
8. Victims and the judicial system
9. Victim support

**KRM124: Contemporary crime issues in South Africa 16 credits**

**One 3 hour examination paper. 100 marks**

1. Definition of the concepts *contemporary crime issues, criminal and victim*
2. The nature, gravity, incidence, prevalence, implications and prevention of:
  - 2.1 Violent crimes (eg. murder, assault, robbery)
  - 2.2 Economic crimes (eg. white collar crime, fraud, corruption)
  - 2.3 Gender related crimes (eg. sexual crimes, family violence)

**KRM214: Theoretical foundation of sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

1. Penology (sentencing) as a field of specialisation of Criminology
2. The historical development of sentencing
3. The concept *punishment*
4. Justification for sentencing :
  - 3.1 Retribution
  - 3.2 Deterrence
  - 3.3 Rehabilitation
  - 3.4 Prevention
  - 3.5 Protection
5. General guidelines for sentencing (The Triad in Zinn):
  - 5.1 Crime
  - 5.2 Criminal
  - 5.3 Community interest

**KRM224: Practical sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

1. Roleplayers in sentencing

2. The classification, jurisdiction and composition of the South African criminal courts
3. The course of the court proceedings in a criminal case
4. Individualisation in sentencing
5. Pre-sentence evaluation
6. Sentencing:
  - 6.1 Statutory provisions
  - 6.2 Practical guidelines
7. The adjudication of juvenile delinquents:
  - 7.1 Statutory provisions
  - 7.2 Practical guidelines

**KRM314: Crime causation 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *theory, paradigm and causation*
2. Social causation models (eg. sub-cultures, labelling, conflict, social control)
3. Individual causation models (eg. theories on learning, cognitive theories)
4. Biological causation models (eg. genetics, chemical imbalances, hormone imbalances)

**KRM324: Juvenile delinquency 16 credits**

**One 3 hour examination paper. 100 marks**

1. The concepts *juvenile delinquency and juvenile delinquent*
2. The nature, gravity, incidence, prevalence and implications of juvenile delinquency
3. Causation theories:
  - 3.1 Social environment
  - 3.2 Psychological background
  - 3.3 Individual potential
4. The handling of juvenile delinquents :
  - 4.1 Statutory provisions
  - 4.2 Children's court
  - 4.3 Diversion programmes

**KRM344: Crime related research (practical research) 16 credits**

**Research report**

1. Applied research methodology and technique
2. Research project

### ***Honours Degree***

**KRM618: Advanced Criminological theory 16 credits**

**One 3 hour examination paper. 100 marks**

**KRM628: Advanced Penological theory and sentencing 16 credits**

**One 3 hour examination paper. 100 marks**

<b>KRM638:</b>	<b>Physical anthropology of the criminal</b>	<b>16 credits</b>
	<b>One 3 hour examination paper. 100 marks</b>	
<b>KRM648:</b>	<b>Juvenile crime</b>	<b>16 credits</b>
	<b>One 3 hour examination paper. 100 marks</b>	
<b>KRM658:</b>	<b>Crime prevention</b>	<b>16 credits</b>
	<b>One 3 hour examination paper. 100 marks</b>	
<b>KRM668:</b>	<b>Victimology</b>	<b>16 credits</b>
	<b>One 3 hour examination paper. 100 marks</b>	
<b>KRM691:</b>	<b>A mini-dissertation on an approved topic</b>	<b>64 credits</b>

### ***Master's Degree***

**180 credits**

Students must write a dissertation (Module code KRM700) on a topic chosen in consultation with the supervisor and the Head of the Department. The dissertation is subject to internal and external assessment.

### ***Doctor's Degree***

**360 credits**

Students must write a thesis (Module code KRM900) on a topic chosen in consultation with the supervisor and the Head of the Department. The thesis is subject to internal and external assessment.

# DRAMA AND THEATRE ARTS

- DTC114      Drama and Theatre semiotics      16 credits**  
The module investigates the following: What makes the dramatic text successful theatre? What tools do the dramatist and the theatre practitioner use to create magic on stage? What are the signs (semiotics) of the theatre that makes it a unique place to work in or to visit? What makes a good play work on stage? This module is divided in two components. Component A consists of a text analysis regarding the "given circumstances" in a text. Component B looks at the semiotic signs and systems of theatre and how the theatre practitioner uses this to create artistic meaning within his work.
- DCK114      History and text analyses of the Classic to the Renaissance periods      16 credits**  
The module focuses on the origin and development of theatre from the Classical to the Renaissance period. This module also includes a critical analysis of a typical theatre text by a Classical dramatist as performance orientated stage play within the Classical times.
- DTG114      Theatre Genres, styles and acting techniques      16 credits**  
The module studies the different theatre genres. This module also takes a look at different performance and design styles as well as acting methods and who influenced them.
- DTT122      Technical Theatre terminology and practice      8 credits**  
The aim of this module is to prepare students theoretically and practically in the technical aspects of the theatre. Students must understand and execute stage management, as well as basic sound and lighting equipment, theatre safety and prepare props and décor for theatre productions.
- DTA124      Mime, movement and acting techniques      16 credits**  
The module provides training in basic acting technique by exposing students to basic acting theories. The module gives students the opportunity to express him / her creativity through mime and movement.
- DTP104      Basic Speech theory and practice      16 credits**  
The module gives knowledge and insight in the theoretical aspects of the basic application for speech/voice. The theoretical aspects and principles will be implemented in a practical speech examination.
- DNN206      Neo-classical and Romantic Theatre      24 credits**  
The module provides an overview of Neo-Classical Theatre History to the Romantic period. Students are exposed to the main role-players of the periods and assessed on their knowledge of theory related to the module. Students have to expand their knowledge by compiling a Shakespearian program.

**DNM212 Theatre Make-up 8 credits**  
The module provides an overview of basic stage make-up techniques and practical workshops in old age, fantasy and general make-up techniques for the stage.

**DNN204 Theatre Practice 16 credits**  
The module is an extension of the first year module DTT - Technical Theatre terminology and practice. In this module the technical aspects of theatre will be extended in relation to the design of décor, properties, lighting, sound, costume and practical experience in administration, technical aspects, marketing and management of various productions.

**DNF204 Fantasy and Children's Theatre 16 credits**  
The module is the theoretical and practical implementation of creative and artistic skills in Fantasy and Children's theatre.

**DNS204 Acting Techniques 16 credits**  
The module provides training in basic acting technique by exposing students to Stanislavsky's acting theories.

**DRT224 Realistic Theatre 16 credits**  
The module provides an overview of the Realistic period as well as the influences from the Romantic period. The module also includes basic principles of Stanislavsky's Acting method. This module also includes practical implementation of creative acting in specific Realistic plays.

**DSA312 South African Theatre: History and Theory 8 credits**  
The module provides an overview of South African Theatre History. The module gives insight into the motivations, practices, themes, influences and development of theatre and drama in South Africa.

**DSA332 South African theatre: Text Analysis 8 credits**  
The module provides an overview of the concepts, themes and influences on the historical development and progression of South African Theatre scripts.

**DSA302 Arts Management 8 credits**  
The strategic management module require the preparation of documents and presentations that include business-, marketing- and fund-raising strategies; all which is based on economic, entrepreneurial and relevant policy principles.

**DSA336 South African Theatre 24 credits**  
The module is the practical implementation knowledge and artistic skills of directing and acting in a specific selected African plays and programs.



- DSV326      Modern Theatre      24 credits**  
 In the module the different historical perceptions and reflections on the human existence and his society, by the different playwrights and theatre artists, are investigated. In this module the evolution, interaction and contend of selected styles will be explored through the study of selected texts and their influence on the styles of Modern and Post-modern theatre will be examined. This module is also the practical implementation of advanced creative and artistic skills of technical, directing and acting in specific modern plays or programs.
- DSP302      Community Service Learning      8 credits**  
 In the module students will participate in contextualized, well-structured and organized service activities aimed at addressing identified service needs in a community.
- DSP342      Theatre Criticism      8 credits**  
 In the module, students are orientated towards theatre criticism by watching and critical evaluating different plays.
- DSR322      Radio Techniques      8 credits**  
 In the module, students are orientated and introduced to radio as a medium of mass communication and required to do practical radio work.
- DTV322      Television      16 credits**  
 In the module, the different camera, acting and editing techniques in modern film are discussed and students are briefed and guided in the compilation of a new film script. This module is also the practical implementation of advanced creative and artistic skills of directing and acting in a short film.

**Third year modules as from 2012**

- DSA314      Theatre in Southern African: Theory      16 credits**  
 The module firstly provides an overview of Southern African Theatre History. The module gives insight into the motivations, practices, themes, influences and development of theatre and drama in Southern Africa. The module provides secondly an overview of the concepts, themes and influences on the historical development and progression of Southern African Theatre scripts.
- DSA302      Arts Management      8 credits**  
 The strategic management module require the preparation of documents and presentations that include business-, marketing- and fund-raising strategies; all which is based on economic, entrepreneurial and relevant policy principles.

**DSA336 Theatre in Southern Africa: Practice 24 credits**  
The module is the practical implementation knowledge and artistic skills of directing and acting in a specific selected Southern African plays and programs.

**DSV326 Modern Theatre 24 credits**  
In the module the different historical perceptions and reflections on the human existence and his society, by the different playwrights and theatre artists, are investigated. In this module the evolution, interaction and contend of selected styles will be explored through the study of selected texts and their influence on the styles of Modern and Post-modern theatre will be examined. This module is also the practical implementation of advanced creative and artistic skills of technical, directing and acting in specific modern plays or programs.

**DSP302 Community Service Learning 8 credits**  
In the module students will participate in contextualized, well-structured and organized service activities aimed at addressing identified service needs in a community.

**DSP342 Theatre Criticism 8 credits**  
In the module, students are orientated towards theatre criticism by watching and critical evaluating different plays.

**DTV322 Media (Radio and Television) 24 credits**  
In the module, students are firstly orientated and introduced to radio as a medium of mass communication and required to do practical radio work. The module will also cover the different camera, acting and editing techniques in modern film are discussed and students are briefed and guided in the compilation of a new film script. This module is also the practical implementation of advanced creative and artistic skills of directing and acting in a short film.

**Hons. 120 credits**

**DMC601 Contemporary Theatre Philosophy (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMU601 Current Theatre Trends (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMA601 African Theatre (Theoretical) 24 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**DMP601      Theatre and Production Management (Practical)      32 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

**HOS501      Professional development as researcher      16 credits**

***M.A.***

**DRM700      Dissertation      180 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

***Ph.D.***

**DRM900      Thesis      360 credits**  
Students must be informed on the specific requirements for the course under the guidance of the head of department and the study leader.

# ENGLISH

## *Course outlines for studies in English Language and Literature*

**ENG114      The English language: academic discourse and usage; An introduction to the novel and short fiction      16 credits**

**A two-hour examination paper: 100 marks**

An introduction to the study of the English language, usage and the typical characteristics of written academic discourse.

A systematic, critical introduction to the components of the novel and the short story, including a study of the encoding and decoding strategies and techniques in specific texts, along with a practical course in writing a literary essay, with particular reference to terminology, register, and the acknowledgement of existing scholarship.

**ENG124      Introduction to drama and poetry in English      16 credits**

**A two-hour examination paper: 100 marks**

A systematic, critical introduction to the components of the genres of drama and poetry, including a study of the encoding and decoding strategies and techniques in specific texts, as well as the terminology and register appropriate to these genres.

**ENG214      English pragmatics; Drama and poetry in English      16 credits**

**A three-hour examination paper: 100 marks**

An introduction to the study of English pragmatics and a practical course in the analysis of meaning in social contexts.

Continued study of the components of the genres of drama and poetry, with a thematic focus and reference to a broader range of texts including African and South African examples.

**ENG224      An introduction to linguistics; Prose fiction in English      16 credits**

**A three-hour examination paper: 100 marks**

An introduction to the study of linguistics, surveying all linguistic subdisciplines and paying specific attention to formal approaches to the description of English syntax.

Continued study of the components of the novel and other sub-genres of prose fiction, with a thematic focus and reference to a broader range of texts including African and South African examples.

**ENG314      An introduction to sociolinguistics; Drama and poetry in English**

**A three-hour examination paper: 100 marks      16 credits**

Following on the examination of formal approaches to the description of English, an introduction to sociolinguistic studies of English with specific reference to text linguistics, discourse and conversation analysis.

Advanced study of the components of the genres of drama and poetry, with a thematic, literary-theoretical and / or ideological focus and reference to a global range of texts including African and South African as well as early examples (medieval drama and/or classical drama in English translation).

**ENG324      Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory      16 credits**

**A three-hour examination paper: 100 marks**

The application of conversation analysis and critical discourse analysis to a range of media and other texts.

Advanced study of the components of the novel and other sub-genres of prose fiction, with a thematic, literary-theoretical and/or ideological focus and reference to a global range of texts including African and South African as well as early (medieval) examples.

***Postgraduate Course Outlines***

**ENG614      Research methods for literary studies in English      16 credits**

**A three-hour examination paper: 100 marks**

A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts, particularly literary research; supervised preparation of a research proposal.

**ENG624      Long essay      16 credits**

**No examination (essay to be marked by two members of staff in addition to any external assessment).**

An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the Head of Department. (Ideally, the topic should derive from the research proposal prepared in ENG614.)

**ENG601      Literary theory in English      32 credits**

**A three-hour examination paper: 100 marks**

A historical overview of key theoretical movements (mainly twentieth-century), focusing on the defining features of various theoretical constructs and paradigms.

- ENG602 English poetry 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of English poetry by selected poets from selected periods and regions (particularly South/ern Africa), as well as of related critical and theoretical writing.
- ENG603 English drama 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of English drama by selected playwrights from selected periods and regions (particularly South/ern Africa), as well as of related critical and theoretical writing.
- ENG604 English prose fiction 32 credits**  
**A three-hour examination paper: 100 marks**  
 An in-depth study of English prose by selected authors from selected periods and regions (particularly South/ern Africa), as well as of related critical and theoretical writing.
- ENG605 *Capita selecta* 32 credits**  
**A three-hour examination paper: 100 marks**  
 A specialist option stipulated annually by the department in one of its areas of research expertise and offered subject to adequate enrolment. Examples include Feminist literature and Medieval studies.
- EAL614 Research methods for language studies in English 16 credits**  
**A three-hour examination paper: 100 marks**  
 A descriptive introduction to a range of research methods, theories and models, with a focus on evaluating their appropriateness to specific contexts; supervised drafting of a research proposal.
- EAL624 Long essay 16 credits**  
**No examination (essay to be marked by two members of staff in addition to any external assessment).**  
 An individually supervised essay on a topic formulated in consultation with a supervisor chosen by the head of department. (Ideally, the topic should derive from the research proposal drafted in EAL614.)
- EAL601 Language studies in English 32 credits**  
**A three-hour examination paper: 100 marks**  
 An overview of language studies in English with specific reference to developing an integrative competence in the field.
- EAL602 Perspectives in the study of the English language 32 credits**  
**A three-hour examination paper: 100 marks**  
 A systematic overview of various perspectives in the study of the English language.

**EAL603      English pragmatics and the language professions      32 credits**  
**A three-hour examination paper: 100 marks**  
 The implications of the study of English pragmatics for the professions, with specific reference to the media and education.

**EAL604      *Capita selecta*      32 credits**  
**A three-hour examination paper: 100 marks**  
 A specialist option stipulated annually by the department in one of its areas of research expertise and offered subject to adequate enrolment. Examples include Language testing, Academic language development, and Critical discourse analysis.

**ENG700      Master's dissertation      180 credits**  
 A dissertation on either English literature or Language studies in English, supervised internally and examined both internally and externally, on a topic related to the fields of specialisation of staff in the department.

**ENG900      Ph.D. thesis      360 credits**  
 A thesis on either English literature or Language studies in English, supervised internally and examined both internally and externally, on a topic related to the fields of specialisation of staff in the department.

***Courses offered in other Programmes***

**ENG104      English skills      16 credits**  
 There is no examination paper as this is a skills-development course which is subject to intensive continuous assessment and final summative assessment. The module focuses on developing learners' academic reading and writing skills.

**EBE112      Business English      8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS112]**  
**A two-hour examination: 50 marks**  
 This course is intended to develop learners' knowledge and skills in using the English language in the world of business, the media and the field of governance and transformation. It is designed particularly for learners who lack proficiency in English as an academic language.

**EBE122      Business English      8 credits**  
**[Note: This course is equivalent to EGT/ENF/ENS122]**  
**A two-hour examination: 50 marks**  
 This course is intended to develop learners' cognitive academic language proficiency in the world of business, the media and the field of governance and transformation. It has a specific focus on argumentation in the written mode.

