

Nettle & Markham - twee klaviere

20 Oktober 2016

Odeion

19:30

NETTLE & MARKHAM word beskou as een van die wêreld se voorste klavierduo's. Vir byna 40 jaar al verskaf dié klavierduo met hulle vitaliteit, entoesiasme, musikale integriteit en uitsonderlike ensemble-spel genot aan konsertgangers regoor die musiekwêreld en word hulle beskou as een van die mees vermaaklike en musikaal-bevredigende vennootskappe tans in die bedryf.

David Nettle en Richard Markham se vennootskap was van die begin af suksesvol. Binne vier jaar sedert hulle saam begin optree het, het hulle op vier kontinente opgetree in konsertuitvoerings, op feeste sowel as radio en TV. 'n Eklektiese reeks van komposisies vir twee klaviere sowel as een klavier (vier hande) is al die afgelope aantal jare vir hulle gekomponeer, insluitend 'n nuwe opdragwerk (tweeklavier concerto) wat vir hulle 30ste bestaansjaar geskryf is. Drie TV-dokumentêre programme is al oor hulle werksaamhede gemaak.

Nettle & Markham tree op in al die groot konsertsale van Europa saam met Britse orkeste soos die *London Philharmonic*, die *RPO*, die *CBSO* en die *ECO*, asook saam met ander internasionale orkeste. Hulle neem ook deel aan bekende feeste soos die *Bath*, *Harrogate*, *Berlin*, *Schleswig-Holstein* en *BBC Proms*.

Nettle & Markham se gevarieerde recital- en concerto-repertoire sluit nie net standaardwerke in nie, maar ook van hulle eie kenmerkende verwerkings. Die verskeidenheid style wat hulle met gemak assimileer en waarvoor hulle bekendheid verwerf het, word gereflekteer in hulle hoog aangeskrewe opnames – van Stravinsky se *The Rite of Spring*, *Petrushka* en Brahms se volledige tweeklavier-werke tot Sir Malcolm Arnold se Concerto's vir twee klaviere en klavierduet en Youman se *Carioca*.

Hulle recital CD-reeks *Nettle & Markham in England / America / France* stel hulle twee-klaviervirtuositeit as beide uitvoerders sowel as verwerkers ten toon. *Nettle & Markham in America* sluit hulle grootskaalse transkripsie van *Scenes from West Side Story* in.

Nettle & Markham is Steinway-kunstenaars. Hulle is ook bekend vir hulle baie seldsame en indrukwekkende volgrootte 1928 Pleyel dubbelklavier (onlangs gerestoureer deur Andrew Giller) wat saam met hulle ander Steinway-klaviere staa in hulle uitsonderlike ateljee staan - 'n omskepte Victoriaanse spoorwegboog wat verskyn het in die *BBC Modern Times*-dokumentêr en in die *Guardian* tydskrif).

Buiten hulle gereelde konsertskedule het hulle 'n groot deel van hulle tyd en energie gedurende die afgelope tyd spandeer aan die voorbereiding van nuwe opnames. Die volledige vierhand-werke van Schumann is die eerste van 'n reeks projekte wat beplan is om hulle tot hulle 40ste bestaansjaar in 2017 / 2018 besig te hou!

"A brilliant British duo.....no praise could be high enough..... brilliantly fleet and entertaining.....performed with infectious verve and spirit"

Music & Musicians

".....a volume and scale of expression comparable to that of an orchestra"

The Times

"Nettle & Markham - an excellent, well-balanced team throughout the disc - play with sensitivity and panache"

Gramophone

"We have not heard here until now a piano duo of such exceptional quality. The understanding of the music by both partners is so good that you cannot distinguish by hearing which of them picks up the musical theme. At the same time it is playing full of colour and spontaneous musicality, stirring and ravishing"

Vecemi Praha

PROGRAM:

Saint-Saens: *Scherzo*, Op. 87; *Polonaise*, Op. 77

Shostakovich: *Concertino*, Op. 94

Puccini (verw N&M): *Scenes from Turandot*

Ravel (verw N&M): *Introduction & Allegro*; *Bolero*

TOEGANG:

R130 (volwassenes)

*R90 (pensioenarisse, studente en leerders)

*R70 (UV-personeel)

R50 (groeppespreking van 10+)

Kaartjies beskikbaar by Computicket.

*Neem asseblief kennis dat kaartjies vir pensioenarisse, studente, leerders en UV-personeel slegs by 'n Computicket tak (Shoprite Checkers winkels) en by die deur gekoop kan word, aangesien 'n geldige kaart of ID getoon moet word om vir bogenoemde afslag te kwalifiseer.

NAVRAE:

Ninette Pretorius (tel. 051 401 2504)

Nettle & Markham – two pianos

20 October 2016

Odeion

19:30

NETTLE & MARKHAM rank amongst the world's foremost piano duos. For nearly forty years their vitality, enthusiasm, musical integrity and remarkable ensemble have been delighting audiences throughout the musical world and they are considered one of the most entertaining and musically satisfying partnerships performing today.

David Nettle and Richard Markham's collaboration proved successful from the start - within four years they had performed on as many continents in a range of concert, festival, radio and TV appearances. An eclectic range of compositions for two pianos as well as one piano/four hands, has been written for them over the years, as well as a new two-piano concerto commissioned for their 30th anniversary. Three television documentaries have been made about their work.

Nettle & Markham perform in the main concert halls of Europe and with major British orchestras such as the London Philharmonic, the RPO, the CBSO and the ECO as well as other international orchestras. They also participate in major international festivals such as the Bath, Harrogate, Berlin, Schleswig-Holstein and BBC Proms.

Nettle & Markham's varied recital and concerto repertoire encompasses not only standard works but also their own distinctive transcriptions. Their highly praised recordings reflect the range of styles they are known to be able effortlessly to assimilate, from Stravinsky's *The Rite of Spring* and *Petrushka* and Brahms' complete two-piano works to Sir Malcolm Arnold's Concertos for two pianos & piano duet and Youmans' *Carioca*.

Their recital CD series *Nettle & Markham in England/America/France* showcases their two-piano virtuosity as both performers and arrangers. *Nettle & Markham in America* features their large-scale transcription *Scenes from West Side Story*.

Nettle & Markham are Steinway Artists. They also own a very rare, magnificent full-size Pleyel Double Piano of 1928 (recently restored by Andrew Giller) which, along with their own Steinway pianos, is housed in their unusual studio - a converted Victorian railway arch which has been featured in a BBC "Modern Times" documentary and in the "Guardian" magazine.

In addition to their regular concert schedule recent seasons have seen Nettle and Markham devoting large amounts of time and energy to preparing new recordings - the complete four-hand works of Schumann and Saint-Saëns being the first in a series of projects designed to keep them busy from now until their 40th anniversary seasons in 2017 and 2018!

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ADMISSION:

R130 (adults)

*R90 (pensioners, students and learners)

*R70 (UFS staff)

R50 (group bookings of 10+)

Tickets available at Computicket.

*Please note that tickets for pensioners, students, learners and UFS staff can only be purchased at a Computicket outlet (Shoprite Checkers shops) or at the door since a valid card or ID has to be presented to qualify for the above mentioned discount.

ENQUIRIES:

Ninette Pretorius (tel. 051 401 2504)