

ODEION SCHOOL OF MUSIC

BACHELOR OF ARTS HONOURS IN MUSIC

| | | | | | |
|--------------------------|--|--------------------|---------------------------|------------------|----------------------|
| Qualification | BACHELOR OF ARTS HONOURS IN MUSIC | | | | |
| Abbreviation | BAHons (Music) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1644 | 16441 | BC160044 | 8 | 120 |

1. INFORMATION AND CAREER OPPORTUNITIES

The BAHons (Music) degree offers training which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; as choirmaster, or as music therapist. The qualification also prepares students for further postgraduate study, and allows for the continuation of the BA major(s).

2. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book; the following requirements apply:

- (i) Students who wish to take Performance Studies as their specialisation must have obtained at least **70%** in Performance Studies First Instrument in the third year of the undergraduate UFS Bachelor of Music degree programme at Exit Level 7, or take an audition.
- (ii) Students who wish to specialise in Musicology must obtain at least **65%** for all third-year MUSM modules of the undergraduate Bachelor of Music degree programme at Exit Level 7 at the UFS or the equivalent modules in a relevant Exit Level 7 qualification from another institution.
- (iii) Students who wish to specialise in Music Theory and Composition must obtain at least **70%** for all MUSS third-year modules of the undergraduate UFS Bachelor of Music degree programme at Exit Level 7 or the equivalent modules in a relevant Exit Level 7 qualification from another institution.
- (iv) Students who wish to specialise in Music Education must obtain at least **65%** in all third-year MUSE modules of the undergraduate UFS Bachelor of Music degree programme at Exit Level 7 or the equivalent modules in a relevant Exit Level 7 qualification from another institution.

3. CURRICULUM

The 120 credits of the BAHons (Music) qualification are made up as follows:

Research modules (40 credits)

Specialisation modules (48 credits)

Performance Studies
 Musicology
 Music Theory and Analysis
 Music Education
 Music Technology

BA modules (32 credits)

| Subject | Code | Module | NQF Level | Credits | Semester |
|-------------------|---------------|-----------------|-----------|---------|---------------|
| BA Hons programme | As applicable | BA Hons modules | 8 | 32 | As applicable |

3.1 Research modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSM6808 | Research report | 8 | 32 | Year module |
| Music | MUSM6812 | Research Methodology | 8 | 8 | 1 |

3.2 Specialisation modules

PERFORMANCE STUDIES

For Performance Studies (code MUSP---) an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the academic head and the coordinator: Performance Studies.

Bassoon
 Cello
 Clarinet
 Cor Anglais
 Double Bass
 Euphonium
 Flute
 French Horn
 Guitar
 Harpsichord
 Oboe
 Orchestral and Choir Conducting
 Organ
 Percussion
 Piano
 Recorder
 Saxophone
 Trombone
 Trumpet
 Tuba
 Viola
 Violin
 Voice

3.2.1 Option 1: Performance Studies

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|---------------------------------|-----------|---------|-------------|
| Music | MUSP6807 | Performance Studies Programme 1 | 8 | 28 | Year module |
| Music | MUSP6805 | Performance Studies Programme 2 | 8 | 20 | Year module |

or

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|-------------------------------------|-----------|---------|----------|
| Music | MUSP6816 | Orchestral and/or Choral Conducting | 8 | 24 | 1 |
| Music | MUSP6826 | Orchestral and/or Choral Conducting | 8 | 24 | 2 |

3.2.2 Option 2: Musicology

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM6816 | Cultural Musicology | 8 | 24 | 1 |
| Music | MUSM6826 | Cultural Musicology | 8 | 24 | 2 |

3.2.3 Option 3: Music Theory and Composition

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------------|--|-----------|---------|----------|
| Music | MUSS6816 | Systematic Music Studies (Analysis) | 8 | 24 | 1 |
| | or MUSS6836 | Systematic Music Studies (Composition) | 8 | 24 | 1 |
| Music | MUSS6826 | Systematic Music Studies (Analysis) | 8 | 24 | 2 |
| | or MUSS6846 | Systematic Music Studies (Composition) | 8 | 24 | 2 |

3.2.4 Option 4: Music Education

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|----------|
| Music | MUSE6816 | Music Education and Practice | 8 | 24 | 1 |
| Music | MUSE6826 | Music Education and Practice | 8 | 24 | 2 |

3.2.5 Option 5: Music Technology

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|--|-----------|---------|----------|
| Music | MUST6813 | Music Technology (Computer Technology) | 8 | 12 | 1 |
| Music | MUST6833 | Music Technology (Sound Engineering) | 8 | 12 | 1 |
| Music | MUST6823 | Music Technology (Computer Technology) | 8 | 12 | 2 |
| Music | MUST6843 | Music Technology (Sound Engineering) | 8 | 12 | 2 |

MASTER OF MUSIC

| Qualification | MASTER OF MUSIC | | | | | |
|-------------------|------------------------|----------------|-------------|--------------------|-----------|---------------|
| Abbreviation | MMus | | | | | |
| Min. study period | Mode of presentation | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Dissertation/Articles: | B1844 | 18441 | BC184400 | 9 | 180 |
| | Structured: | B1744 | 17441 | BC170544 | | |

1. INFORMATION

The MMus qualification is offered as a dissertation (Option 1: study code 1856), or as a structured qualification (Options 2 and 3: study code 1857). Alternative to the dissertation, two thematically related, publishable manuscripts or published articles in accredited journals may be submitted.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following applies:

- Students must possess a four-year undergraduate Bachelor's degree at Exit Level 8 or a postgraduate Bachelor Honours degree at Exit Level 8 in Music, or other Exit Level 8 qualification(s) that can be accepted as equivalent.
- Students must have an average percentage of **70%** for the fourth year of their Exit Level 8 qualification.
- Students who wish to take Performing Art (Options 2 and 3) must also pass an audition, or submit a portfolio of compositional output.

3. CURRICULUM

Option 1: Dissertation (Academic Plan Code: BC184400)

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------------------------|---|---------|-----------|-------------|
| MUST8900 or MUSA8900 | Dissertation or Two interrelated publishable manuscripts / published articles | 180 | 9 | Year module |

Option 2: Structured (Academic Plan Code: BC170544)

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------|------------------------|---------|-----------|-------------|
| MUSD7900 | Mini-Dissertation | 60 | 9 | Year module |
| MUSI7900 | Musical Interpretation | 40 | 9 | Year module |
| MUSP7800 | Performing Art | 40 | 8 | Year module |
| MUSR7900 | Performing Art | 40 | 9 | Year module |