

**Andrey Baranov Violin Recital  
with Maria Baranov (piano)  
11 March 2017  
Odeion  
19:30**

Andrey Baranov is winner of the Queen Elisabeth Violin Competition 2012. He is also a winner of Benjamin Britten and Henri Marteau International Violin Competitions, and a prizewinner of more than twenty other international competitions including Indianapolis, Seoul, Sendai, Liana Isakadze, David Oistrakh and Paganini (Moscow).

He attended the Rimsky-Korsakov Conservatory (St. Petersburg) and *Consevoir de Lausanne* with L. Ivaschenko, V. Ovcharek, P. Popov and Pierre Amoyal. Since making his major debut in 2005 at the *St. Petersburg Philharmonie Hall*, Andrey has performed on renowned stages throughout the world. Several of his performances have been broadcast worldwide - on *BR Klassik*, *Radio Orpheus*, *Espace 2* (Switzerland), *YLE Radio* (Finland), *WFYI*, *WFMT Chicago* (USA) and *NHK Sendai* (Japan).

Andrey has already appeared with leading international orchestras (e.g. the *Luxembourg Philharmonic*, *Mahler Chamber Orchestra*, *Brussels Philharmonic*, *National Orchestra of Belgium*, *MusicAeterna Orchestra*, *St. Petersburg Philharmonic*, *Mariinsky Theatre Orchestra*, *Sendai Philharmonic*, *Royal Philharmonic London* and *SWR Stuttgart Symphony Orchestra*). He has performed alongside artists such as Martha Argerich, Julian Rachlin, Boris Andrianov, Pierre Amoyal, Eliso Virsaladze and Liana Isakadze.

Maria Baranov was born in 1988 and began to play in ensemble with her brother Andrey Baranov. After garnering first prize in the All Russian Mazur Competition of ensembles, she began her performing career giving concerts in Russia, Germany, England, France, Monaco and Switzerland. Maria was recognized as a member of the "Best Duet" at the Academy of Lausanne (Switzerland), "Best Accompanist" in the Baltic Stars International Competition (St. Petersburg), and as a laureate in the Maria Yudina International Music Competition (St. Petersburg). In 2010 she became a prizewinner in the International Duo Competition which took place in Katrineholm (Sweden) with her brother Andrey Baranov (violin). After graduating from the special music school at the St. Petersburg Conservatory (2007), she continued her studies under Professor Igor Lebedev at the same conservatory and graduated in 2012. From 2010 until 2015 Maria studied at the Conservatory of Lausanne (Switzerland) where she received two master's degrees under Professors Marc Pantillon and Christian Favre.

**PROGRAMME:**

Giuseppe Tartini: *Sonata g-moll "Devil's Trill"*, Op. 1, No. 4

Pyotr Ilyich Tchaikovsky: *Souvenir d'un lieu cher*, Op. 42 (Meditation, Scherzo, Melody); *Valse-Scherzo* Op. 34

Niccolò Paganini: *La Campanella*, Op. 7

Eugène Ysaÿe: *Sonata for Solo Violin No. 4*, Op. 27

Ernest Chausson: *Poème*, Op. 25

Maurice Ravel: *Tzigane* (1924)

**ADMISSION**

R130 (adults)

\*R90 (pensioners)

\*R70 (UFS staff)

\*R50 (students, learners and block bookings of 10+)

Tickets available at Computicket or online at <http://online.computicket.com/web/>

*\*Please note that tickets for pensioners, students, learners and UFS staff can only be purchased at a Computicket outlet (Shoprite Checkers) or at the doors since a valid card or ID has to be presented to qualify for the above mentioned discount.*

**ENQUIRIES**

Ninette Pretorius (tel. 051 401 2504)

**Andrey Baranov Viooluitvoering  
met Maria Baranov (klavier)  
11 Maart 2017  
Odeion  
19:30**

Andrey Baranov is wenner van die *Queen Elisabeth Violin Competition 2012* asook die *Benjamin Britten-* en *Henri Marteau International Violin Competitions*. Verder is hy ook pryswenner van meer as twintig ander internasionale kompetisies insluitende die Indianapolis, Seoul, Sendai, Liana Isakadze, David Oistrakh en Paganini (Moskou) kompetisies.

