



JAAR / YEAR	TIPE UITSETTE TYPE OF OUTPUT	OUTEUR / AUTHOR	TITEL / TITLE
2004	Artikel / Article	Viljoen, Martina M	<i>Word/Image/Music Interactions: Peter Klatzow's 'n Tyd van verhuising. South African Journal of Musicology 25: 13-28.</i>
2004	Artikel / Article	Viljoen, Martina M	<i>Questions of Musical Meaning: An Ideology-Critical Approach. The International Review of the Aesthetics and Sociology of Music, Vol 35(1): 3-28.</i>
2004	Artikel / Article	Viljoen, Martina M	<i>Ideology and Textuality: Speculating on the Boundaries of Music. Scrutiny2 9(1): 32-51.</i>
2004	Artikel / Article	Viljoen, Martina M	<i>City of Angels: A Figurative Reading of They All Fall Down. De arte Vol 70: 11-21.</i>
2004	Artikel / Article	Viljoen, Martina M	<i>Two Reflections on Urban Discourse: Holyhip as Social Symbolism. Muziki 1(1): 20-40.</i>
2005	Artikel / Article	Viljoen, Martina M	<i>Ideology and Interpretation: A Figurative Semiotics of Musical Discourse. The International Review of the Aesthetics and Sociology of Music, Vol 36(1): 83-99.</i>
2005	Artikel / Article	Viljoen, Martina M	<i>Festive critique and agency in Felix Laband's 4/4 Down the Stairs. The International Review of the Aesthetics and Titlestad, M, with Viljoen, M Sociology of Music, Vol 36(1): 199-220.</i>
2005	Artikel / Article	Viljoen, Martina M	<i>Ideology and Interpretation: A Figurative Semiotics of Musical Discourse. The International Review of the Aesthetics and Sociology of Music, Vol 36(1): 83-99.</i>
2005	Artikel / Article	Viljoen, Martina M	<i>Johannes Kerkorrel en post-Apartheid Afrikaner identiteit. Literator vol. 26(3): 61-80.</i>

2005	Artikel / Article	Viljoen, Martina M	<i>Review article: Making the Changes: Jazz in South African Literature and Reportage. Michael Titlestad. Muziki 3(2):68-74</i>
2006	Artikel / Article	Viljoen, Martina M	<i>'Wrapped up': ideological setting and figurative meaning in African-American gospel rap. Popular Music 25(2): 265-282.</i>
2006	Artikel / Article	Viljoen, Martina M	<i>An ambiguous partnership of word and tone: Mozart's Don Giovanni as an instance of media 'confrontation'. Acta Academica 38(3): 128-154.</i>
2006	Artikel / Article	Viljoen, Martina M	<i>An Aesthetic of Redemption: Reading Masque as Public Culture. Muziki Vol 3(1):114-133.</i>
2007	Artikel / Article	Jansen van Rensburg, Ronella MP	<i>The Relationship between Emotional Intelligence and Music Performance Anxiety. Musicus 35(1):63-71.</i>
2007	Artikel / Article	Viljoen, Martina M	<i>The Relationship between Emotional Intelligence and Music Performance Anxiety. Musicus 35(1):63-71.</i>
2008	Artikel / Article	Thom Wium, Magtild MJ	<i>Arnold van Wyk's Ricordanza as a musical memoir. Litnet Akademies, 5(2):1-26.</i>
2008	Artikel / Article	Viljoen, Martina M	<i>African and European Voices: Speaking 'in Harmony' as Contemporary Authenticity. Journal of the Musical Arts in Africa 5(1): 19-36.</i>
2008	Artikel / Article	Viljoen, Martina M	<i>On the Margins of Kwaito. The World of Music 50(2): 51- 74</i>
2008	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>The development and evaluation of a piano technique programme based on herrmann's four quadrant brain model. SASRIM Conference, Nelson Mandela Metropolitan University, 21-23 August 2008.</i>
2009	Artikel / Article	Lambrechts, Lizabe	<i>De la Rey, De la Rey, sal jy die boere kom lei?. LitNet Akademies 6(2). Augustus 2009</i>

