

Curriculum Vitae

Rudolf de Beer

A native from South Africa, Rudolf de Beer currently resides in Norway where he works as cantor in Drøbak and conducts the *Drøbak kantori*. He is also conductor of Vokalensemble *Amabile* in Oslo.

Until January 2020 he worked as cantor in Steinkjer and conducted the Steinkjer Chamber Choir. He also free-lanced as permanent conductor for the *Trondhjems Studentersangforening*, *Gladioulus* Big Band, and was mentor for the Norwegian Choir Association (*Norges korforbund*) in *Nord Trøndelag*. He had the opportunity to conduct instrumental ensembles and orchestras, such as *Trondheim Barokk* (now *Orkester Nord*), *Nord-Trøndelag kammerorkes*, and *Studentersamfundets Symfoniorkester* in the capacity of permanent or guest conductor of different choirs in Norway. He is also guest lecturer and external examiner for post graduate students at North West University (Potchefstroom Campus) in South Africa.

During his career in South Africa, he conducted amongst others the Potchefstroom Chamber Choir, the North-West Children's Choir, the Drakensberg Boys' Choir, the National Youth Choir of South Africa, the Excelda National Chamber Choir (a project of Jeunesses Musicales South Africa), the Mecer City of Tygerberg Choir, the Stellenbosch Men's Vocal Ensemble, and Schola Cantorum Stellenbosch. He also had the opportunity to conduct many of South Africa's national and regional orchestras with some of these choirs, amongst others the Durban Philharmonic and Cape Town Philharmonic. In Norway, he previously conducted the Steinkjer Gospel Choir, Steinkjer Mannssangforening, the Sakshaug Mixed Voice Choir, and the Trønderkor.

Before moving to Norway, he was Head and Senior Lecturer in Choral Conducting, Head of Music Education, and Artistic Director of Schola Cantorum at Stellenbosch University's Music Department in South Africa. In this capacity, he was solely responsible for developing the Choral Conducting courses as well as teaching the courses; ranging from pre-graduate diplomas until doctorate level.

He studied at Potchefstroom University, while his Master's in choir conducting and musicology is from the University of Oslo. He completed his Doctorate in the same discipline through a joint venture between the Nelson Mandela Metropolitan University in Port Elizabeth (South Africa) and the Norwegian State Academy of Music in Oslo. His dissertation focussed on African Neo-Traditional Choral Music.

In 2017/18 he completed a one year course in composition at the Norwegian University of Science and Technology in Trondheim.

He publishes research articles and is active as composer of which some of his output have been published by Hal Leonard (USA), *Norsk Musikforlag*, *Cantando Musikkforlag* (Norway), Cambridge University Press (UK) and SAMUS.

He was previously a member of the Board of the International Federation for Choral Music (IFCM), and of FONOKO (the Society for Norwegian Choral Conductors) and also has received the award "Magister Chori" from the Association of Croatian Choral Conductors.

Active as lecturer and conductor at many international choral conferences and universities, he presented workshop and masterclass, amongst others at the Jāzēpa Vītola Latvian Music Academy in Riga, different symposia of the IFCM, and Ars Choralis - Croatia.
