

## MUSIC

### BACHELOR OF MUSIC

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Music	4 years	BMus	B1444	14441	BC140544	NQF 8
Credits:						
Curriculum core CSIL1511						480 4
<b>Sub-total:</b>						<b>484</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
<b>Total credits:</b>						<b>532</b>

#### 1. INFORMATION AND CAREER OPPORTUNITIES

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These careers include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BMus programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).  
OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English or Afrikaans.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

##### 2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq$  64%) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

#### 3. CURRICULUM

The curriculum (480 credits over four years) consists of:

- Compulsory and elective modules in academic and applied music subjects in each of the four years

- Modules in a specialisation option, chosen from Performance Studies, Musicology, Music Theory and Composition, Music Education or Music Technology in the third and fourth years. **The planning for the third and fourth years of study should be done in consultation with the Programme Director and Chair at the end of the second year of study. Note the prerequisites for the respective specialisation options.**

#### Compulsory additional modules:

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits).

## 4. FIRST YEAR OF STUDY (140 CREDITS)

### 4.1 Compulsory modules (108 Credits)

For Performance Studies (code MUSP---) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the artistic head of Department. The following instruments are offered: bassoon, cello, clarinet, cor anglais, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1605	Performance Studies (First Instrument)	6	20	Year Module
Music	MUSP1502	Performance Studies (Second Instrument)	5	8	Year Module
Music	MUSG1502	General Music Knowledge	5	8	Year Module
Music	MUSE1514	Music Education and Practice	5	16	1
Music	MUSE1524	Music Education and Practice	5	16	2

### 4.2 Elective modules (12 credits)

Students must select one of the following modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB1503	Ensemble	5	12	Year Module
Music	MUSO1503	Orchestral Playing	5	12	Year Module
Music	MUSC1503	Choral Singing	5	12	Year Module
Music	MUSL1503	Language for Singers	5	12	Year Module

### 4.3 Compulsory modules

#### Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

#### 4.4 Additional non-credit bearing module

##### Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq$  64%) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

#### 4.5 Compulsory module

Subject	Code	Module	NQF Level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

### 5. SECOND YEAR OF STUDY (120 CREDITS)

#### 5.1 Compulsory modules (108 Credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2605	Performance Studies (First Instrument)	6	20	Year Module
Music	MUSP2602	Performance Studies (Second Instrument)	6	8	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2
Music	MUSG2502	General Music Knowledge	5	8	Year Module
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

#### 5.2 Elective modules (12 credits)

Students must select one of the following modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB2603	Ensemble	6	12	Year Module
Music	MUSO2603	Orchestral Playing	6	12	Year Module
Music	MUSC2603	Choral Singing	6	12	Year Module
Music	MUSL2603	Language for Singers	6	12	Year Module

## 6. THIRD YEAR OF STUDY (120 CREDITS)

In the third and fourth years of study compulsory modules as well as modules from a specialisation option are taken. Note the prerequisites for the respective options.

### 6.1 Compulsory modules (minimum 56 credits, maximum 80 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module
Music	MUSP3713*	Performance Studies	7	12	1
Music	MUSP3723*	Performance Studies	7	12	2
Music	MUSP3712	Teaching and Literature	7	8	1
Music	MUSP3722	Teaching and Literature	7	8	2

\*These modules apply to students who do not follow the Performance Studies specialisation option – see 6.2.1

### 6.2 Elective modules (16 credits)

Students must select one of the following modules:

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3604	Performance Studies (Second Instrument)	6	16	Year Module
Music	MUSK3604	Chamber Music	6	16	Year Module
Music	MUSO3604	Orchestral Playing	6	16	Year Module
Music	MUSC3604	Choral Singing	6	16	Year Module
Music	MUSF3604	Ensemble for Singers	6	16	Year Module
Music	MUSA3604	Arts Management	6	16	Year Module

Specialisation options (minimum 24 credits, maximum 48 credits).

#### 6.2.1 Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3716*	Performance Studies	7	24	1
Music	MUSP3726*	Performance Studies	7	24	2

\*In order to ensure similarity in the credit value of all five specialisation options, these modules include the requirements and credit values of MUSP3713 and MUSP3723 respectively.

#### 6.2.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

**6.2.3 Option 3: Music Theory and Composition** (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	Systematic Music Studies (Composition)	7	12	2

**6.2.4 Option 4: Music Education** (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

**6.2.5 Option 5: Music Technology**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

**7. FOURTH YEAR OF STUDY (120 CREDITS)**

**7.1 Compulsory modules (40 credits)**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4808	Mini-dissertation	8	32	Year Module
Music	MUSM4812	Research Methodology	8	8	1

**7.2 Elective modules (16 credits)**

Students must select one of the following modules:

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4704	Performance Studies (Second Instrument)	7	16	Year Module
Music	MUSK4704	Chamber Music	7	16	Year Module
Music	MUSO4704	Orchestral Playing	7	16	Year Module
Music	MUSC4704	Choral Singing	7	16	Year Module
Music	MUSF4704	Ensemble for Singers	7	16	Year Module
Music	MUSI4704	Capita Selecta	7	16	Year Module

The specialisation option is continued (64 credits).

**7.2.1 Option 1: Performance**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4817	Performance Studies	8	28	1
Music	MUSP4829	Performance Studies	8	36	2

OR

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4818	Orchestral and/or Choral Conducting	8	32	1
Music	MUSP4828	Orchestral and/or Choral Conducting	8	32	2

### 7.2.2 Option 2: Musicology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4804	Readings in Musicology	8	16	Year Module
Music	MUSM4816	Cultural Musicology	8	24	1
Music	MUSM4826	Cultural Musicology	8	24	2

### 7.2.3 Option 3: Music Theory and Composition

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS4804	Readings in Music Theory and Analysis	8	16	Year Module
Music	MUSS4816	Systematic Music Studies (Analysis)	8	24	1
	or MUSS4836	or Systematic Music Studies (Composition)	8	24	1
Music	MUSS4826	Systematic Music Studies (Analysis)	8	24	2
	or MUSS4846	or Systematic Music Studies (Composition)	8	24	2

### 7.2.4 Option 4: Music Education

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE4804	Readings in Music Education	8	16	Year Module
Music	MUSE4816	Music Education and Practice	8	24	1
Music	MUSE4826	Music Education and Practice	8	24	2

### 7.2.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST4804	Readings in Music Technology	8	16	Year Module
Music	MUST4813	Music Technology (Computer Technology)	8	12	1
Music	MUST4833	Music Technology (Sound Engineering)	8	12	1
Music	MUST4823	Music Technology (Computer Technology)	8	12	2
Music	MUST4843	Music Technology (Sound Engineering)	8	12	2

## 8. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.