

OSM opening concert 2016 WORLD PREMIÈRE
concerto per Flauto dolce, clavicembalo e orchestra
OSM CAMERATA (OSMC)
XAVIER CLOETE · conductor

18 MAR
odeion · 19:30

ARCANGELO CORELLI
Sonata No. 9 in A, Op. 5
JOHAN HELMICH ROMAN
Sonata in C minor (Belli 203)
FRANCESCO SAVERIO GEMINIANI
Chaconne

ERIK DIPPENAAR · harpsichord
STEFAN TEMMINGH · recorder
HENDRIK HOFMEYR · composer

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OSM Openingskonsert 2016
met
**Stefan Temmingh (blokfluit), Erik Dippenaar (klavesimbel) &
die OSM Camerata olv Xavier Cloete**
ODEION
18 Maart 2016
19:30

Tydens die jaarlikse OSM Openingskonsert sal twee briljante SA musici – wêreldbekende blokfluitspeler, Stefan Temmingh en Erik Dippenaar (klavesimbel) optree. Hulle tree in die eerste helfte van die program op met werke van Corelli, Roman en Geminiani.

Gedurende die tweede helfte van die program sal hulle saam met die OSM Camerata (OSMC) o.l.v. Xavier Cloete 'n wêreldpremière van bekende SA-komponis, Hendrik Hofmeyr (*1957) se *Concerto per Flauto Dolce, Clavicembalo e Orchestra* (2016) uitvoer. Hierdie concerto is 'n opdragwerk van die *SAMRO Foundation* (2015) vir Temmingh en Dippenaar.

Stefan is tans woonagtig in Duitsland en deel van die nuwe jong generasie van wêreldklas blokfluitspelers wat gereeld vergelyk word met die legendariese Frans Brüggen. Erik, artistieke direkteur van die *Camerata Tinta Barocca*, het al as orrelis met verskeie van SA se leidende orkeste opgetree. Hy is wenner van die 2006 en 2009 *RCM Music Competition*.

Xavier Cloete, artistieke direkteur van die OSMC, wen in 2013 die *Len van Zyl National Orchestral Conducting Competition* en maak sy internasionale debuut saam met die *Mikkeli City Orchestra* (Finland, 2013).

Die OSMC, vlagskip kamerorkes, is aan die begin van 2012 gestig en maak sy internasionale debuut by die *13th International Conservatoire Festival* (St Petersburg, Rusland) met 'n program van SA-komponiste. In April 2013 tree die OSMC op vir die wêreldpremière van *Cello Concerto for an African Cellist* deur SA-komponis, Hans Huyssen saam met SA-tjellis, Heleen du Plessis as solis. Die CD is in Desember 2013 deur die Nieu-Seelandse klassieke musiek etiket, *ODE Records*, vrygestel.

Bekende SA komponis, Hendrik Hofmeyr, het al voorheen met Temmingh en Dippenaar kragte saamgesnoer toe hulle tydens die *7th Cape Town International Summer Music Festival* die wêreldpremière van sy Blokfluitconcerto (2013) saam met die *Cape Philharmonic Orchestra* uitgevoer het.

www.stefantemmingh.com
www.hermanusfynarts.co.za/artist/erik-dippenaar
en.wikipedia.org/wiki/Hendrik_Hofmeyr



Concerto vir Blokfluit – Hendrik Hofmeyr
1ste beweging (*Incantato*)
youtu.be/T0yUceIY3B8
2de beweging (*Allegro vivace*)

youtu.be/kUee-6k9qlY



OSM Camerata

Notturmo Elegiaco - Hendrik Hofmeyr

youtu.be/-Yh1q0ngjxA

Die Spokewals

youtu.be/jeUw4pW3qYE

Please find more detailed information about the
Concerto per Flauto Dolce, Clavicembalo e Orchestra as annex on the next page.

TOEGANG:

R130 (volwassenes), R90 (pensioenarisse, studente en leerders), R70 (UV-personeel), R50 (groepbespreking van 10+).

Kaartjies beskikbaar by Computicket of by die deure.

NAVRAE:

Ninette Pretorius (tel. 051 401 2504)

OSM Opening Concert 2016

with

**Stefan Temmingh (recorder), Erik Dippenaar (harpsichord) &
the OSM Camerata with conductor Xavier Cloete**

ODEION

18 March 2016

19:30

The annual OSM Opening Concert will feature two brilliant South African musicians – world renowned recorder player, Stefan Temmingh, and harpsichordist, Erik Dippenaar. Temmingh and Dippenaar will present the first half of the recital with works by Corelli, Roman and Geminiani.

For the second half the musicians will collaborate with the OSM Camerata (OSMC) under the baton of Xavier Cloete for the world première of the *Concerto per Flauto Dolce, Clavicembalo e Orchestra* (2016) composed by esteemed South African composer Hendrik Hofmeyr (*1957). The concerto was commissioned for Temmingh and Dippenaar by the SAMRO Foundation (2015).

Stefan is residing in Germany and forms part of a new young generation of world-class recorder players often compared to the legendary Frans Brüggen. Erik is currently serving as the artistic director of *Camerata Tinta Barocca* and has performed as a solo organist with several of SA's leading orchestras. He is laureate of the 2006 and 2009 RCM Music Competition.