- EBE142 Business English 8 credits**  
**[Note: This course is equivalent to EBE112]**  
**A two-hour examination. 50 marks**  
 This course is intended to develop learners' knowledge and skills in using the English language in the world of business, the media and the field of governance and transformation. It is designed particularly for learners who lack proficiency in English as an academic language. (Presented in the second semester, this course offers a second opportunity for students who did not pass EBE112 in the first semester.)
- REN108 Legal English 32 credits**  
**A two-hour examination. 100 marks**  
 This course aims to improve students' comprehension of spoken and written English and their ability to use English correctly, accurately and concisely, especially in the legal context.
- ENG198 Academic reading and writing in English 32 credits**  
**[Career Preparation Programme]**  
**A two-and-a-half-hour examination paper. 200 marks**  
 A skills training course in English focusing on the academic language needed by students at the tertiary level.
- ELE132 Literacy in education 16 credits**  
**A one-hour examination paper. 100 marks**  
 The main focus of this module is on the teaching of reading in the intermediate-level classroom: how to teach English by using a reading passage as the point of departure.
- ELE142 Literacy in education 16 credits**  
**A one hour examination paper. 100 marks**  
 The main focal areas of this module are teaching writing in the intermediate-level classroom and teaching language across the curriculum.
- MFZ122 Teaching methods in English 8 credits**  
**A two-hour examination paper. 100 marks**  
 An examination of a range of teaching methods, both traditional and current, with a view to enabling aspirant teachers to make informed and rational choices with regard to language teaching styles and techniques.
- MFZ142 Language teaching practice in ELT 8 credits**  
**A two-hour examination paper. 100 marks**  
 A practical study of how various English language teaching methods may be implemented in different contexts, as well as the design principles for language tests and courses derived from various methods.



- EPE114 Professional English 16 credits**  
**A two-and-a-half-hour examination paper. 200 marks**  
 A skills-development course which focuses on three major academic skills: reading, writing, and thinking. The module employs both extensive and intensive reading strategies.
- EPE124 Professional English 16 credits**  
**A two-and-a-half-hour examination paper. 200 marks**  
 A skills-development course which focuses on three major academic skills: reading, writing and thinking. The module employs both extensive and intensive reading strategies.
- ETB112 Language medium of English: Presentation skills 8 credits**  
**A two-hour examination paper. 100 marks**  
 A course aimed at developing and certifying prospective teachers' levels of presentation skills in English.
- ETB122 Language medium of English: Presentation skills 8 credits**  
**A two-hour examination paper. 100 marks**  
 A course aimed at developing and certifying prospective teachers' levels of presentation skills in English.

# FINE ARTS

## *First Year*

### **XBK105 Sculpture**

**20 credits**

An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium (wood); observation and modeling from live model in terracotta (portrait bust); history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over a welded metal armature.

### **XGK105 Printmaking**

**20 credits**

The module consist of a compulsory core component (visual conceptualizing, theme development and drawing / design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.

### **XSK105 Painting**

**20 credits**

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

### **XTK105 Drawing**

**20 credits**

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

## *Second Year*

### **XBK205 Sculpture**

**20 credits**

An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XGK205      Printmaking****20 credits**

During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Plano graphic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

**XSK205      Painting****20 credits**

Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XTK205      Drawing****20 credits**

Projects include observational drawing (for example perspective, landscape, figures etc), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing.

***Third Year*****XTD309      Drawing****36 credits**

During the course of your third year, you will be expected to produce a portfolio of drawings which will count towards 50% of your overall mark. This portfolio will consist of figure drawings (produced during compulsory weekly sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

**XBK309      Fine Art****36 credits**

self-determined conceptual and technical research, concluding in a portfolio of artworks and a documented catalogue.

**AAM206      Art Management and Administration****20 credits**

The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This include contracts, portfolios, proposal writing and - presentation, organizing art exhibitions and -festivals/events.

#### ***Fourth Year***

##### **XBK409      Fine Art**

**32 credits**

self-determined conceptual and technical research, concluding in a professional exhibition of artworks or installation, accompanied by a catalogue.

##### **XBE409      Fine Art**

**32 credits**

Concept development relates to the creative work.

##### **AAM308      Art Management and Administration**

**24 credits**

Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations, catalogue and organization of a personal exhibition and the design and implementation of a personal website.

#### **Diploma in Fine Arts *First Year***

##### **XSC105      Sculpture**

**20 credits**

An introduction to fundamental sculptural technique and theory comprising the following: construction design and assembly in semi-rigid medium; observation and modeling from live model in terracotta; history, theoretical underpinnings and contemporary application of assemblage technique in mixed media or exploration of the extended sculptural form and the principles of myth-based art-making via direct modeling in wax or plaster over welded metal armature.

##### **XPR105      Printmaking**

**20 credits**

The module consist of a compulsory core component (visual conceptualizing, theme development and drawing / design skills), but a choice is offered in the application there off.

- Fine Art Students: an introduction to printmaking through creative work in the fundamental printmaking processes namely relief printing (lino cut), intaglio (etching), and serigraphy (silk-screening) as well as restricted computer skills.
- Media Study Students: introduction to graphic design through creative design projects including the following: lino cut, typography, corporate identity, poster design, website design and reproduction, including silkscreen. High priority is placed on computer skills.

##### **XPA105      Painting**

**20 credits**

Introduction to basic techniques and media skill as well as an awareness of historical and contemporary painting on national and international level. Painting projects are presented in order to gain a spectrum of painterly creative and conceptual knowledge.

**XDR105      Drawing      20 credits**  
Introduction to basic techniques and media skill as well as an awareness of historical and contemporary drawing on national and international level. Drawing projects are presented in order to gain a spectrum of creative and conceptual knowledge.

***Second Year***

**XSC205      Sculpture      20 credits**  
An introduction to techniques used in working traditional "hard" sculptural media (stone, wood and metal); further development of individual approaches to sculptural theory and an introduction to ritually functional/symbolic object-based art.

**XPR205      Printmaking      20 credits**  
During the second year there is a shift of focus from technical to conceptual development in both strands.

- Fine Art Students: continuous exploration of printmaking through creative work in four printmaking media namely: relief printing (colour lino), intaglio (etching, aquatint and photographic intaglio methods), serigraphy (computer skills and colour separations) and Plano graphic printmaking (lithography).
- Communication Design Strand: During the second year focus shifts from technical to conceptual development. Students produce advertising campaigns with a strong conceptual underpinning. Design principles, drawing and computer skills are developed to a higher degree. Projects require more creative and technical solutions.

**XPA205      Painting      20 credits**  
Emphasis is placed on the further handling of materials, a wider range of creative painterly processes and conceptual development. Exposure to materials include traditional and new media depending on the creative processes and the projects presented.

**XDR205      Drawing      20 credits**  
Projects include observational drawing (for example perspective, landscape, figures etc.), drawing in new media and abstract drawing. Emphasis is placed on technical proficiency and creative content. Thirty percent of the drawing course consists of compulsory figure drawing sessions.

**AAM206      Art Management and Administration      20 credits**  
The aim is to develop art managerial and administrative skills that will enable young artists to manage their careers. This include contracts, portfolios, proposal writing and - presentation, organising art exhibitions and -festivals / events.

### ***Third Year***

#### **XFA309 Fine Art**

**36 credits**

self-determined conceptual and technical research, concluding in an exhibition of artworks and a documented catalogue.

#### **XDD309 Drawing**

**36 credits**

During the course of the third year, students will be expected to produce a portfolio of drawings which will count towards 50% of the overall mark. This portfolio will consist of figure drawings (produced during weekly 2 hour sessions), and drawings related to your own area of visual and conceptual research. The latter to be produced consistently throughout the year, at a rate of at least one new drawing every two weeks.

#### **AAM308 Art Management and Administration**

**24 credits**

Continuous exploration into art management and administration skills, which includes amongst others: business plans and presentations, catalogue and organization of a personal exhibition and the design and implementation of a personal website.

# GENDER STUDIES

(2011)

**GTN708 Feminist theories**

**30 credits**

This module teaches students to understand and explain the varieties of contemporary feminist theory as well as to describe the epistemological and methodological tenets of various feminist approaches. It thus provides an essential infrastructure for the elective courses.

**GRM708 Research methodology and research proposal**

**30 credits**

This module teaches students to reconstruct the qualitative / quantitative debate in feminist research and evaluate the various positions; to identify and discuss the following four main themes in feminist methodology, and to indicate their interrelationship: reflexivity, an action orientation, attendance to the affective components of research, use of the situation-at-hand. In this way students are also taught to write a research proposal.

**GAL708 Gender and the Law**

**30 credits**

This module introduces students to the notions of gender and equality within the context of legislation such as the Constitution; gender and Private Law, including the Commission on Gender Equality, and in that context the issues of customary marriages, unmarried fatherhood, domestic violence and unfair discrimination; gender and Employment Law, and socio-economic rights. It teaches students to analyse and discuss the abovementioned legislation and issues in theory, as well as to advise competently on the resolution of practical problems relating to gender and the law in both the private context and the workplace.

**GLI708 Gender and Literature**

**30 credits**

This module will teach students to outline the historical course of feminist literary theory; describe the development of feminist literature; apply appropriate feminist theory to selected texts, and compare the texts of different periods from a feminist perspective.

**GOM708 Feminist critique and social transformation**

**30 credits**

This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in the present-day context.

**GDE708 Gender and Development**

**30 credits**

This module introduces students to the gendered perspective on development and teaches them to distinguish between, critically reflect upon, and apply various policy approaches to

women and development; to execute gender-aware project planning and evaluation, and to apply the analytical tools of gender and development.

**GSE708      Gender and the Politics of Security      30 credits**

This course aims to enhance the students' understanding of the role of gender in fostering comprehensive human security, and to find ways of integrating this understanding at the political, strategic and tactical levels. It offers a specifically feminist focus and critique, and is designed to facilitate application of the lessons learnt from the international experience to the context of Africa, in particular in respect of women's involvement in peace-keeping and post-conflict reconstruction.

**GEN791      Comprehensive mini-dissertation      60 credits**

Mini-dissertation: a research project proceeding from independent research in the context of the research proposal written in GRM708.

**(2012)**

**GTN708      Feminist theories      30 credits**

This module teaches students to understand and explain the varieties of contemporary feminist theory as well as to describe the epistemological and methodological tenets of various feminist approaches. It thus provides an essential infrastructure for the elective courses.

**GRM708      Research methodology and research proposal      30 credits**

This module teaches students to reconstruct the qualitative / quantitative debate in feminist research and evaluate the various positions; to identify and discuss the following four main themes in feminist methodology, and to indicate their interrelationship: reflexivity, an action orientation, attendance to the affective components of research, use of the situation-at-hand. In this way students are also taught to write a research proposal.

**GAL708      Gender and the Law      30 credits**

This module introduces students to the notions of gender and equality within the context of legislation such as the Constitution; gender and Private Law, including the Commission on Gender Equality, and in that context the issues of customary marriages, unmarried fatherhood, domestic violence and unfair discrimination; gender and Employment Law, and socio-economic rights. It teaches students to analyse and discuss the abovementioned legislation and issues in theory, as well as to advise competently on the resolution of practical problems relating to gender and the law in both the private context and the workplace.



- GLI708      Gender and Literature      30 credits**  
 This module will teach students to outline the historical course of feminist literary theory; describe the development of feminist literature; apply appropriate feminist theory to selected texts, and compare the texts of different periods from a feminist perspective.
- GOM708      Feminist critique and social transformation      30 credits**  
 This course provides a substantial introduction to the critical apparatus of feminist and womanist (USA) critique and its agenda for social change. It provides theoretical background and introduces learners to the range of practical applications of the principles of feminist critique and social transformation as highlighted in biblical material and applied in the present-day context.
- GDE708      Gender and Development      30 credits**  
 This module introduces students to the gendered perspective on development and teaches them to distinguish between, critically reflect upon, and apply various policy approaches to women and development; to execute gender-aware project planning and evaluation, and to apply the analytical tools of gender and development.
- GSE708      Gender and the Politics of Security      30 credits**  
 This course aims to enhance the students' understanding of the role of gender in fostering comprehensive human security, and to find ways of integrating this understanding at the political, strategic and tactical levels. It offers a specifically feminist focus and critique, and is designed to facilitate application of the lessons learnt from the international experience to the context of Africa, in particular in respect of women's involvement in peace-keeping and post-conflict reconstruction.
- GAE708      Gender and the Environment      30 credits**  
 Achieving sustainable human development is one of the central goals of international policy. Sustainable human development cannot, however, be achieved without pertinently focusing on the issue of gender and gender inequality in society and on how this is linked to environmental issues faced by society. In this course, the main aim is therefore to guide students in gaining in-depth understanding of the linkages between gender and the environment.
- GEN791      Comprehensive mini-dissertation      60 credits**  
 Mini-dissertation: a research project proceeding from independent research in the context of the research proposal written in GRM708.

***Postgraduate Diploma***

<b>GTN608</b>	<b>Feministic theory</b>	<b>30 credits</b>
<b>GAW608</b>	<b>Gender and work</b>	<b>30 credits</b>
<b>GIT608</b>	<b>Gender and institutional transformation</b>	<b>30 credits</b>
<b>GCT608</b>	<b>Gender and citizenship</b>	<b>30 credits</b>
<b>GLA608</b>	<b>Gender and language</b>	<b>30 credits</b>
<b>GTA608</b>	<b>Gender and tradition</b>	<b>30 credits</b>

# GOVERNANCE AND POLITICAL TRANSFORMATION

## **SDL322      Community Service Learning**

**8 credits**

This is a unique opportunity created for third year students to apply knowledge and skills (Political Science, Public Management and Communication studies) to the praxis. This module provides clear guidelines for community service learning engagement during this module. Students take part in different community activities. This module strives to empower independent thinkers and researchers through civic engagement.

## **Postgraduate Diploma First Semester**

### **MGT531      The Political Environment**

**16 credits**

Politics should never be viewed against its classic design of institutions, models, systems and processes, as being static in its approach in addressing the needs and demands of modernisation and globalisation. Politics is indeed one, of not the greatest, tool and force behind change (transformation, reconstruction and development). Aspects in the module include, for example, the constitutional character of South Africa, forms of state, organisation of government, party politics and interest groups.

### **MGT532      Political Transformation and Management**

**16 credits**

This module aims at orientating students towards the nature of political transformation and political management associated with fundamental changes. By understanding an environment of political transformation and empowered by a redefined paradigm, it focuses on political management, and students will be in a position to grasp opportunities presented by transformation and make a difference in terms of "...the exercise of control over a society and the management of its resources for social and economic development" (governance).

### **MGT533      Public Financial Management**

**16 credits**

Public financial management will be studied from a public management and administration perspective, referring to the philosophical, theoretical, and normative aspects of government activities, rather than public management accounting or economics – although relevant economic theories will be identified. For these purposes, the following themes are identified: general management milieu of public finance; specific management milieu of public finance; aids and techniques of public finance.

### **MGT534      Global Governance**

**16 credits**

One of the current trends in the global economy, namely the shift from domestic deregulation to global and collective re-regulation, captures the essence of the concept of "global governance". While governments seek to influence the patterns of trade and

investment decisions, companies aim to minimise their tax burden. Globalisation of economic activity has moved this issue from the domestic agendas of individual countries to the global political agenda.

**MGT535      Comparative Analysis**

**16 credits**

The aim of this module is to further elucidate and concretize political theories, models and concepts of governance and political transformation by providing a historical framework of comparative case studies. Students are provided with detailed information on conditions and problems of different countries and governments, which help substitute for hands-on experience giving them a broader exposure to a variety of political situations, strategic problems and governmental options.

**MGT536      Political Management Communication**

**16 credits**

Communication is part of our everyday existence; it is without a doubt impossible to function without communication. Therefore a political figure or party, which is inextricably bound to political communication, must know how to manage it to make sure recipients of message receive the correct or intended messages. The knowledge students will gain by studying this module will enable them to manage political communication effectively.

**MGT537      Political Economy and Agriculture**

**16 credits**

Political Economy and Agriculture is offered from an agricultural economic perspective, referring to past development and powers and how this shaped the agricultural sector of today. It also looks at the role of the state in agricultural development. Agricultural development, a key ingredient for any successful economic development strategy for most poor countries, depends on a pragmatic balancing of economic opportunities, political constraints and technologised possibilities.

**MGT551**

**16 credits**

This module prepares students to scientifically approach the writing of assignments. This module will also enable students to explain the scientific nature of research and meta-theory assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

***Second Semester***

**MGT541      Cooperative Government**

**16 credits**

The module presents the student with a view of co-operative government. The Constitution of South Africa Act 108 of 1996, makes provision for the principle of co-operative government. The implication of Chapter Three in the Constitution is that the three spheres of government (national, provincial and local) must not only work together, but there is a distinct intergovernmental relationship between the different spheres of government. In this module the focus will fall on a better understanding of co-operative government, the improvement of managing a transforming society and its implications for South Africa.

**MGT542      Political Change Management      16 credits**  
During times of political change, the management of political change is of critical importance. Especially political transformation (or planned political change of a fundamental nature) places great emphasis on the management of change, conflict management and techniques related to forecasting and risk assessment. This module concentrates on the nature of political change within the South African political environment, political transformation as a specific mode of political change with specific emphasis on change management.

**MGT543      Political Conflict Management      16 credits**  
South Africa is a society in transition that implies some fundamental changes and conflict on the political, social and economic levels of society. This course aims to expand the knowledge and practical experience on political conflict matters as well as how public policy can be utilized as a method or tool of managing conflict in society. The module will equip students with the necessary skills and knowledge to make a contribution to solve political conflict in their work and political environment.

**MGT544      Public Human Resource Management      16 credits**  
Irrespective of the size or type of institution, people are the most important asset of any institution, and there is no doubt that successful human resource management, with its emphasis on the well-being of employees, enhances the institution's chances of ultimate success. For these purposes, the following main themes are identified: General milieu/environment of public human resource management; human resource provision – finding and placing qualified workers; assessing and developing qualified workers; labour relations in the public sector.

