

ALEXANDER RAMM TJELLO-UITVOERING met Pieter Jacobs (klavier)

22 April 2016

Odeion

19:30

“Ramm plays with enormous musical authority. Unlike many young instrumentalists, he is not intimidated by the reflective or the elegiac; nor is he nervous about the length of pauses, or the creation of inter-phrase silence. His has a phenomenal technique and he demonstrated it to full effect in this captivating performance.” (Cape Times)

Alexander Ramm word beskou as 'n nuwe-generasie tjellis wat gekenmerk word deur sy bekoorlike artistieke kreatiwiteit en weergalose tegniese vaardighede. Alexander se musikale opleiding begin op sewejarige ouderdom by die *Glier Music School* (Kaliningrad) met Svetlana Ivanova. Haar buitengewoon toegewydheide ingesteldheid op musiekstudies en pedagogiese talent het die uitsonderlike musikale vermoëns van hierdie jong tjellis na vore gebring.

Nadat hy op tienjarige ouderom na Moskou verhuis, word hy in die klas van Maria Zhuravleva by die *Chopin Moscow College of Music Performance* aanvaar. Vanaf 2007 sit hy sy professionele opleiding voort by die Moscow Conservatory waar hy studeer onder leiding van bekende musikus en *People's Artist of the USSR*, Natalia Shakhovskaya – 'n uitsonderlike kunstenaar en pedagoog wat die meeste van die prominente Russiese tjelliste opgelei het. Alexander is sedert 2012 'n nagraadse student aan die *Hanns-Eisler Hochschule für Musik* onder leiding van befaamde tjellis, Frans Helmerson.

Sedert sy debuut op negejarige ouderdom saam met die *Kaliningrad Chamber Orchestra*, tree hy in Rusland en wêreldwyd as solis en saam met toonaangewende orkeste op.

Alexander is pryswenner van verskeie internasionale kompetisies:

1^{ste} prys: *4th Moscow Competition for young cellists* (2003)

1^{ste} prys: *1st Cambridge International Boston Competition* (Massachusetts, 2005)

Grand-Prix: Moscow Festival of Romantic Music (Moskou, 2006)

4^{de} prys: *5th UNISA International String Competition* (Suid-Afrika, 2010)

1^{ste} prys: *3rd Beijing International Music Competition* (Beijing, 2010)

1^{ste} prys: *1st All-Russia Music Competition* (Rusland, 2010)

Pryswenner: *Janigro Cello Competition* (Kroasië, 2012)

Pryswenners: *Swedish Duo Competition* met duo-maat Anna Odintsova (2012)

3^{de} prys: *Paulo Cello Competition* (2013) – die eerste Russiese pryswenner in die geskiedenis van hierdie toonaangewende kompetisie

2^{de} prys: *XV International Tchaikovsky Competition* (2015)

Alexander het al aan meesterklasse by die *Courchevel Academy* en *Holland Music Sessions* deelgeneem, waar hy ook lesse van bekende musici soos F. Muller, R. Latzko, M. Kliegel en U. Wiesel ontvang. In 2011 neem hy ook deel in die *Verbier festival*, waar hy studieleiding van H. Hoffmann, F. Helmerson, M. Suzuki, L. Power en F. Radosh ontvang. Die *Neva Foundation top-level prize for gifted students* is aan die einde van die fees aan hom oorhandig.

Alexander werk saam met uitstaande dirigente soos V. Gergiev, V. Spivakov, A. Levin, K. Orbelyan, V. Polyansky, S. Kochanovsky, M. Fedotov, A. Slutsky en A. Sladkovsky.

Pieter Jacobs sal Alexander Ramm begelei. Pieter het aan die Universiteit van Pretoria gegradueer. Daarna studeer hy verder by *Yale University* (VSA) waar hy 'n suksesvolle loopbaan as solis en kamermusikus in Boston, Cambridge en New Haven volg voordat hy na Suid-Afrika terugkeer vir uitvoerings en 'n doseerpos by die Universiteit van Pretoria. Pieter word beskou as een van SA se voorste pianiste en kamermusici.

PROGRAM:

Grieg: Tjellosonate Op. 36 in a mineur (1883)
Barber: Tjellosonate, Op. 6 in c mineur (1932)
Prokofiev: Tjellosonate, Op. 119 (1949)
Piazzolla: *Le Grand Tango* vir tjello en klavier

TOEGANG:

R130 (volwassenes)
*R90 (pensioenarisse, studente en leerders)
*R70 (UV-personeel)
*R50 (groepbespreking van 10+)
Kaartjies beskikbaar by Computicket.

