

Name: Dr Louise Lansdown
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Employment

- 2022 Professor of viola, Yehudi Menuhin School
- Current - 2012 Head of Strings, Professor of viola Royal Birmingham Conservatoire
- 2018 – 2003 Grade Examiner, Associated Board of the Royal Schools of Music
- 2012 - 2001 Senior Lecturer School of Strings, Royal Northern College of Music
- 2012 – 2005 Assistant Artistic Director, Pro Corda
- 2012 – 2001 Professor of viola, University of Manchester
- 2012 – 2010 Professor of viola and chamber music, Chethams School of Music
- 2022-1998 Freelance chamber, orchestral and solo performer across UK and internationally
- 1998 – 1996 Viola and Chamber Music Tutor, University of Stellenbosch, South Africa

Current Performance and Recording Activity

- Current - Member of the *Ubuntu Ensemble*. Ensemble consisting of internationally acclaimed South Africans based in the UK. Chamber music ensemble deeply involved with the setting up of the “African Concert Series”
- Current - *Mzanzi Orchestra*. A new ad hoc South African Orchestra made up of significant South Africans who have made their mark in music
- Current - planning recording of two CDS, the first of unknown and unpublished works by South African composers.
- Current - Solo and chamber music recitals with colleagues, USA tour 2022 and Wigmore Hall 2023

Education and Professional Development

- 2021 Senior Fellow, Higher Education Academy
- 2008 Doctor of Philosophy, University of Manchester
- 2002 Master of Music, University of Stellenbosch
- 2000 Master of Music, Royal Northern College of Music
- 2000 Teaching Licentiate (UTLM), University of South Africa
- 1999 Postgraduate Diploma in Performance, Royal Northern College of Music
- 1997 Honours Degree Performance and Musicology, University of Stellenbosch
- 1996 Bachelor of Music, Performance and Musicology, University of Stellenbosch

Initiatives at Royal Birmingham Conservatoire

- ARCO Project <https://www.bcu.ac.uk/conservatoire/about-us/arco>
- Cecil Aronowitz International Viola Competition and Festival
<https://www.bcu.ac.uk/conservatoire/events-calendar/cecil-aronowitz-viola-competition/full-programme>

- British Viola Society <https://www.britishviolasociety.co.uk/>
- “Cinderella No More: The English Viola Legacy” an 8-part documentary on the history of the viola in England, recorded with Timothy Ridout and James Baillieu
- Aronowitz Viola Course held at Lavethan, Blisland, Cornwall
- Gwyn Williams Trust for Young Violists, now established within the RBC Development Fund for RBC viola students
- During lockdown I initiated a multi-track of Elgar’s “Nimrod” with over 70 RBC Strings Department students performing: <https://www.gramophone.co.uk/features/article/a-moving-performance-of-elgar-s-nimrod-as-you-ve-never-seen-or-heard-it-before>
- 11 “live” online concerts featuring RBC students, including 10 world premieres of music commissioned by myself from the young South African composer Monthati Masebe. https://louiselansdown.com/wp-content/uploads/2020/07/Viola-recitals_ARCO_poster-1.pdf

Current membership of professional bodies

- British Viola Society President and Founder
- Lionel Tertis International Viola Competition Committee Member
- Quartet of Peace Trustee
- National Youth String Orchestra Board Member
- Higher Education Academy, Senior Fellow (awarded January 2021) with submission recommended for international review

Conferences and Festivals

- 2022 – Stellenbosch International Chamber Music Festival Faculty, as well as travelling with my viola class from the Royal Birmingham Conservatoire and a group of students from the ARCO Project
- 2022 - Quattro Corde Festival, held in Sant Agata Feltria, Italy. Viola faculty in 2017, 2018, 2019 and 2022
- 2020 – Amsterdam Hindemith Festival directed by Nobuko Imai. Consulted on programming and invited to present and perform (event postponed until Autumn 2021)
- 2019 – ESTA Conference Cremona 26 April-1 May. Papers on ARCO Project and Pedagogical innovation, long-distance learning and cross-cultural challenges
- 2019 - Presenter and Committee Member 6-13 April at the Lionel Tertis International Viola Competition, Isle of Man
- 2018 - Poznan Viola Forum 16 April 2018 “Cecil Aronowitz – the musician, his viola and the legacy”
- 2018 - International Viola Congress Rotterdam 20-24 November. Presentations included: 1. Prokofiev’s Romeo and Juliet (arr. viola and piano Vadim Borisovsky) in collaboration with RBC School of Acting. 2. Hindemith’s Dramatic Masterwork “Viola Mania” directed and produced by RBC staff and students 3. Bowen: Recital of unpublished and lesser known works for viola and piano with Yue Yu (viola) and Anthony Hewitt (piano)

- 2016 - Carte Blanche film for SABC (South African Broadcasting Corporation). Eight minute film on the ARCO Project. Filmed August 2016 and broadcast 27 November 2016 in South Africa
- 2016 - International Viola Congress, Cremona, Italy (Bartolomeo Campagnoli Caprices nos 1-17 with Royal Birmingham Conservatoire students, Street Concerts, Viola Orchestra and Master Classes)
- 2014 – International Viola Congress, Porto, Portugal (6 British Works for 1-6 violas, some newly commissioned with students and staff from Royal Birmingham Conservatoire)
- 2013 – International Viola Congress, Krakow, Poland (Performance of Frank Bridge's Viola Music)
- 2012 – International Viola Congress, Rochester New York, USA (Performances of Hindemith's viola music with voice)
- 2011 – International Viola Congress, Wurzburg, Germany (Hindemith and the Viola in his Chamber Music)
- 2010 – International Viola Congress, Cincinnati, USA (Paul Hindemith and the viola)
- 2009 – International Viola Congress, Stellenbosch South Africa (16 concerts of Hindemith's music, talks with 23 students from the RNCM)
- 2008 – International Viola Congress, Arizona, USA (Paul Hindemith's Viola Sonatas)
- 2007 – International Viola Congress, Adelaide, Australia (Cecil Aronowitz)

