

OSM AUDITION GUIDELINES FOR PIANO

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



UFS
THE HUMANITIES
ODEION SCHOOL OF MUSIC

Higher Certificate in Music Performance

1. Three contrasting pieces (Grade 3 or higher)
2. Technical work: Technical requirements of Grade 3 Trinity, Unisa or ABRSM
3. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams ([at WilliamsCJ@ufs.ac.za](mailto:WilliamsCJ@ufs.ac.za)) on which date you intend to submit your audition to receive the quick study in time.

Diploma in Music

1. Three contrasting pieces (Grade 5 or higher)
2. Technical work: Technical requirements of Grade 5 Trinity, Unisa or ABRSM
3. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams ([at WilliamsCJ@ufs.ac.za](mailto:WilliamsCJ@ufs.ac.za)) on which date you intend to submit your audition to receive the quick study in time.

BMus or BA Music qualifications

1. Three contrasting pieces (Grade 7 or higher)
2. Technical work: A choice between:

(A)

All scales and arpeggios:

- only up to four sharps and four flats
- 4 octaves
- legato and staccato
- separately and with both hands

1. Scales: Major and Minor (harmonic and melodic)
2. Chromatic scales
3. Arpeggios - root position only
4. Dominant 7th - root position only
5. Diminished 7th - root position only

OR:

(B)

Technical requirements of Grade 7 Trinity, Unisa or ABRSM

3. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (at WilliamsCJ@ufs.ac.za) on which date you intend to submit your audition to receive the quick study in time.

If you have any further questions, please contact Mrs Williams at WilliamsCJ@ufs.ac.za or 051 401 9924.