

Dr Herman Jordaan

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EDUCATION & QUALIFICATIONS

- University of Pretoria, South Africa: DMus 2022
Dissertation: *A style discussion of Afrika Hymnus II and Afrika Hymnus III by Stefans Grové*.
Following from my MMus dissertation, a discussion of the complete Afrika Hymnus cycle, here including aspects of idiomaticism.
- Fellowship of the Royal College of Organists (FRCO), UK 2016
Awarded prizes for second-highest marks in the practical examination countrywide, highest marks in the written papers, and highest aggregate marks for the whole examination.
- Music Publishers Association: Graduate Certificate in Editorial & Production 2014
Specialist training in editorial and production for music publishing, with Elaine Gould (Faber Music; author of *Behind Bars*) and Simon Mathews (ABRSM Publishing).
- University of Pretoria, South Africa: MMus 2014
Dissertation: *A style discussion of Afrika Hymnus I by Stefans Grové*. An analysis and examination of style in one of the outstanding large-scale modern South African works for solo organ.
- Conservatory of Amsterdam, The Netherlands: *Uitvoerend Musicus* 1999
Postgraduate diploma in music performance, studying with Jacques van Oortmerssen.
- University of Pretoria, South Africa: BMus 1997

CAREER SUMMARY

- St John the Evangelist, Sidcup (UK): Director of Music 2023–present
- St James Norlands, Holland Park (UK): Organist 2019–2021
- Expend Limited (UK): Analyst 2016–present
- Saint John the Baptist, Eltham (UK): Organist & choirmaster 2014–2019
- Erlang Solutions Ltd (UK): Technical author 2013–2016
- Holy Trinity South Wimbledon (UK): Director of Music 2011–2014
- BigHand Ltd (UK): Technical author 2011–2013
- University of Pretoria (South Africa): Lecturer in organ performance 2008–2009
- The National School of the Arts (South Africa): Teacher of music 2006–2007
- Freelance work in notation and score preparation
African Music and Choral Trust: transcription of recorded choir performances, score preparation, proofreading and editing
University of Pretoria: transcription, arrangement and score preparation of African choir music for masters and doctoral research projects
ATKV (Afrikaans Language and Culture Association): typesetting and score preparation of works commissioned for the *Applous* music competition

PROFESSIONAL ACHIEVEMENTS

- 1st prize & audience prize: St Albans International Organ Festival 2003 (UK)
- 1st prize: International Organ Competition Nijmegen 2002 (The Netherlands)
- 2nd prize: Kotka International Organ Competition 2002 (Finland)
- 1st prize & audience prize: Schnitger International Organ Competition 1999 (The Netherlands)

NOTABLE RECORDINGS

- First complete CD recording of Stefans Grové's Afrika Hymnus cycle (released 2023)
- Double CD recording of organ works by Alec Rowley (released 2023)
- Priory Records: Great European Organs No. 72 (St Albans Cathedral)

SKILLS & EXPERIENCE

Music

- International recitalist, performing across South Africa, Europe, the USA, and as far as Russia
- Church organist and choir director
- Teacher of organ, piano, and music theory
- Accompanist working with soloists, choirs, and orchestras
- Examiner for UNISA (University of South Africa) music exams
- Score preparation, editing, proofreading, and typesetting with Sibelius and Dorico
- Transcription of traditional and contemporary African choir, popular, and instrumental music

Financial & Software Industry

At Expend Limited, a FinTech start-up, I lead the following areas of the business:

- Quality Assurance and Testing
- KYB and KYC compliance and AML (Anti-Money Laundering)
- Payment card management, issuing, and account administration
- Technical Documentation

At previous businesses, I worked as Tester and Technical Author.

PROFESSIONAL MEMBERSHIPS

- Independent Society of Musicians (UK)
- Royal College of Organists (UK)
- The British Institute of Organ Studies
- Southern African Church and Concert Organists Society
- Institute of Scientific and Technical Communicators (UK)