2009	Artikel / Article	Lambrechts, Lizabe L;	<i>Afrikaanse vryheidsliedjies as herkonstruksie van wit identiteit. Literator 31(2):1-27</i>
2009	Artikel / Article	Viljoen, M & NGJ Viljoen.	<i>Roelof Temmingh's Kantorium: a reflection on suffering and redemption. Acta Academica 41(2): 50-76. 2009</i>
2009	Artikel / Article	Viljoen, Martina M	<i>Choral Techniques for Children's Choirs: A Qualitative Approach. Musicus 37(2): 53-64. 2009</i>
2009	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>What will I do with my degree? Musical Arts Conference, NWU, Department of Music, 26-28 August 2009.</i>
2010	Artikel / Article	Thom Wium, Magtild MJ	<i>My country, my dry, forsaken country': On exile in Arnold van Wyk's, NP van Wyk Louw's and Ovid's Tristia. Musicus 38(1):25-35</i>
2010	Artikel / Article	Verster, Huibrie	<i>Choral techniques for children's choirs: A qualitative approach. Musicus 37(2):52-62 2010</i>
2010	Artikel / Article	Viljoen, Martina M	<i>Afrikaanse vryheidsliedjies as herkonstruksie van wit identiteit. Literator 31(2):1-27</i>
2010	Artikel / Article	Viljoen, Nicol G	<i>The raised fourth in Leonard Bernstein's West Side Story. Acta Academica 42(2):1-26 2010</i>
2010	Referaat aangebied / Paper presented	Huyssen, Hans HH	<i>A reflection on the potentially significant role of traditional folk music – Africa's prime musical voice – in shaping contemporary music production. SASRIM Conference, Nelson Mandela Metropolitan University, 21-23 August.</i>
2010	Referaat aangebied / Paper presented	Nthala, Grant GM	<i>The impact of the art of Chewa drumming on the Malawian contemporary music performances. SASRIM Conference, Nelson Mandela Metropolitan University, 21-23 August</i>
2010	Referaat aangebied / Paper presented	Thom Wium, Magtild MJ	<i>Mourning Hegemony: hearing Arnold van Wyk's String Quartet as an Echo of Empire. International Musicology Society –South African Society of Readings in Music, Stellenbosch, 13 – 17 July 2010.</i>

2010	Referaat aangebied / Paper presented	Thom Wium, Magtild MJ	<i>Music Captured, Music Lost – a study of the sketches and autographs for Arnold van Wyk’s Duo Concertante (1962-1976). Joint Congress of the International Association of Music Librarians and the International Musicological Society, Amsterdam.</i>
2010	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>“Entrepreneurship as alternative form of employment for the trumpet professional” (chairman of research room session), ITG (International Trumpet Guild), Minneapolis</i>
2010	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Baroque Interpretation on the modern trumpet: The case for woodwind styled ornamentation. International Trumpet Guild Conference, Sydney, 5 – 11 Julie 2010.</i>
2010	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Musiek Entrepreneurskap: 'n realistiese loopbaan alternatief vir professionele musici in 'n veranderende markomgewing. South African Academy for Arts and Sciences Symposium, Pretoria. 2010</i>
2010	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Can music entrepreneurship education be applied outside the humanities? 3rd International Entrepreneurship Conference, Wits, Johannesburg. 2010</i>
2010	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>“Cross curricular application of music entrepreneurship skills”, US Association for Small Business and Entrepreneurship, Hilton Head 2010</i>
2010	Referaat aangebied / Paper presented	Viljoen, Martina M	<i>After universalisms: music as a medium for intercultural translation. International Musicology Society –South African Society of Readings in Music, Stellenbosch, 13 – 17 July 2010.</i>
2011	Artikel / Article	Barz, Gregory GF	<i>Soundscapes of Disaffection and Spirituality in Tanzanian Kwaya Music. In The World of Music: Readings in Ethnomusicology, ed. Max-Peter Baumann, 52(2010):1-3 (Berlin: VWB Verlag fr Wissenschaft und Bildung):204-228 2011</i>
2011	Artikel / Article	Barz, Gregory GF	<i>Inanga, A song of Survival in a Daughter’s Rwanda, (Documentary DVD, Audio CD & Liner notes/ booklet).Nashville, Lime Pulp Records. 2011</i>
2011	Artikel / Article	De Beer, Eranee E	<i>Parents’ role in the early musical development of young children. Musicus 39(1): 31-43. 2011</i>
2011	Artikel / Article	Nthala, Grant GM	<i>The concept of masking as a cultural device for Chewa music and dance performances. Journal of the Musical Arts in Africa 8:49-73. 2011</i>

