
DOCTOR OF PHILOSOPHY IN MUSIC

Qualification	DOCTOR OF PHILOSOPHY IN MUSIC				
Abbreviation	PhD(Music)				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 years	B1944	19441	BC190644	10	360

1. INFORMATION

The PhD (Music) qualification is offered as a thesis (MUST9100), or as three thematically related, publishable manuscripts or published articles in accredited journals (MUSA9100), or as a portfolio of creative work culminating in a thesis (MUSP9100). The portfolio of creative work comprises of original compositions, or of three public performances, which form a coherent whole with and culminate in a thesis. The thesis submitted for MUSP9100 must be supported by the three performances or an approved portfolio of compositions. There must be a clear and well-argued relation between the thesis and the public performances or compositions.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, candidates for the PhD (Music) must have a Master's degree (or an acceptable equivalent) that provides evidence of advanced research and/or creative skills. In the case of an application for the options MUST9100 or MUSA9100, the candidate must be able to submit a coherent and academically substantive draft research proposal. In the case of an application for the option MUSP9100, in addition to the requirements for MUST9100 and MUSA9100, the candidate must pass an audition for creative work, or, alternatively, submit a portfolio of creative output.

3. CURRICULUM

Option 1: Dissertation

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUST9100	Thesis: Music (PhD)	360	10	Year module

Option 2: Articles

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSA9100	Three interrelated publishable manuscripts / published articles: Music (PhD)	360	10	Year module

Option 3: Structured

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSP9100	An integrated study of creative and research work that culminates in a thesis: Music (PhD)	360	10	Year module

4. ADDITIONAL INFORMATION

The concert programmes for Option 3 (MUSP9100) must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano accompaniment. The programmes for choral and/or orchestral directing must consist of approved choral and/or orchestral repertoire.

PHILOSOPHY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY

Qualification	BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY				
Abbreviation	BAHons with specialisation in Philosophy				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
1 year	B1600	16001	BC160046	8	128

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Honours degree in Philosophy is subject to approval by the academic head of department.
- (ii) Students must have obtained a three-year Bachelor's Exit Level 7 qualification or equivalent. In the case of an equivalent qualification, an additional assessment may be required before admission.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers.

2. CURRICULUM

The curriculum comprises:

- (i) Four compulsory modules that form 50% of the programme and which are examined in four two-hour papers.
- (ii) A minor research project forming 50% of the programme in which students present a research report on an approved topic.

Compulsory modules (64 credits)

CODE	NAME OF MODULE	CREDITS
FILC6814	Cognitive and cultural philosophy	16
FILR6814	Philosophy of rationality, action and mind	16
FILP6824	A philosophical text study	16
FILT6824	Philosophy and Theology	16

Research (64 credits)

CODE	NAME OF MODULE	CREDITS
FILR6800	Research Report: Philosophy (Honours)	64