

OSM AUDITION GUIDELINES FOR PERCUSSION

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



UFS
THE HUMANITIES
ODEION SCHOOL OF MUSIC

Higher Certificate in Music Performance

- 1) Students should demonstrate musical aptitude on their chosen instrument during an audition.
- 2) Exact audition requirements will be handled on a case by case basis, and should be addressed to the Odeion School of Music 051 401 2810 or osm@ufs.ac.za

Diploma in Music

- 1) 3 pieces; one each on snare drum, timpani and melodic percussion (marimba/xylophone/vibraphone) of Grade 4 level (UNISA, ABRSM, Trinity) level. A copy of the sheet music must be provided to the Odeion School of Music prior to the audition.
- 2) Technical work on ONE of these instruments, from a recognised Grade 4 syllabus (Trinity/ABRSM/Unisa/other) - please provide a copy of the relevant syllabus page.
- 3) Basic sight reading on any of the above instruments.

*If a student has experience on drum kit, the snare drum or timpani piece may be substituted by a kit piece, providing the student can provide sheet music of the piece being played, and that it is from a recognised syllabus.

*If a student has never played melodic percussion, proof of any piano qualification (eg. exams or lessons) will be an advantage.

* Where a candidate would like to study towards the Diploma in Music, but does not meet the minimum requirements (above), they should contact the Odeion School of Music for further information about how to be considered for the programme.

BMus or BA Music qualifications

- 1) 3 pieces, one each on snare drum, timpani and melodic percussion (marimba/xylophone/vibraphone) of Grade 7 level (UNISA, ABRSM, Trinity). A copy of the sheet music must be provided prior to the audition.
- 2) Technical work on any of these instruments (as chosen by panel), from a recognised Grade 7 syllabus (Trinity/ABRSM/Unisa/other) - please provide a copy of the relevant syllabus page.
- 3) Sight reading on any of the above instruments (as chosen by panel)
- 4) A short quick study, which will be provided to candidates 48 hours before the audition due date. Please notify Mrs Williams (at WilliamsCJ@ufs.ac.za) on which date you intend to submit your audition to receive the quick study in time.

*If a student has experience on drum kit, the snare drum or timpani piece may be substituted by a kit piece, providing the student can provide sheet music of the piece being played, and that it is from a recognised syllabus.

*Students without melodic percussion experience will not be admitted to study percussion as a main instrument without having first completed either the higher certificate, diploma or other supplementary

lessons.

If you have any further questions, please contact Mrs Williams at WilliamsCJ@ufs.ac.za or 051 401 9924.