**MGT545      Law and Governance      16 credits**  
Public law is a very important field of study because it deals with the diverse relationships between the state and legal subjects (both individually and collectively) in the public sphere. The two segments in this course – constitutional law and administrative law – are very closely related. Constitutional law deals mainly with the organisational aspects of public law, and administrative law mainly with the management functions of government in its relationships with legal subjects.

**MGT546      Land Reform      16 credits**  
This course aims at exposing you to the development of South African land policy and to provide you with a constitutional framework for land reform in South Africa in order to understand the overall purpose of land reform that seeks to redress the injustices of apartheid; to foster national reconciliation and stability; to underpin economic growth; and to improve household welfare and alleviate poverty.

**MGT547      Local and Corporate Governance      16 credits**

This course deals with "corporate governance". In South Africa the first King Report was issued in 1994. In 2002 the "new" King Report was published. It is generally accepted that corporate governance is a "moving target" and dynamic process that is and will be debated continuously. In the light of the foregoing, the module will emphasise the following two aspects in particular: what is corporate governance and what are the reasons for developing corporate governance?

**MGT548      South African Governance and Political Transformation      16 credits**

South African governance and political transformation will be perspective focusing on the environment in which the South African society functions as well as the entire aspect of transformation of the public sector and its effect on the polarization of South African society. The concept of affirmative action as well as BEE with its various charters will provide students with an introduction to the changing environment of political operations. The linkage between economic transformation and political transformation will also be shown. The changing value systems together with corruption and change management and the economic policy and its effect on governance and transformation will be shown.

**MGT549      Community Service Learning      16 credits**

This is a unique opportunity created for learners to apply knowledge and skills to the praxis. This module provides clear guidelines for community service learning engagement during this course. This module strives to empower independent thinkers and researchers through civic engagement. The module content focuses on the distinct relationship between communities, ward councilors and the ward committees.

**MGT552      16 credits**

This module prepares students to scientifically approach the writing of assignments. This module will also enable students to explain the scientific nature of research and meta-theory assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

***Non-structured M.A.***

**MGT761      Research methodology and Research Proposal      52 credits**

This module prepares students to scientifically approach the writing of assignments a research proposal and to complete a research essay. This module will also enable students to explain the scientific nature of research and meta-theory assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

**MGG791      Extensive mini-dissertation****128 credits**

The candidate must, in consultation with the Programme Director, select a topic for the extensive mini-dissertation and complete the extensive mini-dissertation under supervision of a supervisor.

**MGT900      Ph.D Thesis****360 credits**

The candidate must first complete a research proposal and after the student has been accepted into the programme the thesis must demonstrate independent, penetrating research which will make an original, scientific contribution to existing knowledge of the discipline.

# HISTORY

## *Undergraduate*

### **GES114 Introduction to the 20<sup>th</sup> century history of South Africa and Africa**

**One paper of 2 hours 100 marks**

**16 credits**

This module is an introductory orientation with regard to the history of South Africa and Africa in the twentieth century. The focus is on the historically most important changes in the country, region and continent. Chronologically, a fact-based historical bird's eye view, which spans the period from the end of the nineteenth century to the end of the twentieth century, is presented.

### **GES124 Twentieth century world history**

**16 credits**

**One paper of 2 hours 100 marks**

This module is an introductory orientation with regard to world history during the twentieth century. The focus is on the historically most important changes, events and processes that characterised the twentieth century. Furthermore, the impact of globalisation, with special reference to South Africa, the region and the continent, is analysed historically.

### **GES214 The rise of nationalism in South Africa and Africa and the resistance to it**

**16 credits**

**One paper of 2 hours 100 marks**

While the system of apartheid, as a product of white nationalism, developed in South Africa, black nationalism led to the organized struggle against it. Elsewhere in Africa, nationalism led to the fight against colonialism and the drive towards independence. The focus of this course is on the rise of nationalism in South Africa, the region and the continent. The different forms it takes and its historical impact on the continent as a whole also receive attention.

### **GES224 Twentieth century global clashes**

**16 credits**

**One paper of 2 hours 100 marks**

The Second World War and the subsequent Cold War, directly or indirectly, influenced the whole world. In this module, the development of these successive conflicts, their duration and the consequences thereof for the world will be studied, with special reference to the position of South Africa and Africa.

### **GES314 En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective**

**16 credits**

**One paper of 2 hours 100 marks**

While Africa experienced a dramatic period of independence, the final struggle for and against apartheid was being waged in South Africa. This course focuses on South Africa's



transition from a minority system to majority rule. Furthermore, the focus is on Africa's era of independence.

**GES324      How to make history      16 credits**  
**One paper of 2 hours   100 marks**

In this module, research methodology and oral history is explored in creative and practical ways. The focus is on the different forms that historical sources may take - from movies and books to websites and archival documents. We look at what history sources entail, and how to evaluate and utilise these sources. Then we turn our attention to the theoretical and practical aspects of oral history projects, interviewing and the writing of oral history.

***Honours*      128 credits**

**GES601      Subject theory, research methodology and modern historiography**  
**One paper of 3 hours   100 marks      32 credits**

The module is divided into three sections. The first section deals with the different theories or schools of thought which are important to understand History as a scientific discipline. It also shows the difference between History and other disciplines. The second section explores research methodologies pertaining to the writing of History. This includes the classification of historical sources, criticism of sources, etc. The third section deals with the different schools of thought and ideologies in the writing of History. Emphasis is placed on the liberal trend in South African historiography, the radical school of thought and the Afrikaner nationalistic school of thought.

**GES602      Terror and autocracy in historical perspective      32 credits**  
**One paper of 3 hours   100 marks**

The course examines the rise of 'terror' as political phenomena in the history of the twentieth century; topics include terrorism and weapons of mass destruction.

**GES603      Human rights violations, truth and justice in historical perspective**  
**One paper of 3 hours   100 marks      32 credits**

The focus is on transitional justice with the options transitional regimes face after a period of human rights violations. The module examines the range of options from complete amnesty through truth commissions to prosecutions, as well as pardon. The module assesses further the possibility for accountability for previous human rights violations in achieving as far as possible truth and justice.

**GES691      Mini-thesis (40-50 pages text)      32 credits**  
A topic is chosen in collaboration with the supervisor.

**Structured M.A.****128 credits****GES701 Research methodology and related matters****24 credits****One paper of 2½ hours 100 marks**

The module focuses on theoretical concepts underpinning historical methodology; the basic concepts of research in history; the choices in research techniques; the writing of history; as well as the practical handling of an oral history project.

**GES702 Introduction to the history of twentieth-century South Africa****24 credits****One paper of 2½ hours 100 marks**

The most important in the years 1899 to 1939 are discussed, including the Anglo-Boer War and its consequences, unification, the establishment of the ANC, the 1914-1915 Rebellion, poverty, coalition and fusion, and the Great Trek centenary.

**GES703 Aspects of the history of South Africa, ca 1939-1961****24 credits****One paper of 2½ hours 100 marks**

This module focuses on, inter alia, the economic, political and social impact of the entry of South Africa in the Second World War from 1939 to 1945. The module also attempts to evaluate the introduction of the apartheid state and the nature of resistance to apartheid between 1948 and 1961.

**GES704 Aspects of the history of South Africa, ca 1961-1980****24 credits****One paper of 2½ hours 100 marks**

The following aspects of the South African History, ca 1961-1980 are discussed: The reasons for the formation of Umkhonto weSizwe (MK); international isolation of South Africa and the response thereof by the South African government; resistance, repression and censorship; the introduction of the homeland system; the Black Consciousness Movement; the rise of independent unions; the Soweto uprising.

**GES705 Aspects of the history of South Africa, since ca 1980****24 credits****One paper of 2½ hours 100 marks**

The module examines the turbulent 1980s. It will focus on the position of the South African government and that of the African National Congress. After years of violent political conflict both sides were forced to negotiate. That process will be studied as well as the country's first democratic government.

**GES791 Mini-thesis (50-75 pages text)****72 credits**

A topic is selected in consultation with a supervisor.

# HISTORY OF ART AND VISUAL CULTURE STUDIES

## **KGK104 History of the arts**

**16 credits**

### **One examination paper of three hours. 300 marks**

An introductory survey of themes from the history and philosophy of visual art and culture. Standard historiographical categories like prehistorical, classical, medieval, modern and postmodern are re-evaluated. The gains and limitations of the idea of a world history of art and culture are examined in the context of recent re-evaluations of Eurocentric perspectives.

## **KWS104 Theory of the arts**

**16 credits**

### **One examination paper of three hours. 300 marks**

An introductory survey exploring the theory of the visual arts in systematic, historical and hermeneutical frames. Basic categories in this exploration are model, artist, spectator and work. Analyses of the visual art work as material, artefact, image, meaning and as unique form of knowledge are followed by assessments of the ideological conflicts and cultural functions of visual representations and media in social spheres.

## **KGK214 Visual story-telling**

**16 credits**

### **One examination paper of three hours. 300 marks**

Exploring selected visual narratives from the history of art as informed by shifting perspectives of history and narrative theories. It focuses on the following themes:

- Visual narratology in archaeological, architectonic and word-image contexts.
- The sources of history painting, emblematics and public monuments.
- The modern autonomising, fragmentation, fictionalising and embodiment of history and representations of the history of art as story.
- Performative visual narration in digital photography, video art and virtual environments.
- Modern imaging of folk narratives and myths from Africa.

## **KGK224 Art historical genres reconsidered**

**16 credits**

### **One examination paper of three hours. 300 marks**

Themes, enduring types and institutional frames from the historical formation and transformation of Western systems of visual arts and genres are revisited. It comprises the rise and demise of the public monument; the establishment and dispersal of portraiture as representation of authentic subjectivity; the contested totality claims of landscape art, and the still-life as evoking life and death, absent and present humanity.

- VCM314      Critical approaches to space and gender      16 credits**  
**One examination paper of three hours. 300 marks**  
 Ideological space and gender concepts in art history and visual culture studies are reconsidered. Spaces of display – such as curiosity cabinets, museums, the white cube art gallery, the bourgeois home, the landscape, the city, the nineteenth-century arcade, shopping malls, theatres, panoramas, cinema theatres and virtual environments – are revisited. The implications of gender differences in representations of women, both as spectators and as subjects / objects of display in these spaces are explored. Metaphors of seduction, fantasy, fluidity, phantasmagoria, and others associated with display culture are highlighted.
- VCS324      Imagining the city      16 credits**  
**One examination paper of three hours. 300 marks**  
  - An exploration of representations of urban environments in the visual arts and media, and the interpretation of ideological constructions of city images.
  - The technological development of visual media (camera obscura, camera, cinema, video, digital imaging, virtual environments) and spatial perception in the built environment of the modern industrial city.
- KWS404      Recent developments in visual art and culture      16 credits**  
**One examination paper of three hours. 300 marks**  
 The development of advanced insights into recent theoretical approaches to the history of art and visual culture, preparing for postgraduate study and research in the visual arts.
- Art historical confrontations with contemporary art from the African continent.
  - Visual theory, ocularcentrism and critical theory as represented among others by Gibson, Mitchell, Elkins, Belting, Adorno and Benjamin.
  - A philosophical consideration of photography as theorised among others by Benjamin, Barthes, Elkins, Fried, Mitchell, Savedoff and Flusser.
- KGK404      Visual arts research      16 credits**  
**One examination paper of three hours. 300 marks**  
 Seminar-based, individual research projects and research reporting in the history, theory and criticism of visual art and culture supporting the studio research of final-year students in Fine Art.
- KGK412      Curatorial project      8 credits**  
**Practical exhibition examination**  
 Curatorial team research in the planning and presentation of an experimental art exhibition, accessing local art collections and informed by current museum practices.

# HUMAN MOVEMENT SCIENCE

## REG.B27 BACCALAUREUS ARTIUM (HUMAN MOVEMENT SCIENCE)

B.A. (Human Movement Science); Study code: 1304; Programme code: M1050

**First Year**

**120 credits**

**Compulsory Modules**

**88 credits**

### Human Movement Science

#### **MBW112 Movement Development**

**8 credits**

**One paper of 1 hour – 50 marks**

Movement developments study field deals with the scrutiny of motor performance with the use of different measuring instruments; focussed on the execution of motor control, behaviour and learning through movement.

#### **MBW132 Growth and Development**

**8 credits**

**One paper of 1 hour – 50 marks**

Growth and development focus on specific developmental phases of man. The various growth phases will be addressed with emphasis on anatomy and physiology. Seen in the context of Human Movement Science the total growth- and developmental process will be viewed from the background of physical activity, health and sport participation

#### **KIN114 Adventure-based Experiential Learning and Teambuilding**

**16 credits**

**One paper of 2 hour – 100 marks**

This module provides in-depth information on key elements of adventure-based experiential learning and teambuilding. The module goes beyond the technical skills of outdoor leadership to address the equally important facilitation skills and metaskills essential to highly effective leaders. This module also addresses the procedures and actions of teams to improve its productivity or output and improves personal and interpersonal relationships between members.

#### **MBW122 Motor learning**

**8 credits**

**One paper of 1 hour – 50 marks**

Motor learning involves the learning and improvement of movement abilities and games where the motor components play a major role. This module equips us with the necessary information that can, analyze and evaluate the problem that might accrue to motor problems.

**MBW142      Rehabilitation of Body Posture Deviations      8 credits**  
**One paper of 1 hour – 50 marks**  
 The science that evaluate analyze and identifies problems with posture of the individual so the scientific rehabilitation programs for the various physical deviations may be designed and applied.

**KIN122      Therapeutic Recreation      8 credits**  
**One paper of 1 hour – 50 marks**  
 The module is an introduction to the concept of therapeutic recreation. It expands on how this aspect of recreation can be used to improve people's health, well being and level of functioning. The identification of clients' strengths and weaknesses, as well as needs, is an important aspect of therapeutic recreation in order to help lead the client to a fulfilling recreation experience.

### **Biokinetics**

**BIK114      Theory and Practice of Applied Anatomy      16 credits**  
**One paper of 2 hours – 100 marks**  
 Functional Anatomy is the study of bones, joints and muscles as they are involved in the science of movement. The knowledge of functional anatomy form the basis of exercise programs that should be followed to strengthen and monitor improvement, e.g. muscle groups move joints in given movements, necessary for bodily movement and skilled performance.

**BIK124      Theory and Practice of Kinesiology      16 credits**  
**One paper of 2 hours – 100 marks**  
 This module deals with the integration of anatomy of human movement with the mechanics of human movement thus obtaining an understanding of the fundamentals of biomechanics as they apply to human movement analysis. Kinesiology / Biomechanics is concerned with the comprehension of the reason "why" optimum movement patterns occur as they do.

**Second Year      120 credits**  
**Compulsory Modules      88 credits**

### **Human Movement Science**

**MBW214      Philosophy and Sociology of Sport and Recreation      16 credits**  
**One paper of 2 hour – 100 marks**  
 The aim of this module is to offer students some of the fundamental thoughts and arguments that have bearing on play, recreation and sport. All the themes are arranged around various lines of argument that are based on certain philosophical points of view. The

<b>KIN214</b>	<b>Sport Nutrition</b>	<b>16 credits</b>
<b>One paper of 2 hours – 100 marks</b>		
Nutrient classification schemes, absorption and the intermediary metabolism.		

<b>KIN222</b>	<b>Movement Psychology</b>	<b>8 credits</b>
<b>One paper of 1 hour – 50 marks</b>		
Psychological issues regarding the motivation and personality of the sports participant and coaches and how it influences our performance.		

<b>BIK214</b>	<b>Theory and Practice of Elementary Physiology as applied to exercise science</b>	<b>16 credits</b>
<b>One paper of 2 hours – 100 marks</b>		
<p>This module deals with the basic physiology of the human body as well as ways in which the different systems of the body function to maintain homeostasis that is necessary for the survival of the human body.</p>		

<b>Third Year</b>	<b>128 credits</b>
<b>Compulsory Modules</b>	<b>88 credits</b>

<b>MBW312</b>	<b>Recreation Programme Planning</b>	<b>8 credits</b>
<b>One paper of 1 hour – 50 marks</b>		
Students are to develop a foundation for programming by learning the various concepts of programming and leisure behaviour.		

**8 credits**

Refers to readiness programs designed to promote perceptual-motor abilities, to organize incoming information supplied by the senses with stored information that leads to a movement.

**8 credits**

Sports training have progressed rapidly over the last 10 years. Innovative scientists have advanced new principles of training to help make conditioning more systematic and productive. The value of expert sports exercise prescription is no longer questioned. The only unknown is, how much better can it get? The purpose of this module is therefore to present the present and future of conditioning and functional training.

**16 credits**

The aim of this module is to help students become sport administrators (primarily for youth). Critical aspects like sound general management, financial management, marketing management, a sound program philosophy, skills to manage coaches, parents, risks and events are covered.

**8 credits**

### Adaptations in skeletal muscle tissue due to training.

**16 credits**

This is the study of the person in the workplace so that the area, atmosphere and tasks contribute to productive, healthy and safe completion of work.

**8 credits**

Is to improve the coaches' skill and his/her ability to handle problems and to promote a positive attitude in the team environment.

**8 credits**

The module expands on how recreation can be used to improve people's health, well-being and level of functioning and applies it directly to the local community to create social responsibility and awareness amongst students.



