UNIVERSITY OF THE FREE STATE UNIVERSITEIT VAN DIE VRYSTAAT YUNIVESITHI YA FREISTATA UNIVERSITY OF THE THE HUMANITIES ODEION SCHOOL OF MUSIC

How can I audition?

Prospective students can participate in auditions in one of two ways:

- 1. Making an appointment through Mrs Williams to visit the OSM in person to take the audition.
- 2. Submitting an audition via video.

How to make an appointment for an in-person audition

- 1. Indicated possible dates and times for an audition by writing to Mrs Williams at WilliamsCJ@ufs.ac.za.
- 2. The appointment date and time will be confirmed by Mrs Williams.

Prospective students should not visit the OSM for an audition without an appointment as specific staff members need to be available.

How to submit a video audition

The following are options to send audition videos to the OSM:

- 1. Upload your video/s to Youtube and send the link to WilliamsCJ@ufs.ac.za. Ensure that your full names are used in the subject line.
- 2. Using Cloud platforms sometimes present problems for downloading. If you wish to use such a platform, please send it to WilliamsCJ@ufs.ac.za and also follow up on your submission via email or telephone number If you experience any problems, please contact Mrs Williams at WilliamsCJ@ufs.ac.za or 051 401 9924.

Instructions for the video

- Ensure that include all the required elements for your instrument/voice in your video submission. Incomplete auditions cannot be evaluated.
- Attempt to record your video in a noise-free environment with a dry acoustic (meaning that there is no
- echo).
- The area should be well-lit but should not contain any background lights.
- Do not stand too close the microphone: keep the recording device a minimum distance of 30cm away from you/your instrument.
- When recording with your phone, and where possible, use the following applications to record your video: Dolby on, Mideo, or Filmic pro.
- Do not edit your video, except for trimming.
- Clearly announce your name, and the composer and piece you are playing before you play.
- Record each piece and your sight reading/quick study on a separate clip/track to avoid files being too large.
- Once you have completed your video, share your clips with the Odeion School of Music through the
- platforms mentioned at the end of this form.
- Ensure that you and your instrument are visible in the video image.
- Play works that best represent your ability.