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August - November 2012
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UNIVERSITY OF THE **FREE STATE**
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NETTIE IMMELMAN MEMORIAL CONCERT
with Jeanne-Minette Cilliers (piano)
Wednesday, 8 August
Odeion · 19:30

PROGRAMME
Prokofiev - Sonata, Nr. 4
Debussy - Estampes
Berg - Sonata, Op. 1
Schubert - Drei Klavierstücke, D 946

ADMISSION:
R120 (adults)
R80 (pensioners, students, learners)
R50 for groups of 10+

Jeanne-Minette Cilliers received lessons in her native country (South Africa) from amongst others, Nettie Immelman and Japie Human. Among the most versatile musicians of her generation she has been called "a pianistic poet", garnering rave reviews for her color-rich and imaginative performances. Jeanne-Minette has been the obvious choice of a celebrated pianist to invite to perform in the first concert to be held in memory of legendary piano teacher, Nettie Immelman, who passed away in 2011.

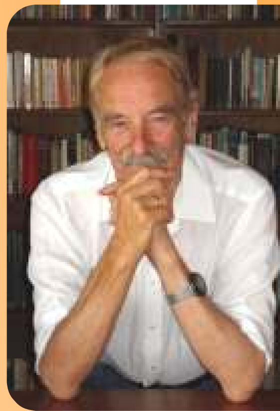
Jeanne-Minette made her orchestra debut at the age of 12 in South Africa playing Joaquin Turina's Rapsodia sinfónica. From a young age she won top prizes in national competitions including the coveted UNISA Overseas Music Scholarship and two special prizes at the UNISA International Piano Competition in 2000. International highlights include top prizes at the Indianapolis Matinee Musicale, the Kalamazoo Young Artists Bach Competition and the Nena Wideman Concerto Competition.

Increasingly in demand as a collaborator, Jeanne-Minette has performed in Austria, Germany, Italy, Portugal, Israel, Japan, Sweden, South Africa, Barbados and across North America - including festivals and venues such as the Irving S. Gilmore Keyboard Festival, the Ravinia Festival, Lincoln Center and Carnegie Hall (New York). She has collaborated with artists such as Frans Helmerson, Janos Starker, Roger Vignoles, Martina Arroyo, Håkan Hagegård, David Daniels, Joyce Castle, Lise Lindstrom, Lester Lynch, actor Zoe Caldwell, and director Peter Sellars.

Currently she is on the faculty at the Manhattan School of Music, while also a music director for the Martina Arroyo Opera Foundation (New York). Jeanne-Minette has recorded regularly for the SABC, and has featured on various SABC television and radio programs.

She holds two performance licentiates in chamber music and vocal accompanying (equal to an arts diploma), both cum laude, from UNISA - received at the early age of eighteen. She earned her B.Mus. and M.Mus. degrees (with distinction) from the University of Michigan. As a student of Menahem Pressler, she earned an Artist Diploma from Indiana University. Jeanne-Minette is based in New York.

STEFANS GROVé 90 JAAR-VIERINGE
'n Fees en Simposium
10 - 12 Augustus
Odeion



Die internasionaal bekende Suid-Afrikaanse komponis, Stefans Grové, vier vanjaar sy 90ste verjaardag. Ter herdenking van sy lang en uitnemende loopbaan bied die Odeion Skool vir Musiek (Universiteit van die Vrystaat) in samewerking met die Dokumentasiesentrum vir Musiek (Universiteit Stellenbosch) met trots 'n naweeklange fees in Bloemfontein van 10 tot 12 Augustus aan. Die feesviering sal konserte van sy musiek, 'n simposium van musikologiese refleksie en kommentare oor sy werk deur die komponis self behels.

TOEGANG:
R70 (volwassenes)
R50 (pensioenarisse, studente, leerders)
R120 Spesiale pakket vir 3 konserte

Die program begin op Vrydag 10 Augustus met 'n praatjie deur prof. Grové om die aand se konsert in te lui (18:00). In die konsert (19:30) sal Grové se "Tweespalt" en "Sanguinies" uit Piano Pieces (1975), Nonyana, the ceremonial dancer (1994), Afrika Beelde (1999) en Dance Song for the Nyau Dance (2003) uitgevoer word. Ben Schoeman is die solis met dié klavierwerke. Ná pouse sal die Vyf Liedere op tekste van Ingrid Jonker, Pan en die Nagtegaal en Sielvoël uitgevoer word. Die kunstenaars is Helen Vosloo (fluit), Anmari van der Westhuizen (tjello), Lesley-Ann Mathews (klavier) en Matildie Thom Wium (mezzo-sopraan).