2011	Artikel / Article	Pretorius, GG Gerda	<i>Parents' role in the early musical development of young children. Musicus 39(1): 31-43. 2011</i>
2011	Artikel / Article	Van Deventer Dewald	<i>The problems and possibilities of music score access for blind pianists: a qualitative account. Musicus 39(1): 55-65. 2011</i>
2011	Artikel / Article	Van Rooyen, Petrus PCF	<i>Die implementeerbaarheid en uitvoerbaarheid van die Vakverklaring: musiek, graad 10-12: 'n kritiese refleksie. Musicus 39(1): 20-30 2011</i>
2011	Artikel / Article	Viljoen, Martina M	<i>Die banale as (rap-) identiteit: Jack Parow se "Cooler as ekke". LitNet Akademies 8(2) 2011</i>
2011	Hoofstuk in Boek / Chapter in Book	Barz, Gregory GF	<i>Interlude: Singing for Life: Song of Hope, Healing, and HIV/AIDS in Uganda. The Culture of Aids in Africa. Hope and Healing Through Music and the Arts. G Barz and J M Cohen (eds). Oxford: Oxford University Press: 20-34.</i>
2011	Hoofstuk in Boek / Chapter in Book	Barz, Gregory GF	<i>Introduction: The Culture of AIDS: Hope and Healing Through the Arts in Africa. The Culture of Aids in Africa. Hope and Healing Through Music and the Arts. G Barz and J M Cohen (eds). Oxford: Oxford University Press: 3-19. 2011</i>
2011	Hoofstuk in Boek / Chapter in Book	Barz, Gregory GF	<i>Positive Disturbance: Tafash, Twig, HIV/AIDS, and the Hip Hop in Uganda. The Culture of Aids in Africa. Hope and Healing Through Music and the Arts. G Barz and J M Cohen (eds). Oxford: Oxford University Press: 362-383.</i>
2011	Hoofstuk in Boek / Chapter in Book	Huyssen, Hans HH	<i>New music for a new humanism. In The Humanist Imperative in South Africa. De Gruchy, J (ed). Stellenbosch: SUN Media: 155-166; 2011</i>
2011	Hoofstuk in Boek / Chapter in Book	Nthala, Grant GM	<i>Performative Inter-Actions in African Theatre 2: Diaspora Representations & the Interweaving of Cultures. Performative Inter-Actions in African Theatre. K Igweonu & O Okagbue (eds). Cambridge: Cambridge Scholar Publishers. 2012</i>
2011	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>The Development of Piano Technique through an integrative whole brain approach. South African Society of Music Teachers Annual Conference; 6-9 April 2011</i>
2011	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>Piano Technique - Is the Mechanical Approach Enough?; Fifth Congress of the South African Society for Research in Music; 23-25 June 2011</i>

