OSM AUDITION GUIDELINES FOR



WOODWIND INSTRUMENTS

Woodwind instruments include Bassoon, Clarinet, Flute, Oboe, Recorder, Saxophone

Higher Certificate in Music Performance

- 1. Two contrasting pieces
- 2.1 study (technical)
- 3. C major, a minor

4. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (*at* <u>WilliamsCJ@ufs.ac.za</u>) on which date you intend to submit your audition to receive the quick study in time.

Guidelines for Diploma in Music

- 1. Two contrasting pieces (Gr. 3 or higher)
- 2. 1 study (technical)
- 3. Major and Minor scales up to 2 flats and sharps
- 4. Chromatic scale (select one)
- 5. Any dominant 7th (select one)
- 6. Requirements 3-5 may be replaced by all Grade 3 Trinity, Unisa or Royal Schools syllabus scales

7. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (*at* <u>WilliamsCJ@ufs.ac.za</u>) on which date you intend to submit your audition to receive the quick study in time.

Guidelines for BMus or BA Music qualifications

- 1. Two contrasting pieces (Grade 7 or higher)
- 2.1 study (technical)
- 3. Major and Minor scales up to 4 flats and sharps
- 4. Chromatic scale (select one)
- 5. Any dominant 7th (select one)
- 6. Any diminished 7th (select one)

7. Requirements 3-6 may be replaced by all Grade 7/Grade 8 Trinity, Unisa or Royal Schools syllabus scales.

8. Compulsory quick study: Will be sent 24 hours before the audition due date. Please notify Mrs Williams (*at* <u>WilliamsCJ@ufs.ac.za</u>) on which date you intend to submit your audition to receive the quick study in time.

If you have any further questions, please contact Mrs Williams at WilliamsCJ@ufs.ac.za or 051 401 9924.