



MUSIC

Qualification	Min. period of study	Abbreviation	Study code	Programme code	Total credits	Exit level
Bachelor of Arts (Music) Honours	1 Year	BA (Mus) Hons	1540	M1121	120	NQF level 8

REG. B36 BACHELOR OF ARTS (MUSIC) HONOURS
BA (MUS) HONS
Study code: 1540

120 credits

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Music) Hons degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; as choirmaster, or as music therapist. The qualification also prepares students for further postgraduate study, and allows for the continuation of the BA major(s).

2. ADMISSION

Students who wish to take Performing Art as their specialisation, must have gained at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or take an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third year MUSM modules of the B.A. (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS third year modules of the BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all third year MUSE modules of the BA (Music) degree.

3. CURRICULUM

The 120 credits of the BA (Mus) Hons. qualification are made up as follows:

Research modules (40 credits)

Specialisation modules (48 credits)

Performance
Musicology
Music Theory and Analysis
Music Education
Music Technology

BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Hons Programme	As applicable	BA Hons. modules	7 - 8	32	As applicable

3.1 Research modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM6806	Mini-dissertation	8	24	Year Module
Music	MUSM6814	Research Methodology	8	16	1

3.2 Specialisation modules

PERFORMANCE STUDIES

For Performance Studies (code MUSP---) an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Chair and the Coordinator: Performance Studies.

- Bassoon
- Cello
- Clarinet
- Cor Anglais
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harpsichord
- Oboe
- Orchestral and Choir Conducting
- Organ
- Percussion
- Piano
- Recorder
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

3.2.1 Option 1: Performance

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP6807	Performance Studies (Programme 1)	8	28	Year Module
Music	MUSP6805	Performance Studies (Programme 2)	8	20	Year Module

or

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP6816	Orchestral and/or Choral Conducting	8	24	1
Music	MUSP6826	Orchestral and/or Choral Conducting	8	24	2

3.2.2 Option 2: Musicology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4816	Cultural Musicology	8	24	1
Music	MUSM4826	Cultural Musicology	8	24	2

3.2.3 Option 3: Music Theory and Composition

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS6816	Systematic Music Studies (Analysis)	8	24	1
	or MUSS6836	or Systematic Music Studies (Composition)	8	24	1

Music	MUSS6826	Systematic Music Studies (Analysis)	8	24	2
	or MUSS6846	or Systematic Music Studies (Composition)	8	24	2

3.2.4 Option 4: Music Education

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE6816	Music Education and Practice	8	24	1
Music	MUSE6826	Music Education and Practice	8	24	2

3.2.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST6813	Music Technology (Computer Technology)	8	12	1
Music	MUST6833	Music Technology (Sound Engineering)	8	12	1
Music	MUST6823	Music Technology (Computer Technology)	8	12	2
Music	MUST6843	Music Technology (Sound Engineering)	8	12	2