**MBW322      Research and Statistical Methods      8 credits**

**One paper of 1 hour – 50 marks**

This module provide a overview of the research process including developing the problem, using the literature, preparing a research plan, and understand ethical issues in research writing. It also provides an introduction to statistical and measurement issues in research methods in physical activity.

**REG.B112 BACCALAUREUS ARTIUM HONORES (HUMAN MOVEMENT SCIENCE)**

B.A. Hons. (Human Movement Science)

Study Code:

Biokinetics: 1571

Sport Science: 1573

Recreation and Tourism: 1574

Kinder Kinetics: 1572

**128 credits**

**Compulsory Modules**

**32 credits**

**MBW601      Research Project  
(according to the chosen specialization)**

**16 credits**

**Oral**

Design a research protocol, complete a research project and deliver an oral.

**MBW602      Principal Studies and Research Methodology**

**16 credits**

**One paper of 3 hours – 100 marks**

This module presents the various types of, or approaches to research including; historical, philosophical, research synthesis, survey, descriptive, epidemiological, experimental and qualitative. This module is also designed to help you complete the research process, including writing the results and discussion, organizing the research paper, developing good figures and tables, and presenting research in written and verbal forms.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN SPORT  
SCIENCE**

**96 credits**

Code 1573

**MBW603      Exercise Programme Prescription**

**32 credits**

**One paper of 3 hours – 100 marks**

Baseline fitness testing, fitness protocols design and prescription of a periodized exercise intervention to promote well- being and/or athletic performance.

**MBW605      Evaluation and Sport Science Practice      32 credits**  
**Oral**  
 Integration of exercise-nutrition program interventions for the well-being and sport industries.

**MBW618      Exercise and Nutrition      32 credits**  
**One paper of 3 hours – 100 marks**  
 Integration of exercise-nutrition program interventions for the well being and sport industries.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN BIOKINETICS**  
 Code 1571 **96 credits**

**MBW606      Sport Injuries and Rehabilitation      32 credits**  
**One paper of 3 hours – 100 marks**  
 This module deals with the prevention, evaluation and multi-professional rehabilitation of acute, chronic and post-surgical sports injuries.

**MBW607      Exercise Physiology and Programme Prescription      32 credits**  
**(preventive and rehabilitative)**  
**One paper of 3 hours – 100 marks**  
 This module deals with the recommendations for exercise testing and prescription with heightened emphasis on preventing illness in apparently healthy persons and those "at risk" as well as on treating patients with chronic disease.

**MBW608      Evaluation and Biokinetics Practice      32 credits**  
**Oral**  
 This module deals with the management of all the conditions that may be encountered in the field of Biokinetics. It will provide the qualifying learner with the required knowledge of the practical aspects of biokinetics, and the use of various techniques for patient or client assessment, the correct interpretation of assessment outcomes, and the prescription of lifestyle modification and appropriate exercise / physical activity programmes.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN KINDER KINETICS**  
 Code 1572 **96 credits**

**MBW609      Motor Learning and Development      32 credits**  
**One paper of 3 hours – 100 marks**  
 The development of the child to improve total welfare by means of scientific movement programmes.

The term "motor learning" may be seen to refer to the act of executing movement activities and exhibiting movement skills, as well as mastery of movement skills. It may be viewed as an observable bio-mechanical process - organizing muscle actions and patterns that are aimed at achieving a specific aim. It may also be viewed as a perceptual-motor process - the result of a series of decisions that provide information to the muscles as to when they should contract, viz. the duration of the contraction and how powerful such contractions should be. As a bio-mechanical process, the execution of movement is a function of human anatomy. As a perceptual-motor process, the execution of a movement is also a function of the human nervous system. An understanding of this aspect is necessary for the movement educationist, kinderkineticist and sports coach, who works in the field of assisting children to acquire and improve their motor skills.

Movement development means optimally to disclose the child's physical, motor, sensory, emotional, intellectual and social possibilities. This vision and the mission is at the heart of developing, improving, refining and rounding off the life functions of the child as a whole. Motor development is therefore focused on the total development of the child to improve his total welfare by means of scientific movement programmes for purposes of complying with the requirements of the contemporary age.

**MBW610      Movement Development and Rehabilitation      32 credits**  
**One paper of 3 hours – 100 marks**

An overview of adapted movement education is provided and specific types of disabilities and suggestions for intervention strategies are described.

In this module an overview of adapted movement education is provided - the benefits strong programs have to offer persons with disabilities, and the barriers we have to overcome if we are to provide meaningful intervention programmes. The learner's specific needs must be identified, a program to address those needs must be designed, a teaching approach to facilitate learning must be developed, and learner progress must be monitored.

In this module, specific types of disabilities and suggestions for intervention strategies are described. Each condition is defined, characteristics are given, means of testing are suggested, and specific programming and teaching techniques are detailed.

**MBW611      Evaluation and Kinder Kinetics Practice      32 credits**  
**Oral**

It is important for students to be aware of and have insight into this specialised science in order to improve the young child's quality of life and health.

This module provides students with a theoretical oversight and opportunities to gain practical experience thereby enabling them to apply these learning experiences effortlessly in the future.

**SPECIALISATION MODULES FOR STUDENTS SPECIALISING IN RECREATION AND  
TOURISM**

**96 credits**

Code 1574

**MBW612 Planning of Sustainable Recreation and Tourism Development**

**One paper of 3 hours – 100 marks**

**32 credits**

Sustainable tourism planning and the formulation of development plans

**MBW613 Facility, Programme and Risk Management in Recreation and Tourism**

**One paper of 3 hours – 100 marks**

**32 credits**

Management skills in recreation and tourism.

**MBW614 Eco-tourism**

**32 credits**

**One paper of 3 hours – 100 marks**

Conceptual and practical issues in eco-tourism.

**MBW615 Event Management**

**32 credits**

**One paper of 3 hours – 100 marks**

A systematic study of the organisational challenges that Sport and Recreation managers must address.

# LANGUAGE MANAGEMENT AND LANGUAGE PRACTICE

## *First Year*

**TPP104      Language Practice      16 credits**

### **Introduction to translation**

Introduction to translation theory; the context of translation; translation skills; translation strategies; introduction to translation practice; practical translation of communicative texts; reflection on translation Introduction to translation practice; practical translation of communicative texts; reflection on translation.

**TPP124      Language Practice      16 credits**

### **Computer assisted translation and terminology management**

Introduction to language and speech technology and the applications thereof Introduction to terminology: What are terminology, semasiology, and onomasiology.

**TPP144      Language Practice      16 credits**

### **Language policy, language rights and the language professions**

Introduction to language rights as language guarantees, amongst others main types, instruments, approaches and the connection with policy, policy approaches. Introduction to the professional language industry: Translation, Interpreting, Language Management, Terminology and Lexicography, Language Technology, and Text Editing and Document Design.

## *Second Year*

**LIN214      Language Practice / Language Study      16 credits**

### **Language and society**

Introduction to different aspects of the relationship between language and society, amongst others language and social differentiation, language and ethnicity, etc.

**LIN224      Language Practice / Language Study      16 credits**

### **Language and culture**

Introduction to different aspects of the relationship between language and culture, amongst others the culture of spoken language, the culture of written language, language and identity, and language and mobilising.

- LIN314      Language Practice / Language Study      16 credits**  
**The philosophy of language**  
 The aim of this module is to provide an introduction to the basic philosophical assumptions regarding different types of insight into the nature, structure and functions of human language.
- LWS164      Language Practice / Language Study      16 credits**  
**Text and discourse theory**  
 Introduction to the nature of literature; Text typology, text analysis, discourse analysis.
- TPP204      Language Practice      16 credits**  
**The theory and practice of creative translation**  
 Introduction to creative translation studies; descriptive translation studies; humour, pun; advertisements; literature.
- TPP234      Language Practice      16 credits**  
**Interpreting (Theory and practice)**  
 The role of the consecutive interpreter; cultural and socio-linguistic aspects of the interpreting contexts
- TPP224      Language Practice      16 credits**  
**Document design and web-site development**  
 Defining the discipline and basic vocabulary in the design of documents; selection of conventional strategies; basic theoretical aspects in document design; the integration of design strategies and theory in various situations; an introduction to the design of web sites and related electronic documents; an emphasis on team work in this profession for both consultation and the completion of projects; the application of theoretical principles in the completion of a chosen project by way of the social constructivist approach in order to promote a social consciousness.

### ***Third Year***

- TPP304      Language Practice      16 credits**  
**The translation of general communicative texts in theory and practice.**  
 Introduction to translation practice; practical translation of communicative texts; reflection on translation. Translation theory; translation studies as discipline; historical overview over trends in translation studies; recent developments in translation theory.
- TPP314      Language Practice      16 credits**  
**Text editing (Theory and practice)**  
 Distinguish between text editing and proofreading and the practical application thereof; discuss the difference between principles and rules in text editing; editing copy of various

<b>TPP324</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>The professional, cultural and sociolinguistic aspects of interpreting</b>		
Theory of consecutive interpreting: interpreting process; practical work in consecutive interpreting: practicing skills in languages A and B.		

<b>LIN618</b>	<b>Linguistics</b>	<b>32 credits</b>
<b>Introduction to the structure of language</b>		
The module studies aspects of morphology, phonology, semantics, and syntax.		

<b>LIN638</b>	<b>Linguistics</b>	<b>32 credits</b>
<b>Introduction to sociolinguistics and language sociology</b>		
Deals with core themes in the study of language in society; explains the difference in focus; discusses representative, topical South-African studies and reports on relevant methodological issues within the various main fields of study.		

**LIN658      Linguistics      32 credits**  
**Introduction to the foundations of linguistics**  
 Our understanding of various paradigms in linguistics derives from a framework that forms a foundation for such understanding of the discipline. The course investigates various partial perspectives on understanding things lingual, and analyses these as varying emphases for linguistic study.

Faculty of the Humanities

- LIN698      Linguistics      32 credits**  
**Introduction to critical discourse analysis**  
 This module aims at equipping students theoretically and practically to understand the importance of reading texts and using language with a hermeneutics of suspicion and a continuous awareness of the role played by ideology and agenda in discourse.
- TNM628      Language Practice      32 credits**  
**Research**  
 The nature of scientific knowledge; methodological paradigms in social research; the process of research design. A mini-dissertation
- TPD614      Language Practice      16 credits**  
**Introduction to the theory of document design and text editing**  
 An introduction to the theoretical background to Document Design and Text Editing as discipline.
- TPD624      Language Practice      16 credits**  
**Introduction to the practice of document design and text editing**  
 Basic design vocabulary: the practical application of design, page layout and illustrations pertaining to Document Design; the practical application of the basic principles of editing texts in a selection of academic documents
- TPI618      Language Practice      32 credits**  
**Introduction to the theory of interpreting**  
 Introduction to interpreting. The theoretical foundation of interpreting. Different interpreting models. The theoretical foundation of the interpreting process. The concepts product and conduct.
- TPI628      Language Practice      32 credits**  
**Introduction to consecutive and simultaneous interpreting**  
 Practicing interpreting skills in consecutive and simultaneous interpreting (A and B language).
- TPL614      Language Practice      16 credits**  
**Introduction to lexicography and terminography**  
 Lexicography and terminography relates to the compilations of general dictionaries (lexicography) and subject dictionaries (terminography). In this module, various aspects of the practice of lexicography and terminography will be discussed. The difference between lexicography and terminography will be indicated.



- TPL624      Language Practice      16 credits**  
**Introduction to lexicology and terminology**  
 Lexicography and terminography relates to the lexicon or vocabulary of general language and subject language (terms of different subject fields and domains). Various theories relevant to these two fields will be discussed in this module.
- TPM618      Language Practice      32 credits**  
**Language policy, language rights and language management**  
 Master the basic principles of the main fields within this sub-discipline of language practice and describe their interrelationship, provide an overview of the most important theoretical approaches and deal with the development of language planning models.
- TPM628      Language Practice      32 credits**  
**Language politics in South Africa**  
 Overview of language political developments in South Africa, historically but in particular contemporary and dealing with key issues relating to language planning, language policy and language management locally.
- TPP618      Language Practice      32 credits**  
**Cultural, textual, linguistic and policy aspects of language practice**  
 Study of culture, culture and translation, text and discourse theory, linguistics, the current South African context of language management and language policy for language practitioners.
- TPP638      Language practice      32 credits**  
**Culture, text and language**  
 The module studies issues of culture, text and language. The module entails issues of culture and the role of culture in communication, forms of text as well as aspects of language structure and insights in the structure of human language.
- TPV614      Language Practice      16 credits**  
**The textual and linguistic aspects of translation**  
 Introduction to translation theory; focus on translation strategy on word, phrase, sentence and text level; pragmatics; culture; ideology
- TPV624      Language Practice      16 credits**  
**Translation practice: Communicative texts**  
 Practical translation of general communicative texts; reflection on translation to relate translation choices to theory.

**TTP614      Language Practice      16 credits**  
**Introduction to language and speech technology**  
 Introduction to speech and language processing and linguistic tools; marking parts of speech; processing of documents; machine translation.

**TTP624      Language Practice      16 credits**  
**Introduction to computer translation**  
 Why should translators learn about technology?; translation technology: machine translation versus computer-assisted translation; translation memory systems; Wordfast - a typical translation memory system; terminology management systems; terminology management with Wordfast; corpora and resources for corpus analysis.

***Masters***

**LIN700      Linguistics      180 credits**  
**Dissertation**  
 Students write a dissertation about an approved topic.

**LIN702      Linguistics      180 credits**  
**Two related articles**  
 Students write two related articles about an approved topic.

**LIN718      Linguistics      32 credits**  
**Aspects of the structure of language**  
 The module focuses on more advanced aspects of morphology, phonology, semantics, and syntax.

**LIN728      Linguistics      32 credits**  
**Language and culture**  
 The module studies more advanced issues of intercultural linguistics and also problematises the complex relationship between language and culture. It also aims at assisting students with acquiring skills in intercultural linguistics.

**LIN738      Linguistics      32 credits**  
**Sociolinguistics and language sociology**  
 Discusses central theoretical developments pertaining to the study of language and society; offers a seminar on a chosen theme; develop a research proposal on this theme; undertake a local investigation of a particular phenomenon and write a dissertation about it.

- LIN748      Linguistics      32 credits**  
**Text linguistics**  
 Issues concerning oral literature; oral narratives: structure and representation; hybrid forms of orality; text linguistics; text semantics.
- LIN758      Linguistics      32 credits**  
**Foundations of linguistics**  
 Linguistics must self-consciously strive to clarify its theoretical foundations by developing a systematic methodological framework that yields various elementary and complex linguistic concepts. The course surveys various systematic concepts, providing an alternative viewpoint in the sphere of philosophical linguistics.
- LIN768      Linguistics      32 credits**  
**Pragmatics**  
 Studying issues in pragmatics. It entails exposure to the most recent theories in pragmatics. Students are guided in utilising this theoretical framework.
- LIN791      Linguistics      64 credits**  
**Extended dissertation**  
 Students write an extended dissertation about an approved topic.
- LIN798      Linguistics      32 credits**  
**Critical discourse analysis**  
 This module focuses on a theoretical overview on the role of ideology and agenda in discourse. It problematises a hermeneutics of suspicion and a continuous awareness, and it develops skill in this regard.
- TNM728      Language Practice      32 credits**  
**Research methodology in language practice**  
 The nature of scientific knowledge; methodological paradigms in social research; the process of research design; ethical and political issues in research.
- TPD714      Language Practice      16 credits**  
**The theory of document design and text editing**  
 Current research and advances in Document Design and Text Editing as discipline with specific reference to technical and corporative documents and texts, including electronic texts and documents; the selection of conventional design strategies and the application of visual conventions, taking into account the integration of design strategies based on perceptions, research and reader feedback.

- TPD724      Language Practice      16 credits**  
**The practice of document design and text editing**  
 The practical application of the most recent developments pertaining to Document Design and Text Editing as discipline, specifically pertaining to corporate and technical documents in hard copy as well as electronically, to a selection of technical and corporate documents; a study of the ethics and legalities involved in Document Design and Text Editing.
- TPI718      Language Practice      32 credits**  
**Interpreting theory**  
 Research-related matters The development of interpreting as a profession. Tendencies in and approaches to interpreting. Various problematic aspects to be handled by the conference interpreter.
- TPI7128      Language Practice      32 credits**  
**Consecutive and simultaneous interpreting**  
 Practical The development of interpreting skill in both consecutive and simultaneous interpreting. Exposure to various interpreting set-ups and texts.
- TPI738      Language Practice      32 credits**  
**Conference interpreting**  
 Theory (research-related matters) and practical. The integration of interpreting theory with the practical aspects of interpreting, as well as the use of practical experience in understanding interpreting theory. Relating the two diverse aspects to one another. How interpreting theory can help in practice and how practice can help with interpreting theory.
- TPL714      Language Practice      16 credits**  
**Lexicography**  
 The principles and practice underlying lexicography will be dealt with. The student will be expected to compile a general dictionary of her/his choice.
- TPL724      Language Practice      16 credits**  
**Introduction to corpus-based approaches to lexicology and terminology**  
 Modern practices of lexicography and terminography require general and subject dictionaries to be compiled by means of computer. The lexicon (vocabulary) used in general dictionaries and the terminology used in subject dictionaries cannot be documented randomly Dictionaries are based on corpora and various ways of working will be dealt with.
- TPL734      Language Practice      16 credits**  
**Terminology**  
 Various approaches to the practice of terminology will be dealt with. These approaches will be offered based on practice. For instance, subject dictionaries are not compiled randomly, but with the aid of studies to determine the need.

