

## DIPLOMA IN MUSIC

Qualification	Minimum period of study	Abbreviation	Study code	Exit level
Diploma in Music	2 Years	Dip (Music)	12440	NQF 6
Credits:				
Curriculum				240
Compulsory <b>additional</b> credits				
UFS101				16
<b>Total credits:</b>				<b>256</b>

### 1. CAREER PROSPECTS

The Diploma in Music offers training which develops both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry, and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of orchestras, session musicians, performing artists, assistant recording and sound technicians, educators at schools or in private practice, and as choir conductors.

Students who wish to articulate to the Bachelor of Music and Bachelor of Arts (Music) degrees offered by the University of the Free State should note that an achievement of 70% in all second-year Performance Studies and Music Theory modules is a prerequisite.

### 2. ADMISSION TO THE DIPLOMA

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the Dip (Music) programme must have an Endorsed Senior Certificate and an M score of 25 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 25, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 4 (or equivalent qualification) in principal instrument or voice, or equivalent skills as demonstrated in the audition or evaluation test.
- Unisa Grade 3 (or equivalent qualification or skills) in music theory is advised.

### 3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in the individual module guides.

### 4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

## 5. FIRST YEAR (124 credits)

### 5.1 Compulsory modules (108 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSA1503	Aural and Keyboard Skills	5	12	Year
Music	MUSA1504	Arts Management	5	16	Year
Music	MUSK1503	Basic Keyboard Skills 1	5	12	Year
Music	MUSE1512	Music Education and Practice	5	8	1
Music	MUSE1522	Music Education and Practice	5	8	2
Music	MUSH1512	Music and Society	5	8	1
Music	MUSH1522	Music and Society	5	8	2
Music	MUSX1505	Performance Studies 1*	5	20	Year
Music	MUSY1504	Music Theory 1	5	16	Year

\*Students who present voice as their performance study should take part in a small-scale stage production annually.

### 5.2 Elective Modules (16 credits)

#### 5.2.1 Option 1: Choral Directing

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP1532	Choral Directing 1*	5	8	1
Music	MUSP1542	Choral Directing 2*	5	8	2

\*Students who follow the Choral Directing stream should preferably present Voice as their performance study.

#### 5.2.2 Option 2: Performance Studies (Second instrument)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSZ1504	Performance Studies (Second instrument)	5	16	Year

#### 5.2.3 Option 3: Introduction to Repertoire and Method

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSR1512	Introduction to Repertoire and Method 1	5	8	1
Music	MUSP1522	Introduction to Repertoire and Method 2	5	8	2

## 6. SECOND YEAR (136 CREDITS)

### 6.1 Compulsory modules (104 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSA2602	Aural and Keyboard Skills	6	8	Year
Music	MUSK2603	Basic Keyboard Skills 2	6	12	Year
Music	MUSE2612	Music Education and Practice	6	8	1
Music	MUSE2622	Music Education and Practice	6	8	2
Music	MUSH2612	Music and Society	6	8	1

Music	MUSH2622	Music and Society	6	8	2
Music	MUST2604	Music Technology	6	16	Year
Music	MUSX2605	Performance Studies 2*	6	20	Year
Music	MUSY2604	Music Theory 2	6	16	Year

## 6.2 Elective Modules (16 credits)

### 6.2.1 Option 1: Choral Directing

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP2632	Choral Directing 1*	6	8	1
Music	MUSP2642	Choral Directing 2*	6	8	2

\*Students who follow the Choral Directing stream should preferably present Voice as their performance study.

### 6.2.2 Option 2: Performance Studies (Second instrument)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSZ2604	Performance Studies (Second instrument)	6	16	Year

### 6.2.3 Option 3: Introduction to Repertoire and Method

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSR2612	Introduction to Repertoire and Method 1	6	8	1
Music	MUSP2622	Introduction to Repertoire and Method 2	6	8	2

## 6.3 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core curriculum	5	16	Year