































Faculty of **The Humanities**

RULE BOOK 2026

Inspiring excellence, transforming lives through quality, impact, and care.





UNIVERSITY OF THE FREE STATE

FACULTY OF THE HUMANITIES

RULE BOOK

2026

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RULE BOOK

FACULTIES

The Humanities

Law

Natural and Agricultural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology and Religion

Note: The General Academic Rules and Regulations and Faculty Rules are published on the web and are available at the following links:

Faculty Rules: Rule Books

General Rules: https://www.ufs.ac.za/about-the-ufs/governance/policy-documents

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GENERAL UNIVERSITY RULES

1. GENERAL INFORMATION

Note: Students must know the General Academic Rules and Regulations and the Faculty Rules that apply to their degree/diploma programmes.

1.1 General Academic Rules and Regulations

The General Academic Rules and Regulations that apply to all students and faculties are set out in the General Academic Rules and Regulations for 2026 (hereafter referred to as the General Rules). General Rules deal with matters such as:

- Admission requirements for study at the University.
- How to register for a programme. (These rules include details on changing programmes, simultaneous registration, and whether credit will be given for work done at other higher education institutions.)
- What is required to pass a module or to be awarded a distinction (These rules include rules and details about tests, examinations, and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from programmes.)

1.2 Faculty Rules

Faculty Rules that relate specifically to the degrees offered by the Faculty of the Humanities are set out in this book.

1.3 Assessment of students

Assessment is the process of determining the value, significance, and extent of what students know, understand, and can do with their knowledge due to their educational experiences. Assessment results are used to document, explain, and improve performance. Assessment can be done at various times throughout a programme. A comprehensive assessment plan will include formative and summative assessment or, alternatively, continuous assessment. The point at which the assessment occurs in a programme distinguishes these three types of assessment.

Summative assessment is considered as assessment of learning and is distinguished from formative assessment, which is assessment for learning.

Summative assessment

Summative assessment takes place after the learning has been completed, i.e., at the <u>end</u> of a quarter, semester, or year, and provides information and feedback that sums up the teaching and learning process. Summative assessment intends to validate performance and award grades or marks.

Formative assessment

Formative assessment measures students' learning progress <u>during</u> the learning process to provide ongoing feedback and incremental feedback. It includes a range of formal and informal assessments, typically to monitor the progress being made towards achieving learning outcomes and obtaining a semester mark or predicate, i.e., admission to the summative assessment exam.

Continuous assessment

Continuous assessment is used as an alternative to summative assessment. Continuous assessment is a series of assessments that occur throughout the learning process and not only after the learning process. Students are thus examined continuously over the duration of a quarter, semester, or year. It is cumulative, and the marks are calculated to produce a final result.

Students must carefully read the study guide of each particular module to determine exactly how they will be assessed in that module.

1.4 Examinations

Students registered for a module to which the promotion system is not applicable, and students with a module mark below 70% must write the examination for that module. To pass the module, a student must have a combined mark (the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the *Final Mark*.

Admission to the examination: A minimum semester/module mark of 40% is required to be eligible to write the final module examinations. A student will be refused admission to the examination or special examination if he/she does not obtain the required minimum mark of 40% for a module.

Promotion: In some modules, students who have attained a module mark of 70% or more will be promoted, and thus they need not sit for the examination, provided that the student has utilised all of the scheduled assessments in the module, covering all the module content. This does not apply to exit-level modules, where the exams have to be taken or where it is otherwise stated in the module guide that promotion will not apply. Students who can be promoted but wish to sit for the examinations may do so, in which case the EXAMINATION mark will be the final mark.

The Main Mid-year Examination and the Main End-of-year Examination are compulsory for all students who have NOT been promoted, per the General and Faculty Rules. Students will only be allowed to write the relevant Supplementary Mid-year Examination or the Supplementary End-of-year Examination on approval of a written application based on the relevant published supplementary examination timetable. Students who qualify for reassessment do not have to apply for admission to the relevant supplementary examination. Application for supplementary examinations applies to enrolled UFS students who wish to exercise their right in terms of the General Rules and experienced unforeseen and compelling circumstances immediately prior to or during the preceding compulsory Main Examination.

Students are awarded a qualification only after completing all the required modules successfully. Any outstanding module has to be repeated under the conditions of 1.1 and if the UFS grants permission.

To pass a module with distinction, a student must obtain a final mark of at least 75% or a promotion mark of at least 75% and must have participated in all the scheduled assessment opportunities.

1.5 Timetable clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations. Please check the full class timetable at the following link: http://www.ufs.ac.za/adhoc-pages/quick-links/official-timetables.

1.6 Protection of Personal Information

No disclosure of marks or student information or discussion of students' performance will be done with parents or other third parties without the prior written permission of the student to protect personal information in accordance with the Protection of Personal Information Act (No. 4 of 2013) (Notice No. 912 of 2013, Government Gazette No. 37067, Volume 581, 26 November 2013).

1.7 Recognition of credits and exemption from modules

Applications for recognition of credits and exemption from modules in terms of the General Rule will be considered by the Faculty of the Humanities while primarily taking cognisance of the academic integrity and quality of the qualifications of the Faculty. Recognition will be given to different modules if passed within specific periods determined from the date on which the module is passed to the date of application for recognition. The standard period for recognition of modules is five (5) years. Foundation modules and FYSH1512 & FYSH1522 are excluded from the 5-year shelf-life rule.

This will apply to the following students:

- i) Students who interrupted their studies for a year or more and want to continue in 2025.
- ii) Students who transfer from other universities or another faculty within the UFS to a qualification in the Humanities
- iii) Students who, from 2017, transferred from one degree in the Faculty of the Humanities to another degree in the faculty.

Students who transferred from other universities or faculties within the UFS or between qualifications in the Faculty of the Humanities in 2016 and before will be excluded from this policy.

Also refer to General Academic Rule A17.

1.8 Language Policy

The Faculty of the Humanities follows the language policy of the University of the Free State with regard to English as the language of instruction.

1.9 UFS Career Hub

The Faculty of the Humanities recommends that students register on the Career Hub at www.ufs.ac.za/careerhub for the Career Development and Employability Pathway to maximise their employability. This pathway is aligned with career development and employability initiatives at the UFS. This pathway aims to enhance your employability by teaching you to perfect the following: your CV and cover letter, LinkedIn Profile, Marketing and Networking, Job application and Interview skills.

Students who register on the Career Hub will also have access to the job portal, where both UFS student jobs and vacancies at companies are regularly advertised. Although there are events you can sign up for and attend in-person or online, most of this pathway is self-paced, and you can work through it in your own time. Please use this opportunity throughout your degree to upskill yourself, learn more about expectations in the workplace, and become work-ready.

1.10 Faculty Readmission Appeals Committee (FRAC) & the University Readmission Review Tribunal (URRT)

An appeal is a written application by a student to make a serious, urgent request to reverse the Faculty Examinations Board (FEB) decision regarding their progression status or academic exclusion. Where the FEB refuses a student permission to renew registration at the UFS for the study programme for which they are registered, the excluded student may appeal for admission:

- to register for the same programme based on extraordinary reasons for the non-compliance; or
- to register for another programme of study in the same or another faculty.

The FRAC is a Committee of the Faculty that considers and decides appeals by a student:

- against academic exclusion.
- to be allowed to continue in a new programme in the Faculty; or
- to refer the student to a relevant Faculty's Admission Advisory Committee if the new programme is not offered in the Faculty.

The URRT is a Committee of Senate that reviews the decisions of the FRAC and considers a student's submission and any response from the FRAC to make a decision, either to:

- confirm the FRAC decision; or
- set aside the decision of the FRAC and refer the case back for consideration by the original FRAC; or
- set aside the decision and reach a new decision.

Appeals by students against decisions of the FEB to refuse readmission will be considered by the FRAC. A student may submit a request for a review to the URRT in the following instances:

- (i) where there was a material procedural irregularity; or
- (ii) where the FRAC did not have, or failed to consider, material new evidence in support of the appeal.

The process and procedures of the Faculty Readmission Appeals Committee of the Faculty of the Humanities is available on the faculty website. It remains the student's responsibility to acquaint him/herself with the committee's process and procedures.

2. BACHELOR'S DEGREES AND UNDERGRADUATE DIPLOMAS

2.1 General admission requirements to undergraduate programmes

Generally, students may register for programmes offered by the Faculty of the Humanities if they meet the University's admission requirements. Some programmes offered by the Faculty of the Humanities require students to meet requirements in addition to those the University requires for general admission. Students must refer to the applicable programmes contained in this Rule Book to establish whether they qualify for a particular programme.

All first-time entering mainstream will be registered for a faculty-specific critical academic literacies (CAL) module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

Students who have successfully completed the University Access Programme (UAP) and wish to continue their studies in the Faculty will be admitted to the second year of study of the Extended (4-year curriculum) Programme.

Students who have completed the HCert (Humanities) successfully can, after applying for exemption with Universities South Africa (USAf), articulate to the first year of a mainstream Bachelor's Degree in the Faculty of the Humanities (selection criteria and application- and admission process for selection programmes still applies). At the Dean's discretion, recognition of modules passed as part of the HCert will be limited when a student articulates to a mainstream degree in this faculty. Students who articulate to the first year of a mainstream Bachelor's Degree will also be required to complete the language foundation module, CALH2508, in their first year of registration for the mainstream degree. Students will not be allowed to start with any third-year level modules of a mainstream degree if CALH2508 is not passed. For a detailed description of the modules that will be recognized, please refer to the curriculum for the HCert (Humanities) as stipulated in this Rule Book.

2.2 Minimum Admission Requirements (according to the Higher Education Qualification Sub Framework HEQSF Vol. 792 No. 38116 17 October 2014)

A student wishing to enroll in a Bachelor's Degree programme must have a National Senior Certificate or the National Certificate (Vocational) with appropriate subject combinations and levels of achievement, as defined in the *Minister's Policies: Minimum Admission Requirements for Higher Certificate*, *Diploma, and Bachelor's Degree Programmes Requiring a National Senior Certificate* (NSC), Government Gazette, Vol. 751, No. 32131 of 1 July 2008, and *Minimum Admission Requirements for a National Certificate* (Vocational), published in the Government Gazette, Vol. 553, No. 32743, November 2009.

In addition to this minimum requirement, specific admission requirements for each degree programme are specified throughout this book.

Students who have **completed the Higher Certificate (Humanities)** successfully can, after applying for exemption with Universities South Africa (USAf), articulate to the first year of a mainstream Bachelor's Degree in the Faculty of the Humanities (selection criteria and application- and admission process for selection programmes still applies). Recognition of modules passed as part of the HCert will be limited to the following modules (where applicable to the mainstream degree) when a student articulates to a mainstream degree in this faculty:

| Subject | Module Code | Module Name | Credits | NQF Level |
|-----------------------|-------------|------------------------------|---------|--------------|
| Anthropology | ANTI1514 | Introduction to Anthropology | 16 | 5 |
| Communication Science | COMM1514 | Interpersonal Communication | 16 | 5 |
| Political Science | POLS1514 | Introduction to Politics | 16 | 5 |
| Psychology | PSIN1514 | Introduction to Psychology | 16 | 5 |
| Sociology | SOCI1514 | Introduction to Sociology | 16 | 5 |

Students who articulate to the first year of a mainstream Bachelor's Degree will also be required to complete the language foundation module, CALH2508, in their first year of registration for the mainstream degree. Students will not be allowed to start with any third-year level modules of a mainstream degree if CALH2508 is not passed.

Students who have **successfully completed the HCert in Theolog**y can apply annually and before the closing date via the online application system for admission to the Faculty of the Humanities. Successful candidates will only be admitted to the Extended Curriculum programme in the Humanities, provided they comply with the following requirements:

- Obtained the Higher Certificate in Theology with an average of 70% or more,
- Provide proof of exemption application if the candidate does not have admission to bachelor's degree studies based on their final grade 12 results.

2.3 Explaining the terms subjects, modules, codes, and credits

The Faculty of the Humanities offers students a broad variety of choices. But within this wide area, each degree or diploma limits students' options and makes them concentrate on specific "subjects." For example, BA (to take the broadest of the Bachelor's Degree programmes) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided into "modules," which are more or less self-contained parts of that subject. For example, philosophy is a subject that comprises the following two first-year modules:

"Introduction to Philosophy I: Tradition and Modernity" and "Introduction to Philosophy II: Tradition and Modernity

". These two modules make up the first-year subject of philosophy.

Each module is known by a code that contains helpful information. To take first-year philosophy again, the module "Introduction to Philosophy I: Tradition and Modernity" code is **FILO1514**.

The alphabetical characters **FILO** identifies the subject, which is philosophy. The first numerical character (i.e., the first 1) indicates the study year: it is a first-year module. The second numerical character (i.e., the 5) indicates the National Qualification Framework (NQF) level at which the module is offered. The third numerical character (i.e., the second 1) indicates the tuition period: odd numbers indicate the first semester, even numbers indicate the second semester, and a 0 indicates that it is a year module. FILO1514 is a first-semester module. The fourth numerical character (i.e., the 4) indicates the credit load of the module in multiples of four: 4 x 4 = 16. Therefore, FILO1514 carries 16 credits. If the credit load deviates from this, a zero (0) is assigned.

Students must know the number of credits each module carries, as each degree requires a certain number of credits for a student to complete. All subjects with their associated modules and credits applicable to the qualifications in this Rule Book are listed in a table at the back of this Rule Book in alphabetical order.

2.4 Explaining the terms majors and minors and core, fundamental, and elective modules

Every degree programme should include at least two subjects that a student studies in all three years at university. These subjects are known as the student's **major** fields of study. For a subject to be considered a major, a student must complete at least 64 credits at an NQF level 7 in that subject. A student will usually complete these credits during their third year of study, but there are subjects in which a student begins to study at an NQF level 7 during the second year.

A student normally starts to commit to their major fields of study at the end of the first year.

Nothing prevents a student from taking more than two subjects to the third-year level (i.e., majoring in more than two subjects), but the student must apply and obtain approval prior to registration from the dean of the Faculty to do this.

A degree programme is balanced by making at least one other subject compulsory up to the second-year level. This subject is known as the student's **minor** subject and will ensure that a student has the required number of credits at NQF level 6 in their degree programme. The modules from which students may choose their minor subjects consist of subjects that academically support or add value to the majors.

Elective subjects are subjects that students have more freedom to choose, and choice is normally restricted only by timetable clashes. In recommended plans, however, recommended electives are a combination of majors and minors.

All subjects are made up of **modules.** In most cases at the UFS, a module counts for 16 credits, though not always. The credit values of all modules that are used in the Faculty of the Humanities are shown next to the module in the table at the back of this book under ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES.

Modules can be core, fundamental, or elective modules. All modules in major or minor subject fields must be considered core modules in the Faculty of Humanities. All modules completed as part of elective subject fields must be considered elective modules.

The fundamental modules that all students in the Faculty of Humanities complete are FYSH1512 & FYSH1522 and CSIL1561.

The differences between these module categories are:

- Core modules are the compulsory learning required in situations contextually relevant to a qualification;
- Fundamental modules are modules in which the learning forms the basis or foundation required for education to take place that is required for obtaining the qualification and
- **Elective modules** are a selection of additional credits from which a choice may be made to ensure that the purpose of the qualification is achieved.

2.5 Prerequisites

The requirements for being permitted to take a module are set in the General Rules. Unless departments allow modules to be taken in another order, students are generally accepted to later modules only if they have completed earlier preliminary modules successfully. The specific prerequisites for each module in the Faculty of Humanities are provided in the table at the back of this book, ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN UNDERGRADUATE QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES. Please note that these prerequisites were activated in 2016 and apply to all students who registered from 2015.

2.6 Duration of study and compiling a curriculum

A student may, for an undergraduate qualification, only register at the University for the minimum period allowed for that qualification plus an additional two years, with the second period following directly after the first, and she/he must complete her/his studies for that particular qualification in accordance with the rules applicable at the time of registration. Should there be an interruption to the student's study; the rules applicable to the time of the registration after interruption will apply.

If a student interrupts her/his studies for reasons other than the lack of academic progress, the maximum period of study will be counted from the year of return, but the student will not be permitted to register in the same programme in which she/he was registered before if there has been a change in the programme. The student must then register for a new qualification/programme and recognition must be given where it is valid.

A student must compile and distribute a curriculum over a period not shorter than that determined by Senate, in accordance with the module and venue timetable, the examination timetable, the module prerequisites and the prescribed sequence and composition of modules as required for specific study years.

2.7 Progression rules and readmission based on academic progress

The Higher Certificate in Humanities is excluded from this rule. Students in the Higher Certificate in Humanities have to comply with programme-specific requirements laid down by the UFS, which are communicated annually to all students in the Higher Certificate in Humanities.

General Rule A14(a) indicates that a student must complete his/her studies in the minimum prescribed study period plus two years. This is known as the residential period. Most of the undergraduate programmes in this Faculty thus have a residential period of a maximum of five years, except BA (Fine Arts), BMus, Bachelor of Social Work and BA/BSocSci Extended Curriculum Programmes, which have a maximum of six-year residential period.

HUM 1: Academic Progression Rules (current students progressing to the next year)

- (a) Students who do not obtain the minimum credits per year (except students in their first year of registration) will automatically be BLOCKED FOR REGISTRATION in the Faculty. They can appeal to the Faculty Readmission Appeals Committee for re-admission. The appeal form must be completed and submitted to the Office of the Dean two days after the results of the additional examinations are available.
- (b) Students repeating modules can only register for a maximum of 64 credits per semester. Special permission may be granted for adding one 16-credit module.
- (c) Students will only be allowed to repeat a module once if they meet the minimum requirements for progression. All results, such as fail, discontinue or incomplete, are regarded as an attempt to do the module. Only final-year students will be allowed to repeat a module more than once, with a maximum of two (2) modules (development modules are excluded from this concession for final years)
- (d) Students must complete their degrees within the residential period. If it becomes evident that the student will not be able to comply with this rule, the student can be deregistered even if the residential period has not been reached.
- (e) Students who do not comply with (d), with a maximum of 4 modules outstanding, will only be allowed to conditionally register for one more year. The student must then pass all the modules they are registered for that year and complete the qualification.
- (f) Students may only register for one additional 16-credit module per semester, over and above the prescribed modules required in the learning programme. Approval will depend on the academic record of the student.

HUM 2: Faculty Readmission Rules (students who took a gap year)

Readmission in the Faculty of the Humanities is defined as an application for admission to a programme by an applicant or student who was previously admitted and enrolled to study at the UFS in any undergraduate programme. The rules aim to ensure alignment with the Humanities progression rules in order not to penalise or disadvantage students presently in the system. The main aim would be to facilitate progress within the normal residential period plus six months not counting the years of disruption in study. The following principles will guide the decisions:

- Previous academic performance,
- Improved academic performance at other academic institutions if the applicant or student enrolled at another institution after they left the UFS,
- Proof of any form of rehabilitation or improved conditions in terms of mental, emotional and physical health,
- At least one year of non-registration after academic exclusion unsuccessful academic appeal,
- Recognition of successful employment of at least one or two years,
- · Improved financial situation,
- Proof of an aptitude test.
- a) Students applying for re-admission must meet the current admission requirements for the specific programme they applied for.
- b) Students who have failed, discontinued, or have incomplete modules for more than 45% of ALL credits EVER REGISTERED at the UFS will NOT be readmitted to the faculty.
- c) Students who must register for more than TWO modules for the third time will not be readmitted.
- d) Students readmitted to the faculty must be able to complete the degree in the required residential period with a maximum extension of one year.
- e) If the programme the student was registered for before the interruption of studies does not exist on the PQM any longer, the student will be readmitted to the new programme of choice, and the student needs to comply with the present admission requirements for the programme.
- f) All relevant modules done in the past 5 years can be recognised. If the modules were passed more than 5 years ago, the student will have to repeat those modules. Development modules and FYSH1512 & FYSH1522 are excluded from the 5-year shelf-life rule.
- g) Students who were denied access in a readmission application cannot appeal the decision.
- h) Students from other institutions or faculties (transferring students) must meet the current minimum admission requirements for the programme they applied for and must apply annually before the closing date for applications. Poor academic performance at the institution/faculty transferring from can also disqualify the student from being considered for admission even if the current minimum admission requirements are met.

2.8 Changes to programmes and codes; students wishing to re-register under the new programme system

Students who are registered for degrees or diplomas no longer listed in the Rule Book of the Faculty of the Humanities may nevertheless, under normal circumstances, complete their programme in accordance with the rules of the year that they registered, provided that their residential period has not been exceeded or interrupted.

Students who registered before programme changes may change their registration to an equivalent new degree or diploma programme outlined in this Rule Book, provided that students comply with the minimum admission requirements for the qualification. Students changing their registration must consult the programme director in charge of the programme about their credits and what additional modules they may have to take.

2.9 First Year Seminars: FYSH1512 and FYSH1522

The FYSH1512 and FYSH1522 are First Year Seminars offered by the Centre for Teaching and Learning. The module FYSH1512 is a compulsory, 8-credit, semester one module for an undergraduate degree or diploma qualification. The module FYSH1522 is a compulsory, 8-credit, semester two module for an undergraduate degree or diploma qualification. Students register for these modules in their first year of registration except for students in the extended curriculum programmes who register for the module in the second year of the extended curriculum programme. These rules stand, except where otherwise stipulated in the relevant faculty's rules, and subject to the requirements, stipulations, and conditions approved by Senate.

Students who successfully completed the SCLL1508 or SCNS1508 or SCLL1414 AND SCLL1524 modules receive recognition for FYSH1512 in the first semester. These students must register for the FYSH1522 module in the second semester of their first year of studies.

The following students are exempt from registering for FYSH1512, BUT should register for FYSH1522.

- Students who have already completed a degree or diploma at this institution or another accredited institution of higher education.
- Students who are 30 years or older in the year of registration.

FYSH1512 and FYSH1522 are not compulsory in respect of the following:

Students who enroll for the Higher Certificate in Music Performance,

2.10 Qualifications in the Faculty of the Humanities

The Faculty of the Humanities may award the following undergraduate qualifications.

UNDERGRADUATE BACHELOR'S DEGREE PROGRAMMES

| Qualification | Minimum duration of study | Abbreviation | Degree code |
|---|---------------------------------|--|----------------|
| Bachelor of Arts | 3 years | BA | 13001 |
| Bachelor of Arts in Integrated Organisational Communication | 3 years | BA (Integrated Organisational Communication) | 13380 |
| Bachelor of Arts in Journalism | 3 years | BA (Journalism) | 13350 |
| Bachelor of Arts in Governance and Political Transformation | 3 years | BA (Governance and Political Transformation) | 13311 |
| Bachelor of Arts in Language Practice | 3 years | BA (Language Practice) | 13391 |
| Bachelor of Arts in Fine Arts | 4 years | BA (Fine Arts) | 14251 |
| Bachelor of Arts in Drama and Theatre Arts | 3 years | BA (Drama and Theatre Arts) | 13201 |
| Bachelor of Arts in Music | 3 years | BA (Music) | 13441 |
| Bachelor of Music | 4 years | BMus | 14441 |
| Bachelor of Social Science | 3 years | BSocSci | 13011 |

| Bachelor of Social Work | 4 years | BSW | 14021 |
|-----------------------------------|---------|-----|-------|
| Bachelor of Community Development | 4 years | BCD | 14040 |

UNDERGRADUATE DIPLOMAS AND HIGHER CERTIFICATES

| Qualification | Minimum duration of study | Abbreviation | Degree code |
|---|---------------------------------|---------------------------|----------------|
| | | | |
| Diploma in Music | 2 years | Dip (Music) | 12440 |
| Advanced Diploma in Opera Studies | 1 year | AdvDip (Opera Studies) | 14041 |
| Advanced Diploma in Music | 1 year | AdvDip (Music) | 14042 |
| Higher Certificate in Music Performance | 1 year | HCert (Music Performance) | 11440 |

3. POSTGRADUATE PROGRAMMES

3.1 General admission requirements to postgraduate programmes

As a general rule, students are admitted to postgraduate studies and to each higher level of postgraduate study only if they fulfil the university requirements for registration as set out in the General Rules, have completed the preceding qualification required for admission to the degree, with a mark of 60% or more, and are accepted to the qualification they wish to study by the applicable academic head of department. Some departments require a mark of 65% or 75% in the preceding qualification to be considered for selection for admission to the degree. Additional admission requirements might apply to some departments.

3.2 The BA Honours, BPsych Honours and BSocSci Honours degrees

Unless otherwise specified, the BA Hons, BPsych Hons and BSocSci Hons degrees require one-year full-time or two-year part-time study in a particular field. The degrees generally require students to select and study modules for assessment by examination or exam-equivalent assignment and to research and write a research report. The specific details of each module differ, and students must acquaint themselves carefully with the requirements of the modules they choose.

3.3 The MPsych, MA and MSocSci degrees

Students generally have a choice between

- (1) a two-year structured MA or MSocSci; and
- a MPsych/MA/MSocSci by dissertation.

The two-year, full-time, structured MA/MSocSci requires students to select and study modules for assessment by examination or exam-equivalent assignment, conduct research, and write a mini-dissertation.

The MPsych/MA/MSocSci by dissertation requires students to write a substantial research dissertation on a topic agreed upon with the academic head of the department or a supervisor he/she appoints. In certain qualifications, a number of interrelated publishable manuscripts or published articles in an accredited academic journal are accepted instead of a dissertation.

As the specific requirements of qualifications differ, students must acquaint themselves carefully with the requirements of the qualification they choose.

3.4 The PhD degrees

Unless otherwise specified, a doctorate is awarded to an MPsych/MA/MSocSci graduate who undertakes independent study and writes a research thesis of noteworthy substance. In certain qualifications, a body of interrelated publishable manuscripts or articles published in accredited journals could be accepted instead of a thesis. Students must acquaint themselves with the specific requirements of their qualification.

3.5 Progression Rule

Students who are admitted to postgraduate programmes are generally expected to pass all the modules for which they registered in a particular study year. A student will normally only be allowed to proceed with a programme if she/he has passed at least 75% of the modules required in an academic year.

3.6 Registration of research titles and modifying a research title (Reg. A28.2.1)

No modifications may normally be made to a registered title simultaneously with the submission of the research for assessment (a Master's Degree research dissertation or interrelated, publishable manuscripts/published articles) and before faculty board approval has been obtained.

SECTION A: SOUTH CAMPUS UNDERGRADUATE PROGRAMMES

HIGHER CERTIFICATE

HIGHER CERTIFICATE IN HUMANITIES*

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|-------------------------|--------------------|-------------------|----------------|--------------------------|------------|
| Higher Certificate in Humanities | 1 year | HCert (Humanities) | L1100 | 11000 | LC111000 | NQF 5 |
| Credits: | | | | | | |
| Curriculum NQF level 4 NQF level 5 | | | | | | 32 132 |
| | | | | | Total credits: | 164 |

^{*}The last intake for the Higher Certificate in Humanities was in 2025. The teach out of pipeline students will be in 2026 and 2027.

Enquiries Email: accessinfo@ufs.ac.za

SECTION B: BLOEMFONTEIN CAMPUS UNDERGRADUATE PROGRAMMES

BACHELOR'S DEGREE PROGRAMMES

BACHELOR OF ARTS

(THREE-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--------------------------------|-------------------------|--------------|-------------------|----------------|------------------------|------------|
| Bachelor of Arts | 2 10000 | DΛ | B1300 | 12001 | General: BC137000 | NQF 7 |
| Dacrieior of Arts | 3 years | BA | B1300 | 13001 | Languages: BC137500 | NQF / |
| Credits: | | | | | | |
| Curriculum core | | | | | | 368 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total: | <u>372</u> |
| Compulsory additional credits | | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 |
| Language foundation module, ba | ased on CAL results (if | applicable) | | | | 32 |
| | | | | | Total credits: | 420 |
| | | | | | | |

Programme Director: Dr M Smit & Dr T Strauss Email: BAProgrammeDirector@ufs.ac.za

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend to specialise in a particular discipline with a meaningful context; it would benefit people in any leadership position.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

Students wishing to enrol for any module in Geography must have passed Mathematics Gr 12 achievement level 3 (40%). Students wishing to enrol for any Economics module must have passed Mathematics Gr 12 achievement level 4 (50%).

Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme students may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- 1) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

4.1 The curriculum (comprising 388 credits over 3 years) is made up as follows:

Note: in cases where a student majors in Philosophy, the minimum credits will be 404 credits. In cases where a student majors in Geography, the minimum credits will be 424.

(a) Core credits:

Two compulsory major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One minor subject (64 credits)

Elective subjects (32credits)

Conversational language (16 credits)

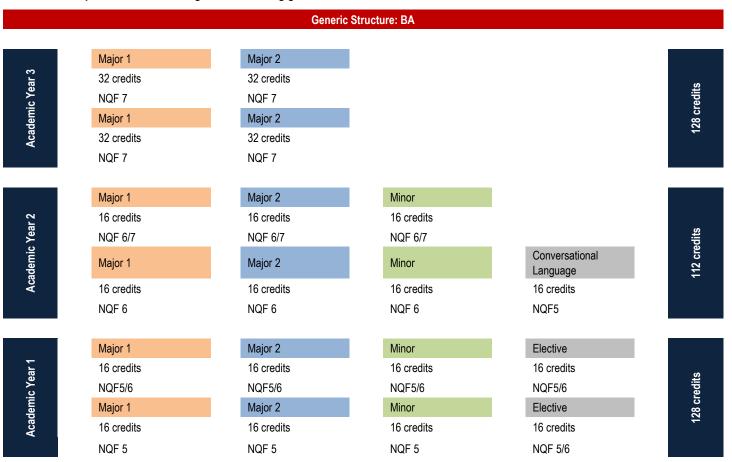
(b) Additional compulsory credits:

Computer Literacy (4 credits)

FYSH1512 & FYSH1522 (16 credits)

c) Critical Academic Literacies (CAL) module, if applicable (32 credits). Note: These credits do not count towards the 388 credits for the degree.

Each academic plan is built according to the following generic structure:



Note: in cases where a student majors in Philosophy, the minimum credits will be 404. In cases where a student majors in Geography, the minimum credits will be 424.

4.2 Programme enrolment

Option 1: General (Academic Plan Code: BC137000)

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|----------------|----------|
| 1 | Major 1 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| _ | , , , | LINIFOAFAA | 40 | LINEOACOA | 40 |
| _ | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| - | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Classical Studies | CSCC1514 OR | 16 | CSCC1624 | 16 |
| | | CLLC1514 | OR 16 | OR CLLC1624 | OR 16 |
| - | Economics ¹ | OLLO 1314 | 10 | GLLG 1024 | 10 |
| | The curriculum for students taking Economics as a major is indicated in a separate table below. | | | | |
| | Geography ² ² The curriculum for students taking Geography as a major is indicated in a separate table below. | | | | |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| 1 | Major 2 (32 credits) Select one subject from the list below and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | (Students' choice of 2nd major may not clash in the timetable with their 1st major.) | | | | |
| _ | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | OR | | | T |
| _ | | | AFNO1608 | | 32 |
| _ | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| _ | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| _ | | CLLC1514 | 16 | CLLC1624 | 16 |
| _ | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| _ | English | ENGL1514 | 16 | ENGL1624 | 16 |
| _ | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | | • | 1 | | 1 |

| | Any subject from another Faculty* * Notes on taking a subject from another Faculty as a major: • A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. • The subject may not clash in the timetable with their other Major or Minor. • Taking a Major from another Faculty may result in the minimum number of credits for the qualification to increase, in cases where the Major consists of more than 128 credits. | XXXX | XX | XXXX | XX |
|---|---|------------------------------|----------|------------|---------|
| 1 | Minor (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | 7.11.01011 | OR | | 1 10 |
| | | | AFNO1608 | • | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| | | CLLC1514 | 16 | CLLC1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Language Practice # | HLAP1514 | 16 | HLAP1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* * Notes on taking a subject from another Faculty: • A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and | XXXX | XX | XXXX | XX |

| 1 | prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. • The subject may not clash in the timetable with their Majors. # Students who want to take Language Practice as a minor should read the admission requirements on page 38. Elective (32 credits) Select one subject from the list below and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) | Semester 1 & Year modules HNES1514 AFRT1514 AFNO1614 | Credits 16 16 16 0R | Semester 2 HNES1624 AFRL1624 AFNO1624 | 16 16 16 |
|---|---|--|----------------------|--|----------------|
| | | ı | AFNO1608 | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| | | CLLC1514 | 16 | CLLC1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | English for professions | I | ENGS1504 | | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: • A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. • The subject may not clash in the timetable with their other | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | 7000 | |

| 1 | Compulsory modules (52 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
|------------------|--|------------------------------|-----------------|------------|----------|
| | Computer literacy | | | CSIL1561* | 4 |
| | *Students who passed Grade 12 Information Technology at | | | | |
| | performance level 5 or Computer Application Technology (CAT) at | | | | |
| | performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | | | | |
| | (All students who are not exempted from CSIL1561 are expected to | | | | |
| | write the <u>promotional test</u> in CSIL1561 before the lectures for the first | | | | |
| | year of study commence. Students who pass the promotional test with | | | | |
| | at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies If the stipulated requirements of the UFS | | CALH1508 | 1 10111022 | 32 |
| | test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must | | 0,12111000 | | 02 |
| | successfully complete the applicable CAL development module | | | | |
| Academic Year | Curriculum | | | | |
| 2 | Major 1 (32 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Continue second year level with the same subject chosen in the | modules | | | |
| | first year and register the corresponding module(s) for both semesters: | | | | |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Economics ¹ | | | | |
| | ¹ The curriculum for students taking Economics as a major is indicated in a separate table below. | | | | |
| | Geography ² | | | | |
| | The curriculum for students taking Geography as a major is indicated in a separate table below. | | | | |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | Linguistics | HLIN2634 | 16 | HLIN2644 | 16 |
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |
| 2 | Major 2 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Classical Languages | CLLG2616 | 24 | CLLG2626 | 24 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | French Cormon (Reginners) Students with no provious knowledge of Cormon) | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 GERM2704 | GERB2624 | 16 16 |
| | German (Intermediate: Students with Matric German or equivalent) | 1 | GERIVI2/04 & | | 8 |
| | | | GERL2704 | | 16 |
| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Linguistics | HLIN2634 | 16 | HLIN2644 | 16 |

| | | I | | | |
|---|---|-------------------|----------|------------|---------|
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |
| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
| | | OR | OR | | |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty as a major: | | | | |
| | A student can only select a subject from another Faculty, | | | | |
| | subject to availability of space in the module and provided | | | | |
| | that the student complies with the admission criteria and | | | | |
| | prerequisites for the specific subject and modules in that | | | | |
| | Faculty, and with the approval of the Faculty where the module is presented. | | | | |
| | The subject may not clash in the timetable with their other | | | | |
| | Major or Minor. | | | | |
| | Taking a Major from another Faculty may result in the | | | | |
| | minimum number of credits for the qualification to increase, | | | | |
| | in cases where the Major consists of more than 128 credits. | | | | |
| 2 | Minor (32 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Continue second year level with the same subject chosen in the | modules | | | |
| | first year and register the corresponding module(s) for both | | | | |
| | semesters: | | | | |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Business Management | EBUS2714 | 16 | EBMA2624 | 16 |
| | • | OR | OR | OR | OR |
| | | EBUS2715 | 20 | ESBM2724 | 16 |
| | Classical Languages | CLLG2616 | 24 | CLLG2626 | 24 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | | | | | |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | Comman (monitoriale) Stadonio mai maino Comman di Oquivaloni) | | & | | & |
| | | (| GERL2704 | | 16 |
| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| | industrial i Sychology | LO/11 Z014 | | OR | OR |
| | | | | EIPS2624 | 16 |
| | lsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Language Practice # | HLAP2614 | 16 | HLAP2624 | 16 |
| | | HLIN2634 | 16 | HLIN2644 | - |
| | Linguistics | | | | 16 |
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |

| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
|---|---|----------------------------|------------|-----------------------|--|
| | | OR | OR | | |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Public Administration | EPAM2614 | 16 | EMMA2624 | 16 |
| | | | | OR | OR |
| | | | | EMEP2624 | 16 |
| | | | | OR | OR |
| | | | | ESCM2724 | 16 |
| | Sesotho (1st additional language) | SSOL2614 | 16 | SSOL2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | | | | |
| | A student can only select a subject from another Faculty, | | | | |
| | subject to availability of space in the module and provided | | | | |
| | that the student complies with the admission criteria and prerequisites for the specific subject and modules in that | | | | |
| | Faculty, and with the approval of the Faculty where the | | | | |
| | module is presented. | | | | |
| | The subject may not clash in the timetable with their Majors. | | | | |
| | | | | | |
| | # Students who want to take Language Practice as a minor should read the admission requirements on page 38. | | | | |
| 2 | Conversational Language (16 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | In the interests of promoting multi-lingualism at the UFS, a | modules | | | |
| | Bachelor of Arts student is required to complete 16 credits in a | | | | |
| | conversational language for which they qualify. ¹ ¹ Preconditions for conversational languages: | | | | |
| | Students may not take a conversational language in a language | | | | |
| | that they took as either a home or first additional language in | | | | |
| | Grade12. | | | | |
| | Students may not take a conversational language in a language | | | | |
| | that they either major or minor in as part of their degree. | | | | |
| | Students fluent in Tswana and/or Northern Sesotho/Sepedi may | | | | |
| | not take Sesotho as a conversational language. | | | | |
| | Students fluent in Xhosa and/or Swati may not take isiZulu as a conversational language. | | | | |
| | Group 1 | | | | |
| | Select one language from the list below, and register the | | | | |
| | corresponding module(s) for both semesters: | | | | |
| | Sesotho | SSCL3512 | 8 | SSCL3522 | 8 |
| | IsiZulu | ZUCL3512 | 8 | ZUCL3522 | 8 |
| | | | | ZUCL3522 | |
| | Afrikaans | | GAFR3504 | | 16 |
| | | 0.150010 | or | | 1 . |
| | O.D. | GAFR3512 | 8 | GAFR3522 | 8 |
| | OR | na thau may abassa s lan | augas fra | the Second Crews | |
| | If a student is already proficient in the languages in the First Groupin | ig, triey may choose a lan | guage from | i ine secona Grouping | <u>. </u> |
| | Group 2 | OFFRACE | 10 | | 1 |
| | German | GERB1514 | 16 | | + |
| | French | FRAN1514 | 16 | | 1 |
| | South African Sign Language and Deaf Studies | SICL3512 | 8 | SICL3522 | 8 |
| | Arabic | ARAB1514 | 16 | | |
| | Hebrew (only for students majoring in Ancient Near Eastern Studies. | HEBR1514 | 16 | | |
| | Prerequisites apply) | | | | |

| | Classical Languages (only for students majoring in Classical Studies or Philosophy. Prerequisites apply) | CLLG1514 | 16 | | |
|------------------|---|------------------------------|---------------------------|-----------------------------|----------------|
| Academic Year | Curriculum | | | | |
| 3 | Major 1 (min. 64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES3714 & | 16 & | HNES3724 & | 16 & |
| | | HNES3734 | 16 | HNES3744 | 16 |
| | Art History and Image Studies | HKGK3718 | 32 | HKGK3728 | 32 |
| | Classical Studies Economics¹ ¹ The curriculum for students taking Economics as a major is indicated in a separate table below. | CSCC3718 | 32 | CSCC3728 | 32 |
| | Geography ² ² The curriculum for students taking Geography as a major is indicated in a separate table below. | | | | |
| | History | HIST3738 | 32 | HIST3748 | 32 |
| | Linguistics | HLIN3738 | 32 | HLIN3728 | 32 |
| | Philosophy (*FILT3718 and FILT3728 will be compulsory for students who would like to specialise at honours' level in Philosophy of Technology.) | FILO3718 OR FILT3718* | 32 OR 32 | FILO3728 OR FILT3728* | 32 OR 32 |
| 3 | Major 2 (min. 64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES3714 & | 16 & | HNES3724 & | 16 & |
| | | HNES3734 | 16 | HNES3744 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT3718 | 32 | AFNL3728 | 32 |
| | Anthropology | ANTE3716 | 24 | ANTU3725 & ANTA3725 | 20 & 20 |
| | Arabic (Modules only available from 2024) | ARAB3714 & | 16 & | ARAB3724 & | 16 & |
| | Art History and Image Studies | ARAB3734 HKGK3718 | 16 32 | ARAB3744 HKGK3728 | 16 32 |
| | Classical Languages | CLLG3718 | 32 | CLLG3728 | 32 |
| | Classical Studies | CSCC3718 | 32 | CSCC3728 | 32 |
| | Criminology | CRIM3714 & | 16 | CRIM3724 & | 16 |
| | | CRIM3734 | 16 | CRIM3744 | 16 |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | French | FRAN3718 | 32 | FRAN3728 | 32 |
| | German (Beginners: Students with no previous knowledge of German) | | GERB3708 & GEBL3708 | | 32 & 32 |
| | German (Intermediate: Students with Matric German or equivalent) | (| GERM3708 & | | 32 & |
| | | | GERL3708 | 115555 | 32 |
| | Hebrew | HEBR3714 OR | 16 OR | HEBR3724 OR | 16 OR 16 |
| | | HEBR3734 & | 16 & | HEBR3744 & | 16 & |
| | | HEBR3754 | 16 | HEBR3764 | 16 |

| History | HIST3738 | 32 | HIST3748 | 32 |
|--|-----------|----|-----------|----|
| IsiZulu home language | ZULL3718 | 32 | ZULT3728 | 32 |
| Linguistics | HLIN3738 | 32 | HLIN3728 | 32 |
| Philosophy | FILO3718 | 32 | FILO3728 | 32 |
| (*FILT3718 and FILT3728 will be compulsory for students who would | OR | OR | OR | OR |
| like to specialise at honours' level in Philosophy of Technology.) | FILT3718* | 32 | FILT3728* | 32 |
| Political Science | POLS3714 | 16 | POLS3724 | 16 |
| | & | & | & | & |
| | POLS3734 | 16 | POLS3744 | 16 |
| Psychology | PSPA3714 | 16 | PSPE3724 | 16 |
| | & | & | & | & |
| | PSRM3714 | 16 | PSTH3724 | 16 |
| Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| Sociology | SOCT3718 | 32 | SOCR3728 | 32 |
| South African Sign Language and Deaf Studies | SASL3718 | 32 | SASL3728 | 32 |
| Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| * Notes on taking a subject from another Faculty as a major: | | | | |
| A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their other Major or Minor. Taking a Major from another Faculty may result in the minimum number of credits for the qualification to increase, in cases where the Major consists of more than 128 credits. | | | | |

¹The curriculum for students taking Economics and Politics as majors is as follows:

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 1 | Major 1 (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Economics | EECF1614 | 16 | EECF1624 | 16 |
| 1 | Major 2 (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| 1 | Minor and Elective (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Business Calculations / Statistics | EBCS1514 | 16 | EBCS1624 | 16 |
| 1 | Compulsory Conversational Language(32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| 1 | Compulsory modules (56 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | CSIL1511 | 4 | CSIL1521 | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module | | CALH1508 | 1 | 32 |

| | If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | | | |
|------------------|--|------------------------------|----------------|---------------------------|---------------|
| Academic Year | Curriculum | | | | |
| 2 | Major 1 (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Economics | EMIC2714 | 16 | EMAC2724 | 16 |
| 2 | Minor (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Political Science | POLS2614 OR POLS2634 | 16 OR 16 | POLS2624 | 16 |
| 2 | Minor (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Statistics | STSA2616 | 24 | STSA2626 | 24 |
| Academic Year | Curriculum | | | | |
| 3 | Major 1 (64 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Economics | EINT3714 & EECM3714 | 16 & 16 | EECT3724 & EECM3724 | 16 & 16 |
| 3 | Major 2 (64 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Political Science | POLS3714 & POLS3734 | 16 & 16 | POLS3724 & POLS3744 | 16 & 16 |
| 3 | Minor (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Applied Statistics | STSA3732 | 8 | STSA3742 | 8 |

²The curriculum for students taking Geography as a major is as follows:

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------|------------|---------|
| 1 | Major 1 (56 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Geography | GEOH1614 | 16 | GEOP1624 | 16 |
| | | & | & | & | & |
| | | GEOG1512 | 8 | GERS1624 | 16 |
| 1 | Major 2 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Minor (32 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Business Management | EBCS1514 | 16 | EBCS1524 | 16 |
| 1 | Compulsory modules (56 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |

| Computer lateracy Students who passed grade 12 Information Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance lavel 6 of Corrouter Application Technology (2AT) at performance and performance application Technology (2AT) at performance and performance application Technology (2AT) at performance and perfo | | A | 0011.4544 | 4 | 0011 4504 | 4 |
|--|-----------------|---|--|--|---|---|
| Seve S or Computer Application Technology (CAT) at performance level 6 are exempted from CSIGISSIC/SIL1591 and CSIGI+SICSIL1591 (SIL1591) and CSIGI+SIC | | Computer literacy* | CSIL1511 | 4 | CSIL1521 | 4 |
| are exempted from GSIO1531/CSIL1551 and GS | | | | | | |
| CSIG1541/CSIL1561/L | | | | | | |
| First Year Seminar (FYS) modules | | | | | | |
| Critical Academic Literacies (CAL) module fire displated requirements of the UTS less of academic literacy have not been rate of the results of the less cannot be submitted students will remain registered and must successfully complete the applicable CAL | | | FYSH1512 | 8 | FYSH1522 | 8 |
| If the stipulated requirements of the UFS lest of academic literacy have been meter of the results of the lests cannot be submitted siluents will remain registered and must successfully complete the applicable CAL development module. Curriculum | | ` ' | | - | 1 10111022 | |
| Incident of the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | , , , | | O/ ILITIOUS | | 02 |
| Page | | | | | | |
| Curriculum | | | | | | |
| Major 1 (64 credits) | | development module. | | | | |
| Major 1 (64 credits) | | | | | | |
| Major 1 (64 credits) | | Curriculum | | | | |
| Register the following compulsory modules: | | | | | | |
| Geography | 2 | * ' | | Credits | Semester 2 | Credits |
| Major 2 (32 credits) | | | | | | |
| Major 2 (32 credits) | | Geography | | - | | _ |
| Major 2 (32 credits) | | | | | - - | |
| Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: ANTD2614 | | | | | | |
| Period P | 2 | * , | | Credits | Semester 2 | Credits |
| Anthropology | | | modules | | | |
| Political Science | | | | | | |
| Sociology | | | | | | |
| POLS2634 16 SOCP2624 16 SOCP2624 16 SOCP2624 16 SOCP2624 16 OR OR SOCF2614 16 OR SOCF2614 OR SOCF2614 16 OR SOCF2614 OR SOCF2614 16 OR SOCF2614 OR SOCF2614 16 OR SOCF2614 OR S | | Political Science | | | POLS2624 | 16 |
| Sociology | | | | | | |
| Minor (32 credits) Register the following compulsory modules: Business Management EBUS2714 16 ESBM2724 16 Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Credits Semester 2 Credits | | | | | | |
| SOCF2614 16 Semester 2 Credits Register the following compulsory modules: Business Management EBUS2714 16 ESBM2724 ESBM2724 ESBM2724 ESBM2724 ESBM2724 ESBM2724 ESBM2724 ESBM272 | | Sociology | | | SOCP2624 | 16 |
| Minor (32 credits) Register the following compulsory modules: Business Management Business Management | | | | | | |
| Register the following compulsory modules: Business Management | | | SOCF2614 | 16 | | |
| Business Management EBUS2714 16 ESBM2724 16 | ^ | Minor (22 aredita) | Samactar 1 & Vaar | Credits | Semester 2 | Credits |
| Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: | 2 | · · · | | O. Gaite | | |
| Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: | 2 | Register the following compulsory modules: | modules | | | |
| language or additional language), and register the corresponding module(s) for both semesters: Group 1: | | Register the following compulsory modules: Business Management | modules EBUS2714 | | ESBM2724 | |
| Module(s) for both semesters: Group 1: IsiZulu | | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) | modules EBUS2714 Semester 1 & Year | 16 | | 16 |
| Scropp 1: | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home | modules EBUS2714 Semester 1 & Year | 16 | | 16 |
| IsiZulu | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding | modules EBUS2714 Semester 1 & Year | 16 | | 16 |
| Sesotho | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: | modules EBUS2714 Semester 1 & Year | 16 | | 16 |
| South African Sign Language and Deaf Studies SICL3512 8 SICL3522 8 Afrikaans GAFR3512 8 GAFR3522 8 English ENGS1504 16 OR | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: | modules EBUS2714 Semester 1 & Year modules | 16 Credits | Semester 2 | 16 Credits |
| Afrikaans | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu | modules EBUS2714 Semester 1 & Year modules ZUCL3512 | 16 Credits | Semester 2 ZUCL3522 | 16 Credits |
| English | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 | 16 Credits | Semester 2 ZUCL3522 SSCL3522 | 16 Credits |
| Franch Frank French Frank French Frank French Frank French Frank Frank French Frank Frank Frank French Frank Frank | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 | 16 Credits 8 8 | Semester 2 ZUCL3522 SSCL3522 | 16 Credits 8 8 8 |
| If a student is already proficient in the languages in the First Grouping, they may choose a language from the Second Grouping: Group 2: | | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 | 16 Credits 8 8 8 8 | ZUCL3522 SSCL3522 SICL3522 | 16 Credits 8 8 8 8 |
| Group 2: German GERB1514 16 French FRAN1514 16 FRAN1514 16 | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 | 16 Credits 8 8 8 8 8 8 | ZUCL3522 SSCL3522 SICL3522 | 16 Credits 8 8 8 8 |
| German GERB1514 16 French FRAN1514 16 French Arabic ARAB1514 16 FRAN1514 16 FRAN1514 | | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 | 16 Credits 8 8 8 8 8 8 | ZUCL3522 SSCL3522 SICL3522 | 16 Credits 8 8 8 8 |
| French | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 | 16 Credits 8 8 8 8 8 ENGS1504 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Arabic ARAB1514 16 ARAB4 16 ARAB4 ARAB | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 1: | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 | 16 Credits 8 8 8 8 8 ENGS1504 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Arabic | | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 Quping, they may choose | 16 Credits 8 8 8 8 8 ENGS1504 a language fr | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Academic Year Curriculum Semester 1 & Year modules Credits Semester 2 Credits Geography (choose four of the following) GEOG3704 16 GEOH3724 16 & & & & & GEOG3702 16 GEOP3724 16 & & & & & & & & & & & & | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 Quping, they may choose GERB1514 | 16 Credits 8 8 8 8 8 ENGS1504 a language fr | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Year Major 1 (64 credits) Semester 1 & Year modules Credits Semester 2 Credits Geography (choose four of the following) GEOG3704 & & & & & & & & & & & & & & & & & & & | _ | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German French | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 R uping, they may choose GERB1514 FRAN1514 | 8 8 8 8 8 8 8 8 16 16 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Modules Geography (choose four of the following) GEOG3704 16 GEOH3724 16 & & & & & & & & & & & & & & & & & & | 2 | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German French Arabic | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 R uping, they may choose GERB1514 FRAN1514 | 8 8 8 8 8 8 8 8 16 16 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| Geography (choose four of the following) GEOG3704 8 8 8 8 8 8 8 8 9 GEOG3702 16 GEOP3724 16 8 8 8 8 8 9 9 9 9 9 9 9 9 | 2 Academic | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German French Arabic | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 R uping, they may choose GERB1514 FRAN1514 | 8 8 8 8 8 8 8 8 16 16 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 | 16 Credits 8 8 8 8 16 |
| \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German French Arabic Curriculum | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 GERB1514 FRAN1514 ARAB1514 Semester 1 & Year | 16 Credits 8 8 8 8 8 ENGS1504 a language fr 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro | 16 Credits 8 8 8 8 16 suping: |
| \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Group 2: German French Arabic Curriculum | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 GERB1514 FRAN1514 ARAB1514 Semester 1 & Year | 16 Credits 8 8 8 8 8 ENGS1504 a language fr 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro | 16 Credits 8 8 8 8 16 suping: |
| & & &/OR &/OR | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Grot Group 2: German French Arabic Curriculum Major 1 (64 credits) | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GAFR3512 QUID SER MARCH MAR | 16 Credits 8 8 8 8 8 8 ENGS1504 16 16 16 16 Credits | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro | 16 |
| | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Grot Group 2: German French Arabic Curriculum Major 1 (64 credits) | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 Ruping, they may choose GERB1514 FRAN1514 ARAB1514 Semester 1 & Year modules GEOG3704 & | 16 Credits 8 8 8 8 8 8 ENGS1504 a language fr 16 16 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro Semester 2 GEOH3724 & | 16 Credits 8 8 8 8 16 Duping: Credits |
| GEOH3714 16 GERS3724 16 | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Grot Group 2: German French Arabic Curriculum Major 1 (64 credits) | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 Ruping, they may choose GERB1514 FRAN1514 ARAB1514 Semester 1 & Year modules GEOG3704 & | 16 Credits 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro Semester 2 GEOH3724 & | 16 Credits 8 8 8 8 16 Duping: Credits 16 &/ |
| | 2 Academic Year | Register the following compulsory modules: Business Management Compulsory Conversational Language: (16 credits) Choose one language foreign to student (it may not be your home language or additional language), and register the corresponding module(s) for both semesters: Group 1: IsiZulu Sesotho South African Sign Language and Deaf Studies Afrikaans English OF If a student is already proficient in the languages in the First Grot Group 2: German French Arabic Curriculum Major 1 (64 credits) | modules EBUS2714 Semester 1 & Year modules ZUCL3512 SSCL3512 SICL3512 GAFR3512 GERB1514 FRAN1514 ARAB1514 Semester 1 & Year modules GEOG3704 & GEOG3702 | 16 Credits 8 8 8 8 8 ENGS1504 a language fr 16 16 16 16 16 16 16 16 16 16 16 | ZUCL3522 SSCL3522 SICL3522 GAFR3522 rom the Second Gro Semester 2 GEOH3724 & GEOP3724 | 16 Credits 8 8 8 8 16 Duping: Credits 16 &/ 16 |

| 3 | Major 2 (64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
|---|---|------------------------------|---------------|---------------------------|---------------|
| | Anthropology | ANTE3716 | 24 | ANTU3725 & ANTA3725 | 20 & 20 |
| | Political Science | POLS3714 & POLS3734 | 16 & 16 | POLS3724 & POLS3744 | 16 & 16 |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 |

Option 2: Specialising in Languages (Academic Plan Code: BC137500)

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 1 | Major 1 & Major 2 (2 x 32 = 64 credits) Choose 2 subjects from the list below, and register the corresponding module(s) for both semesters: (Students' choice of 2nd major may not clash in the timetable with their 1st major.) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | OR | | |
| | | , | AFNO1608 | | 32 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| 1 | Minor (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | OR | | |
| | | , | AFNO1608 | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |

| | English | ENGL1514 | 16 | ENGL1624 | 16 |
|---|---|---|--|--|--|
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Language Practice # | HLAP1514 | 16 | HLAP1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | | | | |
| | A student can only select a subject from another Faculty, | | | | |
| | subject to availability of space in the module and provided | | | | |
| | that the student complies with the admission criteria and | | | | |
| | prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the | | | | |
| | module is presented. | | | | |
| | The subject may not clash in the timetable with their Majors. | | | | |
| | # Students who want to take Language Practice as a minor should read | | | | |
| | the admission requirements on page 51. | | | | |
| | | | | | |
| 1 | Elective (32 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: | | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with | | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: | | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is | | Credits | Semester 2 | Credits |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies | modules HNES1514 | 16 | HNES1624 | 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. | modules | 16 16 | | |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies | modules HNES1514 | 16 | HNES1624 | 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) | modules HNES1514 AFRT1514 | 16 16 | HNES1624 AFRL1624 AFNO1624 | 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) | HNES1514 AFRT1514 AFNO1614 | 16 16 16 0R AFNO1608 | HNES1624 AFRL1624 AFNO1624 | 16 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) | Modules HNES1514 AFRT1514 AFNO1614 | 16 16 16 OR | HNES1624 AFRL1624 AFNO1624 | 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) | HNES1514 AFRT1514 AFNO1614 | 16 16 16 0R AFNO1608 | HNES1624 AFRL1624 AFNO1624 | 16 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) | HNES1514 AFRT1514 AFNO1614 ANTI1514 | 16 16 16 0R AFNO1608 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 | 16 16 16 16 32 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic | HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 | 16 16 16 0R AFNO1608 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 | 16 16 16 32 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies | HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 | 16 16 16 0R AFNO1608 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 | 16 16 16 32 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 | 16 16 16 0R AFNO1608 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 | 16 16 16 16 32 16 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 | 16 16 16 0R AFNO1608 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 | 16 16 16 16 16 16 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR | 16 16 16 0R AFNO1608 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR | 16 16 16 16 16 16 16 16 16 16 16 0R |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1534 | 16 16 16 0R AFNO1608 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 | 16 16 16 16 16 16 16 16 16 16 0R 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: ** A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR | 16 16 16 0R AFNO1608 16 16 16 16 16 16 0R | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR | 16 16 16 16 16 16 16 16 16 16 16 0R |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1534 | 16 16 16 0R AFNO1608 16 16 16 16 16 0R 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 | 16 16 16 16 16 16 16 16 16 16 0R 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 0R AFNO1608 16 16 16 16 16 0R 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 CRIM1624 | 16 16 16 16 16 16 16 16 16 16 0R 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 0R AFNO1608 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 CRIM1624 | 16 16 16 16 16 16 16 16 16 16 0R 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: **A student that does not offer any of the subjects indicated with ** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English English for professions | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 0R AFNO1608 16 16 16 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 | 16 16 16 16 16 16 16 16 16 16 0R 16 16 16 16 |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: *** A student that does not offer any of the subjects indicated with *** in the list below, as part of their BA Languages degree is required to take a minimum of 16 credits in one of these subjects as an elective choice. Ancient Near Eastern Studies Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) Anthropology** Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English English for professions French | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 0R AFNO1608 16 16 16 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 AFNO1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 FRAN1524 | 16 16 16 16 16 16 16 16 16 16 16 16 16 1 |

| | | T | 1 | | |
|----------|---|-------------------|----------|-------------|---------|
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History** | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | ^^^^ | | **** | |
| | A student can only select a subject from another Faculty, | | | | |
| | subject to availability of space in the module and provided | | | | |
| | that the student complies with the admission criteria and | | | | |
| | prerequisites for the specific subject and modules in that | | | | |
| | Faculty, and with the approval of the Faculty where the | | | | |
| | module is presented. | | | | |
| | The subject may not clash in the timetable with their other subjects. | | | | |
| 1 | Compulsory modules (52 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | modules | Credits | Semester 2 | Credits |
| | Computer literacy | modules | | CSIL1561* | 4 |
| | *Students who passed Grade 12 Information Technology at | | | CSIL 1301 | 4 |
| | performance level 5 or Computer Application Technology (CAT) at | | | | |
| | performance level 6 are exempted from SIQ1531/CSIL1551/CSIL1511 | | | | |
| | and CSIQ1541/CSIL1561/CSIL1521. | | | | |
| | (All students who are not exempted from CSIL1561 are expected to | | | | |
| | write the promotional test in CSIL1561 before the lectures for the first | | | | |
| | year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to | | | | |
| | register for CSIL1561.) | | | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module | | CALH1508 | 1 10111022 | 32 |
| | If the stipulated requirements of the UFS test of academic literacy have | | CALITIOU | | 32 |
| | not been met or the results of the tests cannot be submitted, students | | | | |
| | will remain registered and must successfully complete the applicable | | | | |
| | CAL development module. | | | | |
| Academic | Curriculum | | | | |
| Year | | | | | |
| 2 | Major 1 & Major 2 (2 x 32 = 64 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Continue second year level with the same subjects chosen in the | modules | | | |
| | first year and register the corresponding module(s) for both | | | | |
| | semesters: | A ENTOCA A | 40 | A FAUL070 A | 40 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Classical Languages | CLLG2616 | 24 | CLLG2626 | 24 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | | | & | | & |
| | | | GERL2704 | | 16 |
| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
| | | | | | |

| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
|---|---|------------------------------|----------------------------------|--|----------------------------|
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
| 2 | Minor (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Business Management | EBUS2714 OR EBUS2715 | 16 OR 20 | EBMA2624 OR ESBM2724 | 16 OR 16 |
| | Classical Languages | CLLG2616 | 24 | CLLG2626 | 24 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | (| 16 & 16 | | |
| | Hebrew | HEBR2614 | GERL2704 16 | HEBR2724 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 OR EIPS2624 | 16 OR 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Language Practice # | HLAP2614 | 16 | HLAP2624 | 16 |
| | Linguistics | HLIN2634 | 16 | HLIN2644 | 16 |
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |
| | Political Science | POLS2614 OR POLS2634 | 16 OR 16 | POLS2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Public Administration | EPAM2614 | 16 | EMMA2624 OR EMEP2624 OR ESCM2724 | 16 OR 16 OR 16 |
| | Sesotho (1st additional language) | SSOL2614 | 16 | SSOL2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCS2614 OR SOCF2614 | SOCS2614 16 SOCP2624 OR OR OR | | 16 OR |
| | South African Sign Language and Doof Studies | SASL2614 SASL2614 | 16 16 | SOCL2624 SASL2624 | 16 16 |
| | South African Sign Language and Deaf Studies Any subject from another Faculty* * Notes on taking a subject from another Faculty: • A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and | XXXXX | XX | XXXX | XX |
| | prerequisites for the specific subject and modules in that | | | | |

| 2 | Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their Majors. # Students who want to take Language Practice as a minor should read the admission requirements on page 38. Conversational Language (16 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
|------------------|---|------------------------------|------------|---------------------|---------|
| 2 | In the interests of promoting multi-lingualism at the UFS, a Bachelor of Arts student is required to complete 16 credits in a conversational language for which they qualify.¹ ¹ Preconditions for conversational languages: • Students may not take a conversational language in a language that they took as either a home or first additional language in Grade12. • Students may not take a conversational language in a language that they either major or minor in as part of their degree. • Students fluent in Tswana and/or Northern Sesotho/Sepedi may not take Sesotho as a conversational language. • Students fluent in Xhosa and/or Swati may not take isiZulu as a conversational language. | modules | Credits | Semester 2 | Credits |
| | Group 1 | | | | |
| | Select one subject from the list below, and register the correspondir | | | 0001.0500 | |
| | Sesotho | SSCL3512 | 8 | SSCL3522 | 8 |
| | lsiZulu | ZUCL3512 | 8 | ZUCL3522 | 8 |
| | Afrikaans | | GAFR3504 | | 16 |
| | | CAED2542 | or | CAFD2522 | Ι , |
| | OR | GAFR3512 | 8 | GAFR3522 | 8 |
| | If a student is already proficient in the languages in the First Groupi | ng, they may choose a lan | guage from | the Second Grouping | : |
| | Group 2 | | | | |
| | Choose one from the following: | 05004544 | 40 | | |
| | German | GERB1514 16 | | | |
| | French | FRAN1514 16 | | 01010500 | |
| | South African Sign Language and Deaf Studies | SICL3512 | | | 8 |
| | Hebrew | HEBR1514 | 16 | | |
| | Arabic | ARAB1514 | 16 | | |
| Academic Year | Curriculum | | | | |
| 3 | Major 1 & Major 2 (2 x 64 = 128 credits) Continue third year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNT3718 | 32 | AFNL3728 | 32 |
| | Arabic (Markeles and associable form 2004) | ARAB3714 | 16 | ARAB3724 | 16 |
| | (Modules only available from 2024) | & ARAB3734 | & 16 | & ARAB3744 | & 16 |
| | Classical Languages | CLLG3718 | 32 | CLLG3728 | 32 |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | French | FRAN3718 | 32 | FRAN3728 | 32 |
| | German (Beginners: Students with no previous knowledge of German) | | GERB3708 | 110 110120 | 32 |
| | 25 (25gminors. Statistics married provided knowledge of Commun) | · · | & & | | & |
| | | | GEBL3708 | | 32 |
| | German (Intermediate: Students with Matric German or equivalent) | | SERM3708 | | 32 |
| | | | & | | & |
| | | | GERL3708 | | 32 |
| | | | | | 40 |
| | Hebrew | HEBR3714 | 16 | HEBR3724 | 16 |
| | Hebrew | OR | OR | OR | OR |
| | Hebrew | | | | |

| | | HEBR3754 | 16 | HEBR3764 | 16 |
|--|--|----------|----|----------|----|
| | IsiZulu home language | ZULL3718 | 32 | ZULT3728 | 32 |
| | Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| | South African Sign Language and Deaf Studies | SASL3718 | 32 | SASL3728 | 32 |

BACHELOR OF ARTS (FOUR-YEAR CURRICULUM)

| Qualification | Min. period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level | | | |
|---|--------------------------------|--------------|-------------------|----------------|-----------------------|------------|--|--|--|
| Bachelor of Arts (Four- year Curriculum) | 4 years | ВА | B13E1 | 13001 | BC1300E1 | NQF 7 | | | |
| Credits: | Credits: | | | | | | | | |
| Foundation modules | | | | | | 128 | | | |
| Curriculum core | | | | | | 368 | | | |
| CSIL1561 | | | | | | 4 | | | |
| | | | | | Sub-total: | <u>500</u> | | | |
| Compulsory additional cred | Compulsory additional credits: | | | | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 | | | |
| | | | | | Total credits: | 516* | | | |

Programme Director: Dr M Smit & Dr T Strauss Email: BAProgrammeDirector@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend to specialize in a particular discipline with a meaningful context; it would benefit people in any leadership position.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

In order to be admitted to the BA extended curriculum programme (4 years), a student must have an endorsed Senior Certificate and an M score of 25 to 29 points

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 25-29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English.

