

# WHY CHOOSE UFS?

SMALL, SELECTED INTAKE ENSURES AN INTIMATE LEARNING ENVIRONMENT

CLOSE INTERACTION WITH LECTURERS AND VISITING ARTISTS

WELL-EQUIPPED STUDIOS

REGULAR EXHIBITIONS, CRITIQUES, AND PUBLIC ENGAGEMENT

GRADUATES ACTIVE IN THE ARTS, EDUCATION AND CREATIVE INDUSTRIES

EXPOSURE TO CURATION, ARTIST RESIDENCIES AND DESIGN

LECTURERS ARE AWARD-WINNING AND PRACTICING ARTISTS

VARIOUS MEDIA AND DISCIPLINES ARE PRESENTED, FROM TRADITIONAL DRAWING TO DIGITAL ART AND PERFORMANCE

APPLY BY 30 SEP



CONTACT

FineArts@ufs.ac.za  
+27 51 401 3156/2282  
Instagram: ufsfinearts



*Inspiring excellence, transforming lives through quality, impact, and care.*

[www.ufs.ac.za](http://www.ufs.ac.za)



UNIVERSITY OF THE FREE STATE  
UNIVERSITEIT VAN DIE VRYSTAAT  
YUNIBESITHI YA FREISTATA

• INSTALLATION • PRINTMAKING • DIGITAL ART • LAND ART • ART RESIDENCY • ART HISTORY & IMAGE STUDIES • AN ELECTIVE OF YOUR CHOICE **YEAR 3 (SENIOR)** OWN STUDIOS • SPE-

# WHAT IS THE BA IN FINE ARTS?

## A STUDIO-BASED DEGREE DESIGNED TO DEVELOP:

- Technical and conceptual artistic skills
- Diverse media proficiency and material exploration
  - Visual literacy
- Visual research and experimentation
  - Artistic research
- Critical engagement with historical and contemporary art
  - Independent thinking and creative problem-solving
  - The awakening of the imagination
    - Critical thinking

## CAREER PATHS

- Professional/freelance artist
- Illustrator
- Art curator
- Art gallery owner/manager
- Art dealer
- Museum or exhibition coordinator
- Art consultant/advisor for public and private collections
- Arts administrator
- Official at the Department of Arts & Culture
- Art educator
- Video editing & production
- Design & publishing
- Photographer
- Creative entrepreneur

• BASED RESEARCH • SOLO EXHIBITION • DISSERTATION • ART HISTORY & IMAGE STUDIES • CATALOGUE DESIGN • EQUIVALENT TO AN HONOUR'S DEGREE (NQF 8) •  
ART HISTORY & IMAGE STUDIES • CURATING • DESIGN **YEAR 4 (SENIOR)** OWN STUDIOS • SPECIALISATION IN ANY MEDIUM(S) OF YOUR CHOICE • SUPERVISOR MENTORSHIP • PRACTICE-BASED RESEARCH •

YEARS 1 & 2 (JUNIOR) DRAWING • NEW MEDIA • PAINTING • PERFORMANCE • SCULPTURE

• SPECIALISATION IN ANY MEDIUM(S) OF YOUR CHOICE • DRAWING • SUPERVISOR MENTORSHIP • PRACTICE-BASED RESEARCH •