- TPL754      Language Practice      16 credits**  
**Electronic terminology management**  
 The terminology industry is managed electronically with the aid of various custom made programmes / software. The module deals with the advantages and disadvantages of electronic terminology management and how it is utilised in practice. The student will compile a terminology list in a subject field of her / his choice.
- TPL774      Language Practice      16 credits**  
**Studying lexicology and terminology through corpora**  
 Modern practices of lexicography require general dictionaries to be compiled by means of computer. The lexicon (vocabulary) used in general dictionaries cannot be documented randomly. Dictionaries are based on corpora, and various ways of working and programs used for this goal will be dealt with.
- TPM718      Language Practice      32 credits**  
**Theoretical approaches in language management**  
 Describe the most important theoretical approaches to language management and deals with core principles and theoretical concepts.
- TPM728      Language Practice      32 credits**  
**Language management - design and case studies**  
 Master the founding principles in a language-management design and deals with the most important elements thereof.
- TPM738      Language Practice      32 credits**  
**Issues in language management**  
 Deals with one or more of the relevant language management issues, globally or locally.
- TPP738      Language practice      32 credits**  
**Culture, text and language**  
 The module studies aspects of culture, text, and language. It entails a conceptualisation of culture and the role of culture in communication, forms of text, as well as aspects of the structure of language and insight into the structure of human language.
- TPP791      Language Practice      66 credits**  
**Comprehensive mini-dissertation in chosen field of specialisation**
- TPV714      Language Practice      16 credits**  
**Translation practice: Technical texts**  
 Translation of a variety of technical documents; integration of translation theory in translation choices; reflection on translation.

<b>TPV724</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Translation models</b>		
Translation theory; focus on text, discourse, culture and ideology.		
<b>TPV734</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Translation practice: Technical and literary translation</b>		
Translation of a variety of technical and literary documents; integration of translation theory in translation choices; reflection on translation.		
<b>TPV754</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Developments in translation theory</b>		
Theoretical study concerning the most recent translation theory; the translator as agent; translation and the cultural environment.		
<b>TPV774</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Descriptive and corpus translation studies</b>		
A general overview on descriptive translation studies; systems theories; culture-oriented research; research methodology and descriptive translation studies; a corpus-based paradigm in translation studies.		
<b>TTP714</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Internet text</b>		
Introduction to html; internet "lingo" (terminology); basic html; advanced html; localisation of web pages.		
<b>TTP724</b>	<b>Language Practice</b>	<b>16 credits</b>
<b>Localisation</b>		
Terminology in the field of localisation; internationalisation and localisation; general guidelines for software translators and localisers; the different levels of testing localised products; LP of localised documentation.		
 <b>Doctoral</b>		
<b>LIN900</b>	<b>Linguistics / Language studies</b>	<b>360 credits</b>
<b>Thesis</b>		
<b>TPP900</b>	<b>Language Practice</b>	<b>360 credits</b>
<b>Thesis</b>		

# MUSIC

## **B.Mus. (four-year):**

### **Theoretical Modules (including B.A. Mus. modules from 2011 onwards)**

**CMC112 Cultural Musicology (Overview) 8 credits**  
**One paper of 2 hours. 100 marks**

The history of music and its relationship to its contemporary world will be followed from the Christianisation of Western Europe through the radical changes brought about by the Renaissance, Humanism and the Reformation.

**CMC122 Cultural Musicology (Overview) 8 credits**  
**One paper of 2 hours. 100 marks**

This module covers the build-up to the Baroque period and focuses on innovations characteristic to this period such as tonality, bass bound composition, instrumental music and opera.

**CMC212 Cultural Musicology (Overview) 8 credits**  
**One paper of 2 hours. 100 marks**

This course is a guide to Western music of the years 1740-1830. It begins with a study of the final works of JS Bach and GF Handel, and then primarily of Mozart, Haydn & Beethoven. The music of a few lesser-known composers (Pergolesi and Vogler) is also examined.

**CMC222 Cultural Musicology (Overview) 8 credits**  
**One paper of 2 hours. 100 marks**

This course is a guide to Western music of the years 1830-1900. It begins with a study of the final works of Franz Schubert and Carl Maria von Weber, and then proceeds to other major figures such as Brahms, Schumann, Liszt, Wagner and Chopin. The legacy left by this music to the twentieth century is also examined (the early works of Debussy and Schoenberg), and how the final works of Wagner speeded up the dissolution of the tonal system.

**SMS108 Systematic Music Studies (Supported course) 32 credits**  
**One paper of 3 hours (including practical component). 100 marks**

This module covers notation, ear training, music reading, melody and beginning harmony. It concerns a study of four-part harmonic progressions, consonant and dissonant chords, passing notes and auxiliaries, and the practical application thereof by way of keyboard harmony.

- SMS112      Systematic Music Studies (Tonal Analysis)      8 credits**  
**Assignment paper and one exam paper of 2 hours. 100 marks each**  
 This module comprises an overview of harmonic, voice leading and form procedures in music of the common practice period, especially diatonic harmony and voice leading and basic form functions in 18<sup>th</sup> century music.
- SMS122      Systematic Music Studies (Tonal Analysis)      8 credits**  
**Assignment paper and one exam paper of 2 hours. 100 marks each**  
 This module comprises a continuation of the contents of SMS112, namely an overview of harmonic, voice leading and form procedures in music of the common practice period, but with the emphasis on chromatic harmony and sonata form procedures.
- SMS132      Systematic Music Studies (Aural Skills)      8 credits**  
**Practical assessment. 100 marks**  
**AURAL TRAINING**  
 The scope of the work covers two main areas: Pitch and Time. There is vital link between dictation and *viva voce* components. All components are sequential and accumulative and therefore examinable.
- KEYBOARD HARMONY**  
 This approach is quite basic commencing with the location of diatonic triads on the keyboard, basic hand positions required leading up to cadential formulae. Basic melodies using no more than root and 1<sup>st</sup> inversions should be possible.
- SMS142      Systematic Music Studies (Aural Skills)      8 credits**  
**Practical assessment. 100 marks**  
**AURAL TRAINING**  
 The scope of the work (as in SMS132) covers two main areas: Pitch and Time. There is vital link between dictation and *viva voce* components. All components are sequential and accumulative and therefore examinable.
- KEYBOARD HARMONY**  
 This approach is quite basic commencing with root position melodies and cadential formulae. Sequences of dominant relationships involving 1<sup>st</sup> inversions are covered as well as suspensions 9-8, 7-6, 4-3.
- SMS212      Systematic Music Studies (Tonal Analysis)      8 credits**  
**Assignment paper. 100 marks**  
 This module covers chromatic harmony and voice leading as it occurs in the music of the tonal era and offers an overview of sonata theory.



**SMS222      Systematic Music Studies (Schenker Analysis)      8 credits**  
**Assignment paper. 100 marks**  
This module introduces the theoretical principals and concepts of Heinrich Schenker regarding the analysis of tonal music.

**SMS232      Systematic Music Studies (Aural Skills)      8 credits**  
**Practical assessment. 100 marks**  
**AURAL TRAINING**

The scope of the work covers two main areas: Pitch and Time with an extension of Pitch to include harmonic and contrapuntal recognition. There is vital link and equitable between dictation and viva voce components. All components are sequential and accumulative and therefore examinable.

**KEYBOARD HARMONY**

The approach is extended to cover more varied harmonic progressions including modulatory procedures. Further work in more advanced continuo playing is also undertaken.

**SMS242      Systematic Music Studies (Aural Skills)      8 credits**  
**Practical assessment. 100 marks**  
**AURAL TRAINING**

The scope of the work covers two main areas: Pitch and Time with an extension of Pitch to include harmonic and contrapuntal recognition. There is vital link and equitable between dictation and viva voce components. All components are sequential and accumulative and therefore examinable.

**KEYBOARD HARMONY**

The approach is extended to cover more varied harmonic progressions including modulatory procedures and the use of chromaticism. Further work in more advanced continuo playing is also undertaken.

**B.Mus. (four-year): Practical Modules**

**Performance Studies**

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice on different levels: SAN (Singing), ORL (Organ), VIO (Violin), ALV (Viola), TJL (Cello), KNB (Double bass), BLF (Recorder), FLT (Flute), HOB (Oboe), KLR (Clarinet), FGT (Bassoon), SFJ (Saxophone), FRH (French Horn), TMP (Trumpet), TBN (Trombone), PEK (Percussion), GHT (Guitar), and, from the third year onwards, OCC (Orchestral and Choral Conducting).

**KLV106          Performance Studies (Piano; Instrument 1 Level A)          24 credits**  
**Year module. Two exams of 30 en 35 minutes respectively in front of panel.**  
**100 marks**

This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills. 106 represents study of the main instrument, level A.

**KLV104          Performance Studies (Piano; Instrument 1 Level B)          16 credits**  
**Year module. Two exams of 25 and 30 minutes respectively in front of panel.**  
**100 marks**

This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills.

**KLV102          Performance Studies (Piano; Instrument 2)          8 credits**  
**Year module. Two exams of 20 minutes each in front of panel.    100 marks**

This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills.

**KLV112          Performance Studies (Teaching and Literature)          8 credits**  
**One exam paper of 2 hours.    100 marks**

Development of the instrument and repertoire, insight into and knowledge of psychological aspects of teaching. Approaches towards anatomy and posture.

**KLV122          Performance Studies (Teaching and Literature)          8 credits**  
**One exam paper of 2 hours.    100 marks**

Development of the instrument and repertoire, insight into and knowledge of psychological aspects of teaching. Approaches towards anatomy and posture.

**ESB102          Ensemble          8 credits**  
**Year module. Assessment depends on context.    100 marks**

This module affords the music student quantifiable and examinable participation in a minimum of one and maximum of three of the official ensembles described in the activities of the Department of Music (FSSO, FSJO, Departmental Choir, Vocal Ensemble, Jazz Band, Percussion Ensemble, String Ensemble, Brass Ensemble, Ad Hoc Early Music Ensembles, Basso Continuo and Special Project Ensembles).

- KLV206      Performance Studies (Piano; Instrument 1 Level A)      24 credits**  
**Year module. Two exams of 40 minutes each in front of panel. 160 marks**  
 This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills.
- KLV204      Performance Studies (Piano; Instrument 1 Level B)      16 credits**  
**Year module. Two exams of 30 minutes each in front of panel. 160 marks**  
 This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills.
- KLV202      Performance Studies (Piano; Instrument 2)      8 credits**  
**Year module. Two exams of 25 minutes each in front of panel. 160 marks**  
 This module comprises studies in instrumental/vocal proficiency and facility on different levels of artistic and technical command through solo and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and observational skills.
- KLV212      Performance Studies (Teaching and Literature)      8 credits**  
**One exam paper of 2 hours. 100 marks**  
 Development of the instrument and repertoire, insight into and knowledge of psychological aspects of teaching. Approaches towards anatomy and posture.
- KLV222      Performance Studies (Teaching and Literature)      8 credits**  
**One exam paper of 2 hours. 100 marks**  
 Development of the instrument and repertoire, insight into and knowledge of psychological aspects of teaching. Approaches towards anatomy and posture.
- ESB202      Ensemble      8 credits**  
**Year module. Assessment depends on context. 100 marks**  
 This module affords the music student quantifiable and examinable participation in a minimum of one and maximum of three of the official ensembles described in the activities of the Department of Music (FSSO, FSJO, Departmental Choir, Vocal Ensemble, Jazz Band, Percussion Ensemble, String Ensemble, Brass Ensemble, Ad Hoc Early Music Ensembles, Basso Continuo and Special Project Ensembles).

## **B.A.Mus.: Theoretical Modules (Phased out as from 2011)**

- HMS114      Historical Music Studies      16 credits**  
**One paper of 2 hours. 100 marks**  
The history of music and its relationship to its contemporary world will be followed from the Christianisation of Western Europe through the radical changes brought about by the Renaissance, Humanism and the Reformation.
- HMS124      Historical Music Studies      16 credits**  
**One paper of 2 hours. 100 marks**  
This module covers the build-up to the Baroque period and focuses on innovations characteristic to this period such as tonality, bass bound composition, instrumental music and opera.
- HMS214      Historical Music Studies      16 credits**  
**One paper of 3 hours. 100 marks**  
General aspects of Romanticism as manifest within philosophy, literature, the fine arts and music, as well as broader developments in the cultural, economic, political and social order.
- HMS224      Historical Music Studies      16 credits**  
**One paper of 3 hours. 100 marks**  
A study of late-Romantic composers which culminates in a study of Wagner's life and works.
- HMS314      Historical Music Studies      16 credits**  
**Assignment paper. 100 marks**  
Overview of the history of 20<sup>th</sup>-century Western art music with a focus on the works of Berg, Britten, Bartók, Stravinsky and Huyssen.
- HMS324      Historical Music Studies      16 credits**  
**Assignment paper. 100 marks**  
Overview of the history of Western art music, 1650-1750 with a focus on works by Monteverdi, Schütz, Purcell and Rameau.
- SMS114      Systematic Music Studies      16 credits**  
**One paper of 3 hours (including practical component). 100 marks**  
This module comprises an overview of harmonic, voice leading and form procedures in music of the common practice period, especially diatonic harmony and voice leading and basic form functions in 18<sup>th</sup> century music.

- SMS124      Systematic Music Studies      16 credits**  
**One paper of 3 hours (including practical component). 100 marks**  
 This module comprises a continuation of the contents of SMS114, namely an overview of harmonic, voice leading and form procedures in music of the common practice period, but with the emphasis on chromatic harmony and sonata form procedures.
- SMS214      Systematic Music Studies      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A study of 18<sup>th</sup> to early 19<sup>th</sup>-century art music with emphasis on structural and perceptual analysis, musical internalisation and listening strategies as based on selected compositions from the said period.
- SMS224      Systematic Music Studies      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A study of 19<sup>th</sup>-century art music with emphasis on tonal elements (harmony and voice leading), structural analysis and chromaticism.
- SMS314      Systematic Music Studies      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A specialised study of selected topics related to Baroque music.
- SMS324      Systematic Music Studies      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A study of theoretical principles underpinning the coherent structuring of 20<sup>th</sup>-century music.
- KRL214      Choral Directing      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.
- KRL224      Choral Directing      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.
- KRL314      Choral Directing      16 credits**  
**Assignment paper (including practical component). 100 marks**  
 A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.

<b>KRL324</b>	<b>Choral Directing</b>	<b>16 credits</b>
<b>Assignment paper (including practical component). 100 marks</b>		
A synthesis of practical, theoretical and educational aspects of choral directing. The development of basic arrangement skills, for instance the writing of part-music and instrumental settings.		
<b>MOP214</b>	<b>Music Education and Practice</b>	<b>16 credits</b>
<b>One paper of 3 hours (including practical component). 100 marks</b>		
Introduction to music education: learning experience, approach, concepts, skills and values.		
<b>MOP224</b>	<b>Music Education and Practice</b>	<b>16 credits</b>
<b>One paper of 3 hours (including practical component). 100 marks</b>		
Music education and practice: development and application of music learning theory.		
<b>MOP314</b>	<b>Music Education and Practice</b>	<b>16 credits</b>
<b>One paper of 3 hours (including practical component). 100 marks</b>		
Music education and practice: methods and techniques for skills; singing, ensemble, reading and writing, listening, movement, create, present and reflect.		
<b>MOP324</b>	<b>Music Education and Practice</b>	<b>16 credits</b>
<b>One paper of 3 hours (including practical component). 100 marks</b>		
Music education and practice: philosophy, dimensions, curricula, create, present and evaluate.		
<b>MET214</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of 2 hours. 100 marks</b>		
Development of the instrument, insight into and knowledge of psychological aspects of teaching, repertoire. Approaches towards anatomy, posture, breathing.		
<b>MET224</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of 2 hours. 100 marks</b>		
Knowledge of methods for teaching instrumental technique for beginners up to advanced learners. Repertoire.		
<b>MET314</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of 2 hours. 100 marks</b>		
Specialised knowledge of instrumental tuition. Advanced repertoire.		
<b>MET324</b>	<b>Instrumental Subject Teaching (major instrument)</b>	<b>16 credits</b>
<b>One paper of 2 hours. 100 marks</b>		
Teaching methods for advanced learners. Advanced repertoire.		

- MET234 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of 2 hours. 100 marks**  
 Development of the instrument, insight into and knowledge of psychological aspects of teaching, repertoire. Approaches towards anatomy, posture, breathing.
- MET244 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of 2 hours. 100 marks**  
 Knowledge of methods for teaching instrumental technique for beginners up to advanced learners. Repertoire.
- MET324 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of 2 hours. 100 marks**  
 Specialised knowledge of instrumental tuition. Advanced repertoire.
- MET344 Instrumental Subject Teaching (second instrument) 16 credits**  
**One paper of 2 hours. 100 marks**  
 Teaching methods for advanced learners. Advanced repertoire.
- POR304 Practical Teaching 16 credits**  
**One paper of 3 hours (including practical work). 100 marks**  
 The development of practical teaching skills for piano on the elementary level.
- MOP334 Music Education and Practice 16 credits**  
**One paper of 1 hour; practical work. 100 marks**  
 Involvement in Community Development projects within the Department of Music. Attendance of the generic component (see General Regulations).
- MOP344 Music Education and Practice 16 credits**  
**One paper of 1 hour; practical work. 100 marks**  
 Involvement in Community Development projects within the Department of Music.