2011	Referaat aangebied / Paper presented	Geldenhuis, Leona (Mstudent)	<i>Are our choir leaders "Bowling alone"? A Music Perspective on Social Capital; Fifth Congress of the South African Society for Research in Music; 23 - 25 June 2011</i>
2011	Referaat aangebied / Paper presented	Huysen, Hans HH	<i>Being Human and Being a Musician: New Music for a New Humanism; Fifth Congress of the South African Society for Research in Music; 23-25 Jun 2011</i>
2011	Referaat aangebied / Paper presented	Nthala, Grant GM (PhDstudent)	<i>Traditional Drumming Beliefs and Theories as Teaching and Learning Devices for Chewa Drumming Education; Fifth Congress of the South African Society for Research in Music; 23 - 25 June 2011</i>
2011	Referaat aangebied / Paper presented	Nthala, Grant GM (PhDstudent)	<i>Acculturation as cultural translation: mimicry, satire and resistance in Chewa dance; African Theatre Association(AfTA) Conference, Swansea Metropolitan University, Wales, United Kingdom; 21-23 July 2011</i>
2011	Referaat aangebied / Paper presented	Strauss, Suzanne S (Mstudent)	<i>Pionier en profeet van Suid-Afrikaanse musiek - die rol van die romantiese kunstenaarsmitiese en nasionalistiese agendas in die totstandkoming van die elegiese beeld van Arnold van Wyk. Fifth Annual Congress of the South African Society for Research in Music, 23-25 June 2011</i>
2011	Referaat aangebied / Paper presented	Thom Wium, Magtild MJ	<i>Arnold van Wyk's First Symphony and the Reinvention of Englishness; Fifth Congress of the South African Society of Research in Music; 23-25 June 2011</i>
2011	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Arts Entrepreneurship Curriculum development in Higher Education; HEDS 2011 Conference, Tshwane University of Technology, Pretoria; 24-26 October 2011</i>
2011	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>"Vital business skills for Music Entrepreneurship Success" SEA (Self Employment in the Arts), Chicago, 2011</i>
2011	Referaat aangebied / Paper presented	Viljoen, Martina M	<i>Is interdisciplinarity enough? Critical remarks on the New Musicology from the perspective of Christopher Norris's thought, Fifth Congress of the South African Society for Research in Music; 23-25 June 2011</i>
2011	Referaat aangebied / Paper presented	Viljoen, Nicolaas NGJ	<i>Chopin and the Stylised Mazurka; Fifth Congress of the South African Society for Research in Music; 23 - 25 June 2011</i>
2012	Artikel / Article	De Villiers, Frelét	<i>"The piano teaching situation from a student perspective: A South African qualitative study". SAMUS. Volume 30/31. 2011/2012. p 159 - 176</i>

2012	Artikel / Article	Thom Wium, Magtild MJ	<i>SAMUS. Volume 30/31. 2011/2012. An intertextual reading of the 'Elegia' from Arnold van Wyk's Duo Concertante". p87 - 128</i>
2012	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>The Application of Learning Style Models to Individual Music Teaching, SASRIM Conference, Tswane University of Technology Pretoria, 19 - 21 Julie</i>
2012	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Adapting Music Curricula to Accommodate a Changing Professional Landscape: The Case for Music Entrepreneurship Education, SASRIM Conference, Tswane University of Technology Pretoria, 19 - 21 Julie</i>
2012	Referaat aangebied / Paper presented	Viljoen, Martina M	<i>Representations of women in music: what difference does difference make? Women's Memorial Lecture; UFS Memorial Garden, 19 April 2012</i>
2012	Referaat aangebied / Paper presented	Viljoen, Martina M	<i>Representations of Women in Music: What Difference Does Difference Make?, SASRIM Conference, Tswane University of Technology Pretoria, 19 - 21 Julie</i>
2012	Referaat aangebied / Paper presented	Viljoen, Nicolaas NGJ	<i>Transcendental Schubert: The Musical Inner World of His Final Piano Sonata, SASRIM Conference, Tswane University of Technology Pretoria, 19 - 21 Julie</i>
2012	Artikel / Article	Viljoen, Martina M	<i>Is Interdisciplinarity enough? Critical remarks on some New Musicological strategies from the perspective of the thought of Christopher Norris; International Review of the Aesthetics and Sociology of Music; 2012; Vol 43; pp71 - 94</i>
2012	Referaat aangebied / Paper presented	Van Zuilenburg, Paul-L	<i>Applying entrepreneurship to the creative economies: towards sustainability in the core cultural industrie; Sixth International Business Conference, Mombasa, Kenya; 27 – 31 Augustus 2012</i>
2012	Artikel / Article	Van Zuilenburg, Paul-L	<i>Musiek-entrepreneurskap: 'n Onmisbare element van tersiêre musiek curricula; Tydskrif vir Geesteswetenskappe, Jaargang 52 No. 2: Junie 201; p 322 - 336</i>
2012	Artikel / Article	Viljoen, Martina M	<i>After universalisms: Music as a medium for intercultural translation, Acta Academica Supplementum 1: 189-212</i>
2012	Artikel / Article	Barz, Gregory	<i>Music and (re-)translating unity and reconciliation in post-genocide Rwanda, Acta Academica Supplementum 1: 1-19</i>