Students wishing to enrol for any module in geography must have passed mathematics Grade 12 achievement level 3 (40%). Students wishing to enrol for any module in economics must have passed mathematics Grade 12 achievement level 4 (50%).

NOTE: Applications for admission to the extended curriculum programme for first-time entering students in the second semester will be subject to availability of space in the programme.

3. RULES OF PROGRESSION

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

Foundation modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.

Majors, minors and electives

(3) Major subjects: Two major subjects, which may include a language or languages (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

NOTE: It is not allowed to choose two major subjects from another programme or faculty.

- (4) Minor subject: One subject as indicated in the relevant academic plan (a total of 64 credits)
- (5) Elective modules: At least three modules (a minimum of 48 credits) from the subjects listed in the selected academic plan

Additional compulsory modules

- (6) Computer literacy module: (4 credits)
- (7) FYSH1522: Compulsory First Year Seminar (FYS) modules (16 credits).

| | | | Generic Structu | ıre: BA (Four-year curricւ | ılum) | | |
|-------------------|------------------|------------|-----------------|----------------------------|------------|------------|-------------|
| | | | Serieno structo | arer Briginess | | | |
| | | Major 1 | Major 2 | | | | |
| ndy | ar 3 | 32 credits | 32 credits | | | | v |
| of st | с Уе | NQF 7 | NQF 7 | | | | edit. |
| /ear | demi | Major 1 | Major 2 | | | | 128 credits |
| 4th Year of study | Academic Year 3 | 32 credits | 32 credits | | | | # |
| | | NQF 7 | NQF 7 | | | | |
| | | Major 1 | Major 2 | Minor | | | |
| ndy | ar 2 | 16 credits | 16 credits | 16 credits | | | " |
| of st | c Ye | NQF 6 | NQF 6 | NQF 6 | | | edits |
| 3rd Year of study | Academic Year 2 | Major 1 | Major 2 | Minor | Elective | | 128 credits |
| 3rd) | Acac | 16 credits | 16 credits | 16 credits | 16 credits | | # |
| ,, | | NQF 6 | NQF 6 | NQF 6 | NQF5/6 | | |
| | | | | | | | |
| | m | | | Major 1 | Major 2 | | |
| study | ar 11 | Foundation | Foundation | 16 credits | 16 credits | | ফ |
| of s | c Ye | module | module | NQF5/6 | NQF5/6 | | redit |
| Yea | lemi | | | Major 1 | Major 2 | FYSH1522 | 128 credits |
| 2nd Year of study | Academic Year 1B | 32 credits | 32 credits | 16 credits | 16 credits | 16 credits | _ |
| | | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | NQF5 | |
| | _ | | | Elective | Elective | | |
| udy | ar 1A | Foundation | Foundation | 16 credits | 16 credits | | v |
| of st | χ | module | module | NQF5/6 | NQF5/6 | | redit |
| 1st Year of study | emic | | | Elective | Elective | CSIL1561 | 132 credits |
| 1st \ | Academic Year 1A | 32 credits | 32 credits | 16 credits | 16 credits | 4 credits | = _ |
| | 1 | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | NQF5 | |

4.1 Programme enrolment

| Year of study | Curriculum | | | | | |
|-----------------------------|---|---------------------------|----------|----------------|----------|--|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits | |
| Year 1 A) | Skills and Competencies for Lifelong Learning SCLL1508 | | | | | |
| | Critical Academic Literacies for Humanities | CALH1508 | | | | |
| 1 (Academic Year 1 A) | Elective subjects (mainstream modules) (2 x 32 = 64 credits) Choose 2 subjects from the list below, and register the corresponding module(s) for both semesters:: | Semester 1 & Year modules | Credits | Semester 2 | Credits | |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 | |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 | |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 | |
| | Classical Studies | CSCC1514 OR | 16 OR | CSCC1624 OR | 16 OR | |
| | | CLLC1514 | 16 | CLLC1624 | 16 | |

| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
|-----------------------------|--|---|---|--|--|
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Compulsory module (4 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory module: | modules | | | |
| Year 1 A) | Computer literacy | | | CSIL1561* | 4 |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and | | | | |
| | CSIQ1541/CSIL1561/CSIL1521. | | | | |
| | (All students who are <u>not</u> exempted from CSIL1561 are expected to write | | | | |
| | the <u>promotional test</u> in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least | | | | |
| | 70% are exempted from class attendance but still need to register for | | | | |
| | CSIL1561.) | | | | |
| Year of study | Curriculum | | | | |
| 2 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Mathematical Literacy | | MTDH1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH2508 | I | 32 |
| | ¹ CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | | | |
| | | | | | |
| 2 (Academic Year 1 B) | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Elective subjects (mainstream modules) (2 x 32 = 64 credits) | | Credits 16 | Semester 2 HNES1624 | Credits 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies | modules | | | |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) | modules HNES1514 | 16 | HNES1624 | 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies | modules HNES1514 AFRT1514 | 16 16 16 | HNES1624 AFRL1624 | 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) | modules HNES1514 AFRT1514 | 16 16 16 | HNES1624 AFRL1624 AFNO1624 R | 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) | Modules HNES1514 AFRT1514 AFNO1614 | 16 16 16 0 AFNO1608 | HNES1624 AFRL1624 AFNO1624 R | 16 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 | 16 16 16 0 AFNO1608 | HNES1624 AFRL1624 AFNO1624 R | 16 16 16 16 32 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 | 16 16 16 0 AFNO1608 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 | 16 16 16 32 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 | 16 16 16 0 AFNO1608 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 | 16 16 16 32 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 | 16 16 16 0 AFNO1608 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 | 16 16 16 16 32 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 | 16 16 16 0 AFNO1608 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 | 16 16 16 16 32 16 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 | 16 16 16 0 AFNO1608 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 | 16 16 16 16 16 16 16 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages | Modules HNES1514 AFRT1514 AFNO1614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 | 16 16 16 0 AFNO1608 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 | 16 16 16 16 32 16 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 OR | 16 16 16 0 AFNO1608 16 16 16 16 16 16 0R | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR | 16 16 16 16 16 16 16 16 16 16 OR |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 OR CLLC1514 OR CLLC1514 OR | 16 16 16 16 16 16 OR 16 OR 16 OR | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR | 16 16 16 16 16 16 16 16 0R 16 0R |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 OR COMM1514 OR COMM1534 | 16 16 16 0 AFNO1608 16 16 16 16 16 0R 16 0R 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 | 16 16 16 16 16 16 16 16 16 0R 16 0R 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies | Modules HNES1514 AFRT1514 AFN01614 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 COMM1514 OR COMM1514 COMM1534 CRIM1514 | 16 16 16 0 AFNO1608 16 16 16 16 16 0R 16 0R 16 0R | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 | 16 16 16 16 16 16 16 16 0R 16 0R 16 0R 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science | Modules HNES1514 AFRT1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 OR CLLC1514 OR CLLC1514 OR COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 00 AFNO1608 16 16 16 16 0R 16 0R 16 0R 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 | 16 16 16 16 16 16 16 16 0R 16 0R 16 0R 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology | Modules HNES1514 AFRT1514 AFN01614 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 COMM1514 OR COMM1514 COMM1534 CRIM1514 | 16 16 16 0 AFNO1608 16 16 16 16 16 0R 16 0R 16 0R | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 | 16 16 16 16 16 16 16 16 16 0R 16 0R 16 16 16 0R 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English | Modules HNES1514 AFRT1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 OR CLLC1514 OR CLLC1514 OR COMM1514 OR COMM1534 CRIM1514 ENGL1514 | 16 16 16 00 AFNO1608 16 16 16 16 0R 16 0R 16 0R 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 | 16 16 16 16 16 16 16 16 0R 16 0R 16 0R 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English French | Modules HNES1514 AFRT1514 AFN01614 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 OR COMM1514 OR COMM1534 CRIM1514 ENGL1514 FRAN1514 | 16 16 16 0 AFNO1608 16 16 16 16 0 0 16 16 0 0 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 FRAN1524 | 16 16 16 16 16 16 16 16 16 0R 16 0R 16 16 16 0R 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English French German (Beginners: Students with no previous knowledge of German) | Modules HNES1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 FRAN1514 GERB1514 | 16 16 16 0 AFNO1608 16 16 16 16 16 0 R 16 16 16 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 FRAN1524 GERB1524 | 16 16 16 16 16 16 16 16 16 0R 16 16 0R 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English French German (Beginners: Students with no previous knowledge of German) German (Intermediate: Students with Matric German or equivalent) | Modules HNES1514 AFRT1514 AFRT1514 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 FRAN1514 GERB1514 GERB1514 | 16 16 16 00 AFNO1608 16 16 16 16 16 0R 16 0R 16 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1544 CRIM1624 ENGL1624 FRAN1524 GERB1524 GERM1624 | 16 16 16 16 16 16 16 16 16 0R 16 0R 16 16 16 16 16 16 16 |
| (Academic | Elective subjects (mainstream modules) (2 x 32 = 64 credits) choose another two subjects on first year level from the list below, and register the corresponding module(s) for both semesters: Ancient Near Eastern Studies Afrikaans (additional language (AFR)) Afrikaans and Dutch (AFN) Anthropology Arabic Art History and Image Studies Business Management Classical Languages Classical Studies Communication Science Criminology English French German (Beginners: Students with no previous knowledge of German) German (Intermediate: Students with Matric German or equivalent) Hebrew | Modules HNES1514 AFRT1514 AFN01614 AFN01614 ANTI1514 ARAB1514 HKGK1514 EBUS1614 CLLG1514 CSCC1514 OR CLLC1514 COMM1514 OR COMM1534 CRIM1514 ENGL1514 FRAN1514 GERB1514 GERB1514 GERM1614 HEBR1514 | 16 16 16 0 AFNO1608 16 16 16 16 16 0 R 16 0 R 16 16 16 16 16 16 16 16 16 16 16 16 16 | HNES1624 AFRL1624 AFNO1624 R ANTC1624 ARAB1624 HKWS1624 EBUS1624 CLLG1624 CSCC1624 OR CLLC1624 COMM1524 OR COMM1524 ENGL1624 ENGL1624 ENGL1624 FRAN1524 GERB1524 GERB1524 GERM1624 HEBR1624 | 16 16 16 16 16 16 16 16 16 0R 16 0R 16 16 16 16 16 16 16 |

| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
|---------------------------|--|----------------------------|-------------|---------------------------|---------|
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | | | | |
| | A student can only select a subject from another Faculty, provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their other subjects. Students who wish to enrol for Geography also need to enrol for CSIL1521 in the second semester, as well as Business Calculations (module code: EBCS1524) | | | | |
| 2 (Academic | Compulsory module Register for the following compulsory module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | First Year Seminar (FYS) module (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | | FYSH1522 | 8 |
| Year of study | Curriculum | | | | |
| 3 | | | | | |
| (Academic Year 2) | Students follow the curriculum layout of Academic Year 2, under the BA (thr | ee-year curriculum) for th | e general p | olan, language plan or PE | S plan. |
| Year of study | Curriculum | | | | |
| 4 (Academic Year 3) | Students follow the curriculum layout of Academic Year 3, under the BA (thr | ee-year curriculum) for th | e general p | olan, language plan or PE | S plan. |

BACHELOR OF ARTS IN LANGUAGE PRACTICE (THREE-YEAR CURRICULUM)

| Qualification | Minimum Study Period | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level | | | |
|----------------------------|---|---------------------------|-------------------|----------------|-----------------------|------------|--|--|--|
| | | BA (Language Practice) | B1339 | 13391 | BC130039 | NQF 7 | | | |
| Credits: | | | | | | | | | |
| Curriculum core | | | | | | 400 | | | |
| CSIL1561 | | | | | | 4 | | | |
| | | | | | Sub-total: | <u>404</u> | | | |
| | Compulsory additional credits | | | | | | | | |
| FYSH1512 & FYSH1522 | | 16 32 | | | | | | | |
| Critical Academic Literaci | Critical Academic Literacies module (CAL) (if applicable) | | | | | | | | |
| | Total credits: | | | | | | | | |

Programme Director: Dr M van Rooyen (Acting)

Email: languagepractice@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts in Language Practice is a market-driven qualification, which, over and above the required academic training, includes practical experiential learning offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters, or terminologists. Apart from formal job opportunities, the language-practice industry also offers many opportunities for entrepreneurs to create their own businesses or work as freelance language practitioners.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Language Practice) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008)

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 30 plus.

The following admission requirements apply:

- 2.1 The language admission requirements are as follows:
- An achievement level of no less than 60% for any home language (HL) taken in Grade 12.
- An achievement level of no less than 65% for any first additional language (FAL) taken in Grade 12.
- A second additional language (SAL) does not count for admission purposes.
- 2.2 Explanatory notes
- For the purposes of translation and interpreting, students need to be sufficiently proficient in at least two languages. Lecturers advise students on suitable language combinations.
- Sufficient proficiency is usually defined as follows: Students translate/interpret between two languages (major and minor) that they take at the UFS during the course of their study. Alternatively, students translate/interpret between one language (major or minor) taken during the course of their study and the home language (HL) taken in Grade 12 (passed with a minimum of 60%).

Due to limited space within the programme, admission based on meeting the minimum requirements for BA (Language Practice) is not guaranteed and is subject to a selection process.

The admission requirements above are also applicable to students enrolling for Language Practice as a minor in the following qualifications: BA General three-year curriculum (Academic Plan Code: BC137000)

BA with specialisation in languages three-year curriculum (Academic Plan Code: BC137500). BA General four-year curriculum (Academic Plan Code: BC1300E1)

Language Practice is not available as an elective in any other programmes.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
- i) have passed 100% of the core curriculum credits from that level; and
- ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study, as follows:
- a. Modules in Language Practice (32 + 32 + 64 = 128 credits)
- b. Modules in Linguistics (32 + 16 = 48 credits)
- c. Modules in two languages as follows:
 - \circ Language 1: (32 + 32 + 64 = 128)
 - o Language 2: (32 + 32 = 64)
 - One of the two languages must be English.
- d. Elective modules in the first and second year of study (16 + 16 = 32)

| | | G | eneric | Structure: BA in Language | Pract | ice | | |
|-----------------|-------------------|-----------------------------|--------|---------------------------------|-------|---|------------|-------------|
| | | | | | | | | |
| | Language Practice | Major 2 (Any language) | | | | | | |
| ar 3 | 32 credits | 32 credits | | | | | | vs. |
| с Уе | NQF 7 | NQF 7 | | | | | | edit |
| Academic Year 3 | Language Practice | Major 2 (Any language) | | | | | | 128 credits |
| ⋖ | 32 credits | 32 credits | | | | | | |
| | NQF 7 | NQF 7 | | | | | | |
| | | | | | | | | |
| | Language Practice | Major 2 (Any language) | | Minor (Any other language) | | Compulsory modules (Linguistics) | Elective | |
| ar 2 | 16 credits | 16 credits | | 16 credits | | Student chooses either first semester or second | 16 credits | w |
| с Уе | NQF 6 | NQF 6 | | NQF 6 | | semester module in | NQF 5/6 | edit |
| Academic Year 2 | Language Practice | Major 2 (Any language) | | Minor (Any other language) | | linguistics | Elective | 128 credits |
| ¥ | 16 credits | 16 credits | | 16 credits | | 16 credits | 16 credits | |
| | NQF 6 | NQF 6 | | NQF 6 | | NQF 6 | NQF5/6 | |
| | | | | | | | | |
| | Language Practice | Major 2 (Any language) | | Minor (Any other language) | | Compulsory modules (Linguistics) | | |
| ar 1 | 16 credits | 16 credits | | 16 credits | | 16 credits | | vs. |
| c Ye | NQF5/6 | NQF5/6 | | NQF5/6 | | NQF5/6 | | redit |
| Academic Year 1 | Language Practice | # Major 2 (Any language) | | # Minor (Any other language) | | Compulsory modules (Linguistics) | | 144 credits |
| A | 16 credits | 16 credits | | 16 credits | | 16 credits | | |
| | NQF 5 | NQF 5 | | NQF 5 | | NQF 5 | | |

[#] One of the two languages must be English (ENGL on first- and second-year level).

The student chooses Major 2 (thus the language) at the end of the second year (in coordination with the programme director/academic advisor).

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|---|---------------------------|----------|------------|---------|
| 1 | Language Practice (32 credits) Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Language policy and language practice | HLAP1514 | 16 | | |
| | Introduction to translation and interpreting | - | | HLAP1524 | 16 |
| 1 | Linguistics (32 credits) | Semester 1 | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | | | | |
| | Basic concepts in linguistics | HLIN1514 | 16 | | |
| | Sociolinguistics | | | HLIN1644 | 16 |
| 1 | Language 1 (32 credits) Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| 1 | Language 2 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)) * *Can only be taken as a minor. | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | OR | | 20 |
| | | | AFNO1608 | ADAD4004 | 32 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | French Co. (D. i.e. Cit. L. i.e. i.e. L. L. L. CO.) | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (1st additional language) * *Can only be taken as a minor. | SSOL1514 | 16 | SSOL1524 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| 1 | Elective (16 credits) Students select one subject from the list below and offer 16 credits in it: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | OR | | |
| | | | AFNO1608 | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Journalism* (*Candidates who select Journalism are advised to register for JCOM1508 in the second year of registration only and only with permission of the Programme Director: Communication Professions.) | | JCOM1508 | | 32 |

| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
|---|--|---------------------------|---------|------------|---------|
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| 1 | Compulsory modules (52 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CALH1508 | | | 32 |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|---------------------------|----------|------------|---------|
| 2 | Language Practice (32 credits) | Semester 1 | Credits | Semester 2 | Credits |
| | Register the following compulsory modules | | | | |
| | Language practice | HLAP2614 | 16 | | |
| | Strategies in translation and interpreting | | | HALP2624 | 16 |
| 2 | Linguistics (16 credits) Candidates choose one module from the following: | Semester 1 | Credits | Semester 2 | Credits |
| | Semantics and Pragmatics | HLIN2634 | 16 | | |
| | A linguistic survey of the African continent | | | HLIN2644 | 16 |
| | Language 1 (32 credits) Register the following compulsory modules | Semester 1 | Credits | Semester 2 | Credits |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | Language 2 (32 credits) Continue second year with the language selected in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)) * * Can only be taken as a minor. | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | | | & | | & |
| | | | GERL2704 | | 16 |
| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Sesotho (1st additional language) * * Can only be taken as a minor. | SSOL2614 | 16 | SSOL2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |

| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
|---|---|---------------------------|----------|------------|---------|
| 2 | Elective (16 credits) Students select one subject from the list below and offer 16 credits in it: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | R | |
| | | | AFNO1608 | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Journalism* (*Candidates who select Journalism are advised to register for JCOM1508 in the second year of registration only and only with permission of the Programme Director: Communication Professions.) | | JCOM1508 | | 32 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|-----------------|---------------|---------|
| 3 | Language Practice (64 credits) | Semester 1 | Credits | Semester 2 | Credits |
| | Register the following compulsory modules | | | | |
| | Non-professional interpreting and translation | HLAP3738 | 32 | | |
| | Concepts in translation and interpreting | | | HLAP3728 | 32 |
| 3 | Language (64 credits) Continue third year level with one of the languages offered in first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNT3718 | 32 | AFNL3728 | 32 |
| | Arabic | ARAB3714 | 16 | ARAB3724 | 16 |
| | | & ARAB3734 | & 16 | & ARAB3744 | & 16 |
| | Facility | ENGL3718 | 32 | ENGL3728 | 32 |
| | English | | | | *- |
| | French | FRAN3718 | 32 | FRAN3728 | 32 |
| | German (Beginners: Students with no previous knowledge of German) | | GERB3708 | | 32 |
| | | | & GEBL3708 | | & 32 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM3708 | | 32 |
| | | | & | | & |
| | | | GERL3708 | | 32 |
| | Hebrew | HEBR3714 | | | 16 |
| | | | OR | | OR |
| | | | HEBR3734 | | 16 |
| | | | & | | & |

| | | HEBR3754 | | | 16 |
|--|--|----------|----|----------|----|
| | IsiZulu home language | ZULL3718 | 32 | ZULT3728 | 32 |
| | Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| | South African Sign Language and Deaf Studies | SASL3718 | 32 | SASL3728 | 32 |

BACHELOR OF ARTS IN LANGUAGE PRACTICE (FOUR-YEAR CURRICULUM)

| Qualification | Min. period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|--|----------------------|---------------------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Language Practice (Four-year curriculum) | 4 years | BA (Language Practice) | B1339 | 13391 | BC130E39 | NQF 7 |
| Credits: | | | | | | |
| Foundation modules | | | | | | 128 |
| Curriculum core | | | | | | 400 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total: | <u>500</u> |
| Compulsory additional cree | dits: | | | | | |
| FYSH1512 & FYSH1522 | | | | | | <u>1</u> 6 |
| | | | | | Total credits: | 548* |

^{*} Please note that this is not an independent qualification or degree. It is merely an extended programme to accommodate students with an admission point below 30. Students will obtain a BA (Language Practice) degree after a minimum of 4 years of study.

Programme Director: Dr M van Rooyen (Acting)

Email: languagepractice@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts in Language Practice is a market-driven qualification, which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters, or terminologists. Apart from formal job opportunities, the language-practice industry also offers many opportunities for entrepreneurs to create their own businesses or work as freelance language practitioners.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Language Practice) extended curriculum programme (4 years) must have an Endorsed Senior Certificate and an M score of 25 to 29.

OR

Successfully passed the National Senior Certificate with AP of no less than 28.

The following admission requirements apply:

- 2.1 The language admission requirements are as follows:
- An achievement level of no less than 60% for any home language (HL) taken in Grade 12.
- An achievement level of no less than 65% for any first additional language (FAL) taken in Grade 12.
- A second additional language (SAL) does not count for admission purposes.

2.2 Explanatory notes

- For the purposes of translation and interpreting, students need to be sufficiently proficient in at least two languages. Lecturers advise students
 on suitable language combinations.
- Sufficient proficiency is usually defined as follows: Students translate/interpret between two languages (major and minor) that they take at the
 UFS during the course of their study. Alternatively, students translate/interpret between one language (major or minor) taken during the course
 of their study and the home language (HL) taken in Grade 12 (passed with a minimum of 60%).

Due to limited space within the programme, admission based on meeting the minimum requirements for BA (Language Practice) is not guaranteed and is subject to a selection process.

The admission requirements above are also applicable to students enrolling for Language Practice as a minor in the following qualifications:

BA General three-year curriculum (Academic Plan Code: BC137000)

BA with specialisation in languages three-year curriculum (Academic Plan Code: BC137500).

BA General four-year curriculum (Academic Plan Code: BC1300E1)

Language Practice is not available as an elective in any other programmes.

3. RULES OF PROGRESSION

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

Foundation modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.

Majors, minors and electives

(3) Major subjects: Two major subjects, which may include a language or languages (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

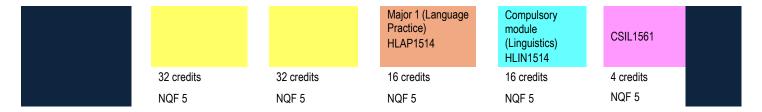
NOTE: It is not allowed to choose two major subjects from another programme or faculty.

- (4) Minor subject: One subject as indicated in the relevant academic plan (a total of 64 credits)
- (5) Elective modules: At least three modules (a minimum of 48 credits) from the subjects listed in the selected academic plan

Additional compulsory modules

- (6) Computer literacy module: (4 credits)
- (7) FYSH1522: Compulsory First Year Seminar (FYS) module (16 credits).

| | | S | tructure: BA Language | Practice (Four-year curric | ulum) | | |
|-------------------|------------------|---|---|---|--|--|-------------|
| 4th Year of study | Academic Year 3 | Major 1 (Language Practice) 32 credits NQF 7 Major 1 (Language Practice) 32 credits NQF 7 | Major 2 (Any language) 32 credits NQF 7 Major 2 (Any language) 32 credits NQF 7 | | | | 128 credits |
| 3rd Year of study | Academic Year 2 | Major 1 (Language Practice) 16 credits NQF 6 Major 1 (Language Practice) | Major 2 (Any language) 16 credits NQF 6 Major 2 (Any language) 16 credits | Minor (Any other language) 16 credits NQF 6 Minor (Any other language) 16 credits | Compulsory module (Linguistics) Either HLIN2634 OR HLIN2644 | Elective 16 credits NQF 5/6 Elective | 144 credits |
| | | NQF 6 | NQF 6 | NQF 6 | NQF 6 | NQF 5/6 | |
| 2nd Year of study | Academic Year 1B | Foundation module (MTDH1508) | Foundation module (CALH2508) | Major 2 (Any language) 16 credits NQF 5/6 # Major 2 (Any language) | Minor (Any other language) 16 credits NQF 5/6 # Minor (Any other language) | FYSH1522 | 136 credits |
| 2 | ∢ | 32 credits NQF 5 | 32 credits NQF 5 | 16 credits NQF 5 | 16 credits NQF 5 | 8 credits NQF 5 | |
| 1st Year of study | Academic Year 1A | Foundation module (SCLL1508) | Foundation module (CALH1508) | Major 1 (Language Practice) HLAP1524 16 credits NQF5 | Compulsory module (Linguistics) HLIN1644 16 credits | | 132 credits |



One of the two languages must be English (ENGL on first- and second-year level).

The student chooses Major 2 (thus the language) at the end of the second year (in coordination with the programme director/academic advisor).

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum: BA (Language Practice) Extended Programme | | | | |
|----------------|---|------------------------------|----------|------------|---------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | (| CALH1508 | | 32 |
| 1 (Academic | Major 1: Language Practice (32 credits) Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| Year 1 A) | Language policy and language practice | HLAP1514 | 16 | | |
| | Introduction to translation and interpreting | | | HLAP1524 | 16 |
| 1 (Academic | Compulsory module: Linguistics (32 credits) Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| Year 1 A) | Basic concepts in linguistics | HLIN1514 | 16 | | |
| | Sociolinguistics | | | HLIN1644 | 16 |
| 1 (Academic | Compulsory module (4 credits) Register the following compulsory module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |

4.1.2 Year 2 of study: Academic Year 1B

| Year of study | Curriculum | | | | |
|------------------------|--|-------------------|---------|------------|---------|
| 2 | Compulsory foundation modules (64 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | modules | | | |
| Year 1 B) | Mathematical Literacy | | } | 32 | |
| | Critical Academic Literacies for Humanities ¹ CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | 1 | 32 | |
| 2 | Language 1 (32 credits) | Semester 1 | Credits | Semester 2 | Credits |
| (Academic Year 1 B) | Register the following compulsory modules: | | | | |

| 2 (Academic Year 1 B) | English | ENGL1514 | 16 | ENGL1624 | 16 |
|-----------------------------|---|---------------------------|----------|---|---------|
| 2 (Academic Year 1 B) | Language 2 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)* *Can only be taken as a minor. | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | • | |
| | | | AFNO1608 | | 32 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (1st additional language)* *Can only be taken as a minor. | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | South African Sign Language | SASL1514 | 16 | SASL1524 | 16 |
| 2 (Academic | Compulsory module Register the following compulsory module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | 8 | FYSH1522 | 8 |

4.1.3 Year 3 of study: Academic Year 2

| Year of study | Curriculum | | | | |
|---------------------------|---|---------------------------|---------------|------------|---------|
| 3 (Academic | Language Practice (32 credits) Register the following compulsory modules | Semester 1 | Credits | Semester 2 | Credits |
| year 2) | Language practice | HLAP2614 | 16 | | |
| | Strategies in translation and interpreting | | | HALP2624 | 16 |
| 3 (Academic | Linguistics (16 credits) Candidates choose one module from the following: | Semester 1 | Credits | Semester 2 | Credits |
| year 2) | Semantics and Pragmatics | HLIN2634 | 16 | | |
| | A linguistic survey of the African continent | | | HLIN2644 | 16 |
| 3 (Academic | Language 1 (32 credits) Register the following compulsory modules | Semester 1 | Credits | Semester 2 | Credits |
| year 2) | English | ENGL2614 | 16 | ENGL2724 | 16 |
| 3 (Academic year 2) | Language 2 (32 credits) Continue second year with the language selected in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)* * Can only be taken as a minor. | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | | | & GERL2704 | | & 16 |

| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
|-------------------|---|-------------------|----------|------------|----------|
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Sesotho (1st additional language)* | SSOL2614 | 16 | SSOL2624 | 16 |
| | * Can only be taken as a minor. | 000L2014 | 10 | 000L2024 | 10 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | South African Sign Language | SASL2614 | 16 | SASL2624 | 16 |
| 3 | Elective (16 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic year 2) | Students select one subject from the list below and offer 16 credits in it: | modules | 0.000 | - | or canto |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | R | |
| | | | AFNO1608 | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR | OR | OR | OR |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Journalism* | | JCOM1508 | | 32 |
| | (*Candidates who select Journalism are advised to register for JCOM1508 in the second year of registration only.) | | | | |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language | SASL1514 | 16 | SASL1524 | 16 |

4.1.4 Year 4 of study: Academic Year 3

| Year of study | Curriculum | | | | |
|---------------|--|--------------|----------|------------|---------|
| 4 | Language Practice (64 credits) | Semester 1 | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules | | | | |
| Year 3) | Non-professional interpreting and translation | HLAP3738 | 32 | | |
| | Concepts in translation and interpreting | | | HLAP3728 | 32 |
| 4 | Language (64 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Continue third year level with <u>one</u> of the languages offered in first and second | Year modules | | | |
| Year 3) | year and register the corresponding module(s) for both semesters: | | | | |
| | Afrikaans and Dutch (AFN) | AFNT3718 | 32 | AFNL3728 | 32 |
| | Arabic | ARAB3714 | 16 | ARAB3724 | 16 |
| | | & | & | & | & |
| | | ARAB3734 | 16 | ARAB3744 | 16 |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | French | FRAN3718 | 32 | FRAN3728 | 32 |
| | German (Beginners: Students with no previous knowledge of German) | | GERB3708 | | 32 |
| | | | & | | & |
| | | | GEBL3708 | | 32 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM3708 | | 32 |
| | | | & | | & |

| | GERL3708 | | | 32 |
|-----------------------------|----------|----|----------|----|
| Hebrew | HEBR3714 | 16 | HEBR3724 | 16 |
| | OR | OR | OR | OR |
| | HEBR3734 | 16 | HEBR3744 | 16 |
| | & | & | & | & |
| | HEBR3754 | 16 | HEBR3764 | 16 |
| IsiZulu home language | ZULL3718 | 32 | ZULT3728 | 32 |
| Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| South African Sign Language | SASL3718 | 32 | SASL3728 | 32 |

BACHELOR'S DEGREE PROGRAMMES FOR THE VISUAL AND PERFORMING ARTS

DRAMA AND THEATRE ARTS

BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS (THREE-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|-------------------------|-----------------------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Drama and Theatre Arts | 3 years | BA (Drama and Theatre Arts) | B1320 | 13201 | BC130020 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core | | | | | | 360 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total | <u>364</u> |
| Compulsory additional cre | edits | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 |
| Critical Academic Literacies (| CAL) module | | | | | 32 |
| (if applicable) | | | | | | 412 |
| | | | | | Total credits: | |

Programme Director: Dr T Heydenrych

Email: drama@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for careers as senior professional actors; directors; designers; writers; technical theatre consultants for amateur or professional stage, television, film or community work; directors and actors in industrial theatre projects in the private sector; cultural workers within communities; radio presenters; voice artists; tutors of drama and theatre in private studios; school teachers (only if an extra school subject is taken to the second-year level and the PGCE certificate is completed in the fourth year); college lecturers; and, with further qualifications, university lecturers.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Drama and Theatre Arts) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

Due to limited space within the programme, admission based on meeting the minimum requirements for BA (Drama and Theatre Arts), is not guaranteed and is subject to a selection process. Prospective students who meet the minimum requirements will receive a selection form via email from the Department explaining the process. The Programme Director can be contacted for more information.

3. EXIT-LEVEL OUTCOMES

On completion of the qualification, graduates will be able to:

- Create concepts about individuals, human relationships, social awareness and the environment;
- Evaluate their own and other people's concepts;

- Understand the impact of the historical and cultural past:
- Apply critical thinking and research skills in exploring the motivations for a character' actions;
- Interpret a playwright's intent through acting, directing and design;
- Explore and communicate how a dramatic presentation relates to time, place, and cultures:
- Apply theoretical knowledge and skills gained in the creation and production of original work;
- Research, design, and construct scenery, props, lighting, and makeup by interpreting the concepts of others or applying original conceptualisations;
- Critically evaluate performances and mass media communication;
- Develop the skills to be an active member of a creative team:
- Develop the self-esteem and confidence as well as the skills required to work independently when required; and
- Synthesise the theoretical and practical knowledge gained to solve the problems that arise in a production and marketing of a theatre or film creation.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.

- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

5. CURRICULUM

The curriculum (comprising 360 credits over 3 years) consists of:

- **Majors**: Students are required to major in two subjects; Drama and Performance studies and History of Drama and Performance in the 1st and 2nd year of study. In the 3rd year of study students must take Theories of Drama and Performance and Fundamentals of Theatre Directing (176 credits).
- Compulsory modules: Two compulsory modules which must be taken over the first two years of study. (80 credits)
- **Practical Major choice:** Students must continue in their third year of study with one practical major. (40 credits). **NOTE**: DRHT3700 and DRTD3704 are compulsory core modules. Students must choose one module from the four core practical major modules. <u>HOWEVER</u>, admission to THEP3700 (Acting) is subject to a selection process.
- **Subject choice**: Students must choose **one** subject from a list of subjects. A total of 32 credits on both NQF-levels 5 and 6 (64 credits over the 2-year course). Any deviation from the given list of option is only permitted with prior approval by the programme director.
- Compulsory additional modules:
 - FYSH1512 & FYSH1522 (First Year Seminar (FYS) modules) is compulsory in the first year of study and may not be counted as an elective although the credits from FYSH1512 & FYSH1522 will be acknowledged in the final transcript of results.
 - Computer literacy module: (4 credits)

5.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

5.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 1 | Major 1 (20 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Drama and Performance studies 1 | | DRAT1605 | | 20 |
| 1 | Major 2 (16 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | History of Drama and Performance 1 | | DRAH1504 | | 16 |
| 1 | Compulsory Drama modules (36 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Practice 1 | | THEP1505 | | 20 |
| | Technical Management and Scenography 1 | | THET1504 | | 16 |
| 1 | Subject choice (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | R | |
| | | AFNO1608 | | | 32 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | lsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |

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| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
|---|---|------------------------------|----------|------------|---------|
| 1 | Compulsory modules (52 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | CALH1508 | | 32 |

5.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------------|------------|---------|
| 2 | Major 1 (28 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Drama and Performance studies 2 | | DRAT2707 | | 28 |
| 2 | Major 2 (24 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | History of Drama and Performance 2 | | DRAH2606 | | 24 |
| 2 | Compulsory Drama modules (44 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Practice 2 | | THEP2606 | | 24 |
| | Technical Management and Scenography 2 | | THET2605 | | 20 |
| 2 | Subject choice (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 & | L | 16 & |
| | | | GERL2704 | | 16 |

5.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------|------------|---------|
| 3 | Major 1 (72 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Theories of Drama and Performance | DRHT3700 | | | 72 |
| 3 | Major 2 (16 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Fundamentals of Theatre Directing | DRTD3704 | | 16 | |

| 3 | Practical major option (40 credits) Select one from the list below, and register the corresponding module: | Semester 1 & Year modules | Credits | Semester 2 | Credits | |
|---|--|------------------------------|----------|------------|---------|--|
| | Acting | | THEP3700 | | | |
| | Technical theatre management | THTM3700 | | | 40 | |
| | Design & Scenography | THDS3700 | | | 40 | |
| | Film Practice | | THEF3700 | | 40 | |
| | Theatre-Making | | THEM3700 | | 40 | |

BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS (FOUR-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level | | | | |
|---|----------------------------|-----------------------------|-------------------|----------------|-----------------------|------------|--|--|--|--|
| Bachelor of Arts in Drama and Theatre Arts | 4 years | BA (Drama and Theatre Arts) | B1320 | 13201 | BC130E20 | NQF 7 | | | | |
| Credits: | | | | | | | | | | |
| Foundation modules | | | | | | 128 | | | | |
| Curriculum core | | | | | | 360 | | | | |
| CSIL1561 | | | | | | 4 | | | | |
| | Sub-total Sub-total | | | | | | | | | |
| Compulsory additional credits | | | | | | | | | | |
| FYSH1522 (+ FYSH1512 recognition) | | | | | | | | | | |
| · | , | Total credits: | | | | | | | | |

Programme Director: T Heydenrych

Email: drama@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for careers as senior professional actors; directors; designers; writers; technical theatre consultants for amateur or professional stage, television, film or community work; directors and actors in industrial theatre projects in the private sector; cultural workers within communities; radio presenters; voice artists; tutors of drama and theatre in private studios; school teachers (only if an extra school subject is taken to the second-year level and the PGCE certificate is completed in the fourth year); college lecturers; and, with further qualifications, university lecturers.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Drama and Theatre Arts) programme must have an Endorsed Senior Certificate and an M score of 25 - 29 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 25 - 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

Due to limited space within the programme, admission based on meeting the minimum requirements for BA (Drama and Theatre Arts), is not guaranteed and is subject to a selection process. Prospective students who meet the minimum requirements will receive a selection form via email from the Department explaining the process. The Programme Director can be contacted for more information.

3. EXIT-LEVEL OUTCOMES

On completion of the qualification, graduates will be able to:

- Create concepts about individuals, human relationships, social awareness and the environment;
- Evaluate their own and other people's concepts;
- Understand the impact of the historical and cultural past;
- Apply critical thinking and research skills in exploring the motivations for a character' actions;
- Interpret a playwright's intent through acting, directing and design;
- Explore and communicate how a dramatic presentation relates to time, place, and cultures;

- Apply theoretical knowledge and skills gained in the creation and production of original work;
- Research, design, and construct scenery, props, lighting, and makeup by interpreting the concepts of others or applying original conceptualisations;
- Critically evaluate performances and mass media communication;
- Develop the skills to be an active member of a creative team;
- Develop the self-esteem and confidence as well as the skills required to work independently when required; and
- Synthesise the theoretical and practical knowledge gained to solve the problems that arise in a production and marketing of a theatre or film creation.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

5. CURRICULUM

The programme is made up as follows over a period of 4 study years:

- Two compulsory foundation modules (64 credits) offered in the first year of study.
- Two compulsory **foundation modules** (64 credits) offered in the second year of study.
- Majors: Students are required to major in two subjects;
 - In the 1^{st, 2nd} and 3rd academic year students major in Drama and Performance studies and History of Drama and Performance (88 credits).
 - o In the 4th academic year students major in Theories of Drama and Performance and Fundamentals of Theatre Directing (88 credits).
- Compulsory Drama modules: Two compulsory modules which must be taken over the first three years of study. (80 credits)
- Practical major choice: Students must continue in their 4th year of study with one practical major elective. (40 credits). NOTE: DRHT3700 and DRTD3704 are compulsory core modules. Students must choose one module from the four core practical major modules. HOWEVER, admission to THEP3700 (Acting) is subject to a selection process.
- Subject choice: Students must choose one subject from a list of subjects. A total of 32 credits on both NQF-levels 5 and 6 (64 credits over the 2-year course). Any deviation from the given list of option is only permitted with prior approval by the programme director.
- Compulsory additional modules:
 - o FYSH1522: Compulsory First Year Seminar (FYS) modules (16 credits)
 - Computer literacy module: (4 credits)

5.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

5.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum | | | | |
|-----------------------------|---|---------------------------|----------|------------|---------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 (Academic | Major 1 (16 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | History of Drama and Performance 1 | | DRAH1504 | | 16 |
| 1 (Academic | Compulsory Drama modules (36 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Technical Management and Scenography 1 | THET1504 | | | 16 |
| 1 (Academic Year 1 A) | Subject choice (32 credits) Select one subject from the list below and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | R | |
| | | | AFNO1608 | | 32 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| 1 (Academic | Compulsory modules (4 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Computer literacy | | | CSIL1561* | 4 |

| *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | | |
|--|--|--|
| (All students who are <u>not</u> exempted from CSIL1561 are expected to write the <u>promotional test</u> in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are <u>exempted from class attendance</u> but still need to register for CSIL1561.) | | |

5.1.2 Year 2 of study: Academic Year 1B

| Year of study | Curriculum | | | | |
|----------------|---|------------------------------|-----------------------|------------|---------|
| 2 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Mathematical Literacy | | MTDH1508 | } | 32 |
| | Critical Academic Literacies for Humanities ¹ CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | CALH2508 ¹ | | |
| 2 (Academic | Major 2 (20 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Drama and Performance studies 1 | | 20 | | |
| (Academic | Compulsory Drama modules (36 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Performance Practice 1 | | THEP1505 | | 20 |
| 2 (Academic | Compulsory modules (16 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | 8 | FYSH1522 | 8 |

5.1.3 Year 3 of study: Academic Year 2

| Year of study | Curriculum | | | | |
|---------------------------|--|------------------------------|---------------|------------|---------|
| 3 (Academic | Major 1 (28 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 2) | Drama and Performance studies 2 | | DRAT2707 | | 28 |
| 3 (Academic | Major 2 (24 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 2) | History of Drama and Performance 2 | | DRAH2606 | | 24 |
| 3 (Academic | Compulsory Drama modules (44 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 2) | Performance Practice 2 | THEP2606 | | | 24 |
| | Technical Management and Scenography 2 | THET2605 | | | 20 |
| 3 (Academic Year 2) | Subject choice (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 & | | 16 & |

GERL2704 16

5.1.4 Year 4 of study: Academic Year 3

| Year of study | Curriculum | | | | |
|---------------|--|--------------|----------|------------|---------|
| 4 | Major 1 (72 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | Year modules | | | |
| Year 3) | Theories of Drama and Performance | | DRHT3700 | | 72 |
| 4 | Major 2 (16 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | Year modules | | | |
| Year 3) | Fundamentals of Theatre Directing | DRTD3704 | | | 16 |
| 4 | Practical major option (40 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Select one from the list below, and register the corresponding module: | Year modules | | | |
| Year 3) | Acting | | THEP3700 | | 40 |
| | Technical theatre management | | THTM3700 | | 40 |
| | Design & Scenography | THDS3700 | | | 40 |
| | Film Practice | THEF3700 | | | 40 |
| | Theatre-Making | | THEM3700 | | 40 |

FINE ARTS

BACHELOR OF ARTS IN FINE ARTS (FOUR-YEAR CURRICULUM)

| Qualification | Minimum period study | of | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|----------------------|----|----------------|-------------------|----------------|-----------------------|------------------------------------|
| Bachelor of Arts in Fine Arts | 4 years | | BA (Fine Arts) | B1425 | 14251 | BC140025 | NQF 8 |
| Credits: | | | | | | | |
| Curriculum core CSIL1561 Compulsory additional cre FYSH1512 & FYSH1522 Critical Academic Literacies ((if applicable) | | | | | | Sub-total: | 544 4 548 16 32 |
| (ii applicable) | | | | | | Total credits: | 596 |

Programme Director: L Kuhn-Botma

| J Du Plessis-Kleynhans (Acting)

Email: finearts@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending careers as:

- Professional or freelance artist;
- Graphic designer in the advertising and publishing industry;
- Illustrator in children's, medical, botanical or other science books and periodicals;
- Proprietor of an art gallery or dealer in art;
- Custodian, curator, advisor and researcher for public and private art collections;
- Exhibition officer, exhibition designer and exhibition planner;
- Official at the Department of Arts and Culture;
- Video editing and production; and
- Educator in art.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Fine Arts) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008). OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must submit a portfolio of creative works for approval by the Department of Fine Arts. Specifics are available on the department webpage.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum (comprising 548 credits over 4 years) consists of:

- Compulsory modules in Fine Arts and Art History and Image Studies in each of the four years (480 credits).
- Limited option modules carrying 32 credits in the first and second year of study, which must be selected from any module from another programme that can be combined with Fine Arts (2 x 32 = 64 credits). Note: at least 48 credits of the limited option modules must be on NQF level 6.
- Compulsory additional modules:
 - o FYSH1512 & FYSH1522 (First Year Seminar (FYS) modules) is compulsory in the first year of study and may not be counted as an elective although the credits from FYSH1512 & FYSH1522 will be acknowledged in the final transcript of results.
 - Computer literacy module: (4 credits)

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 1 | Major 1 (80 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Sculpture | XBH | K1505 | | 20 |
| | Printmaking | XGF | K1505 | | 20 |
| | Painting | XSK | N1505 | | 20 |
| | Drawing and New Media | XTK | N1505 | | 20 |
| 1 | Major 2 (32 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Image Interpretation in Art History | HKGK1514 | 16 | | |
| | Studying Visual Culture and Media | | | HKWS1624 | 16 |
| 1 | Limited option (32 credits) Select modules carrying 32 credits in the first year from any subject from another programme that can be combined with Fine Arts. | Semester 1 | Credits | Semester 2 | Credits |
| | Any subject from another programme* * Notes on taking a subject from another programme: A student can only select a subject from another programme, provided the student complies with the admission criteria and prerequisites for the specific subject and modules. The subject may not clash in the timetable with their other subjects. At least 16 credits must be on NQF level 6. | XXXX | XX | XXXX | XX |
| 1 | Compulsory modules (52 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain | CALH1508 | | | 32 |

| registered and must successfully complete the applicable CAL development | |
|--|--|
| module. | |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 2 | Major 1 (80 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Sculpture and Installation | | XBHK2605 | | 20 |
| | Printmaking | | XGFK2605 | | 20 |
| | Painting | | XSKN2605 | | 20 |
| | Drawing and New Media | | XTKN2605 | | 20 |
| 2 | Major 2 (32 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Visual Narratives and Fictive Worlds | HKGK2614 | 16 | | |
| | Image Translations in South Africa | | | HKGK2724 | 16 |
| 2 | Limited option (32 credits) Continue second year with the subject selected in first year and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Any subject from another programme* * Notes on taking a subject from another programme: • A student can only select a subject from another programme, provided the student complies with the admission criteria and prerequisites for the specific subject and modules. • The subject may not clash in the timetable with their other subjects. • All 32 credits must be on at least NQF level 6 or higher. | XXXX | XX | XXXX | XX |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 3 | Major 1 (64 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Fine Arts | | XBDK3708 | | |
| | Drawing | | XTKN3708 | | 32 |
| 3 | Major 2 (64 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Forms of Image Interaction: Key Texts in Art Historical Interpretation | HKGK3718 | 32 | | |
| | Envisioning Knowledge: Image and Imagination | | | HKGK3728 | 32 |

4.1.4 Academic Year 4

| Academic Year | Curriculum | | | | |
|------------------|--|---------------------------|---------|------------|---------|
| 4 | Major 1 (64 credits) Fine Arts | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | | | | |
| | Fine Arts | XBDK4808 | | | 32 |
| | Fine Arts Studio Research | XBKE4808 | | | 32 |
| 4 | Major 2 (64 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Art History and Image Studies | Year modules | | | |

| Ī | Register the following compulsory modules: | | | | |
|---|---|-----|--------|----|--|
| | Contemporary South African Art Contexts | HKC | GK4808 | 32 | |
| | Recent Developments in Visual Art and Culture | HKV | WS4808 | 32 | |

BACHELOR OF ARTS IN FINE ARTS (FIVE-YEAR CURRICULUM)

| Qualification | Minimum period study | of | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|-------------------------------|----------------------|----|----------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Fine Arts | 5 years | | BA (Fine Arts) | B14E2 | 14251 | BC140E50 | NQF 8 |
| Credits: | | | | | | | |
| Foundation modules | | | | | | | 128 |
| Curriculum core | | | | | | | 544 |
| CSIL1561 | | | | | | | 4 |
| | | | | | | Sub-total: | <u>676</u> |
| Compulsory additional cre | edits | | | | | | |
| FYSH1522 (+FYSH1512 re | ecognition) | | | | | | 16 |
| | | | | | | Total credits: | 692 |

Programme Director: L Kuhn-Botma | J Du Plessis-Kleynhans (Acting)

Email: finearts@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending careers as:

- Professional or freelance artist;
- Graphic designer in the advertising and publishing industry;
- Illustrator in children's, medical, botanical or other science books and periodicals;
- Proprietor of an art gallery or dealer in art;
- Custodian, curator, advisor and researcher for public and private art collections;
- Exhibition officer, exhibition designer and exhibition planner;
- Official at the Department of Arts and Culture;
- Video editing and production; and
- Educator in art.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Fine Arts) programme must have an Endorsed Senior Certificate and an M score of 25-29 points (prior to 2008). OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 25-29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English . Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must submit a portfolio of creative works for approval by the Department of Fine Arts. Specifics are available on the department webpage.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The programme is made up as follows over a period of 5 study years:

- Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- Two compulsory foundation modules (64 credits) offered in the second year of study.
- Compulsory modules in Fine Arts and Art History and Image Studies in each of the five years (480 credits).
- Limited option modules carrying 32 credits in the first and second academic year, which must be selected from any module from another programme that can be combined with Fine Arts (2 x 32 = 64 credits). Note: at least 48 credits of the limited option modules must be on NQF level 6.
- Compulsory additional modules:
 - FYSH1522: Compulsory First Year Seminar (FYS) modules (16 credits)
 - Computer literacy module: (4 credits)

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum | | | | |
|-----------------------------|---|------------------------------|----------|------------|---------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 (Academic Year 1 A) | Major 1 (40 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Painting | | XSKN1505 | | 20 |
| | Drawing and New Media | | 20 | | |
| 1 (Academic Year 1 A) | Major 2 (32 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Image Interpretation in Art History | HKGK1514 | 16 | | |
| | Studying Visual Culture and Media | | | HKWS1624 | 16 |
| 1 (Academic | Compulsory modules (4 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |

4.1.2 Year 2 of study: Academic Year 1B

| Year of study | Curriculum | | | | |
|-----------------------------|--|------------------------------|----------|------------|---------|
| 2 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Mathematical Literacy | | MTDH1508 | | 32 |
| | Critical Academic Literacies for Humanities ¹ CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | 32 | | |
| 2 (Academic Year 1 B) | Major 1 (40 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Sculpture | | XBHK1505 | | 20 |
| | Printmaking | | XGFK1505 | | 20 |
| 2 (Academic Year 1 B) | Limited option (32 credits) Select modules carrying 32 credits in the first year, from any subject from another programme that can be combined with Fine Arts. | Semester 1 | Credits | Semester 2 | Credits |
| | Any subject from another programme* * Notes on taking a subject from another programme: | XXXX | XX | XXXX | XX |

| | A student can only select a subject from another programme, provided that the student complies with the admission criteria and prerequisites for the specific subject and modules. The subject may not clash in the timetable with their other subjects. At least 16 credits must be on NQF level 6. | | | | |
|-----------------------------|--|------------------------------|---------|------------|---------|
| 2 (Academic Year 1 B) | Compulsory modules (16 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | 8 | FYSH1522 | 8 |

4.1.3 Year 3 of study: Academic Year 2

| Year of study | Curriculum | | | | |
|---------------------------|--|------------------------------|----------|------------|---------|
| 3 (Academic Year 2) | Major 1 (80 credits) Fine Arts Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| , | Sculpture and Installation | | XBHK2605 | | 20 |
| | · Printmaking | | XGFK2605 | | 20 |
| | Painting | | XSKN2605 | | 20 |
| | Drawing and New Media | | XTKN2605 | | 20 |
| 3 (Academic Year 2) | Major 2 (32 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 | Credits | Semester 2 | Credits |
| | Visual Narratives and Fictive Worlds | HKGK2614 | 16 | | |
| | Image Translations in South Africa | | | HKGK2724 | 16 |
| 3 (Academic Year 2) | Limited option (32 credits) Continue second year with the subject selected in first year and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Any subject from another programme* * Notes on taking a subject from another programme: • A student can only select a subject from another programme, provided that the student complies with the admission criteria and prerequisites for the specific subject and modules. • The subject may not clash in the timetable with their other subjects. • All 32 credits must be on at least NQF level 6 or higher. | XXXX | XX | XXXX | XX |

4.1.4 Year 4 of study: Academic Year 3

| Year of study | Curriculum | | | | |
|---------------|--|--------------|----------|------------|---------|
| 4 | Major 1 (64 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Fine Arts | Year modules | | | |
| Year 3) | Register the following compulsory modules: | | | | |
| | Fine Arts | | XBDK3708 | | |
| | Drawing | | XTKN3708 | | 32 |
| 4 | Major 2 (64 credits) | Semester 1 | Credits | Semester 2 | Credits |
| (Academic | Art History and Image Studies | | | | |
| Year 3) | Register the following compulsory modules: | | | | |
| | Forms of Image Interaction: Key Texts in Art Historical Interpretation | HKGK3718 | 32 | | |
| | Envisioning Knowledge: Image and Imagination | | | HKGK3728 | 32 |

4.1.5 Year 5 of study: Academic Year 4

| Year of study | Curriculum | | | | |
|---------------------------|---|---------------------------------|----------|---------|---------|
| 5 | Major 1 (64 credits) | Semester 1 & Credits Semester 2 | | Credits | |
| (Academic Year 4) | Fine Arts Register the following compulsory modules: | Year modules | | | |
| , | Fine Arts | | XBDK4808 | | |
| | Fine Arts Studio Research | | XBKE4808 | | 32 |
| 5 (Academic Year 4) | Major 2 (64 credits) Art History and Image Studies Register the following compulsory modules: | Semester 1 & Year modules | 0.00 | | Credits |
| | Contemporary South African Art Contexts | HKGK4808 | | 32 | |
| | Recent Developments in Visual Art and Culture | | HKWS4808 | | 32 |

MUSIC

BACHELOR OF MUSIC

| Qualification | Minimum period study | of | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|----------------------|----|--------------|-------------------|----------------|-----------------------|------------------------------|
| Bachelor of Music | 4 years | | BMus | B1444 | 14441 | BC140544 | NQF 8 |
| Credits: | | | | | | | |
| Curriculum core CSIL1561 Compulsory additional cre FYSH1512 & FYSH1522 | | | | | | Sub-total: | 480 4 484 16 |
| Critical Academic Literacies ((if applicable) Total credits: | CAL) module | | | | | | 32 532 |

Programme Director: Dr A Froneman

Email: fronemana@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These careers include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BMus programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008). OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must meet the following admission requirements:

- Unisa, ABRSM or Trinity College London Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa or ABRSM Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: +27 (0)51 401 9924).