Andrey het by die *Rimsky-Korsakov Conservatory* (St. Petersburg) en die *Consevatoire de Lausanne* onder L. Iwaschenko, V. Ovcharek, P. Popov en Pierre Amoyal studeer. Sedert sy debuteer in 2005 by die *St. Petersburg Philharmonie Hall*, het hy op bekende verhoë wêreldwyd opgetree. Verskeie van sy uitvoerings is internasionaal uitgesaai – op *BR Klassik*, *Radio Orpheus*, *Espace 2* (Switserland), *YLE Radio* (Finland), *WFYI*, *WFMT Chicago* (VSA) en *NHK Sendai* (Japan).

Andrey het reeds saam met beroemde internasionale orkeste opgetree (bv. die *Luxembourg Philharmonic*, *Mahler Chamber Orchestra*, *Brussels Philharmonic*, *National Orchestra of Belgium*, *MusicAeterna Orchestra*, *St. Petersburg Philharmonic*, *Mariinsky Theatre Orchestra*, *Sendai Philharmonic*, *Royal Philharmonic London* and *SWR Stuttgart Symphony Orchestra*). Hy het verhoë gedeel met kunstenaars soos Martha Argerich, Julian Rachlin, Boris Andrianov, Pierre Amoyal, Eliso Virsaladze en Liana Isakadze.

Maria Baranov is in 1988 gebore en het in ensemble saam met haar broer begin speel. Nadat sy eerste prys in die *All Russian Mazur Competition of ensembles* ingepalm het, begin haar uitvoerloopbaan met konserte in Rusland, Duitsland, Engeland, Frankryk, Monaco en Switserland. Duos waarvan hierdie hoog-aangeskrewe kamermusikus deel was is aangewys as "Best Duet" van die *Academy of Lausanne* (Switserland), "Best Accompanist" in die *Baltic Stars International Competition* (St. Petersburg), sowel as wenner van die *Maria Yudina International Music Competition* (St. Petersburg). In 2010 word sy saam met haar broer, Andrey, aangewys as pryswenner in die *International Duo Competition* (Katrineholm, Swede). Nadat sy by die spesiale musiek skool van die *St. Petersburg Conservatory* (2007) gradueer het, sit sy haar studies onder professor Igor Lebedev by dieselfde konservatorium voort en gradueer in 2012. Van 2010 tot 2015 studeer sy aan die *Conservatory of Lausanne* (Switserland) waar sy twee meestersgrade onder leiding van professore Marc Pantillon en Christian Favre verwerf.

## **PROGRAM**

Giuseppe Tartini: *Sonata g-moll "Devil's Trill"*, Op. 1, No. 4

Pyotr Ilyich Tchaikovsky: *Souvenir d'un lieu cher*, Op. 42 (Meditation, Scherzo, Melody); *Valse-Scherzo* Op. 34

Niccolò Paganini: *La Campanella*, Op. 7

Eugène Ysaÿe: *Sonate vir soloviool No. 4*, Op. 27

Ernest Chausson: *Poème*, Op. 25

Maurice Ravel: *Tzigane* (1924)

## **TOEGANG**

R130 (volwassenes)

\*R90 (pensioenarisse)

\*R70 (UV personeel)

\*R50 (studente, leerders, blokbesprekings van 10+)

Kaartjies beskikbaar by Computicket of aanlyn by <http://online.computicket.com/web/>

\*Neem asseblief kennis dat kaartjies vir pensioenarisse, studente, leerders en UV-personeel slegs by 'n Compticket tak (Shoprìte Checkers) en by die deure gekoop kan word, aangesien 'n geldige kaart of ID getoon moet word om vir bogenoemde afslag te kwalifiseer.

## **NAVRAE**

Ninette Pretorius (tel. 051 401 2504)