



DOCTOR OF PHILOSOPHY IN MUSIC

REG. B. 39

Qualification	Doctor of Philosophy in Music			
Abbreviation	PhD (Mus)			
Min. study period	Study code	Programme code	NQF level	Total Credits
2 Years	1965	M1121	10	360

1. INFORMATION

The PhD (Music) qualification is offered as a dissertation (MUST9100), or as five thematically related, publishable articles (MUSA9100), or as a portfolio of creative work culminating in a thesis (MUSP9100). The portfolio of creative work comprises of original compositions, or of five public performances, which forms a coherent whole with and culminates in a thesis. The thesis submitted for MUSP9100 shall not be less than 35,000 words, and must be supported by the five performances or approved portfolio of compositions. There must be a clear and well-argued relation between the thesis and the public performances or compositions.

2. ADMISSION REQUIREMENTS

In addition to the requirements for admission mentioned in General Information, candidates for the PhD (Music) must have a Masters degree (or an acceptable equivalent) that provides evidence of advanced research and/or creative skills. In the case of an application for the options MUST9100 or MUSA9100, the candidate must be able to submit a coherent and academically substantive draft research proposal. In the case of an application for the option MUSP9100, in addition to the requirements for MUST9100 and MUSA9100, the candidate must pass an audition for creative work, or, alternatively, submit a portfolio of creative output.

3. CURRICULUM

Option 1: Dissertation (Module code: MUST9100)

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUST9100	Dissertation	360	10	Year module

Option 2: Articles (Module code: MUSA9100)

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSA9100	Five thematically related, publishable articles	360	10	Year module

Option 3: Structured (Module code: MUSP9100)

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSP9100	An integrated study of creative and research work that culminates in a thesis	360	10	Year module

4. ADDITIONAL INFORMATION

The concert programmes for Option 3 (MUSP9100) must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano accompaniment. The programmes for choral directing must consist of approved choral repertoire.