

Fine arts

selection form

*Inspiring excellence, transforming lives
through quality, impact, and care.*



UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



UFS
THE HUMANITIES
FINE ARTS



introduction

Thank you for your interest in the Fine Arts programme at the University of the Free State.

Please find herein important information in preparing your portfolio, as admission into our programme is subject to selection.

Please note that we only accept portfolios via email.

***All digital portfolio applications should be sent to:
Finearts@ufs.ac.za***

In your email submission you must include this selection form (filled in digitally), as well as your digital portfolio in the form of a PDF document.

-One way of making a digital portfolio in PDF format is to create a slideshow on Microsoft PowerPoint and then to save the document as a PDF.

No application will be considered without this Selection Form and Digital Portfolio of Artworks

Please take note of the following:

Even if the student was successful during the departmental selection process and notified as such, the student is only accepted for the programme on condition that they have obtained admission to the University of the Free State at the time when studies commence.

All prospective Fine Arts students are required to:

First apply for admission to the University of the Free State:
<https://apply.ufs.ac.za/Application/Start>

Ensure that they meet the minimum requirements for the BA Fine Arts degree:

Matric exemption requirements required of all university students.

An AP score of at least 30

50% for language of instruction

Compulsory National Benchmark Test

A Digital Portfolio of artworks

Submit this Selection Form and Portfolio by **30 September** via email to FineArts@ufs.ac.za

The department is lenient with regards to what is submitted in the portfolio and the following are only suggestions. However, the portfolio must consist of no less than eight works of art and no more than ten. The main consideration is that the artworks must have a conceptual underpinning and display a standard of technical expertise.



portfolio requirements

- o One drawing (A2 size) in any black and white medium that portrays form and space (still life, landscape, or buildings)*
- o One drawing (A2 size) in any colour medium (pastel, coloured pencil) that portrays form and space (still life, landscape, or buildings)*
- o One drawing (A2 size) in any black and white medium of the human figure (preferably observed from a live model and not a photograph)*
- o One self-portrait (A2 size) observed from a mirror in any black and white medium.*
- o Two to four other artworks in any medium of your choice.*
- o If submitting any three-dimensional works (sculpture or installations) please send photographs taken from at least three different angles.*
- o Your digital portfolio should be clearly named with your name and student number.*
- o In your portfolio, each artwork should have the title of the work, date, medium and dimensions indicated below it -See example following:*

Photograph of Artwork here

Title of Artwork, Date, Medium, Dimensions.

candidate details

personal information

student number

if you do not have a student number yet, please use your UFS application number

title

ID number

first names

surname

Email address

cell phone number

academic history

High school

Matric year

Matric subjects

If you studied, worked, or took a gap year after matric, please summarise below:

artwork interpretation

*In the space provided below, write a short essay of about 500 words on one of your favourite artworks **by a famous South African or internationally acclaimed artist**. In your essay you should critically discuss why you have chosen the specific work, and you should also reflect on its contemporary significance to South Africa in any way.*

Do not write about your own art.



contact

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