2.1 Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum (480 credits over four years) consists of:

- · Compulsory and elective modules in academic and applied music subjects in each of the four years
- Modules in a specialisation option, chosen from either Performance Studies or a combination of Arts Management, Musicology, Music Theory,
 Composition and Arranging, Music Education or Music Technology in the third and fourth years. The planning for the third and fourth years of
 study should be done in consultation with the Programme Director and Chair at the end of the second year of study. Note the
 prerequisites for the respective specialisation options and/or modules.

Compulsory additional modules:

- FYSH1512 & FYSH1522 (First Year Seminar (FYS) modules) is compulsory in the first year of study and may not be counted as an elective although the credits from FYSH1512 & FYSH1522 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits).

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 1 | Music (100 credits) Register the following compulsory modules: * For Performance Studies (code MUSP1605 and MUSP1502) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: bass guitar (second instrument only), bassoon, cello, clarinet, cor anglais, choral directing, double bass, drumkit (second instrument only) euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice. | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM1512 | 8 | MUSM1642 | 8 |
| | Music Theory and Analysis | MUSS1512 | 8 | MUSS1622 | 8 |
| | Aural Skills | MUS | SS1502 | | 8 |
| | Performance Studies (First Instrument) * | MUS | SP1605 | | 20 |
| | Performance Studies (Second Instrument) * | MUS | SP1502 | | 8 |
| | Keyboard Skills | MUS | K1502 | | 8 |
| | Music Education and Practice | MUS | SE1504 | | 16 |
| | Music Technology | MUS | ST1502 | | 8 |
| 1 | Elective modules (12 credits) Select one subject from the list below and register the corresponding module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ensemble | MUS | SB1503 | | 12 |
| | Orchestral Playing | MUS | O1503 | | 12 |
| | Choral Singing | MUS | C1503 | | 12 |
| | Language for Singers | MUSL1503 XXXX | | | 12 |
| | Any NQF5 modules to the value of at least 12 credits from the Faculty of Humanities* | | | | 12 |
| 1 | Compulsory modules (52 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Computer literacy | | | CSIL1561* | 4 |

| *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | | |
|---|----------|-------|----------|----|
| First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CAL | H1508 | | 32 |

^{*}Consult the Programme Director for choice and approval of modules

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 2 | Music (116 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM2632 | 8 | MUSM2622 | 8 |
| | Music Theory and Analysis | MUSS2612 | 8 | MUSS2622 | 8 |
| | Teaching and Literature | MUSP2612 | 8 | MUSP2622 | 8 |
| | Aural Skills | | MUSS2602 | | 8 |
| | Performance Studies (First Instrument) * | | MUSP2605 | | 20 |
| | Performance Studies (Second Instrument) * | | MUSP2602 | | 8 |
| | Keyboard Skills | | MUSK2502 | | 8 |
| | Music Education | | MUSE2504 | | 16 |
| | Music Technology | | MUST2502 | | 8 |
| 2 | Elective modules (12 credits) Select one subject from the list below and register the corresponding module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ensemble | | MUSB2603 | | 12 |
| | Orchestral Playing | MUSO2603 | | | 12 |
| | Choral Singing | MUSC2603 | | | 12 |
| | Language for Singers | | MUSL2603 | | 12 |
| | Any module of NQF6 amounting to at least 12 credits from the Faculty of Humanities* | | | | 12 |

^{*}Consult the Programme Director for the choice and approval of modules

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 3 | Music (minimum 56 credits, maximum 80 credits) Register the following compulsory modules: ** These modules apply to students who do not follow the Performance Studies specialisation option | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM3732 | 8 | MUSM3742 | 8 |
| | Music Theory and Analysis | MUSS3712 | 8 | MUSS3722 | 8 |
| | Performance Studies | MUSP3713** | 12 | MUSP3723** | 12 |
| | Teaching and Literature | MUSP3712 | 8 | MUSP3722 | 8 |
| | Community Service Learning | | MUSD3702 | | 8 |
| 3 | Elective modules (16 credits) Select one subject from the list below, and register the corresponding module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Studies (Second Instrument) | | MUSP3604 | | 16 |

| | Chamber Music | | MUSK3604 | | 16 |
|---|---|------------------------------|----------|------------|---------|
| | Orchestral Playing | | MUSO3604 | | 16 |
| | Choral Singing | | MUSC3604 | | 16 |
| | Ensemble for Singers | | MUSF3604 | | 16 |
| | Capita Selecta 1 | | MUSI3604 | | 16 |
| 3 | Specialisation options (minimum 32 credits, maximum 48 credits) Select one of the following specialisation options and register the corresponding module(s) under that option: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite) *In order to ensure similarity in the credit value of all five specialisation options, these modules include the requirements and credit values of MUSP3713 and MUSP3723 respectively. | | | | |
| | Performance Studies | MUSP3716* | 24 | MUSP3726* | 24 |
| | Option 2: Choose two modules* from the following: *These modules may have pre-requisites. Please consult with the Programme Director. | | | | |
| | Cultural Musicology | | MUMA3704 | | 16 |
| | Introduction to Ethnomusicology and African Musical Traditions | | MUMB3704 | | 16 |
| | Music Theory and Analysis | | MUSS3704 | | 16 |
| | Composition and Arranging | | MUCS3704 | | 16 |
| | Music Education and Practice | | MUSE3704 | | 16 |
| | Music Technology | | MUST3704 | | 16 |
| | Arts Management | | MUSA3704 | | 16 |

4.1.4 Academic Year 4

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 4 | Music (40 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Research Report | | MUSM4808 | | 32 |
| | Research Methodology | MUSM4812 | 8 | | |
| 4 | Elective modules (16 credits) Select one subject from the list below, and register the corresponding module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Studies (Second Instrument) | | MUSP4704 | | 16 |
| | Chamber Music | | MUSK4704 | | 16 |
| | Orchestral Playing | | MUSO4704 | | 16 |
| | Choral Singing | | MUSC4704 | | 16 |
| | Ensemble for Singers | | 16 | | |
| | Capita Selecta 2 | | MUSI4704 | | 16 |
| 4 | Specialisation options (64 credits) Continue with the specialisation option selected in the third year and register the corresponding module(s) under that option on fourth year level: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Option 1: Performance | | | | |
| | Performance Studies | MUSP4817 | 28 | MUSP4829 | 36 |
| | OR | | | | |
| | Orchestral and/or Choral Conducting | MUSP4818 | 32 | MUSP4828 | 32 |
| | Option 2: Choose two modules* from the following: *These modules may have pre-requisites. Please consult with the Programme Director. | | | | |
| | Performance Studies (First Instrument) | | MUSP4808 | | 32 |
| | Cultural Musicology A | | MUMA4808 | | 32 |

| Selected topics in Ethnomusicology and African Musical Traditions | MUMB4808 | 32 |
|---|----------|----|
| Music Theory and Analysis | MUSS4808 | 32 |
| Composition | MUCS4808 | 32 |
| Arranging | MUAS4808 | 32 |
| Music Education and Practice | MUSE4808 | 32 |
| Music Technology | MUST4808 | 32 |
| Arts Management | MUSA4808 | 32 |

BACHELOR OF ARTS IN MUSIC

| Qualification | Minimum period study | of | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---------------------------------|----------------------|----|--------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Music | 3 years | | BA (Music) | B1344 | 13441 | BC130044 | NQF 7 |
| Credits: | | | | | | | |
| Curriculum core | | | | | | | 376 |
| CSIL1561 | | | | | | | 4 |
| | | | | | | Sub-total: | <u>380</u> |
| Compulsory additional cre | edits | | | | | | |
| FYSH1512 & FYSH1522 | | | | | | | 16 |
| Critical Academic Literacies (C | CAL) module | | | | | | 32 |
| (if applicable) | | | | | | Total credits: | 428 |

Programme Director: Dr A Froneman Email: OSMregistration@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Music) degree offers a choice of modules, enabling students to prepare for a variety of careers related to the field of music. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; acting as a choral director or music advisor; or working as a music therapist. The BA modules make a range of additional career opportunities possible.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Music) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must meet the following admission requirements:

- Unisa, ABRSM or Trinity College London Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa or ABRSM Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: +27 (0)51 401 9924).

2.1 Further general programme details

Students who wish to proceed with a BA (Music) Hons should take the following into consideration: Those who wish to specialise in Performing Art must obtain at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or pass an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third-year MUSM modules of the BA (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS modules of the third year BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all MUSE modules of the third year BA (Music) degree.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional vears.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum (368 credits over three years) consists of:

- Compulsory modules in academic and applied music subjects in each of the three years (216 credits).
- 32 BA credits at first and second-year level and 64 BA credits at third-year level (32 + 32 + 64 = 128 credits).
- Modules in a specialisation option, chosen from Musicology, Music Theory and Composition, Music Education or Music Technology in the third
 year (24 credits). The planning for the third year of study should be done in consultation with the Programme Director and Academic
 Head of Department at the end of the second year of study. Note the prerequisites for the respective specialisation options.

Compulsory additional modules:

- FYSH1512 & FYSH1522 (First Year Seminar (FYS) modules) is compulsory in the first year of study and may not be counted as an elective, although the credits from FYSH1512 & FYSH1522 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits).

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|---------------------------|---------|------------|---------|
| 1 | Music (80 credits) Register the following compulsory modules: * For Performance Studies (code MUSP1604), an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of the Department. The following instruments are offered: bassoon, cello, clarinet, cor anglais, choral directing, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice. | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM1512 | 8 | MUSM1642 | 8 |
| | Music Theory and Analysis | MUSS1512 | 8 | MUSS1622 | 8 |
| | Aural Skills | MUS | SS1502 | | 8 |
| | Performance Studies (First Instrument) * | MUS | SP1604 | | 16 |
| | Music Education and Practice | MUS | SE1504 | | 16 |
| | Music Technology | MUS | T1502 | | 8 |
| 1 | BA modules (32 credits) Select one subject from the BA programme, and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | BA modules as applicable | XXXX | XX | XXXX | XX |
| 1 | Compulsory modules (52 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are <u>not</u> exempted from CSIL1561 are expected to write the <u>promotional test</u> in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are <u>exempted from class attendance</u> but still need to register for CSIL1561.) | | | CSIL1561* | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain | CAL | H1508 | | 32 |

| Ī | registered and must successfully complete the applicable CAL development | |
|---|--|--|
| | module. | |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 2 | Music (96 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM2632 | 8 | MUSM2622 | 8 |
| | Music Theory and Analysis | MUSS2612 | 8 | MUSS2622 | 8 |
| | Teaching and Literature | MUSP2612 | 8 | MUSP2622 | 8 |
| | Aural Skills | | 8 | | |
| | Performance Studies* | | MUSP2604 | | 16 |
| | Music Education | | MUSE2504 | | 16 |
| | Music Technology | | MUST2502 | 1 | 8 |
| 2 | BA modules (32 credits) Continue second year with the BA subject selected in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | BA modules as applicable | XXXX | XX | XXXX | XX |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 3 | Music (40 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cultural Musicology | MUSM3732 | 8 | MUSM3742 | 8 |
| | Music Theory and Analysis | MUSS3712 | 8 | MUSS3722 | 8 |
| | Community Service Learning | | MUSD3702 | | 8 |
| 3 | BA modules (64 credits) Continue third year with the BA subject selected in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | BA modules as applicable | XXXX | XX | XXXX | XX |
| 3 | Specialisation options (min 32 credits with max 48 credits) Select one of the following specialisation options and register the corresponding module(s) under that option: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Option 1: Performance Studies (A pass mark of 70% in MUSP2604 is a prerequisite) | | | | |
| | Performance Studies | MUSP3716* | 24 | MUSP3726* | 24 |
| | Option 2: Choose two modules* from the following: *These modules may have pre-requisites. Please consult with the Programme Director. | | | | |
| | Teaching and Literature A & B | MUSP3712 | 8 | MUSP3722 | 8 |
| | Performance Studies (First Instrument) | | MUSP3704 | | 16 |
| | Musicology A | | MUMA3704 | | 16 |
| | Musicology B | | MUMB3704 | | 16 |
| | Music Theory and Analysis | | MUSS3704 | | 16 |
| | Composition and Arranging | | MUCS3704 | | 16 |
| | Music Education and Practice | | MUSE3704 | | 16 |
| | Music Technology | | | 16 | |
| | Arts Management | | MUSA3704 | | 16 |

ADVANCED DIPLOMA IN OPERA STUDIES

| Qualification | Minimum period study | of | Abbreviation | n | Programme Code | Degree Code | Academic Plan Code | Exit level |
|-----------------------------------|----------------------|----|----------------------|-------|-------------------|----------------|-----------------------|------------|
| Advanced Diploma in Opera Studies | 1 Year | | AdvDip (Studies) | Opera | B1404 | 14041 | BC140441 | NQF 7 |
| Credits: | | | | | | | | |
| Curriculum | | | | | | | | 132 |
| | | | | | | | Total credits | 132 |

1. INFORMATION AND CAREER OPPORTUNITIES

The Advanced Diploma in Opera studies (AdvDip (Opera studies)) offers training that further develops both practical skills and theoretical knowledge gained during the Diploma in Music. It cultivates an awareness of ethics within the broad music industry and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of opera studios, vocal performers, and vocal educators, as well as to those planning and leading community music projects.

2. ADMISSION REQUIREMENTS

In addition to the requirements presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the AdvDip (Opera Studies) programme must have a Diploma in Music or equivalent qualification with an NQF6 exit level.

In addition to the above, students must meet the following admission requirements:

- An aggregate of 70% for the Diploma in Music (or equivalent qualification) is proposed, although the selection panel will consider additional
 achievements in specific modules depending on the intended specialisation option. The selection panel will consider the student's academic
 record and artistic abilities.
- Selection is subject to a successful audition and academic evaluation, preferably to be taken before 30 September (contact Mrs Charlene Williams at williamsci@ufs.ac.za or +27 (0)51 401 9924).

3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

A12.9 Progression Rule for Certificate, Diploma and Advanced Diploma Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level, may register for the full curriculum of the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student in a three-year diploma programme who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and

- ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- f) A student in a certificate or advanced diploma programme who has already repeated the academic level and has not completed all required core curriculum credits will be academically excluded.
- g) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- h) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- i) The maximum allowable period of study is:
 - i) one additional year for higher certificate, advanced certificate, and advanced diploma programmes; and
 - ii) two additional years for diploma programmes.
- j) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- k) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- I) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- m) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- n) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission where appropriate, based on prior academic performance and supporting documentation.

5. CURRICULUM

| Academic Year | Curriculum | | | | |
|------------------|--|----------|----------|------------|---------|
| 1 | Compulsory Modules (132 credits) Register the following compulsory modules: * For Performance Studies (code MUAP1713 and MUAP1723), in this qualification only voice can be followed. | | Credits | Semester 2 | Credits |
| | Performance Studies | MUAP1713 | 12 | MUAP1723 | 12 |
| | Repertoire and Method | MUSP3712 | 8 | MUSP3712 | 8 |
| | Introduction to Research Skills | | 16 | | |
| | Applied Music Theory | | | 20 | |
| | Arts Management | | MUSA3704 | | 16 |
| | Vocal Ensemble | | MUAF1704 | | 16 |
| | Stage Craft | | MUAC1702 | | 8 |
| | Language for Singers | | MUOF1704 | | 16 |

ADVANCED DIPLOMA IN MUSIC

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|---------------------------|-------------------------|----------------|-------------------|----------------|-----------------------|------------|
| Advanced Diploma in Music | 1 Year | AdvDip (Music) | B1405 | 14042 | BC140442 | NQF 7 |
| Credits: | | | | | | |
| Curriculum | | | | | Total credits | 128 |
| | | | | | i otai creuits | 128 |

1. INFORMATION AND CAREER OPPORTUNITIES

The Advanced Diploma in Music (AdvDip (Music)) offers training that further develops both practical skills and theoretical knowledge gained during the Diploma in Music. It cultivates an awareness of ethics within the broad music industry and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of orchestras, instrumental ensembles, instrumental educators and planning and planning and leading community music projects.

2. ADMISSION REQUIREMENTS

In addition to the requirements presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the AdvDip (Opera Studies) programme must have a Diploma in Music or equivalent qualification with an NQF6 exit level.

In addition to the above, students must meet the following admission requirements:

- An aggregate of 70% for the Diploma in Music (or equivalent qualification) is proposed, although the selection panel will consider additional
 achievements in specific modules depending on the intended specialisation option. The selection panel will consider the student's academic record
 and artistic abilities.
- Selection is subject to a successful audition and academic evaluation, preferably to be taken before 30 September (contact Mrs Charlene Williams at williamsci@ufs.ac.za or +27 (0)51 401 9924).

3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

A12.9 Progression Rule for Certificate, Diploma and Advanced Diploma Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level, may register for the full curriculum of the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.

- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student in a three-year diploma programme who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- f) A student in a certificate or advanced diploma programme who has already repeated the academic level and has not completed all required core curriculum credits will be academically excluded.
- g) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- h) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- i) The maximum allowable period of study is:
 - i) one additional year for higher certificate, advanced certificate, and advanced diploma programmes; and
 - ii) two additional years for diploma programmes.
- j) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- k) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- I) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- m) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- n) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission where appropriate, based on prior academic performance and supporting documentation.

5. CURRICULUM

The curriculum (128 credits over one year) consists of:

Compulsory modules in academic and applied music subjects (104 credits).

Modules in a specialisation option, chosen from Music Education or Orchestral Studies (24 credits).

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 1 | Compulsory Modules (104 credits) Register the following compulsory modules: * For Performance Studies (code MUAP1713 and MUAP1723), the instrument that the student presented during the audition for selection must be followed. The following instruments are offered: bassoon, cello, clarinet, cor anglais, choral directing, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice. | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Studies | MUAP1713 | 12 | MUAP1723 | 12 |
| | Repertoire and Method | MUSP3712 | 8 | MUSP3712 | 8 |
| | Community Engagement and Research | | MUAD1703 | | 12 |
| | Introduction to Research Skills | MUAR1704 | | | 16 |
| | Applied Music Theory | MUAS1705 | | | 20 |
| | Arts Management | | MUSA3704 | | 16 |
| 1 | Specialisation options (24 credits) Select one of the following specialisation options and register the corresponding module(s) under that option: | Semester 1 | Credits | Semester 2 | Credits |
| | Option 1, Music Education | | | | |
| | Music Education and Practice | | MUAE1706 | | 24 |
| | Option 2, Orchestral Studies | | | | |
| | Orchestral Studies | | MUAO1704 | | 16 |
| | Ensemble | | MUAB1702 | | 8 |

DIPLOMA IN MUSIC

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|--|-------------------------|--------------|-------------------|----------------|-----------------------|------------|
| Diploma in Music | 2 Years | Dip (Music) | B1244 | 12440 | BC120044 | NQF 6 |
| Credits: | | | | | | |
| Curriculum Compulsory additional cre FYSH1512 & FYSH1522 | edits | | | | | 244 16 |
| 1 10111012 & 1 10111022 | | | | | Total credits: | 260 |

Programme Director: Dr A Froneman Email: OSMregistration@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The Diploma in Music offers training which develops both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of orchestras, session musicians, performing artists, assistant recording and sound technicians, educators at schools or in private practice, and choir conductors.

Students who wish to articulate to the Bachelor of Music and Bachelor of Arts (Music) degrees offered by the University of the Free State should note that an achievement of 70% in all second-year Performance Studies and Music Theory modules is a prerequisite.

2. ADMISSION TO THE DIPLOMA

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the Dip (Music) programme must have an Endorsed Senior Certificate and an M score of 25 points (prior to 2008).

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 25, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate in a cognate field may satisfy the minimum admission requirements, subject to the Dean's approval.

In addition to the above, students must meet the following admission requirements:

- Unisa, ABRSM or Trinity College London Grade 5 (or equivalent qualification) in principal instrument or voice, or equivalent skills as demonstrated in the audition or evaluation test.
- Unisa or ABRSM Grade 3 (or equivalent qualification or skills) in music theory is advised.

3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

A12.9 Progression Rule for Certificate, Diploma and Advanced Diploma Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

a) A student must pass at least 80% of the core curriculum credits for a given academic level, may register for the full curriculum of the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions.

- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student in a three-year diploma programme who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- f) A student in a certificate or advanced diploma programme who has already repeated the academic level and has not completed all required core curriculum credits will be academically excluded.
- g) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- h) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- i) The maximum allowable period of study is:
 - i) one additional year for higher certificate, advanced certificate, and advanced diploma programmes; and
 - ii) two additional years for diploma programmes.
- A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- k) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- m) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- n) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission where appropriate, based on prior academic performance and supporting documentation.

5 CURRICULUM

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

5.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

5.1.1 Academic Year 1

| Academic Year | Curriculum | | | | | | | |
|------------------|--|------------------------------|----------|------------|----------|--|--|--|
| 1 | Music (76 credits) Register the following compulsory modules: * For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice. | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | |
| | Music and Society | MUSH1512 | 8 | MUSH1522 | 8 | | | |
| | Aural Skills | MUSA1503 | | | 12 | | | |
| | Performance Studies 1* | MUSX1505 | | | 20 | | | |
| | Basic Keyboard Skills 1 | MUSK1503 | | | 12 16 | | | |
| | Music Theory 1 | MUSY1504 | | | | | | |
| 1 | Elective modules (48 credits) Select one of the following elective options and register the corresponding module(s) for both semesters under that option: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | |
| | Option 1: Instrumental Elective Stream | | | | | | | |
| | Arts Management | Musa1504 | | | 16 | | | |
| | Music Education and Practice | MUSE1512 | 8 | MUSE1522 | 8 | | | |
| | Introduction to Repertoire and Method 1 | MUSR1512 | 8 | | | | | |
| | Introduction to Repertoire and Method 2 | | | MUSR1522 | 8 | | | |
| | Option 2: Vocal Elective Stream | | | | | | | |
| | Stage Craft 1 | | 8 | | | | | |
| | Language for Singers 1 | MUOF1504 | | | 16 | | | |
| | Vocal Ensemble 1 | | MUON1502 | | 8 | | | |
| | Vocal Repertoire and Method 1 | MUOR1512 | 8 | | | | | |
| | Vocal Repertoire and Method 2 | | | MUOR1522 | 8 | | | |
| 1 | Optional Additional Modules | Semester 1 | Credits | Semester 2 | Credits | | | |
| | Choral Directing 1 | MUSP1532 | 8 | | | | | |
| | Choral Directing 2 | | | MUSP1542 | 8 | | | |

5.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|---|----------------------------------|----------|------------|---------|
| 2 | Music (72 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Music and Society | MUSH2612 | 8 | MUSH2622 | 8 |
| | Aural Skills 2 | | MUSA2602 | | |
| | Performance Studies 2* | MUSX2605 MUSK2603 MUSY2604 | | | 20 |
| | Basic Keyboard Skills 2 | | | | 12 |
| | Music Theory 2 | | | | 16 |

| 2 | Elective modules (48 credits) Continue second year with the elective option selected in the first year and register the corresponding module(s) for both semesters under that option: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
|---|---|------------------------------|---------|------------|---------|
| | Option 1: Instrumental Elective Stream | | | | |
| | Music Education and Practice | MUSE2612 | 8 | MUSE2622 | 8 |
| | Introduction to Repertoire and Method 1 | MUSR2612 | 8 | | |
| | Introduction to Repertoire and Method 2 | | | MUSR2622 | 8 |
| | Music Technology | MUS | ST2604 | | 16 |
| | Option 2: Vocal Elective Stream | | | | |
| | Stage Craft 2 | MUC | | 8 | |
| | Language for Singers 2 | MUOF2604 | | | 16 |
| | Vocal Ensemble 2 | MUC | 8 | | |
| | Vocal Repertoire and Method 3 | MUOR2612 | 8 | | |
| | Vocal Repertoire and Method 4 | | | MUOR2622 | 8 |
| 2 | Optional Additional Modules | Semester 1 | Credits | Semester 2 | Credits |
| | Choral Directing 3 | MUSP2632 | 8 | | |
| | Choral Directing 4 | | | MUSP2642 | 8 |
| 2 | Compulsory module (16 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |

HIGHER CERTIFICATE IN MUSIC PERFORMANCE

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|---|-------------------------|---------------------------|-------------------|----------------|-----------------------|-------------------|
| Higher Certificate in Music Performance | 1 Year | HCert (Music Performance) | B1144 | 11440 | BC111044 | NQF 5 |
| Credits: | | | | | | |
| Curriculum | | | | | | 120 |
| | | | | | Total credits | 120 120 |

Programme Director: Dr A Froneman Email: OSMregistration@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

Students who have completed the Higher Certificate in Music Performance can apply their skills in a variety of community music projects, and good academic performance in this qualification will equip graduates to progress to diploma studies in music.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the HCert (Music Performance) programme must have a National Senior Certificate and an M score of 20 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 20, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English.

In addition to the above, students should demonstrate musical aptitude on their chosen instrument or in singing during their audition, which should be arranged with the Odeion School of Music and preferably be taken before 30 September (Contact Odeion School of Music: +27 (0)51 401 9924).

3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

4. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

A12.9 Progression Rule for Certificate, Diploma and Advanced Diploma Programmes are applicable and reads as follows:

- a) A student must pass at least 80% of the core curriculum credits for a given academic level, may register for the full curriculum of the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.

- e) A student in a three-year diploma programme who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- f) A student in a certificate or advanced diploma programme who has already repeated the academic level and has not completed all required core curriculum credits will be academically excluded.
- g) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- h) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- i) The maximum allowable period of study is:
 - i) one additional year for higher certificate, advanced certificate, and advanced diploma programmes; and
 - ii) two additional years for diploma programmes.
- j) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- k) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- m) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- n) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission where appropriate, based on prior academic performance and supporting documentation.

5 CURRICULUM

For Performance Studies an instrument must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

5.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

5.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 1 | Music (120 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Performance Studies 1 | MUSF1513 | 12 | | |
| | Performance Studies 2 | | | MUSF1523 | 12 |
| | Music Theory 1 | MUSY1513 | 12 | | |
| | Music Theory 2 | | | MUSY1523 | 12 |
| | Introduction to Repertoire and Method 1 | MUSR1512 | 8 | | |
| | Introduction to Repertoire and Method 2 | | | MUSR1522 | 8 |
| | General Music Knowledge 1 | MUSG1513 | 12 | | |
| | General Music Knowledge 2 | | | MUSG1523 | 12 |
| | Ensemble | | MUSN1502 | | 8 |

| Basic Keyboard Skills | MUSJ1503 | 12 |
|-----------------------|----------|----|
| Aural Skills | MUSU1503 | 12 |

BACHELOR'S DEGREE PROGRAMMES FOR COMMUNICATION PROFESSIONS

BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|-------------------------|--|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Integrated Organisational Communication | 3 years | BA (Integrated Organisational Communication) | B1338 | 13380 | BC130038 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core | | | | | | 384 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total: | <u>388</u> |
| Compulsory additional credits | | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 |
| Critical Academic Literacies (CAL) m | odule | | | | | 32 |
| (if applicable) | | | | | | 436 |
| | | | | | Total credits: | |

Programme Director: Dr W Marais

Email: IOC@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The primary purpose of the programme is to educate students to become skilled practitioners in organisational communication, strategic communication or marketing communication. Students will be able to seek employment in brand management, advertising, public relations or digital media management, the strategic communication sections of an organisation with a focus on internal communication activities such as media liaison, internal publications, management of internal social media platforms, and strategic communication strategies to build and enhance the corporate reputation of an institution.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Integrated Organisational Communication) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of

- registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum comprises:

Compulsory modules for each of the three study years.

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum Paristantha fallowing agreement and the company of the | | | | | | | | |
|------------------|--|--------------|----------|------------|----------|--|--|--|--|
| 1 | Register the following compulsory modules: Compulsory modules (128 credits) | Semester 1 | Credits | Semester 2 | Credits | | | | |
| • | Integrated Organisational Communication | | | | | | | | |
| | Business skills for Organisational Communication 1 | ICOM1534 | 16 | | 1 | | | | |
| | Business skills for Organisational Communication 2 | 1001111001 | 10 | ICOM1544 | 16 | | | | |
| | Organisational Communication 1 | ICOM1614 | 16 | 1001111011 | 10 | | | | |
| | Organisational Communication 2 | | 1,7 | ICOM1624 | 16 | | | | |
| | Communication Science | 1 | 1 | | 1 14 | | | | |
| | Interpersonal Communication | COMM1514 | 16 | | | | | | |
| | Visual Communication | COMM1534 | 16 | | | | | | |
| | Applied Interpersonal Communication | | | COMM1524 | 16 | | | | |
| | Persuasive Communication | | | COMM1544 | 16 | | | | |
| 1 | Compulsory additional modules (52 credits) | Semester 1 & | Credits | Semester 2 | Credits | | | | |
| | Register the following compulsory modules: | Year modules | | | | | | | |
| | Computer literacy | | | CSIL1561* | 4 | | | | |
| | *Students who passed Grade 12 Information Technology at performance level 5 or | | | | | | | | |
| | Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | | | | | | | | |
| | (All students who are <u>not</u> exempted from CSIL1561 are expected to write the | | | | | | | | |
| | promotional test in CSIL1561 before the lectures for the first year of study commence. | | | | | | | | |
| | Students who pass the promotional test with at least 70% are exempted from class | | | | | | | | |
| | attendance but still need to register for CSIL1561.) | | | | <u> </u> | | | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 | | | | |
| | Critical Academic Literacies (CAL) module | 1 | CALH1508 | | 32 | | | | |
| | If the stipulated requirements of the UFS test of academic literacy have not been met or | | | | | | | | |
| | the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | | | | | | | |
| | - successiving complete the applicable OAL development module. | | | | | | | | |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|--------------|---------|------------|---------|
| 2 | Compulsory modules (128 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | Year modules | | | |
| | Integrated Organisational Communication | | | | |
| | Marketing Communication | ICOM2614 | 16 | | |
| | Corporate Communication | ICOM2634 | 16 | | |
| | Brand Communication | | | ICOM2624 | 16 |
| | Applied Corporate Communication | | | ICOM2644 | 16 |
| | Communication Science | | | | |
| | Communication Theory | COMM2614 | 16 | | |
| | Communication Ethics | | | COMM2724 | 16 |
| | Labour Law | | | | |
| | Labour Law 1 | LLBR2614 | 16 | | |
| | Labour Law 2 | | | LLBR2624 | 16 |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------|------------|---------|
| 3 | Compulsory modules (128 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Integrated Organisational Communication | | | | |
| | Integrated Marketing Communication | ICOM3714 | 16 | | |
| | Marketing Communication Campaigns | ICOM3718 | 32 | | |
| | Strategic Corporate Communication | | | ICOM3724 | 16 |
| | Integrated Communication in Organisations | | | ICOM3728 | 32 |
| | Communication Science | | | | |
| | Communication Research | COMM3714 | 16 | | |
| | Development and Health Communication | | | COMM3724 | 16 |

BACHELOR OF ARTS IN JOURNALISM

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|-----------------------------------|-------------------------|-----------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Journalism | 3 years | BA (Journalism) | B1335 | 13350 | BC130035 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core | | | | | | 384 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total: | <u>388</u> |
| Compulsory additional cre | edits | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 |
| Critical Academic Literacies (| CAL) module | | | | | 32 |
| (if applicable) | | | | | | 436 |
| Total credits: | | | | | | L |

Programme Director: Dr W Marais Email: <u>Journalism@ufs.ac.za</u>

1. INFORMATION AND CAREER PROSPECTS

The primary purpose of the programme is to equip students to work as journalists – with specific knowledge of the South African context and the requirements of a transitional society – in various media contexts, ranging from community media through commercial media to public broadcasting, and across platforms, including print and online/multimedia.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Journalism) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less that 4 (50% - 59%) for the school-leaving examination in English . Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.

- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4 CURRICULUM

The curriculum consists of:

- Compulsory modules in each of the three years.
- Elective modules to the value of 32 credits a year in the first and second year (2 x 32 = 64)

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|---------------------------|---------|------------|---------|
| 1 | Compulsory modules (96 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Journalism | | | | |
| | Newsroom 1 | | JCOM150 | 8 | 32 |

| | Communication Science | | | | |
|---|---|------------------------------|----------|------------|---------|
| | Interpersonal Communication | COMM1514 | 16 | | |
| | Visual Communication | COMM1534 | 16 | | |
| | Applied Interpersonal Communication | | | COMM1524 | 16 |
| | Persuasive Communication | | | COMM1544 | 16 |
| 1 | Electives (32 credits) Select and register for any two modules to the value of 32 credits from the list below (one module per semester): | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | C |)R | |
| | | | AFNO1608 | 3 | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| | | CLLC1514 | 16 | CLLC1624 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Compulsory additional modules (52 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Computer literacy *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CALH1508 | | | 32 |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 2 | Compulsory modules (96 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |

| | Journalism | | | | |
|---|--|------------------------------|---------|------------|---------|
| | Media studies | JCOM2614 | 16 | | |
| | Newsroom 2 | | 32 | | |
| | Advanced media studies | | | JCOM2624 | 16 |
| | Communication Science | | | | |
| | Communication Theory | COMM2614 | 16 | | |
| | Communication Ethics | | | COMM2724 | 16 |
| 2 | Electives (32 credits) Select and register for any two modules to the value of 32 credits from the list below (one module per semester): | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR)) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | O | • | • |
| | | AFNO1608 | | | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| | | CLLC1514 | 16 | CLLC1624 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |

4.1.3 Academic Year 3

| Academic Year | Curriculum Register the following compulsory modules: | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 3 | Compulsory modules (128 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Journalism | | | | |
| | Newsroom 3 | | JCOM3708 | | 32 |
| | Applied journalism 1 | JCOM3718 | 32 | | |
| | Applied journalism 2 | | | JCOM3728 | 32 |
| | Communication Science | | | | |
| | Communication Research | COMM3714 | 16 | | |
| | Development and Health Communication | | | COMM3724 | 16 |

BACHELOR'S DEGREE PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION (THREE-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|-------------------------|--|-------------------|----------------|-----------------------|------------------------------------|
| Bachelor of Arts in Governance and Political Transformation | 3 years | BA (Governance and Political Transformation) | B1331 | 13311 | BC130031 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core CSIL1561 Compulsory additional cr FYSH1512 & FYSH1522 Critical Academic Literacies (| | | | | Sub-total: | 400 4 404 16 32 |
| (if applicable) | | | | | Total credits: | 452 |

Programme Director: Dr I Gouws Email: BAGovernance@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Governance and Political Transformation) degree provides students with insight into politics, public governance and the present governance transformation processes. By developing skills in governance, with an emphasis on data-driven decision-making, community-based governance and communication in governance, the programme promotes values that inspire efficient, democratic governance and trains students for a career in the public and private sector.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 30 points.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module. This curriculum only applies to students who enrol for this programme for the first time in 2025.

4.1.1 Academic Year 1 (Please note that the First Year Public Governance modules will be offered in 2025)

| Academic | Curriculum | | | | | | | | |
|-----------|---|------------------------------|---------|-------------|----------|--|--|--|--|
| Year 1 | Compulsory core modules (96 credits) | Semester 1 & | Credits | Semester 2 | Credits | | | | |
| ' | Register the following compulsory modules: | Year modules | Credits | Jennester 2 | Credits | | | | |
| | Political Science | | | | | | | | |
| | Introduction to Politics | POLS1514 | 16 | | | | | | |
| | Introduction to World Politics and Global Governance | | | POLS1524 | 16 | | | | |
| | Public Governance | | I I | | <u> </u> | | | | |
| | This is Governance | GOVG1514 | 16 | | | | | | |
| | Systems and processes in Public Governance | | | GOVS1524 | 16 | | | | |
| | Communication Science | | | | | | | | |
| | Interpersonal Communication | COMM1514 | 16 | | | | | | |
| | Applied Interpersonal Communication | | | COMM1524 | 16 | | | | |
| 1 | Electives (32 credits) | Semester 1 & | Credits | Semester 2 | Credits | | | | |
| | Select modules to the value of 32 credits from the list below and register the corresponding module(s) for both semesters: | Year modules | | | | | | | |
| | Introduction to Arabic Language, Literature and Culture | ARAB1514 | 16 | | | | | | |
| | Arabic Language, Literature and Culture | | | ARAB1624 | 16 | | | | |
| | Persuasive Communication | | | COMM1544 | 16 | | | | |
| | A Brief History of the Whole World | HIST1534 | 16 | | | | | | |
| | Histories, Historians and History-makers | | | HIST1644 | 16 | | | | |
| | Peoples, power and culture in the ancient Near East | HNES1514 | 16 | | | | | | |
| | Memory, writing and the construction of knowledge in the ancient Near East | | | HNES1624 | 16 | | | | |
| | Tradition and Modernity I | FILO1514 | 16 | | | | | | |
| | Tradition and Modernity II | | | FILO1624 | 16 | | | | |
| | French Language, Literature and Culture (for beginners) | FRAN1514 | 16 | | | | | | |
| | French Language, Literature and Culture (for beginners) | | | FRAN1524 | 16 | | | | |
| | Introduction to Sociology | SOCI1514 | 16 | | | | | | |
| | Social Institutions and Social Change | | | SOCI1624 | 16 | | | | |
| 1 | Compulsory additional modules (52 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 | | | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 | | | | |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | peen | | | 32 | | | | |
| | | | | | | | | | |

4.1.2 Academic Year 2 (Please note that the Second Year Public Governance Modules will be offered in 2026)

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------|------------|---------|
| 2 | Compulsory core modules (96 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Political Science | | | | |

| | Cooperative and governance electoral principles | POLS2634 | 16 | | |
|---|--|--------------|---------|------------|---------|
| | Governance and Political Transformation in Africa | | | POLS2624 | 16 |
| | Public Governance | | | | |
| | Introduction to Community Based Governance | GOVB2614 | 16 | | |
| | Introduction to Knowledge Based Governance | | | GOVK2624 | 16 |
| | Communication Science | | | | |
| | Communication Theory | COMM2614 | 16 | | |
| | Communication Ethics | | | COMM2724 | 16 |
| 2 | Electives (32 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Select modules to the value of 32 credits from the list below and register the corresponding module(s) for both semesters: | Year modules | | | |
| | Arabic Language, Literature and Culture | ARAB2614 | 16 | | |
| | Arabic Language, Literature and Culture | | | ARAB2724 | 16 |
| | Globalisation and World Politics | POLS2614 | 16 | | |
| | South Africa Uncovered: Themes from the past | HIST2634 | 16 | | |
| | Africa: A History of a Continent | | | HIST2644 | 16 |
| | Identity, ethnicity, gender and class in the ancient Near East | HNES2614 | 16 | | |
| | Sacred space, sacred texts, sacred times and religious practice in the ancient Near East | | | HNES2724 | |
| | The Traditional World and the Early Modern World I: Europe and Africa | FILO2616 | 24 | | |
| | The Traditional World and the Early Modern World II: Europe and Africa | | | FILO2626 | 24 |
| | French Language, Literature and Culture | FRAN2614 | 16 | | |
| | French Language, Literature and Culture | | | FRAN2624 | 16 |
| | The Sociology of Collective Behaviour and Social Movements I | SOCS2614 | 16 | · | |
| | The Population-Environment-Development Interface | | | SOCP2624 | 16 |

4.1.3 Academic Year 3 (Please note that the Third Year Public Governance modules will only be offered from 2027)

| Academic Year | Curriculum | | | | |
|------------------|--|--------------|---------|------------|---------|
| 3 | Compulsory core modules (144 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | Year modules | | | |
| | Political Science | | | | |
| | Security and Conflict Studies | POLS3714 | 16 | | |
| | Political Risk Analysis and Strategic Planning | POLS3734 | 16 | | |
| | Ideology and Political Theory | | | POLS3724 | 16 |
| | International Political Economy | | | POLS3744 | 16 |
| | Public Governance | | | | |
| | Basics of Applied Public Governance | GOVA3718 | 32 | | |
| | Research Project in Public Governance | | | GOVR3728 | 32 |
| | Service Learning | | | GOVE3724 | 16 |

^{*}THE NEW INTAKE OF 2024 WILL CONTINUE WITH THE OLD CURRICULUM UNTIL 2026. 2027 WILL BE FOR PIPELINE STUDENTS ONLY.

BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION (FOUR-YEAR CURRICULUM)

| Qualification | Min. period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|---|----------------------|---|-------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Governance and Political Transformation | 4 years | BA (Governance and Political Transformation | B1331 | 13311 | BC130E31 | NQF 7 |
| Credits: | | | | | | |
| Foundation modules | | | | | | 128 |
| Curriculum core | | | | | | 400 |
| CSIL1561 | | | | | | 4 |
| | | | | | Sub-total: | <u>532</u> |
| Compulsory additional cred | dits: | | | | | |
| FYSH1522 (+ FYSH1512 re | ecognition) | | | | | 16 |
| | | | | | Total credits: | 548* |

Programme Director: Dr I Gouws Email: BAGovernance@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BA (Governance and Political Transformation) degree provides students with insight into politics, public governance and the present governance transformation processes. By developing skills in governance, with an emphasis on data-driven decision-making, community-based governance and communication in governance, the programme promotes values that inspire efficient, democratic governance and trains students for a career in the public and private sector.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

In order to be admitted to the BA Governance and Political Transformation extended curriculum programme (4 years) a student must have an endorsed Senior Certificate and an M score of 25 to 29 points

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 25-29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English.

NOTE: Applications for admission to the extended curriculum programme for first-time entering students in the second semester will be subject to the availability of space in the programme.

3. RULES OF PROGRESSION

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.

- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module. **This curriculum only applies to students who enrol for this programme for the first time in 2025.**

4.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum | | | | |
|---------------|--|--------------|----------|------------|---------|
| 1 | Compulsory foundation modules (64 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | Year modules | | | |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 | Compulsory subjects (mainstream modules) (2 x 16 = 32 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register for your Major 1 | Year modules | | | |
| Year 1 A | Political Science | | | | |
| | Introduction to Politics POLS1514 16 | | | | |
| | Introduction to World Politics and Global Governance | | | POLS1524 | 16 |

| 1 (Academic Year 1 A) | Elective subjects (mainstream modules) (32 credits) Choose an elective subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
|-----------------------------|---|------------------------------|---------|------------|---------|
| | Introduction to Arabic Language, Literature and Culture | ARAB1514 | 16 | | |
| | Arabic Language, Literature and Culture | | | ARAB1624 | 16 |
| | Persuasive Communication | | | COMM1544 | 16 |
| | Introduction to Human Resource Management | EHRM1514 | 16 | | |
| | A Brief History of the Whole World | HIST1534 | 16 | | |
| | Histories, Historians and History-makers | | | HIST1644 | 16 |
| | Peoples, power, and culture in the ancient Near East | HNES1514 | 16 | | |
| | Memory, writing and the construction of knowledge in the ancient Near East | | | HNES1624 | 16 |
| | Introduction to Philosophy I: Tradition and Modernity | FILO1514 | 16 | | |
| | Introduction to Philosophy II: Tradition and Modernity | | | FILO1624 | 16 |
| | French Language, Literature and Culture (for beginners) | FRAN1514 | 16 | | |
| | French Language, Literature and Culture (for beginners) | | | FRAN1524 | 16 |
| | Introduction to Sociology | SOCI2514 | 16 | | |
| | Social Institutions and Social Change | | | SOCI16244 | 16 |
| 1 (Academic | Compulsory module (4 credits) Register the following compulsory module: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | 4 |

4.1.2 Year 2 of study: Academic Year 1B (Please note that the First Year Public Governance modules will be offered in 2026)

| Year of study | Curriculum | | | | |
|-----------------------------|---|------------------------------|-----------------------|------------|---------|
| 2 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Mathematical Literacy | | MTDH1508 | | 32 |
| | Critical Academic Literacies for Humanities ¹CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | CALH2508 ¹ | l | 32 |
| 2 (Academic Year 1 B) | Compulsory subjects (mainstream modules) (2 x 32 = 64 credits) Register for Major 2: Public Governance | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | This is Governance | GOVG1514 | 16 | | |
| | Systems and Processes in Public Governance | | | GOVS1524 | 16 |
| | Register for your Minor: Communication Science | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Interpersonal Communication | COMM1514 | 16 | | |
| | Applied Interpersonal Communication | | | COMM1524 | 16 |
| 2 (Academic | Compulsory modules (16 credits) Register the following: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | | FYSH1522 | 8 |

4.1.3 Year 3 of study: Academic Year 2 (Please note that the Second Year Public Governance Modules will be offered in 2027)

| Year of study | Curriculum | | | | |
|---------------------------|---|------------------------------|---------|------------|---------|
| 3 (Academic Year 2) | Compulsory core modules (96 credits) Register the following compulsory modules: Major 1: Political Science | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Cooperative and governance electoral principles | POLS2634 | 16 | | |
| | Governance and Political Transformation in Africa | | | POLS2624 | 16 |
| | Major 2: Public Governance | | | | |
| | Introduction to Community Based Governance | GOVB2614 | 16 | | |
| | Introduction to Knowledge Based Governance | | | GOVK2624 | 16 |
| | Minor: Communication Science | | | | |
| | Communication Theory | COMM2614 | 16 | | |
| | Communication Ethics | | | COMM2724 | 16 |
| 3 (Academic Year 2) | Electives (32 credits) Choose an elective subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Arabic Language, Literature and Culture | ARAB2614 | 16 | | |
| | Arabic Language, Literature and Culture | | | ARAB2724 | 16 |
| | Globalisation and World Politics | POLS2614 | 16 | | |
| | South Africa Uncovered: Themes from the past | HIST2634 | 16 | | |
| | Africa: A History of a Continent | | | HIST2644 | 16 |
| | Identity, ethnicity, gender and class in the ancient Near East | HNES2614 | 16 | | |
| | Sacred space, sacred texts, sacred times and religious practice in the ancient Near East | | | HNES2724 | |
| | The Traditional World and the Early Modern World I: Europe and Africa | FILO2616 | 24 | | |
| | The Traditional World and the Early Modern World II: Europe and Africa | | | FILO2626 | 24 |
| | French Language, Literature and Culture | FRAN2614 | 16 | | |
| | French Language, Literature and Culture | | | FRAN2624 | 16 |
| | The Sociology of Collective Behaviour and Social Movements I | SOCS2614 | 16 | | |
| | The Population-Environment-Development Interface | | | SOCP2624 | 16 |

4.1.4 Year 4 of study: Academic Year 3 (Please note that the Third Year Public Governance modules will only be offered from 2028)

| Year of study | Curriculum | | | | |
|----------------------|--|------------------------------|---------|------------|---------|
| 4 | Compulsory modules (144 credits) | | | | |
| (Academic Year 3) | Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Political Science | | | | |
| | Security and Conflict Studies | POLS3714 | 16 | | |
| | Political Risk Analysis and Strategic Planning | POLS3734 | 16 | | |
| | Ideology and Political Theory | | | POLS3724 | 16 |
| | International Political Economy | | | POLS3744 | 16 |
| | Public Governance | | | | |
| | Basics of Applied Public Governance | GOVA3718 | 32 | | |
| | Research Project in Public Governance | | | GOVR3728 | 32 |
| | Service Learning | | | GOVE3724 | 16 |

^{**}THE NEW INTAKE OF 2024 WILL CONTINUE WITH THE OLD CURRICULUM UNTIL 2027. 2028 WILL BE FOR PIPELINE STUDENTS ONLY.

