

BACHELOR OF ARTS IN MUSIC

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Music	3 years	BA (Music)	B1344	13441	BC130044	NQF 7
Credits:						
Curriculum core CSIL1511						368 4
Sub-total:						<u>372</u>
Compulsory additional credits UFS101 Language foundation module, based on NBT results (if applicable)						16 32
Total credits:						<u>420</u>

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Music) degree offers a choice of modules, enabling students to prepare for a variety of careers related to the field of music. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; acting as a choral director or music advisor, or working as a music therapist. The BA modules make possible a range of additional career opportunities.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Music) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English or Afrikaans.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

2.1 Further general course details

Students who wish to proceed with a BA (Music) Hons should take the following into consideration: Those who wish to specialise in Performing Art must obtain at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or pass an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third-year MUSM modules of the BA (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS modules of the third year BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all MUSE modules of the third year BA (Music) degree.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module

(EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

3. CURRICULUM

The curriculum (368 credits over three years) consists of:

Compulsory modules in academic and applied music subjects in each of the three years (216 credits).

32 BA credits at first and second-year level and 64 BA credits at third-year level (32 + 32 + 64 = 128 credits).

Modules in a specialisation option, chosen from Musicology, Music Theory and Composition, Music Education or Music Technology in the third year (24 credits). **The planning for the third year of study should be done in consultation with the Programme Director and Academic Head of Department at the end of the second year of study. Note the prerequisites for the respective specialisation options.**

Compulsory additional modules:

UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.

Computer literacy module: (4 credits).

4. FIRST YEAR OF STUDY (140 CREDITS)

4.1 Compulsory modules (88 credits)

For Performance Studies (code MUSP---), an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: Bassoon, cello, clarinet, cor anglais, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1604	Performance Studies (First Instrument)	6	16	Year Module
Music	MUSE1514	Music Education and Practice	5	16	1
Music	MUSE1524	Music Education and Practice	5	16	2

4.2 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	5 - 6	32	As applicable

4.3 Compulsory modules

4.3.1 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

4.3.2 Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

4.3.3 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

5. SECOND YEAR OF STUDY (120 CREDITS)

5.1 Compulsory modules (88 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2604	Performance Studies	6	16	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

5.2 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	6	32	As applicable

6. THIRD YEAR OF STUDY (128 CREDITS)

In the third year of study compulsory modules as well as specialisation modules are taken.

6.1 Compulsory modules (40 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module

6.2 BA modules (64 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	7	64	As applicable

6.3 Specialisation modules (24 credits)

6.3.1 Option 1: Performance Studies (A pass mark of 70% in MUSP2604 is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3713	Performance Studies	7	12	1
Music	MUSP3723	Performance Studies	7	12	2

6.3.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

6.3.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	or Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	or Systematic Music Studies (Composition)	7	12	2

6.3.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

6.3.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

7. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.