Op Saterdag 11 Augustus sal die Dokumentasiesentrum vir Musiek 'n simposium (9:00 – 13:00) oor Grové se musiek aanbied, insluitende referate deur bekende musikoloë soos proff. Gregory Barz (via video), Hannes Taljaard en Izak Grové, asook 'n lesingdemonstrasie deur Ben Schoeman. Met die konsert (19:30) sal Grové se Afrika Hymnus II, die première van My Jaargetye ('n opdragwerk vir Schoeman deur die Odeion Skool vir Musiek), Gesprekke vir orrel en klavier asook die wêreldpremière van sy nuutgekomponeerde Klavierkwintet - "A Venda Legend" uitgevoer word. Tydens hierdie konsert sal die FAK 'n toekenning vir besondere kultuurprestasie asook die Suid-Afrikaanse Akademie vir Wetenskap en Kuns 'n oorkonde aan Stefans Grové maak. Die konsert sal voorafgegaan word deur 'n onderhoud wat Ben Schoeman met Grové sal voer oor die onderwerp van Grové se klaviermusiek (18:00).

Die laaste konsert van die fees sal op Sondag 12 Augustus (16:00) plaasvind en sluit die ensemble-werk Musa vir fluit (Helen Vosloo), altviool (Jeanne-Louise Moolman), tjello (Anmari van der Westhuizen), klavier (Piet Moolman) en verteller (Marli van der Bijl) in. Ander werke op die program is Grové se Sonate vir altviool en klavier en die Elegie vir Strykorkes wat deur die OSM Camerata uitgevoer sal word.

(Let asseblief daarop dat toegang na die seminaar en pre-konsert onderhoude gratis is).

ANTONIO POMPA-BALDI - piano recital
Wednesday, 22 August
Odeion
19:30

PROGRAMME
Czerny - Variations "La Ricordanza"
Hummel - Sonata No. 5, Op.81, in F-sharp minor
Rachmaninoff - Variations on a theme of Corelli
Brahms - Variations on a theme of Paganini

Born and raised in Foggia (Italy), Antonio Pompa-Baldi first went to the U.S. in 1999 to participate in the Cleveland International Piano Competition. He won the first prize, and, while fulfilling all the engagements that came with it, he and his wife, Italian pianist Emanuela Friscioni, decided to make Cleveland their home. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, Antonio also won a silver medal at the 2001 Van Cliburn International Piano Competition, as well as the Award for the Best Performance of a New Work.

ADMISSION:
R120 (adults)
R80 (pensioners, students, learners)
R50 for groups of 10+

Antonio has toured extensively in four continents, bringing his assured touch on the keyboard to some of the world's major concert venues including Cleveland's Severance Hall, Milan's Sala Verdi, Naples' Teatro Diana, New York's Lincoln Center and Carnegie Hall, Boston's Symphony Hall and Paris' Salle Cortot, Salle Gaveau, Salle Pleyel, Theatre des Champs-Elysees and Théâtre du Châtelet. After a triumphant debut in Beijing (China), he was named Honorary Guest Professor of that Institution. Pompa-Baldi also made orchestral and solo appearances at Carnegie Hall, respectively in Isaac Stern Auditorium and Zankel Hall, as well as with the Houston Symphony, Berliner Symphoniker in Tokyo (Japan), Colorado Symphony, North Carolina, Peoria, and Duluth Symphony Orchestras, Rochester Philharmonic, Jacksonville Symphony, Auckland Philharmonia (New Zealand), Kansas City Symphony, Toledo Symphony, Cleveland Pops, National Orchestra of Santo Domingo, Symphony of the Americas (Ft. Lauderdale), Canton Symphony, and Orchestra di Toscana (in Nancy, France). He also performed recitals in cities such as Seoul, Paris (Chopin Festival), Chicago, Ravinia, Houston (Texas Music Festival), Portland (OR), Sacramento, Fort Worth (Cliburn Series), Salt Lake City (Assembly Hall), Duszniki Zdroj, Poland (Chopin Festival) and Toledo (Spain). He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Keith Lockhart, Christopher Seaman, Fabio Mechetti, Daniel Hege, Louis Lane, Pascal Rophe', Grant Llewellyn and Stefan Sanderling.

