

GLORIA CAMPANER KLAVIERUITVOERING

25 Februarie 2016

Odeion

19:30

Pianis, Gloria Campaner (gebore in Venesië), word deur kritici en die publiek as een van die opwindendste jong pianiste van die nuwe Italiaanse generasie beskryf. Sedert haar verhoogdebuut op twaalfjarige ouderdom, saam met die *Venetian Symphony Orchestra*, is sy reeds eerste-pryswenner in meer as twintig nasionale en internasionale klavierkompetisies. Haar snel-groeiende loopbaan as solis en kamermusikus het gelei tot optredes by van die mees toonaangewende feeste wêreldwyd. Die pers loof haar spel as volg: "extremely deep musicality, remarkable fluidity, nuancing and sense of style which put her in the ranks of pianists with exceptional qualities" (Walter Arlen, *Los Angeles Times*).

Gloria is pryswenner van vele kompetisies en is ook eersteprys-wenner en 'Prokofiev Special Award'-ontvanger van die 2009 *Ibla Grand Prize*, waarna sy haar VSA- en Carnegie Hall-debute gemaak het (2010). Verder het sy ook beurse van die *Brahms Foundation* (Baden-Baden, 2009) ontvang en word 'n *Fellowship of the Borletti-Buitoni Trust* (2014) aan haar toegeken.

Sy behaal 'n MMus-graad onder leiding van Bruno Mezzena (*Music Academy*, Pescara) en het meesterklasse saam met bekende musici soos Jerome Rose, Sergio Perticaroli, Pavel Gililov, Lilya Zilberstein, Dmitri Bashkirov en Boris Petrushansky gedoen. Sy fokus haar studies lateraal op die Russiese Skool onder leiding van Konstantin Bogino, terwyl sy besig was met haar studies by die *Hochschule für Musik Karlsruhe* onder leiding van prof Fany Solter.

Haar debuut-CD met solowerke van Schumann en Rachmaninov (EMI) is in 2013 vrygestel, gevolg deur 'n orkestrale debuut-CD met Rachmaninov se Klavierkonsert Nr. 2 (2015).

Gloria word, as deel van die kulturele program *Piano, Reflet de la Culture Européenne*, in Oktober 2009 as die 2010 - 2011 *European Ambassador for Culture* aangewys.

As amptelike Steinway & Sons-kunstenaar het sy in die meeste Steinway-sale regoor die wêreld opgetree, insluitende New York, Londen en Hamburg.

PROGRAM

Part: *Für Alina*

Beethoven: Klaviersonate Op. 57 *Appassionata*

Paganini – Liszt: *Carnaval de Venise* variasies vir soloklavier

Debussy: *Clair de Lune* uit *Suite Bergamasque*; *Les collines d'Anacapri...* uit *Preludes Book I*; *L'isle Joyeuse*

Wagner – Liszt: *Isolden Liebestod* uit *Tristan and Isolde*

Verdi – Liszt: *Rigoletto* konsert parafrase

Rossini: *Tarantella*

TOEGANG

R130 (volwassenes), R90 (pensioenarisse), R70 (UV-personeel), R50 (studente en leerders), R50 (groeibesprekings van 10+). Kaartjies beskikbaar by Computicket

NAVRAE

Ninette Pretorius (tel. 051 401 2504)

GLORIA CAMPANER PIANO RECITAL

25 February 2016

Odeion

19:30

Pianist Gloria Campaner (born in Venetia) is regarded by critics and public alike as one of the most interesting young pianists of the Italian new generation. Since her debut on stage at the age of twelve with the Venetian Symphony Orchestra, Gloria has been the first-prize recipient in more than twenty national and international piano competitions. Her rapidly advancing career as a soloist and chamber musician has led her to be a guest of some of the most prestigious festivals all over the world and the press have praised her 'extremely deep musicality, remarkable fluidity, nuancing and sense of style which put her in the ranks of pianists with exceptional qualities' (Walter Arlen, Los Angeles Times).

Gloria is a laureate of many competitions, and is also the 1st prize-winner and 'Prokofiev Special Award' recipient in the 2009 Ibla Grand Prize after which she made her US and Carnegie Hall débuts (2010). In addition, Gloria has received scholarships from the Brahms Foundation (Baden-Baden, 2009) and has been awarded a Fellowship of the Borletti-Buitoni Trust (2014).

She earned her MMus with Bruno Mezzena (Music Academy, Pescara) and has performed in masterclasses with such distinguished musicians as Jerome Rose, Sergio Perticaroli, Pavel Gililov, Lilya Zilberstein, Dmitri Bashkirov, and Boris Petrushansky. Laterally, she focussed her studies on the Russian school under the guidance of Konstantin Bogino, while completing her studies at the *Hochschule für Musik Karlsruhe* with Prof. Fany Solter.

Her debut CD of solo piano works by Schumann and Rachmaninov was released (EMI) in 2013, followed by an orchestral debut CD with Rachmaninov's Piano Concerto No. 2 (2015).

In October 2009, Gloria was named 2010 - 2011 'European Ambassador for Culture' as part of the cultural programme 'Piano, Reflet de la Culture Européenne'.

As an official Steinway & Sons Artist Gloria has performed in the majority of the Steinway Halls around the world, including New York, London and Hamburg.

PROGRAMME

Part: *Für Alina*

Beethoven: Piano Sonata Op. 57 *Appassionata*

Paganini – Liszt: *Carnaval de Venise* Variations for solo piano

Debussy: *Clair de Lune* from *Suite Bergamasque*; *Les collines d'Anacapri...* from 'Preludes Book I'; *L'isle Joyeuse*

Wagner – Liszt: *Isolden Liebestod* from 'Tristan and Isolde'

Verdi – Liszt: *Rigoletto* concert paraphrase

Rossini: *Tarantella*

ADMISSION

R130 (adults), R90 (pensioners), R70 (UFS staff), R50 (students and learners), R50 (group bookings of 10+)
Tickets available at Computicket.

ENQUIRIES

Ninette Pretorius (tel. 051 401 2504)