Supervisory Activities

Birmingham City University
 University of the Free State, Bloemfontein
 University of Pretoria
 University of Stellenbosch
 Amsterdam Conservatorium of Music
 Sydney University

Consultancy/Jury

El Sistema, Scotland
 St Mary's Music School
 Royal Academy of Music
 Trinity Laban Conservatoire of Music and Dance
 Royal Northern College of Music
 Chethams School of Music
 South African National Youth Orchestra
 Birmingham Services for Education

International Viola Society
Melbourne International Chamber Music Competition
Beethoven International Viola Competition, Hradec
Finnish National Viola Competition

International Teaching/Performing

China

- Central Conservatory and Middle School, Beijing
- China Conservatory and Middle School, Beijing
- Shanghai Conservatory and Middle School, Shanghai
- Xinghai Middle School, Guangzhou
- Shenzhen School of the Arts, Shenzhen
- Wuhan Conservatory, Wuhan
- Chengdu Conservatory, Wuhan
- Xi'an Conservatory, Xi'an
- Kunming School of the Arts, Kunming
- Chongqing
- Suzhou School of Music
- Xiamen Academy for the Performing Arts

USA

- Penn State University, Pennsylvania
- Eastman School of Music, Rochester New York
- Yale University School of Music, New Haven
- University of Central Michigan
- Cincinnati College Conservatory of Music
- Jacobs School of Music, Indiana
- Cleveland School of Music
- Bard College of Music

Germany

- Mendelssohn Hochschule für Musik, Leipzig
- Hfmdk, Frankfurt
- Hochschule für Musik, Munich
- Musikhochschule, Trossingen

Poland

- Academy of Music, Krakow

Finland

- Tampere Music Academy, Tampere

Austria

- Vienna University of Music and the Performing Arts

Georgia

- Tbilisi State Conservatoire

Spain

- CONSUMPA, Oviedo

Ireland

- Royal Academy of Music, Dublin
- School of Music, Cork

South Africa

- University of Pretoria
- University of the Free State, Bloemfontein
- University of Cape Town
- University of Stellenbosch

Publications

Currently working on "Hindemith and the Viola: A players guide" published by Schott, Mainz. A comprehensive book on all of Paul Hindemith's music for the viola.

Lansdown, L; (2022) **"Evolution of a Partnership"** The STRAD, February 2022 p.54-9

Lansdown, L; Masebe, M (2021) ***Trials that Trail. Suite for Solo Viola (2020): A collaboration***

Lansdown, L; Galbreath, D; Devaney, K (2021) **ARCO South Africa: Research Report**
www.bcu.ac.uk/conservatoire/about-us/arco/research

Lansdown, L; Galbreath, D and Devaney, K (2020) **"Where is the learning? Navigating role, voice and cultural differences within a UK-South African string teaching programme"** Article for British Journal of Music Education 2020. Currently under review

Lansdown, L (2018) **Cecil Aronowitz – the musician, his viola and the legacy** M. Murawski. ALTÓWKA – SPEKTRUM IMPERATYWU ARTYSTYCZNEGO, Poznan, pg 71-76

Lansdown, L (2018) **"The Middle Way"** (Strings Focus) Classical Music Magazine, January 2018 p.72-3

Lansdown, L (2017) **Postcard from Soweto "Crossing Continents"** The STRAD, May 2017 p.26-27

Lansdown, L (2016) Music Teacher **Birmingham to Soweto: Pioneering String Connections between the UK and South Africa**, October 2016, pg 30

Lansdown, L, Evans, M and Rutherford, A. (2016) **In Review: The 12 Lionel Tertis International Viola Festival and Competition**, Journal of the American Viola Society, Volume 32, Summer 2016 Online Issue

Lansdown, L. (2012) **Hindemith's Viola Concerto *Der Schwanendreher*: A biographical landmark.** Journal of the American Viola Society, Autumn 2012

Lansdown, L. (2011) **Do we need a magic wand - or has the spell already been cast?** THE STRAD May 2011

Publication, compilation and editing of the English Viola Society Journal and Newsletter (2008-2011) and British Viola Society monthly online Newsletter and annual Journal (2012-2020)

Publication of Articles on Paul Hindemith, Cecil Aronowitz and other viola related topics in the Australia New Zealand, American and South African Viola Society Journals (2008-2020)

Lansdown, L. (2010) **Paul Hindemith's Early Years: Patrons and Mentors**. Hindemith-Jahrbuch, 39, Hindemith-Institute, Frankfurt/Main

Lansdown, L. (2009) **Hindemith's Toilet Humour? Paul Hindemith's Dramatic Masterwork *Der Bratschenfimmel*** THE STRAD, July 2009

Lansdown, L. (2008) **The Young Paul Hindemith: Life, Works, Relationships, Influences and Musical Activities until 1922**. PhD, University of Manchester, 2008

Referees

Robin Ireland
robinireland@rocketmail.com

Julian Lloyd Webber
Julian@julianlloydwebber.com

Oliver Wille
Oliver.Wille@bcu.ac.uk