***Undergraduate studies: Practical modules***

**Applied Music Studies**

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice on different levels: SAN (Singing), ORL (Organ), VIO (Violin), ALV (Viola), TJL (Cello), KNB (Double bass), BLF (Recorder), FLT (Flute), HOB (Oboe), KLR (Clarinet), FGT (Bassoon), SFJ (Saxophone), FRH (French Horn), TMP (Trumpet), TBN (Trombone), KEY (Digital keyboard), PEK (Percussion), GHT (Guitar)

**KLV104      Applied Music study (Piano) at beginner's level      16 credits**  
**Year module. One performance exam of 20 minutes in front of panel. 100 marks**  
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade III equivalent.

**KLV204      Applied Music study (Piano) at intermediate beginner's level      16 credits**  
**Year module. One performance exam of 25 minutes in front of panel. 100 marks**  
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade IV-V equivalent.

**KLV304      Applied Music study (Piano) at advanced beginner's level      16 credits**  
**Year module. One performance exam of 30 minutes in front of panel. 100 marks.**  
 C stream: basic technical development, reading ability, performance repertoire. Unisa Grade VI-VII equivalent.

**KLV108      Applied Music study (Piano) at intermediate level      32 credits**  
**Year module. One performance exam of 30 minutes in front of panel. 100 marks.**  
 B stream: intermediate technical development, reading ability, ensemble & orchestral playing, performance repertoire. Unisa Grade VII equivalent.

**KLV208      Applied Music study (Piano) at advanced intermediate level.      32 credits**  
**Year module. One performance exam of 35 minutes in front of panel. 100 marks.**  
 B stream: intermediate technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessments: internal public.

**KLV308      Applied Music study (Piano) at advanced intermediate level.      32 credits**  
**Year module. One public performance exam of 40 minutes. 100 marks.**  
 B stream: advanced technical development, reading ability, ensemble, ensemble & orchestral playing, performance repertoire. Unisa Grade VIII equivalent. Assessment in public.

**KLV200      Applied Music study (Piano) at specialist level      64 credits**  
**Year module. One public performance of 45 minutes. 100 marks.**  
 A stream: advanced technical development, reading ability, ensemble & orchestral playing, performance repertoire. Teacher's licentiate equivalent.



**KLV300 Applied Music study (Piano) at specialist level 64 credits**  
**Year module. One public performance exam of 50 minutes. 100 marks.**  
A stream: advanced technical development, ensemble & orchestral playing, performance repertoire. Performer's licentiate equivalent.

***Diploma in Music: Theoretical modules***

**CMS112 Music and Society 8 credits**  
**Exam paper of 1 hour. 100 marks**  
This module offers a survey of vocal genres throughout the history of art music regarding both sacred and secular vocal repertoire. In addition, the module offers opportunities for reflecting on music as a cultural construct, considering the values and qualities we ascribe to it.

**CMS122 Music and Society 8 credits**  
**Exam paper of 1 hour. 100 marks**  
The module offers a survey of instrumental genres in the history of art music, specifically the period 1600-2000 regarding both orchestral and chamber music, excluding keyboard genres.

**CMS212 Music and Society 8 credits**  
**Exam paper of 1 hour. 100 marks**  
The module deals with the significant changes in musical form and style known as the **Classical Period** that emerged during the second half of the 18<sup>th</sup> and in the first quarter of the 19<sup>th</sup> century.

**CMS222 Music and Society 8 credits**  
**Exam paper of 1 hour. 100 marks**  
The module continues with **Romanticism in Music** (1820-1900) by introducing the lives and selected works by representative composers encompassing all genres of music as composed during this period.

**SMS152 Basic Music Literacy 8 credits**  
**Exam paper of 1½ hours. 100 marks**  
This course is a guide to the aesthetic and technical hallmarks of various compositional styles & genres. It includes a basic study of instruments (orchestral & other). The course also includes a study of musical terminology, and of certain major composers.

**SMS162 Music Analysis 8 credits**  
**Exam paper of 1½ hours. 100 marks**  
An introduction to the analysis of musical procedures & forms. This includes (and culminates in) the elementary description of certain Classical-era formal types (Binary, Ternary, Variation & Sonata structures).

**12 credits**

**Exam paper of 2 hours. 100 marks**

Students will be required to progress from a basic to an intermediate level of music theory. The content covered is approximately equivalent to Grade IV of the Trinity College (London) Music Theory syllabus.

**12 credits**

**Exam paper of 2 hours. 100 marks**

Students will be required to progress to an intermediate level of music theory. The content covered is approximately equivalent to Grade V of the Trinity College (London) Music Theory syllabus.

**8 credits**

**Practical assessment. 100 marks**

The module focuses on the development of basic listening and aural skills in music through the internalization and practical application of musical parameters (duration, pitch, harmony, texture, timbre and dynamics).

**8 credits**

**Practical assessment. 100 marks**

The module focuses on the further development of basic listening and aural skills in music through the internalization and practical application of musical parameters (duration, pitch, harmony, texture, timbre and dynamics).

**8 credits**

**Exam paper of 2 hours. 100 marks**

This module teaches the skill of arrangement on a beginners' level. It covers the ranges of stringed and wind instruments and teaches transposition for specific instruments. In addition, it continues to develop the skills of four-part harmony acquired in SMS113 and SMS123.

**8 credits**

**Exam paper of 2 hours. 100 marks**

This module is a continuation of the beginners' arrangement and four-part skills taught in SMS252. It covers the ranges of brass and percussion instruments and teaches arrangement for specific ensembles.

**8 credits**

**Practical assessment. 100 marks**

This module focuses on the further development of listening and aural skills through the recognition of musical parameters, an aural awareness of their interaction in music by means of observational listening, as well as on specific translation and application tasks (dictations, intonation, sight singing and keyboard harmony).

- LAS222      Listening and Aural Skills      8 credits**  
**Practical assessment. 100 marks      100 marks**  
 This module focuses on the further development of listening and aural skills through the recognition of musical parameters, an aural awareness of their interaction in music by means of observational listening, as well as on specific translation and application tasks (dictations, intonation, sight singing and keyboard harmony).
- MTC213      Music Technology      12 credits**  
**Assignment paper. 100 marks**  
 The course provides an introduction to the use of technology in music by firstly providing the student with a basic level of computer literacy and, secondly, providing an introduction into the use software such as e-mail and a word processor (MS Word) and music notation (Sibelius).
- MTC223      Music Technology      12 credits**  
**Assignment paper. 100 marks**  
 The course continues the introduction to the use of technology in music by further developing the student's level of computer literacy and also providing more advanced use of software such as a word processor (MS Word) and music notation (Sibelius). Also, an introduction into acoustics and related software (Audacity).
- AMS252      Choral Directing      8 credits**  
**Exam paper of 1½ hours 100 marks**  
 This course aims to prepare the student in the development of his/her skills as a choral director.
- AMS262      Choral Repertoire      8 credits**  
**Exam paper of 1½ hours 100 marks**  
 This course follows the same pattern as AMS252 in terms of study design, with which the student will be familiar, as AMS252 is a prerequisite for AMS262. The level of repertoire that the student is required to prepare is more challenging (than the repertoire for AMS252) in terms of technique. This repertoire also requires greater insight on a musical level, and the duration of these works is also generally longer.
- IMS212      Music Teaching      8 credits**  
**Exam paper of 1 hour. 100 marks**  
 This course aims to lay the broader foundation for individual instrumental tuition. It offers a practical framework which can be used in a teaching situation. The module focuses on *beginner pupils*.

**8 credits**

**Exam paper of 1 hour. 100 marks**

This course aims to lay the broader foundation for individual instrumental tuition. It offers a practical framework which can be used in a teaching situation. The module focuses on *more advanced pupils*.

**8 credits**

**Assignment paper. 100 marks**

The purpose of this course is to introduce the student to teaching methods and techniques relevant to a constructivist approach in music education during the Intermediate (elementary) school phase. The learning material is therefore structured around a 'praxial' philosophy of music education.

**8 credits**

**Assignment paper of 1 hour. 100 marks**

The purpose of this course is to introduce the student to teaching methods and techniques relevant to a constructivist approach in music education during the early Secondary school phase. The learning material is therefore structured around a 'praxial' philosophy of music education.

**8 credits**

**Exam paper of 1 hour. 100 marks**

The course will introduce basic ethical concepts referring to the inner convictions that drive a person to react in a predetermined way.

**8 credits**

**Exam paper of 1 hour. 100 marks**

The course explores the professional options available to the aspiring musician and looks at amongst others the following aspects:

- Education
- Performance
- Entrepreneurship
- The mass media and Internet
- The recording industry

### ***Diploma in Music: Practical modules***

The examples below are for Piano (KLV) as Applied Music study. The same year modules are also available for other instruments and voice on different levels: SAN (Singing), ORL (Organ), VIO (Violin), ALV (Viola), TJL (Cello), KNB (Double bass), BGT (Bassguitar), BLF (Recorder), FLT (Flute), HOB (Oboe), KLR (Clarinet), ECG (Electric guitar),

FGT (Bassoon), SFJ (Saxophone), FRH (French Horn), TMP (Trumpet), TBN (Trombone), TRS (Drumkit), KEY (Digital keyboard), PEK (Percussion), GHT (Guitar)

**KLV132          Performance Studies (Piano) on elementary level.          8 credits**  
**One performance exam of 20 minutes in front of panel.   100 marks**  
This module comprises studies in instrumental/vocal proficiency and facility through individual and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and analytical skills.

**KLV142          Performance Studies (Piano) on elementary level.          8 credits**  
**One performance exam of 25 minutes in front of panel.   100 marks**  
This module comprises studies in instrumental/vocal proficiency and facility through individual and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and analytical skills.

**KLV232          Performance Studies (Piano) on intermediate level.          8 credits**  
**One performance exam of 25 minutes in front of panel.   100 marks**  
This module comprises studies in instrumental/vocal proficiency and facility through individual and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and analytical skills.

**KLV242          Performance Studies (Piano) on intermediate level.          8 credits**  
**One performance exam of 30 minutes in front of panel.   100 marks**  
This module comprises studies in instrumental/vocal proficiency and facility through individual and ensemble playing, engagement with music repertoire, the discernment of musical styles and the development of technical, reading, aural and analytical skills.

#### ***Postgraduate: Theoretical Modules***

**SMS609          Systematic Music Studies          36 credits**  
**Assignment paper.   100 marks**  
This course is an overview of the history and pedagogy of Music Theory.

**MTP614          Music Theory Pedagogy          16 credits**  
**Assignment paper.   100 marks**  
An overview of pedagogic philosophies as well as pedagogic approaches regarding music theory with the emphasis on the different disciplines such as harmony and counterpoint, analysis and aural training.

**REP614          Repertoire          16 credits**  
**Assignment paper.   100 marks**  
Introduction to specialized, selected repertory at an advanced level of instrumental tuition.

**MMG614 History of Music Subject Education 16 credits**  
**Assignment paper. 100 marks**  
Core principles of subject education according to the National Curriculum, Learning Area Arts and Culture (Music), Grades 10-12.

**RIM609 Readings in Musicology 36 credits**  
**Assignment paper. 100 marks**  
The purpose of this course is to introduce students to current musicological literature relevant to a specific thematic focus.

**MOP609 Music education and practice 36 credits**  
**Assignment paper. 100 marks**  
Advanced research on music learning theory; skill content and patterns in integrated, inclusive and intercultural perspective.

**OMT614 Teaching Media and Music Technology 16 credits**  
**Assignment paper. 100 marks**  
Introduction to media and technology in music education: classifications, strategies, activities, and functions.

**CSA608/604 Capita Selecta 32/16 credits**  
**Assignment paper. 100 marks**  
Includes the following aspects:

**\* Research methodology**

The purpose of this course is to direct students towards the self-study of core principles for managing postgraduate research. It incorporates an introduction to the following aspects:

- the dimensions of scholarly research
- paradigms in the Humanities
- the choice for a specific methodology
- the principles of scholarly text study
- research design
- the writing of the research hypothesis and the research proposal
- postmodern methodology - problems and possibilities

**\* Music Psychology**

Introduction to current literature regarding the Psychology of Music. It comprises a brief exploration of the following areas within the discipline:

- multidisciplinary perspectives concerning the field, including philosophical, musicological, neuroscientific and anthropological perspectives;
- psychological dimensions of performing, composing and the listening of music

\* **Sociology of Music**

An introductory view on art and culture in a transforming South Africa; implications for the relationship between music and society.

\* **Musical Performance Practice**

The development of an informed standpoint with regard to the performance of early music (ca. 1600-1800).

**MUE692 Honours Mini-Dissertation**

**40 credits**

This module comprises the writing of a mini-dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialization, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**MUS700 Dissertation**

**180 credits**

This module comprises the writing of a dissertation which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialization, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**ARL702 Two Publishable Articles**

**180 credits**

This module comprises the writing of two related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialization, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that an understanding of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated.

**MUS900 Doctoral Thesis**

**360 credits**

This module comprises the writing of a thesis which demonstrates a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the

delineated area of specialization, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that mastery of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.

**ARL905**

**Five Publishable Articles**

**360 credits**

This module comprises the writing of five related, publishable articles which demonstrate a comprehensive and systematic knowledge base in a well-defined field. The candidate's writing should demonstrate a coherent and critical understanding of the principles and theories of the chosen field, an ability to critique current research and advanced scholarship within the delineated area of specialization, and an ability to make sound theoretical judgements based on evidence and an ability to think epistemologically. This implies that a mastering of an appropriate research method and an ability to select such a method for a particular research problem should also be clearly demonstrated. At this level of study it is expected of the candidate to make an original contribution to the field.



# POLITICAL SCIENCE

## *First year - First semester*

### **PTW114: Introduction to politics**

**16 credits**

#### **One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand and interpret the exclusive meaning of "politics" as an activity associated with the state and government, but also realising that no one can escape from politics. Theories of the state and political ideologies are followed by a distinction between state and government, levels of power, and federal and unitary systems. The course furthermore focuses on the basic structures and functions of all democratic forms of government with references to the South African context.

## *First year - Second semester*

### **PTW124: Introduction to world politics and global governance**

**16 credits**

#### **One paper of 2 hours. 100 marks**

The objective of this introductory course in IR is to familiarise the student with the field of world politics, the broad nature and dynamics of the current international system and the most important actors or contenders in the realm of world politics. Issues and processes in world politics are also examined, for instance, foreign policy analysis; conflict and conflict management; regime types; and the politics of development.

### **PTW144 Introduction to governance and transformation**

**16 credits**

#### **One paper of 2 hours. 100 marks**

On completion of this module, students should be able to understand the nature of political change; attitudes towards political change; and major tendencies related to political change. The role and place of the state in political transformation, strategic aspects of political management, as well as governance and political transformation as applied to South Africa are also analysed.

## *Second year - First semester*

### **PTW214: Globalisation and world politics**

**16 credits**

#### **One paper of 2 hours. 100 marks**

Students get an overview of the central problems, issues and trends in the contemporary global system by considering the myths and realities associated with globalisation as well as the implications for the states-system and the various types of governance. Theoretical frameworks, global security, international political economy, transnational actors and

contemporary forms of diplomacy are examined. Students also examine the environment within the political arena, particularly with reference to so-called green politics.

**PTW234: Cooperative governance and electoral politics 16 credits**  
**One paper of 2 hours. 100 marks**

The module concentrates on the notion of constitutionalism as the practice of limited government ensured by the existence of a constitution. In the South African political context the constitution provides for co-operative government, which refers to a range of intergovernmental relations, processes, structures and institutions. Students are also familiarised with the composition, sequence and functions of the elements of the so-called "electoral chain", such as constitutional provisions; citizenship and the execution of political rights; the function and role of political parties and interest groups; voting and voting behaviour; and the institutionalisation of an election outcome.

***Second year - Second semester***

**PTW224: Governance and political transformation in Africa 16 credits**  
**One paper of 2 hours. 100 marks**

On completion of this module, students will be able to understand the nature and process of political transformation with special reference to (Southern) Africa. Processes of state formation and state system failure, modernisation and dependency theory, the economic bases of democracy, and prospects for effective political and economic transformation and governance in Africa under the NEPAD plan and the African Union are examined. The course also covers issues pertaining specifically to South Africa in the above context – what has been and should be done to foster democracy and work towards stable and legitimate statehood.

**PTW244: Politics, law and international organisations 16 credits**  
**One paper of 2 hours. 100 marks**

The module looks at key structures and processes of international law in the context of international relations, focusing on schools of thought, the institutional framework, and the relationship between legality and norms in a post-Cold War and post-9/11 context. This also includes an examination of the interrelationships between states and various multilateral and regional intergovernmental organisations; the impact and global reach of multinational corporations; religious movements, ethno-national groups as well as international terrorist organisations in order to assess their political influence.