BACHELOR'S DEGREE PROGRAMMES FOR SOCIAL SCIENCE

BACHELOR OF SOCIAL SCIENCE (THREE-YEAR CURRICULUM)

| Qualification | Min. Study Period | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|-------------------|--------------|-------------------|----------------|-----------------------|------------------|
| Bachelor of Social Science | 3 years | BSocSci | B1301 | 13011 | BC138000 | NQF 7 |
| Credits: | | | | | | |
| Core academic credits | | | | | | 368 |
| Compulsory additional or CSIL 1561 FYSH1512 & FYSH1522 | redits | | | | Sub-total: | 368 4 16 |
| Critical Academic Literacies (if applicable) | (CAL) module | | | | Total credits: | 32 420 |

Programme Director: Dr M Cronjé / Dr A Grobbelaar / Dr N Velelo / M Serekoane

Email: bsocsciadvising@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BSocSci degree aims to develop social scientists who are experts in, and scholars of, human society and social relationships. This degree is thus valuable in careers where knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations, social services, analyst services, recruitment, and social and market research.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 30 points

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions

- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum (comprising 388 credits over 3 years) is made up as follows:

(a) Core academic credits:

Two major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One minor subject (64 credits)

Elective subject(s) (32 credits)

Social Science modules (16 credits)

(b) Compulsory Additional credits:

Computer Literacy (4 credits)

FYSH1512 & FYSH1522 (16 credits)

(c) Language foundation module, if applicable (32 credits). **Note:** The credits of the language foundation module do not count towards the 388 credits of the degree.

| | | Struc | ture: BSocSci | | |
|--------|---|---|--|--|-------------|
| Year 3 | Major 1 32 credits NQF 7 Major 1 32 credits NQF 7 | Major 2 32 credits NQF 7 Major 2 32 credits NQF 7 | | | 128 credits |
| Year 2 | Major 1 16 credits NQF 6/7 Major 1 16 credits NQF 6 | Major 2 16 credits NQF 6/7 Major 2 16 credits NQF 6 | Minor 16 credits NQF 6/7 Minor 16 credits NQF 6 | 8 credits NQF 6 SCSI2612 8 credits NQF 6 | 112 credits |
| Year 1 | Major 1 16 credits NQF5/6 Major 1 16 credits NQF 5 | Major 2 16 credits NQF5/6 Major 2 16 credits NQF 5 | Minor 16 credits NQF5/6 Minor 16 credits NQF 5/6 | Elective 16 credits NQF5/6 Elective 16 credits NQF 5/6 | 128 credits |

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 1 | Major 1 & Major 2 (2 x 32 = 64 credits) Choose 2 subjects from the list below, and register the corresponding module(s) for both semesters: (Students' choice of 2 nd major may not clash in the timetable with their 1 st major.) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Minor (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |

| (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | | | | |
|--|--------------|----------|------------|----|
| Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 1 |
| Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 1 |
| Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 1 |
| | | C | DR . | |
| | | AFNO1608 | 3 | 3 |
| Anthropology | ANTI1514 | 16 | ANTC1624 | |
| Arabic | ARAB1514 | 16 | ARAB1624 | |
| Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | |
| Business Management | EBUS1614 | 16 | EBUS1624 | |
| Classical Languages | CLLG1514 | 16 | CLLG1624 | |
| Classical Studies | CSCC1514 | 16 | CSCC1624 | |
| | OR | OR | OR | |
| | CLLC1514 | 16 | CLLC1624 | |
| Communication Science | COMM1514 | 16 | COMM1524 | |
| | OR | OR | OR | |
| | COMM1534 | 16 | COMM1544 | |
| Criminology | CRIM1514 | 16 | CRIM1624 | |
| English | ENGL1514 | 16 | ENGL1624 | |
| French | FRAN1514 | 16 | FRAN1524 | |
| German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | |
| German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | |
| Hebrew | HEBR1514 | 16 | HEBR1624 | |
| History | HIST1534 | 16 | HIST1644 | |
| Industrial Psychology | EHRM1514 | 16 | EIOP1524 | |
| IsiZulu home language | ZULL1514 | 16 | ZULT1524 | |
| Linguistics | HLIN1514 | 16 | HLIN1644 | |
| Philosophy | FILO1514 | 16 | FILO1624 | |
| Political Science | POLS1514 | 16 | POLS1524 | |
| Psychology | PSIN1514 | 16 | PSDE1624 | |
| Public Administration | EPAM1514 | 16 | EPAM1624 | |
| Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | |
| Sesotho (home language) | SSML1514 | 16 | SSMT1524 | |
| Sociology | SOCI1514 | 16 | SOCI1624 | |
| South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | |
| Any subject from another Faculty* | XXXX | XX | XXXX | |
| * Notes on taking a subject from another Faculty: | 70001 | | ,,,,,,, | |
| A student can only select a subject from another Faculty, subject to availability of | | | | |
| space in the module and provided that the student complies with the admission | | | | |
| criteria and prerequisites for the specific subject and modules in that Faculty and | | | | |
| with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their Majors. | | | | |
| Geography may not be taken as a minor or elective and is therefore excluded for | | | | |
| the BSocSci degree. | | | | |
| Elective (32 credits) | Semester 1 & | Credits | Semester 2 | Cı |
| Choose 1 subject from the list below, and register the corresponding module(s) | Year modules | | | |
| for both semesters: | | | | |
| (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | | | | |
| Ancient Near Eastern Studies | LINECAEAA | 16 | LINEC1604 | |
| | HNES1514 | 16 | HNES1624 | - |
| Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | |
| Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | |
| | | | DR . | |
| | | AFNO1608 | 3 | |

| | If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | | | |
|---|--|----------------------|----------|----------------------|----------|
| | Critical Academic Literacies (CAL) module | | CALH1508 | 3 | 32 |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | EV014540 | | EVOL14500 | |
| | promotional test in CSIL1561 before the lectures for the first year of study commence. | | | | |
| | (All students who are <u>not</u> exempted from CSIL1561 are expected to write the | | | | |
| | Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | | | | |
| | *Students who passed Grade 12 Information Technology at performance level 5 or | | | | |
| | Computer literacy | | | CSIL1561* | 4 |
| • | Register the following compulsory modules: | Year modules | Oreulis | Jeillestei Z | Credits |
| 1 | the BSocSci degree Compulsory modules (52 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Geography may not be taken as a minor or elective and is therefore excluded for the PSecSei degree. | | | | |
| | The subject may not clash in the timetable with their Majors. | | | | |
| | with the approval of the Faculty where the module is presented. | | | | |
| | space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and | | | | |
| | A student can only select a subject from another Faculty, subject to availability of | | | | |
| | * Notes on taking a subject from another Faculty: | | | | |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | French | FRAN1514 | 16 | FRAN1524 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | | COMM1534 | 16 | COMM1544 | 16 |
| | Communication Science | OR | OR | OR COMM1524 | OR |
| | Communication Science | COMM1514 | 16 | CSCC1524 COMM1524 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1524 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Anthropology Arabic | ANTI1514 ARAB1514 | 16 16 | ANTC1624 ARAB1624 | 16 16 |
| | Anthropology | A NIT14 E 4 4 | 10 | ANTC1624 | 10 |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|----------|
| 2 | Major 1 & Major 2 (2 x 32 = 64 credits) Continue second year level with the same subjects chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
| | | OR | OR | | |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| 2 | Minor (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Business Management | EBUS2714 | 16 | EBMA2624 | 16 |
| | Dusiness Management | OR | OR | OR | OR |
| | | EBUS2715 | 20 | ESBM2724 | 16 |
| | Classical Languages | CLLG2616 | 24 | CLLG2626 | 24 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | Community (intermediate). Students with wather Community | | & | | & |
| | | | GERL2704 | | 16 |
| | Hebrew | HEBR2614 | 16 | HEBR2724 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| | , ,, | | | OR | OR |
| | | | | EIPS2624 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Linguistics | HLIN2634 | 16 | HLIN2644 | 16 |
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |
| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
| | | OR | OR | | |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Public Administration | EPAM2614 | 16 | EMMA2624 | 16 |
| | | | | OR | OR |
| | | | | EMEP2624 | 16 OB |
| | | | | OR | OR |

| | | | | ESCM2724 | 16 |
|---|--|--------------|---------|------------|---------|
| | Sesotho (1st additional language) | SSOL2614 | 16 | SSOL2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | | | | |
| | A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their Majors. | | | | |
| 2 | Compulsory Social Science modules (2 x 8 = 16 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | Year modules | | | |
| | Introduction to Social Science in Africa | SCSI2612 | 8 | | |
| | Introduction to Social Science Research | | | SCSR2622 | 8 |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------------|----------------------------|---------------|
| 3 | Major 1 & Major 2 (2 x 64 = 128 credits) Continue third year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTE3716 | 24 | ANTU3725 & ANTA3725 | 20 & 20 |
| | Criminology | CRIM3714 & CRIM3734 | 16 & 16 | CRIM3724 & CRIM3744 | 16 & 16 |
| | Industrial Psychology * | EEBE3714 OR | 16 OR | EPFM3724 OR | 16 OR |
| | *Students who intend to apply for admission to study an Honours degree in Industrial Psychology must include these modules in their third year. | ELED3714 & EORG3715* | 16 & 20 | ESTT3724 & EARH3724* | 16 & 16 |
| | Political Science | POLS3714 & POLS3734 | 16 & 16 | POLS3724 & POLS3744 | 16 & 16 |
| | Psychology | PSPA3714 & PSRM3714 | 16 & 16 | PSPE3724 & PSTH3724 | 16 & 16 |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 |

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|-------------------------|--------------|-------------------|----------------|-----------------------|------------|
| Bachelor of Social Science (Four-year Curriculum) | 4 years | BSocSci | B13E2 | 13011 | BC1301E2 | NQF 7 |
| Credits: | | | | | | |
| Foundation modules | | | | | | 128 |
| Core academic credits | ; | | | | | 368 |
| Sub-total: | | | | | | <u>496</u> |
| Compulsory additiona | al credits: | | | | | |
| CSIL1561 | | | | | | 4 |
| FYSH1512 & FYSH15 | 22 | | | | | 16 |
| Total credits: | | | | | | 516* |

^{*} Please note that this is not an independent qualification or degree. It is merely an extended curriculum to accommodate students with an admission point below 30 (but higher than 25). Students will obtain a BSocSci degree after a minimum of 4 years of study. In the extended curriculum, the first year of study is divided into two years in order to allow students with an admission point of 25-29 to adjust more successfully to university expectations. In addition to this, certain Foundation modules are added to enhance student success.

Programme Director: Dr M Cronjé / Dr A Grobbelaar / Dr N Velelo / M Serekoane

Email: bsocsciadvising@ufs.ac.za

1. INFORMATION AND CAREER PROSPECTS

The BSocSci degree aims to develop social scientists who are experts in and scholars of human society and social relationships. This degree is thus valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations, social services, analyst services, recruitment, and social and market research.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement and attained the required minimum admission point (AP) of 25-29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English.

NOTE: Applications for admission to the extended curriculum programme for first-time entering students in the second semester will be subject to availability of space in the programme.

3. ACADEMIC PROGRESSION RULES AND RESIDENTIAL PERIOD

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.

- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

a) Foundation modules

Two compulsory **foundation modules** (64 credits) offered in the first year of study (year 1a). Two compulsory **foundation modules** (64 credits) offered in the second year of study (year 1b).

b) Core academic credits:

Two major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One minor subject (64 credits)

Elective subject(s) (32 credits)

Social Science modules (16 credits)

(c) Compulsory additional credits:

Computer Literacy (4 credits)

FYSH1522 (8 credits)

| | | | Structure: BSocS | ci (Four-year curriculur | n) | | |
|-------------------|------------------|-------------------|-------------------|--------------------------|------------|-----------|--------------|
| | | | | | | | |
| | | Major 1 | Major 2 | | | | |
| tudy | ar 3 | 32 credits | 32 credits | | | | v |
| of s | ic Ye | NQF 7 | NQF 7 | | | | redit |
| rear | dem | Major 1 | Major 2 | | | | 128 credits |
| 4th Year of study | Academic Year 3 | 32 credits | 32 credits | | | | = |
| | | NQF 6/7 | NQF 6/7 | | | | |
| | | | | | | | |
| > | 2 | Major 1 | Major 2 | Minor | SCSR2622 | | |
| stud | ear 2 | 16 credits | 16 credits | 16 credits | 8 credits | | ts |
| 3rd Year of study | Academic Year 2 | NQF 6/7 | NQF 6/7 | NQF 6/7 | NQF 6 | | 128 credits |
| Үеаі | dem | Major 1 | Major 2 | Minor | SCSI2612 | | 28 0 |
| 3rd | Aca | 16 credits | 16 credits | 16 credits | 8 credits | | |
| | | NQF 6/7 | NQF 6/7 | NQF 6/7 | NQF 6 | | |
| | | | | | | | |
| | | | | Major 2 | Elective | | |
| φ | 4 | | | Major 2 16 credits | 16 credits | | |
| f stu | ear | Foundation module | Foundation module | NQF5/6 | NQF5/6 | | dits |
| ar o | nic) | | oaa.o | NQF5/0 | NQF3/0 | | 128 credits |
| 2nd Year of study | Academic Year 1B | | | Major 2 | Elective | FYSH1522 | 128 |
| 2n | Ac | 32 credits | 32 credits | 16 credits | 16 credits | 8 credits | |
| | | NQF 5 | NQF 5 | NQF 5/6 | NQF 5/6 | NQF5 | |
| | | | | | | | |
| | _ | | | Major 1 | Minor | | |
| tudy | ar 1/ | Foundation | Foundation | 16 credits | 16 credits | | ι |
| of s | د Ye | module | module | NQF5/6 | NQF5/6 | | redit |
| /ear | emik | | | Major 1 | Minor | CSIL1561 | 132 credits |
| 1st Year of study | Academic Year 1A | 32 credits | 32 credits | 16 credits | 16 credits | 4 credits | - |
| | | NQF 5 | NQF 5 | NQF 5/6 | NQF 5/6 | NQF5 | |

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum | | | | |
|----------------|---|---------------------------|----------|------------|---------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 | Major subject (32 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |

| (Academic | Select first major subject from the list below, and register the | | | | |
|------------------------|---|---------------------------|----------|------------------------|----------|
| Year 1 A) | corresponding module(s) for both semesters: | | | | |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Minor subject (32 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| (Academic Year 1 A) | Select one subject from the list below, and register the corresponding module(s) for both semesters. | modules | | | |
| Tour TA) | (Please note that if you have chosen a subject as a major, it cannot | | | | |
| | be selected as a minor or an elective) | | | | |
| | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| | | | 0 | R | |
| | | | AFNO1608 | } | 32 |
| | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| | Art History and Image Studies | HKGK1514 | 16 | HKWS1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Classical Languages | CLLG1514 | 16 | CLLG1624 | 16 |
| | Classical Studies | CSCC1514 | 16 | CSCC1624 | 16 |
| | | OR | OR | OR | OR |
| | | CLLC1514 | 16 | CLLC1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | OR OOMM4534 | OR | OR | OR 46 |
| | Criminalagy | COMM1534 | 16 | COMM1544 | 16 16 |
| | Criminology | CRIM1514 ENGL1514 | 16 16 | CRIM1624 ENGL1624 | 16 |
| | English | FRAN1514 | 16 | FRAN1524 | 16 |
| | French Cormon (Paginners) Students with no provious knowledge of Cormon) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Beginners: Students with no previous knowledge of German) German (Intermediate: Students with Matric German or equivalent) | GERB 1514 GERM 1614 | 16 | GERB 1524 GERM 1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | | ZULL1514 | 16 | | 16 |
| | IsiZulu home language Linguistics | HLIN1514 | 16 | ZULT1524 HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* | XXXX | XX | XXXX | XX |
| | * Notes on taking a subject from another Faculty: | ^^^^ | | ^^^^ | ^^^ |
| | A student can only select a subject from another Faculty, | | | | |
| | subject to availability of space in the module and provided that | | | | |
| | the student complies with the admission criteria and | | | | |
| | prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module | | | | |
| | is presented. | | | | |
| | i | | • | l . | <u> </u> |

| | The subject may not clash in the timetable with their Majors. Geography may not be taken as a minor or elective and is therefore excluded for the BSocSci degree | | | | |
|------------------------|--|---------------------------|---------|------------|---------|
| 1 (4 1 1 | Compulsory modules (4 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| (Academic Year 1 A) | Register the following compulsory modules: Computer literacy *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | invules | | CSIL1561* | 4 |

4.1.2 Year 2 of study: Academic Year 1B

| Compulsory foundation modules (64 credits) Semester 1 & Year Mathematical Literacy Mathematical Literacy Critical Academic Literacies for Humanities ¹CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 Compulsory foundation modules (64 credits) Mathematical Literacy MTDH1508 | Year of study | Curriculum | | | | |
|--|---------------|---|----------|----------|------------|----------|
| Mathematical Literacy | 2 | | | Credits | Semester 2 | Credits |
| EALE1508 / EALN1508 / EALN1508 is a prerequisite for CALH2508 Semester 1 & Year (Academic Year 1 B) Select the second major subject from the list below, and register the corresponding module(s) for both semesters: | Year 1 B) | | MTDH1508 | | | 32 |
| Academic Year 1 B Select the second major subject from the list below, and register the corresponding module(s) for both semesters: | | | | CALH2508 | 1 | 32 |
| Criminology | (Academic | Select the second major subject from the list below, and register the | | Credits | Semester 2 | Credits |
| Industrial Psychology | | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| Political Science | | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| Psychology | | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| Sociology SOC11514 16 SOC11624 | | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| Elective subject (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) Ancient Near Eastern Studies | | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| Select one subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) Ancient Near Eastern Studies | | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| Afrikaans (additional language (AFR) Afrikaans and Dutch (AFN) AFNO1614 AFNO1624 OR AFNO1608 Anthropology Antil 16 AFNO1608 ARAB1514 ARAB1624 Art History and Image Studies Business Management Classical Languages Classical Studies Classical Studies Communication Science AFRT1514 16 AFRL1624 AFRU1624 AFRU1624 AFRU1614 16 AFRU1624 AFRU1624 AFRU1624 BAFRU1624 AFRU1624 AFRU1624 AFRU1624 BAFRU1624 AFRU1624 BAFRU1624 AFRU1624 AFRU1624 BAFRU1624 BAFRU1624 BAFRU1624 AFRU1624 BAFRU1624 BAFRU1624 AFRU1624 BAFRU1624 BAFRU16 | | Select one subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot | | Credits | Semester 2 | Credits |
| Afrikaans and Dutch (AFN) AFNO1614 AFNO1624 OR AFNO1608 Anthropology Anthropology Arabic Arabic Art History and Image Studies Business Management Classical Languages ClLG1514 Classical Studies CSCC1514 OR OR OR CLLC1514 Communication Science AFNO1624 AFNO1624 AFNO1624 AFNO1624 AFNO1624 AFNO1624 BARAB1624 ARAB1624 ARAB1624 ARAB1624 CLLG1514 16 CSCC1624 OR OR CLLC1514 COMM1514 COMM1524 | | Ancient Near Eastern Studies | HNES1514 | 16 | HNES1624 | 16 |
| OR | | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| AFNO1608 Anthropology Anthropology ARAB1514 Arabic ARAB1514 Art History and Image Studies Business Management Classical Languages Classical Studies CSCC1514 OR OR CLLC1514 Communication Science ARAB1514 16 ARAB1624 HKGK1514 16 HKWS1624 EBUS1624 CLLG1514 16 CSCC1624 OR CLLC1514 COMM1514 COMM1514 COMM1524 | | Afrikaans and Dutch (AFN) | AFNO1614 | 16 | AFNO1624 | 16 |
| Anthropology | | | | | | |
| Arabic ARAB1514 16 ARAB1624 Art History and Image Studies HKGK1514 16 HKWS1624 Business Management EBUS1614 16 EBUS1624 Classical Languages CLLG1514 16 CLLG1624 Classical Studies CSCC1514 16 CSCC1624 OR OR OR OR OR CLLC1514 16 CLLC1624 Communication Science COMM1514 16 COMM1524 COMM1524 COMM1524 COMM1524 COMM1524 Communication Science COMM1514 COMM1524 Communication Science COMM1524 Communication Science COMM1524 COMM1524 Communication Science COMM1524 COMM1524 Communication Science COMM1524 COMM1524 COMM1524 Communication Science COMM1524 COMM15 | | | | AFNO1608 | | 32 |
| Art History and Image Studies | | Anthropology | ANTI1514 | 16 | ANTC1624 | 16 |
| Business Management EBUS1614 16 EBUS1624 Classical Languages CLLG1514 16 CLLG1624 Classical Studies CSCC1514 16 CSCC1624 OR OR OR OR CLLC1514 16 CLLC1624 Communication Science COMM1514 16 COMM1524 Communication Science COMM1514 16 COMM1524 Communication Science COMM1514 COMM1524 Communication Science COMM1524 COMM1524 Communication Science COMM1524 COMM1524 COMM1524 Communication Science COMM1524 CO | | Arabic | ARAB1514 | 16 | ARAB1624 | 16 |
| Classical Languages CLLG1514 16 CLLG1624 Classical Studies CSCC1514 16 CSCC1624 OR OR OR OR CLLC1514 16 CLLC1624 Communication Science COMM1514 16 COMM1524 | | Art History and Image Studies | HKGK1514 | | HKWS1624 | 16 |
| Classical Studies | | Business Management | EBUS1614 | | EBUS1624 | 16 |
| OR OR OR CLLC1514 16 CLLC1624 | | Classical Languages | CLLG1514 | 16 | | 16 |
| CLLC1514 16 CLLC1624 Communication Science COMM1514 16 COMM1524 | | Classical Studies | | | | 16 |
| Communication Science COMM1514 16 COMM1524 | | | - | • • • | • | OR |
| | | | | ļ | | 16 |
| | | Communication Science | | | | 16 OR |
| COMM1534 16 COMM1544 | | | • | | • | 16 |
| Criminology CRIM1514 16 CRIM1624 | | Criminology | | | | 16 |
| English ENGL1514 16 ENGL1624 | | | | | | 16 |

| | French | FRAN1514 | 16 | FRAN1524 | 16 |
|----------------|--|---------------------------|---------|------------|---------|
| | German (Beginners: Students with no previous knowledge of German) | GERB1514 | 16 | GERB1524 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | GERM1614 | 16 | GERM1624 | 16 |
| | Hebrew | HEBR1514 | 16 | HEBR1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Linguistics | HLIN1514 | 16 | HLIN1644 | 16 |
| | Philosophy | FILO1514 | 16 | FILO1624 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Public Administration | EPAM1514 | 16 | EPAM1624 | 16 |
| | Sesotho (1st additional language) | SSOL1514 | 16 | SSOL1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | South African Sign Language and Deaf Studies | SASL1514 | 16 | SASL1524 | 16 |
| | Any subject from another Faculty* * Notes on taking a subject from another Faculty: | XXXX | XX | XXXX | XX |
| | A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in that Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their Majors. Geography may not be taken as a minor or elective and is therefore excluded for the BSocSci degree | | | | |
| 2 (Academic | Compulsory module (16 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | | FYSH1522 | 8 |

4.1.3 Year 3 of study: Academic Year 2

| Year of study | Curriculum | | | | |
|---------------------------|---|------------------------------|---------|------------|---------|
| 3 (Academic Year 2) | Major 1 & Major 2 (2 x 32 = 64 credits) Continue second year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTD2614 | 16 | ANTS2724 | 16 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
| | | OR | OR | | |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| 3 (Academic Year 2) | Minor (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Ancient Near Eastern Studies | HNES2614 | 16 | HNES2724 | 16 |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Afrikaans and Dutch (AFN) | AFNT2614 | 16 | AFNK2724 | 16 |

| | Anthronology | ANTD2614 | 16 | ANTS2724 | 16 |
|-----------|---|----------------|----------------|----------------|----------|
| | Anthropology | | | | |
| | Arabic | ARAB2614 | 16 | ARAB2724 | 16 |
| | Art History and Image Studies | HKGK2614 | 16 | HKGK2724 | 16 |
| | Business Management | EBUS2714 | 16 | EBMA2624 | 16 |
| | | OR EBUS2715 | OR 20 | OR ESBM2724 | OR 16 |
| | Classical Language | | 24 | | |
| | Classical Languages | CLLG2616 | | CLLG2626 | 24 |
| | Classical Studies | CSCC2616 | 24 | CSCC2626 | 24 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | French | FRAN2614 | 16 | FRAN2624 | 16 |
| | German (Beginners: Students with no previous knowledge of German) | GERB2614 | 16 | GERB2624 | 16 |
| | German (Intermediate: Students with Matric German or equivalent) | | GERM2704 | | 16 |
| | | | & OFDL 2704 | | & 16 |
| | Habaan | | GERL2704 | HEBR2724 | 16 |
| | Hebrew | HEBR2614 | 16 | | |
| | History Listential Development | HIST2634 | 16 | HIST2644 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 OR | 16 OR |
| | | | | EIPS2624 | 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Linguistics | HLIN2634 | 16 | HLIN2644 | 16 |
| | Philosophy | FILO2616 | 24 | FILO2626 | 24 |
| | Political Science | POLS2614 | 16 | POLS2624 | 16 |
| | Folitical Science | OR | OR | FUL32024 | 10 |
| | | POLS2634 | 16 | | |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Public Administration | EPAM2614 | 16 | EMMA2624 | 16 |
| | | | | OR | OR |
| | | | | EMEP2624 | 16 |
| | | | | OR | OR |
| | | | | ESCM2724 | 16 |
| | Sesotho (1st additional language) | SSOL2614 | 16 | SSOL2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |
| | South African Sign Language and Deaf Studies | SASL2614 | 16 | SASL2624 | 16 |
| | Any subject from another Faculty* * Notes on taking a subject from another Faculty: | XXXX | XX | XXXX | XX |
| | A student can only select a subject from another Faculty, subject to availability of space in the module and provided that the student complies with the admission criteria and prerequisites for the specific subject and modules in | | | | |
| | that Faculty, and with the approval of the Faculty where the module is presented. The subject may not clash in the timetable with their Majors. | | | | |
| 3 | Compulsory Social Science modules (2 x 8 = 16 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | Year modules | | | |
| Year 2) | Introduction to Social Science in Africa | SCSI2612 | 8 | | |
| | Introduction to Social Science Research | | | SCSR2622 | 8 |
| | | | | | |

4.1.4 Year 4 of study: Academic Year 3

| Year of study | Curriculum | | | | |
|---|---|------------------------------|---------------|----------------------------|---------------|
| 4 (Academic Year 3) | Major 1 & Major 2 (2 x 64 = 128 credits) Continue third-year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Anthropology | ANTE3716 | 24 | ANTU3725 & ANTA3725 | 20 & 20 |
| | Criminology | | 16 & 16 | CRIM3724 & CRIM3744 | 16 & 16 |
| | Industrial Psychology* | | 16 OR | EPFM3724 OR | 16 OR |
| *Students who intend to apply for admission to study an Honours degree in Industrial Psychology must include these modules in their third year. | | ELED3714 & EORG3715* | 16 & 20 | ESTT3724 & EARH3724* | 16 & 16 |
| | Political Science | POLS3714 & POLS3734 | 16 & 16 | POLS3724 & POLS3744 | 16 & 16 |
| | Psychology | PSPA3714 & PSRM3714 | 16 & 16 | PSPE3724 & PSTH3724 | 16 & 16 |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 |

BACHELOR'S DEGREE IN SOCIAL WORK

1. GENERAL PROGRAMME INFORMATION

The Programme offers a BSW four-year degree.

Programme Director: Dr C van Wyk

Email: vanwykcj@ufs.ac.za

2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND PROGRAMME FORMALITIES

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BSW programme must have an Endorsed Senior Certificate and an M score of **30** points (prior to 2008). OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or have a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 5 (60% - 69%) for the school-leaving examination in English . Alternatively, a Higher or Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

The following information regarding admission and selection also applies:

- 2.1 Students are admitted to the degree if they fulfil the general requirements for registration at the University and have successfully completed the selection process.
- 2.2 The closing date for applications of prospective first-year students is **31 July** of the preceding year.
- 2.3 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities.
- 2.4 All applicants are subjected to a selection process, which will be outlined during the application process.
- 2.5 All Social Work modules must be passed before admission to the fourth academic year modules will be granted.
- 2.6 Students in their fourth academic year must pass the theoretical modules before admission to the field instruction module will be granted.
- 2.7 Students who interrupt their studies for more than two years may resume their studies only with special permission from the Dean in consultation with the Head of the Department.

3. Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

4. IMPORTANT GENERAL DETAILS

- 4.1 Social Work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council. Furthermore, students are subject to the rules for undergraduate students in the Department of Social Work, and all applicable acts.
- 4.2 Students registered for BSW practical/field instruction modules are placed under the supervision of a designated SACSSP registered social worker. The student shall then be placed at a University recognised agency/organisation that exposes the student to social work services (e.g., schools and non-governmental organisations. NGO etc). The University should recognise all organisations. Students must note:
 - (a) While engaged in field instruction, students must comply with the requirements of the SACSSP.
 - (b) Students are responsible for all travel and subsistence costs during field instruction courses. These costs are not included in the tuition fees.

- (c) Students must obtain Police Clearance Certificates and Form 30 results from the NCPR at their own expense.
- 4.3 Hundred per cent class attendance is expected, with an allowance for no less than 80% attendance due to illness or exceptional circumstances. This includes tutorials, practicals, and field instruction classes. **Students not attending field instruction classes will not be permitted to deal with service users.** Students must submit a written apology for any class absence with supporting documentation. The information will be filed in the student's e-file. Consistent attendance will be considered in borderline pass/fail cases.
- 4.4 Students must keep a digital backup of your Field Instruction logbook. To achieve this, you should regularly scan your completed logbook entries into PDF format and upload these scans to a secure cloud storage service, such as Google Drive. This digital backup safeguards against potential logbook loss during your studies. Maintaining this backup is your responsibility, ensuring continuous access to your records independently of the hard copy logbook.
- 4.5 Students must budget for transport for field instruction. Students are responsible for arranging transport and covering associated costs. Students are encouraged to have a valid driver's license for travel to practicum sites. In the fourth year, students must research and write a report on a department-determined issue at their own cost. Students will be expected to buy prescribed books at their own cost.
- 4.6 Students must keep all their module information, as they may be examined on all their theoretical and field instruction work in their final academic year.

5. CAREER PROSPECTS

The BSW degree programme capacitates students with the appropriate intellectual, practical, and professional skills, serving in a broad spectrum of areas, including the social welfare, education and corporate sectors.

6. PROGRESSION REQUIREMENTS

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of

- registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

BACHELOR OF SOCIAL WORK

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|-------------------------|--------------|-------------------|----------------|-----------------------|------------------------|
| Bachelor of Social Work | 4 years | BSW | B1402 | 14021 | BC140250 | NQF 8 |
| Credits: | | | | | | |
| Curriculum core CSIL1561 Compulsory additional cre | edits | | | | Sub-total: | 504 4 <u>508</u> |
| FYSH1512 & FYSH1522 CALH1508 - Critical Academic Literacies (CAL) module (if applicable) Total credits: | | | | | | |

1. CURRICULUM

1.1 Core modules

All core modules are compulsory.

1.2 Compulsory subject

If not taken for three years, psychology must be taken at least until the second year of study (64 credits).

1.3 Elective modules

Students choose one subject from the electives, namely Sociology or Criminology, until the end of the second year; thus 64 credits.

Students can proceed with Psychology or the elective of the first and second year, such as Sociology or Criminology (another 64 credits).

The total number of credits for electives add to 192.

1.4 Foundation modules

The Foundation modules as required by the university for first years, are compulsory.

1.5 Compulsory module (16 credits)

| Code | Module | Credits |
|---------------------|---------------------------------|---------|
| FYSH1512 & FYSH1522 | First Year Seminar (Humanities) | 16 |

As per the UFS General Rules, FYSH1512 & FYSH1522 is compulsory and a pre-requisite for degree completion. Students in the extended programme, who passed SCLL1508, and students from the Higher Certificate, who passed (SCLL1414 + SCLL1524) will receive recognition for FYSH1512, which is equivalent to the first semester of FYSH1512 & FYSH1522. These students will then register for FYSH1512 & FYSH1512 & FYSH1522. Mainstream students will register for FYSH1512 & FYSH1522.

1.6 Additional non-credit bearing module

Critical Academic Literacies (CAL) module

If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module.

| Code | Module | Credits |
|----------|---|---------|
| CALH1508 | Critical Academic Literacies for Humanities | 32 |

1.7 Computer literacy

NOTE: *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521.

(All students who are <u>not</u> exempted from CSIL1561 are expected to write the <u>promotional test</u> in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are <u>exempted from class attendance</u> but still need to register for CSIL1561.) This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|-----------|---------------------------|---------|
| CSIL1561* | Computer literacy: Part 1 | 4 |

1.8 Curriculum

1.8.1 Old curriculum:

The first academic year intake of 2021 will be the last group to follow the old curriculum indicated below:

| | | | Last year of offer | ing for | repeating students | s: 2025 | j | | |
|------------------------|--------------------|------------------------|--------------------|----------|--------------------|---------|-------------|--|-------------|
| | O E. | NQF8 | | | | | | | <u> </u> |
| | SECOND SEMESTER | SWPR4804 | 1 | | | | | | 112 Credits |
| ېد | NE CC | SWPP4800 | 1 | | | | | | red |
| THIRD YEAR FOURTH YEAR | SE | 64 Credits | 1 | | | | | | its |
| Ξ | | • | | | | | | | |
| R | Ω. | NQF 8 | | | | | | | |
| 요 | STE | SWPA4816 | 1 | | | | | | |
| | FIRST SEMESTER | SWPB4816 | 1 | | | | | | |
| | SE | 48 Credits | 1 | | | | | | |
| | | | Last year of offer | ring for | repeating students | s: 2024 | ļ | | |
| | | NQF7 & 8 | NQF7 | | NQF 7 | | NQF 7 | | |
| | ER D | SWPL3724 | | | | | | 1 | 152 |
| | SECOND | SWPR3824 | PSTH3724 | 0 | SOCR3728 | 0 | CRIM3724 | | င္ရ |
| | SECOND | SWPP3722 | PSPE3724 | | | | CRIM3744 | 7 | 152 Credits |
| Ä | Ø | 40 Credits | 32 Credits | | 32 Credits | | 32 Credits | 1 | S |
| YE, | | • | 1 | ı | II. | - | | | |
| 묎 | œ | NQF7 | NQF7 | | NQF 7 | | NQF 7 | | |
| ᄑ | STE | SWPP3712 | DCDM2744 | | | | ODIMO744 | 1 | |
| | Ĕ | SWPD3712 | PSRM3714 | 0 | SOCT3718 | 0 | CRIM3714 | | |
| | S | SWPC3714 | PSPA3714 | | 30013/10 | | CRIM3734 | 7 | |
| | FIRST SEMESTER | SWPF3714 | PSPA37 14 | | | | CRIIVI3/34 | | |
| | ℡ | 48 Credits | 32 Credits | | 32 Credits | | 32 Credits | | |
| | | | Last year of offer | ring for | repeating students | s: 2023 | } | | |
| | | NQF 6 | NQF 7 | | NQF 6 | | NQF 7 | | |
| | SECOND | SWPL2624 | | | SOCP2624 or | | | 7 | 128 |
| | | SWPS2642 | PSIH2724 | | 300F2024 0I | 0 | CRIM2724 | | Cre |
| I AR | SECOND SEMESTER | SWPS2622 | | | SOCL2624 | | | <u> </u> | 128 Credits |
| | | 32 Credits | 16 Credits | | 16 Credits | | 16 Credits | | |
| 8 | | | | | | | | | |
| SECOND YEAR | er. | NQF 6 & 7 | NQF 6 | | NQF 6 | | NQF 6 | | |
| " | FIRST EMESTER | SWPC2714 | PSSO2614 | | SOCS2614 or | 0 | CRIM2614 | | |
| | FIRST | SWPG2614 | P33U2014 | | SOCF2614 | | UNIIVIZO 14 | | |
| | SE | 32 Credits | 16 Credits | | 16 Credits | | 16 Credits | | |
| | | | Last year of offer | ring for | repeating students | s: 2022 | <u> </u> | | |
| | | NQF 5 & 6 | NQF 6 | | NQF 6 | | NQF 6 | COMPULSORY | |
| | | SWPD1624 | | | | + | | ADDITIONAL | |
| | 윤별 | SWPS1524 | PSDE1624 | | SOCI1624 | | CRIM1624 | MODULE | 148 |
| | CO | 5111 5102 1 | | | | 0 | | FYSH1512 & | 148 Credits |
| FIRST YEAR | SECOND SEMESTER | 32 Credits | 16 Credits | | 16 Credits | | 16 Credits | FYSH1522 16 Credits (year subject) | dits |
| FIRS | | | | | | | | | |
| | 8. | NQF 5 & 6 | NQF 5 | | NQF 5 | | NQF5 | Additional Module if | |
| | FIRST | SWPS1514 | PSIN1514 | | SOCI1514 | 0 | CRIM1514 | Applicable | |
| | FIRST SEMESTER | SWPC1614 | F SIIVII 14 | | 30011314 | | UNIIVI 1014 | CSIL1561 | |
| 1 | | 32 Credits | 16 Credits | | 16 Credits | 7 | 16 Credits | CALH1508 | 1 |

1.8.2 New curriculum:

Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 1 | Social Work (64 Credits) Register the following compulsory modules: [First year of offering: 2022] | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Social work professional practice 1 | SWF | PP1604 | | 16 |
| | Introduction to social work | SWIN1514 | 16 | | |
| | Introduction to welfare law | SWWL1612 | 8 | | |
| | Social work issues and ethics | | | SWAI1624 | 16 |
| | Anti-discriminatory social work practice | | | SWAD1622 | 8 |
| 1 | Psychology (32 credits) Register the following compulsory modules in both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Introduction to Psychology | PSIN1514 | 16 | | |
| | Developmental Psychology | | | PSDE1624 | 16 |
| 1 | Elective (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Criminology | CRIM1514 | 16 | CRIM1624 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Compulsory modules (52 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Computer literacy *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIL1561 are expected to write the promotional test in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIL1561.) | | | CSIL1561* | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CAL | .H1508 | | 32 |

Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 2 | Social Work (72 Credits) Register the following compulsory modules: [First year of offering: 2023] | Semester 1 & Year modules | Credits | | |
| | Social work with communities | | SWCO2604 | | |
| | Social work professional practice 2 | SWPP2706 | | | 24 |
| | Social work with individuals | SWCA2714 | 16 | | |
| | Social work with groups | | | SWGR2624 | 16 |
| 2 | Psychology (32 credits) Register the following compulsory modules in both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Social Psychology | PSSO2614 | 16 | | |
| | Introduction to Health Psychology | | | PSIH2724 | 16 |

| 2 | Elective (32 credits) Continue to the second year with the elective selected in the first year and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
|---|--|------------|---------|------------|---------|
| | Criminology | CRIM2614 | 16 | CRIM2724 | 16 |
| | Sociology | SOCS2614 | 16 | SOCP2624 | 16 |
| | | OR | OR | OR | OR |
| | | SOCF2614 | 16 | SOCL2624 | 16 |

Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 3 | Social Work (72 Credits) Register the following compulsory modules: [First year of offering: 2024] | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Child protection and safeguarding | | SWCP3704 | | 16 |
| | Social work professional practice 3 | | SWPP3704 | | 16 |
| | Social work with families | SWFA3712 | 8 | | |
| | Social work with children | SWCH3714 | 16 | | |
| | Research in social work | | | SWRE3824 | 16 |
| 3 | Elective (64 credits) Continue to the third year with one of the two subjects completed on first and second year and register the corresponding module(s) for both semesters: | Semester 1 | Credits | Semester 2 | Credits |
| | Criminology | CRIM3714 | 16 | CRIM3724 | 16 |
| | | & | & | & | & |
| | | CRIM3734 | 16 | CRIM3744 | 16 |
| | Psychology | PSRM3714 | 16 | PSTH3724 | 16 |
| | | & | & | & | & |
| | | PSPA3714 | 16 | PSPE3724 | 16 |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 |

Academic Year 4

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|----------|------------|---------|
| 4 | Social Work (104 Credits) Register the following compulsory modules: [First year of offering: 2025] | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Social work professional practice 4 | | SWPP4800 |) | 48 |
| | Social work research report | | SWRP4804 | 1 | 16 |
| | Social work poverty and policy development | SWPO4812 | 8 | | |
| | Social work supervision and management | SWSM4812 | 8 | | |
| | Social work with families | SWFA4812 | 8 | | |
| | Social work loss and trauma | SWLT4812 | 8 | | |
| | Social work with the older adult | SWOA4812 | 8 | | |

SECTION C: QWAQWA CAMPUS UNDERGRADUATE PROGRAMMES

BACHELOR'S DEGREE PROGRAMMES

BACHELOR OF ARTS (THREE-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|-------------------------|--------------|----------------|----------------|-----------------------|------------------------------------|
| Bachelor of Arts | 3 years | ВА | Q1300 | 13001 | QC137000 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core CSIQ1531 Compulsory additional FYSH1512 & FYSH152 Critical Academic Literacia | 22 | | | | Sub-total: | 368 4 372 16 32 |
| (if applicable) | | | | | Total credits: | 420 |

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it would be beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enroll in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

Students wishing to enroll for any module in Geography, must have passed Mathematics Gr 12 achievement level 3 (40%).

Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- I) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

- 4.1 The curriculum (comprising 388 credits over 3 years) is made up as follows:
 - (a) Core credits:

Two compulsory major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One Minor subject (64 credits)

Elective module (16 credits)

(b) Additional compulsory credits:

Computer Literacy (4 credits) FYSH1512 & FYSH1522 (16 credits)

c) Critical Academic Literacies (CAL) module, if applicable (32 credits)

Note: These credits do not count towards the 388 credits for the degree.

The Faculty recommends an academically sound plan that helps a student to make subject choices.

The academic plan is built according to the following generic structure.

Note: Any deviation from the plan must be approved by the Dean and/ or Assistant Dean of the Faculty on the recommendation of the Programme Director. Deviations will be constricted to avoid timetable clashes.

| | | | Generic Structure: BA | | |
|-----------------|------------|------------|-----------------------|-------------------------|-------------|
| | | | | | |
| | Major 1 | Major 2 | | | |
| ar 3 | 32 credits | 32 credits | | | ø, |
| ic Ye | NQF 7 | NQF 7 | | | redit |
| Academic Year 3 | Major 1 | Major 2 | | | 128 credits |
| Aca | 32 credits | 32 credits | | | _ |
| | NQF 7 | NQF 7 | | | |
| | | | | | |
| | Major 1 | Major 2 | Minor | | |
| ar 2 | 16 credits | 16 credits | 16 credits | | 10 |
| c Ye | NQF 6 | NQF 6 | NQF 6 | | edits |
| Academic Year 2 | Major 1 | Major 2 | Minor | Conversational Language | 128 credits |
| Aca | 16 credits | 16 credits | 16 credits | 16 credits | _ |
| | NQF 6 | NQF 6 | NQF 6 | NQF5 | |
| | | | | | |
| | Major 1 | Major 2 | Minor | Elective | |
| 7 | 16 credits | 16 credits | 16 credits | 16 credits | |
| c Yea | NQF5/6 | NQF5/6 | NQF5/6 | NQF 5/6 | edits |
| Academic Year 1 | Major 1 | Major 2 | Minor | Elective | 132 credits |
| Aca | 16 credits | 16 credits | 16 credits | 16 credits | ~ |
| | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | |

4.2 Academic Programme

The Faculty of the Humanities makes provision for an academic programme in the BA degree. This programme is built around a specific core (majors), which together with a relevant Minor subject and an elective (s), offers a student a coherent curriculum with a purposeful outcome.

The academic programme is designed so that decisions about which subjects a student will major in can be made at the end of their 1st year within the options of that academic programme. Students wanting to change their academic programme at the end of their first year will have to apply for this and be subject to the availability of space in their preferred programme a decision can be made. Such a decision will be made with full academic advice support but students must take cognisance that a subject that is not done in first year cannot be taken as a major without the consequence of extending study for an extra year. Compulsory Academic Advice in the first year of study will focus on the general interests of the student. Serious academic decisions about future subjects happen at the end of the first year of study.

Subject choices that differ from recommended academic programme will have to be applied for and approved by the Office of the Dean and or Assistant Dean on the recommendation of the Programme Director in order to ensure academic coherence and progression. It is strongly suggested that students consider recommended academic programmes.

The following recommended academic programme is offered in the BA degree at the Qwaqwa campus.

| Academic Year | Curriculum | | | | |
|------------------|---|------------------------------|---------|----------------------------|----------------|
| 1 | Major 1 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| 1 | Major 2 (minimum 32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: (Students' choice of 2nd major may not clash in the timetable with their 1st major.) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Communication Science* *Students who major in Communication Science will register 48 credits in the first year. | COMM1514 | 16 | COMM1524 & COMM1544 | 16 & 16 |
| | Geography** | GEOG15121 | 8 | GEOP1624 | 16 |
| | **Minimum requirements for admission: Admission to Geography is predicated on Mathematics (level 3) at UFS ¹GEOG1512 is compulsory when majoring in Geography. | & GEOH1614 | & 16 | & GERS1624 | & 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | lsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| 1 | Minor (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 OR COMM1544 | 16 OR 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | Geography** **Minimum requirements for admission: Admission to Geography is predicated on Mathematics (level 3) at UFS | GEOH1614 | 16 | GEOP1624 OR GERS1624 | 16 OR 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Elective (32 credits) Students choose electives from the following (which has not been chosen as major or minor) and register the corresponding modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 OR | 16 OR |

| | | | | COMM1544 | 16 |
|------------------|---|--|---|--|---|
| | Geography** | GEOH1614 | 16 | GEOP1624 | 16 |
| | **Minimum requirements for admission: Admission to Geography is | | | OR | OR |
| | predicated on Mathematics (level 3) at UFS | | | GERS1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Compulsory modules (52 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Register the following compulsory modules: | modules | | | |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from | CSIQ1531* | 4 | | |
| | CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | | | | |
| | (All students who are <u>not</u> exempted from CSIL1561 are expected to write the <u>promotional test</u> in CSIL1561 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are <u>exempted from class</u> attendance but still need to register for CSIL1561.) | | | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module | C | ALH1508 | | 32 |
| | If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | | | | |
| | | | | | |
| Academic Year | Curriculum | | | | |
| | Curriculum Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for | | Credits 16 | Semester 2 ENGL2724 | Credits 16 |
| Year | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | modules | | | |
| Year | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English | modules ENGL2614 | 16 | ENGL2724 | 16 |
| Year | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) | modules ENGL2614 ZULL2614 | 16 16 | ENGL2724 ZULT2624 | 16 16 |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year | 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & | 16 16 16 Credits |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 | 16 16 16 Credits | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 | 16 16 16 Credits |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 | 16 16 16 Credits | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 | 16 16 16 Credits |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 | 16 16 16 Credits 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 | 16 16 16 Credits |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 | 16 16 16 Credits 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 | 16 16 16 Credits |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English IsiZulu (home language) | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 ZULL2614 | 16 16 16 Credits 16 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 ZULT2624 | 16 16 16 Credits 16 8 16 16 16 16 |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English IsiZulu (home language) Sesotho (home language) | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 ZULL2614 SSML2614 | 16 16 16 Credits 16 16 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 ZULT2624 SSMT2624 | 16 16 16 Credits 16 8 16 16 16 16 16 |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English IsiZulu (home language) | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 ZULL2614 | 16 16 16 Credits 16 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 ZULT2624 | 16 16 16 Credits 16 8 16 16 16 16 |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English IsiZulu (home language) Sesotho (home language) Minor (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 ZULL2614 SSML2614 Semester 1 & Year | 16 16 16 Credits 16 16 16 16 16 | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 ZULT2624 SSMT2624 | 16 16 16 Credits 16 8 16 16 16 16 16 |
| Year 2 | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: English IsiZulu (home language) Sesotho (home language) Major 2 (minimum 32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Communication Science* *Students who major in Communication Science will register 48 credits in the second year. Geography History English IsiZulu (home language) Sesotho (home language) Minor (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules COMM2614 GEOH2614 HIST2634 ENGL2614 ZULL2614 SSML2614 Semester 1 & Year modules | 16 16 16 Credits 16 16 16 16 16 16 16 16 Credits | ENGL2724 ZULT2624 SSMT2624 Semester 2 COMM2724 & COMX2744 GEOP2624 HIST2644 ENGL2724 ZULT2624 SSMT2624 Semester 2 | 16 16 16 Credits 16 8 16 16 16 16 16 16 Credits |

| | | EBUS2715 | 20 | ESBM2724 | 16 |
|------------------|--|------------------------------|----------|----------------------|--------------|
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | | | | or | or |
| | | - 11010011 | 10 | COMX2744 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | Geography | GEOH2614 | 16 | GEOP2624 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | IsiZulu (home language) | ZULL2614 | 16 | ZULT2624 | 16 |
| | Political Science | POLS2634 | 16 | POLS2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCD2614 | 16 | SOCP2624 | 16 |
| 2 | Conversational Language (16 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | In the interests of promoting multi-lingualism at the UFS, a Bachelor of Arts student is required to complete 16 credits in a conversational language for which they qualify.¹ ¹ Preconditions for conversational languages: • Students may not take a conversational language in a language that they took as either a home or first additional language in Grade12. • Students may not take a conversational language in a language that they either major or minor in as part of their degree. • Students fluent in Tswana and/or Northern Sesotho/Sepedi may not take Sesotho as a conversational language. Students fluent in Xhosa and/or Swati may not take isiZulu as a conversational language. | modules | | OAFROSO | |
| | Conversational Afrikaans (GAFR) (this is not a teaching subject) | GAFR3512 | 8 | GAFR3522 | 8 |
| | | | AFR3504 | - 1.101.0-00 | 16 |
| | Conversational isiZulu (ZUCL) | ZUCL3512 | 8 | ZUCL3522 | 8 |
| | Conversational Sesotho (SSCL) | SSCL3512 | 8 | SSCL3522 | 8 |
| Academic Year | Curriculum | | | | |
| 3 | Major 1 (64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | IsiZulu (home language) | ZULL3718 | 32 | ZULT3728 | 32 |
| | Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| 3 | Major 2 (64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Communication Science* *Students who major in Communication Science will register 32 credits in the third year. | COMM3714 | 16 | COMM3724 | 16 |
| | Geography | GEOH3714 | 16 | GEOH3724 | 16 |
| | | & | & | & | & |
| | | GEOG3702 | 8 | GEOP3724 | 16 |
| | | & | & | | |
| | | GEOG3704 | 16 | | |
| | History | HIST3738 | 32 | HIST3748 | 32 |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | | | | | |
| | IsiZulu (home language) Sesotho (home language) | ZULL3718 SSML3718 | 32 32 | ZULT3728 SSMT3728 | 32 32 |

BACHELOR OF ARTS (FOUR-YEAR CURRICULUM)

| Qualification | Min. period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit level |
|---|----------------------|--------------|----------------|----------------|-----------------------|------------|
| Bachelor of Arts (four- year curriculum) | 4 years | ВА | Q13E1 | 13001 | QC1300E1 | NQF 7 |
| Credits: | | | | | | |
| Development modules | | | | | | 128 |
| Curriculum core | | | | | | 368 |
| CSIQ1531 | | | | | | 4 |
| | | | | | Sub-total: | <u>500</u> |
| Compulsory additional cre | dits: | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 |
| | | | | | 96Total credits: | 516* |

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it would be beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

In order to be admitted to the BA extended curriculum programme (4 years) a student must have an endorsed Senior Certificate and an M score of 25-29 points

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 25-29, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

Students wishing to enroll for any module in Geography must have passed mathematics Grade 12 achievement level 3 (40%).

3. RULES OF PROGRESSION

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.

- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

4.1 The programme is made up as follows over a period of 4 study years:

Development modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.

Majors, Minors and electives

- (3) Major subjects: Two major subjects, which may include a language (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

 NOTE: It is not allowed to choose two major subjects from another programme or faculty.
- (4) Minor subject: One subject as indicated in the relevant academic plan (a total of 64 credits)
- (5) Elective modules: At least three modules (a minimum of 48 credits) from the subjects listed in the selected academic plan

Additional compulsory modules

- (6) Computer literacy module: (4 credits)
- (7) FYSH1522: Compulsory First Year Seminar (FYS) modules (8 credits).

Generic Structure: BA four-year curriculum

| <u>></u> | ဗ | Major 1 | Major 2 | | | | |
|-------------------|------------------|------------|------------|------------|-------------------------|------------|--------------|
| 4th Year of study | Academic Year 3 | 32 credits | 32 credits | | | | ts |
| of | <u>د</u> | NQF 7 | NQF 7 | | | | 128 credits |
| ear | emi | Major 1 | Major 2 | | | | ວ ອ |
| Y | cad | 32 credits | 32 credits | | | | 12 |
| 44 | Ā | NQF 7 | NQF 7 | | | | |
| | | | | | | | |
| 5 | . 7 | Major 1 | Major 2 | Minor | | | |
| stu | eal | 16 credits | 16 credits | 16 credits | | | <u>:</u> |
| 3rd Year of study | Academic Year 2 | NQF 6 | NQF 6 | NQF 6 | | | 112 credits |
| real | Jem | Major 1 | Major 2 | Minor | Conversational Language | | 12 0 |
| <u>5</u> | cac | 16 credits | 16 credits | 16 credits | 16 credits | | - |
| က | ٩ | NQF 6 | NQF 6 | NQF 6 | NQF5 | | |
| | | | | | | | |
| | m | | | Major 2 | Elective | | |
| tud | <u>=</u> | Foundation | Foundation | 16 credits | 16 credits | | w |
| of s | Υeε | module | module | NQF5/6 | NQF5/6 | | dit |
| 2nd Year of study | Academic Year 1B | | | Major 2 | Elective | E)/0114500 | 144 credits |
| ρ | ade | 20 | 20 | | 40 | FYSH1522 | 4 |
| 2n | Ac | 32 credits | 32 credits | 16 credits | 16 credits | 8 credits | |
| | | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | NQF5 | |
| | ∢ | | | Major 1 | Minor | | |
| udy | 1. 1. | Foundation | Foundation | 16 credits | 16 credits | | v |
| fst | Yea | module | module | NQF5/6 | NQF5/6 | | giệ |
| ar o | nic | | | Major 1 | Minor | CSIQ1531 | 132 credits |
| 1st Year of study | Academic Year 1A | 32 credits | 32 credits | 16 credits | 16 credits | 4 credits | 132 |
| 181 | Aca | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | NCF5 | |

4.2 Academic Programme

| Year of study | Curriculum | | | | |
|-----------------------------|---|---------------------------|----------|------------|---------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 (Academic Year 1 A) | Major 1 (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| 1 (Academic Year 1 A) | Minor (32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |

| | | | | OR | OR |
|-----------------------------|---|------------------------------|-----------------------|---------------|---------|
| | | | | COMM1544 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | Geography** | GEOH1614 | 16 | GEOP1624 | 16 |
| | **Minimum requirements for admission: Admission to Geography is | | | OR | OR |
| | predicated on Mathematics (level 3) at UFS | | | GERS1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Compulsory module (4 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory module: | modules | | | |
| Year 1 A) | Computer literacy *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIQ1531 are expected to write the promotional test in CSIQ1531 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIQ1531.) | CSIQ1531* | 4 | | |
| Year of study | Curriculum | | | | |
| 2 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 B) | Mathematical Literacy | | MTDH1508 | | 32 |
| | Critical Academic Literacies for Humanities ¹CALH1508 / EALH1524 / EALE1508 / EALN1508 / EALL1508 is a prerequisite for CALH2508 | | CALH2508 ¹ | | 32 |
| (Academic Year 1 B) | Major 2 (minimum 32 credits) Select one subject from the list below, and register the corresponding module(s) for both semesters: (Students' choice of 2nd major may not clash in the timetable with their 1st major.) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Communication Science* *Students who major in Communication Science will register 48 credits | COMM1514 | 16 | COMM1524 & | 16 & |
| | in the first year. | | | COMM1544 | 16 |
| | Geography** | GEOG1512 ¹ | 8 | GEOP1624 | 16 |
| | **Minimum requirements for admission: Admission to Geography is | & | & | & | & |
| | predicated on Mathematics (level 3) at UFS | GEOH1614 | 16 | GERS1624 | 16 |
| | ¹GEOG1512 is compulsory when majoring in Geography. | | | | |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| 2 (Academic Year 1 B) | Elective (32 credits) Students choose electives from the following (which has not been chosen as major or minor) and register the corresponding modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Afrikaans additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1614 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | | | OR | OR |

| | Geography** **Minimum requirements for admission: Admission to Geography is | GEOH1614 | 16 | GEOP1624 OR | 16 OR |
|---------------------------|---|------------------------------|----------|----------------------|----------|
| | predicated on Mathematics (level 3) at UFS | | | GERS1624 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | IsiZulu (home language) | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 2 | Compulsory module | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory module: | modules | | | |
| Year 1 B) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | 8 | FYSH1522 | 8 |
| Year of study | Curriculum | | | | |
| 3 (Academic Year 2) | Major 1 (32 credits) Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | IsiZulu (home language) | ZULL2614 | 16 | ZULT2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| 3 | Major 2 (minimum 32 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic Year 2) | Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | modules | | | |
| | Communication Science* | COMM2614 | 16 | COMM2724 | 16 |
| | *Students who major in Communication Science will register 48 credits in the second year. | | | & COMX2744 | & 16 |
| | Geography | GEOH2614 | 16 | GEOP2624 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | IsiZulu (home language) | ZULL2614 | 16 | ZULT2624 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| 3 | Minor (32 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| (Academic Year 2) | Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: | modules | | | |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Business Management | EBUS2714 | 16 | EBMA2624 | 16 |
| | | OR | OR | OR | OR |
| | | EBUS2715 | 20 | ESBM2724 | 16 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | | | | or COMX2744 | or 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | Geography | GEOH2614 | 16 | GERS2624 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | IsiZulu (home language) | ZULL2614 | 16 | ZULT2624 | 16 |
| | Political Science | POLS2634 | 16 | POLS2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | , , | <u> </u> | | | |
| | Sesotho (home language) Sociology | SSML2614 SOCD2614 | 16 16 | SSMT2624 SOCP2624 | 16 16 |

| 3 (Academic Year 2) | Conversational Language (16 credits) In the interests of promoting multi-lingualism at the UFS, a Bachelor of Arts student is required to complete 16 credits in a conversational language for which they qualify.¹ Preconditions for conversational languages: Students may not take a conversational language in a language that they took as either a home or first additional language in Grade12. Students may not take a conversational language in a language that they either major or minor in as part of their degree. Students fluent in Tswana and/or Northern Sesotho/Sepedi may not take Sesotho as a conversational language. Students fluent in Xhosa and/or Swati may not take isiZulu as a conversational language. | Semester 1 & Year modules | Credits | Semester 2 | Credits |
|---------------------------|--|------------------------------|----------|------------|---------|
| | Conversational Afrikaans (GAFR) (this is not a teaching subject) | GAFR3512 | 8 | GAFR3522 | 8 |
| | | | GAFR3504 | | 16 |
| | Conversational isiZulu (ZUCL) | ZUCL3512 | 8 | ZUCL3522 | 8 |
| | Conversational Sesotho (SSCL) | SSCL3512 | 8 | SSCL3522 | 8 |
| Year of study | Curriculum | | | | |
| 4 (Academic Year 3) | Major 1 (64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | IsiZulu (home language) | ZULL3718 | 32 | ZULT3728 | 32 |
| | Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |
| 4 (Academic Year 3) | Major 2 (64 credits) Continue third year level with the same subject chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Communication Science* *Students who major in Communication Science will register 32 credits in the third year. | COMM3714 | 16 | COMM3724 | 16 |
| | Geography | GEOH3714 | 16 | GEOH3724 | 16 |
| | | & | & | & | & |
| | | GEOG3702 | 8 | GEOP3724 | 16 |
| | | & GEOG3704 | & 16 | | |
| | History | HIST3738 | 32 | HIST3748 | 32 |
| | English | ENGL3718 | 32 | ENGL3728 | 32 |
| | IsiZulu (home language) | ZULL3718 | 32 | ZULT3728 | 32 |
| | Sesotho (home language) | SSML3718 | 32 | SSMT3728 | 32 |

BACHELOR OF COMMUNITY DEVELOPMENT

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | · · · · · · · · · · · · · · · · · · · | | |
|--------------------------------------|---------------------------|--------------|-------------------|----------------|---------------------------------------|------------|--|
| Bachelor of Community Development | 4 years | BCD | Q1404 | 14040 | QC140400 | NQF 8 | |
| Credits: | | | | | | | |
| Curriculum core | | | | | | 536 | |
| CSIQ1531 | | | | | | 4 | |
| | | | | | Sub-total: | <u>540</u> | |
| Compulsory additional credit | ts | | | | | | |
| FYSH1512 & FYSH1522 | | | | | | 16 | |
| Critical Academic Literacies (CA | L) module (if applicable) | | | | | 32 | |
| | | | | | Total credits: | 588 | |

1. PROGRAMME DESCRIPTION AND CAREER PROSPECTS

This professional qualification is offered in the Centre for Gender and Africa Studies (CGAS), Qwaqwa Campus, and develops competencies that reflect the role of community development practitioners as critical change agents in the development and delivery of programmes that build capacity of communities to influence and guide their own future through social change processes. As a community development practitioner, you work collaboratively with the community to frame initiatives that build resilient, participatory and sustainable communities.

The Community development programme enables you to study the numerous community development approaches while also developing the professional skills that will equip you as a community development practitioner. Added to this you will also analyze social and political issues within the South African, African and global development arena. A key component of the programme are the placements in community development organizations that offer you practical work experience to prepare you for a successful career in community development. Community development practitioners can enjoy rewarding careers in the government, civic and private sectors with niches in corporate social responsibility, health, social development, education, social justice among others. Upon successful completion of this qualification, you will be registered as a Community Development Practitioner with the South African Council for Social Services Practitioners.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

A student wishing to enroll in the Bachelor of Community Development Programme must have an endorsed Senior Certificate and an M score of 30 points

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.
- 2.2 Only a limited number of students will be accepted into the programme. The closing date for applications of prospective first year students is **30 September** of the preceding year. Late applications will be considered according to merit.
- 2.3 All applicants are subjected to a selection process, which will be outlined during the application process.
- 2.4 Students who interrupt their study for more than two years may resume only with special permission from the Assistant Dean on the recommendation of the Programme Director.

Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- 1) The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.

o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

4.1 The curriculum (comprising 540 credits over 4 years) is made up as follows:

(a) Core credits:

Compulsory modules in each of the 4 years of study

(b) Additional compulsory credits:

Computer Literacy (4 credits)

FYSH1512 & FYSH1522 (16 credits)

(c) Critical Academic Literacies (CAL) module, if applicable (32 credits). Note: These credits do not count towards the 540 credits for the degree.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|---|---------------------------|---------|------------|---------|
| 1 | Compulsory core modules (144 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Introduction to Politics | POLS1514 | 16 | | |
| | Introduction to Sociological Imagination | SOCI1514 | 16 | | |
| | Introduction to Community Development | COMD1514 | 16 | | |
| | Business Functions | EBUS1514 | 16 | | |
| | Social Institutions and Social Change | | | SOCI1624 | 16 |
| | Community Development: Method and Analysis | | | COMD1624 | 16 |
| | Community Development 1 | | | COMD1626 | 24 |
| | The Community Development Practitioner | | | COMD1563 | 12 |
| | Policy Framework of Community Development | | | COMD1543 | 12 |
| 1 | Compulsory modules (52 credits) | Semester 1 & Year | Credits | Semester 2 | Credits |
| | Register the following: | modules | | | |
| | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1531/CSIL1561/CSIL1521. (All students who are not exempted from CSIQ1531 are expected to write the promotional test in CSIQ1531 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIQ1531.) | CSIQ1531* | 4 | | |
| | First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| | Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CALH1508 | | 32 | |

4.1.2 Academic Year 2

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|---------|------------|---------|
| 2 | Compulsory core modules (144 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Community Development II | COMD2618 | 32 | | |
| | Community Development Skills I | COMD2613 | 12 | | |
| | The Sociology of Developing Societies | SOCD2614 | 16 | | |

| Social Entrepreneurship | | | COMD2623 | 12 |
|---|----------|----------|----------|----|
| The Population Environment Development Interface | | | SOCP2624 | 16 |
| General Management | | | EBUS1624 | 16 |
| Community Practice and Organisational Development | COMD2633 | 12 | | |
| Research in Development Context I | | | COMR2623 | 12 |
| Practice I | | COMD2604 | | 16 |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 3 | Compulsory core modules (128 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Community Development III | COMD3716 | 24 | | |
| | Project Management | COMD3733 | 12 | | |
| | Development and Health Communication | | | COMM3724 | 16 |
| | Community Development Skills II | | | COMD3723 | 12 |
| | Social Policy | | | COMD3744 | 16 |
| | Practice II | | COMD3708 | } | 32 |
| | Research in Development Context II | | COMR3704 | | 16 |

4.1.4 Academic Year 4

| Academic Year | Curriculum | | | | |
|------------------|--|------------------------------|----------|------------|---------|
| 4 | Compulsory core modules (120 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Policy Analysis in Community Development | COMD4816 | 24 | | |
| | Advanced Social Entrepreneurship | | | COMD4826 | 24 |
| | Practice III | | COMD4808 | | 32 |
| | Research in Development Context III | COMR4800 | |) | 40 |

BACHELOR OF SOCIAL SCIENCE DEGREE PROGRAMMES

BACHELOR OF SOCIAL SCIENCE (THREE-YEAR CURRICULUM)

| Qualification | Min. Study Period | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|--|----------------------|----------------|----------------|----------------|--------------------|------------------------|
| Bachelor of Social Science | 3 years | BSocSci | Q1301 | 13011 | QC138000 | NQF 7 |
| Credits: | | | | | | |
| Curriculum core CSIQ1531 Compulsory additiona | | | | | Sub-total: | 368 4 <u>372</u> |
| FYSH1512 & FYSH152 Critical Academic Literaci | | if applicable) | | | Total credits | 16 32 420 |

1. CAREER PROSPECTS

The aim of the BSocSci degree is to develop social scientists that are experts in and scholars of human society and social relationships. This degree is thus valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations, and social and market research.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 30 points

Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 3 (40%).

Critical Academic Literacies (CAL) test

All first-time entering mainstream will be registered for a faculty-specific CAL module upon registering at the UFS. Mainstream programme students will be given an opportunity to write the UFS's test of academic literacy. If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module (CALH1508). Mainstream programme student may deregister from the applicable CAL module only if they meet the stipulated requirements of the UFS' test of academic literacy.

The UFS will accept the AL results of the NBT if a student has written it within three years prior to their registering at the UFS.

3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

General Rule A12.10 Progression Rule for Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level and may repeat any outstanding modules from the previous level concurrently, subject to academic load restrictions
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.
- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) Where a student is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed, the student will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in a subsequent year of registration, that module will be regarded as a first attempt. A student who fails the second-semester module in such a case will be permitted to repeat that module once, subject to applicable faculty rules and institutional progression limits.
- f) A student who has already repeated the first academic level must:
 - i) have passed 100% of the core curriculum credits from that level; and
 - ii) have passed at least 30% of the core curriculum credits from the second academic level to be permitted to repeat any failed modules from the second academic level.
- g) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for a bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- The progression thresholds set out in this rule apply only to core curriculum credits. These exclude non-core developmental modules.
- m) A student who is required to register for non-core development modules must pass all such modules by the end of their second attempt. A student who fails to pass these modules within the allowed attempts will be academically excluded, regardless of whether the progression requirements for core curriculum credits have been met.
- n) Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- o) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The curriculum (comprising 388 credits over 3 years) is made up as follows:

(a) Core academic credits:

Two major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One minor subject (64 credits)

Elective subject(s) (32 credits)

Social Science modules (16 credits)

(b) Compulsory Additional credits:

Computer Literacy (4 credits)

FYSH1512 & FYSH1522 (16 credits)

(c) Critical Academic Literacies (CAL) module, if applicable (32 credits). **Note:** The credits of the CAL module do not count towards the 388 credits of the degree.

| | | Struc | ture: BSocSci | | |
|-------------------|------------|------------|---------------|------------|--|
| | | | | | |
| n | Major 1 | Major 2 | | | |
| Acadelliic Teal S | 32 credits | 32 credits | | | |
| ر | NQF 7 | NQF 7 | | | |
| ב ע | Major 1 | Major 2 | | | |
| ב פ | 32 credits | 32 credits | | | |
| ť | NQF 7 | NQF 7 | | | |
| | | | | | |
| 7 | Major 1 | Major 2 | Minor | SCSR2622 | |
| Acqueille real 2 | 16 credits | 16 credits | 16 credits | 8 credits | |
| <u>-</u> | NQF 6 | NQF 6 | NQF 6 | NQF 6 | |
| <u> </u> | Major 1 | Major 2 | Minor | SCSI2612 | |
| Š | 16 credits | 16 credits | 16 credits | 8 credits | |
| ť | NQF 6 | NQF 6 | NQF 6 | NQF 6 | |
| | | | | | |
| 4 | Major 1 | Major 2 | Minor | Elective | |
| ם ע | 16 credits | 16 credits | 16 credits | 16 credits | |
| Academic real L | NQF5/6 | NQF5/6 | NQF5/6 | NQF5/6 | |
| | Major 1 | Major 2 | Minor | Elective | |
| 5 | 16 credits | 16 credits | 16 credits | 16 credits | |
| 1 | NQF 5 | NQF 5 | NQF 5 | NQF 5/6 | |

4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Academic Year 1

| Academic Year | Curriculum | | | | |
|------------------|--|---------------------------|---------|---------------|---------|
| 1 | Major 1 & Major 2 (2 x 32 = 64 credits) | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Option 1: Choose 2 subjects from Group A below, and register the corresponding module(s) for both semesters: | | | | |
| | OR | | | | |
| | Option 2: Choose 1 subject from Group A and 1 subject from Group B below, and register the corresponding module(s) for both semesters: | | | | |
| | (Students' choice of 2 nd major may not clash in the timetable with their 1 st major.) | | | | |
| | Group A: | | | | |
| | Communication Science | COMM1514 | 16 | COMM1524 & | 16 & |

| | | | | COMM1544 | 16 | | | | |
|---|--|------------------------------|---------|---------------------------|---------------|--|--|--|--|
| | Political Science | POLS1514 | 16 | POLS1524 | 16 | | | | |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 | | | | |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 | | | | |
| | Crown B. | | | | | | | | |
| | Group B: | | | | | | | | |
| | Geography | GEOH1614 | 16 | GEOP1624 | 16 | | | | |
| | ¹ GEOG1512 is compulsory when majoring in Geography. | & | & | | | | | | |
| | | GEOG1512 ¹ | 8 | | | | | | |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 | | | | |
| 1 | Minor (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | |
| | (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | | | | | | | | |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 | | | | |
| | Business Management | EBUS1514 | 16 | EBUS1624 | 16 | | | | |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 | | | | |
| | | | | & COMM1544 | & 16 | | | | |
| | English | ENGL1514 | 16 | ENGL1624 | 16 | | | | |
| | Geography | GEOH1614 | 16 | GEOP1624 | 16 | | | | |
| | History | HIST1534 | 16 | HIST1644 | 16 | | | | |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 | | | | |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 | | | | |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 | | | | |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 | | | | |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 | | | | |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 | | | | |
| 1 | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 | | | | |
| | Business Management | EBUS1514 | 16 | EBUS1624 | 16 | | | | |
| | Communication Science | COMM1514 | 16 | COMM1524 & COMM1544 | 16 & 16 | | | | |
| | English | ENGL1514 | 16 | ENGL1624 | 16 | | | | |
| | Geography | GEOH1614 | 16 | GEOP1624 | 16 | | | | |
| | History | HIST1534 | 16 | HIST1644 | 16 | | | | |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 | | | | |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 | | | | |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 | | | | |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 | | | | |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 | | | | |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 | | | | |
| 1 | Compulsory modules (52 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | |
| | Computer literacy *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. | CSIQ1531* | 4 | | | | | | |

| (All students who are <u>not</u> exempted from CSIQ1531are expected to write the <u>promotional test</u> in CSIQ1531 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are <u>exempted from class attendance</u> but still need to register for CSIQ1531.) | | | | |
|---|----------|-------|----------|----|
| First Year Seminar (FYS) modules | FYSH1512 | 8 | FYSH1522 | 8 |
| Critical Academic Literacies (CAL) module If the stipulated requirements of the UFS test of academic literacy have not been met or the results of the tests cannot be submitted, students will remain registered and must successfully complete the applicable CAL development module. | CAL | H1508 | | 32 |

4.1.2 Academic Year 2

| Major 1 & Major 2 (2 x 32 = 64 credits) Continue second year level with the same subjects chosen in the first year and register the corresponding module(s) for both semesters: | Academic Year | Curriculum | | | | | | | | |
|--|------------------|--|--------------|---------|------------|---------|--|--|--|--|
| Communication Science | | Continue second year level with the same subjects chosen in the first year | | Credits | Semester 2 | Credits | | | | |
| Register the corresponding module(s) for both semesters: Afrikaans (additional language (AFR) EBUS2714 16 EBUS2714 16 COmmunication Science Communication Scie | | Group A: | | | | | | | | |
| Psychology | | Communication Science | COMM2614 | 16 | & | & | | | | |
| Sociology | | Political Science | POLS2634 | 16 | POLS2624 | 16 | | | | |
| Sociology | | Psychology | PSSO2614 | 16 | PSIH2724 | 16 | | | | |
| Geography | | | SOCD2614 | 16 | SOCP2624 | 16 | | | | |
| Industrial Psychology | | Group B: | | | | | | | | |
| Minor (32 credits) Semester 1 & Year modules Credits | | Geography | GEOH2614 | 16 | GEOP2624 | 16 | | | | |
| Continue second year level with the same subject chosen in the first year and register the corresponding module(s) for both semesters: Afrikaans (additional language (AFR) | | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 | | | | |
| Pegister the corresponding module(s) for both semesters: Afrikaans (additional language (AFR) | 2 | Minor (32 credits) | Semester 1 & | Credits | Semester 2 | Credits | | | | |
| Business Management | | | Year modules | | | | | | | |
| OR EBUS2715 | | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 | | | | |
| EBUS2715 | | Business Management | EBUS2714 | 16 | EBMA2624 | 16 | | | | |
| Communication Science | | | OR | OR | OR | OR | | | | |
| English | | | EBUS2715 | 20 | ESBM2724 | 16 | | | | |
| English | | Communication Science | COMM2614 | 16 | | 1 | | | | |
| GEOH2614 | | | | | - | | | | | |
| History | | English | ENGL2614 | 16 | ENGL2724 | 16 | | | | |
| Industrial Psychology | | Geography | GEOH2614 | 16 | GEOP2624 | 16 | | | | |
| OR EIPS2624 16 | | History | HIST2634 | 16 | HIST2644 | 16 | | | | |
| EIPS2624 16 | | Industrial Psychology | ECAP2614 | 16 | - | 1 | | | | |
| IsiZulu home language | | | | | - | _ | | | | |
| Political Science | | leiZulu home language | 71111 2614 | 16 | | | | | | |
| Psychology | | | + | | | | | | | |
| Sesotho (home language) Sesotho (home language) Sociology Sociolog | | | | | | | | | | |
| Sociology SOCD2614 Compulsory Social Science modules (2 x 8 = 16 credits) Register the following compulsory modules: Introduction to Social Science in Africa SOCD2614 Socredits Semester 1 & Credits Year modules SCSI2612 8 | | , ,, | 1 | | | | | | | |
| 2 Compulsory Social Science modules (2 x 8 = 16 credits) Register the following compulsory modules: Introduction to Social Science in Africa Semester 1 & Credits Semester 2 Credits Year modules SCSI2612 8 | | | | | | | | | | |
| Introduction to Social Science in Africa SCSI2612 8 | 2 | Compulsory Social Science modules (2 x 8 = 16 credits) | Semester 1 & | | | | | | | |
| | | | | 8 | | | | | | |
| | | | 000.2012 | | SCSR2622 | 8 | | | | |

4.1.3 Academic Year 3

| Academic Year | Curriculum | | | | | | | | |
|------------------|---|------------------------------|---------|------------|---------|--|--|--|--|
| 3 | Major 1 & Major 2 (2 x 64 = 128 credits) Continue third year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | |
| | Group A: | | | | | | | | |
| | Communication Science | COMM3714 | 16 | COMM3724 | 16 | | | | |
| | Political Science | POLS3714 | 16 | POLS3724 | 16 | | | | |
| | | & | & | & | & | | | | |
| | | POLS3734 | 16 | POLS3744 | 16 | | | | |
| | Psychology | PSPA3714 | 16 | PSPE3724 | 16 | | | | |
| | | & | & | & | & | | | | |
| | | PSRM3714 | 16 | PSTH3724 | 16 | | | | |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 | | | | |
| | | | | | | | | | |
| | Group B: | | | | | | | | |
| | | T | | | 1 | | | | |
| | Geography | GEOH3714 | 16 | GEOH3724 | 16 | | | | |
| | | & | & | & | & | | | | |
| | | GEOG3702 | 8 | GEOP3724 | 16 | | | | |
| | | & | & 16 | | | | | | |
| | | GEOG3704 | 10 | | | | | | |
| | Industrial Psychology* | EEBE3714 | 16 | EPFM3724 | 16 | | | | |
| | | OR | OR | OR | OR | | | | |
| | *Students who intend to apply for admission to study an Honours degree in | ELED3714 | 16 | ESTT3724 | 16 | | | | |
| | Industrial Psychology must include these modules in their third year. | & | & | & | & | | | | |
| | | EORG3715* | 20 | EARH3724* | 16 | | | | |

BACHELOR OF SOCIAL SCIENCE (FOUR-YEAR CURRICULUM)

| Qualification | Minimum period of study | Abbreviation | Programme Code | Degree Code | Academic Plan Code | Exit Level |
|---|-------------------------|--------------|-------------------|----------------|-----------------------|-------------------------|
| Bachelor of Social Science (four-year curriculum) | 4 years | BSocSci | Q13E2 | 13011 | QC1301E2 | 7 |
| Credits: | | | | | | |
| Development modules Curriculum core CSIQ1531 | i | | | | | 128 368 4 |
| Compulsory additional FYSH1512 & FYSH15 | | | | | Sub-total: | <u>500</u> 16 |
| 1 10111012 01 101110 | | | | | Total credits: | 516 * |

^{*} Please note that this is not an independent qualification or degree. It is merely an extended curriculum to accommodate students with an admission point below 30 (but higher than 25). Students will obtain a BSocSci degree after a minimum of 4 years of study. In the extended curriculum, the first year of study is divided into two years in order to allow students with an admission point of 25-29 to adjust more successfully to university expectations. In addition to this, certain Foundation modules are added to enhance student success.

1. CAREER PROSPECTS

The aim of the BSocSci degree is to develop social scientists that are experts in, and scholars of, human society and social relationships. This degree is thus valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.2 under General Information in this Rule Book, the following also applies:

Successfully passed the new National Senior Certificate with admission to Bachelor's degree and a minimum admission point (AP) of 25 to 29, plus have an achievement level of no less than 4 (50%) for the school-leaving examination in English as the language of instruction of the UFS.

Passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 3 (40%).

3. RULES OF PROGRESSION

General Rule A12.11 Progression Rule for Extended Bachelor's Degree Programmes are applicable and reads as follows:

For this rule, an academic level refers to the grouping of modules designated for a specific stage of the qualification, based on the approved curriculum structure.

- a) A student must pass at least 80% of the core curriculum credits for a given academic level to progress to the next academic level. The student may register for the full curriculum of that level while repeating any failed modules, subject to academic programme load restrictions.
- b) A student who passes at least 30% but less than 80% of the core curriculum credits for a given academic level may, subject to faculty approval, register for a limited number of modules from the next academic level while repeating failed modules, provided that the total number of registered credits does not exceed the workload limits prescribed in the applicable faculty rules. This provision allows students to continue their studies at a managed pace while addressing failed modules and does not constitute academic exclusion.

- c) A student who passes less than 30% of the core curriculum credits for a given academic level will not be permitted to register for the next academic level and will be referred for academic exclusion in terms of the applicable institutional procedures.
- d) A student is deemed to be repeating an academic level if they are not permitted to register for the full set of modules for the next academic level due to insufficient progression. A student who repeats an academic level and fails to pass 100% of the core curriculum credits for that level in the repeat year will be academically excluded.
- e) A student who is repeating a second or later academic level and who does not complete all the required core curriculum credits for that level by the end of the repeat year will be academically excluded, unless the outstanding module was registered for the first time during the repeat year. In such cases, the student may be permitted one additional attempt at that module, subject to faculty rules and institutional progression limits.
- f) A student must pass all core development modules included in the first and/or second academic level before being permitted to progress to the third or fourth academic level, respectively. A student who fails to pass all required core development modules as part of the core curriculum credits by the end of the repeat year of the relevant academic level will be academically excluded, regardless of whether the credit thresholds in clauses (a) to (c) have been met.
- g) A student who is unable to register for one or more second-semester modules within an academic level because the relevant first-semester prerequisite module was failed will not be deemed to be repeating the academic level in full. If the student registers for the second-semester module for the first time in the subsequent year, it will be regarded as a first attempt.
- h) A student who interrupts their studies for one year or longer, or who transfers from another qualification or institution, must reapply for admission. If admitted, the student will be subject to the curriculum and progression requirements applicable to the new academic year of registration. Recognition of previously completed modules may be granted if the modules are aligned with the current curriculum structure, fall within the defined shelf life, and meet the requirements for recognition of credits as per the General Rules.
- i) A student who changes their academic plan within the same qualification will be subject to the curriculum and progression requirements applicable to the new academic plan and year of registration. Previously completed modules will be evaluated for alignment with the new curriculum structure and may be recognised toward progression and qualification completion, provided they meet the academic and credit requirements of the new academic plan. Recognition is not automatic and is subject to faculty approval.
- j) The maximum allowable period of study for an extended bachelor's degree programme is the minimum duration of the qualification plus two additional years.
- k) A student who fails to complete the qualification within the maximum allowable study period will be academically excluded.
- Faculties may impose additional progression requirements or restrictions per their approved faculty rules and professional or statutory accreditation standards.
- m) The Faculty Readmission and Appeals Committee (FRAC) is authorised to consider deviations from the standard progression requirements and to grant continued admission based on prior academic performance and supporting documentation.

4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

Development modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.

Majors, Minors and electives

- (3) Major subjects: Two major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).
- (4) Minor subject: One subject as indicated in the relevant academic plan (a total of 64 credits)
- (5) Elective modules: At least two modules (a minimum of 32 credits) from the subjects listed in the selected academic plan
- (6) Social Science modules (16 credits)

Additional compulsory modules

- (7) Computer literacy module: (4 credits)
- (8) FYSH1522: Compulsory First Year Seminar (FYS) modules (8 credits).

Compulsory Social Science modules (2 x 8 credits = 16 credits)



4.1 Programme enrolment

The tables below indicate the subjects and modules required in each academic year. Registration of modules each year is subject to complying with the admission requirements, progression rules, and applicable prerequisites. Consult the alphabetical list of subjects and modules at the back of the Rule Book for full details on the progression requirements and prerequisites applicable to each module.

4.1.1 Year 1 of study: Academic Year 1A

| Year of study | Curriculum | | | | |
|------------------------|--|------------------------------|----------|---------------------------|---------------|
| 1 (Academic | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | Skills and Competencies for Lifelong Learning | | SCLL1508 | | 32 |
| , | Critical Academic Literacies for Humanities | | CALH1508 | | 32 |
| 1 | Major 1 (1 x 32 = 32 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic Year 1 A) | Choose 1 subject from Group A below, and register the corresponding module(s) for both semesters: | Year modules | | _ | 0.00.00 |
| | Group A: | | | | |
| | Communication Science | COMM1514 | 16 | COMM1524 & COMM1544 | 16 & 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | | PSIN1514 | 16 | PSDE1624 | 16 |
| | Psychology Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 | Minor (32 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic Year 1 A) | Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | Year modules | oreuns | Genrester 2 | Oreans |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1514 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 | 16 |
| | | | | & COMM1544 | & 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | Geography | GEOH1614 | 16 | GEOP1524 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 1 (Academic | Compulsory modules (52 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 1 A) | *Students who passed Grade 12 Information Technology at performance level 5 or Computer Application Technology (CAT) at performance level 6 are exempted from CSIQ1531/CSIL1551/CSIL1511 and CSIQ1541/CSIL1561/CSIL1521. (All students who are not exempted from CSIQ1531are expected to write the promotional test in CSIQ1531 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance but still need to register for CSIQ1531.) | CSIQ1531* | 4 | | |

4.1.2 Year 2 of study: Academic Year 1B

| Year of study | Curriculum | | | | |
|---------------|---|------------------------------|---------|------------|---------|
| 2 | Compulsory foundation modules (64 credits) Register the following compulsory modules: | Semester 1 & Year modules | Credits | Semester 2 | Credits |

| (Academic | Mathematical Literacy | | 32 | | |
|-----------------------------|---|---------------------------|-----------------------|---------------------------|---------------|
| Year 1 B) | Critical Academic Literacies for Humanities ¹CALH1508 / EALH1524 / EALE1508 / | | CALH2508 ¹ | | 32 |
| | EALN1508 / EALL1508 is a prerequisite for CALH2508 | | | | |
| 2 (Academic Year 1 B) | Major 2 (1 x 32 = 32 credits) Option 1: Choose another subject from Group A below (which was not selected in the first year of study), and register the corresponding module(s) for both semesters: OR Option 2: Choose 1 subject from Group B below, and register the corresponding module(s) for both semesters: (Students' choice of 2 nd major may not clash in the timetable with their 1 st | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | major.) | | | | |
| | Group A: | 0011111111 | 10 | 0011111 | - 10 |
| | Communication Science | COMM1514 | 16 | COMM1524 & | 16 & |
| | | | | α COMM1544 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| | . | | | | |
| | Group B: | | | | |
| | | | | | |
| | Geography | GEOH1614 | 16 | GEOP1524 | 16 |
| | ¹ GEOG1512 is compulsory when majoring in Geography. | & | & | | |
| | Industrial Devote de ma | GEOG15121 | 8 16 | EIOP1524 | 16 |
| 2 | Industrial Psychology | Semester 1 & | Credits | | Credits |
| (Academic Year 1 B) | Elective (32 credits) Choose 1 subject from the list below, and register the corresponding module(s) for both semesters: (Please note that if you have chosen a subject as a major, it cannot be selected as a minor or an elective) | Year modules | Credits | Semester 2 | Credits |
| | Afrikaans (additional language (AFR) | AFRT1514 | 16 | AFRL1624 | 16 |
| | Business Management | EBUS1514 | 16 | EBUS1624 | 16 |
| | Communication Science | COMM1514 | 16 | COMM1524 & COMM1544 | 16 & 16 |
| | English | ENGL1514 | 16 | ENGL1624 | 16 |
| | Geography | GEOH1614 | 16 | GEOP1524 | 16 |
| | History | HIST1534 | 16 | HIST1644 | 16 |
| | Industrial Psychology | EHRM1514 | 16 | EIOP1524 | 16 |
| | IsiZulu home language | ZULL1514 | 16 | ZULT1524 | 16 |
| | Political Science | POLS1514 | 16 | POLS1524 | 16 |
| | Psychology | PSIN1514 | 16 | PSDE1624 | 16 |
| | Sesotho (home language) | SSML1514 | 16 | SSMT1524 | 16 |
| | Sociology | SOCI1514 | 16 | SOCI1624 | 16 |
| 2 | Compulsory module (16 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic Year 1 B) | Register the following compulsory modules: | Year modules | | EVOLUEDO. | |
| 10a. 1 b) | First Year Seminar (FYS) modules (*Students in the extended programme, who passed SCLL1508, will receive recognition for FYSH1512, and only need to register for FYSH1522.) | FYSH1512* | | FYSH1522 | 8 |

4.1.3 Year 3 of study: Academic Year 2

| Year of study | Curriculum | | | | |
|---------------------------|---|------------------------------|----------|----------------|----------|
| 3 (Academic Year 2) | Major 1 & Major 2 (2 x 32 = 64 credits) Continue second year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| | Group A: | | | | |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | | | | & COMX2744 | & 16 |
| | Political Science | POLS2634 | 16 | POLS2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sociology | SOCD2614 | 16 | SOCP2624 | 16 |
| | Group B: | | | | |
| | Geography | GEOH2614 | 16 | GEOP2624 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| 3 (Academic | Minor (32 credits) Continue second year level with the same subject chosen in the first year and | Semester 1 & Year modules | Credits | Semester 2 | Credits |
| Year 2) | register the corresponding module(s) for both semesters: | | | | |
| | Afrikaans (additional language (AFR) | AFRT2614 | 16 | AFRL2624 | 16 |
| | Business Management | EBUS2714 OR | 16 OR | EBMA2624 OR | 16 OR |
| | | EBUS2715 | 20 | ESBM2724 | 16 |
| | Communication Science | COMM2614 | 16 | COMM2724 | 16 |
| | | | | OR COMX2744 | OR 16 |
| | English | ENGL2614 | 16 | ENGL2724 | 16 |
| | Geography | GEOH2614 | 16 | GEOP2624 | 16 |
| | History | HIST2634 | 16 | HIST2644 | 16 |
| | Industrial Psychology | ECAP2614 | 16 | ELRM2624 | 16 |
| | | | | OR EIPS2624 | OR 16 |
| | IsiZulu home language | ZULL2614 | 16 | ZULT2624 | 16 |
| | Political Science | POLS2634 | 16 | POLS2624 | 16 |
| | Psychology | PSSO2614 | 16 | PSIH2724 | 16 |
| | Sesotho (home language) | SSML2614 | 16 | SSMT2624 | 16 |
| | Sociology | SOCD2614 | 16 | SOCP2624 | 16 |
| 3 | Compulsory Social Science modules (2 x 8 = 16 credits) | Semester 1 & | Credits | Semester 2 | Credits |
| (Academic | Register the following compulsory modules: | Year modules | | | |
| Year 2) | Introduction to Social Science in Africa | SCSI2612 | 8 | | |
| | Introduction to Social Science Research | | | SCSR2622 | 8 |

4.1.4 Year 4 of study: Academic Year 3

| Year of study | Curriculum | | | | | | | | | |
|---------------------------|---|------------------------------|---------|------------|---------|--|--|--|--|--|
| 4 (Academic Year 3) | Major 1 & Major 2 (2 x 64 = 128 credits) Continue third year level with the same subjects chosen in the first and second year and register the corresponding module(s) for both semesters: | Semester 1 & Year modules | Credits | Semester 2 | Credits | | | | | |
| | Group A: | | | | | | | | | |
| | Communication Science | COMM3714 | 16 | COMM3724 | 16 | | | | | |
| | Political Science | POLS3714 | 16 | POLS3724 | 16 | | | | | |
| | | & | & | & | & | | | | | |
| | | POLS3734 | 16 | POLS3744 | 16 | | | | | |
| | Psychology | PSPA3714 | 16 | PSPE3724 | 16 | | | | | |
| | | & | & | & | & | | | | | |
| | | PSRM3714 | 16 | PSTH3724 | 16 | | | | | |
| | Sociology | SOCT3718 | 32 | SOCR3728 | 32 | | | | | |
| | Group B: | | | | | | | | | |
| | Geography | GEOH3714 | 16 | GEOH3724 | 16 | | | | | |
| | | & | & | & | & | | | | | |
| | | GEOG3702 | 8 | GEOP3724 | 16 | | | | | |
| | | & | & | | | | | | | |
| | | GEOG3704 | 16 | | | | | | | |
| | Industrial Psychology* | EEBE3714 | 16 | EPFM3724 | 16 | | | | | |
| | | OR | OR | OR | OR | | | | | |
| | *Students who intend to apply for admission to study an Honours degree in | ELED3714 | 16 | ESTT3724 | 16 | | | | | |
| | Industrial Psychology must include these modules in their third year. | & | & | & | & | | | | | |
| | | EORG3715* | 20 | EARH3724* | 16 | | | | | |

ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES USED IN UNDERGRADUATE QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES

| MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|----------------|-------------|---------|-----------|----------|---------------|
| | | | | | |

AFRIKAANS & DUTCH (Home language competency level)

A)

Students who have passed Afrikaans as a home language on the enrolment record in Gr 12 with 55% (level 4) or higher can register for only AFNO1624 and AFNO1614.

Students who passed Afrikaans home language with less than 55% can choose between AFNO1624/ AFNO1614 (major) or AFRT1514/AFRL1624 (minor).

AFRIKAANS (Additional language)

B)

Students who passed Afrikaans First Additional Language in Gr12 with less than 70% must register for AFRT1514 and AFRL1624.

Students who passed Afrikaans First Additional Language in Gr 12 with more than 70% can choose between AFNO1624/ AFNO1614 or AFRT1514/AFRL1624.

C)

Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.

Conversational language: Afrikaans (GAFR)

D)

Only students who did not offer or pass Afrikaans as school subject in grade 12 (on their enrolment record) may be allowed to register for GAFR 3512 and GAFR 3522 or GAFR 3504.

GAFR is not a teaching subject. GAFR is aimed at foreign language acquisition.

GAFR: Humanities and Education

GAFO: Equivalent for all other faculties except HUMANTIES and EDUCATION.

AFRIKAANS AND DUTCH

| 1 st Academic Year | AFNO1614 | Introduction to Afrikaans linguistics and literature | 16 | 6 | 1 | Afrikaans home language in grade 12 (enrolment record) |
|-------------------------------------|----------|--|----|---|------|---|
| | AFNO1624 | Introduction to Afrikaans linguistics and literature | 16 | 6 | 2 | Afrikaans home language in grade 12 (enrolment record) |
| | AFNO1608 | Introduction to Afrikaans linguistics and literature | 32 | 6 | year | Afrikaans home language in grade 12 (enrolment record) |
| 2 nd Academic Year | AFNT2614 | Afrikaans Morphology and Sociolinguistics | 16 | 6 | 1 | AFNO1624/AFNT1614 and AFNO1614/AFNL1624 Students who obtained a subminimum of 40% in the final summative assessment but did not pass AFNT1614/AFNO1624 and/or AFNO1614/AFNL1624 are allowed to register for AFNT2614. |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|----------------|---|---------|-----------|----------|--|
| | AFNK2724 | Dutch, Dutch Literature and Culture | 16 | 7 | 2 | AFNO1624/AFNT1614; AFNO1614/AFNL1624 Occasional module also in the second semester / non-major exempt. Previous enrolment for AFNO1624/ AFNT1614, AFNO1614/AFNL1624 and AFNT2614 except for students who take AFNK2724 as once-off occasional module where no prerequisite module is required. |
| 3 rd Academic Year | AFNT3718 | Advanced Afrikaans Semantics, Pragmatics and Syntax | 32 | 7 | 1 | AFNT1614/AFNO1624 & AFNL1624/AFNO1614, AFNT2614 & AFNK2724 if the module is offered as major, 64 credits |
| | AFNL3728 | Contemporary Afrikaans Literature and its Historical Background | 32 | 7 | 2 | AFNT3718 if the subject is offered as major, 64 credits |

Afrikaans (additional language): Afrikaans (additional language) is not a major.

A)

AFRIKAANS (Additional language)

Students who passed Afrikaans Additional Language in Gr12 with less than 70% must register for AFRT1514 and AFRL1624. Students who passed Afrikaans First Additional Language in Gr 12 with more than 70% can choose between AFNO1624/AFNO1614 or AFRT1514/AFRL1624

B)

Students who have passed Afrikaans as a home language on the enrolment record in Gr 12 with 55% (level 4) or higher can register for only AFNO1624 and AFNO1614. Students who passed Afrikaans home language in Gr12 with less than 55% (level 4) can choose to register for either AFRT1514 and AFRL1624 or AFN (Afrikaans and Dutch).

Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.

D)

Only students who did not offer or pass Afrikaans as school subject in grade 12 (on their enrolment record) may register for GAFR 3512 and GAFR3522 or GAFR 3504.

GAFR is not a teaching subject. GAFR is aimed at foreign language acquisition.

| 1 st Academic | AFRT1514 | Basic Afrikaans Language - Patterns and Usage | 16 | 5 | 1 | Afrikaans additional language in grade 12 (enrolment record) |
|-----------------------------|----------|---|----|---|---|--|
| Year | AFRL1624 | Basic Afrikaans Literature | 16 | 6 | 2 | Previous enrolment for AFRT1514 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | |
|-------------------------------------|---|--|------------------|---------------------|------------|---|--|--|
| 2 nd | AFRT2614 | Afrikaans Morphology and Semantics for non-mother tongue speakers | 16 | 6 | 1 | AFRT1514 Previous enrolment for AFRT1514 and AFRL1624 | | |
| Academic Year | AFRL2624 | Continued Afrikaans Literature | 16 | 6 | 2 | Previous enrolment for AFRT1514, AFRT2614 and AFRL1624 | | |
| Afrikaans f | or the Profession | s: | | | | | | |
| Students wh | no passed Afrikaan | s home language in Gr 12 may register for these modules. If Afrik | kaans is a prere | quisite for a quali | ification. | | | |
| | AFRL 1624 is rega | arded as an equivalent in the case of students who offered Afrika | ans as additiona | l language in gra | de 12. | | | |
| 1 st Academic Year | ALLT3504 | Afrikaans for the Professions | 16 | 5 | year | | | |
| Only studen GAFR is no | Conversational language: Afrikaans: Only students who did not offer or pass Afrikaans as school subject in grade 12 may register for GAFR3512 and GAFR3522 or GAFR3504. GAFR is not a teaching subject. GAFR is focused on foreign language acquisition. | | | | | | | |
| | | faculties except HUMANTIES and EDUCATION | | | | | | |
| First or second academic year | GAFR3512 | Conversational Language: Afrikaans | 8 | 5 | 1 | Home language speakers and additional language speakers (grade 12 results on the enrolment record) are excluded from this module aimed at language acquisition for foreign language speakers. | | |
| Second or third academic year | GAFR3522 | Conversational Language: Afrikaans (continued) | 8 | 5 | 2 | Home language speakers and additional language speakers (grade 12 results on the enrolment record) are excluded from this module aimed at language acquisition for foreign language speakers. | | |
| Any academic year | GAFR3504 | Conversational Language: Afrikaans | 16 | 5 | year | Home language speakers and additional language speakers (grade 12 results on the enrolment record) are excluded from this module aimed at language acquisition for foreign language speakers. | | |
| ANCIENT N | ANCIENT NEAR EASTERN STUDIES | | | | | | | |
| 1 st Academic | HNES1514 | Peoples, power and culture in the ancient Near East | 16 | 5 | 1 | | | |
| Year | HNES1624 | Memory, writing and the construction of knowledge in the ancient Near East | 16 | 6 | 2 | | | |
| | HNES2614 | Identity, ethnicity, gender, and class in the ancient Near East | 16 | 6 | 1 | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|----------------|--|---------|-----------|----------|--|
| 2 nd Academic Year | HNES2724 | Sacred space, sacred texts, sacred times and religious practice in the ancient Near East | 16 | 7 | 2 | |
| 3 rd Academic | HNES3714 | Women and religion in the ancient Near East | 16 | 7 | 1 | |
| Year | HNES3724 | Ecology and technology in the ancient Near East | 16 | 7 | 2 | |
| | HNES3734 | Legacies of ancient Near Eastern religions in the African context | 16 | 7 | 1 | |
| | HNES3744 | Research methodology for ancient Near East cultural studies | 16 | 7 | 2 | |
| ANTHROP | OLOGY | | | • | | |
| 1 st | ANTI1514 | Introduction to Anthropology | 16 | 5 | 1 | |
| Academic Year | ANTC1624 | Culture: Understanding Ourselves and Others | 16 | 6 | 2 | |
| 2 nd | ANTD2614 | The Anthropology of Identity | 16 | 6 | 1 | |
| Academic Year | ANTS2724 | Symbolic Resources of Culture | 16 | 7 | 2 | |
| 3rd | ANTE3716 | Ethnography: Principles and Practice | 24 | 7 | 1 | ANTI1514, ANTC1624, ANTD2614, ANTS2724 (to complete a major in Anthropology) |
| Academic Year | ANTU3725 | Sociocultural Transformation | 20 | 7 | 2 | ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716 (to complete a major in Anthropology) |
| Todi | ANTA3725 | Anthropology in Action | 20 | 7 | 2 | ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716 (to complete a major in Anthropology) |
| ARABIC | | | | | | |
| 1 st | ARAB1514 | Introduction to Arabic Language, Literature and Culture | 16 | 5 | 1 | |
| Academic Year | ARAB1624 | Arabic Language, Literature and Culture | 16 | 6 | 2 | ARAB1514 |
| 2 nd | ARAB2614 | Arabic Language, Literature and Culture | 16 | 6 | 1 | ARAB1624 |
| Academic Year | ARAB2724 | Arabic Language, Literature and Culture | 16 | 7 | 2 | ARAB2614 |
| 3 RD | ARAB3714 | Intermediate Literary Arabic | 16 | 7 | 1 | ARAB 2724 |
| Academic Year | ARAB3724 | Advanced Literary Arabic | 16 | 7 | 2 | ARAB3714 |
| i Eai | ARAB3734 | Intermediate Conversational Arabic | 16 | 7 | 1 | ARAB3724 |
| | ARAB3744 | Research in Arabic | 16 | 7 | 2 | ARAB3734 |

| MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | | |
|---|--|--|--|--|--|--|--|--|--|
| ART HISTORY AND VISUAL CULTURE STUDIES | | | | | | | | | |
| HKGK1514 | Image Interpretation in Art History | 16 | 5 | 1 | | | | | |
| HKWS1624 | Studying Visual Culture and Media | 16 | 6 | 2 | | | | | |
| HKGK2614 | Visual Narratives and Fictive Worlds | 16 | 6 | 1 | HKGK1514, HKWS1624 (KGK114, KWS124) | | | | |
| HKGK2724 | Image Translations in South Africa | 16 | 7 | 2 | HKGK1514, HKWS1624 (KGK114, KWS124) | | | | |
| HKGK3718 | Forms of Image Interaction: Key Texts in Art Historical Interpretation | 32 | 7 | 1 | HKGK2614, HKGK2724 (KGK214, KGK224) | | | | |
| HKGK3728 | Envisioning Knowledge: Image and Imagination | 32 | 7 | 2 | HKGK2614, HKGK2724 (KGK214, KGK224) | | | | |
| HKGK4808 | Contemporary South African Art Contexts | 32 | 8 | Year | HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 (KGK114, KWS124, KGK214, KGK224, KGK334, KGK324) | | | | |
| HKWS4808 | Recent Developments in Visual Art and Culture | 32 | 8 | Year | HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 (KGK114, KWS124, KGK214, KGK224, KGK334, KGK324) | | | | |
| MANAGEMENT | | | | | | | | | |
| EBUS1614 | Business Dynamics | 16 | 6 | 1 | | | | | |
| EBUS1624 | General Management | 16 | 6 | 2 | | | | | |
| EBUS2714 | Entrepreneurship | 16 | 7 | 1 | | | | | |
| EBUS2715 | Strategic Management | 20 | 7 | 1 | EBUS1624 | | | | |
| EBMA2624 | Personal Selling | 16 | 6 | 2 | | | | | |
| ESBM2724 | Small Business Management | 16 | 7 | 2 | | | | | |
| EBMA3715 | Strategic Marketing | 20 | 7 | 1 | EBUS1614 | | | | |
| EBMA3724 | Relationship Marketing | 16 | 7 | 2 | EBMA2624 | | | | |
| EBMA3725 | Digital Marketing | 20 | 7 | 2 | | | | | |
| CLASSICAL LANGUAGES CLASSICAL LANGUAGES is available as a <i>major</i> , a <i>minor</i> or an <i>elective</i> . | | | | | | | | | |
| CLLG1514 | Classical Languages I: Introduction to Classical Languages and resources | 16 | 5 | 1 | At least 65% in student's first language / 70% in first additional language in Grade 12 | | | | |
| CLLG1624 | Classical Languages II: Classical Languages and resources | 16 | 6 | 2 | CLLG1514 | | | | |
| | HKGK1514 HKWS1624 HKGK2614 HKGK2724 HKGK3718 HKGK3728 HKGK4808 HKWS4808 MANAGEMENT EBUS1614 EBUS1624 EBUS2714 EBUS2715 EBMA2624 ESBM2724 EBMA3715 EBMA3725 LANGUAGES CLLG1514 | HKGK1514 Image Interpretation in Art History HKWS1624 Studying Visual Culture and Media HKGK2614 Visual Narratives and Fictive Worlds HKGK2724 Image Translations in South Africa HKGK3718 Forms of Image Interaction: Key Texts in Art Historical Interpretation HKGK3728 Envisioning Knowledge: Image and Imagination HKGK4808 Contemporary South African Art Contexts HKWS4808 Recent Developments in Visual Art and Culture MANAGEMENT EBUS1614 Business Dynamics EBUS2714 Entrepreneurship EBUS2715 Strategic Management EBMA2624 Personal Selling ESBM2724 Small Business Management EBMA3715 Strategic Marketing EBMA3725 Digital Marketing EBMA3725 Digital Marketing LANGUAGES LANGUAGES is available as a major, a minor or an elective. CLLG1514 Classical Languages I: Introduction to Classical Languages and resources | RY AND VISUAL CULTURE STUDIES HKGK1514 Image Interpretation in Art History 16 HKWS1624 Studying Visual Culture and Media 16 HKGK2614 Visual Narratives and Fictive Worlds 16 HKGK3718 Forms of Image Interaction: Key Texts in Art Historical Interpretation 17 HKGK3728 Envisioning Knowledge: Image and Imagination 32 HKGK4808 Contemporary South African Art Contexts 32 HKWS4808 Recent Developments in Visual Art and Culture 32 MANAGEMENT EBUS1614 Business Dynamics 16 EBUS2714 Entrepreneurship 16 EBUS2715 Strategic Management 20 EBMA2624 Personal Selling 16 ESBM2724 Small Business Management 16 EBMA3715 Strategic Marketing 20 EBMA3724 Relationship Marketing 16 EBMA3725 Digital Marketing 20 LANGUAGES is available as a major, a minor or an elective. CLLG1514 Classical Languages I: Introduction to Classical Languages and resources 16 Interpretation 16 EREDIS 16 | CODE NOTICE NAME RY AND VISUAL CULTURE STUDIES HKGK1514 Image Interpretation in Art History HKWS1624 Studying Visual Culture and Media HKGK2614 Visual Narratives and Fictive Worlds HKGK2724 Image Translations in South Africa HKGK3728 Image Interaction: Key Texts in Art Historical Interpretation HKGK3728 Envisioning Knowledge: Image and Imagination HKGK4808 Contemporary South African Art Contexts 32 7 HKWS4808 Recent Developments in Visual Art and Culture 32 8 MANAGEMENT EBUS1614 Business Dynamics EBUS1624 General Management EBUS2714 Entrepreneurship EBUS2715 Strategic Management EBUS2715 Strategic Management EBMA2624 Personal Selling ESBMA2624 Personal Selling EBMA3725 Digital Marketing EBMA3725 Digital Marketing CLLG1514 Classical Languages I: Introduction to Classical Languages LANGUAGES is available as a major, a minor or an elective. CLLG1514 Classical Languages I: Introduction to Classical Languages and resources In 6 5 Selection Art Historical 16 6 6 7 6 6 6 7 6 7 6 7 6 7 6 | CODE MODILE NAME CREDITS NOF LEVEL SEMESTER RY AND VISUAL CULTURE STUDIES HKGK1514 Image Interpretation in Art History 16 5 1 HKGK1514 Image Interpretation in Art History 16 6 2 HKGK2614 Visual Narratives and Fictive Worlds 16 6 1 HKGK2724 Image Translations in South Africa 16 7 2 HKGK3718 Forms of Image Interaction: Key Texts in Art Historical Interpretation 32 7 1 HKGK3728 Envisioning Knowledge: Image and Imagination 32 7 2 HKGK4808 Contemporary South African Art Contexts 32 8 Year MANAGEMENT EBUS1614 Business Dynamics 16 6 1 EBUS1624 General Management 16 6 2 EBUS2714 Entrepreneurship 16 7 1 EBUS2715 Strategic Management 20 7 1 EBMA2624 Personal Selling <td< td=""></td<> | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|----------------|---|---------|-----------|----------|---|
| | | | | | | |
| 2 nd | CLLG2616 | Classical Languages III: Basic to Intermediate Latin and Classical Greek | 24 | 6 | 1 | CLLG1514 and CLLG1624 |
| Academic Year | CLLG2626 | Classical Languages IV: Intermediate Latin and Classical Greek | 24 | 6 | 2 | CLLG1514; CLLG1624; CLLG2616 |
| 3 rd Academic | CLLG3718 | Classical Languages V: Intermediate to Advanced Latin and Classical Greek | 32 | 7 | 1 | CLLG1514; CLLG1624; CLLG2616; CLLG2626 |
| Year | CLLG3728 | Classical Languages VI: Advanced Latin and Classical Greek | 32 | 7 | 2 | CLLG1514; CLLG1624; CLLG2616; CLLG2626; CLLG3718 |
| CLASSICA | L STUDIES | | | | | |
| | CLLC1514 | Classical Legal Language and Culture I | 16 | 5 | 1 | At least 65% in student's first language / 70% in first additional language in Grade 12 |
| 1 st Academic | CLLC1624 | Classical Legal Language and Culture II | 16 | 6 | 2 | CLLC1514 |
| Year | CSCC1514 | Classical Civilizations I: Creation Myths and Archetypes | 16 | 5 | 1 | At least 65% in student's first language / 70% in first additional language in Grade 12 |
| | CSCC1624 | Classical Civilizations II: Religion and Magic | 16 | 6 | 2 | CSCC1514 |
| 2 nd Academic | CSCC2616 | Classical Civilizations III: History | 24 | 6 | 1 | (CSCC1514; CSCC1624) or (CLLC1514; CLLC1624) |
| Year | CSCC2626 | Classical Civilizations IV: Art and Architecture | 24 | 6 | 2 | (CSCC1514; CSCC1624) or (CLLC1514; CLLC1624); CSCC2616 |
| 3 rd Academic | CSCC3718 | Classical Civilizations V: Literature | 32 | 7 | 1 | (CSCC1514; CSCC1624) or (CLLC1514; CLLC1624); CSCC2616; CSCC2626 |
| Year | CSCC3728 | Classical Civilizations VI: Drama and music | 32 | 7 | 2 | (CSCC1514; CSCC1624) or (CLLC1514; CLLC1624); CSCC2616; CSCC2626; CSCC3718 |
| COMMUNI | CATION SCIENC | E | | | | |
| | COMM1514 | Interpersonal communication | 16 | 5 | 1 | |
| 1st | COMM1524 | Applied interpersonal communication | 16 | 5 | 2 | |
| Academic Year | COMM1534 | Visual communication | 16 | 5 | 1 | |
| | COMM1544 | Persuasive communication | 16 | 5 | 2 | |
| | COMM2614 | Communication Theory | 16 | 6 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|--------------------|--|------------------|-----------|----------|--|
| 2 nd | COMM2724 | Communication Ethics | 16 | 7 | 2 | |
| Academic Year | COMX2744 | Leadership Communication | 16 | 7 | 2 | Only presented on the Qwaqwa Campus |
| 3 rd | COMM3714 | Communication Research | 16 | 7 | 1 | |
| Academic Year | COMM3724 | Development and Health Communication | 16 | 7 | 2 | |
| COMMUNI | TY SERVICE-LEA | ARNING MODULES | | | | |
| 3 rd Academic Year | GOVE3724 | Service Learning for Governance and Political Transformation | 16 | 7 | 2 | |
| CRIMINOL | OGY | | | | | |
| 1 st Academic | CRIM1514 | Introduction to Criminology | 16 | 5 | 1 | |
| Year | CRIM1624 | Introduction to Criminal Justice | 16 | 6 | 2 | |
| 2 nd | CRIM2614 | Penology | 16 | 6 | 1 | CRIM1514 & CRIM1624 |
| Academic Year | CRIM2724 | Victimology | 16 | 7 | 2 | CRIM1514 & CRIM1624 |
| | CRIM3714 | Research Methodology for Criminology and Criminal Justice | 16 | 7 | 1 | (CRIM1514 and CRIM1624) on first year level, plus (CRIM2614 or CRIM2724) on second year level. |
| 3 rd | CRIM3724 | Understanding Child Justice | 16 | 7 | 2 | (CRIM1514 and CRIM1624) on first year level, plus (CRIM2614 or CRIM2724) on second year level. |
| Academic Year | CRIM3734 | Criminal behaviour: Biopsychosocial Perspectives | 16 | 7 | 1 | (CRIM1514 and CRIM1624) on first year level, plus (CRIM2614 or CRIM2724) on second year level. |
| | CRIM3744 | Forensic Criminology | 16 | 7 | 2 | (CRIM1514 and CRIM1624) on first year level, plus (CRIM2614 or CRIM2724) on second year level. |
| DRAMA & | THEATRE ARTS | | | | | |
| First year m | nodules are prerec | quisites to advance to 2nd year; 2nd year modules are prerequisite | es to advance to | 3rd year. | | |
| | DRAH1504 | History of Drama and Performance 1 | 16 | 5 | Year | |
| 1 st Academic | DRAT1605 | Drama and Performance studies 1 | 20 | 6 | Year | |
| Year | THEP1505 | Performance Practice 1 | 20 | 5 | Year | |
| | THET1504 | Technical Management and Scenography 1 | 16 | 5 | Year | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|----------------|---|---------|-----------|----------|--|
| | DRAH2606 | History of Drama and Performance 2 | 24 | 6 | Year | DRAH1504; DRAT1605; THEP1505; THET1505 |
| 2 nd | DRAT2707 | Drama and Performance studies 2 | 28 | 7 | Year | DRAH1504; DRAT1605; THEP1505; THET1505 |
| Academic Year | THEP2606 | Performance Practice 2 | 24 | 6 | Year | DRAH1504; DRAT1605; THEP1505; THET1505 |
| | THET2605 | Technical Management and Scenography 2 | 20 | 6 | Year | DRAH1504; DRAT1605; THEP1505; THET1505 |
| | DRHT3700 | Theories of Drama and Performance | 72 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | DRTD3704 | Fundamentals of Theatre Directing | 16 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 |
| 3 rd Academic | THEP3700 | Acting | 40 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 To advance to THEP3700 students must pass an audition programme at the end of the second year |
| Year | THTM3700 | Technical theatre management | 40 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | THDS3700 | Design & Scenography | 40 | 7 | Year | DRAH2606; DRAT2707; THEP2606; THET2605 |
| | THEF3700 | Film Practice | 40 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | THEM3700 | Theatre-Making | 40 | 7 | Year | DRAH2606; DRAT2707; THEP2606, THET2605 |
| ECONOMIC | cs | | | | | |
| | EBCS1514 | Business Calculations | 16 | 5 | 1 | |
| | EBCS1524 | Business Calculations | 16 | 5 | 2 | |
| 1 st Academic | EECF1614 | Economic Systems and Basic Microeconomics | 16 | 6 | 1 | National Senior Certificate with Mathematics performance level 4 |
| Year | EECF1624 | Introduction to Macroeconomics | 16 | 6 | 2 | National Senior Certificate with Mathematics performance level 4 |
| | EFEF1624 | Personal Finance | 16 | 6 | 2 | |
| 2 nd Academic | EMIC2714 | Microeconomics | 16 | 7 | 1 | EECF1614 |
| Year | EMAC2724 | Macroeconomics | 16 | 7 | 2 | EECF1624 |
| | EINT3714 | International Economics | 16 | 7 | 1 | EECF1624 |
| 3rd | EECT3724 | South African Macroeconomic Policy Issues | 16 | 7 | 2 | EECF1624 AND EMAC2724 |
| Academic Year | EECM3714 | Introduction to Mathematical Economics | 16 | 7 | 1 | EBCS1514, EBCS1524, EECF1614, and EECF1624 |
| . 001 | EECM3724 | Statistics for Economics | 16 | 7 | 2 | EBCS1514, EBCS1524, EECF1614, and EECF1624 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | |
|-------------------------------------|---------------------|---|---------|-----------|----------|---|--|--|--|
| ENGLISH | ENGLISH | | | | | | | | |
| English ma | ajor | | | | | | | | |
| 1 st Academic | ENGL1514 | Reading Literature: An Introduction to Reading, Writing and Critical Textual Analysis. | 16 | 5 | 1 | | | | |
| Year | ENGL1624 | Reading Literature, Film and Culture | 16 | 6 | 2 | | | | |
| 2 nd | ENGL2614 | Early Modern to Contemporary World Literatures | 16 | 6 | 1 | ENGL1514, ENGL1624 | | | |
| Academic Year | ENGL2724 | Twentieth Century and Modern Literature | 16 | 7 | 2 | ENGL1514, ENGL1624 | | | |
| 3rd | ENGL3718 | Early English Literature and Cultures; South African and African Literature and Culture | 32 | 7 | 1 | ENGL1514, ENGL1624, ENGL2614; ENGL2724 | | | |
| Academic Year | ENGL3728 | Narratives of Resistance; Literature, Film, Culture: Critical Approaches from Cultural Studies | 32 | 7 | 2 | ENGL1514, ENGL1624, ENGL2614, ENGL2724, ENGL3718 | | | |
| English lar | nguage modules | | | | | | | | |
| 1 st Academic Year | ENGS1504* | Language for Professional Communication | 16 | 5 | Year | | | | |
| | | Students who attain a mark of 75 % or more for an initial proficience be the final year mark for the module. Students who promote are s | | | | | | | |
| English/Lir | nguistics – see Li | nguistics curriculum | | | | | | | |
| 3 rd Academic Year | ENGS3728 | Critical Discourse Analysis and the study of online communication in English | 32 | 7 | 2 | HLIN1514, HLIN1644, HLIN2614 OR HLIN2634, HLIN2644 | | | |
| FINE ARTS | 5 | | | | | | | | |
| Registration | n and Selection for | Fine Arts is conditional on presenting an art portfolio. | | | | | | | |
| | XBHK1505 | Sculpture | 20 | 5 | Year | | | | |
| 1st | XGFK1505 | Printmaking | 20 | 5 | Year | | | | |
| Academic Year | XSKN1505 | Painting | 20 | 5 | Year | | | | |
| | XTKN1505 | Drawing and New Media | 20 | 5 | Year | | | | |
| | XBHK2605 | Sculpture and Installation | 20 | 6 | Year | XBHK1505 | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | |
|--------------------------|--|--|------------|-----------|----------|---|--|--|
| 2 nd | XGFK2605 | Printmaking | 20 | 6 | Year | XGFK1505 | | |
| Academic | XSKN2605 | Painting | 20 | 6 | Year | XSKN1505 | | |
| Year | XTKN2605 | Drawing and New Media | 20 | 6 | Year | XTKN1505 | | |
| 3rd | XTKN3708 | Drawing | 32 | 7 | Year | XTKN2605 | | |
| Academic Year | XBDK3708 | Fine Arts | 32 | 7 | Year | XGFK2605, XTKN2605, XBHK2605, XSKD2605 | | |
| 4 th Academic | XBDK4808 | Fine Arts | 32 | 8 | Year | HKGK3718, HKGK3728, XBDK3708, XTKN3708 | | |
| Year | XBKE4808 | Fine Arts Studio Research | 32 | 8 | Year | HKGK3718, HKGK3728, XBDK3708, XTKN3708 | | |
| FOUNDATI | ION MODULES IN | N THE FACULTY OF THE HUMANITIES EXTENDED CURRICUL | UM PROGRAM | IMES | | | | |
| 1st year of | CALH1508 | Critical Academic Literacies for Humanities | 32 | 5 | Year | | | |
| study | SCLL1508 | Skills and Competencies for Lifelong Learning | 32 | 5 | Year | | | |
| 2 nd year of | MTDH1508 | Mathematical Literacy | 32 | 5 | Year | | | |
| study | CALH2508 | Critical Academic Literacies for Humanities | 32 | 5 | Year | CALH1508 (ALC108, ALN108) / EALH1524 / EALE1508 / EALN1508 / EALL1508 | | |
| FRENCH | | | | | | | | |
| 1st | FRAN1514 | French Language, Literature and Culture (for beginners and foreign language) | 16 | 5 | 1 | | | |
| Academic Year | FRAN1524 | French Language, Literature and Culture (for beginners and foreign language) | 16 | 5 | 2 | FRAN1514 or FRAN1512s* or FRAP6816** | | |
| 2 nd | FRAN2614 | French Language, Literature and Culture | 16 | 6 | 1 | FRAN1524 | | |
| Academic Year | FRAN2624 | French Language, Literature and Culture | 16 | 6 | 2 | FRAN2614 | | |
| 3rd | FRAN3718 | French Language, Francophone Literature and Culture | 32 | 7 | 1 | FRAN2624 | | |
| Academic Year | FRAN3728 | French Language, Francophone Literature and Culture | 32 | 7 | 2 | FRAN3718 | | |
| | * Students who successfully complete FRAN1512s and wish to enroll for FRAN1524 must submit an additional literature study portfolio. ** For students in the Political Science Honours programme with no prior French teaching who wish to continue with French. | | | | | | | |
| GEOGRAP | НҮ | | | | | | | |
| | GEOP1624 | Introduction to physical geography | 16 | 5 | 2 | GEOH1614 and GEOG1512 | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | |
|-----------------------------|---|---|---------|-----------|----------|--|--|--|
| 1st | GEOH1614 | Introduction to human geography | 16 | 6 | 1 | Student must co-register for GEOG1512 in order to continue with module | | |
| Academic | GEOG1512 | Essential Skills for Geographers | 8 | 5 | 1 | Grade 12 Mathematics achievement level 3 | | |
| Year | GERS1624 | Introduction to Geographic Information Systems and Remote Sensing | 16 | 6 | 2 | GEOG1512 | | |
| 2 nd Academic | GEOH2614 | Housing and urban development | 16 | 6 | 1 | GEOH1624 | | |
| Year | GEOP2614 | Process geomorphology | 16 | 6 | 1 | GEOP1624 | | |
| | GEOP2624 | Environment and climate studies | 16 | 6 | 2 | GEOP1624 | | |
| | GERS2624 | Introduction to spatial analysis | 16 | 6 | 2 | GERS1624 | | |
| | GEOG3704 | Ethical Debates in Geography | 16 | 7 | Year | | | |
| | GEOG3702 | Geography Excursion | 8 | 7 | Year | | | |
| 0-4 | GEOP3724 | Environmental management and –analyses | 16 | 7 | 2 | GEOP2624 | | |
| 3 rd Academic | GEOH3714 | Applied urban development and spatial transformation | 16 | 7 | 1 | GEOH2614 | | |
| Year | GEOP3714 | Environmental geomorphology | 16 | 7 | 1 | GEOP2614 | | |
| | GEOH3724 | Rural geography | 16 | 7 | 2 | GEOH2614 | | |
| | GERS3724 | Advance spatial analysis | 16 | 7 | 2 | GERS2624 | | |
| GERMAN | | | | | | | | |
| Beginner* | Students with no | o previous knowledge of German | | | | | | |
| 1st | GERB1514 | German for Beginners I | 16 | 5 | 1 | | | |
| Academic Year | GERB1524 | German for Beginners II | 16 | 5 | 2 | GERB1514 or equivalent at level A1 | | |
| 2 nd | GERB2614 | German Language, Culture and Literature Studies I | 16 | 6 | 1 | GERB1524 or equivalent | | |
| Academic Year | GERB2624 | German Language, Culture and Literature Studies II | 16 | 6 | 2 | GERB2614 or equivalent | | |
| 3rd | GERB3708 | Upper-Intermediate German Language Studies | 32 | 7 | Year | GERB2624 or equivalent | | |
| Academic Year | GEBL3708 | Upper-Intermediate G3erman Literature Studies | 32 | 7 | Year | GERB2624 or equivalent | | |
| Non- Beginner | Students with Matric German or equivalent | | | | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|------------------|----------------|--|---------|-----------|----------|---|
| 1st | GERM1614 | German Language, Culture and Literature Studies I | 16 | 6 | 1 | Matric German with a final mark of 70% +, or equivalent |
| Academic Year | GERM1624 | German Language, Culture and Literature Studies II | 16 | 6 | 2 | GERM1614, or equivalent |
| 2 nd | GERM2704 | Intermediate German Language Studies | 16 | 7 | Year | GERM1624 or equivalent |
| Academic Year | GERL2704 | Intermediate German Literature Studies | 16 | 7 | Year | GERM1624 or equivalent |
| 3 rd | GERM3708 | Advanced German Language Studies | 32 | 7 | Year | GERM2704, or equivalent |
| Academic Year | GERL3708 | Advanced German L3iterature Studies | 32 | 7 | Year | GERL2704, or equivalent |

^{*}Students with no previous knowledge of German enter into the Beginner-stream.