Xavier Cloete, artistic director of the OSMC, is laureate of the Len van Zyl National Orchestral Conducting Competition (2013) and made his international debut in 2013 with the Mikkeli City Orchestra (Finland).

The OSMC was founded as a flagship chamber ensemble at the beginning of 2012 and made its international debut at the 13th International Conservatoire Festival (St Petersburg, Russia) with a programme by South African composers. In April 2013 the OSMC served as the orchestra for the world première of the Cello Concerto for an African Cellist by SA composer, Hans Huysen, with SA cellist, Heleen du Plessis as soloist. The CD was released in December 2013 on the New Zealand Classical Music label, ODE Records.

Renowned SA composer Hendrik Hofmeyr collaborated before with Temmingh and Dippenaar when they premièred Hofmeyr's Recorder Concerto (2013) with members of the Cape Philharmonic Orchestra on occasion of the 7th Cape Town International Summer Music Festival.

www.stefantemmingh.com

www.hermanusfynarts.co.za/artist/erik-dippenaar

en.wikipedia.org/wiki/Hendrik_Hofmeyr



Concerto for Recorder - Hendrik Hofmeyr

1st movement (*Incantato*)

youtu.be/T0yUceIY3B8

2nd movement (*Allegro vivace*)

youtu.be/kUee-6k9qIY



OSM Camerata

***Notturmo Elegiaco* - Hendrik Hofmeyr**

youtu.be/-Yh1q0ngjxA

The Phantom Walz

youtu.be/jeUw4pW3qYE

Please find more detailed information about the
Concerto per Flauto Dolce, Clavicembalo e Orchestra as annex on the next page.

ADMISSION:

R130 (adults), R90 (pensioners, students and learners), R70 (UFS staff), R50 (group bookings of 10+)
Tickets available at Computicket or at the door.

ENQUIRIES:

Ninette Pretorius (tel. 051 401 2504)

CONCERTO PER FLAUTO DOLCE, CLAVICEMBALO E ORCHESTRA (2016)
Hendrik Hofmeyr (*1957)



This concerto is written for two instruments not often heard with the modern symphony orchestra. Both are, of course, mostly associated with Baroque music, and their delicate sonorities are easily overwhelmed by a modern orchestra. One of the challenges in writing the work was to find a balance between these very different forces – to allow the soloists enough ‘room to speak’ without making the orchestra take a back seat.

The work pays homage at times to the historical repertoire of the solo instruments, but is not overtly neo-Baroque. Rather, it can be seen as an attempt to explore, juxtapose and reconcile the divergent timbres and textures of the solo and orchestral instruments.

The first movement is a free fantasy with traces of sonata form. The work opens with a motto, which evolves from an orchestral amplification of the harpsichord’s sonorities into a flowing theme for the recorder, played with finger vibrato on the lip of the instrument. Turbulent interjections in the bass of the orchestra lead to a vehement second theme in the orchestra. It is followed by the recorder’s lyrical third theme, in dialogue with the motto. The three themes are briefly juxtaposed in a climactic passage leading to a cadenza for the soloists, which functions as development. The recapitulation features an expansion of the second theme, with simultaneous playing and singing on the double-bass recorder against an aleatoric background of ethereal string harmonics. The brief closing gesture in the orchestra will recur at the outset of the last movement.

The slow movement takes the form of a solemn nocturnal meditation for the harpsichord, heard in alternation with an evocation of the song of a nightingale on the recorder. The two worlds gradually move closer together, and the movement ends with a reconciliatory peroration for the two soloists.

The first theme of the finale, based on the closing idea of the first movement, is subjected to ornamentation and fugal development in alternation with a theme derived from the motto. The latter is announced by two recorders played simultaneously. Both themes are inverted in their second statement, and a climax is formed by the contrapuntal combination of the first theme and its inversion. The middle section is an aleatoric evocation of some of the marvellous songbirds of Southern Africa, and features, amongst others, the Turtle Dove, the Fork-Tailed Drongo, the White-Flanked Flycatcher, the Red-Winged Starling and the spectacular White-Browed Robin. In the reprise of the first section, the themes are freely inverted. The coda, which starts with a reference to the bird-calls, features a new lyrical idea derived from elements of the two themes, and ends with a brief nod to the White-Eyed Robin’s song.

ORCHESTRA

Solisti: Flauto dolce (Sopranino, Soprano, Contralto, Basso, Contrabbasso)

Clavicembalo a due tastieri

2 Flauti

2 Oboi

Clarinetto in la clarinetto basso in si bemolle

Fagotto

Tromba in si bemolle

4 Timpani (con 2 piatti)

Batteria (3 esecutori): Tamburo militare (Snare drum), Gran cassa, Piatto sospeso,

Tam-tam grande, 5 Casse di legno cinesi (5 Chinese temple blocks),

Campane, Bell tree, Campanelli, Xilofono, Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi (II. metà a 5 corde)

Partitura in do: Sopranino, Soprano, Campanelli, Xilofono e Contrabbassi trasposti all'ottava