### ***Third year - First semester***

**PTW314: Security and conflict studies 16 credits**  
**One paper of 2 hours. 100 marks**

The module focuses on the evolution of security and strategic thinking. Students analyse the shift from a state-centric realist security paradigm to an emphasis on global, societal, and human security. Other issues include regional security structures/ cooperation and trends in post-modern warfare (e.g. protracted social conflict, information age terrorism, the revolution in military affairs, and nuclear proliferation). This also includes conflict analysis, focusing on the meaning, causes, sources, stages and approaches to conflict, as well as the practical aspects of the conflict management process.

**PTW334: Political risk analysis and strategic planning 16 credits**  
**One paper of 2 hours. 100 marks**

Students are introduced to the strategic planning process as an input for future decision-making. Students are familiarised with the basic concepts, techniques and methodology of political risk analysis as part of a broader strategic planning framework, which will enable them to forecast and evaluate the political risks attached to states in a reasoned and justifiable manner. Strategic planning helps students to develop an ability to make strategic decisions and to understand the role of forecasting within a strategic planning process.

### ***Third year - Second semester***

**PTW324: Ideology and political theory 16 credits**  
**One paper of 2 hours. 100 marks**

The module introduces students to the role and significance of contemporary ideologies in current world affairs and the theoretical premises on which they are predicated. Apart from the more traditional ideologies that are still important today, the so-called "newer" ideologies are also highlighted. A distinction is made between normative theories dealing with concepts of how the political environment ought to be and an evaluation of a given situation by reference to a set of political concepts and values, and empirical theories that take the form of models or conceptual frameworks to steer researchers in their choice of methods for analysing and describing political reality.

**PTW344: International political economy 8 credits**  
**One paper of 2 hours. 100 marks**

The module highlights the interplay of economics and politics in the world arena; the contending theoretical perspectives on international political economy with application inter alia in international trade and the World Trade Organisation, and the development gap between countries of the North and South; the international monetary and financial structures, and the influence of the International Monetary Fund and the World Bank in this respect; the roles of multinational corporations; regionalism and the European Union; and

the impact of globalisation on the capacity of states to achieve their foreign and domestic economic policy objectives.

### ***Honours Modules***

**PTW601: Research methodology and proposal 24 credits**

**One paper of 3 hours. 100 marks**

This module prepares students to scientifically approach the writing of assignments, as well as to write a research proposal and to complete a research essay. This module also enables students to explain the scientific nature of research and meta-theory; assess the aspects concerning scientific research; and consider the qualitative and quantitative methods and techniques in scientific research.

**PTW602: Political theory 24 credits**

**One paper of 3 hours. 100 marks**

The aim of this module is to provide the student with an insight into the nature of a differentiated society and the unique place and role of the state within such a society - taking into account both the rich legacy of political philosophy and contemporary paradigms.

**PTW603: Forms of state and systems of government: A comparative perspective**

**One paper of 3 hours. 100 marks 24 credits**

This module deals with the forms of state and organisation of government. All modern governments are also organised according to the principle of the separation of powers. The module applies these theoretical principles to the South African constitutional dispensation. Other case studies of "new" democracies are also studied for comparative purposes.

**PTW604: Parties, interest groups and issues in South African politics**

**One paper of 3 hours. 100 marks 24 credits**

Political parties and interest groups are integral elements of all contemporary political systems, (both democracies and authoritarian systems). The purpose of this module is to facilitate greater understanding about the various roles and functions of political parties and interest groups with specific reference to South Africa.

**PTW605: The politics of democratisation and elections in Africa 24 credits**

**One paper of 3 hours. 100 marks**

The course provides the student with in-depth knowledge of the field of electoral politics. Elections are often thought of as the heart of the political process and are seen as nothing less than democracy in practice. The course places this theoretical framework in the context of Africa, with reference to specific case studies and against the background of a critique of the democratisation process.

**PTW606: Globalisation, the state and the politics of citizenship 24 credits**

**One paper of 3 hours. 100 marks**

The wide range of global threats such as terrorist attacks, HIV/AIDS, and global Mafias has led to a questioning of the nation-state's ability to produce workable solutions. This module examines the altered role of the state in an era of globalisation and shows how states in particular respond to global transformation.

**PTW607: Contemporary thinkers in international relations 24 credits**

**One paper of 3 hours. 100 marks**

This module traces the evolution of the main debates in International Relations and studies a number of influential International Relations theorists from various schools of thought. Contemporary events affecting security and the global political economy are discussed in relation to the theoretical schools of thought and the thinkers' contributions.

**PTW608: Global political economy and the politics of regionalism 24 credits**

**One paper of 3 hours. 100 marks**

This module analyses the globalisation of the world economy and its implications for world politics. Globalisation brought qualitative changes to the exercise of power and the way in which politics and the economy interact in the political-economic environment.

**PTW609: Foreign policy and diplomacy 24 credits**

**One paper of 3 hours. 100 marks**

This module examines the theory and practice of foreign policy. The course also examines changing notions of diplomacy with specific reference to actors, issues and skills.

**PTW610: International law 24 credits**

**One paper of 3 hours. 100 marks**

This module examines the core issues related to the rules and principles regulating relations between states. The module also focuses on the role of the United Nations, and issues relating to enforcement of international law; state responsibility resulting from the exercise of wrongful acts; international human rights mechanisms; refugees; the law of armed conflict; international environmental law; women and war; and war crimes.

**PTW691: Mini-dissertation 32 credits**

A short mini-dissertation: a research project ( $\pm$  10-12 000 words) proceeding from independent research in the context of the research proposal (PTW601).

## **MAGISTER MODULES (specialisation in Security Studies)**

(PTW701, PTW702 and PTW791 are compulsory courses. Note that not all the electives will be offered in any one year).

### **PTW701: Research methodology 32 credits**

#### **One paper of 3 hours. 100 marks**

After having completed this course, students will have a basic understanding of the structure and logic of scientific inquiry and the epistemology of the humanities and how this applies to the study of Politics and International Relations; have a rudimentary knowledge of the most influential theories of the social sciences and how these scientific traditions manifest themselves in the study of Politics and International Relations; and understand the salient features of the dominant methodological approaches to social scientific research.

### **PTW702: Contemporary security thinking 32 credits**

#### **One paper of 3 hours. 100 marks**

On completion of this module students will be able to discuss some of the main trends in contemporary global and regional (African) security; and identify the main security schools of thought and evaluate their respective strengths and weaknesses; and explain the dynamics associated with relevant complex strategic issues.

### **PTW703: Conflict transformation 32 credits**

#### **One paper of 3 hours. 100 marks**

This module will explore the theoretical and practical aspects of conflict transformation. On completion of this module students will have a thorough understanding of the role of conflict transformation as an approach to ensuring sustainable peace in conflict situations.

### **PTW704: The security architecture of Africa 32 credits**

#### **One paper of 3 hours. 100 marks**

The focus of this course will be on regional security in Africa with the emphasis falling on an evaluation of the effectiveness of the various security structures and functions currently in place in Africa. The core question that needs to be answered is: are Africa's current security structures succeeding in promoting regional co-operation?

### **PTW705: Political risk analysis and early warning 32 credits**

#### **One paper of 3 hours. 100 marks**

In a region where conflict is the order of the day, a pro-active approach to peace-building is essential and also more cost-effective than trying to deal with its outbreak and aftermath. This elective is about the interrelationship between political risk analysis and early warning mechanisms.

- PTW706: Gender and security in Africa 32 credits**  
**One paper of 3 hours. 100 marks**  
 While Critical Security Studies has in recent years paid more attention to the nexus between human and women's security, gender and security, as well as women's involvement in military peacekeeping, remain relatively unexplored areas of study. This module aims to enhance an understanding of the role of gender in a human security paradigm and to find ways of mainstreaming gender at the policy level.
- PTW707: Selected global and regional security issues 32 credits**  
**(International Humanitarian Law)**  
**One paper of 3 hours. 100 marks**  
 This course aims to provide students with an understanding of the complex interplay between International Humanitarian Law and International Relations.
- PTW708: The political economy of war 32 credits**  
**One paper of 3 hours. 100 marks**  
 The political economy of war makes an analysis of war economies in the post-Cold War era; which will be analysed in terms of their causes, nature and impact on the international security environment.
- PTW791: Mini-dissertation 64 credits**  
 Students write a mini-dissertation: a research project (± 20 000-25 000 words) proceeding from an approved research proposal.
- PTW700: M.A. Degree by dissertation 192 credits**  
 Students with an honours degree in Political Science present a research proposal and write a dissertation on an approved topic related to the area of specialisation at Honours level.
- PTW900: Doctoral thesis (Ph.D.) 240 credits**  
 If a candidate's application satisfies the prerequisites for a Ph.D. and the candidate has been accepted by the Departmental Chairperson, a topic is chosen by the candidate in consultation with the supervisor. Candidates formally present a research proposal and if approved by the department, write a thesis on the approved topic.

# PHILOSOPHY

## *First Year*

WYS114 Introduction to philosophy worldview interpretation and ethical decision-making 16 credits

One paper of 2 hours. 100 marks

WYS124 Aspects of the world, argumentation theory and philosophical anthropology 16 credits

One paper of 2 hours. 100 marks

## *Second Year*

WYS214 Critical thinking: ideology theory, figurative conceptualisation, cultural trends and philosophy of science 16 credits

One paper of 2 hours. 100 marks

WYS224 Africa: philosophy, ideology and multiculturalism 16 credits

One paper of 2 hours. 100 marks

## *Third Year*

WYS314 Philosophical key-ideas, macro paradigms and the history of modern philosophy (17<sup>th</sup> century to present) 16 credits

One paper of 2 hours. 100 marks

WYS324 Ethics: the idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation 16 credits

One paper of 2 hours. 100 marks

## *Baccalaureus Artium Honores*

WYS603 Cognitive and cultural philosophy 16 credits

One paper of 2 hours. 100 marks

WYS604 Philosophy of rationality, action and mind 16 credits

One paper of 2 hours. 100 marks



WYS605	Ethical decision-making	16 credits
One paper of 2 hours. 100 marks		
WYS606	Worldview interpretation	16 credits
One paper of 2 hours. 100 marks		
WYS691	A minor research project (40-60 pages) on an approved topic	
One paper of 2 hours. 100 marks		64 credits

***Magister Artium***

WYS700	A dissertation on a research topic selected by the candidate in consultation with a supervisor in the department	128 credits
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***Philosophiae Doctor***

WYS900	A thesis on a research topic chosen by the candidate in consultation with the supervisor.	256 credits
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# PSYCHOLOGY

## *Undergraduate*

**PSY112      Introduction to Psychology      8 credits**  
The purpose of this module is to introduce the student to the basic study field of psychology as a science.

**PSY152      Positive Psychology      8 credits**  
This module aims to foster an understanding of human resilience in the face of adversity and to enable students to contribute to the enhancement of the psychological well-being of the people with whom they interact. Furthermore, it aims to provide a thorough theoretical foundation of positive psychology.

**PSY124      Physiological Basis of Behaviour      16 credits**  
The overall aim of this module is to provide learners with a basic knowledge concerning the nature of various systems and functions, as well as how these physiological bases influence human behaviour.

**PSY212      Psychopathology      8 credits**  
The aim of this module is to introduce students to the basic theoretical knowledge concerning the nature, description and classification of conditions within the study of abnormal psychology.

**PSY232      Personality Psychology      8 credits**  
The aim of this module is to introduce students to various paradigms and theories of personality development and behaviour that have contributed to the existing Western as well as African body of knowledge of psychology.

**PSY224      Developmental Psychology      16 credits**  
The aim of this module is to introduce students to the study of normal human development from conception to adolescence. The different domains of development (physical, cognitive, personality and social development) are covered, as are important theories and controversies. The module concludes with a study of risk and resilience factors in children. Students will be required to apply their knowledge to case studies.

**PSY312      Social Psychology      8 credits**  
The aim of this module is to provide students with an understanding of the importance of personal relationships for overall functioning and well-being. An additional aim is to provide an understanding of how certain psychosocial features play a role in the development and maintenance of healthy personal relationships. Particular attention is paid to the application

of basic social psychological concepts to interpersonal interactions and relationships within the South African context.

**PSY332      Therapeutic Intervention**

**8 credits**

The aim of this module is to provide students with the necessary skills to effectively assist clients in:

- clarifying the key issues calling for change;
- determining what they need and want;
- discovering how to get what they need and want; and in
- bringing about change.

**PSY324      Research Methodology**

**16 credits**

This module aims to provide a general introduction to research methodology in the social and behavioural sciences. Three major components may be identified in the execution of any research project in these sciences:

- planning or designing the project whereby information can be gathered to investigate specific research problems;
- gathering this information according to the design; and
- analysing the information obtained.

Basic descriptive statistics and graphs are introduced in order to assist in analysing and summarising data.

In addition, the inferential statistical methods to analyse the data collected (in terms of the research designs involving a single independent variable) will be studied. The statistical principles underlying these methods will be explained so that the student is able to select the appropriate method and to interpret the results obtained correctly.

The above-mentioned skills will also be applied practically: students will form groups to complete a small research project.

***Honours***

**Year Modules**

**SIL604      Community Psychology**

**16 credits**

The aim of this module is to equip the student with the theoretical underpinnings and analytical skills relating to community psychology in order to plan, conduct and evaluate a psychosocial intervention regarding specific contemporary psychosocial issues.

**SIL608      Research report**

**32 credits**

The aim of this module is to provide students with knowledge to understand the underlying principles of research. Furthermore, students will be equipped with the practical skills and methodological tools to competently plan, conduct and report on the research process.

## ***First semester***

### **SIL614                      Developmental Psychology                      16 credits**

The aim of this module is to equip students with an in-depth understanding of normal human development throughout the lifespan. This includes:

- knowledge of the theories and issues of development;
- in-depth knowledge of the different areas of development;
- a study of the different life stages from birth to death; and
- the skill to integrate and apply the above-mentioned to case studies.

### **SIL654                      Therapeutic Intervention and Ethics                      16 credits**

The aim of this module is to introduce students to as well as theoretically skill them in the acquisition of the necessary basic and advanced skills to be able to apply the therapeutic model proposed by Egan.

Students will furthermore be introduced and sensitized to the ethical aspects of professional practice in psychology by being exposed to legislative, ethical and practical knowledge about professional behaviour within the multi-disciplinary context.

### **SIL674                      Clinical Health Psychology                      16 credits**

The aim of this module is to introduce the student to and skill the student (theoretically as well as practically) in bio-psychosocial understanding and basic clinical approach to health as well as illness. This understanding should be grounded within the basic theoretical principles of physiological and biological psychology and also conceptualized against the background of more holistic psychosocial dimensions of human functioning. The aim is thus to sensitize the students and train them, both theoretically and on an applied level, with regard to the biological, psychological, and social mechanisms and interactions involved in human health and illness. More specifically, the aim is to develop and establish in the student the ability to demonstrate a sound theoretical understanding of:

- the role of psychology in medical health, especially physical health and illness;
- complementary and alternative medicine;
- the meaning, impact and sources of stress;
- psychosocial modifiers of stress;
- how stress affects health;
- psycho-physiological disorders;
- stress and cardiovascular disorders;
- coping with and reducing stress;
- eating patterns and weight; and
- the nature and symptoms of pain and the management and control of physical pain.

## ***Second semester***

### **SIL644 Psychological Assessment**

**16 credits**

The aim of this module is to equip the student with advanced knowledge of and competence in the administration, scoring and limited interpretation of selected psychological measuring instruments in an ethical and professional way. The following assessment domains are covered: visual motor integration, intelligence, interest, aptitude and personality.

### **SIL664 Psychopathology**

**16 credits**

The aim of this module is to introduce the student to psychopathology. Furthermore, it provides the student with the theoretical skills for an integrative understanding of psychopathology. The aim is thus to sensitize and skill the student on both a theoretical and an applied level with regard to the biological, psychological and social mechanisms and interactions involved in the development, clinical description, causation and treatment of various psychological disturbances during childhood (including adolescence) and adulthood. Specific attention is given to the following dimensions related to these psychological / psychiatric illnesses:

- assessment and clinical diagnosis;
- clinical descriptions (features and characteristics); sub-types and diagnostic criteria according to the DSM-IV TR;
- the prevalence of the conditions and their statistics (epidemiology);
- theories and causes (aetiology);
- treatment; and
- applied or clinical case studies as demonstrative examples.

## ***Applied Master's Programme***

### **SKL / SLV / PSE701 - Paper 1**

#### **Psychodiagnostics**

**24 credits**

The aim of this module is to equip students with theoretical and practical competence in child, adolescent, and adult psychopathology. The module focuses on biological, psychological and social mechanisms and interactions involved in the development, causation and clinical description of psychological disorders.

### **SKL / SLV / PSE701 - Paper 2**

#### **Practice Management**

**24 credits**

The aim of this module is to:

- equip students to function independently as professional psychologists in contexts ranging from private practice to employment in the private and public sectors; and
- equip students to adhere to and comply with the professional guidelines laid down for professional practice by the Professional Board for Psychology.

**SKL / SLV / PSE701 - Paper 3****Child assessment and intervention****24 credits**

The overall aim of this module is the acquisition of sound theoretical knowledge as well as practical skills regarding interventions with children.

**SKL / SLV / PSE701 - Paper 4****Adolescent assessment and intervention****24 credits**

The aim of this module is to equip the student with the necessary skills and competence to manage adolescent practice with success. In the course of this module, topics such as the conceptualisation of a client, the therapeutic process to be followed, various therapeutic frameworks and techniques, assessment, ethics and themes commonly emerging during adolescence will be discussed in depth.