HEBREW

HEBR3714 (Biblical Hebrew Poetry) and HEBR3734 (Ugaritic Grammar) are presented in alternate years, as well as HEBR3724 (Grammar of Biblical Aramaic) and HEBR3744 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year.

| 1st | HEBR1514 | Grammar of Biblical Hebrew | 16 | 5 | 1 | |
|--|----------|---|----|---|------|--------------------------------------|
| Academic Year | HEBR1624 | Grammar of Biblical Hebrew Prose | 16 | 6 | 2 | HEBR1514 (HEB114) or HEBR1504 |
| 1 st | HEBR1504 | Grammar of Biblical Hebrew (Extended) | 16 | 5 | Year | |
| Extended [1st Academic Year over two calendar years] | HEBR1604 | Grammar of Biblical Hebrew Prose (Extended) | 16 | 6 | Year | HEBR1514 or HEBR1504 |
| 2 nd Academic | HEBR2614 | Grammar of Biblical Hebrew Prophetic Texts | 16 | 6 | 1 | HEBR1624 (HEB124) or HEBR1604 |
| Year | HEBR2724 | Hebrew in its Ancient Contexts | 16 | 7 | 2 | HEBR2614 (HEB214) |
| 0-4 | HEBR3714 | Biblical Hebrew Poetry | 16 | 7 | 1 | HEBR2614 & HEBR2724 (HEB214, HEB224) |
| 3 rd Academic Year | HEBR3734 | Grammar of Ugaritic | 16 | 7 | 1 | HEBR2614 & HEBR2724 (HEB214, HEB224) |
| 1001 | HEBR3754 | Ancient Translations of the Hebrew Bible | 16 | 7 | 1 | HEBR2614 & HEBR2724 (HEB214, HEB224) |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | |
|-----------------------------|--|--|---------|-----------|----------|--|--|--|--|
| | HEBR3724 | Grammar of Biblical Aramaic | 16 | 7 | 2 | HEBR2614 & HEBR2724 (HEB214, HEB224) | | | |
| | HEBR3744 | Grammar of Syriac3 | 16 | 7 | 2 | HEBR2614 & HEBR2724 (HEB214, HEB224) | | | |
| | HEBR3764 | Modern Translations of the Hebrew Bible | 16 | 7 | 2 | HEBR2614 & HEBR2724 (HEB214, HEB224) | | | |
| HISTORY NOTE: STU | HISTORY NOTE: STUDENTS WHO FAILED3 RD YEAR IN 2025 WILL REGISTER THE NEW MODULE IN 2026. | | | | | | | | |
| 1st | HIST1534 | A Brief History of the Whole World | 16 | 5 | 1 | | | | |
| Academic Year | HIST1644 | Histories, Historians and History-makers | 16 | 6 | 2 | | | | |
| 2 nd Academic | HIST2634 | South Africa Uncovered: Themes from the past | 16 | 6 | 1 | HIST1534 & HIST1644 | | | |
| Year | HIST2644 | Africa: A History of a Continent | 16 | 6 | 2 | HIST1534 & HIST1644 | | | |
| 3 rd | HIST3738 | Histories of Ordinary People and Everyday Lives | 32 | 7 | 1 | HIST1534, HIST1644, HIST2634, HIST2644 | | | |
| Academic Year | HIST3748 | History in Practice: Methods of Making Sense of the Past | 32 | 7 | 2 | HIST1534, HIST1644, HIST2634, HIST2644 | | | |
| INTEGRAT | ED ORGANISAT | IONAL COMMUNICATION | | | | | | | |
| | ICOM1614* | Organisational Communication 1 | 16 | 6 | 1 | Only students registered for BA (Integrated Organisational Communication – BC130038) | | | |
| 1st Academic | ICOM1624* | Organisational Communication 2 | 16 | 6 | 2 | Only students registered for BA (Integrated Organisational Communication – BC130038) | | | |
| Year | ICOM1534 | Business Skills for Organisational Communication 1 | 16 | 5 | 1 | , | | | |
| | ICOM1544 | Business Skills for Organisational Communication 2 | 16 | 5 | 2 | | | | |
| | ICOM2614 | Marketing Communication | 16 | 6 | 1 | | | | |
| 2 nd Academic | ICOM2634 | Corporate Communication | 16 | 6 | 2 | | | | |
| Year | ICOM2624 | Brand Communication | 16 | 6 | 2 | | | | |
| | ICOM2644 | Applied Corporate Communication | 16 | 6 | 2 | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|----------------|---|---------|-----------|----------|---|
| | ICOM3714 | Integrated Marketing Communication | 16 | 7 | 1 | ICOM2614 & ICOM2624 (students who have only completed one of the prerequisite modules may only register for ICOM3714 with permission from the Programme Director) |
| 3 rd Academic | ICOM3718 | Marketing Communication Campaigns | 32 | 7 | 1 | ICOM2614 & ICOM2624 (students who have only completed one of the prerequisite modules may only register for ICOM3718 with permission from the Programme Director) |
| Year | ICOM3724 | Strategic Corporate Communication | 16 | 7 | 2 | ICOM2634 & ICOM2644 (students who have only completed one of the prerequisite modules may only register for ICOM3724 with permission from the Programme Director) |
| | ICOM3728 | Integrated Communication in Organisations | 32 | 7 | 2 | ICOM2634 & ICOM2644 (students who have only completed one of the prerequisite modules may only register for ICOM3728 with permission from the Programme Director) |
| INDUSTRIA | AL PSYCHOLOG | Υ | | | | |

*Compulsory modules if a student wants to apply for honours studies. Please note, that enough credits on NQF7 are still a requirement if a student want to major in industrial psychology (128 credits, of which 64 credits must be on NQF level 7)

| 1st | EHRM1514* | Introduction to Human Capital Management | 16 | 5 | 1 | |
|------------------|-----------|---|----|---|---|--|
| Academic Year | EIOP1524* | Introduction to Individual Differences & Diversity | 16 | 5 | 2 | |
| 2 nd | ECAP2614* | Career Psychology | 16 | 6 | 1 | |
| Academic | ELRM2624* | Labour Relations Management | 16 | 6 | 2 | |
| Year | EIPS2624 | Introduction to Psychometrics | 16 | 6 | 2 | |
| | EEBE3714 | Business Ethics for HRM and IOP | 16 | 7 | 1 | |
| | ELED3714 | Leadership in HRS and IOP | 16 | 7 | 1 | |
| 3rd | EPFM3724 | Performance and Talent Management | 16 | 7 | 2 | |
| Academic Year | ESTT3724 | Systems Thinking | 16 | 7 | 2 | |
| | EORG3715* | Organisational Psychology | 20 | 7 | 1 | |
| | EARH3724* | Applied Research and Data analytics for HRM and IOP | 16 | 7 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|----------------|--|---------|-----------|----------|---|
| ISIZULU (H | OME LANGUAGE | Ξ) | | | | |
| 1st Academic | ZULL1514 | Introduction to IsiZulu Language Structure and Usage | 16 | 5 | 1 | isiZulu Home Language or isiZulu Additional First Language |
| Year | ZULT1524 | Introduction to Prose Fiction in IsiZulu | 16 | 5 | 2 | ZULL1514 |
| 2 nd Academic Year | ZULL2614 | Sociolinguistic in IsiZulu | 16 | 6 | 1 | ZULL1514 & ZULT1524 Students who obtained a module mark(as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass may apply for Departmental permission to register for ZULL2614 |
| | ZULT2624 | IsiZulu Poetry and Drama | 16 | 6 | 2 | ZULL1514 & ZULT1524 Students who obtained a module mark (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass ZULT1524 may apply for Departmental permission to register for ZULT2624 |
| 3rd | ZULL3718 | History of language development in isiZulu | 32 | 7 | 1 | ZULL2614 & ZULT2624 |
| Academic Year | ZULT3728 | Historical development of isiZulu literature | 32 | 7 | 2 | ZULL3718 |

Conversational language: IsiZulu

Only students who did not offer or pass IsiZulu as a school subject in grade 12 may register for ZUCL 3512 and ZUCL 3522 or ZUCL3504 or ZUCO3504.

ZUCL is not a teaching subject.

ZUCL is focused on foreign language acquisition.

ZUCO is Equivalent for all other faculties except HUMANTIES and EDUCATION.

| First or second academic year | ZUCL 3512 | Conversational Language: IsiZulu | 8 | 5 | 1 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. |
|-------------------------------|-----------|--|----|---|------|---|
| Second or third academic year | ZUCL 3522 | Conversational Language: IsiZulu (continued) | 8 | 5 | 2 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. |
| Any academic year | ZUCL 3504 | Conversational Language: IsiZulu (PGCE) | 16 | 5 | year | Home language speakers and additional language speakers (grade 12 results) are excluded from this |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | |
|-------------------------------------|----------------|---|---------|-----------|----------|---|--|--|--|
| | | | | | | module aimed at language acquisition for foreign language speakers. | | | |
| JOURNALI | JOURNALISM | | | | | | | | |
| 1 st Academic Year | JCOM1508* | Newsroom 1 | 32 | 5 | 1 | *Only students registered for BA (Journalism – BC130035) are allowed to register for JCOM1508 | | | |
| 2 nd | JCOM2614 | Media Studies | 16 | 6 | 1 | | | | |
| Academic | JCOM2624 | Advanced Media Studies | 16 | 6 | 2 | | | | |
| Year | JCOM2608 | Newsroom 2 | 32 | 6 | Year | JCOM1508 | | | |
| 3 rd | JCOM3718 | Applied Journalism 1 | 32 | 7 | 1 | JCOM2608 | | | |
| Academic | JCOM3728 | Applied Journalism 2 | 32 | 7 | 2 | JCOM2608 | | | |
| Year | JCOM3708 | Newsroom 3 | 32 | 7 | Year | JCOM2608 | | | |
| LANGUAG | E PRACTICE | | | | | | | | |
| 1st | HLAP1514 | Language policy and language practice | 16 | 5 | 1 | | | | |
| Academic Year | HLAP1524 | Introduction to translation and interpreting | 16 | 5 | 2 | | | | |
| 2 nd | HLAP2614 | Language practice | 16 | 6 | 1 | HLAP1514 | | | |
| Academic Year | HLAP2624 | Strategies in translation and interpreting | 16 | 6 | 2 | HLAP1524 & HLAP2614 | | | |
| 3rd | HLAP3738 | Non-professional interpreting and translation | 32 | 7 | 1 | HLAP2624 | | | |
| Academic Year | HLAP3728 | Concepts in translation and interpreting | 32 | 7 | 2 | HLAP3738 | | | |
| LINGUISTI | cs | | | | | | | | |
| 1st | HLIN1514 | Basic concepts in linguistics | 16 | 5 | 1 | | | | |
| Academic Year | HLIN1644 | Sociolinguistics | 16 | 6 | 2 | HLIN1514 | | | |
| 2 nd | HLIN2634 | Semantics and Pragmatics | 16 | 6 | 1 | HLIN1514 and HLIN1644 | | | |
| Academic Year | HLIN2644 | A linguistic survey of the African continent | 16 | 6 | 2 | HLIN2634 or HLIN1644 | | | |
| 3rd | HLIN3738 | Syntax and phonology | 32 | 7 | 1 | HLIN2634 and HLIN2644 | | | |
| Academic Year | HLIN3728 | Language Acquisition | 32 | 7 | 2 | HLIN3738 | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | | |
|------------------|---|---|---------|-----------|----------|---------------|--|--|--|--|
| MUSIC | MUSIC | | | | | | | | | |
| Music mode | Music modules for degree qualifications | | | | | | | | | |
| | MUSM1512 | Cultural Musicology | 8 | 5 | 1 | | | | | |
| | MUSM1622 | Cultural Musicology | 8 | 6 | 2 | MUSM1512 | | | | |
| | MUSS1512 | Music Theory and Analysis | 8 | 5 | 1 | | | | | |
| | MUSS1622 | Music Theory and Analysis | 8 | 6 | 2 | MUSS1512 | | | | |
| | MUSS1502 | Aural Skills | 8 | 5 | Year | | | | | |
| | MUSP1605 | Performance Studies (First Instrument) | 20 | 6 | Year | | | | | |
| 1 st | MUSP1502 | Performance Studies (Second Instrument) | 8 | 5 | Year | | | | | |
| Academic | MUSK1502 | Keyboard Skills I | 8 | 5 | Year | | | | | |
| Year | MUSE1504 | Music Education and Practice | 16 | 5 | Year | | | | | |
| | MUST1502 | Music Technology | 8 | 5 | Year | | | | | |
| | MUSB1503 | Ensemble | 12 | 5 | Year | | | | | |
| | MUSO1503 | Orchestral Playing | 12 | 5 | Year | | | | | |
| | MUSC1503 | Choral Singing | 12 | 5 | Year | | | | | |
| | MUSL1503 | Language for Singers | 12 | 5 | Year | | | | | |
| | MUSP1604 | Performance Studies (First Instrument) | 16 | 6 | Year | | | | | |
| | MUSP2604 | Performance Studies | 16 | 6 | Year | MUSP1604 | | | | |
| | MUSM2612 | Cultural Musicology | 8 | 6 | 1 | MUSM1622 | | | | |
| | MUSM2622 | Cultural Musicology | 8 | 6 | 2 | MUSM2612 | | | | |
| | MUSS2612 | Music Theory and Analysis | 8 | 6 | 1 | MUSS1622 | | | | |
| 2 nd | MUSS2622 | Music Theory and Analysis | 8 | 6 | 2 | MUSS2622 | | | | |
| Academic Year | MUSS2602 | Aural Skills | 8 | 6 | Year | MUSS1502 | | | | |
| | MUSP2605 | Performance Studies (First Instrument) | 20 | 6 | Year | MUSP1605 | | | | |
| | MUSP2602 | Performance Studies (Second Instrument) | 8 | 5 | Year | MUSP1502 | | | | |
| | MUSP2612 | Teaching and Literature | 8 | 6 | 1 | | | | | |
| | MUSP2622 | Teaching and Literature | 8 | 6 | 2 | | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------|----------------|---|---------|-----------|----------|---|
| | MUSK2502 | Keyboard Skills | 8 | 5 | Year | MUSK1502 |
| | MUSE2504 | Music Education and Practice | 16 | 5 | Year | MUSE1504 |
| | MUST2502 | Music Technology | 8 | 5 | Year | MUST1502 |
| | MUSB2603 | Ensemble | 12 | 6 | Year | |
| | MUSO2603 | Orchestral Playing | 12 | 6 | Year | |
| | MUSC2603 | Choral Singing | 12 | 6 | Year | |
| | MUSL2603 | Language for Singers | 12 | 6 | Year | |
| | MUSM3712 | Cultural Musicology | 8 | 7 | 1 | MUSM2622 |
| | MUSM3722 | Cultural Musicology | 8 | 7 | 2 | MUSM3712 |
| | MUSS3712 | Music Theory and Analysis | 8 | 7 | 1 | MUSS2622 |
| | MUSS3722 | Music Theory and Analysis | 8 | 7 | 2 | MUSS3722 |
| | MUSD3702 | Community Service Learning | 8 | 7 | Year | |
| | MUSP3713 | Performance Studies | 12 | 7 | 1 | MUSP2605 |
| | MUSP3723 | Performance Studies | 12 | 7 | 2 | |
| | MUSP3712 | Teaching and Literature | 8 | 7 | 1 | MUSP2612 & MUSP2622 |
| | MUSP3722 | Teaching and Literature | 8 | 7 | 2 | MUSP3712 |
| 3 rd | MUSP3604 | Performance Studies (Second Instrument) | 16 | 6 | Year | MUSP2602 |
| Academic | MUSK3604 | Chamber Music | 16 | 6 | Year | |
| Year | MUSO3604 | Orchestral Playing | 16 | 6 | Year | |
| | MUSC3604 | Choral Singing | 16 | 6 | Year | |
| | MUSF3604 | Ensemble for singers | 16 | 6 | Year | |
| | MUSA3704 | Arts Management | 16 | 6 | Year | |
| | MUSP3716 | Performance Studies | 24 | 7 | 1 | A pass mark of 70% in MUSP (First Instrument) second year module or an audition is a prerequisite |
| | MUSP3726 | Performance Studies | 24 | 7 | 2 | A pass mark of 70% in MUSP (First Instrument) second year module or an audition is a prerequisite |
| | MUMA3704 | Cultural Musicology | 16 | 7 | Year | A pass mark of 65% in all second year MUSM modules is a prerequisite |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|------------------|----------------|--|---------|-----------|----------|--|
| | MUMB3704 | Introduction to Ethnomusicology and African Musical Traditions | 16 | 7 | Year | A pass mark of 65% in all second year MUSM modules is a prerequisite |
| | MUSS3704 | Analysis | 16 | 7 | Year | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUCS3704 | Composition and Arranging | 16 | 7 | Year | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUSI3604 | Capita Selecta 1 | 16 | 7 | Year | |
| | MUSE3704 | Music Education and Practice B | 16 | 7 | Year | A pass mark of 70% in the second year MUSE modules is a prerequisite |
| | MUST3704 | Music Technology | 16 | 7 | Year | A pass mark of 65% in the second year MUST modules is a prerequisite |
| | MUSP3704 | Performance Studies (1st Instrument) | 16 | 7 | Year | MUSP2604 |
| | MUSM4808 | Research report | 32 | 8 | Year | MUSM3722 |
| | MUSM4812 | Research Methodology | 8 | 8 | 1 | MUSM3722 |
| | MUSP4704 | Performance Studies (Second Instrument) | 16 | 7 | Year | MUSP3604 |
| | MUSK4704 | Chamber Music | 16 | 7 | Year | |
| | MUSO4704 | Orchestral Playing | 16 | 7 | Year | |
| | MUSC4704 | Choral Singing | 16 | 7 | Year | |
| 4 th | MUSF4704 | Ensemble for singers | 16 | 7 | Year | |
| Academic Year | MUSI4704 | Capita Selecta | 16 | 7 | Year | |
| I Gai | MUSP4829 | Performance Studies (Programme 2) | 36 | 8 | 2 | MUSP3726 |
| | MUSP4817 | Performance Studies (Programme 1) | 28 | 8 | 1 | MUSP3726 |
| | MUSP4818 | Orchestral and/or Choral Conducting | 32 | 8 | 1 | MUSP3726 |
| | MUSP4828 | Orchestral and/or Choral Conducting | 32 | 8 | 2 | MUSP3726 |
| | MUMA4808 | Cultural Musicology | 32 | 8 | Year | MUSM3704 |
| | MUMB4808 | Selected Topics in Ethnomusicology and Popular African Musics | 32 | 8 | Year | MUMM3704 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|------------------|-------------------|--|----------|-----------|----------|---------------|
| | MUSP4808 | Performance Studies (1st Instrument) | | 8 | Year | MUSP3723 |
| | MUSS4808 | Analysis | 32 | 8 | Year | MUSS3704 |
| | MUCS4808 | Composition | 32 | 8 | Year | MUCS3704 |
| | MUAS4808 | Arranging | 32 | 8 | 2 | MUCS3704 |
| | MUSA4808 | Arts Management | 32 | 8 | 2 | MUSS4808 |
| | MUSE4808 | Music Education and Practice A | 32 | 8 | 1 | MUSE3706 |
| | MUST4808 | Music Technology (Computer Technology) | 32 | 8 | 1 | MUST3704 |
| Music Mod | lules for Advanc | ed Diploma qualifications | | • | | |
| 1st | MUAP1713 | Performance Studies | 12 | 7 | 1 | |
| Academic Year | MUAP1723 | Performance Studies | 12 | 7 | 2 | MUAP1713 |
| | MUSP3712 | Repertoire and Method | 8 | 7 | 1 | |
| | MUSP3722 | Repertoire and Method | 8 | 3 | 2 | MUSP3712 |
| | MUAD1703 | Community Engagement and Research | 12 | 7 | Year | |
| | MUAR1704 | Introduction to Research Skills | 16 | 7 | Year | |
| | MUAC1705 | Applied Music Theory | 20 | 7 | Year | |
| | MUSA3704 | Arts Management | 16 | 7 | Year | |
| | MUAO1704 | Orchestral Studies | 16 | 7 | Year | |
| | MUAB1702 | Ensemble | 8 | 7 | Year | |
| | MUSF1704 | Vocal Ensemble | 16 | 7 | Year | |
| | MUAC1702 | Stage Craft | 8 | 7 | Year | |
| | MUAF1704 | Language for Singers | 16 | 7 | Year | |
| Music mod | lules for diploma | a qualifications | <u> </u> | - | | |
| | MUOC1502 | Stage Craft 1 | 8 | 5 | Year | |
| 1 st | MUOF1504 | Language for Singers 1 | 16 | 5 | Year | |
| Academic | MUON1502 | Vocal Ensemble 1 | 8 | 5 | Year | |
| Year | MUOR1512 | Vocal Repertoire and Method 1 | 8 | 5 | 1 | |
| | MUOR1522 | Vocal Repertoire and Method 2 | 8 | 5 | 2 | MUOR1512 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|----------------|---|---------|-----------|----------|---------------|
| | MUSA1503 | Aural Skills | 12 | 5 | Year | |
| | MUSA1504 | Arts Management | 16 | 5 | Year | |
| | MUSK1503 | Basic Keyboard Skills 1 | 12 | 5 | Year | |
| | MUSE1512 | Music Education and Practice | 8 | 5 | 1 | |
| | MUSE1522 | Music Education and Practice | 8 | 5 | 2 | MUSE1512 |
| | MUSH1512 | Music and Society | 8 | 5 | 1 | |
| | MUSH1522 | Music and Society | 8 | 5 | 2 | MUSH1522 |
| | MUSX1505 | Performance Studies 1 | 20 | 5 | Year | |
| | MUSY1504 | Music Theory | 16 | 5 | Year | |
| | MUSP1532 | Choral Directing 1 | 8 | 5 | 1 | |
| | MUSP1542 | Choral Directing 2 | 8 | 5 | 2 | MUSP1512 |
| | MUSR1512 | Introduction to Repertoire and Method 1 | 8 | 5 | 1 | |
| | MUSR1522 | Introduction to Repertoire and Method 1 | 8 | 5 | 2 | |
| | MUOC2602 | Stage Craft 2 | 8 | 6 | Year | MUOC1502 |
| | MUOF2604 | Language for Singers 2 | 16 | 6 | Year | MUOF2604 |
| | MUON2602 | Vocal Ensemble 2 | 8 | 6 | Year | MUON2602 |
| | MUOR2612 | Vocal Repertoire and Method 3 | 8 | 6 | 1 | MUOR2612 |
| | MUOR2622 | Vocal Repertoire and Method 4 | 8 | 6 | 2 | MUOR2622 |
| | MUSA2602 | Aural Skills | 8 | 6 | Year | MUSA1503 |
| 2 nd Academic | MUSK2603 | Basic Keyboard Skills 2 | 12 | 6 | Year | MUSK1503 |
| Year | MUSE2612 | Music Education and Practice | 8 | 6 | 1 | MUSE1522 |
| | MUSE2622 | Music Education and Practice | 8 | 6 | 2 | MUSE2612 |
| | MUSH2612 | Music and Society | 8 | 6 | 1 | MUSH1522 |
| | MUSH2622 | Music and Society | 8 | 6 | 2 | MUSH2612 |
| | MUST2604 | Music Technology | 8 | 6 | Year | |
| | MUSX2605 | Performance Studies 2 | 20 | 6 | Year | MUSX1505 |
| | MUSY2604 | Music Theory | 16 | 6 | Year | MUSY1504 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|--------------------|--|---------|-----------|----------|---|
| | MUSP2632 | Choral Directing 1 | 8 | 6 | 1 | MUSP1542 |
| | MUSP2642 | Choral Directing 2 | 8 | 6 | 2 | MUSP2632 |
| | MUSR2612 | Introduction to Repertoire and Method 1 | 8 | 6 | 1 | MUSR1522 |
| | MUSR2622 | Introduction to Repertoire and Method 1 | 8 | 6 | 2 | MUSR2612 |
| Music mod | lules for Higher C | ertificate in Music Performance | | | | |
| 1 st | MUSF1513 | Performance Studies 1 | 12 | 5 | 1 | |
| Academic Year | MUSF1523 | Performance Studies 2 | 12 | 5 | 2 | |
| | MUSG1513 | General Music Knowledge 1 | 12 | 5 | 1 | MUSG1513 |
| | MUSG1523 | General Music Knowledge 2 | 12 | 5 | 2 | |
| | MUSJ1503 | Basic Keyboard Skills 1 | 12 | 5 | Year | |
| | MUSN1502 | Ensemble | 8 | 5 | Year | |
| | MUSR1512 | Introduction to Repertoire and Method 1 | 8 | 5 | 1 | |
| | MUSR1522 | Introduction to Repertoire and Method 1 | 8 | 5 | 2 | |
| | MUSU1503 | Aural Skills | 12 | 5 | Year | |
| | MUSY1513 | Music Theory 1 | 12 | 5 | 1 | |
| | MUSY1523 | Music Theory 2 | 12 | 5 | 2 | MUSY1523 |
| PHILOSOP | НҮ | | | | | |
| 1 st Academic | FILO1514 | Tradition and Modernity I | 16 | 5 | 1 | At least 65% in student's first language / 70% in first additional language in Grade 12 |
| Year | FILO1624 | Tradition and Modernity II | 16 | 6 | 2 | FILO1514 |
| 2 nd Academic | FILO2616 | The Traditional World and the Early Modern World I: Europe and Africa | 24 | 6 | 1 | FILO1514; FILO1624 |
| Year | FILO2626 | The Traditional World and the Early Modern World II: Europe and Africa | 24 | 6 | 2 | FILO1514; FILO1624; FILO2616 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | | |
|-------------------------------------|-------------------|--|-----------------------|------------------|----------|--|--|--|--|--|
| | FILO3718 | Modernity I: Europe, Africa and South Africa | 32 | 7 | 1 | FILO1514; FILO1624; FILO2616; FILO2626 | | | | |
| 3rd | FILO3728 | Modernity II: Europe, Africa and South Africa | 32 | 7 | 2 | FILO1514: FILO1624: FILO2616: FILO2626: FILO3718 | | | | |
| Academic Year | OR | | | | | | | | | |
| | FILT3718* | Philosophy of Technology I | 32 | 7 | 1 | FILO1514; FILO1624; FILO2616; FILO2626 | | | | |
| | FILT3728* | Philosophy of Technology II | 32 | 7 | 2 | FILO1514; FILO1624; FILO2616; FILO2626; FILT3718 | | | | |
| *FILT3718 | and FILT3728 will | be compulsory for students who would like to specialise at hol | nours' level in Philo | sophy of Technol | ogy. | | | | | |
| POLITICAL | L SCIENCE | | | | | | | | | |
| | POLS1514 | Introduction to Politics | 16 | 5 | 1 | | | | | |
| 1 st Academic Year | POLS1524 | Introduction to World Politics and Global Governance | 16 | 5 | 2 | POLS1514 Students who obtained predicate (as per the General Rules and Faculty Rules) and a subminimum of 40% in the final summative assessment but did not pass POLS1514 may apply for Departmental permission to register for POLS1524 | | | | |
| 2 nd | POLS2614 | Globalisation and World Politics | 16 | 6 | 1 | POLS1514 AND POLS1524 | | | | |
| Academic | POLS2634 | Cooperative Governance and Electoral Politics | 16 | 6 | 1 | POLS1514 AND POLS1524 | | | | |
| Year | POLS2624 | Governance and Political Transformation in Africa | 16 | 6 | 2 | POLS1514 AND POLS1524 | | | | |
| | POLS3714 | Security and Conflict Studies | 16 | 7 | 1 | POLS1514 AND POLS1524 and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 | | | | |
| 3rd | POLS3734 | Political Risk Analysis and Strategic Planning | 16 | 7 | 1 | POLS1514 AND POLS1524 and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 | | | | |
| Academic Year | POLS3724 | Ideology and Political Theory | 16 | 7 | 2 | POLS1514 AND POLS1524 and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 | | | | |
| | POLS3744 | International Political Economy | 16 | 7 | 2 | POLS1514 AND POLS1524 and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | | |
|-------------------------------------|-------------------|--|---------|-----------|----------|--|--|--|--|--|
| PUBLIC GO | PUBLIC GOVERNANCE | | | | | | | | | |
| 1 st Academic Year | GOVG 1514 | This is Governance | 16 | 5 | 1 | GOVG 1514 will only be presented in 2025 for new first year students in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| | GOVS1524 | Systems and Processes in Public Governance | 16 | 5 | 2 | GOVS 1524 will only be presented in 2025 for new first year students in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| 2nd Academic Year | GOVB2614 | Introduction to Community Based Governance | 16 | 6 | 1 | GOVB 2614 will only be presented in 2026 for new second year students on the curriculum of 2025 in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| | GOVK 2624 | Introduction to Knowledge Based Governance | 16 | 6 | 2 | GOVK 2624 will only be presented in 2026 for new second year students on the curriculum of 2025 in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| 3rd Academic Year | GOVA3718 | Basics of Applied Public Governance | 32 | 7 | 1 | GOVS 1524 is a prerequisite for GOVA 3718. GOVA 3718 will only be presented in 2027 for new third year students on the curriculum of 2025 in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| | GOVR 3728 | Research Project in Public Governance | 32 | 7 | 2 | GOVR 3728 will only be presented in 2027 for new third year students on the curriculum of 2025 in the BA Governance and Political Transformation Degree. It is not presented as an elective to other degrees. | | | | |
| PSYCHOLO | OGY | | | | | | | | | |
| 1st | PSIN1514 | Introduction to Psychology | 16 | 5 | 1 | | | | | |
| Academic Year | PSDE1624 | Developmental Psychology | 16 | 6 | 2 | | | | | |
| 2 nd Academic | PSSO2614 | Social Psychology | 16 | 6 | 1 | | | | | |
| Year | PSIH2724 | Introduction to Health Psychology | 16 | 7 | 2 | | | | | |
| | PSPA3714 | Psychopathology | 16 | 7 | 1 | | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|-------------------|---|-----------------|-------------------|-------------------|---------------|
| 3 rd Academic Year | PSPE3724 | Personology | 16 | 7 | 2 | |
| | PSTH3724 | Introduction to Psychotherapy and Ethics | 16 | 7 | 2 | |
| | PSRM3714 | Research Methodology | 16 | 7 | 1 | |
| PUBLIC A | OMINISTRATION | N AND MANAGEMENT | | | | |
| 1st | EPAM1514 | Public Administration and Management Theories | 16 | 5 | 1 | |
| Academic Year | EPAM1624 | Public Administration and Management in Action | 16 | 6 | 2 | |
| | EPAM2614 | Micro- and Macro-Organisational Analysis | 16 | 6 | 1 | |
| 2 nd | EMMA2624 | The Local Government Policy and Legislative Environment | 16 | 6 | 2 | |
| Academic Year | EMEP2624 | Monitoring and Evaluation in the Public Sector | 16 | 6 | 2 | |
| | ESCM2724 | Supply Chain Management | 16 | 7 | 2 | |
| | EMMA3714 | Contemporary Issues in Local Government | 16 | 7 | 1 | |
| 3 rd Academic | EMMA3725 | Municipal Finances | 20 | 7 | 2 | |
| Year | EPAM3714 | Public Financial Management | 16 | 7 | 1 | |
| | EPAM3725 | Public Policy Administration and Management | 20 | 7 | 2 | |
| SESOTHO | | | | | | |
| Students w | ith no previous e | xperience of Sesotho must take Sesotho 1st additional language. | Students who di | d Sesotho in Grad | le 12 must take l | home language |

Sesotho Home Language

| | SSML1514 | Introduction to Sesotho Language Structure and Usage | 16 | 5 | 1 | Sesotho home language or Sesotho 1st additional language |
|-------------------------------------|----------|--|----|---|---|--|
| 1 st Academic Year | SSMT1524 | Introduction to Prose Fiction in Sesotho | 16 | 5 | 2 | SSML1514 Students who obtained predicate (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass SSML1514 may apply for Departmental permission to register for SSMT1524 |
| 2nd | | | | | | SSML1514 & SSMT1524 |
| Academic Year | SSML2614 | Sociolinguistics in Sesotho | 16 | 6 | 1 | Students who obtained predicate (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|------------------|----------------|--|---------|-----------|----------|--|
| | | | | | | may apply for Departmental permission to register for SSML2614 |
| | | | | | | SSML1514 & SSMT1524 |
| | SSMT2624 | Sesotho Poetry and Drama | 16 | 6 | 2 | Students who obtained predicate (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 may apply for Departmental permission to register for SSMT2624 |
| 3rd | SSML3718 | History of Language Development in Sesotho | 32 | 7 | 1 | SSML2614 & SSMT2624 |
| Academic Year | SSMT3728 | Historical Development of Sesotho Literature | 32 | 7 | 2 | SSMT2624 & SSML3718 |

Sesotho 1st additional language

Students with no previous experience of Sesotho must take Sesotho 1st additional language. Students who did Sesotho in Grade 12 must take Sesotho home language

Students with no previous knowledge of Sesotho must register for SSOL1514 and SSOL1524 (Sesotho 1st additional language) and be subject to a 4-year curriculum to major in the subject. Students who achieve 70%+ in SSOL1524 may progress directly to SSML1514.

Also note: students who complete all three years of Sesotho 1st additional language, will not be able to get admission to a Bachelor Honours degree in Sesotho. Only students who completed all three years of Sesotho home language will be considered for admission into the Bachelor Honours degree.

| 1st | SSOL1514 | Introduction to Sesotho Basic Communication and Culture | 16 | 5 | 1 | |
|-----------------------------|----------|---|----|---|---|--|
| Academic Year | SSOL1524 | Sesotho Basic Communication and Culture | 16 | 5 | 2 | |
| | | | | | | SSOL1514 & SSOL1524 |
| 2 nd Academic | SSOL2614 | Advanced Communication and Introduction to Reading Skills | 16 | 6 | 1 | Students who obtained predicate (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2614 |
| Year | | | | | | SSOL1514 & SSOL1524 |
| | SSOL2624 | Creative and Transactional Writing in Sesotho | 16 | 6 | 2 | Students who obtained predicate (as per the Faculty's rules) and a subminimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2624 |

Conversational language: Sesotho

Only students who did not offer or pass Sesotho as school subject in grade 12 may register for SSCL 3512 and SSCL 3522 or SSCL3504 or SSCO3504.

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|--|--|----------------|-------------------|-----------------|---|
| SSCL is foo | | ct. anguage acquisition. faculties except HUMANTIES and EDUCATION. | | | | |
| First or second academic year | SSCL3512 | Conversational Language: Sesotho | 8 | 5 | 1 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. |
| Second or third academic year | SSCL3522 | Conversational Language: Sesotho (continued) | 8 | 5 | 2 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. |
| Any academic year | SSCL3504 | Conversational Language: Sesotho (PGCE) | 16 | 5 | year | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. |
| modules ca | the Social Work in be obtained. SWPS1514 | degree is subject to the selection procedures required by the selection of se | ne department. | All third year So | ocial Work modu | les have to be passed before admission to the fourth-year |
| Academic Year | SWPC1614 | Social work with individuals | 16 | 6 | 1 | |
| (Last | SWPD1624 | Social Work with the Community | 16 | 6 | 2 | |
| year of offering for repeating students: 2022) | SWPS1524 | Social service rendering context | 16 | 5 | 2 | |
| 2 nd | SWPC2714 | Casework intervention models | 16 | 7 | 1 | |
| Academic Year | SWPG2614 | Social Work with groups | 16 | 6 | 2 | |
| (Last | SWPL2624 | Welfare law | 16 | 6 | 2 | |
| year of offering | SWPS2622 | Anti-Discriminatory Social Work | 8 | 6 | 2 | |
| for repeating students: 2023) | SWPS2642 | Social issues | 8 | 6 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|------------------|--|---------|-----------|----------|--|
| | SWPC3714 | Social work with children | 16 | 7 | 1 | SWPS1514; SWPC1614 |
| 3 rd | SWPF3714 | Social work with families | 16 | 7 | 1 | SWPC1614 |
| Academic Year | SWPP3712 | Group work practicum | 8 | 7 | 1 | SWPS1514; SWPS1524; SWPG2614; SWPS2622; SWPS2642 |
| (Last year of | SWPD3712 | Practicum: Community Work | 8 | 7 | 1 | SWPD1624 |
| offering for repeating | SWPL3724 | Statutory interventions | 16 | 7 | 2 | SWPS1514; SWPC1614; SWPD1624; SWPS1524; SWPC2714; SWPG2614; SWPL2624; SWPS2622; SWPS2642 |
| students: 2024) | SWPP3722 | Casework practicum | 8 | 7 | 2 | SWPS1514; SWPC1614; SWPS1524; SWPC2714; SWPL2624; SWPS2622; SWPS2642 |
| | SWPR3824 | Social Work Research | 16 | 8 | 2 | |
| 4 th | SWPA4816 | Advance social work theory A | 24 | 8 | 1 | All the 1st – 3rd year social work modules |
| Academic Year | SWPB4816 | Advance social work theory B | 24 | 8 | 1 | All the 1st – 3rd year social work modules |
| (Last | SWPP4800 | Social Work Practicum | 48 | 8 | Year | All the 1st – 3rd year social work modules |
| year of offering for repeating students: 2025) | SWPR4804 | Practical Research for Social Work Practitioners | 16 | 8 | Year | SWPR3824 |
| New Curric | culum phasing in | from 2022: | | | | |
| 1st | SWIN1514 | Introduction to social work | 16 | 5 | 1 | |
| Academic year | SWWL1612 | Introduction to welfare law | 8 | 6 | 1 | |
| (2022) | SWAI1624 | Social work issues and ethics | 16 | 6 | 2 | |
| | SWAD1622 | Anti-discriminatory social work practice | 8 | 6 | 2 | |
| | SWPP1604 | Social work professional practice 1 | 16 | 6 | Year | |
| 2 nd | SWCA2714 | Social work with individuals | 16 | 7 | 1 | |
| Academic year | SWGR2624 | Social work with groups | 16 | 6 | 2 | |
| (2023) | SWPP2706 | Social work professional practice 2 | 24 | 7 | Year | |
| | SWCO2604 | Social work with communities | 16 | 6 | Year | |
| | SWFA3712 | Social work with families | 8 | 7 | 1 | SWAI1624; SWPP1604; SWCA2714; SWPP2706 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-----------------------------|----------------|--|---------|-----------|----------|--|
| 3rd | SWCH3714 | Social work with children | 16 | 7 | 1 | SWAI1624; SWPP1604; SWCA2714; SWPP2706 |
| Academic year | SWRE3824 | Research in social work | 16 | 8 | 2 | |
| (2024) | SWCP3704 | Child protection and safeguarding | 16 | 7 | Year | SWAI1624; SWPP1604; SWWL1612; SWCA2714; SWPP2706 |
| | SWPP3704 | Social work professional practice 3 | 16 | 7 | Year | SWCA2714; SWGR2624; SWCO2604; SWPP2706 |
| 4 th Academic | SWPO4812 | Social work poverty and policy development | 8 | 8 | 1 | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| year (2025) | SWSM4812 | Social work supervision and management | 8 | 8 | 1 | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| | SWFA4812 | Social work with families | 8 | 8 | 1 | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| | SWLT4812 | Loss and trauma | 8 | 8 | 1 | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| | SWOA4812 | Social work with the older adult | 8 | 8 | 1 | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| | SWRP4804 | Research project | 16 | 8 | Year | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| | SWPP4800 | Social work professional practice 4 | 48 | 8 | Year | SWFA3712; SWCH3714; SWCP3704; SWRE3824; SWPP3704 |
| SOCIOLOG | SY Y | | | | | |
| 1 st | SOCI1514 | Introduction to Sociology | 16 | 5 | 1 | |
| Academic Year | SOCI1624 | Social Institutions and Social Change | 16 | 6 | 2 | |
| | SOCS2614 | The Sociology of Collective Behaviour and Social Movements | 16 | 6 | 1 | |
| 2 nd | SOCF2614 | The Sociology of the Family and Domestic Life | 16 | 6 | 1 | |
| Academic Year | SOCP2624 | The Population-Environment-Development Interface | 16 | 6 | 2 | |
| | SOCL2624 | Industrial Sociology | 16 | 6 | 2 | |
| Qwaqwa only | SOCD2614 | Sociology of Developing Societies | 16 | 6 | 1 | |
| 3 rd Academic | SOCT3718* | Sociological Theory | 32 | 7 | 1 | Any three of the following: SOCI1514, SOCI1624, SOCS2614, SOCF2614, SOCP2624, SOCL2624 |
| Year | SOCR3728* | Social Research and Practice | 32 | 7 | 2 | Any three of the following: SOCI1514, SOCI1624, SOCS2614, SOCF2614, SOCP2624, SOCL2624 |

| | MODULE | | | | | | | | |
|--|---|--|------------------|-------------------|-----------------|---|--|--|--|
| | CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES | | | |
| * Compulso | ory modules if majo | ring in Sociology | | | | | | | |
| SOUTH AF | SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES | | | | | | | | |
| 1 st | SASL1514 | Basic South African Sign Language I | 16 | 5 | 1 | | | | |
| Academic Year | SASL1524 | Basic South African Sign Language II | 16 | 5 | 2 | SASL1514 | | | |
| 2 nd | SASL2614 | Intermediate South African Sign Language I | 16 | 6 | 1 | SASL1524 | | | |
| Academic Year | SASL2624 | Intermediate South African Sign Language II | 16 | 6 | 2 | SASL2614 | | | |
| 3 rd | SASL3718 | Advanced South African Sign Language I | 32 | 7 | 1 | SASL2624 | | | |
| Academic Year | SASL3728 | Advanced South African Sign Language II | 32 | 7 | 2 | SASL3718 | | | |
| Only studer SICL is not SICL is focu | nts who did not offe a teaching subject used on foreign lar | outh African Sign Language or or pass South African Sign Language as a school subject in gra inguage acquisition. or faculties except HUMANTIES and EDUCATION. | ade 12 may regis | ster for SICL 351 | 2 and SICL 3522 | or SICL3504 or SICO3504. | | | |
| First or second academic year | SICL3512 | Conversational Language: South African Sign Language | 8 | 5 | 1 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. | | | |
| Second or third academic year | SICL3522 | Conversational Language: South African Sign Language (continued) | 8 | 5 | 2 | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign language speakers. | | | |
| Any academic year | SICL3504 | Conversational Language: South African Sign Language (PGCE) | 16 | 5 | year | Home language speakers and additional language speakers (grade 12 results) are excluded from this module aimed at language acquisition for foreign | | | |

language speakers.

SECTION D: BLOEMFONTEIN CAMPUS POSTGRADUATE PROGRAMMES

AFRICAN LANGUAGES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICAN LANGUAGES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICAN LANGUAGES | | | | | | | |
|-------------------|---|---|----------|---|-----|--|--|--|
| Abbreviation | BA Hons with specialisation | BA Hons with specialisation in African Languages | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | B1600 | 16001 | BC160049 | 8 | 128 | | | |

1. INFORMATION

The BA Honours with specialisation in African languages is a postgraduate qualification that provides students with advanced language and literature studies. The program offers *Language studies* that equip students with advanced knowledge of language skills and an understanding of language structure and usage, through disciplines such as morphology, syntax, and semantics within the African context. It also offers *Literature studies* that equip students with advanced knowledge of literary studies, through disciplines such as drama, prose fiction, and oral literature. The programme also equips students with general linguistic and literary research paradigms and methodologies.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in Sesotho is subject to approval by the academic head of department.
- (ii) Students must hold a three-year Bachelor's Degree Exit Level 7 qualification and must have successfully completed Sesotho at NQF level 7.

3. CURRICULUM

The curriculum should be compiled as follows:

- Students must choose modules carrying 128 credits.
- (ii) Students must choose two language modules that carry 48 credits.
- (iii) Students must also choose two literature modules that carry 48 credits and
- (iv) Complete a compulsory Research Report that carries 32 credits.

Duration

- Students in the full-time programme will register for five (5) modules in one academic year: (Four (4) content modules (two Language modules and two Literature modules) and one Research Report module.
- Students in the part-time programme will register for four (4) content modules in the first academic year (two *Language modules and two Literature modules*) and take one Research Report module in the second academic year.

4. MODULES

Compulsory module:

All students should register for this research report module. Either Sesotho linguistics (AFAL6808) or Sesotho literature (AFAT6808) subjects should be covered in the report

| CODE | MODULE DESCRIPTION | CREDITS |
|-----------|--------------------|---------|
| AFAL/AFAT | Research Report | 32 |
| 6808 | | |

Electives

• The student should register for **two** language modules and **two** literature modules based on the availability of resources:

| CODE | MODULE DESCRIPTION | CREDITS |
|-----------------------|---|---------|
| AFBL 6816 | Advanced Studies in Sesotho Morphology | 24 |
| AFCL 6836 | Advanced Studies in Sesotho Syntax | 24 |
| AFEL 6816 | Advanced Studies in Sesotho Semantics | 24 |
| AFBT6826 | Advanced Studies in Sesotho Prose Fiction | 24 |
| AFDT6846 | Advanced Studies in Sesotho Oral Literature | 24 |
| AFET6846 | Advanced Studies in Sesotho Drama | 24 |
| Total Credits for the | ecurriculum | 128 |

MASTER OF ARTS WITH SPECIALISATION IN AFRICAN LANGUAGES

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN AFRICAN LANGUAGES | | | | | | | | |
|-------------------|---|---|--|--|--|--|--|--|--|
| Abbreviation | MA with specialisation in Afri | MA with specialisation in African Languages | | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | | |
| 1 year | B1800 18001 BC180049 9 180 | | | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) Students must hold an Exit Level 8 qualification (Bachelor Honours degree) in Sesotho or an equivalent Exit Level 8 qualification (subject to recognition and approval by the academic head of department).
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must write a dissertation on a topic chosen in consultation with the supervisor and academic head of department.

| CODE | MODULE | CREDITS |
|----------|--------------|---------|
| AFLM8900 | Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES | | | | | | | |
|-------------------|---|---|--|--|--|--|--|--|
| Abbreviation | PhD with specialisation in A | PhD with specialisation in African Languages | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 2 years | B1906 19061 BC190649 10 360 | | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) Students must hold either an Exit Level 9 Master degree in an African language or equivalent (subject to recognition and approval by the academic head of department).
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must write a thesis on a topic chosen in consultation with the promoter and academic head of department.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| AFLD9100 | Thesis | 360 |

AFRIKAANS AND DUTCH, GERMAN AND FRENCH

AFRIKAANS AND DUTCH

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRIKAANS AND DUTCH

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRIKAANS AND DUTCH | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | BAHons with specialisat | BAHons with specialisation in Afrikaans and Dutch | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1600 | B1600 16001 BC160012 8 128 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department
- (ii) Students who have passed **Afrikaans and Dutch up to third-year level or an equivalent thereof**, and obtained a minimum of 70%, may request admission for a Bachelor Honours study in writing or via email to the academic head of the department.
- (iii) All postgraduate applicants need to provide the following:

A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

2. CURRICULUM

Students must choose modules carrying 128 credits, of which 48 are compulsory.

| | CODE | MODULE | CREDITS |
|-------------------|---|---|---------|
| | AFNA6808 | Research report: Afrikaans and Dutch (Bachelor Honours) | 32 |
| Core (compulsory) | Core (compulsory) AFNB6814 Research approaches in Afrikaans Linguistics | | 16 |
| | | Or | |
| | AFNC6814 | Approaches to Afrikaans literary works of art | |

| | CODE | MODULE | CREDITS |
|-------------|----------|--|---------|
| | AFND6824 | Advanced studies in structural linguistics in Afrikaans | 16 |
| Linguistics | AFNE6808 | Advance studies in Discourse analysis in Afrikaans | 32 |
| | AFNI6808 | Language Editing in Afrikaans | 32 |
| | AFNG6814 | Review writing in the arts | 16 |
| | AFNT6824 | Technology for teaching Afrikaans and Dutch, German and French | 16 |

| | CODE | MODULE | CREDITS |
|------------|----------|-------------------------------|---------|
| Literature | AFNJ6808 | Afrikaans and/or Dutch Drama | 32 |
| | AFNL6808 | Afrikaans and/or Dutch Prose | 32 |
| | AFNM6808 | Afrikaans and/or Dutch poetry | 32 |

MASTER OF ARTS WITH SPECIALISATION IN AFRIKAANS AND DUTCH

| 1 year | Dissertation/Articles: | B1800 | 18001 | BC180012 | 9 | 180 |
|-------------------|---|----------------|-------------|-----------------------|--------------|---------------|
| Min. study period | Mode of presentation | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| Abbreviation | MA with specialisation in Afrikaans and Dutch | | | | | |
| Qualification | MASTER OF ARTS WITH SPECIALISATION IN AFRIKAANS AND DUTCH | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements presented in 3.1 under General Information in this Rule Book, students require an Exit Level 8 BA Honours in Afrikaans and Dutch or equivalent with a minimum of 70%.

- a) Applicants must apply for admission to any one of the two Masters degrees offered in the programme.
- b) A minimum average of 65% in a relevant Bachelor Honours degree at Exit Level 8, with a minimum of 70% in a Bachelor Honours research project at NQF Level 8 is a prerequisite to be considered for the Master's programme.
- c) Admission to the programme is further subject to selection by the programme committee.

All postgraduate applicants need to provide the following:

d) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

e) Research proposal or creative writing portfolio

Prospective MA candidates (dissertation) should also provide us with a 1500-word research proposal. (Curriculum option 1) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

| CODE | MODULE | CREDITS |
|----------|---|---------|
| AFNM8900 | Dissertation: Afrikaans and Dutch (Research Master's) | 180 |

MASTER OF ARTS WITH SPECIALISATION IN CREATIVE WRITING IN AFRIKAANS

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN CREATIVE WRITING IN AFRIKAANS | | | | | | | |
|-------------------|---|---|-------|----------|---|-----|--|--|
| Abbreviation | MA with specialisation in Afrikaans and Dutch | | | | | | | |
| Min. study period | Mode of presentation | ode of presentation Programme Code Degree Code Academic Plan NQF Total Code Level credits | | | | | | |
| 2 years | Structured (2 years): | B1700 | 17001 | BC170012 | 9 | 180 | | |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply. In addition to these general requirements, students who do not have a Bachelor Honours degree in Afrikaans and Dutch will be required to offer an honours module of 32 credits concurrent with the MA, which is relevant to the specialisation of the student and discussed with the head of the department.

All postgraduate applicants need to provide the following:

a) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

b) Creative writing portfolio

The postgraduate applicants for the MA in Creative Writing must also submit a writing portfolio by 30 October (the year prior to enrolment) as specified on the Departmental website. The creative output that the student will present at the end of the second year, AFNM 7900 must be written in Afrikaans.

The credits of the honours module will not count towards the MA qualification. The choice of the 32-credit module can be made from the following modules: AFNL 6808 (32 credits) or AFNM 6808 (32 credits) or AFNJ 6808 (32 credits).

2. CURRICULUM

Structured Creative Master's degree (All modules are compulsory) (Academic Plan Code: BC170012)

Note:

- (i) The structured programme is only presented over two years. Therefore, students are only permitted to register for this structured programme for the first time every two years.
- (ii) Modules AFNA7910 and AFNB7920 are presented consecutively in the first year of study.
- (iii) The mini-dissertation (AFNM7900) must be completed over the course of the rest of the second year of study, under the guidance of a promoter appointed by the head of department, and on a theme as agreed upon by the promoter and student.
- (iv) All modules are considered to be core modules, and are compulsory but students register for only AFNA 7910 and AFNB 7920 in their first year of study and only register for AFNM 7900 in their second year of study.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| AFNA7910 | Literary Criticism in Afrikaans or Dutch | 45 |
| AFNB7920 | Theoretical grounding for Creative Writing | 45 |

Plus

| CODE | MODULE | CREDITS |
|----------|--|---------|
| AFNM7900 | Mini-Dissertation: Afrikaans and Dutch (Structured Master's) | 90 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRIKAANS AND DUTCH

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRIKAANS AND DUTCH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in Afrikaans and Dutch | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190612 | 10 | 360 |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply.