Antonio's recordings include an all-Brahms disc (Azica), a live and unedited recital from his award-winning Cliburn Competition performances (Harmonia Mundi) and since 2002, he has recorded for Centaur Records. He serves as Distinguished Professor of Piano at the Cleveland Institute of Music, and gives master classes around the world. He is often invited to judge international piano competitions.

DEON LAMPRECHT - orreluitvoering
Woensdag, 12 September
Odeion
19:30

PROGRAM
Dupré - Vyf van die 79 Koraalverwerkings, Op. 28
Bruhns - Praeludium in e mineur, Nr. 1
Bach - Variasie Nr. 10 uit die Partita op Sei gegrüsset, Jesu gütig (BWV 768)
Bach - Prelude en Fuga in G majeur (BWV 541)
Andriessen - Tokkate
Fasch - Trio in c mineur
Mozart - Fantasie Nr. 2 in f mineur, K.608
Guilmant - Pastorale uit Sonate Nr. 1 in d, Op. 42
Duruflé - Prelude & Fuga op die naam ALAIN, Op. 7

Deon Lamprecht was vanaf 1974 tot met sy aftrede in 2005 verbonde aan die UV waar hy in 1994 tot professor bevorder is. Vir die laaste elf jaar van sy loopbaan in die akademie was hy ook hoof van die Departement Musiek. Tydens sy lang loopbaan as konsertorrelis tree hy by verskeie geleenthede op as solis in werke met orkes van Handel, Michael Haydn, Poulenc en Saint-Saëns, asook in talryke solo-uitvoerings. Optredes sedert sy aftrede sluit in twee konserte in Brits-Columbië (Kanada), twee konserte in die Odeion, die N.G. Kerk Berg-en Dal, die Veremarksentrum in Port Elizabeth, die N.G. Kerk Universiteitsoord in Pretoria, en drie konserte in die Suid-Kaap. As student ontvang Deon orrelonderrig van proff. Chris Swanepoel, Jakobus Kloppers en Stephan Zondagh. Hy verower in 1980 die eerste prys in die orrelkompetisie tydens die Derde Suid-Afrikaanse Orrelfees in Kaapstad, die eerste prys in die orrelkategorie en die SAMRO-prys tydens die Musiekpryskompetisie van die SAUK. Tydens verdere studies in die buiteland neem hy deel aan orrelkursusse aangebied deur Harald Vogel (Duitsland) en Jean-Claude Zehnder (Switserland). Gedurende die Internasionale Orrelkursus in Oudle (Engeland), lewer hy 'n referaat met die titel Fundamental aspects of keyboard technique, gevolg deur meesterklasse by Ludger Lohmann (Duitsland), Julian Weir (Engeland) en Hans Fagius (Swede).

TOEGANG:
R100 (volwassenes)
R60 (pensioenarisse, studente, leerders)
R40 vir groepe van 10+

PIET KOORNHOF (violin) & NICOL VILJOEN (piano)
Thursday, 25 October
Odeion · 19:30

PROGRAMME
Mozart - Sonata in B-flat major, K.454
Beethoven - Sonata No. 10 in G major, Op. 96
Brahms - Sonata in A major, Op. 100

Violinist, Piet Koornhof, is well known in South Africa and has already performed in Europe, Israel, the USA, Russia, Singapore and New Zealand. He is founder member of both the Potch Trio and the South African Chamber Music Society. His teachers include Susan Sauerman, Alan Solomon (South Africa) and Dorothy DeLay (Juilliard School of Music - New York). He also studied at the Aspen School of Music (Colorado) where he received master classes from Pinchas Zukerman, Itzhak Perlman and Sergiu Luca. He received his M.Mus. and D.Mus. degrees from the University of North West and is currently associate professor at the University of North West.

Nicol Viljoen, associate professor and Head of the Odeion School of Music, is the foremost expert of Schenkerian analysis in South Africa. His exceptionally versatile activities as music theorist, concert pianist, chamber musician, jazz pianist and academic has greatly contributed to an inclusive vision of music study at the UFS. During 2003 Nicol produced the compact disc Franz Schubert/Johannes Brahms (Unfoldings UCD001) together with the violist John Wille. In 2011 he produced his second compact disc, Transcendental Schubert, on the Mukavi label.

ADMISSION:
R100 (adults)
R60 (pensioners, students, learners)
R40 for groups of 10+

Kaartjies beskikbaar by | Tickets available at
COMPUTICKET
en die deure | and at doors

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