



MASTERS IN MUSIC

REG. B. 37

Qualification	Masters in Music			
Abbreviation	M(Mus)			
Min. study period	Study code	Programme code	NQF level	Total Credits
2 Years	1856 (Dissertation or Articles) 1857 (Structured)	M1121	9	180

1. INFORMATION

The M.(Mus.)-qualification is offered as a dissertation (Option 1; study code 1856), or as a structured qualification (Options 2 and 3; study code 1857). Alternative to the dissertation, two thematically related, publishable articles may be submitted.

2. ADMISSION REQUIREMENTS

In addition to the requirements for admission mentioned in General Information, students must possess a four-year B-degree or an honours degree in music, or other qualification(s) that can be accepted as equivalent. Students must have an average percentage of 70% for the fourth year of their B-degree, or honours degree. Students who wish to take Performing Art (Options 2 and 3) must also pass an audition, or submit a portfolio of compositional output.

3. CURRICULUM

Option 1: Dissertation (Study code: 1856)

CODE	NAME OF MODULE	CREDITS	NQF	SEMESTER
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			level	
Dissertation or two thematically related, publishable articles	MUST8900 or MUSA8900	180	9	Year module

Option 2: Structured (Study code: 1857)

3.1 Core modules

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSD8900	Mini-thesis	60	9	Year module
MUSI8900	Musical Interpretation	40	9	Year module
MUSP7800	Performing Art	40	8	Year module
MUSR7900	Performing Art	40	9	Year module

Option 3: Structured (Study code: 1857)

3.2 Core modules

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSD8900	Mini-thesis	60	9	Year module
MUSP7800	Performing Art	40	8	Year module
MUSR7900	Performing Art	40	9	Year module
MUSE7900	Performing Art	40	9	Year module

4. ADDITIONAL INFORMATION

Performing Art

The concert programmes for these modules must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano. The programmes for choral directing must consist of approved choral repertoire.