2012	Artikel / Article	Viljoen, Martina M	<i>Klaagpsalms as liturgiese handeling, Vir die Musiekleier 32(39): 16-28</i>
2013	Referaat aangebied / Paper presented	Thom Wium, Magtild MJ	<i>Arnold van Wyk's First Symphony (1943): Peripheral Departures, Peripatetic Arrivals. Expressions of Britishness: Music and the Arts in the Twentieth Century, January 2013</i>
2013	Referaat aangebied / Paper presented	Viljoen, Martina & Viljoen, Nicol	<i>Contextuality as a musical frame of reference: Examples of Hans Huyssen's post-apartheid oeuvre. The Arts in Society, Budapest. 24-26 Junie, 2013</i>
2013	Artikel / Article	Thom Wium, Magtild MJ	<i>Die bydrae van Stefans Grové se Raka tot die Raka-diskoers, Tydskrif vir Geesteswetenskappe, Vol 53, Nr 1. p : 231-247</i>
2013	Artikel / Article	Barz, Gregory	<i>Stimulus en afstand in die komposisies van Stefans Grové: Ter wille van 'n stilistiek van die Suid-Afrikaanse komposisiepraktyk, Tydskrif vir Geesteswetenskappe, Vol 53, Nr 1. pp:131-137</i>
2013	Hoofstuk in Boek / Chapter in Book	Barz, Gregory	<i>Encountering African music in history and modernity, The Cambridge History of World Music, New York: Cambridge University Press.</i>
2014	Referaat aangebied / Paper presented	Viljoen, Martina M	<i>A Critique of the Music School as a Conservative System of Music Production, Contesting Freedoms Conference, Unisa, 27-29 March</i>
2014	Referaat aangebied / Paper presented	Thom Wium, Magtild MJ	<i>Jenny Lind and Harriet Grote: Salon Music Events as Patronage in early Victorian London, South African Society for Research in Music Annual Conference, University of Witwatersrand, 12 - 14 September</i>
2014	Referaat aangebied / Paper presented	Phillip, Lance LJ	<i>Aspects of liturgical & non-liturgical performance traditions of Gabriel Faure's Requiem., South African Society for Research in Music Annual Conference, University of Witwatersrand, 12 - 14 September</i>
2014	Referaat aangebied / Paper presented	Froneman, Anchen A	<i>"It's in the way we move" – Performative Somaesthetics and Laban/Bartenieff Movement Studies., South African Society for Research in Music Annual Conference, University of Witwatersrand, 12 - 14 September</i>
2014	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>The process of developing an app, App development and Education Conference - Envision International, Manhattan Hotel, Pretoria, 26 November</i>

