



MUSIC

Subject to approval the B Mus [1342] as presented in the Undergraduate Yearbook up to 2013 is phased out as from 2014. New students will register according to the exposition below. Transitional arrangements will be managed by way of academic advice.

| Qualification | Min. period of study | Abbreviation | Study code | Total credits | Exit level |
|-------------------|----------------------|--------------|------------|---------------|-------------|
| Bachelor in Music | 4 Years | B Mus | 1342 | 480 | NQF level 8 |

REG. B13 BACHELOR IN MUSIC
B MUS
Study code: 1342

480 credits

1. INFORMATION AND CAREER OPPORTUNITIES

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

2. ADMISSION

In addition to the general requirements for admission to the University, students must meet the following admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test preferably before 30 September (Contact Odeion School of Music: 051 401 2810).

3. CURRICULUM

The 480 credits of the BMus qualification are made up as follows:

Core modules (272 credits)

| | |
|----------------------------|-------------|
| Musicology | 48 credits |
| Music Theory | 64 credits |
| Performance Studies | 112 credits |
| Community Service Learning | 8 credits |
| Research | 40 credits |

Fundamental modules (48 credits)

| | |
|------------------------------|------------|
| General Music Knowledge | 16 credits |
| Music Education and Practice | 16 credits |
| Music Technology | 16 credits |

Specialisation modules (choose one of the following options; 88 credits)

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|------------------------------|------------|
| Performance | 88 credits |
| Musicology | 88 credits |
| Music Theory and Composition | 88 credits |
| Music Education | 88 credits |
| Music Technology | 88 credits |

Elective modules (56 credits)

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|----------------------|------------|
| Performance | 56 credits |
| Language for Singers | 24 credits |
| Capita Selecta | 16 credits |
| Arts Management | 16 credits |

Compulsory module (16 credits)

| | |
|--------|------------|
| UFS101 | 16 credits |
|--------|------------|

The planning for the third and fourth years of study must be done in consultation with the Programme Director and Chair at the end of the second year of study. **Note the prerequisites for the respective specialisation options.**

4. FIRST YEAR OF STUDY

4.1 Core modules

For Performance Studies (code MUSP---) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Chair and the Coordinator: Performance Studies. Orchestral and Choir Conducting may be followed in the third and fourth years of study only.

- Bassoon
- Cello
- Clarinet
- Cor Anglais
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harpsichord
- Oboe
- Orchestral and Choir Conducting
- Organ

Percussion
 Piano
 Recorder
 Saxophone
 Trombone
 Trumpet
 Tuba
 Viola
 Violin
 Voice

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM1512 | Cultural Musicology | 5 | 8 | 1 |
| Music | MUSM1622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS1512 | Systematic Music Studies (Music Theory and Analysis) | 5 | 8 | 1 |
| Music | MUSS1622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS1502 | Systematic Music Studies (Aural Skills) | 5 | 8 | Year Module |
| Music | MUSP1605 | Performance Studies (First Instrument) | 6 | 20 | Year Module |
| Music | MUSP1502 | Performance Studies | 5 | 8 | Year Module |

| | | | | | |
|--|--|---------------------|--|--|--|
| | | (Second Instrument) | | | |
|--|--|---------------------|--|--|--|

4.2 Fundamental modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|-------------|
| Music | MUSG1502 | General Music Knowledge | 5 | 8 | Year Module |
| Music | MUSE1512 | Music Education and Practice | 5 | 8 | 1 |
| Music | MUSE1522 | Music Education and Practice | 5 | 8 | 2 |

4.3 Elective modules (select one of the following modules)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSB1503 | Ensemble | 5 | 12 | Year Module |
| Music | MUSO1503 | Orchestral Playing | 5 | 12 | Year Module |
| Music | MUSC1503 | Choral Singing | 5 | 12 | Year Module |
| Music | MUSL1503 | Language for Singers | 5 | 12 | Year Module |

