

MELODIES FROM PARIS

Liedere van die Paryse *belle époque* met Franse liriese sopraan, Laetitia Grimaldi Spitzer & Ammiel Bushakevitz (klavier)

6 Mei 2016

Odeion

19:30

Laetitia Grimaldi (Franse liriese sopraan) en Suid-Afrikaanse pianis, Ammiel Bushakevitz bied 'n program van Romantiese Franse liedere in die styl van die Paryse salonkonsert van die *belle époque* aan. Die Paryse *belle époque* (circa 1871-1914) was 'n besondere kulturele bloeitydperk – vanaf die hoogtepunt van Marcel Proust tot die dekadensie van die Moulin Rouge. Die salonne van Parys het die bymeekaarkomplek geword waar digters, skilders en komponiste ontmoet het om hulle kuns te deel.

Laetitia Grimaldi tree sedert haar *Carnegie Hall*-debuut in 2013 wêreldwyd op. Sy begin haar vokale studies by Teresa Berganza en sit dit in New York voort – eers by die *Manhattan School of Music* en daarna by Juilliard waar sy 'n meestersgraad behaal. Gedurende haar studies by Juilliard word die eerste prys in die *Kate Kinley Memorial Fellowships International Competition* aan haar toegeken. Sy is ook toppryswenner van die *Concours Léopold Bellan* (Parys, 2013). Laetitia het al mentorskap van onder meer die volgende wêreldbekende kunstenaars ontvang: Dame Emma Kirkby, Illeana Cotrubas, Alfred Brendel, Teresa Berganza, Sir Thomas Allen, Masaaki Suzuki en Matthias Goerne.

Ammiel Bushakevitz het al in meer as dertig lande in Europa, Noord-Amerika, Afrika en Asië opgetree. Hy wen toppryse by verskeie kompetisies, insluitende die *International Schubert Competition*, die *International Johannes Brahms Competition*, die *Concours Léopold Bellan* (Parys) en die 2013 *Wigmore Hall International Song Competition* (London). Ná graadstudies by die Universiteit van Pretoria, studeer hy aan die *Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy"* (Leipzig, Duitsland) en daarna by die *Conservatoire Nationale Supérieur de Musique* (Parys). Hy het 'n voorliefde vir liedbegeleiding en het mentorskap van vermaarde sangers ontvang, insluitende Dietrich Fischer-Dieskau, Elly Ameling, Thomas Hampson, Matthias Goerne en Teresa Berganza. Ammiel is alumnus van die *Deutscher Akademischer Austauschdienst*, 'n erelid van die *Richard Wagner Society of South Africa* en 'n *Edison Fellow* van die *British Library*.

PROGRAM:

Henri Duparc: *L'Invitation au voyage; Soupir, Chanson triste*

Franz Liszt: *Jeux d'eaux à la villa d'Este*

Gabriel Fauré: *Le secret; Clair de lune; Romance sans paroles*, Op. 17 No. 3

Jean-Philippe Rameau: *Rigaudon*, from *Dardanus* (trans. Godowsky)

Reynaldo Hahn: *À Chloris; Quand je fut pris au pavillon*

Charles Gounod: *Le premier jour de mai; Venise; Viens! Les gazons sont verts*

Georges Bizet: *Chansons-mélodies: Extase*

Joseph Cantaloube: *Baïllèro*, from *Chants d'Auvergne*

Charles-Valentin Alkan: *Recueil de chants*, Op. 38 No. 1

Léo Delibes: *Chant de l'almée; Les filles de Cadix*

TOEGANG:

R130 (volwassenes)

*R90 (pensioenarisse, studente en leerders)

*R70 (UV-personeel)

*R50 (groeppespreking van 10+)

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NAVRAE:

Ninette Pretorius (tel. 051 401 2504)

MELODIES FROM PARIS

Songs from the Parisian *belle époque* with French lyrical soprano Laetitia Grimaldi Spitzer & Ammiel Bushakevitz (piano)

6 May 2016

Odeion

19:30

The French soprano Laetitia Grimaldi and pianist Ammiel Bushakevitz offer a program of Romantic French songs, presented in the style of a Parisian salon concert from the *belle époque*. From the heights of Marcel Proust to the decadence of the Moulin Rouge, the *belle époque* (circa 1871-1914) was a time when culture flourished more than ever in Paris. The salons of Paris became places where poets, painters and composers would meet to share their art.

Laetitia Grimaldi performs worldwide since her Carnegie Hall debut in 2013. After beginning her vocal studies with Teresa Berganza, she continued her studies in New York City, first at the Manhattan School of Music, followed by a Masters degree from the Juilliard School. During her studies at the Juilliard School, Laetitia was awarded first prize in the Kate Neal Kinley Memorial Fellowship International Competition. She is also a top prizewinner in the *Concours Léopold Bellan* (Paris, 2013). She has received mentorship with some of the world's leading artists, including Dame Emma Kirkby, Illeana Cotrubas, Alfred Brendel, Teresa Berganza, Sir Thomas Allen, Masaaki Suzuki and Matthias Goerne, amongst others.

Ammiel Bushakevitz has performed in over thirty countries across Europe, North America, Africa and Asia. He has received top prizes at numerous competitions including the International Schubert Competition, the International Johannes Brahms Competition, the *Concours Léopold Bellan* in Paris and the 2013 Wigmore Hall International Song Competition (London). After graduating from the University of Pretoria, he studied at the *Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy"* (Leipzig, Germany) and furthered his studies at the *Conservatoire National Supérieur de Musique* (Paris). He has a special love for song accompaniment and has received mentorship from notable singers including Dietrich Fischer-Dieskau, Elly Ameling, Thomas Hampson, Matthias Goerne and Teresa Berganza. Ammiel is an alumnus of the *Deutscher Akademischer Austauschdienst*, an honorary member of the Richard Wagner Society of South Africa and an Edison Fellow of the British Library.

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ADMISSION:

R130 (adults)

*R90 (pensioners, students and learners)

*R70 (UFS staff)

*R50 (group bookings of 10+)

Tickets available at Computicket.

**Please note that tickets for pensioners, students, learners and UFS staff can only be purchased at a Computicket outlet (Shoprite Checkers shops) or at the door since a valid card or ID has to be presented to qualify for the above mentioned discount.*

ENQUIRIES:

Ninette Pretorius (tel. 051 401 2504)