2014	Artikel / Article	Viljoen, Martina M	<i>Representations of Women in Music: What Difference does Difference make? Journal of the Musical Arts in Africa, Vol 11, p 73-78</i>
2014	Artikel / Article	Viljoen, Martina M	A critique of the music school as a conservative system of music production. <i>Muziki: Journal for Music Research in Africa, Vol 2. No. 11 pp: 1-17</i>
2014	Artikel / Article	Viljoen, Martina M	Gospel hymnody: A living chronicle of suffering and hope – or promiscuous evangelical hustle?, <i>Vir die Musiekleier Vol 41 Nr 34, pp 67-84</i>
2014	Hoofstuk in Boek / Chapter in Book	Viljoen, Martina M	<i>'Wrapped up': ideological setting and figurative meaning in African-American gospel rap, Religious and Hip Hop. New York: Routledge</i>
2015	Referaat aangebied / Paper presented	Pretorius, GG Gerda	<i>A pathway of Music Acculturation: A duet between mother and infant, 3rd International Conference on Spirituality and Music Education, School of Music, NWU, Potchefstroom, 25-27 March</i>
2015	Referaat aangebied / Paper presented	Froneman, Anchen A	<i>Moving Performance: Embodied wellbeing & Laban Bartenieff Movement Principles, 3rd International Conference on Spirituality and Music Education, School of Music, NWU, Potchefstroom, 25-27 March</i>
2015	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>The process of developing an app, App development and Education Conference - Envision International, Pretoria, 25 March</i>
2015	Referaat aangebied / Paper presented	Viljoen, Martina	<i>Amadeus: A Portrait of Genius, South African Society for Research in Music Annual Conference, University of Cape Town, 16 - 18 July</i>
2015	Referaat aangebied / Paper presented	Viljoen, Nicol	<i>Lecture Demonstration: Design as a Key to Performance, South African Society for Research in Music Annual Conference, University of Cape Town, 16 - 18 July</i>
2015	Referaat aangebied / Paper presented	Coetzee, Marius	<i>Towards the Future: A Strategic Re-positioning of the Odeion School of Music, South African Society for Research in Music Annual Conference, University of Cape Town, 16 - 18 July</i>
2015	Referaat aangebied / Paper presented	Pretorius, GG Gerda	<i>A pathway of Music Acculturation: A duet between mother and infant, 5th International Conference on Music Learning Theory, Chicago. 5 August</i>

2015	Referaat aangebied / Paper presented	De Villiers, Frelét	How to develop mobile applications, Mobile Technology in Education Symposium, 26-27 August
2015	Referaat aangebied / Paper presented	De Villiers, Frelét	<i>Applications in research, archiving and labs, Mobile Technology in Education Symposium, 26-27 August</i>
2015	Artikel / Article	De Villiers, Frelét	Noel Stockton: Tracing the Footprints of a South African Musical Legend, South African Music Teacher, Issue 149 pp: 37-41
2015	Artikel / Article	Viljoen, Martina & Viljoen, Nicol	<i>Hans Huyssen se Little Portrait of the World: Allegorical Wind Quintet with Narration (1993), Litnet Akademies</i>
2015	Artikel / Article	Beukes, Jan	<i>A liturgical justification for a duet or duo organ transcription of Fauré's requiem, opus 4, Vir die Musiekleier, Vol 35 Nr 42, pp 82</i>
2015	Hoofstuk in Boek / Chapter in Book	Coetzee, Marius	<i>Towards the Future: A Strategic Re-positioning of the Odeion School of Music, University of the Free State, Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
2015	Hoofstuk in Boek / Chapter in Book	De Villiers, Frelét	<i>Photography as music reportage: Musical life at the Odeion School of Music, Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
2015	Hoofstuk in Boek / Chapter in Book	Thom Wium, Magtild MJ	<i>The Place of Africa in Stefans Grové's The Soul Bird Trio (1998), Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
2015	Hoofstuk in Boek / Chapter in Book	Viljoen, Martina	<i>Music in the Vulture Club: How 'Free' is the Free State?, Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
2015	Hoofstuk in Boek / Chapter in Book	Viljoen, Martina	<i>The Documentation and Arrangement of Indigenous Song in the Free State Region of South Africa: Constructing Places of the Heart, the Home, the Land, of Wisdom, and the Sacred. Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
2015	Hoofstuk in Boek / Chapter in Book	Viljoen, Martina	<i>Editor: Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>

2015	Hoofstuk in Boek / Chapter in Book	Viljoen, Nicol	<i>The Free State Orchestral Training Programme: A model Infra-structure for music education in the Free State and South Africa, Musics of the Free State: Reflections on a musical Past, Present, and Future, Zagreb: Musicological Society of Croatia</i>
------	---------------------------------------	----------------	---