4.4 Compulsory module

| Subject | Code | Module | NQF level | Credits | Semester |
|------------|--------|---------------------------|-----------|---------|-------------|
| University | UFS101 | Undergraduate core module | 5 | 16 | Year module |

5. SECOND YEAR OF STUDY

5.1 Core modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM2612 | Cultural Musicology | 6 | 8 | 1 |
| Music | MUSM2622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS2612 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 1 |
| Music | MUSS2622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS2602 | Systematic Music Studies (Aural Skills) | 6 | 8 | Year Module |
| Music | MUSP2605 | Performance Studies (First Instrument) | 6 | 20 | Year Module |
| Music | MUSP2602 | Performance Studies (Second Instrument) | 5 | 8 | Year Module |

5.2 Fundamental modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|-------------------------|-----------|---------|-------------|
| Music | MUSG2502 | General Music Knowledge | 5 | 8 | Year Module |
| Music | MUST2512 | Music Technology | 5 | 8 | 1 |

| | | | | | |
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| Music | MUST2522 | Music Technology | 5 | 8 | 2 |

5.3 Elective modules (select one of the following modules)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSB2603 | Ensemble | 6 | 12 | Year Module |
| Music | MUSO2603 | Orchestral Playing | 6 | 12 | Year Module |
| Music | MUSC2603 | Choral Singing | 6 | 12 | Year Module |
| Music | MUSL2603 | Language for Singers | 6 | 12 | Year Module |

6. THIRD YEAR OF STUDY

In the third and fourth years of study compulsory modules as well as modules from a specialisation option are taken. Note the prerequisites for the respective options.

6.1 Core modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|----------|
| Music | MUSM3712 | Cultural Musicology | 7 | 8 | 1 |
| Music | MUSM3722 | Cultural Musicology | 7 | 8 | 2 |
| Music | MUSS3712 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 1 |
| Music | MUSS3722 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 2 |
| Music | MUSD3702 | Community | 7 | 8 | Year |

| | | | | | |
|-------|----------|-------------------------|---|----|--------|
| | | Service Learning | | | module |
| Music | MUSP3713 | Performance Studies | 7 | 12 | 1 |
| Music | MUSP3723 | Performance Studies | 7 | 12 | 2 |
| Music | MUSP3712 | Teaching and Literature | 7 | 8 | 1 |
| Music | MUSP3722 | Teaching and Literature | 7 | 8 | 2 |

6.3 Elective modules (select one of the following modules)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---|-----------|---------|-------------|
| Music | MUSP3604 | Performance Studies (Second Instrument) | 6 | 16 | Year Module |
| Music | MUSK3604 | Chamber Music | 6 | 16 | Year Module |
| Music | MUSO3604 | Orchestral Playing | 6 | 16 | Year Module |
| Music | MUSC3604 | Choral Singing | 6 | 16 | Year Module |
| Music | MUSF3604 | Ensemble for Singers | 6 | 16 | Year Module |
| Music | MUSA3604 | Arts Management | 6 | 16 | Year Module |

6.4.1 Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|-----------|---------------------|-----------|---------|----------|
| Music | MUSP3716* | Performance Studies | 7 | 24 | 1 |
| Music | MUSP3726* | Performance Studies | 7 | 24 | 2 |

*In order to ensure similarity in the credit value of all five specialisation options, these modules respectively include the requirements and credit values of MUSP3713 and MUSP3723.

