

arts

selection form

T: +27 51 401 2660 | FineArts@ufs.ac.za | www.ufs.ac.za

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UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
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THE HUMANITIES
FINE ARTS



introduction

Thank you for your interest in the Fine Arts programme at the University of the Free State.

Please find herein important information in preparing your portfolio, as admission into our programme is subject to selection.

Please note that we only accept portfolios via email.

Fine Arts is not simply a field of study, but a vocation. An education in Fine Arts contributes to the development of a student's creativity, imagination, innovative thinking, critical thinking, and visual literacy. A wide variety of career possibilities await the graduate, primarily in the worlds of art, advertising, museums, and education. The four year degree involves Drawing, New Media, Photography, Painting, Printmaking, Sculpture and Installation, and Art History and Image Studies. An additional mandatory elective (such as a language) is also completed within the first two years of study. Alternative and new media is embraced in the department's multi-disciplinary approach. Students are taught by practising artists who are expected to participate and excel at local, national, and international levels. See www.ufs.ac.za for more.

All prospective Fine Arts students are required to:

- First apply for admission to the University of the Free State either online (<https://apply.ufs.ac.za>) or in hard copy by completing the general application forms available to download (www.ufs.ac.za) and mailing it to: The Application Office, P.O. Box 339, Bloemfontein, 9300.
 - There are specific matric exemption requirements that you must meet to study at any South African university. Please familiarize yourself with these requirements available in the Prospektus that can be found online (www.ufs.ac.za).
- The minimum requirements to be considered for Fine Arts are:
 - Matric exemption requirements mentioned above (required of all university students)
 - An AP score of at least 30
 - 50% for language of instruction
 - Compulsory National Benchmark Test
 - A Portfolio
- Submit this **Selection Form** and **Portfolio** by **30 September** via email to FineArts@ufs.ac.za.
- No application will be considered without the Selection Form and Portfolio.
- Even if the student was successful during the departmental selection process and notified as such, the student is only accepted for the programme on condition that she/he has obtained admission to the University of the Free State at the time when studies commence (final admission to the University depends on the final grade 12 results, will be notified by the university on the final decision to whether to admit you).



portfolio requirements

The department is lenient with regards to what is submitted in the portfolio and the following are only suggestions. However, the portfolio must consist of no less than eight works of art and no more than ten. The main consideration is that the artworks must be of a high quality technically as well as conceptually.

Please note that we only accept digital portfolios. You need to submit photographs in jpeg or pdf format as attachments with this selection form.

- One drawing (A2 size) in any black and white medium that portrays form and space (still life, landscape or buildings)
- One drawing (A2 size) in any colour medium (pastel, coloured pencil) that portrays form and space (still life, landscape or buildings)
- Two drawings (A2 size) in any black and white medium of the human figure (preferably observed from a live model and not a photograph)
- One self-portrait (A2 size) observed from a mirror in any black and white medium
- Three other artworks in any medium of your choice. If submitting any three dimensional works (sculpture or installations) please send photographs taken from at least three different angles
- The digital files should be clearly named with your name and title of the work.
- The digital files should be maximum 2MB each

candidate details

personal information

Student number: -----

Title: -----

ID number: -----

First names: -----

Surname: -----

Email address: -----

Cellphone number: -----

academic history

Highschool: -----

Matric year: -----

Matric subjects: -----

If you studied, worked, or took a gap year after matric, please summarise below:

portfolio details

work one

Title of work: -----
Date: -----
Medium: -----
Dimensions: -----

work two

Title of work: -----
Date: -----
Medium: -----
Dimensions: -----

work three

Title of work: -----
Date: -----
Medium: -----
Dimensions: -----

work four

Title of work: -----
Date: -----
Medium: -----
Dimensions: -----

work five

Title of work: -----
Date: -----
Medium: -----
Dimensions: -----

work six

Title of work: -----

Date: -----

Medium: -----

Dimensions: -----

work seven

Title of work: -----

Date: -----

Medium: -----

Dimensions: -----

work eight

Title of work: -----

Date: -----

Medium: -----

Dimensions: -----

work nine

Title of work: -----

Date: -----

Medium: -----

Dimensions: -----

work ten

Title of work: -----

Date: -----

Medium: -----

Dimensions: -----

artwork interpretation

In the space provided below, write a short essay of about 500 words on one of your favourite artworks. In your essay you should critically discuss why you have chosen the specific work, and you should also reflect on its contemporary significance to South Africa in any way

[illegible]

useful links

UFS Prospectus:

https://www.ufs.ac.za/docs/librariesprovider44/prospectus/2023/ufs-undergraduate-prospectus-2023_edition-2.pdf?sfvrsn=e524e20_2

Apply online:

<https://apply.ufs.ac.za/>

Campus Map:

https://www.ufs.ac.za/docs/default-source/ufs-news-list/bloemfontein-campus-gateway-programme.pdf?sfvrsn=9d30b721_2

contact

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