



## *M Mus & PhD Graduandi*

YEAR	QUALIFICATION	TITLE	INITIALS, FIRST NAME	SURNAME	TITLE OF RESEARCH PROJECT
2005	M Mus	Mrs	MP, Ronella	Jansen van Rensburg	The role of emotional intelligence in music performance anxiety
2005	M Mus (Performance)	Mrs	JS, Hanna	Van Schalkwyk	
2005	PhD (Music)	Dr	AF, Anneke	Lamont	
2006	M Mus	Miss	J, Joanita	Erasmus	Die lewe en werk van Gabriel Gideon Cillie (1910 - 2000) in kultuurhistoriese perspektief
2006	M Mus (Performance)	Miss	L, Lesley-Ann	Mathews	
2007	M Mus (Performance)	Ms	EN, Elizabeth	Lombard	
2007	M Mus	Miss	A, Anchen	Froneman	Musical memory and musical analysis: strategies for the memorization of selected tonal piano compositions
2008	M Mus	Miss	L, Lizabé	Lambrechts	Afrikaanse vryheidsliedjies as konfigurasie van identiteit: 'n ideologie-kritiese perspektief
2008	M Mus	Mrs	TS, Tilla	Henkins	A selection of traits of successful music teachers: a qualitative investigation
2008	PhD (Music)	Dr	H, Huibrie	Verster	Choral Techniques for Children's Choirs: A Qualitative Approach
2009	M Mus	Ref	GM, Grant	Nthala	The Chewa art of drumming and its influence on modern Malawian music
2009	M Mus (Performance)	Mr	PCF, Piet	Van Rooyen	
2010	M Mus	Miss	S, Suzanne	Strauss	Die Elegiese Beeld van Arnold van Wyk (1916 - 1983): 'n Mite analise
2010	M Mus (Performance)	Mrs	M, Leona	Geldenhuis	
2010	PhD (Music)	Dr	AMF, Frelet	De Villiers	Die ontwikkeling van Klaviertegniek deur 'n toepassing van Herrmann se vierkwadrant-breinmodel
2011	M Mus	Ms	E, Elene	Cloete	The Implementation and Coordination of Service Learning within a Higher Education Music Programme: A Qualitative Approach

2011	M Mus (Performance)	Miss	S, Susan	McAlphine	
2011	PhD (Music)	Prof	AA, Albie	Van Schalkwyk	A description of the application relevant considerations in the orchestration of the song cycle, <i>Die Vrou</i> (1966) by Hubert du Plessis
2011	PhD (Music)	Mrs	LF, Lindy	Vinke	The influence of the Madrigali Moderni on Johann Jacob Froberger's keyboard music
2012	M Mus	Mrs	SHR, Santjie	Louw	Nico Carstens as innoveerder van Suid-Afrikaanse populêre musiek
2012	M Mus	Ms	AL, Alinane	Ligoya	An exposition of Indigenous Musical Arts Education in Malawi
2012	PhD (Music)	Mr	J, Johan	Cromhout	n Musikus in die vreemde: die lewe en werk van Arnold Bosman
2012	PhD (Music)	Ref	GM, Grant	Nthala	The Role of the Musical Arts in HIV/AIDS Intervention in Malawi
2012	PhD (Music)	Dr	JN, Jan	Beukes	Oorwegings by die realisering en dokumentering van 'n duet- of duoorreltranskripsie van Fauré se <i>Requiem</i> (Op. 48)
2013	M Mus (Performance)	Mr	LJ, Eljee	Du Plooy	
2013	M Mus (Performance)	Mr	LJ, Lance	Phillip	
2013	M Mus (Performance)	Mrs	J, Jeanne-Louise	Moolman	
2013	M Mus	Ms	EP, Tronel	Hellberg	A Critical Review of South Africa's Curriculum and Assessment Policy Statement Grades 10-12 Music
2013	M Mus	Mrs	GG, Gerda	Pretorius	The pahtway of music acculturation a duet between parent and infant
2013	PhD (Music)	Mrs	CH, Charla	Schutte	Music and Discourse Archaeology: Critical Studies of GDR 'Rote Lieder' and Afrikaans 'Volks- en Vaderlandsliedere' as based on a Model of Interacting Philosophical Sub-Theories
2014	M Mus	Mr	JA, Jaco	Griessel	
2014	M Mus	Mr	CA, Chester	Meyer	Griqua hymnody: a musical ethnography of Griqua identity through song
2014	M Mus (Performance)	Mr	WJ, Werner	Stander	
2014	M Mus (Performance)	Mr	F, Fabio	Tafuni	

<b>2014</b>	M Mus (Performance)	Mr	AGW, Braam	Van Tonder	
<b>2014</b>	M Mus	Mrs	E, Estelle	Vorster	Choral tone and acoustics. A qualitative study of technical elements in choral directing with special reference to choral societies
<b>2015</b>	M Mus (Performance)	Mr	AP, Albertus	Engelbrecht	
<b>2015</b>	M Mus (Performance)	Dr	MJ, Matildie	Thom Wium	
<b>2016</b>	PhD	Dr	SM, Arissa	Voges	Critical success factors enabling the financial sustainability of South African donor-funded community music development programmes