**Neem asseblief kennis dat kaartjies vir pensioenarisse, studente, leerders en UV-personeel slegs by 'n Compticket tak (alle Shoprite Checkers winkels) en by die deure gekoop kan word, aangesien 'n geldige kaart of ID getoon moet word om vir bogenoemde afslag te kwalifiseer.*

NAVRAE:

Ninette Pretorius (tel. 051 401 2504)

ALEXANDER RAMM CELLO RECITAL with Pieter Jacobs (piano)

22 April 2016

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(Cape Times)

Alexander Ramm belongs to the new generation of cellists recognized for his appealing artistic creativity and unprecedented technical skills. Alexander started his musical education at the age of seven at the Glier music school (Kaliningrad) with Svetlana Ivanova. Her extremely serious attitude to music studies and pedagogical talent revealed the rare musical capabilities of this young cellist.

After moving to Moscow at the age of ten, he was accepted to the class of Maria Zhuravleva at the Chopin Moscow College of Music Performance. From 2007, he continued his professional education at the Moscow Conservatory in the class of the renowned musician and the People's Artist of the USSR, Natalia Shakhovskaya, an outstanding performer and pedagogue who taught most prominent Russian cellists. Since 2012, he has become a postgraduate student at the *Hanns-Eisler Hochschule fur Musik* under the guidance of the famous cellist, Frans Helmerson.

From the age of nine, when he made his debut as a soloist with the Kaliningrad Chamber Orchestra, Alexander brilliantly performs with solo programs and as a soloist with leading orchestras in Russia and worldwide.

He is prize winner at several international competitions:

1st prize: 4th Moscow Competition for young cellists (2003)

1st prize: 1st Cambridge International Boston Competition (Massachusetts, 2005)

Grand-Prix: Moscow Festival of Romantic Music (Moscow, 2006)

4th prize: 5th UNISA International String Competition (South Africa, 2010)

1st prize: 3rd Beijing International Music Competition (Beijing 2010)

1st prize: 1st All-Russia Music Competition (Russia, 2010)

Prize winner: Janigro Cello Competition (Croatia, 2012)

Prize winners: Swedish Duo Competition with duo partner Anna Odintsova (2012)

3rd prize: Paulo Cello Competition (2013) – becoming the first Russian prize winner in the history of this prestigious contest

2nd prize: XV International Tchaikovsky Competition (2015)

Alexander participated in masterclass festivals at Courchevel Academy and Holland Music Sessions, where he took lessons from the famous musicians such as F. Muller, R. Latzko, M. Kliegel and U. Wiesel. In 2011, he took part in the well-known Verbier festival, where he studied with H. Hoffmann, F. Helmerson, M. Suzuki, L. Power and F. Radosh. At the end of the festival, he was awarded the Neva Foundation top-level prize for gifted students.

Alexander cooperates with such outstanding conductors as V. Gergiev, V. Spivakov, A. Levin, K. Orbelyan, V. Polyansky, S. Kochanovsky, M. Fedotov, A. Slutsky, A. Sladkovsky.

He will be accompanied by Pieter Jacobs, a graduate of the University of Pretoria, who then furthered his studies at Yale in the United States, where he pursued his performing career with considerable success as a soloist and chamber musician in Boston, Cambridge and New Haven before returning to South Africa to perform and teach at the University of Pretoria. Pieter is regarded as one of SA's foremost pianists and chamber musicians.

PROGRAMME:

Grieg: Cello Sonata, Op. 36 in A minor (1883)

Barber: Cello Sonata, Op. 6 in C minor (1932)

Prokofiev: Cello Sonata, Op. 119 (1949)

Piazzolla: *Le Grand Tango* for cello and piano

ADMISSION:

R130 (adults)

*R90 (pensioners, students and learners)

*R70 (UFS staff)

*R50 (group bookings of 10+)

Tickets available at Computicket.

**Please note that tickets for pensioners, students, learners and UFS staff can only be purchased at an outlet (Shoprite Checkers shops) or at the door since a valid card or ID has to be presented to qualify for the above mentioned discount.*

ENQUIRIES:

Ninette Pretorius (tel. 051 401 2504)