6.4.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM3713 | Cultural Musicology | 7 | 12 | 1 |
| Music | MUSM3723 | Cultural Musicology | 7 | 12 | 2 |

6.4.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------------|--|-----------|---------|----------|
| Music | MUSS3713 | Systematic Music Studies (Analysis) | 7 | 12 | 1 |
| | or MUSS3733 | or Systematic Music Studies (Composition) | 7 | 12 | 1 |
| Music | MUSS3723 | Systematic Music Studies (Analysis) | 7 | 12 | 2 |
| | or MUSS3743 | or Systematic Music Studies (Composition) | 7 | 12 | 2 |

6.4.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|-----------------|-----------|---------|-------------|
| Music | MUSE3706 | Music Education | 7 | 24 | Year Module |

| | | | | | |
|--|--|--------------|--|--|--|
| | | and Practice | | | |
|--|--|--------------|--|--|--|

6.4.5 Option 5: Music Technology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------|-----------|---------|----------|
| Music | MUST3713 | Music Technology | 7 | 12 | 1 |
| Music | MUST3723 | Music Technology | 7 | 12 | 2 |

7. FOURTH YEAR OF STUDY

The specialisation option is continued

7.1 Core modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSM4806 | Mini-dissertation | 8 | 24 | Year Module |
| Music | MUSM4814 | Research Methodology | 8 | 16 | 1 |

7.2 Elective modules (select one of the following modules)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---|-----------|---------|-------------|
| Music | MUSP4704 | Performance Studies (Second Instrument) | 7 | 16 | Year Module |
| Music | MUSK4704 | Chamber Music | 7 | 16 | Year Module |

| | | | | | |
|-------|----------|----------------------|---|----|-------------|
| Music | MUSO4704 | Orchestral Playing | 7 | 16 | Year Module |
| Music | MUSC4704 | Choral Singing | 7 | 16 | Year Module |
| Music | MUSF4704 | Ensemble for Singers | 7 | 16 | Year Module |
| Music | MUSI4704 | Capita Selecta | 7 | 16 | Year Module |

7.3.1 Option 1: Performance

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|-----------------------------------|-----------|---------|-------------|
| Music | MUSP4809 | Performance Studies (Programme 1) | 8 | 36 | Year Module |
| Music | MUSP4807 | Performance Studies (Programme 2) | 8 | 28 | Year Module |

or

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|-------------------------------------|-----------|---------|----------|
| Music | MUSP4818 | Orchestral and/or Choral Conducting | 8 | 32 | 1 |
| Music | MUSP4828 | Orchestral and/or Choral Conducting | 8 | 32 | 2 |

7.3.2 Option 2: Musicology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------|-----------|---------|-------------|
| Music | MUSM4804 | Readings in Musicology | 8 | 16 | Year Module |
| Music | MUSM4816 | Cultural | 8 | 24 | 1 |

| | | | | | |
|-------|----------|---------------------|---|----|---|
| | | Musicology | | | |
| Music | MUSM4826 | Cultural Musicology | 8 | 24 | 2 |

7.3.3 Option 3: Music Theory and Composition

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------------|--|-----------|---------|-------------|
| Music | MUSS4804 | Readings in Music Theory and Analysis | 8 | 16 | Year Module |
| Music | MUSS4816 | Systematic Music Studies (Analysis) | 8 | 24 | 1 |
| | or MUSS4836 | or Systematic Music Studies (Composition) | 8 | 24 | 1 |
| Music | MUSS4826 | Systematic Music Studies (Analysis) | 8 | 24 | 2 |
| | or MUSS4846 | or Systematic Music Studies (Composition) | 8 | 24 | 2 |

7.3.4 Option 4: Music Education

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|-------------|
| Music | MUSE4804 | Readings in Music Education | 8 | 16 | Year Module |
| Music | MUSE4816 | Music Education and Practice | 8 | 24 | 1 |
| Music | MUSE4826 | Music Education and Practice | 8 | 24 | 2 |

7.3.5 Option 5: Music Technology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUST4804 | Readings in Music Technology | 8 | 16 | Year Module |
| Music | MUST4813 | Music Technology (Computer Technology) | 8 | 12 | 1 |
| Music | MUST4833 | Music Technology (Sound Engineering) | 8 | 12 | 1 |
| Music | MUST4823 | Music Technology (Computer Technology) | 8 | 12 | 2 |
| Music | MUST4843 | Music Technology (Sound Engineering) | 8 | 12 | 2 |