

**OSM AUDITION GUIDELINES FOR  
VOICE STUDENTS**

UNIVERSITY OF THE  
FREE STATE  
UNIVERSITEIT VAN DIE  
VRYSTAAT  
YUNIVESITHI YA  
FREISTATA



**UFS**  
THE HUMANITIES  
ODEION SCHOOL OF MUSIC

***IMPORTANT:*** *Vocal studies as part of programmes of the OSM are focused mainly on Western Art Music (classical music, opera, lieder) and applicants will be evaluated in terms of an ability to complete a programme with this focus successfully.*

**Technical work**

Vocal Exercises Instructions (please read carefully):

We have recorded and uploaded demos of how to sing nine vocal exercises on the given vowels and the specific notes; please record your performance of these exercises, and attach them as part of your audition material. All voice types must please sing and record exercises 1 – 5 (broken triads). Exercises 6 and 7 (arpeggios) are for low male and female voices, and exercises 8 and 9 for high male and female voices. In other words, basses, baritones, altos and mezzo-sopranos are to record exercises 6 and 7. Tenors and sopranos are to record exercises 8 and 9.

You may, however, record all of exercises 6 – 9 (low and high voices) if your vocal capabilities allow for this. In the demonstration of all exercises, you will notice that an example is given for male voice, followed by an example for female voice (which lies an octave higher than the male voice).

Please note that all exercises are counted in with “one and two and...” for you to prepare your breath. On the count of three, you will start singing. We have also uploaded the “piano only” version of exercises 1 – 9. You can use these to record yourself while singing with the piano on our recording.

Very important is that you sing all exercises as legato as possible; this means that you should try to sustain the sound through all notes in order to have a vocal line without breaks in between.

Good luck and best regards

Mr Albertus Engelbrecht

Coordinator of Vocal Studies

Herewith the links to the recordings (please contact the OSM if you wish to receive this list or

MP3 recordings thereof):

Exercises with voice examples

Nr 1 - <https://youtu.be/Y5C5Z9mQMOc>

Nr 2 - <https://youtu.be/NQO5JcCYbL4>

Nr 3 - <https://youtu.be/WNc94kGsZNO>

Nr 4 - <https://youtu.be/q13iMsqFv-w>

Nr 5 - <https://youtu.be/XP8EPvAfcik>

Nr 6 - <https://youtu.be/rrifS9ZnRDY>

Nr 7 - <https://youtu.be/VjOluje4gf0>

Nr 8 - <https://youtu.be/nnrMFm9t-xl>

Nr 9 - <https://youtu.be/2Vq6-6P24Tg>

Exercises played on the piano

Nr 1 - [https://youtu.be/Hj3Gjk-\\_DLg](https://youtu.be/Hj3Gjk-_DLg)

Nr 2 - <https://youtu.be/aY5mzUnuSNE>

Nr 3 - [https://youtu.be/7\\_Hle2055k4](https://youtu.be/7_Hle2055k4)

Nr 4 - <https://youtu.be/SfGXh8iHynw>

Nr 5 - <https://youtu.be/xVS03N54wAs>

Nr 6 - <https://youtu.be/SsaA51rcAoo>

Nr 7 - <https://youtu.be/A2q8qv82hw>

Nr 8 - <https://youtu.be/Kb9iX1mQTo0>

Nr 9 - <https://youtu.be/73E4tPODDkE>

Please select the appropriate programme to view specific audition requirements. \*

### **Songs for Higher Certificate in Music Performance:**

One art song / opera aria or one song by an African song

### **Songs for Diploma in Music**

- Two contrasting art songs / opera arias. One song may be by an African composer (or traditional).
- One quick study will be assigned to you on application. Please notify Mrs Williams (at [WilliamsCJ@ufs.ac.za](mailto:WilliamsCJ@ufs.ac.za)) on which date you intend to submit your audition to receive the quick study in time.

### **Songs for BMus or BA Music qualifications**

- Two contrasting art songs / opera arias. One song may be by an African composer (or traditional).
- One quick study will be assigned to you on application. Please notify Mrs Williams (at [WilliamsCJ@ufs.ac.za](mailto:WilliamsCJ@ufs.ac.za)) on which date you intend to submit your audition to receive the quick study in time.

*If you have any further questions, please contact Mrs Williams at [WilliamsCJ@ufs.ac.za](mailto:WilliamsCJ@ufs.ac.za) or 051 401 9924.*