All postgraduate applicants need to provide the following:

a) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

b) Research Proposal

Prospective Ph.D. candidates should also provide us with a 1500-word research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis (module code AFND9100) on a topic chosen in consultation with the promoter and academic head of the department.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CREATIVE WRITING

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CREATIVE WRITING | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in Creative Writing | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC191612 | 10 | 360 |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply.

All postgraduate applicants need to provide the following:

a) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

b) Creative writing portfolio

The postgraduate applicants for the PhD with specialisation in Creative Writing must also submit a book (link and/or name) published at a reputable publishing house by 30 October of the preceding year as specified on the Departmental website. The PhD with specialisation in Creative writing will consist of two parts. A creative manuscript and a thesis.

2. CURRICULUM

Students must conduct research and write a thesis (module code **AFNT9100**) on a topic chosen in consultation with the promoter and academic head of the department.

FRENCH

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN FRENCH

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN FRENCH | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in French | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160026 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students who passed FRAN3728/FRN324 or equivalent with a minimum of 65%, may apply.
- (ii) Section Head must approve admission to the Bachelor Honours programme.

2. CURRICULUM

| CODE | MODULE | |
|---------------|---|----|
| | Core modules | |
| FRAD6808 | Research module (compulsory) | 32 |
| FRAN6808 | Study of an author, a genre or a literary period of candidate's choice, chosen in collaboration with the head of the section (compulsory) | 32 |
| | Course modules | |
| FRAC6808 | Capita Selecta | 32 |
| FRAS6808 | Literary translation in the language pair French-Afrikaans and French-English. Theory and Practice | |
| MFGL6808 | Methodology of teaching French, German as a Foreign Language | 32 |
| Relevant code | A module from the Honours syllabus of another relevant subject | 32 |

Students enrolling for a Bachelor of Arts Honours with Specialisation in French may exchange ONE from the course modules selection for a module in another section or department. The selection of module credits must add up to 128 for the degree to be conferred.

MASTER OF ARTS WITH SPECIALISATION IN FRENCH

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN FRENCH | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in French | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180026 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students require an Exit Level 8 BA Honours in French language or equivalent with a minimum of 70%,
- (ii) Prospective students applying for this programme will be invited to sit for an in-house language proficiency test,
- (iii) Section Head must approve admission to the Master's programme..
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| FRAN8900 | Dissertation: French (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FRENCH

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FRENCH | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in French | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190626 | 10 | 360 |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis (Module code **FRAN9100**) on a topic chosen in consultation with the promoter and Section Head of the discipline.

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GERMAN

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GERMAN | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in German | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1600 | B1600 16001 BC160029 8 128 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

Students who passed GERM3708 and GERL3708 or students who have entered into the beginners' undergraduate stream and passed GERB3708 and GEBL3708 with a minimum of 70%, may apply with the Section Head for admission to the Bachelor Honours.

2. CURRICULUM

Similar to the undergraduate courses, two streams are identified in the Honours course. Both of these programmes carry 128 credits.

2.1 Beginners' Stream (Students who had entered into the beginners' undergraduate stream and passed GERB3708 and GEBL3708 or equivalent with a B2 exit level)

Compulsory Modules:

| CODE | MODULE | CREDITS |
|----------|------------------------------------|---------|
| GERM6808 | Advanced German Language Studies | 32 |
| GERE6808 | Research Report German (Honours) | 32 |
| GERL6808 | Advanced German Literature Studies | 32 |

Students must choose one module from the table below.

| CODE | MODULE | CREDITS |
|---------------|--|---------|
| GERA6808 | Geschichte einer literarischen Gattung | 32 |
| GERB6808 | Intensives Studium eines Autors | 32 |
| GERC6808 | Intensives Studium einer literarischen Epoche | 32 |
| GERD6808 | A theme of candidate's choice (German Honours syllabus) | 32 |
| Relevant code | A module from the Honours syllabus of another relevant subject | 32 |

2.2 Advanced Stream (Students who have passed GERM3708 and GERL3708, or equivalent with a C1 exit level)

Compulsory Module:

| CODE | MODULE | CREDITS |
|----------|----------------------------------|---------|
| GERE6808 | Research Report German (Honours) | 32 |

Students must choose three modules from the table below.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| GERA6808 | Geschichte einer literarischen Gattung | 32 |

| GERB6808 | Intensives Studium eines Autors | 32 |
|---------------|--|----|
| GERC6808 | Intensives Studium einer literarischen Epoche | 32 |
| GERD6808 | A theme of candidate's choice (German Honours syllabus) | 32 |
| MFGL6808 | Methodology of teaching French, German as a Foreign Language | 32 |
| Relevant code | A module from the Honours syllabus of another relevant subject | 32 |

MASTER OF ARTS WITH SPECIALISATION IN GERMAN

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN GERMAN | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | MA with specialisation in German | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1800 | B1800 18001 BC180029 9 180 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students who passed an Exit Level 8 (BAHons) qualification with specialisation in German or equivalent and with a minimum of 70%, may apply with the Section Head for admission to the MA.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must write a dissertation (Module code GERM8900) on a topic chosen in consultation with the supervisor and Section Head of department.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GERMAN

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GERMAN | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in German | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | B1906 | B1906 19061 BC190629 10 360 | | | | | |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis (Module code **GERM9100**) on a topic chosen in consultation with the promoter and Section Head of department.

ANTHROPOLOGY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ANTHROPOLOGY

| Qualification | BACHELOR OF ARTS | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ANTHROPOLOGY | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in Anthropology | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1600 | B1600 16001 BC160013 8 128 | | | | | |

OR

BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN ANTHROPOLOGY

| Qualification | BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN ANTHROPOLOGY | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | BSocSciHons with specialisation in Anthropology | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1601 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Admission to the Bachelor Honours degree in Anthropology depends on the approval of the academic head of department.
- (ii) Students must have completed any Exit Level 7 Bachelor's Degree, including the completion of Anthropology at first-, second- and third-year level. If necessary, successful completion of an additional admission assessment might be required.

In addition to formal work assignments, students are required to participate in excursions, subject conferences, seminars and lectures by guest lecturers or presenters.

2. CURRICULUM

The curriculum is compiled from:

- (a) One compulsory module (25% of the programme) which will be assessed by means of two three-hour examination papers or equivalent assessments.
- (b) Two modules (25% of the programme), where students will select a module from a prescribed list. The modules will be assessed by means of two three-hour examination papers or equivalent assessments.
- (c) The design and implementation of a research project (50% of the programme) under supervision, which will be subject to formative and summative assessment. A part of this research project is the compulsory attendance at the department's postgraduate research seminar series.

2.1 Compulsory core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| ANTC6808 | Advanced study of culture, history and methodology in Anthropology | 32 |

2.2 Compulsory research project

| CODE | NAME OF MODULE | CREDITS |
|----------|-------------------------------|---------|
| ANTR6800 | Research Report: Anthropology | 64 |

2.3 Elective modules

Students have to select **two** of the following modules in consultation with the head of the department. All the modules carry 16 credits. For 2023 ANTE6834 and ANTA6824 are not being offered.

| CODE | NAME OF MODULE | CREDITS |
|----------|-----------------------------------|---------|
| ANTM6814 | Medical Anthropology | 16 |
| ANTE6834 | Ecological Anthropology | 16 |
| ANTA6824 | Anthropology of visual culture | 16 |
| ANTI6844 | Cultural construction of identity | 16 |

MASTER OF ARTS WITH SPECIALISATION IN ANTHROPOLOGY

| Qualification | MASTER OF ARTS W | MASTER OF ARTS WITH SPECIALISATION IN ANTHROPOLOGY | | | | |
|-------------------|------------------------|---|--|--|--|--|
| Abbreviation | MA with specialisation | MA with specialisation in Anthropology | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1800 | | | | | |

OR

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN ANTHROPOLOGY

| Qualification | MASTER OF SOCIAL | MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN ANTHROPOLOGY | | | |
|-------------------|---|--|----------|---|-----|
| Abbreviation | MSocSci with specia | MSocSci with specialisation in Anthropology | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1801 | 18011 | BC180113 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students may be admitted to the Master's degree in Anthropology if they have a BAHons or BSocSciHons (at Exit Level 8) with specialisation in Anthropology, or a cognate discipline.
- (ii) A pass mark for the Exit Level 8 qualification of at least 65% is preferred.
- (iii) Final admission of an applicant is subject to the approval of a written research proposal that has been orally presented to the department as part of its postgraduate research series.

2. CURRICULUM

Students select a research topic in consultation with the supervisor and academic head of department and present research results in the form of a dissertation. Depending on students' previous research training, students may be expected to attend the department's postgraduate research seminar series.

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| ANTH8900 | Dissertation: Anthropology (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ANTHROPOLOGY

| Qualification | DOCTOR OF PHILOS | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ANTHROPOLOGY | | | | |
|-------------------|----------------------|---|----------|----|-----|--|
| Abbreviation | PhD with specialisat | PhD with specialisation in Anthropology | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 2 years | B1906 | 19061 | BC190613 | 10 | 360 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students may be admitted to the doctorate in Anthropology if they have a Master's degree in Anthropology, or a cognate discipline, at Exit Level 9
- (ii) A pass mark for the Exit Level 9 qualification of at least 65% is preferred.
- (iii) Final admission of an applicant is subject to the approval of a written research proposal that has been orally presented to the department as part of its postgraduate research series

2. CURRICULUM

Students must conduct research and write a thesis on a research topic selected by the candidate in consultation with the promoter and the academic head of department. The thesis must demonstrate independent, comprehensive research, which will make an original, scholarly contribution to the existing knowledge in the discipline.

| CODE | NAME OF MODULE | CREDITS |
|----------|----------------------------|---------|
| ANTH9100 | Thesis: Anthropology (PhD) | 360 |

ART HISTORY AND IMAGE STUDIES

ART HISTORY AND VISUAL CULTURE STUDIES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Art History and Visual Culture studies | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160014 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students must have a Fine Arts or any suitable Exit Level 7 qualification and will be subject to preliminary evaluation and/or additional study as agreed in consultation with the academic head of department.
- (ii) The pass mark of the Exit Level 7 qualification must be 65% or more.
- (iii) Applicants may only register after the academic head of department has issued a letter of approval for their admission and selection of modules.

2. CURRICULUM

2.1 Compulsory core modules

Candidates must select two modules from those listed below in consultation with the academic head of department and lecturers involved.

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| HKGA6808 | Aesthetic theory and philosophy | 32 |
| HKGO6808 | Objects and processes of display and reception | 32 |
| HKGV6808 | Visual art and gender | 32 |
| HKGC6808 | The city: exploring imaginary spaces | 32 |
| HKGI6808 | Images and meta-discourses | 32 |
| HKGT6808 | Translating Africa | 32 |
| HKGP6808 | Photography, film, and digital imaging | 32 |
| HKGS6808 | Visual story-telling | 32 |

2.2 Compulsory research project

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| HKGK6800 | Research Report: Art History and Visual Culture Studies (Bachelor Honours) | 64 |

3. ASSESSMENT

Candidates write a research report (64 credits) and two examination papers (32 credits each).

MASTER OF ARTS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in Art History and Visual Culture studies | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180014 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students must have an Exit Level 8 qualification in Art History and/or Visual Culture Studies or any other appropriate Exit Level 8 qualification,
- (ii) Admission will be subject to preliminary assessment and/or additional study, decided on in consultation with the academic head of department.
- (iii) Students must have achieved a pass mark for the Exit Level 8 qualification of at least 65%.
- (iv) Applicants may register for the degree only after the academic head of department has issued a letter of approval for their admission and choice of curriculum.
- (v) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Candidates must select ONE of the following options:

Option 1

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| HKGK8900 | Dissertation: Art History and Visual Culture Studies (Research Master's) | 180 |

Option 2: two interrelated publishable manuscripts or published articles in accredited journals

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HKGA8900 | Two interrelated, publishable manuscripts / published articles in the field of Art History and Visual Culture Studies (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES | | | | | |
|-------------------|--|---|----------|----|-----|--|
| Abbreviation | PhD with specialisation in Art History and Visual Culture studies | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 2 years | B1906 | 19061 | BC190614 | 10 | 360 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students must also have an Exit Level 9 qualification in Art History or Visual Culture Studies or any appropriate Exit Level 9 qualification, and
- (ii) Students will be subject to preliminary assessment and/or additional study, decided on in consultation with the academic head of department.
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Candidates must select ONE of the following options:

Option 1

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HKGK9100 | Thesis History of Art and Visual Cultural Studies (PhD) | 360 |

Option 2: Five interrelated publishable manuscripts or published articles in accredited journals

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| HKGA9100 | Thesis article option: Art History and Visual Cultural Studies (PhD) | 360 |

FILM AND VISUAL MEDIA

BACHELOR OF ARTS HONOURS IN FILM AND VISUAL MEDIA

| Qualification | BACHELOR OF ART | BACHELOR OF ARTS HONOURS IN FILM AND VISUAL MEDIA | | | | | |
|-------------------|--------------------|---|--|--|--|--|--|
| Abbreviation | BAHons (Film and V | BAHons (Film and Visual Media) | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1624 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an Exit Level 7 qualification with an average mark of at least 65% in drama, fine arts, art history, languages, media studies or any other relevant Exit Level 7 qualification.
- (ii) Applications are subject to preliminary assessment and/or additional study as suggested in consultation with the programme director as representative of the Programme Committee.
- (iii) Particular attention will be paid to the applicant's proven writing and critical thinking skills.
- (iv) Applicants may only register after the programme director has issued a letter of approval for their admission and selection of modules.

2. CURRICULUM

The following three modules are presented and are compulsory:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| FVMA6800 | Approaches to and Theories of the Moving Image | 30 |
| FVMH6800 | Film History | 30 |
| FVMR6800 | Research Report: Film and Visual Media (aligned with Studio Research) | 60 |

3. ASSESSMENT

Students write a research report which is aligned with their production of short films (FVMR6800, 60 credits), and they complete a series of assignments and a final assessment or examination paper for each of the other two modules (FVMA6800 and FVMH6800, 30 credits each)

MASTER OF ARTS IN FILM AND VISUAL MEDIA

| Qualification | MASTER OF ARTS IN FILM AND VISUAL MEDIA | | | | | |
|-------------------|---|---|--|--|--|--|
| Abbreviation | MA (Film and Visual | MA (Film and Visual Media) | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1824 18240 BC180024 9 180 | | | | | |

1. INFORMATION

The Master's degree in Film and Visual Media offers the opportunity for a cohesive research project that consists of studio research aligned with theoretical research. The research project may take the form of either a full dissertation, or a full dissertation aligned with or based on discipline-specific creative outputs, decided on in consultation with the programme director as representative of the Programme Committee. Potential creative formats include, *inter alia*:

- · a screenplay
- · a short documentary or fiction film
- · a videographic/audiovisual essay
- · any related documentation of creative output

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an Exit Level 8 degree in Film and Visual Media or any other relevant Exit Level 8 qualification,
- (ii) Applicants are subject to preliminary assessment and/or additional study, decided on in consultation with the programme director as representative of the Programme Committee.
- (iii) The pass mark for the Exit Level 8 qualification must be 65% or more.
- (iv) Applicants may register for the degree only after the programme director has issued a letter of approval for their admission and choice of curriculum.
- (v) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| FVMT8900 | Dissertation: Film and Visual Media (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FILM AND VISUAL MEDIA

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FILM AND VISUAL MEDIA | | | | | |
|-------------------|---|---|----------|----|-----|--|
| Abbreviation | PhD with specialisation in Film and Visual Media | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 2 years | B1906 | 19061 | BC190624 | 10 | 360 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Students must also have an Exit Level 9 gualification in Film and Visual Media or any other relevant Exit Level 9 gualification, and
- (ii) Applicants are subject to preliminary assessment and/or additional study, decided on in consultation with the programme director as representative of the Programme Committee.
- (iii) Applicants may register for the degree only after the programme director has issued a letter of approval for their admission and choice of curriculum.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

| CODE | NAME OF MODULE | CREDITS |
|----------|---------------------------------|---------|
| FVMT9100 | Thesis in Film and Visual Media | 360 |

CENTRE FOR GENDER AND AFRICA STUDIES

POSTGRADUATE PROGRAMMES FOR AFRICA STUDIES

The postgraduate programmes in Africa Studies are interdisciplinary programmes consisting of the qualifications: BA Honours with specialisation in Africa Studies, MPhil (Africa Studies) by dissertation, structured MPhil (Africa Studies) and PhD with specialisation in Africa Studies.

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICA STUDIES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICA STUDIES | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in Africa Studies | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1600 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students must be in possession of an Exit Level 7 Bachelor's Degree or equivalent qualification in a field related to Africa Studies with an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Africa Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate in collaboration with the office for Recognition of Prior Learning (RPL), may allow students into the programme.
- (iv) Successful completion of selection tests in language and comprehension may also be applicable.

2. CURRICULUM

The programme consists of

- (a) Three compulsory modules and
- (b) Two electives.

2.1 Compulsory core modules (48 credits)

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| ASHR6806 | Research Methodology Africa Studies | 24 |
| ASHW6806 | Africa Studies and the decolonial world | 24 |

2.2 Compulsory research project (32 credits) of approximately 9 000–12 000 words

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| ASHD6808 | Research Report Africa Studies (Bachelor Honours) | 32 |

2.3 Elective modules* (48 credits)

Students must choose two modules (48 credits) from the following table:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| ASHA6806 | Gender and Africa | 24 |
| ASHD6806 | Community development and IKS in Africa | 24 |

| ASHE6806 | Environment and resources of Africa | 24 |
|----------|---|----|
| ASHH6806 | Historical trends of Africa | 24 |
| ASHM6806 | Approaches to peacebuilding and conflict resolution in Africa | 24 |
| ASHP6806 | Political environment of Africa | 24 |

^{*}Note: Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

3. ADDITIONAL INFORMATION / ASSESSMENT

Students are also assessed on a compulsory research report of approximately 9 000 to 12 000 words.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

MASTER OF PHILOSOPHY IN AFRICA STUDIES

| Qualification | MASTER OF PHILOSOPHY IN AFRICA STUDIES | | | | | |
|---------------|---|----------------|-------------|---------------|-------|---------|
| Abbreviation | MPhil (Africa Studies) | | | | | |
| Min. study | Mode of presentation | Programme Code | Degree Code | Academic Plan | NQF | Total |
| period | | | | Code | Level | credits |
| 1 Vaar | Dissertation/Articles: B1810 18100 BC181000 | | BC181000 | • | 224 | |
| 1 Year | Structured: | B1710 | 17100 | various | א | 224 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) The programme directorate may admit students in possession of an Exit Level 8 Bachelor Honours or equivalent qualification in a discipline related to Africa Studies into the programme with at least an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Africa Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate, in collaboration with the office for RPL, may allow students into the programme by means of RPL in which case additional modules may be prescribed.
- (iv) A proven academic standard in research with a minimum of 65% for a Bachelor Honours research report and above-average academic record with at least an average of 65% in the preceding qualification are required for admission into Options 1 and 2 below.
- (v) Successful completion of selection tests in language and comprehension may also be applicable.
- (vi) It is compulsory for candidates to make an oral defence of their research proposal to the Centre.

2. CURRICULUM

Students must select one of the following options in consultation with the programme directorate:

Option 1: Dissertation (Academic Plan Code: BC181000)

| CODE | NAME OF MODULE | CREDITS |
|----------|------------------------------|---------|
| ASRD8900 | Dissertation: Africa Studies | 224 |

Option 2: Three interrelated publishable manuscripts or published articles in accredited journals (Academic Plan Code: BC181000)

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| ASRA8900 | Dissertation Article Option: Africa Studies (Research Master's) | 224 |

Option 3: Structured (Academic plan code: various)

The programme consists of

- a. Three compulsory core modules in the first year of study
- b. One specialist field with one additional compulsory module and two electives in the first year of study
- c. Compulsory mini-dissertation in the second year of study

2.1 Core modules (64 credits)

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| ASFR7914 | Advanced Research Methodology Africa Studies | 16 |
| ASFT7908 | Theoretical Foundations of Africa Studies | 32 |
| ASFE7914 | Africa across Epochs | 16 |

2.2 Elective modules (48 credits)

Students must choose one of the specialist fields below. Within the chosen specialisation students must take one additional compulsory module and select two elective modules (a total of 48 credits) from one of the following tables.

Note: Not all specialist fields and electives listed below are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

| SPECIALIST FIELD: Dynamics of Development in Africa (Academic Plan Code: BC170610) | | | | | |
|--|--|---------|--|--|--|
| CODE | NAME OF MODULE | CREDITS | | | |
| Compulsory Mo | Compulsory Module | | | | |
| ASOD7924 | Urban-Rural and Regional Development and Extension in Africa | 16 | | | |
| Elective Module | es (select two) | | | | |
| ASOC7924 | Development Communication in an African Context | 16 | | | |
| ASOE7924 | Dynamics of Nature and Environment in Africa | 16 | | | |
| ASOH7924 | Health and Health Care in Africa | 16 | | | |
| ASOL7924 | Land Issues in Africa | 16 | | | |
| ASOP7924 | Political Economy Perspectives on Aid, Trade, Poverty and Wealth in Africa | 16 | | | |

OR

| | SPECIALIST FIELD: Heritage Studies and Africa (Academic Plan Code: B | |
|-------------------------|--|---------|
| CODE | NAME OF MODULE | CREDITS |
| Compulsory Mod | ule | |
| ASHT7924 | Heritage Studies: Theory and Systems | 16 |
| Elective Modules | (select two) | |
| ASHC7924 | Culture-Historical Heritage of Africa | 16 |
| ASHE7924 | Heritage, Nature and Environment in Africa | 16 |
| ASHO7924 | Africa and the Oral Tradition | 16 |
| ASHP7924 | The Political Economy of Heritage | 16 |
| ASHR7924 | Religio-Spiritual Heritage of Africa | 16 |

| SPECIALIST FIELD: Global Political Dynamics and Africa (Academic Plan Code: BC170612) | | | | | |
|---|---|---------|--|--|--|
| CODE | NAME OF MODULE | CREDITS | | | |
| Compulsory Mo | dule | | | | |
| ASGG7924 | Global Political Economy, International Relations and the African Paradox | 16 | | | |
| Elective Module | s (select two) | | | | |
| ASGC7924 | Citizenship Debates, Gender and Social Movements | 16 | | | |
| ASGE7924 | Electoral Politics and Democratisation in Africa | 16 | | | |
| ASGM7924 | Media and Democracy in Africa | 16 | | | |
| ASGP7924 | Partnerships and the Politics of Dependency | 16 | | | |
| ASGS7924 | State, Democracy and Governance in Africa | 16 | | | |

OR

| SPECIALIST FIELD: Conflict and Peace in Context (Academic Plan Code: BC170613) | | | | | |
|--|---|---------|--|--|--|
| CODE | NAME OF MODULE | CREDITS | | | |
| Compulsory Mo | dule | · | | | |
| ASCS7924 | Theory of Peace and Security in Africa | 16 | | | |
| Elective Modules (select two) | | | | | |
| ASCC7924 | Conflict Resolution: Theory and Practice | 16 | | | |
| ASCG7924 | Gender, Security and Conflict | 16 | | | |
| ASCP7924 | Peacebuilding and Development | 16 | | | |
| ASCR7924 | Religion, Violence and the Politics of Pacifism | 16 | | | |
| ASCT7924 | Terrorism: Critical Debates | 16 | | | |

2.3 Compulsory research project (112 credits) of approximately 30 000 – 40 000 words

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| ASFM7900 | Mini-Dissertation Africa Studies (Structured Master's) | 112 |

3. ADDITIONAL INFORMATION/ASSESSMENT

Rules of progression will apply. Students are required to successfully complete all the course work (core and elective modules) during the first year of registration before they can proceed to the mini-dissertation. The core modules are all compulsory. The mini-dissertation of approximately 30 000 – 40 000 words is completed in the second year of study.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES | | | | | | |
|-------------------|--|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Africa Studies | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | B1906 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Only students with a proven research background and in possession of a research Master's degree with at least 65% for the master's dissertation or equivalent qualification at Exit Level 9 will be admitted.
- (ii) Additional requirements may be set should an applicant not meet all the admission requirements.
- (iii) Successful completion of selection tests in language and comprehension may also be applied.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the Centre.

2. CURRICULUM

Students must conduct scientific research of high standard and write a thesis (ASPH9100) on a topic chosen in consultation with the programme directorate. The thesis must encompass an adequate theoretical framework and must adhere to all criteria required at this advanced level of research.

POSTGRADUATE PROGRAMMES FOR GENDER STUDIES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GENDER STUDIES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GENDER STUDIES | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Gender Studies | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160027 | 8 | 128 |

1. INFORMATION

The aim of this programme is to equip individuals with the knowledge and analytical skills to engage constructively and creatively with the changing paradigm in gender relations.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students must be in possession of an Exit Level 7 Bachelor's Degree or equivalent qualification in a field related to Gender Studies with an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Gender Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate in collaboration with the office for RPL (Recognition for Prior Learning), may allow students into the programme.
- (iv) Successful completion of selection tests in language and comprehension may also be applicable.

3. CURRICULUM

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--------------------------------|---------|
| GSHF6806 | Feminist Theory | 24 |
| GSHR6806 | Research Methodology | 24 |
| GSHM6808 | Research Report Gender Studies | 32 |

3.2 Elective modules*

These are offered on a rotating basis; students select from the modules on offer in their year of registration. Students must select two electives.

| CODE | NAME OF MODULE | CREDITS |
|----------|---------------------------|---------|
| GSHZ6806 | Gender and Citizenship | 24 |
| GSHC6806 | Gender and Culture | 24 |
| GSHT6806 | Gender and Tradition | 24 |
| GSHD6806 | Gender and Decolonization | 24 |
| GSHJ6806 | Gender and Jurisprudence | 24 |

^{*}Note: Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES | | | | | | | |
|-------------------|--|--|-------|----------|---|-----|--|--|
| Abbreviation | MA with specialisation in Gender Studies | | | | | | | |
| Min. study period | Mode of presentation | Mode of presentation Programme Code Degree Code Academic Plan NQF Total Code Code Code Credits | | | | | | |
| 1 year | Dissertation: | B1800 | 18001 | BC180027 | 0 | 190 | | |
| 1 year | Structured: | B1700 | 17001 | BC170027 | 9 | 190 | | |

1. INFORMATION

The aim of this programme is to equip individuals with the knowledge and analytical skills to engage constructively and creatively with the changing paradigm in gender relations.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) The programme directorate may admit students in possession of an Exit Level 8 Bachelor Honours or equivalent qualification in a discipline related to Gender Studies into the programme with at least an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Gender Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate, in collaboration with the office for RPL, may allow students into the programme by means of RPL in which case additional modules may be prescribed.
- (iv) A proven academic standard in research with a minimum of 65% for an Honours research report and above-average academic record with at least an average of 65% in the preceding qualification are required for admission.
- (v) Successful completion of selection tests in language and comprehension may also be applicable.
- (vi) It is compulsory for candidates to make an oral defence of their research proposal to the Centre.

3. CURRICULUM

Students must choose either Option 1 or Option 2

Option 1: Dissertation (Academic Plan Code: BC180027)

| CODE | NAME OF MODULE | CREDITS |
|----------|--------------------------------|---------|
| GSMD8900 | Dissertation of Gender Studies | 190 |

Option 2: Structured programme (Academic Plan Code: BC170027)

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| GSMF7908 | Feminist Theories | 32 |
| GSMR7908 | Research Methodology and Research Proposal | 32 |
| GSMM7900 | Mini-Dissertation Gender Studies (Structured Master's) | 62 |

3.2 Elective modules* (64 credits)

Elective modules are offered on a rotating basis. Students choose two modules from the list applicable in their year of registration.

| CODE | NAME OF MODULE | CREDITS |
|----------|-------------------------------------|---------|
| GSML7928 | Gender and Law | 32 |
| GSMG7928 | Gender and Religion | 32 |
| GSMD7928 | Gender and Development | 32 |
| GSMP7928 | Gender and the Politics of Security | 32 |
| GSME7928 | Gender and the Environment | 32 |
| GSMS7928 | Gender and Sexuality | 32 |
| GSMH7928 | Gender and History | 32 |

Note: Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

CENTRE FOR HEALTH SYSTEMS RESEARCH & DEVELOPMENT (CHSR&D)

MASTER OF HEALTH SYSTEMS STUDIES

| Qualification | MASTER OF HEALTH SYSTEMS STUDIES | | | | | | |
|-------------------|----------------------------------|---|----------|---|-----|--|--|
| Abbreviation | MHSysStud | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1807 | 18070 | BC180700 | 9 | 180 | | |

1. GENERAL INFORMATION

This specialist degree integrates theory with in-depth knowledge of health systems. Students will identify a health/health systems issue and address it via the conceptualisation, design and implementation of research.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.1 under General Information in this Rule Book, the following also applies:

- (i) Students must have an Exit Level 8 qualification in any cognate discipline.
- (ii) Admission will be subject to preliminary assessment decided on in consultation with the Director of the Centre for Health Systems Research & Development (CHSR&D). In addition, students applying for admission to the programme, will be subjected to a selection process based on the following:
 - 1500-word concept note outlining a research idea;
 - Panel interview; and
 - Research methodology knowledge as demonstrated in an undergraduate or Bachelor Honours research report.
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

Selection will take place in November and December of the year *prior* to registration. Prospective students must apply before 31 August (international students) or 31 October (South African students) of the year preceding registration.

(iv) Students must have achieved a pass mark for the Exit Level 8 qualification of at least 65%.

Applicants may register for the degree only after the Director of the CHSR&D has issued a letter of approval for their admission

3. CURRICULUM

Candidates must select ONE of the following options:

Option 1: Full dissertation

| CODE | NAME OF MODULE | CREDITS |
|----------|--------------------------------------|---------|
| HSSD8900 | Dissertation: Health Systems Studies | 180 |

Option 2: At least two interrelated publishable manuscripts or published articles in accredited journals

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HSSA8900 | Health Systems Studies (Article option) | 180 |

COMMUNICATION SCIENCE

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

1. DEGREES OFFERED IN THE HONOURS PROGRAMME

- 1.1 BAHons (Communication Science) with specialisation in Media Studies and Journalism
- 1.2 BAHons (Communication Science) with specialisation in Corporate and Marketing Communication
- 1.3 BAHons (Communication Science) with specialisation in Leadership Communication

2. INFORMATION

The Department of Communication Science reserves the right not to present certain modules when fewer than three students have registered for a specific module, or when a qualified staff member in the field in question is not available to present the module at a given time. Due to limited space, meeting the minimum requirements does not guarantee selection.

3. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission to any one of the three Bachelor Honours programmes. The deadline for applications is 30 September of the preceding year
- (ii) A minimum average of at least 65% in a relevant Exit Level 7 Bachelor's Degree in the field of Communication Science.
- (iii) Students who have completed an Exit Level 7 Bachelor's Degree in a field other than Communication Science must have completed relevant (to the programme that the student is applying for) Communication Science and/or Integrated Communication Science and/or Journalism modules at first-, second- and third-year level. If necessary, successful completion of an additional admission assessment may be required.
- (iv) Admission to the programme is further subject to selection by the programme committee.

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

| Qualification | BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM | | | | |
|-------------------|---|--|----------|---|-----|
| Abbreviation | BAHons (Communication | BAHons (Communication Science) with specialisation in Media Studies and Journalism | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1617 | 16171 | BC161743 | 8 | 128 |

CURRICULUM:

The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| COMT6804 | Communication theory | 16 |
| COMM6804 | Research methodology | 16 |
| JCOT6806 | Media theory | 24 |
| JCOP6806 | Media practice | 24 |
| JCOC6804 | Contemporary issues in Media Studies and Journalism | 16 |
| JCOR6808 | Research report: Communication Science (Media Studies and Journalism) | 32 |

| Qualification | BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION | | | | |
|-------------------|--|---|----------|---|-----|
| Abbreviation | BAHons (Communication Science) with specialisation in Corporate and Marketing Communication | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | |
| 1 year | B1617 | 16171 | BC161738 | 8 | 128 |

CURRICULUM

The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| COMT6804 | Communication theory | 16 |
| COMM6804 | Research methodology | 16 |
| COML6804 | Change and leadership communication | 16 |
| ICOC6806 | Corporate communication | 24 |
| ICOI6806 | Integrated marketing communication | 24 |
| ICOR6808 | Research report: Communication Science (Corporate and Marketing Communication) | 32 |

| Qualification | BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN LEADERSHIP COMMUNICATION | | | | |
|-------------------|---|---|----------|---|-----|
| Abbreviation | BAHons (Communication Science) with specialisation in Leadership Communication | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | |
| 1 year | B1617 | 16171 | BC161741 | 8 | 128 |

CURRICULUM

The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| COMT6804 | Communication theory | 16 |
| COMM6804 | Research methodology | 16 |
| COML6804 | Change and leadership communication | 16 |
| COMR6808 | Research report: Communication Science (Leadership Communication) | 32 |
| COMH6806 | Rhetoric and rhetorical criticism | 24 |
| COMI6806 | Risk and reputation management | 24 |

MASTER OF ARTS IN COMMUNICATION SCIENCE

1. DEGREES OFFERED IN THE MASTER'S PROGRAMME

- 1.1 MA (Communication Science)
- 1.2 MA (Communication Science) with specialisation in Media Studies and Journalism
- 1.3 MA (Communication Science) with specialisation in Corporate and Marketing Communication

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply to all three Master's degrees offered by the Department of Communication Science:

- (i) Applicants must apply for admission to any one of the three Master's degrees offered in the programme.
- (ii) A minimum average of at least 65% in a relevant Bachelor Honours degree at Exit Level 8, with a minimum of 70% in a Bachelor Honours research project at NQF Level 8 is a prerequisite to be considered for the Master's programme.
- (iii) Admission to the programme is further subject to selection by the programme committee.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (v) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of Communication Science with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. Proposal

Prospective MA applicants should also provide us with a 1500-word research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department.

(vi) Due to limited space, meeting the minimum requirements does not guarantee selection.

MASTER OF ARTS IN COMMUNICATION SCIENCE

| Qualification | MASTER OF ARTS IN COMMUNICATION SCIENCE | | | | | |
|-------------------|---|---|--|--|--|--|
| Abbreviation | MA (Communication Science) | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1817 | B1817 18171 BC181717 9 180 | | | | |

CURRICULUM

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|-------------------------------------|---------|
| COMM8900 | Dissertation: Communication Science | 180 |

MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

| Qualification | MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA (Communication Science) with specialisation in Media Studies and Journalism | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1817 | 18171 | BC181743 | 9 | 180 |

CURRICULUM

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| JCOD8900 | Dissertation: Communication Science (Media Studies and Journalism) | 180 |

MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

| Qualification | MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION | | | | | |
|-------------------|--|---|----------|---|-----|--|
| Abbreviation | MA (Communication Science) with specialisation in Corporate and Marketing Communication | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1817 | 18171 | BC181738 | 9 | 180 | |

CURRICULUM

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| ICOD8900 | Dissertation: Communication Science (Corporate and Marketing Communication) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE | | | | |
|-------------------|---|---|----------|----|-----|
| Abbreviation | PhD with specialisation in Communication Science | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | |
| 2 years | B1906 | 19061 | BC190617 | 10 | 360 |

ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- i) A minimum average of at least 65% in applicable research-based Master's degree at NQF level 9.
- ii) A research proposal of 1500 words. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- iii) The Programme Committee of the Department of Communication Science retains the right to set additional requirements for possible selection.
- Applicants should provide the Department of Communication Science with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

CURRICULUM

Applicants must apply for admission. Admission is subject to availability of a member of staff in the field/discipline of choice of the student. Admission is further subject to selection by the programme committee.

| CODE | NAME OF MODULE | CREDITS | | |
|----------|--|---------|--|--|
| COMT9100 | Thesis | 360 | | |
| | OR | | | |
| COMA9100 | Three interrelated, publishable manuscripts / published articles | 360 | | |

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CRIMINOLOGY

| Qualification | BACHELOR OF ARTS | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CRIMINOLOGY | | | |
|-------------------|---------------------|---|--------------------|-----------|---------------|
| Abbreviation | BAHons with special | BAHons with specialisation in Criminology | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160019 | 8 | 128 |

OR

BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN CRIMINOLOGY

| Qualification | BACHELOR OF SOC | BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN CRIMINOLOGY | | | |
|-------------------|--------------------|---|--------------------|-----------|---------------|
| Abbreviation | BSocSciHons with s | BSocSciHons with specialisation in Criminology | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1601 | 16011 | BC160119 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) An Exit Level 7 qualification degree that contains 96 credits in Criminology.
- (ii) Passed a Bachelor's Degree (at Exit Level 7) with an average mark of at least 60%.
- (iii) Obtained a mark of at least 65% for the CRIM3714 or an equivalent research module at NQF Level 7; and
- (iv) Passed their undergraduate Criminology modules with an average mark of at least 60%.

Admission is subject to departmental approval, sustained academic achievement standards at undergraduate level and, in cases where more than two years have elapsed since the awarding of the preliminary qualification, to selection criteria determined by the department.

2. CURRICULUM AND ASSESSMENT

The curriculum for the BAHons/BSocSciHons with specialisation in Criminology must be compiled as follow:

2.1 Compulsory modules (64 credits)

| CODE | MODULE | CREDITS |
|----------|--|---------|
| CRIM6814 | Theoretical Perspectives of Crime and Justice | 16 |
| CRIM6824 | Selected Issues in Criminology | 16 |
| CRIM6834 | Advanced Victimology | 16 |
| CRIM6844 | Transitional Justice, Human Rights and Development | 16 |

Assessment: Each module is subject to continuous assessment and internal and external moderation.

2.2 Extended research report (64 credits)

| CODE | MODULE | CREDITS |
|----------|--|---------|
| CRIM6800 | Research Report: Criminology (Honours) | 64 |

Assessment: The research report is subject to internal and external assessment.

MASTER OF ARTS WITH SPECIALISATION IN CRIMINOLOGY

| Qualification | MASTER OF ARTS WIT | IASTER OF ARTS WITH SPECIALISATION IN CRIMINOLOGY | | | |
|-------------------|---------------------------------------|---|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in Criminology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180019 | 9 | 180 |

OR

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN CRIMINOLOGY

| Qualification | MASTER OF SOCIAL S | MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN CRIMINOLOGY | | | |
|-------------------|--|---|--------------------|-----------|---------------|
| Abbreviation | MSocSci with specialisation in Criminology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1801 | 18011 | BC180119 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) A Bachelor Honours degree in Criminology (at Exit Level 8).
- (ii) Passed the Bachelor Honours degree with an average mark of at least 60%.
- (iii) Obtained a subminimum of at least 60% in each separate Bachelor Honours module.
- (iv) Obtained a mark of at least 65% in a research report in Criminology at NQF Level 8.

Admission is subject to departmental approval, and is determined by admission requirements, sustained academic standards at undergraduate and Bachelor Honours level and, in cases where more than two years have elapsed since the awarding of the preliminary qualification, selection criteria determined by the department. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM AND ASSESSMENT

Students must write a dissertation on a topic chosen in consultation with the supervisor and the academic head of the department. The dissertation is subject to internal and external assessment.

| CODE | MODULE | CREDITS |
|----------|---|---------|
| CRIM8900 | Dissertation: Criminology (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CRIMINOLOGY

| Qualification | DOCTOR OF PHILOSO | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CRIMINOLOGY | | | |
|-------------------|--|---|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in Criminology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190619 | 10 | 360 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

(i) Students may be admitted to the Doctor's degree in Criminology if they have a Master's degree in Criminology at Exit Level 9 and if they have passed the Master's degree with a mark of at least 65%.

Admission is subject to departmental approval, sustained high academic standards, a preliminary examination or any other selection criteria determined by the Department. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM AND ASSESSMENT

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of the department. The thesis is subject to internal and external assessment.

| CODE | MODULE | CREDITS |
|----------|---------------------------|---------|
| CRIM9100 | Thesis: Criminology (PhD) | 360 |

BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS

| Qualification | BACHELOR OF ART | BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS | | | |
|-------------------|-------------------|--|--------------------|-----------|---------------|
| Abbreviation | BAHons (Drama and | BAHons (Drama and Theatre Arts) | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1620 | 16201 | BC160020 | 8 | 120 |

1. PROGRAMME STRUCTURE

The programme consists of TWO compulsory theoretical modules, TWO *Capita Selecta* specialisation modules and ONE compulsory research report based on the specialisation *Capita Selecta* modules.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Applicants must hold a relevant Exit Level 7 Bachelor's Degree in the field of Drama and Theatre Arts.
- (ii) Admission to the **Bachelor** Honours programme is subject to departmental approval, sustained high academic standards and selection criteria determined by the Department. Meeting the minimum requirements for BAHons (Drama and Theatre Arts), is not guaranteed and is subject to a selection process. Prospective students who meet the minimum requirements will receive a selection form via email from the Department explaining the process. The Programme Director can be contacted for more information.
- (iii) Admission is based only on academic performance in undergraduate Drama core modules (average mark of **65%**). Application forms and information regarding specific admission requirements may be obtained from the Department of Drama and Theatre Arts. The closing date for applications for prospective students is 31 October of the preceding year.
- (iv) **Each field of specialisation has separate criteria that include auditions, interviews, show reel and/or portfolios.
 - a. THEP6808 To qualify for the Acting specialisation module, students must have passed THEP3700 in the undergraduate programme with at least 65%. Students who did not graduate from the UFS Drama Department must provide audition material or do an audition that will be evaluated by a minimum of two staff members involved in the programme.
 - b. **THEM6808** To qualify for the Theatre-Making specialisation module, students must have passed THEM3700 in the undergraduate programme with at least 65%. Students who did not graduate from the UFS Drama Department must provide audition material or do an audition that will be evaluated by a minimum of two staff members involved in the programme.
 - c. THET6808 To qualify for the Technical theatre management specialisation module, students must have passed THTM3700 in the undergraduate programme with at least 65%. Students that did not graduate from the UFS Drama Department must provide a solid portfolio of technical work that will be evaluated by a minimum of two staff members involved in the programme.
 - d. THDS6808 To qualify for the Design & Scenography specialisation module, students must have passed THDS3700 in the undergraduate programme with at least 65%. Students that did not graduate from the UFS Drama Department must provide a solid portfolio of designs to be evaluated by a minimum of two staff members involved in the programme.
 - e. THPT6808 To qualify for the Physical theatre specialisation module, students must do an audition that will be evaluated by a minimum of two staff members involved in the programme.
 - f. THPW6808 To qualify for the Playwriting specialisation module, students must provide a writing portfolio of previously written work to be evaluated by a minimum of two staff members involved in the programme.
- (v) Academic acceptance does not imply acceptance for a particular field of specialisation. In addition to the above-mentioned criteria, the student's choice of specialisations is further subject to approval by the AHD or Programme Director.
- (vi) Applicants may only register after the AHD or Programme Director has issued a letter of approval for their admission and selection of modules.

3. CURRICULUM

Students are required to complete 120 credits selected from the modules listed below.

- (i) DRHR6804, DRMT6802, and DRMP6808 are compulsory modules.
- (ii) Additionally, students are expected to choose further TWO specialisation modules to the value of 64 credits from Capita Selecta list.
- (iii) The department may decide to limit the number of Capita Selecta for any given year.

3.1 Compulsory core modules

| CODE | NAME OF MODULE | CREDITS | NQF | SEMESTER |
|----------|---|---------|-------|----------|
| | | | level | |
| DRHR6804 | Ideologies and research methodology in Drama and Theatre Arts | 16 | 8 | Year |
| DRMT6802 | Advanced performance theories and analysis | 8 | 8 | Year |
| DRMP6808 | Research report | 32 | 8 | Year |

3.2 Specialisation Capita Selecta (select two modules*)

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|------------|---|---------|--------------|----------|
| THEP6808** | Acting (may not be taken with THEM6808) | 32 | 8 | Year |
| THTD6808 | Directing | 32 | 8 | Year |
| THPT6808** | Physical theatre | 32 | 8 | Year |
| THDS6808** | Design & scenography | 32 | 8 | Year |
| THEM6808** | Theatre-Making (may not be taken with THEP6808) | 32 | 8 | Year |
| THET6808** | Technical theatre management | 32 | 8 | Year |
| THAM6808 | Arts management | 32 | 8 | Year |
| THPW6808** | Playwriting | 32 | 8 | Year |
| THSM6808 | Stage make-up | 32 | 8 | Year |
| THTY6808 | Theatre for the Youth | 32 | 8 | Year |
| THVS6808 | Approaches to voice and speech training | 32 | 8 | Year |

^{*} Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on the availability of electives for the year in which they want to register.

4. ADDITIONAL INFORMATION/ASSESSMENT

The practical and theoretical work of students are evaluated continuously by means appropriate to the different modules. The *Capita Selecta* specialisation modules consist of a number of practical components.

MASTER OF ARTS IN DRAMA AND THEATRE ARTS

| Qualification | MASTER OF ARTS I | MASTER OF ARTS IN DRAMA AND THEATRE ARTS | | | |
|-------------------|-------------------|--|--------------------|-----------|---------------|
| Abbreviation | MA (Drama and The | MA (Drama and Theatre Arts) | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1820 | 18201 | BC180020 | 9 | 180 |

1. INFORMATION

The MA (Drama and Theatre Arts) degree can only be obtained through a dissertation. Students must agree upon a topic with the academic head of department or a supervisor (appointed by academic head of department), and must produce a dissertation of merit.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an appropriate Exit Level 8 qualification with an average mark of at least 65%.
- (ii) Prospective applicants should also provide the department with a 1500-word essay, outlining the intended research topic.
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (iv) The study must be planned in conjunction with the academic head of department

^{**}See admission requirements above

(v) Applicants may only register after the AHD or Programme Director has issued a letter of approval for their admission and the selected research topic.

3. CURRICULUM

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|-------------------------------------|---------|-----------|----------|
| DRMM8900 | Dissertation Drama and Theatre Arts | 180 | 9 | Year |

4. ADDITIONAL INFORMATION / ASSESSMENT

Students are assessed by means of a dissertation.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS

| Qualification | DOCTOR OF PHILOS | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS | | | |
|-------------------|----------------------|--|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisat | PhD with specialisation in Drama and Theatre Arts | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190620 | 10 | 360 |

1. INFORMATION

The PhD with specialisation in Drama and Theatre Arts can be obtained through a thesis or three interrelated publishable manuscripts/published articles in accredited journals. Students must agree upon a topic with the academic head of department or a promoter (appointed by academic head of department) and must conduct research and produce a thesis of merit.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, students must also comply with the following prerequisites:

- (i) To be admitted to the PhD with specialisation in Drama and Theatre Arts, applicants must hold one of the following qualifications:
 - an MA (Drama and Theatre Arts) at Exit Level 9.
 - any appropriate Exit Level 9 qualification, subject to preliminary assessment and/or additional study, to be determined in consultation with academic head of department.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

Option 1: Thesis

| Ī | CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|---|----------|-------------------------------------|---------|-----------|----------|
| | DRMD9100 | Thesis Drama and Theatre Arts (PhD) | 360 | 10 | Year |

Option 2: Articles

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|--|---------|-----------|----------|
| DRAD9100 | Drama and Theatre Arts (PhD) Article option - Three interrelated publishable manuscripts / published articles in accredited journals | 360 | 10 | Year |

4. ADDITIONAL INFORMATION / ASSESSMENT

Students are assessed by means of a thesis or three interrelated publishable manuscripts / published articles.

ENGLISH

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ENGLISH

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ENGLISH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in English | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160022 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Applicants must have an Exit Level 7 qualification with an average mark of at least 65% in English.
- (ii) Admission to the Bachelor Honours programme is subject to departmental selection. The deadline for Bachelor Honours applications is 30 September of each year.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

(iv) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission and selection of modules.

2. CURRICULUM

Students are required to complete 128 credits selected from the modules listed below.

- (i) ENGL6808, ENGL6814 or ENGA6814, and ENGL6824 or ENGA6824 are compulsory modules.
- (ii) Additionally, students are expected to choose further modules to the value of 64 credits.
- (iii) The options are a) two electives in the first semester (32 credits) and two electives in the second semester (32 credits), b) one elective that covers the year (32 credits) along with two electives in first or second semester (32 credits), or c) two electives that cover the year (64 credits).
- (iv) Not all electives listed are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

2.1 Compulsory modules

| CODE | MODULE | CREDITS |
|----------|--|---------|
| ENGL6808 | Research report: English (Bachelor Honours) | 32 |
| ENGL6814 | Literary theory: the beginnings | 16 |
| OR | OR | |
| ENGA6814 | An introduction to applied linguistic theory in the English language classroom | |
| ENGL6824 | Contemporary critical theory | 16 |
| OR | OR | |
| ENGA6824 | Applied linguistics from Global South perspectives | |

2.2 Electives

| CODE | MODULE | CREDITS |
|----------|--|---------|
| ENGA6834 | Contemporary poetry | 16 |
| ENGC6824 | Modernism's Shakespeare | 16 |
| ENGD6894 | Reading film: perspectives from film theory and cultural studies | 16 |
| ENGE6834 | Contemporary literary identities: race, gender and the self | 16 |
| ENGF6864 | The literary and cultural politics of abuse | 16 |
| ENGI6844 | Intra-African mobilities: contemporary African cultural production | 16 |
| ENGM6824 | A Decolonial Perspective on the teaching of English | 16 |
| ENGN6824 | Multimodal perspectives in English Second Language learning and teaching | 16 |
| ENGP6814 | Discourse and difference | 16 |
| ENGQ6814 | Digital media research | 16 |
| ENGR6814 | Capita Selecta 1.1: English | 16 |
| ENGS6814 | Capita Selecta 1.2: English | 16 |
| ENGR6824 | Capita Selecta 2.1: English | 16 |
| ENGS6824 | Capita Selecta 2.2: English | 16 |

MASTER OF ARTS WITH SPECIALISATION IN ENGLISH

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN ENGLISH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in English | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180022 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Applicants must have an Exit Level 8 qualification with an average mark of at least 65% in English or an applicable Exit Level 8 qualification.
- (ii) Admission to the MA programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

c. Proposal

Prospective MA applicants should also provide us with a 1500-word research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department.

(iv) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission.

| CODE | MODULE | CREDITS |
|----------|--------------|---------|
| ENGM8900 | Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in English | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190622 | 10 | 360 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Applicants must have an Exit Level 9 qualification with an average mark of at least 65% in English or an applicable Exit Level 9 qualification.
- (ii) Admission to the PhD programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

c. Proposal

Prospective PhD applicants should also provide us with a 1500-word research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department.

(iv) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| ENGD9100 | Thesis | 360 |

FINE ARTS

MASTER OF ARTS IN FINE ARTS

| Qualification | MASTER OF ARTS IN FINE ARTS | | | | |
|-------------------|-----------------------------|-------------|--------------------|-----------|---------------|
| Abbreviation | MA(Fine Arts) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1825 | 18251 | BC180025 | 9 | 180 |

1. INFORMATION

The Master's degree in Fine Arts is a cohesive research project that is approached from different perspectives, and consists of both studio research and theoretical research. The reporting on the research project in its entirety is presented in different formats. It includes:

- the public exhibition or public visual presentation of a creative output that is representative of the studio research;
- a catalogue accompanying the presentation of the creative output, which could take various forms
- the documentation of the applicant's portfolio; and
- a dissertation.

2. ADMISSION REQUIREMENTS

In addition to the admission requirements as stipulated in 3.1. General Information in this Rule Book, the following is required:

- The applicant must hold a four-year undergraduate Exit Level 8 in Fine Arts or an equivalent Exit Level 8 qualification.
- A mark of **65%** for creative work in the final year of undergraduate study is required.
- A mark of 65% for Art History at NQF Level 8 is required.
- Alternative admission routes, such as recognition of prior learning (RPL) or alternative assessment protocols may be provided for students who do not meet the admission requirements but who show exceptional potential in the fine arts.
- A portfolio of creative work (or documentary proof of alternative art actions), not older than five years, must be presented to the Department.
- A short written research proposal must accompany the application. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- Admission to the programme is subject to approval by the academic head of department, on advice from the postgraduate committee.
- In certain instances, an oral examination on a prescribed reading list could be requested.

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| XMBK8901 | Dissertation: Fine Arts (Research Master's) | 180 |
| | | |

DOCTOR OF PHILOSOPHY IN FINE ARTS

| Qualification | DOCTOR OF PHILOSOPHY IN FINE ARTS | | | | |
|-------------------|-----------------------------------|------------|--------------------|-----------|---------------|
| Abbreviation | PhD (Fine Arts) | | | | |
| Min. study period | Programme Code | DegreeCode | Academic Plan Code | NQF Level | Total credits |
| 3 years | B1925 | 19251 | BC190625 | 10 | 360 |

1. INFORMATION

The doctorate in Fine Arts is a research degree that consists of a thesis aligned with studio research, constituting an original contribution to the knowledge and understanding of fine arts. The reporting on the research project in its entirety is presented in different formats. It includes, *inter alia*:

- a thesis:
- creative output; and
- catalogued documentation of the creative output.

2. ADMISSION REQUIREMENTS

- (i) In addition to the requirements as presented in 3.1 under General Information in this Rule Book; applicants must be in possession of an Exit Level 9 in Fine Arts or an equivalent Exit Level 9 qualification and:
 - A portfolio of creative work (or documentary proof of alternative art actions), not older than five years, must be presented to the Department;
 - A short written research proposal must accompany the application. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (ii) Admission to the programme is subject to approval by the academic head of department, on advice from the Postgraduate Committee. In certain instances, an oral examination on a prescribed reading list could be requested.

| CODE | NAME OF MODULE | CREDITS |
|----------|-------------------------|---------|
| XDBK9100 | Thesis: Fine Arts (PhD) | 360 |

HEBREW

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Hebrew | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160033 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the general requirements as presented in 3.1 under General Information in this Rule Book; the following also applies: Students with a Bachelor's Degree or equivalent qualification containing related modules (e.g. Greek, Latin, Old Testament, New Testament, or Bible Translation) at NQF Level 7 (64 credits) may, with the approval of the academic head of department, be admitted.

2. CURRICULUM

Selections must be made in consultation with the academic head of department.

2.1 Compulsory modules

| CODE | MODULE | CREDITS |
|----------|--------------------------------------|---------|
| HNOS6818 | Introduction to Near Eastern Studies | 32 |
| HNOS6848 | Research Report: Hebrew | 32 |

2.2 Elective modules

Two modules of 32 credits each from the following:

| CODE | MODULE | CREDITS |
|---|--|---------|
| ¹ HNTS6808 | Translation of Biblical and religious texts | 32 |
| ¹ HNKS6808 | Qumran, Judaism and the origin of Christianity | 32 |
| ¹ HNGK6828 | Cultures of the Near East | 32 |
| ¹ HNBT6808 | Near Eastern and Biblical languages | 32 |
| ¹ HNBL6808 | Near Eastern and Biblical literature | 32 |
| ¹ If too few students register for these modules, the department reserves the right not to offer the module. | | |

MASTER OF ARTS WITH SPECIALISATION IN HEBREW

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN HEBREW | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in Hebrew | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180033 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements mentioned in 3.1 of General Information in this Rule Book, the following also applies:

- (i) With the permission of the academic head of department, students with an Exit Level 8 Bachelor Honours degree or equivalent qualification in a related discipline may be admitted to the MA with specialisation in Hebrew.
- (ii) An additional assessment for admission purposes may be introduced by the academic head of department in cases without direct articulation from the BA Honours with specialisation in Hebrew.
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

A complete research dissertation in accordance with the standards for the Master's degree is expected.

Students write a dissertation on a topic chosen in consultation with the academic head of department

| CODE | MODULE | CREDITS |
|----------|---|---------|
| HNOS8900 | Dissertation Hebrew (Research Master's) | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HEBREW

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HEBREW | | | | | |
|-------------------|--|---|--|--|--|--|
| Abbreviation | PhD with specialisation in Hebrew | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 2 years | B1906 | B1906 19061 BC190633 10 360 | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

The academic head of department has the authority to approve and accept applicants who may otherwise not strictly fulfil the general requirements of the University for admission. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of department.

| CODE | MODULE | CREDITS |
|----------|---------------------|---------|
| HNOS9100 | Thesis Hebrew (PhD) | 360 |

HISTORY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY | | | | | |
|-------------------|---|---|--|--|--|--|
| Abbreviation | BAHons with specialisation in History | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | B1600 | | | | | |

1. INFORMATION

The programme can be completed in one year when studying full-time or part-time in two years. When studying part-time, HIST6838 must always be taken in the first semester of the first year of study. The research report must illustrate independent research, and is completed under the guidance of a supervisor, who is appointed by the academic head of the department. The research report deals with a topic that is agreed upon by the student and the supervisor. Students are free to enrol for a 32-credit module in a related discipline, instead of either HIST6858 or HIST6868, on condition that it is approved by the academic head of the Department of History.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) Admission to the Bachelor Honours degree in History is subject to departmental selection and discretion of the department.
- (ii) Candidates must have completed any three-year Bachelor's Degree, and must have successfully completed History at first-, second- and third-year level (i.e. must have taken History for three full academic years).
- (iii) Candidates must have a subminimum of 65% for the History undergraduate modules, where the two third year modules will contribute 50% of this subminimum.

3. CURRICULUM

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HIST6838 | Reading the Past: Advanced Historiography | 32 |
| HIST6858 | Themes in Southern African History | 32 |
| HIST6868 | Themes in World History | 32 |
| HIST6808 | Research Report: History (Bachelor Honours) | 32 |

4. ADDITIONAL INFORMATION/ASSESSMENT

The programme comprises of continuous assessment within the three modules, as well a research report.

