

OSM AUDITION GUIDELINES FOR GUITAR

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



UFS
THE HUMANITIES
ODEION SCHOOL OF MUSIC

Higher Certificate in Music Performance

1) Candidates should demonstrate musical aptitude on the guitar during the audition – there is no specific grade requirement; however, as a guideline, and if possible, candidates should prepare the following equivalent to Grade 2 level (UNISA/ABRSM/TCL):

- a. One technical study
- b. Two repertoire pieces of approximately Grade 2 level
- c. Scales and arpeggios

2) Further queries about audition repertoire should be directed to the Odeion School of Music.

Diploma in Music

1) Candidates should demonstrate musical aptitude on their chosen instrument during the audition. There is no specific grade requirement; however, as a guideline, and if possible, candidates should prepare the following equivalent to Grade 4-5 level (UNISA/ABRSM/TCL):

- a. One technical study
- b. Two repertoire pieces of approximately Grade 4-5 level
- c. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (at WilliamsCJ@ufs.ac.za) on which date you intend to submit your audition to receive the quick study in time.

Aside from the pieces, students will be required to demonstrate technical proficiency on their instruments by being able to play the following scales and arpeggios from memory:

- Play major and minor scales (harmonic or melodic) and arpeggios up to 3 sharps and 3 flats within the available range
- Play any two chromatic scales
- One Dominant 7th arpeggio, or one Diminished 7th arpeggio

BMus or BA Music qualifications

- a) 1 technical study
- b) 2 repertoire pieces
- c) Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (at WilliamsCJ@ufs.ac.za) on which date you intend to submit your audition to receive the quick study in time.

all at a Grade 6-7 (Unisa, ABRSM or TCL) standard.

Aside from the pieces, students will be required to demonstrate knowledge of dynamic and tonal variation (tasto, normal, ponticello), and technical proficiency being able to play the following scales and arpeggios from memory:

- All major and minor scales up to and including 5 sharps and 5 flats
- Any 4 chromatic scales
- Any 2 dominant 7th arpeggios
- Any 2 diminished 7th arpeggios

If you have any further questions, please contact Mrs Williams at WilliamsCJ@ufs.ac.za or 051 401 9924.