**SKL / SLV / PSE701 - Paper 5****Adult assessment and intervention****24 credits**

The overall aim of this module is to provide the student with an in-depth theoretical foundation of adult human functioning with regard to developmental processes and principles, psychopathology, assessment and psychotherapy.

**SKL / SLV / PSE791****Extensive mini-dissertation / Publishable article**

The purpose of this module is to equip postgraduate students with applied research competence.

**SKL / SLV / PSE704**

Successful completion of an internship at an accredited internship organisation according to the requirements of the Professional Board for Psychology.

***Postgraduate Research*****SIL700 / 705 Master's dissertation / Two publishable articles****180 credits**

The aim of these modules (SIL700 and 705) is to provide postgraduate students at master's degree level with the opportunity to continue their studies in research-based psychology, with the particular aim of compiling, developing and writing either a dissertation (SIL700) or at least two related publishable articles (SIL705/712) in a specialist field in psychology. The purpose of the module(s) is to equip master's degree students with specialist research knowledge and applied research skills to enable engagement with and critique of research practice.

**SIL900 / 905 Doctoral thesis / Five publishable articles****360 credits**

The aim of these modules (SIL900 & 905) is to provide doctoral students with the opportunity to continue their studies in research-based psychology, with the particular aim of compiling, developing and writing either a thesis (SIL900) or at least five related publishable

articles (SIL905) in a specialist field of psychology. The purpose of the module(s) is to equip doctoral students with advanced specialist research knowledge and advanced applied research skills to enable them to engage with research practice in a critical manner.

### ***Ph.D. Child Psychology***

#### **SIL901 / 902 / 903      Ph.D. (Child Psychology)      180 credits**

The Ph.D. in child psychology includes course work which spans over a period of three years, as well as a thesis or three publishable articles. The overall aim is the enhancement of knowledge and expertise in the discipline.

The specific aims are:

- to obtain advanced scientific and theoretical knowledge in the various disciplines of child psychology; and
- to contribute to the body of knowledge in a specific area of child psychology in the form of a thesis or three publishable articles.

#### **SIL991 / 993      Thesis / Three publishable articles      180 credits**

The Ph.D. in child psychology entails course work over the span of three years (SIL901, SIL902, SIL903). A research module is also included in this course and comprises a thesis of limited scope (SIL991) or three publishable articles (SIL993). The aims of this research module are:

- to obtain advanced specialist research knowledge and applied research skills; and
- to contribute to the body of knowledge in a specific area of child psychology.

# SOCIAL WORK

## *First year*

### **MDB114 Introduction to social service professions**

Fundamental concepts in respect of social work as a profession are explained, among others what social work includes, the role and place of social work, the methods used to render services to the individual, family, group and community within the South African context. The module provides an image of the historical development and the field / domain of social work within the framework of the social environment.

### **MDB134 Relationship skills**

This module is an introductory study to illustrate and explain to a learner the importance of knowledge, skills and attitude of relationships in Social work. A basic understanding of the application of a range of skills are explored and described within the ethical framework of Social Work as an introduction to the case work process.

### **MDB124 Introduction to community work**

This module introduces the student to community work as one of the primary methods of social work. The emphasis is on community work and its contribution to community development. Attention is given to the roles of the social worker in the community development process, prerequisites for functioning in a multi-professional team, and project management. After completion of this module the student will be able to plan and manage a project effectively.

### **MDB144 Social work service rendering context**

This module is an introduction to the social work service rendering context, report and academic writing in social work, general office administration, social security, professional conduct, inter-disciplinary teamwork, historical overview on social work, ethical code and the use of academic literature and references. Students also have to attend observation visits to welfare organizations.

## *Second year*

### **MDB214 Social work with families**

Learners must be able to render services to families from a family systemic perspective according to the process of: building a relationship, assessment, intervention, evaluation and termination.



**MDB234 Introduction to group work**

The objective of the module is to convey an overview on the process and theoretical framework of social group work, different types of groups, leadership and problem solving in group work context and to give the opportunity to learners to apply growth orientated group work practically.

**MDB224 Welfare law**

The purpose of this module is to introduce the learner to welfare legislation and legal procedures in South Africa. The student should be able to understand the content of the most significant welfare laws and use this legislation ethically and accountably in order to improve the quality of life of client systems from a social work perspective.

**MDB244 Diversity in Social Work context**

The module on diversity in social work is intended to equip learners with the necessary knowledge and skills in order to develop a positive attitude towards diversity. Attention is further given to the different cultural groups in South Africa and their characteristics as potential clients.

**MDB264 Forms of social problematique**

The aim of the module is to bring students up-to-date with different psychosocial phenomena regarding social issues, to enable them to identify and address these problems.

***Third year*****MDB314 Social work with the Child**

Learners must be able to render services to children from the gestalt theoretical according to the process of: build a relationship, assessment, intervention, evaluation and termination.

**MDB334 Case work intervention models**

The module mainly focuses on the differentiation and outline of the casework process and the practical application thereof with individuals and families. The social work skills are outlined and structured to coincide with the phases of the case work process.

**MDP312 Clinical work: Group work**

The aim of this module is to offer students the opportunity to independently implement knowledge and skills in the group work process in the practical situation under the guidance of the lecturer and to compile the necessary documentation.

**MDP332 Clinical work: Community work**

The aim of this module is to offer students the opportunity to implement community work knowledge and skills independently in the practical situation. In order to identify deficiencies

and to activate development and growth, practical experience is gained in group context under the guidance of the supervisor/lecturer.

**MDB324      Statutory interventions**

This module deals with statutory intervention with the child and his/her family according to the Children's Act no. 38 of 2005 and the Amended Act no. 41 of 2007. The ecosystems approach is used as conceptual framework and the module is continuously presented within a multi-cultural and multi-professional context. Statutory report writing is also attended to.

**MDB344      Research**

An introductory module to the process of social work research so that the learner is enabled to complete a research project of limited scope in the fourth year.

**MDP322      Clinical work: Case work**

The aim of this module is to enable the student to implement the case work process in practice under the guidance of the supervisor. It is expected of the learners to apply the case work process through the utilization of various techniques and -interventions to the benefit of the client and to compile the necessary documentation.

***Fourth year***

**MDB414      Advanced social work interventions**

This module illustrates and explains the importance of knowledge, skills and attitude regarding the unique theoretical frameworks of the crisis intervention model and strength perspective. The section on the crisis intervention model will enable the learner to address clients' needs when they experience a crisis situation.

The strengths perspective will enable learners to identify the strengths of the client system and not to work only problem directed.

**MDB434      Advanced group- and community work**

This module deals with the planning and implementation of therapeutic group work according to appropriate social work intervention strategies and techniques in a diverse context in connection with pertinent social issues. Furthermore, this module aims to identify and describe specific social issues faced by the community that must be targeted as an area of intervention. By applying community resources and community strengths the identified social issue will be addressed through a scientific community intervention process.

**MDP424      Supervision, management and ethics**

The aim of this module is to familiarize the student with the concepts of supervision, management and ethics. The student will be orientated of what can be expected from supervision, as well as basic knowledge of administration and/or management related aspects of practice. The social worker is confronted on a regular basis with ethical issues

and decision related to the practice. It is important to take note of the ethical codes for social workers with regard to unethical behaviour and how one's own personal experiences and values will influence one's ethical decisions.

**MDB444      Welfare policy**

This module aims to define policy, to analyze aspects that have an influence on policy, and to understand the development process in order to develop and implement policy.

**MDP408      Clinical work (year course)**

Fourth year students do clinical work in case, group and community work under supervision of a field instructor within the context of a welfare institution. The main purpose is to integrate theory and practice through the application of generic social work and different intervention models within a diverse society.

**MDB404      Research**

Writing of a research report on a selected topic.

***Structured Master's Degree***

The degree specializes in social work intervention with the adolescent and is presented over at least two academic years.

**SWA701      Social work interventions with the adolescent**

Theories such as crisis theory and models such as a crisis intervention and solution-focused are used to address situations the adolescent are confronted with. Themes such as diversity in social work and loss and trauma as it relates to situations the adolescent have to face are explored, described and explained.

**SRT701      Advanced social work research and SRR701 The research report**

The social work research module focuses on advanced research knowledge and skills including the selection and implementation of appropriate research designs, methods, techniques and technologies for a specific research problem focused on social work with the adolescent, as well as the presentation and communication of the findings.

**KMW701      Clinical work**

It is expected of students to implement two of the three primary methods of Social Work in the practical situation under supervision of the lecturer. Case work with an adolescent with a minimum of 10 sessions; and / or therapeutic group work with adolescents in a group of 5-12 members and a minimum of 8 sessions; and / or an advanced community work project involving adolescents.

# SOCIOLOGY

## **SOS114      Sociology I module – first semester**

**16 credits**

### **An introduction to the sociological imagination**

The overall purpose of this module is to enable students to internalize the sociological imagination, understand how it is used to study social phenomena, and demonstrate the ability to use it both in theoretical and practical domains.

Themes such as the following will be dealt with:

- The sociological perspective
- Research skills
- Social structure and social interaction
- Global stratification
- Race and ethnicity
- Sex and gender

The emphasis throughout is on the South African society.

## **SOS124      Sociology I module – second semester**

**16 credits**

### **Social institutions and social change**

The overall purpose of this module is to enable students to demonstrate knowledge and insight necessary to the analysis of different social institutions, as well as to comprehend the dynamics of social change. Linking with the sociological imagination internalized in the first semester, students will be able to display the ability to see the link between theory and practice in selected social institutions.

Themes such as the following will be dealt with:

- The economy
- Politics
- Education
- Religion
- Population and urbanization
- Collective behaviour and social movements

The emphasis throughout is on the South African society.

## **SOS214\*      Sociology II module – first semester**

**16 credits**

### **The sociology of developing societies**

In South Africa the term *underdevelopment*, as the opposite of development, refers to millions of individuals that are immersed in poverty as a result of, among other things, high unemployment rates, insufficient housing and low levels of literacy. The sociology of

developing societies is a field of study that attempts to find explanations for conditions of underdevelopment and poverty.

The following themes will be addressed:

- Development sociology in context
- The four related themes of poverty, unemployment, quality of life and human needs
- The main paradigms in development sociology
- The role of the state in the economy

**SOS234\* Sociology II module – first semester**

**16 credits**

**The sociology of the family and domestic life**

The main aim of this module is to provide students with a conceptual framework for the analysis of family and domestic life and to enable students to analyze the family from a sociological perspective.

Themes such as the following will be dealt with:

- The family in context
- Theoretical perspectives on the family
- Gender and the family
- Work and family
- Power and violence in families
- Family stress and crises
- The changing family

The emphasis throughout is on the South African society.

\* Students have a **choice** between **SOS214** and **SOS234** in the **first semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).

**SOS224# Sociology II module – second semester**

**16 credits**

**Industrial sociology**

This is an area of sociology that focuses on the nature of work in modern societies. Both the interaction of people within industry as well as the impact of industrialisation on societies is studied.

The themes and issues covered in this module include:

- The concept of work
- Classical and contemporary theories of work
- The organizational setting
- Gender and work
- Labour unions
- Unemployment

The emphasis throughout is on the South African society.

**SOS244# Sociology II module – second semester**

**16 credits**

**Population dynamics and environmental issues**

This course focuses in general *on the relationship between the social and natural environment, and more specifically on those facets of human interaction that (can) disturb the balance of this relationship, aiding towards an ecological crisis*. In this course, apart from a review of the most important environmental issues humanity is confronted with today, the attention is specifically on rapid population growth and its implications, and then particularly for Southern and South Africa. Although the environmental issues referred to are of a global nature, the attention is nevertheless on the manifestation of such issues in the developing countries in general and South Africa in particular. Another aspect being dealt with is the insistence on sustainability and the endeavors towards a sustainable environment. Here also specific attention will be given to factors impeding sustainability and sustainable development in Africa.

More specifically, the following themes will come up for discussion in the course:

- the nature and extent of environmental issues and its incidence in industrialised and developing countries;
- the nature and extent of human population growth as environmental issue, as well as the impact of the human population on the environment and the formulation of a population policy;
- sustainability as a solution to the environmental crisis, as well as the physical and social variables impeding sustainable development in Africa.

# Students have a **choice** between **SOS224** and **SOS244** in the **second semester** (students must however, check their program booklets in this regard, because in some cases, the program the student has registered for, specifies which choice the student must make).

**SOS314♦ Sociology III module – first semester**

**16 credits**

**(♦Compulsory module should the student wish to major in Sociology).**

**Sociological theory**

In this module, some of the core theories of sociology will be presented to students so that they can develop an appreciation of the various sociological theories and how they complement one another. Furthermore, students will gain an understanding of how these theories collectively provide a picture of the social world that is more comprehensive than any one theory alone.

In this module some of the classical theories as well as contemporary theories will be discussed.

- Introduction to Sociological theory.
- Classical theories
- Contemporary theories of everyday life

- Contemporary integrative theories
- Contemporary feminist theories
- Post modern grand theories
- Globalization theory

Special attention will be paid to the application of theories to practical situations.

**SOS324♦      Sociology III module – Second semester      16 credits**

**(♦Compulsory module should the student wish to major in Sociology).**

**Social research and practice**

The overarching aim of this module is to acquaint students with both the theoretical and practical aspects of empirical social research. More specifically, the aim is to guide students through the various phases of the research process, in order to enable them to compile a social research report as one way of communicating research findings. With the insights gained in this course, the student will be equipped to read other research reports critically and with understanding and will be able to undertake a basic research project.

More specifically, the module focuses on the following themes:

- Theory and research
- Ethical aspects of social research
- The research process
- Selecting a research topic and formulating the research problem
- The literature review
- Data collection methods
- Sampling
- Data analysis and interpretation
- Report writing

# SOUTH AFRICAN SIGN LANGUAGE

**GBT114      Language Studies      16 credits**  
**Basic grammar and language acquisition**

The aim of this module is to enable the learner to acquire the basic SASL signing skills; and to understand the basic general linguistics (grammar) of signed language. This includes an introduction to the study of language; nature, origin and systematic features; an introduction to Deaf culture and history; development (evolution) of signed language; myths/assumptions; contrived systems of communication, e.g. total communication, oralism; the deaf child in a family and in school; and name (sign) giving.

**GBT124      Language Studies      16 credits**  
**Sentence structure and situational dialogue**

The aim of this module is to enable the learner to acquire intermediate SASL signing skills; construct and use SASL sentence structures in a dialogue situation; linguistics (intermediate grammar); to understand the Psychology of language, language and society, Deaf Culture; discuss the pathological vs. socio-cultural view; to discuss the development of SASL as opposed to total communication; and manually coded systems in schools for the Deaf.

**GBT214      Language Studies      16 credits**  
**Advanced grammar and language acquisition**

The aim of this module is to enable the learner to acquire SASL advanced grammar in giving directions, describing people, things, etc., and in making requests; advanced general linguistics; understand Deaf culture and history; discuss the onset of Deaf Education from the 16<sup>th</sup> century; explain the difference between oralism vs. manualism; discuss the Milan conference and the ban on signed languages; explain the scientific founding of signed languages as human languages.

**GBT224      Language Studies      16 credits**  
**Advanced grammar and language acquisition**

The aim of this module is to enable the learner to use SASL advanced grammar in talking about family and occupation, attributing quality to others and talking about routines. This includes introduction to linguistics of signed language; basic concepts, phonology, morphology; Deaf culture and history; the situation of the Deaf people in the first world (USA, Sweden, Japan, etc.) and the developing countries.

**GBT314      Language Studies      16 credits**  
**Advanced grammar and discourse**

The purpose is to enable the learner to develop strategies in using SASL advanced grammar in expressing oneself and analysing SASL discourse. This includes phonological, morphological, Syntactic and pragmatics analysis of SASL; linguistics of signed language; syntax: -sentences with plain verbs / agreement verbs and sentence types. Students must



<b>GBT324</b>	<b>Language Studies</b>	<b>16 credits</b>
<b>Advanced grammar and discourse</b>		

**Honours / Postgraduate diploma**

<b>GBT658</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Culture</b>		

<b>GBT668</b>	<b>Language Studies</b>	<b>32 credits</b>
<b>Language acquisition and development</b>		

Faculty of the Humanities

## **Masters**

**GBT700      Language Studies      64 credits**  
**Sign Language: Dissertation**

**GBT718      Language Studies      32 credits**  
**Phonology, morphology and syntax**

**GBT728      Language Studies      32 credits**  
**Literature of the Deaf: Concepts**

**GBT738      Language Studies      32 credits**  
**Semantics and pragmatics**

**GBT748      Language Studies      32 credits**  
**Literature of the Deaf: Analysis**

**GBT758      Language Studies      32 credits**  
**Culture**

The content of this module includes: What is Deaf culture, Deaf community, communication by and with the Deaf Community, land or country of the Deaf, organization of and by the Deaf locally, nationally and internationally and how the levels are linked and/or affiliated to each other.

**GBT768      Language Studies      32 credits**  
**Language acquisition and development**

The content of this module is to enable the learner to understand the theoretical and practical basis of language Acquisition and language development in hearing and deaf children emphasizing similarities/ dissimilarities and signing/speaking environment.

**GBT791      Language Studies      64 credits**  
**Sign Language: Comprehensive mini-dissertation**

Students write a mini-dissertation on an approved topic.

