

HARMONIC BRASS MUNICH

Terug in Bloem op publieke aandrang!

2 Maart 2014

Odeion

19:30

“From the first note to the last, this was a fun, inspiring, engaging and quite simply brilliant concert.”
(Gareth Harvey, What’s on in Cape Town)

Die uitstaande en hoogs vermaaklike uitvoerings waarmee die vyf lede van Harmonic Brass Munich Bloemfonteiners tydens hulle 2012- en 2014 besoek bederf het, was so opspraakwekkend dat die OSM nie die kans kon laat verbygaan om dié kwintet met hulle volgende SA-toer na Bloemfontein te nooi nie.

Harmonic Brass Munich is sedert 1991 bekend vir hulle grootse en elegante koperblaasklank. Die vyf musici van Harmonic Brass is ewe tuis en welkom in van die *Carnegie Hall* (New York) tot die *Arts Center* (Seoul) en die *Leipzig Gewandhaus*. Harmonic Brass toer regoor die wêreld en gee ongeveer 120 konserte per jaar met verskillende programme. Hierdie ensemble is bekend vir hulle humor, perfek afgeronde uitvoerings gekombineer met barok-*joie de vivre* en ernstige musikale werke afgewissel met speelse kinderlikheid. Die vyf individue, wat nie meer verskillend van mekaar kon wees nie, smelt saam tot ‘n ongekende eenheid op die verhoog. Hulle het ontsaglik baie ondersteuners en bewonderaars wêreldwyd. Harmonic Brass Munich is sedert 2000 kulturele ambassadeur vir die *Goethe Institute* en die musici van die ensemble gee gereeld internasionaal werkswinkels. Enigeen wat al ooit ‘n konsert van Harmonic Brass bygewoon het, weet wat bedoel word as daar in die “*Süddeutsche Zeitung*” geskryf word oor die ensemble wat “... *with its glamorous-vituous way of performing is one of the best of its kind worldwide.*”

Die samestelling van die groep het intussen verander. Gergely Lukács het die groep verlaat en ‘n dame, Elisabeth Fessler, staan nou sy skoene vol.

Hans Zellner (trompet) het onder prof Lachenmaier, Rolf Quinke en Wolfgang Guggenberger by die *Richard Strauss Conservatory* (München) studeer, sowel as by die *Hochschule für Musik und Theater* (München).

Elisabeth Fessler (trompet) het onder prof Wolfgang Guggenberger by die *Staatliche Hochschule für Musik Trossingen* studeer en in 2014 die leisels by Gergely oorgeneem.

Andreas Binder (Franse horing) het onder prof Siegfried Hammer en prof Wolfgang Gaag by die *Hochschule für Musik und Theater* studeer.

Thomas Lux (tromboon) het onder prof Paul Schreckenberger by die *Staatl. Hochschule für Musik und Darstellende Kunst* (Mannheim) studeer.

Manfred Häberlein (tuba) het by die *Meistersinger-Conservatory* (Nürnberg) en onder Tom Walsh van die *Richard Strauss Conservatory* (München) studeer.

PROGRAM:

Antonio Vivaldi (1678 - 1741): Concerto in C

Johann Sebastian Bach (1685 - 1750): *If you are with me* (BWV 508)

Johann Sebastian Bach: Brandenburg Concerto Nr. 2 (BWV 1047) - *Allegro assai*

Frederick Loewe (1901 - 1988): *My Fair Lady*

Michael Jackson (1958 - 2009): *Black or White*

Giuseppe Verdi (1813 - 1901): *Triumphmarsch* uit “Aida”

Arr.: Hans Zellner (*1968): *Africa*

Leroy Anderson (1908 - 1975): *Buglers Holiday*

Arr.: Hans Zellner (*1968): *A Tribute to Louis Armstrong*

(alle verwerkings: Hans Zellner)

TOEGANG:

R130 (volwassenes)

R90 (pensioenarisse, studente en leerders)

R70 (UV-personeel)

R50 (groepbespreking van 10+)

Kaartjies beskikbaar by Computicket.

NAVRAE:

Ninette Pretorius (tel. 051 – 401 2504)

HARMONIC BRASS MUNICH

German brass quintet back in Bloemfontein by popular demand!

2 March 2016

Odeion

19:30

“From the first note to the last, this was a fun, inspiring, engaging and quite simply brilliant concert.”
(Gareth Harvey, What’s on in Cape Town)

After the five gentlemen of Harmonic Brass Munich’s visits to Bloemfontein in 2012 and 2014, concertgoers could not stop talking about the extraordinary and highly entertaining concerts they have been treated with. The OSM could not let the chance go by to invite them to Bloemfontein with their next SA tour.

Since 1991, the Harmonic Brass Munich has been renowned for its big, elegant brass sound. Carnegie Hall (New York), Arts Center (Seoul), Leipzig Gewandhaus: the five gentlemen are welcomed and feel at home everywhere in the world. Harmonic Brass travels around the globe playing around 120 concerts a year with different programmes. An ensemble that spreads good humor: meticulous filing at their performances combined with baroque *joie de vivre* and serious musical works alternating with giggling boyishness. Five individuals, who couldn’t be more unique, melt into a remarkable unity on stage. Harmonic Brass is supported by an incredibly large number of fans. Representing the Goethe Institute, Harmonic Brass has been a cultural ambassador all over the world since 2000 and the musicians from Munich also present numerous international workshops. Anyone who has been to a Harmonic Brass concert knows what the *Süddeutsche Zeitung* means when writing about an ensemble that "... with its glamorous-virtuous way of performing is one of the best of its kind worldwide."

The members of the group have changed since their last visit. Gergely Lukács has left the group and a lady, Elisabeth Fessler, has succeeded him.

Hans Zellner (trumpet) studied with Prof Lachenmaier, Rolf Quinke and Wolfgang Guggenberger at the Richard Strauss Conservatory in Munich as well as the *Hochschule für Musik und Theater* (also in Munich).

Elisabeth Fessler (trumpet) studied with Prof Wolfgang Guggenberger at the *Staatliche Hochschule für Musik Trossingen* and joined Harmonic Brass Munich in 2014.

Andreas Binder (French horn) studied with Prof Siegfried Hammer and Prof Wolfgang Gaag at the *Hochschule für Musik und Theater*.

Thomas Lux (trombone) studied with Prof. Paul Schreckenberger at the *Staatl. Hochschule für Musik und Darstellende Kunst* in Mannheim.

Manfred Häberlein (tuba) studied at the Meistersinger-Conservatory in Nürnberg and with Tom Walsh at the Richard Strauss Conservatory in Munich.

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Arr.: Hans Zellner (*1968): A Tribute to Louis Armstrong

(all arrangements by Hans Zellner)

ADMISSION:

R130 (adults)

R90 (pensioners, students and learners)

R70 (UFS staff)

R50 (group bookings of 10+)

Tickets available at Computicket.

ENQUIRIES:

Ninette Pretorius (tel. 051 – 401 2504)