MASTER OF ARTS WITH SPECIALISATION IN HISTORY

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN HISTORY | | | | | | |
|-------------------|---|---|-------|----------|---|-----|--|
| Abbreviation | MA with specialisation in His | MA with specialisation in History | | | | | |
| Min. study period | Mode of presentation | ode of presentation Programme Code Degree Code Academic Plan NQF Total Code Level credits | | | | | |
| 1 year | Dissertation: | B1800 | 18001 | BC180034 | | | |
| 2 years | Structured: | B1700 | 17001 | BC170034 | 9 | 192 | |

1. INFORMATION

This programme can be completed by **either** option 1, the dissertation with a topic selected by the candidate in consultation with a supervisor in the department, **or** the structured programme that deals with the umbrella theme "Aspects of the history of twentieth-century South Africa", which consists of five modules, plus a mini-dissertation.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Candidates must hold at least a Bachelor Honours degree (at Exit Level 8) in History or in a related discipline or have a postgraduate diploma (Exit Level 8) with an average mark of at least 65% in History.
- (ii) Must have successfully completed History at first-, second- and third-year level (i.e., must have taken History for three full academic years).
- (iii) Admission to the MA programme is subject to departmental selection.
- (iv) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of History with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. Proposal

Prospective MA candidates should also provide us with a 1500-word research proposal.

- (v) Candidates have to make an oral defence of their MA proposal.
- (vi) Candidates may only register after the Subject Head has issued a letter of approval for their admission.

3. CURRICULUM

Students must choose either Option 1 or Option 2

Option 1: Dissertation (Academic Plan Code: BC180034)

A topic is selected by the candidate in consultation with a supervisor in the department.

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HISR8900 | Dissertation: History (Research Master's) | 192 |

Option 2: Structured programme (Academic Plan Code: BC170034)

The structured programme deals with the umbrella theme "Aspects of the history of twentieth-century South Africa", which comprises of continuous assessment with five modules, plus a mini-dissertation.

Please note:

(i) The structured programme is only presented on a part-time basis, and over two years.

Modules HIST7916, HIST7936, HIST7926 and HIST7946 are presented consecutively in the first year of study with Module HIST7956 presented during the first term of the second year of study

- (ii) The mini-dissertation (HISS7900) must be completed in the rest of the second year of study; under a supervisor appointed by the academic head of the department, and about a topic agreed upon by the supervisor and student.
- (iii) The modules must be presented in the order HIST7916, HIST7936, HIST7926, HIST7946, HIST7956 and HISS7900. All modules are considered core modules and are compulsory.

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| HIST7916 | Research methodology and related matters History (Structured Master's) | 24 |
| HIST7936 | Introduction to the history of twentieth-century South Africa | 24 |
| HIST7926 | Aspects of the history of South Africa, ca 1939-1961 | 24 |
| HIST7946 | Aspects of the history of South Africa, ca 1961-1980 | 24 |
| HIST7956 | Aspects of the history of South Africa, since 1980 | 24 |
| HISS7900 | Mini-Dissertation: History (Structured Master's) | 72 |

4. ADDITIONAL INFORMATION/ASSESSMENT

- (i) Assessment will include internal assessment, as well as external assessment and moderation.
- (ii) The research component of the Master's degree (seminars, research report and dissertation) must demonstrate autonomous research, independent judgement and insight.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in History | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | B1906 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Candidates must hold a Master's degree (Exit Level 9) in History or any other Exit Level 9 qualification, preferably in a related discipline. In the latter case, an additional evaluation for admission may be required.
- (ii) The candidate must have an average mark of at least 65% in History.
- (iii) Admission to the PhD programme is subject to departmental selection.
- (iv) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of History with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. **Proposal**

Prospective PhD candidates should also provide us with a 1500-word research proposal.

Candidates have to make an oral defence of their PhD proposal.

- (v) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (vi) Candidates must make an oral defence of the PhD proposal.

2. CURRICULUM

A thesis (Module code **HIST9100**) on a research topic chosen by the candidate in consultation with the promoter. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

3. ADDITIONAL INFORMATION/ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of assessors.

LINGUISTICS AND LANGUAGE PRACTICE

LINGUISTICS

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | BA Hons with specialisation in Linguistics | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1600 | | | | | | |

1. INFORMATION

The BAHons with specialisation in Linguistics is a postgraduate specialisation qualification that prepares students for research-based postgraduate studies in Linguistics. It serves to consolidate and enhance students' expertise in linguistics, as well as to develop research capacity in the methodology and techniques of this discipline. The qualification requires a high level of theoretical involvement and intellectual independence.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

In order to gain admission to a Bachelor of Arts Honours with specialisation in Linguistics, applicants must have achieved a minimum average of AT LEAST 65% in an applicable undergraduate qualification at Exit Level 7.

3. CURRICULUM

3.1 Students select six modules from those tabled below*

| CODE | MODULE | CREDITS |
|----------|--------------------------|---------|
| LINC6814 | Capita selecta | 16 |
| LINI6814 | Pragmatics and semantics | 16 |
| LINK6824 | Khoesan languages | 16 |
| LIN06814 | Sociolinguistics | 16 |
| LINS6814 | Syntax | 16 |
| LINA6824 | Language acquisition | 16 |
| LIND6814 | Language documentation | 16 |
| LINE6824 | Semiotics and society | 16 |
| LINP6824 | Phonology | 16 |

3.2 Compulsory module

| CODE | MODULE | CREDITS |
|----------|------------------------------|---------|
| LINM6808 | Research Report: Linguistics | 32 |

^{*} Not all electives listed are offered in any one year. Students must consult with the Academic Head of Department for information on availability of electives for the year in which they want to register.

MASTER OF ARTS WITH SPECIALISATION IN LINGUISTICS

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN LINGUISTICS | | | | | | | |
|-------------------|---|--|--|--|--|--|--|--|
| Abbreviation | MA with specialisation in Linguistics | | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | | |
| 1 year | B1800 | | | | | | | |

1. INFORMATION

The MA with specialisation in Linguistics serves to teach and train researchers to make a contribution to the development of knowledge at an advanced level, or to prepare graduated students for an advanced and specialised professional career in linguistics.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) To gain admission to the Master of Arts with specialisation in Linguistics, applicants must have obtained a minimum average of AT LEAST 60% in an applicable Bachelor Honours qualification at Exit Level 8.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

Students write a dissertation (Module **LIND8900**) or **two** interrelated publishable manuscripts or published articles in accredited journals (**LINA8900**) on a theme in consultation with the supervisor and the academic head of the department.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| LIND8900 | Dissertation | 180 |
| or | or | |
| LINA8900 | Two interrelated publishable manuscripts / published articles in accredited journals | |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS | | | | | | | |
|-------------------|---|-----------------------------|--|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Linguistics | | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | | |
| 2 years | B1906 | B1906 19061 BC190642 10 360 | | | | | | |

1. INFORMATION

It is expected of candidates to undertake research in linguistics at the most advanced academic level, which culminates in the submission, assessment and acceptance of a thesis. It is expected of applicants to demonstrate an advanced level of research ability and make a meaningful and original academic contribution in the field of linguistics.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 65% in an applicable Master's qualification at Exit Level 9.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

Students have to write a thesis (LINP9100) or three interrelated, publishable manuscripts or published articles in accredited journals (LINA9100) about a research topic selected in consultation with the promoter and the academic head of the department.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| LINP9100 | Thesis | 360 |
| or | or | |
| LINA9100 | Three interrelated, publishable manuscripts or published articles in accredited journals | |

LANGUAGE PRACTICE

The presentation of modules is subject to the availability of lecturers.

CAREER OPPORTUNITIES

The postgraduate programmes in Language Practice are market-driven and outcomes-based. The career opportunities for students completing the programmes include those of translator, interpreter, editor and language planner and manager.

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LANGUAGE PRACTICE

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LANGUAGE PRACTICE | | | | | | |
|-------------------|---|--|--|--|--|--|--|
| Abbreviation | BA Hons with specialisation in Language Practice | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | B1600 16001 BC160039 8 136 | | | | | | |

1. INFORMATION

The BAHons in Language Practice is a postgraduate specialisation qualification that prepares students for research-based postgraduate studies in Language Practice. It serves to consolidate and enhance the student's expertise in language practice, as well as to develop research capacity in the methodology and techniques of this discipline. The qualification requires a high level of theoretical involvement and intellectual independence.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 65% in an applicable undergraduate qualification at Exit Level 7.
- (ii) Applicants must have obtained **an average of at least 65%** for their third-year Language Practice modules as major during their undergraduate studies.

3. CURRICULUM (136 credits)

The BAHons is an academic qualification for professional language practitioners, language specialists and researchers.

3.1 Compulsory modules (72 credits)

| CODE | NAME OF MODULE | CREDITS |
|-------------------|--|---------|
| Appropriate codes | Two modules in the field of linguistics as specified by the Department | 32 |
| LAPR6800 | Research Report: Language Practice | 40 |

3.2 Specialisation modules

Candidates select 64 credits from the modules below:

| CODE | NAME OF MODULE | CREDITS |
|-----------|---|---------|
| LAPT6808 | Approaches to translation theory and practice | 32 |
| LAPI6808* | Interpreting theory and practice | 32 |
| LAPE6808 | Professional editing | 32 |

^{*}Admission into this module is subject to passing an interpreting selection test prior to registration. Contact the Academic Head of the Department of Linguistics and Language Practice before registering.

MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE | | | | | |
|-------------------|---|----------------|-------------|--------------------|--------------|---------------|
| Abbreviation | MA with specialisation in Language Practice | | | | | |
| Min. study period | Mode of presentation | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| | Dissertation/Articles: | B1800 | 18001 | BC180039 | Level | Cicuito |
| 1 year | Dissertation/Articles. | B 1000 | 10001 | BC 100039 | 9 | 180 |
| | Structured: | B1700 | 17001 | BC170039 | | |

1. INFORMATION

The MA in Language Practice serves to teach and train researchers to contribute to the development of knowledge at an advanced level, or to prepare graduated students for an advanced and specialised professional career in the language professions.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have obtained a minimum average of at least 60% in an applicable Bachelor Honours qualification at Exit Level 8.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (iii) Applicants must have obtained an average of at least 65% for their third-year Language Practice modules as major during their undergraduate studies.

3. CURRICULUM

Students may choose between Option 1 and Option 2 below:

OPTION 1: Dissertation (Academic Plan Code: BC180039)

Students write a dissertation (LAPD8900) or two interrelated, publishable manuscripts or published articles in accredited journals (LAPA8900) about a topic selected in consultation with the supervisor and the academic head of the department.

OPTION 2: Structured: Coursework and a mini-dissertation Academic Plan Code: BC170039)*

* This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

Candidates complete the Master of Arts in Language Practice as follows:

- (i) At least 40 credits in the chosen field of specialisation indicated by the following unique letter codes:
 - a. LAPT = Translation
 - b. LAPI = Interpreting
 - c. LAPM = Language management
- (ii) Compulsory modules and the module of specialisation in the first year of study; and
- (iii) A mini-dissertation of 92 credits in the chosen field of specialisation in the second year of study.

Compulsory (1st year of study)

| CODE | NAME OF MODULE | CREDITS |
|------------------|---|---------|
| Appropriate Code | An NQF Level 8 module in the field of linguistics/any other equivalent module as specified by the | 32 |
| | Department | |
| LAPR7924 | Research methodology | 16 |

Specialisation modules in the first year

Candidates must take at least 40 credits from one of the specialisation modules below:

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| LAPT7900 | Advances in translation theory and practice | 40 |
| LAPI7900 | Advances in interpreting theory and practice | 40 |
| LAPM7900 | Advances in language policy and planning | 40 |

Mini-dissertation in the second year (92 credits)

A mini-dissertation (**LAPD7900**) of 92 credits in the chosen field of specialisation about a topic selected in consultation with the supervisor and the academic head of department.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LANGUAGE PRACTICE

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LANGUAGE PRACTICE | | | | | | | |
|-------------------|---|-----------------------------|--|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Language Practice | | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | | |
| 2 years | B1906 | B1906 19061 BC190639 10 360 | | | | | | |

1. INFORMATION

It is expected of candidates to undertake research in language practice at the most advanced academic level, which culminates in the submission, assessment and acceptance of a thesis. It is expected of applicants to demonstrate an advanced level of research ability and make a meaningful and original academic contribution in the field of language practice.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 65% in an applicable Master's qualification at Exit Level 9.
- (ii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

Students have to write a thesis (LAPT9100) or three interrelated, publishable manuscripts or published articles in accredited journal(s) (LAPA9100) about a research topic selected in consultation with the promoter and the academic head of department.

ODEION SCHOOL OF MUSIC

POSTGRADUATE DIPLOMA IN MUSIC PERFORMANCE

| Qualification | POSTGRADUATE D | POSTGRADUATE DIPLOMA IN MUSIC PERFORMANCE | | | | | | | |
|-------------------|---------------------|---|--------------------|-----------|---------------|--|--|--|--|
| Abbreviation | PGDip (Music Perfor | GDip (Music Performance) | | | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | | | | |
| 1 year | B1544 | 15441 | BC150044 | 8 | 120 | | | | |

1. INFORMATION AND CAREER OPPORTUNITIES

The Postgraduate Diploma in Music Performance (PGDip (Music Performance)) offers training that enables students to prepare for a music performance-related career. This includes the following: performing artist as a soloist, in an orchestra or ensemble, or as a session musician; and to a lesser extent a researcher; music critic; educator at schools, music centres or in private practice. The qualification also prepares students for possible further postgraduate study.

2. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book; the following criteria apply:

- (i) An appropriate Bachelor's Degree or Advanced Diploma in Music or equivalent qualification with an NQF7 Exit Level
- (ii) Selection is subject to successful audition and academic evaluation that will consider both the student's academic record and artistic abilities. A minimum of 70% in the previous qualification's performance module on exit level is proposed.

3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

4. PERFORMANCE STUDIES

For Performance Studies, an instrument must be selected from the following list: bassoon, cello, choral conducting, clarinet, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, orchestral conducting, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice. Registration for an instrument is subject to a staff member being available to teach the instrument and the permission from the Artistic Head of the Department.

5. CURRICULUM

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------------|-----------|---------|----------|
| Music | MUPP5829 | Main recital | 8 | 56 | 2 |
| Music | MUPP5818 | Short recital | 8 | 32 | 1 |
| Music | MUPV5802 | Viva voce | 8 | 8 | Year |
| Music | MUPM5806 | Structured Research Essay | 8 | 24 | Year |

BACHELOR OF ARTS HONOURS IN MUSIC

| Qualification | BACHELOR OF ART | BACHELOR OF ARTS HONOURS IN MUSIC | | | | | | | |
|-------------------|-----------------|-----------------------------------|--------------------|-----------|---------------|--|--|--|--|
| Abbreviation | BAHons (Music) | AHons (Music) | | | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | | | | |
| 1 year | B1644 | 16441 | BC160044 | 8 | 120 | | | | |

1. INFORMATION AND CAREER OPPORTUNITIES

The BAHons (Music) degree offers training which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; as choirmaster, or as music therapist. The qualification also prepares students for further postgraduate study, and allows for the continuation of the BA major(s) where possible and applicable.

2. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book; the following requirements apply:

- (i) Prospective students should have taken a module or modules corresponding to their preferred specialisation option in the final year of their previous degree programme, and their achievement in these modules will inform selection decisions.
- (ii) Selection for the performance specialisation option entails an audition and a masterclass with an OSM staff member, and the other streams require examples of previously completed work.

3. CURRICULUM

The 120 credits of the BAHons (Music) qualification are made up as follows:

- Research modules (40 credits)
- Specialisation modules (48 credits)

Performance Studies Musicology Music Theory and Analysis Music Education Music Technology

BA modules (32 credits)

| Subject | Code | Module | NQF Level | Credits | Semester |
|------------------|---------------|----------------|-----------|---------|---------------|
| BAHons programme | As applicable | BAHons modules | 8 | 32 | As applicable |
| Music* | As applicable | BMus | 8 | 32 | As applicable |

As approved by the OSM Programme Director

3.1 Research modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSM6808 | Research report | 8 | 32 | Year module |
| Music | MUSM6812 | Research Methodology | 8 | 8 | 1 |

3.2 Specialisation modules

PERFORMANCE STUDIES

For Performance Studies (code MUSP---) an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the academic head and the coordinator: Performance Studies.

Bassoon

Cello

Clarinet

Cor Anglais

Double Bass

Euphonium

Flute

French Horn

Guitar

Harpsichord

Oboe

Orchestral and Choral Conducting

Organ

Percussion

Piano

Recorder

Saxophone

Trombone

Trumpet

Tuba

Viola

Violin

Voice

3.2.1 Option 1: Performance Studies

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|---------------------------------|-----------|---------|----------|
| Music | MUSP6815 | Performance Studies Programme 1 | 8 | 20 | 1 |
| Music | MUSP6827 | Performance Studies Programme 2 | 8 | 28 | 2 |

Or

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|-------------------------------------|-----------|---------|----------|
| Music | MUSP6816 | Orchestral and/or Choral Conducting | 8 | 24 | 1 |
| Music | MUSP6826 | Orchestral and/or Choral Conducting | 8 | 24 | 2 |

3.2.2 Option 2: Musicology

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM6816 | Cultural Musicology | 8 | 24 | 1 |
| Music | MUSM6826 | Cultural Musicology | 8 | 24 | 2 |

3.2.3 Option 3: Music Theory or Composition

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|--|-----------|---------|----------|
| Music | MUSS6816 | Systematic Music Studies (Analysis) | 8 | 24 | 1 |
| | or | or | | | |
| | MUSS6836 | Systematic Music Studies (Composition) | 8 | 24 | 1 |
| Music | MUSS6826 | Systematic Music Studies (Analysis) | 8 | 24 | 2 |
| | or | or | | | |
| | MUSS6846 | Systematic Music Studies (Composition) | 8 | 24 | 2 |

3.2.4 Option 4: Music Education

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|----------|
| Music | MUSE6816 | Music Education and Practice | 8 | 24 | 1 |
| Music | MUSE6826 | Music Education and Practice | 8 | 24 | 2 |

3.2.5 Option 5: Music Technology

| Subject | Code | Module | NQF Level | Credits | Semester |
|---------|----------|--|-----------|---------|----------|
| Music | MUST6813 | Music Technology (Computer Technology) | 8 | 12 | 1 |
| Music | MUST6833 | Music Technology (Sound Engineering) | 8 | 12 | 1 |
| Music | MUST6823 | Music Technology (Computer Technology) | 8 | 12 | 2 |
| Music | MUST6843 | Music Technology (Sound Engineering) | 8 | 12 | 2 |

MASTER OF MUSIC

| Qualification | MASTER OF MUSIC | MASTER OF MUSIC | | | | | | | | | | |
|-------------------|------------------------|-----------------|-------------|--------------------|--------------|---------------|--|--|--|--|--|--|
| Abbreviation | MMus | | | | | | | | | | | |
| Min. study period | Mode of presentation | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | | | | | | |
| 2 Years | Dissertation/Articles: | B1844 | 18441 | BC184400 | 9 | 180 | | | | | | |
| | Structured: | B1744 | 17441 | BC170544 | 9 | 100 | | | | | | |

1. INFORMATION

The MMus qualification is offered as a dissertation (Option 1: Academic Plan Code BC184400), or as a structured qualification (Options 2 and 3: Academic Plan Code BC170544). Alternative to the dissertation, two thematically related, publishable manuscripts or published articles in accredited journals may be submitted.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Applicants should possess a four-year undergraduate Bachelor's Degree at Exit Level 8 or a postgraduate Bachelor Honours degree at Exit Level 8 in Music, or other Exit Level 8 qualification(s) that can be accepted as equivalent, and have achieved a weighted average of 70% in the final year of that programme
- (ii) All prospective students must submit a draft research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (iii) Selection for the structured options (Options 2 and 3), where the applicant is an instrumental or vocal performer, is based on an audition and a masterclass with an OSM staff member.

(iv) Selection for the structured options (Options 2 and 3), where the applicant is a composer or conductor, is based on a portfolio of compositions or audio-visual examples of conducting expertise.

3. CURRICULUM

Option 1: Dissertation/Articles (Academic Plan Code: BC184400)

| CODE | NAME OF MODULE | CREDITS | NQF | SEMESTER |
|----------|---|---------|-------|-------------|
| | | | level | |
| MUST8900 | Dissertation | 180 | 9 | Year module |
| or | or | | | |
| MUSA8900 | Two interrelated publishable manuscripts / published articles | | | |

Option 2: Structured (Academic Plan Code: BC170544)

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------|------------------------|---------|--------------|-------------|
| MUSD7900 | Mini-Dissertation | 60 | 9 | Year module |
| MUSI7900 | Musical Interpretation | 40 | 9 | Year module |
| MUSP7800 | Performing Art | 40 | 8 | Year module |
| MUSR7900 | Performing Art | 40 | 9 | Year module |

Option 3: Structured (Academic Plan Code: BC170544)

3.2 Core modules

| 0.2 | | | | |
|----------|-------------------|---------|-------|-------------|
| CODE | NAME OF MODULE | CREDITS | NQF | SEMESTER |
| | | | level | |
| MUSD7900 | Mini-dissertation | 60 | 9 | Year module |
| MUSP7800 | Performing Art | 40 | 8 | Year module |
| MUSR7900 | Performing Art | 40 | 9 | Year module |
| MUSE7900 | Performing Art | 40 | 9 | Year module |

Option 4: Structured (Academic Plan Code: BC170544)

3.3 Core modules

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------|-----------------------|---------|--------------|-------------|
| MUSD7900 | Mini-dissertation | 60 | 9 | Year module |
| MUSC7900 | Composition Portfolio | 120 | 8 | Year module |

4. ADDITIONAL INFORMATION

Performing Art

The concert programmes for these modules must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano. The programmes for choral and/or orchestral directing must consist of approved choral and/or orchestral repertoire.

Composition

Portfolio of original compositions in a contemporary, jazz, popular or indigenous style. Single or multi-movement work for orchestra (with/without soloists); Song cycle (with accompaniment); Multi-movement chamber work. Minimum duration of portfolio: 40 minutes

DOCTOR OF PHILOSOPHY IN MUSIC

| Qualification | DOCTOR OF PHILOSOPHY IN MUSIC | | | | | |
|-------------------|-------------------------------|-------------|--------------------|-----------|---------------|--|
| Abbreviation | PhD(Music) | PhD(Music) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 2 years | B1944 | 19441 | BC190644 | 10 | 360 | |

1. INFORMATION

The PhD (Music) qualification is offered as a thesis (MUST9100), or as three thematically related, publishable manuscripts or published articles in accredited journals (MUSA9100), or as a portfolio of creative work culminating in a thesis (MUSP9100). The portfolio of creative work comprises of original compositions, or of five public performances, which form a coherent whole with and culminate in a thesis. The thesis submitted for MUSP9100 must be supported by the five performances or an approved portfolio of compositions. There must be a clear and well-argued relation between the thesis and the public performances or compositions.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, applicants for the PhD (Music) must have a Master's degree (or an acceptable equivalent) that provides evidence of advanced research and/or creative skills. In the case of an application for the options MUST9100 or MUSA9100, the applicant must be able to submit a coherent and academically substantive draft research proposal. It is compulsory for candidates to make an oral defence of their research proposal to the department. In the case of an application for the option MUSP9100, in addition to the requirements for MUST9100 and MUSA9100, the applicant must pass an audition for creative work, and take part in a masterclass with an OSM staff member, or, alternatively, submit a portfolio of creative output.

3. CURRICULUM

Option 1: Dissertation

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------|---------------------|---------|--------------|-------------|
| MUST9100 | Thesis: Music (PhD) | 360 | 10 | Year module |

Option 2: Articles

| СО | DE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|------|------|--|---------|--------------|-------------|
| MUSA | 9100 | Three interrelated publishable manuscripts / published articles: Music (PhD) | 360 | 10 | Year module |

Option 3: Integrated

| CODE | NAME OF MODULE | CREDITS | NQF level | SEMESTER |
|----------|--|---------|--------------|-------------|
| MUSP9100 | An integrated study of creative and research work that culminates in a thesis: Music (PhD) | 360 | 10 | Year module |

4. ADDITIONAL INFORMATION

The concert programmes for Option 3 (MUSP9100) must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano accompaniment. The programmes for choral and/or orchestral directing must consist of approved choral and/or orchestral repertoire.

Composition

A portfolio of original compositions in a contemporary, jazz, popular or indigenous style. Multi-movement work for large orchestra (with/without soloists); or Concerto for soloist/s and orchestra; Song cycle (with accompaniment); multi-movement chamber work; Substantial work for keyboard instrument or instrumental work with keyboard accompaniment; Work for chorus (with or without accompaniment). Minimum duration of portfolio: 75 minutes.

PHILOSOPHY & CLASSICS

CLASSICAL LANGUAGES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL LANGUAGES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL LANGUAGES | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Classical Languages | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160053 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in classical languages is subject to approval by the academic head of department.
- (ii) Students with a Bachelor's Degree with classical language modules at third year (NQF Level 7) as major (e.g. Greek, or Latin) may be admitted. A competency interview before admission may be required.
- (iii) A reading knowledge of **Latin** (when specialising in Greek) or **Greek** (when specialising in Latin) and German and/or French in general is strongly recommended.
- (iv) Students must have obtained an average of at least 70% for their third year classical languages modules as major during their undergraduate studies

2. CURRICULUM

The honours in Classical Languages consists of the following:

- (i) One compulsory research module (CLRR6800), plus
- (ii) Select any modules, to the total of 64 credits, from the following Greek or Latin electives.
- (iii) An honours in both Latin and Greek will be considered in consultation with the academic head of department should the applicant comply with rule 1 (iv) above, i.e. an average of at least 70% for both Latin and Greek at third year level.

| | CODE | MODULE | CREDITS | NQF |
|---------------------|----------|---------------------------------------|---------|-----|
| Compulsory | CLRR6800 | Research Report: Classical Languages | 64 | 8 |
| Florthoon | CLGR6818 | Advanced Hellenistic Greek literature | 32 | 8 |
| Electives: Greek | CLGR6828 | Advanced Classical Greek literature | 32 | 8 |
| Greek | CLGR6838 | Advanced Greek rhetoric | 32 | 8 |
| | CLLT6814 | Archaic Latin | 16 | 8 |
| Electives: | CLLT6824 | Silver Age Latin | 16 | 8 |
| Latin | CLLT6834 | Golden Age Latin | 16 | 8 |
| | CLLT6844 | Medieval Latin to Late Latin | 16 | 8 |

MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL LANGUAGES

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL LANGUAGES | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in Classical Languages | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180053 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Bachelor Honours degree (NQF 8) in classical languages may be admitted to the MA with specialisation in classical languages.
- (ii) Students must have modules in Latin or Greek at least on/equivalent to NQF level 8 to their credit (depending on the field of specialisation). A competency interview before admission may be required.
- (iii) A reading knowledge of German and/or French is strongly recommended.
- (iv) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (v) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary

2. CURRICULUM

Students are to submit a dissertation on a research topic selected by the candidate, in consultation with a supervisor and the Academic Head of the Department. The dissertation must be a demonstration of independent research, clear formulation, and insight into the discipline.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| CLMA8900 | Dissertation: Greek and/or Latin (Research Master's) | 180 |

ASSESSMENT

The degree will be awarded after successful completion and assessment of the dissertation by a panel of internal and external assessors.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL LANGUAGES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL LANGUAGES | | | | |
|-------------------|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Classical Languages | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total cr | | | | |
| 2 years | B1906 19061 BC190653 10 | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Master's degree (NQF Level 9) in a cassical language may be admitted to the PhD with specialisation in cassical languages
- (ii) Applicants must have modules in **Latin** or **Greek** at least on/equivalent to NQF level 8 to their credit (depending on the field of specialisation). A competency interview before admission may be required.
- (iii) A reading knowledge of German and/or French is strongly recommended.
- (iv) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.

(v) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary.

2. CURRICULUM

Students must conduct research and write a thesis on a research topic chosen by the candidate in consultation with the supervisor and the Academic Head of Department. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

During the doctoral study and before the thesis is submitted, the candidate must present at least two departmental seminars on the chosen research topic.

| CODE | MODULE | CREDITS |
|----------|----------------------------------|---------|
| CLPD9100 | Thesis: Greek and/or Latin (PhD) | 360 |

3. ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of internal and external assessors.

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL STUDIES

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL STUDIES | | | | | |
|-------------------|--|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in Classical Studies | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total cred | | | | | |
| 1 year | B1600 16001 BC160054 8 128 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in classical studies is subject to approval by the academic head of department.
- (ii) Students with a Bachelor's Degree with classical studies modules as major at **NQF Level 7** may be admitted. A competency interview before admission may be required. Depending on prior learning, additional modules in classical studies may be required.
- (iii) Students must have modules in **Latin** or **Greek** at least on/equivalent to **NQF level 6** to their credit (depending on the field of specialisation). A competency interview before admission may be required.
- (iv) A reading knowledge of German and/or French is strongly recommended.
- (v) Students must have obtained an average of at least 70% for their third-year classical modules as major during their undergraduate studies.

2. CURRICULUM

The curriculum comprises of the following:

- (i) Four compulsory modules that form 50% of the programme and which are examined through written assignments.
- (ii) A minor research project forming 50% of the programme in which students present a research report on an approved topic.

| CODE | MODULE | CREDITS | NQF |
|----------|--|---------|-----|
| CSRR6800 | Research Report: Classical Studies | 64 | 8 |
| CSHS6814 | Graeco-Roman Religion / Philosophy | 16 | 8 |
| CSHS6824 | Graeco-Roman Art, Architecture and Archaeology | 16 | 8 |
| CSHS6834 | Graeco-Roman Literature | 16 | 8 |
| CSHS6844 | Graeco-Roman History | 16 | 8 |

MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL STUDIES

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL STUDIES | | | | | |
|-------------------|---|--|--|--|--|--|
| Abbreviation | MA with specialisation in Classical Studies | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1800 18001 BC180054 9 180 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Bachelor Honours degree (NQF 8) in classical studies may be admitted to the MA with specialisation in classical studies
- (ii) Students must have modules in Latin or Greek at least on/equivalent to NQF level 7 to their credit (depending on the field of specialisation). A competency interview before admission may be required.
- (iii) A reading knowledge of German and/or French is strongly recommended.
- (iv) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (v) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary.

2. CURRICULUM

Students are to submit a dissertation on a research topic selected by the candidate, in consultation with a supervisor and the Academic Head of the Department. The dissertation must be a demonstration of independent research, clear formulation, and insight into the discipline.

| CODE | MODULE | CREDITS |
|----------|---|---------|
| CSMA8900 | Dissertation: Classical Studies (Research Master's) | 180 |

3. ASSESSMENT

The degree will be awarded after successful completion and assessment of the dissertation by a panel of internal and external assessors.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL STUDIES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL STUDIES | | | | |
|-------------------|---|--|--|--|--|
| Abbreviation | PhD with specialisation in Classical Studies | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total c | | | | |
| 2 years | B1906 19061 BC190654 10 | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Master's degree (NQF 9) in a classical studies or a related discipline may be admitted to the PhD with specialisation in classical studies.
- (ii) Candidates must have modules in **Latin** or **Greek** at least on/equivalent to NQF level 7 to their credit (depending on the field of specialisation). A competency interview before admission may be required.
- (iii) A reading knowledge of German and/or French is strongly recommended.
- (iv) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.

(v) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary.

2. CURRICULUM

Students must conduct research and write a thesis on a research topic chosen by the candidate in consultation with the supervisor and the Academic Head of Department. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

During the doctoral study and before the thesis is submitted, the candidate must present at least two departmental seminars on the chosen research topic.

| CODE | MODULE | CREDITS |
|----------|---------------------------------|---------|
| CSPD9100 | Thesis: Classical Studies (PhD) | 360 |

ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of internal and external assessors.

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY | | | | |
|-------------------|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in Philosophy | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level T | | | | |
| 1 year | B1600 16001 BC160046 8 | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in philosophy is subject to approval by the academic head of department.
- (ii) Students must have obtained a three-year Bachelor's Degree / NQF Level 7 qualification with a major in philosophy
- (iii) Students must have obtained an average of at least 70% for their third-year philosophy modules as major during their undergraduate studies.

In addition to their formal studies, students are expected to take part in conferences, seminars, and lectures by visiting speakers.

2. CURRICULUM

The curriculum comprises of the following:

- (i) Four elective modules that form 50% of the programme and which are examined through written assignments.
- (ii) A minor research project forming 50% of the programme in which students present a research report on an approved topic.

2.1 Compulsory module

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| FILR6800 | Research Report: Philosophy (Bachelor Honours) | 64 |

2.2 Elective modules*

Students must select 4 modules from the list below:

| | CODE | NAME OF MODULE | CREDITS |
|---|---|---|---------|
| | FILC6814 | Issues in Social Theory | 16 |
| | FILR6814 Issues in Critical Theory ¹ | | 16 |
| | FILR6844 Issues in Critical Theory ¹ | | 16 |
| | FILT6834 | Philosophy of Technology ³ | 16 |
| | FILP6824 | A philosophical text study | 16 |
| | FILT6814 | Philosophy and Theology ² | 16 |
| | FILT6824 | Philosophy and Theology ² | 16 |
| | 1. FILR6814 / FILR6844 are the | same module and will only be presented once a year . Please confirm with the department in which semester the module will be presented. | |
| | 2. FILT6814 / FILT6824 are the | same module and will only be presented once a year. Please confirm with the department in which semester the module will be presented. | |
| 3 | FILT3718 and FILT3728 will be comp | oulsory for students who would like to specialise at honours' level in Philosophy of Technology. | |
| | *Note: * If too few studer | | |
| | | | |

MASTER OF ARTS WITH SPECIALISATION IN PHILOSOPHY

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN PHILOSOPHY | | | | | | |
|-------------------|---|--|--|--|--|--|--|
| Abbreviation | MA with specialisation in Philosophy | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | B1800 18001 BC180046 9 180 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Master's degree in philosophy is subject to the approval of the academic head of department.
- (ii) Students must hold at least a Bachelor Honours Exit Level 8 qualification with a major in philosophy
- (iii) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.,
- (iv) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary.

2. CURRICULUM

Students are to submit a dissertation on a research topic selected by the candidate, in consultation with a supervisor and the Academic Head of the Department. The dissertation must be a demonstration of independent research, clear formulation, and insight into the discipline.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| FILM8900 | Dissertation: Philosophy (Research Master's) | 180 |

3. ASSESSMENT

The degree will be awarded after successful completion and assessment of the dissertation by a panel of internal and external assessors.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN PHILOSOPHY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN PHILOSOPHY | | | | | |
|-------------------|---|-------|----------|----|-----|--|
| Abbreviation | PhD with specialisation in Philosophy | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | B1906 | 19061 | BC190646 | 10 | 360 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Master's degree (**NQF Level 9**) in a related discipline may be admitted to the PhD with specialisation in philosophy
- (ii) In case of an application with a Master's degree in a related discipline, an additional assessment for admission may be required.
- (iii) A basic proposal on the proposed topic must be presented to the department for approval. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (iv) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes, when necessary.

2. CURRICULUM

Students must conduct research and write a thesis on a research topic chosen by the candidate in consultation with the supervisor and the Academic Head of Department. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

During the doctoral study and before the thesis is submitted, the candidate must present at least two departmental seminars on the chosen research topic.

| CODE | MODULE | CREDITS |
|----------|--------------------------|---------|
| FILT9100 | Thesis: Philosophy (PhD) | 360 |

3. ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of internal and external assessors.

POLITICAL STUDIES AND GOVERNANCE

POLITICAL SCIENCE

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE | | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|--|
| Abbreviation | BAHons with specialisation in Political Science | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 1 year | B1600 | 16001 | BC160047 | 8 | 128 | |

OR

BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE

| Qualification | BACHELOR OF SOCAL SCIENCE HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE | | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|--|
| Abbreviation | BSocSciHons with specialisation in Political Science | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 1 year | B1601 | 16011 | BC160147 | 8 | 128 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold an Exit Level 7 qualification with at least 96 credits in Political Science.
- (ii) An overall average mark of at least 65% in Political Science must have been obtained.
- (iii) Admission is subject to departmental approval.

2. CURRICULUM

Option 1: Politics

The programme comprises five compulsory modules (including a research project).

Compulsory modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| POLS6816 | Political Science Research Methodology and Proposal (Bachelor Honours) | 24 |
| POLS6836 | Advanced Political Theory | 24 |
| POLS6826 | Contemporary Approaches to Comparative Politics | 24 |
| FRAP6816 | Francophone Africa in the modern political world (pending AC approval) | 24 |

Compulsory research project

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| POLS6808 | Research Report Political Science (Bachelor Honours) | 32 |

Option 2: International Relations

The programme comprises five compulsory modules (including a research project).

Compulsory modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| POLS6816 | Political Science Research Methodology and Proposal (Bachelor Honours) | 24 |
| POLS6856 | Contemporary Thinkers in International Relations | 24 |
| FRAP6816 | Francophone Africa in the modern political world | 24 |
| POLS6866 | Foreign Policy and Diplomacy | 24 |

Compulsory research project

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| POLS6808 | Research Report Political Science (Bachelor Honours) | 32 |

MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE | | | | | |
|-------------------|---|-------|----------|---|-----|--|
| Abbreviation | MA with specialisation in Political Science | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | B1800 | 18001 | BC180047 | 9 | 192 | |

OR

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN POLITICAL SCIENCE

| Qualification | MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN POLITICAL SCIENCE | | | | | |
|-------------------|---|-------|----------|---|---------------|--|
| Abbreviation | MSocSci with specialisation in Political Science | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | Total credits | |
| 1 year | B1801 | 18011 | BC180147 | 9 | 192 | |

1. INFORMATION

Students with a Bachelor Honours Exit Level 8 qualification in Political Science write a dissertation carrying 192 credits on an approved topic

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) The applicant must be in possession of a Bachelor Honours Exit Level 8 qualification in Political Science.
- (ii) An overall average mark of at least 65% must have been obtained.
- (iii) A minimum of 65% for the Bachelor Honours research report must also have been obtained. Admission is subject to departmental approval.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers. The research proposal must be submitted within six (6) months after registration. Failure to submit the research proposal may result in studies being terminated.

3. CURRICULUM

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| POLS8900 | Dissertation Political Science (Research Master's) | 192 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN POLITICAL SCIENCE

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN POLITICAL SCIENCE | | | | | | |
|-------------------|---|---|----------|----|-----|--|--|
| Abbreviation | PhD with specialisation in Political Science | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | B1906 | 19061 | BC190647 | 10 | 360 | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) The applicant must be in possession of a MA Exit Level 9 qualification in Political Science.
- (ii) A minimum of **65**% for the dissertation, or **70**% for a mini-dissertation, must have been obtained.
- (iii) Admission is subject to departmental approval.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers. The research proposal must be submitted within six (6) months after registration. Failure to submit the research proposal may result in studies being terminated.

2. CURRICULUM

| CODE | NAME OF MODULE | CREDITS |
|----------|--------------------------------|---------|
| POLS9100 | Thesis Political Science (PhD) | 360 |

GOVERNANCE AND POLITICAL TRANSFORMATION

POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION

| Qualification | POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION | | | | | | | |
|-------------------|---|---|--|--|--|--|--|--|
| Abbreviation | PGDip (Governance and Po | PGDip (Governance and Political Transformation) | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | B1531 | | | | | | | |

1. INFORMATION

The aim of the qualification is the advancement of governance knowledge and governance orientated skills in an environment of rapid change and transformation. This multidisciplinary programme was created to satisfy the need of institutional capacity building, leadership development and promotion of a value system that complements good governance and democratic government by emphasising data-driven decision-making, community-based governance and communication in governance.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students must first contact the Programme Administration if they are interested in the qualification before applying at the University.
- (ii) Students are subjected to a selection process where academic merits play a determining role. Students must have obtained an average of no less than 60% for the previous degree.
- (iii) All applications will be evaluated by the Programme Management for the minimum admission requirements. (A Bachelor's Degree or equivalent qualification [Exit Level 7] is applicable.)
- (iv) The Programme Management in collaboration with the office for RPL may allow students into the programme by means of RPL, in which case additional modules may be prescribed.
- (v) Applicants will only register after the Programme Management has issued a letter of approval for their admission.

3. CURRICULUM

3.1 Compulsory core modules first semester

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| GOVP5814 | Governance Environment and Challenges | 16 |
| GOVA5814 | Transitional Justice processes within Africa | 16 |
| GOVK5814 | Knowledge Based Governance | 16 |
| GOVR5814 | Research Methodology Theory (Governance and Political Transformation) | 16 |

3.2 Compulsory core modules second semester

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| GOVC5844 | Communicating Governance | 16 |
| GOVB5824 | Community Based Governance | 16 |
| GOVP5824 | Governing Change | 16 |
| GOVR5824 | Research Report (Governance and Political Transformation) | 16 |

4. ADDITIONAL INFORMATION/ASSESSMENT

There are a total of eight modules (128) which must be completed to obtain the qualification. All eight modules are compulsory.

With reference to General Rule A27.9 (Centres at which examinations are conducted); a student registered for the Postgraduate Diploma in Governance and Political Transformation takes an examination at any of the centres approved by the Examination Administration Division of the UFS.

MASTER OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

| Qualification | MASTER OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION | | | | | | | |
|-------------------|---|---|--|--|--|--|--|--|
| Abbreviation | MA (Governance and Political Transformation) | | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | B1731 | | | | | | | |

1. INFORMATION

The aim of the qualification is the advancement of knowledge in governance and the development of governance orientated skills in an environment of rapid change and transformation. This multi-disciplinary programme has been created to satisfy the need of institutional capacity building, leadership development and promotion of a value system that complements good governance and democratic government by emphasising data-driven decision-making, community-based governance and communication in governance.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students must first contact the Programme Administration if they are interested in the qualification before applying at the University.
- (ii) Only a **limited number** of students per year will be admitted. Students are subjected to a **selection process** where academic merit plays a determining role. Students must have obtained an average of no less than **65%** in their previous qualification.
- (iii) All applications will be evaluated by the Programme Management according to minimum admission requirements. (A Postgraduate Diploma or any relevant Bachelor of Honours degree (Exit Level 8) is applicable.). In addition, the quality of the research report in the Postgraduate Diploma or Bachelor of Honours degree is considered. Focus on Public Governance must be evident.
- (iv) Applicants will only register after the Programme Management has issued a letter of approval for their admission.

3. CURRICULUM

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| GOVP7910 | Advanced Research Methodology and Research Proposal (Governance and Political Transformation) | 52 |
| GOVE7900 | Mini-Dissertation: Governance and Political Transformation (Structured Master's) | 128 |

4. ADDITIONAL INFORMATION/ASSESSMENT

The research proposal must be presented for assessment. The research proposal forms part of the practical aspect of the research methodology module (GOVP7910). Assessment of the research proposal and examination of the module will take place during May each year and must be passed to continue with the mini-dissertation.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GOVERNANCE AND POLITICAL TRANSFORMATION

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GOVERNANCE AND POLITICAL TRANSFORMATION | | | | | | | |
|-------------------|---|---|--|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Governance and Political Transformation | | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 2 years | B1906 | B1906 19061 BC190631 10 360 | | | | | | |

1. INFORMATION

The aim of the qualification is to deliver profound knowledge to the science in Governance and Political Transformation. The student must be able to make a contribution to the research field of Public Governance.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Students must hold a Master's (Exit Level 9) qualification in Governance and Political Transformation.
- (ii) Admission to the PhD with specialisation in Governance and Political Transformation is subject to the approval of the programme director.
- (iii) A minimum percentage of **75%** for the mini-dissertation of the Master of Arts degree in Governance and Political Transformation is a prerequisite for admission.
- (iv) Available capacity and expertise will further determine the number of students admitted.
- (v) The completion of a comprehensive research proposal, approved by the programme management, is a prerequisite for admission and registration. It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (vi) Supervision will only take place within the framework of the accepted research proposal.
- (vii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

3. CURRICULUM

Student must conduct research and write a thesis.

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| GOVT9100 | Thesis: Governance and Political Transformation (PhD) | 360 |

PSYCHOLOGY

BACHELOR OF PSYCHOLOGY HONOURS

| Qualification | BACHELOR OF PSYCHOLOGY HONOURS | | | | | | |
|-------------------|--------------------------------|---|--|--|--|--|--|
| Abbreviation | BPsych Hons | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total Credits | | | | | |
| 1 Year | B1648 | B1648 16480 BC164800 8 128 | | | | | |

1. INFORMATION

The Bachelor of Psychology Honours programme at the Department of Psychology offers students an in-depth theoretical understanding of Psychology as a discipline, the opportunity to conduct a research project, as well as practical exposure to community engagement and service-learning activities.

After completion of the Bachelor of Psychology Honours programme, students can apply for admission to postgraduate education in professional psychology (Master's in applied psychology) or academic psychology (Master's in research psychology).

The duration of the programme is one academic year for full-time students and two academic years for part-time students. Students may be allowed to complete the programme in a third year, provided they adhere to the progression rules and receive approval from the Examination Board of the Faculty of the Humanities.

Most modules involve one three-hour contact session per week. For certain modules, practical or community based learning activities will be scheduled as well. Students need to be aware of the fact that practical or community based learning activities are offered during the day-time and no such activities are offered in the late afternoons. At the commencement of each module, the lecturer will provide a guide/outline of the module.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants must have at least a Bachelor's Degree Exit Level 7 qualification with Psychology as major with a minimum of 75% in all undergraduate Psychology modules.
- (ii) Admission to the BPsych Honours programme is subject to selection on the basis of academic performance in ALL undergraduate Psychology core modules only. Information regarding the application process and the programme may be obtained from the Department of Psychology. The closing date for applications for prospective students is 30 September of the preceding year.

3. CURRICULUM

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|-----------|--|---------|-----------|----------|
| PSHC6804 | Advanced Community and Social Psychology | 16 | 8 | 1 and 2 |
| PSHD6814 | Advanced Developmental Psychology | 16 | 8 | 1 |
| PSHT6814 | Advanced Psychotherapy and Ethics | 16 | 8 | 1 |
| PSHA66824 | Advanced Psychological Assessment | 16 | 8 | 2 |
| PSHP6824 | Advanced Psychopathology | 16 | 8 | 2 |
| PSHR6808 | Applied Research Methodology | 32 | 8 | 1 and 2 |
| PSHM6804 | Advanced Research Methodology | 16 | 8 | 1 and 2 |

4. ASSESSMENT

Assessment takes place on a continuous basis and is formative and summative in nature. Written as well as oral assessments are utilised. In order to obtain the qualification, students have to complete all the modules successfully.

5. PROGRESSION RULES

Students who are admitted to postgraduate programmes are expected to pass all the modules for which they registered in a particular study year. A student will only be allowed to proceed with a programme for the next study year if she/he has passed at least 75% of the modules in an academic year and/or mini dissertation to complete the qualification. (General Rules, page 74, paragraph A21.8)

A student who has not yet completed the qualification after the minimum duration of the relevant qualification plus one (1) year – calculated from the date of first registration for the Bachelor Honours Degree in question – may, on the basis of exceptional merit and on the recommendation of the academic head of department, be granted admission by the dean (Examination Board) for one (1) additional year, with written notification to the Registrar. (General Rules, page 74, paragraph A21.9.1 a (i))

A student who, after the minimum period plus one (1) year and one (1) further semester (or one (1) year in the case of an outstanding year module) has not yet obtained the qualification, but has completed at least 85% of the total number of credits required for the qualification, may be readmitted for one (1) additional semester or year (in the case of an outstanding year module) if the academic head of department recommends such readmission to the dean (Examination Board) on the basis of exceptional merit, with written notification to the Registrar. (General Rules, page 74, paragraph A21.9.1 a (ii)).

In practical terms, full-time BPsych Honours students may be allowed to extend their studies into a second year of study provided that they meet the progression rule of completing 75% of the required credits (96 credits out of the 128 credits) in the first year of study. The Examination Board of the Faculty of the Humanities will review BPsych Honours students' progress and decide on readmission to complete the remaining 32 credits required for the degree. Additionally, full-time BPsych Honours students may be granted a third year of study to complete their degree provided that they meet the progression rule of 75% of credits (96 credits) completed in the first year of study and 85% of credits (112 credits) completed by the end of the second year of study (96 credits in the first year of study and an additional 16 credits in the second year of study). If these conditions are met, they may be readmitted to complete the final 16 credits. The Examination Board of the Faculty of the Humanities will determine compliance with these progression rules and decide on further continuation of studies.

In practical terms, part-time BPsych Honours students are expected to complete 64 credits per year over two years (50% of the total 128 credits each year) to finish their BPsych Honours degree within two years. If they do not complete the degree within two years, they may be allowed a third year, provided they meet the progression rule of completing 85% (112 credits) over two years. This includes 64 credits in the first year and an additional 48 credits in the second year. The Examination Board of the Faculty of the Humanities will evaluate whether the progression rules have been adhered to and decide if the student may complete the remaining 16 credits in the third year.

In both cases, students' readmission to additional years of study depends on their adherence to the specified progression rules and the Examination Board's approval.

MASTER OF PSYCHOLOGY

| Qualification | MASTER OF PSYCHOLOGY | | | | |
|-------------------|----------------------|-------------|--------------------|-----------|---------------|
| Abbreviation | MPsych | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total Credits |
| 1 Year | B1848 | 18480 | BC180248 | 9 | 180 |

1. INFORMATION

A dissertation (**PSMD8900**) OR two interrelated, publishable manuscripts or published articles in accredited journals (**PSMA8900**) should be completed successfully.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants should have at least an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent)
- (ii) Admission to the degree is subject to departmental approval and is granted based on a combination of criteria. A pass mark of at least 65% in the Exit Level 8 qualification in Psychology is a prerequisite. Information regarding specific admission and selection requirements is available from the Department of Psychology.
- (iii) Prospective students must apply for admission directly to the Academic Head of Department/Research coordinator concerned, as well as to the Student Academic Services divisionIt is compulsory for candidates to make an oral defence of their research proposal to the department.
- (iv) The research proposal must be submitted within six (6) months after registration. Failure to submit the research proposal may result in studies being terminated.

3. CURRICULUM

Select **ONE** of the following:

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|--|---------|-----------|----------|
| PSMD8900 | Dissertation option: Psychology (Research) | 180 | 9 | 1 and 2 |
| | OR | | | |
| PSMA8900 | Article option Psychology (Research): Two interrelated, publishable manuscripts / published articles | 180 | 9 | 1 and 2 |

4. ASSESSMENT

A degree will be awarded after successful completion and assessment of the dissertation/ two interrelated, publishable manuscripts or published articles by a panel of assessors.

MASTER OF SOCIAL SCIENCE IN CLINICAL PSYCHOLOGY

| Qualification | MASTER OF SOCIAL SCIENCE IN CLINICAL PSYCHOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MSocSci (Clinical Psychology) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total Credits |
| 2 years | B1716 | 17161 | BC170116 | 9 | 240 |

Your attention is drawn to the fact that the format of the Master's programme in professional training in psychology is continuously under discussion nationally and that the final compilation of this programme is subject to a joint decision by the Professional Board for Psychology and the Committee on Higher Education. Students are therefore provisionally advised to follow the programme(s) as set out below.

1. INFORMATION

The aim of this full-time two-year programme is to train students to be able to register at the Health Professions Council of South Africa (HPCSA) as psychologists in the category Clinical Psychology.

Due to the limited number of students that can be admitted to the Master's programme in Clinical Psychology, admission is subject to a strict selection process.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must at least have obtained an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent).
- (ii) Admission to the Master's programme is subject to departmental approval and is granted on the basis of a combination of criteria. In addition to these criteria students need to pass their Bachelor Honours/BPsych degree with at least 65% before final admission to the programme. Application forms and information regarding specific admission requirements may be obtained from the Department of Psychology. The closing date for applications of prospective students is 31 May of the preceding year.
- (iii) Prospective students must apply for admission directly to the Academic Head of Department/Master's programme coordinator concerned, as well as to the Student Academic Services division.
- (iv) As part of this programme students need to complete a research project (mini-dissertation/publishable article). The research proposal for this project must be submitted within six (6) months after registration.

3. CURRICULUM

| CODE | NAME OF MODULE | CREDITS | NQF | SEMESTER |
|----------|---|---------|-------|----------|
| | | | Level | |
| CLIN7900 | Clinical Psychology (first year) | 120 | 9 | 1 and 2 |
| CLII7900 | Internship: Clinical Psychology | 0 | 9 | 1 and 2 |
| CLIR7900 | Mini-dissertation Clinical Psychology (Structured Master's) | 120 | 9 | 1 and 2 |

4. ASSESSMENT

Assessment for the Clinical Psychology first year module (CLIN7900) takes place on a continuous basis and is both formative and summative in nature. Written as well as oral assessments are utilised. Students have to complete both the theoretical and practical requirements in year one successfully before they may start an internship.

The student must successfully complete an internship at an institution approved by the Professional Board for Psychology (CLII7900) and submit a mini-dissertation (CLIR7900) or one publishable article during the second year of study. The extensive treatise or publishable article must deal with a topic pertinent to Clinical Psychology. The article is examined in accordance with the rules applying to the examination of a mini-dissertation.

Students must in addition to this degree also pass the Professional Board for Psychology's National Board examination with a subminimum of 70% as well as successfully complete a community service year to register as a clinical psychologist with the Health Professions Council of South Africa.

MASTER OF SOCIAL SCIENCE IN COUNSELLING PSYCHOLOGY

| Qualification | MASTER OF SOCIAL SCIENCE IN COUNSELLING PSYCHOLOGY | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | MSocSci (Counselling Psychology) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total Credits |
| 2 years | B1718 | 17181 | BC170118 | 9 | 240 |

Your attention is drawn to the fact that the format of the Master's programme in professional training in psychology is continuously under discussion nationally and that the final compilation of this programme is subject to a joint decision by the Professional Board for Psychology and the Committee on Higher Education. Students are therefore provisionally advised to follow the programme below.

1. INFORMATION

The aim of this full-time two-year programme is to train students to be able to register at the Health Professions Council of South Africa (HPCSA) as psychologists in the category of Counselling Psychology.

Due to the limited number of students that can be admitted to the Master's programme in Counselling Psychology, admission is subject to a strict selection process.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must at least have obtained an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent).
- (ii) Admission to the Master's programme is subject to departmental approval and is granted on the basis of a combination of criteria. In addition to these criteria students need to pass their Honours/BPsych degree with at least 65% before final admission to the programme. Application forms and information regarding specific admission requirements may be obtained from the Department of Psychology. **The closing date for applications of prospective students is 31 May of the preceding year**.
- (iii) Prospective students must apply for admission directly to the Academic Head of Department/Master's programme coordinator concerned, as well as to the Student Academic Services division.
- (iv) As part of this programme students need to complete a research project (mini-dissertation/publishable article). The research proposal for this project must be submitted within six (6) months after registration.

3. CURRICULUM

| CODE | NAME OF MODULE | | NQF | SEMESTER |
|----------|---|-----|-------|----------|
| | | | Level | |
| COUN7900 | Counselling Psychology Structured Master's Year 1 | 120 | 9 | 1 and 2 |
| COUI7900 | Internship: Counselling Psychology | 0 | 9 | 1 and 2 |
| COUR7900 | Mini-Dissertation: Counselling Psychology (Structured Master's) | 120 | 9 | 1 and 2 |

4. ASSESSMENT

Assessment for the Counselling Psychology first year module (COUN7900) takes place on a continuous basis and is both formative and summative in nature. Written as well as oral assessments are utilised. Students have to complete both the theoretical and practical requirements of year one (COUN7900) successfully before they may start an internship.

Students must successfully complete an internship (COUI7900) at an institution approved by the Board for Psychology and submit a mini-dissertation (COUR7900) or one publishable article during the second year of study. The mini-dissertation or publishable article must deal with a topic pertinent to Counselling Psychology. The article is examined in accordance with the rules applying to the examination of a mini-dissertation. In order to obtain the qualification, students have to complete all the modules (including the academic year one, the internship as well as the mini-dissertation), successfully.

As part of the requirements to register as a counselling psychologist with the Health Professions Council of South Africa (HPCSA), students must also pass the National Board examination with a subminimum of 70%.

DOCTOR OF PHILOSOPHY IN PSYCHOLOGY

| Qualification | DOCTOR OF PHILOSOPHY IN PSYCHOLOGY | | | | |
|-------------------|------------------------------------|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD (Psychology) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total Credits |
| 2 years | B1990 | 19481 | BC190648 | 10 | 360 |

1. INFORMATION

A thesis (PSDT9100) OR at least three interrelated publishable manuscripts or published articles in accredited journals (PSDA9100) should be completed successfully.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants should have at least a Master's degree in Psychology at Exit Level 9.
- (ii) Admission to the degree is subject to departmental approval and is granted based on a combination of criteria. A pass mark of at least 65% in the Master's degree in Psychology is a prerequisite. Information regarding specific admission and selection requirements are available from the Department of Psychology.
- (iii) Prospective students must apply for admission directly to the Academic Head of Department/Research coordinator concerned, as well as to the Student Academic Services division.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (v) The research proposal must be submitted within six (6) months after registration. Failure to submit the research proposal may result in studies being terminated.

3. CURRICULUM

Select **one** of the following:

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|---|---------|-----------|----------|
| PSDT9100 | Thesis option: Psychology (PhD) | 360 | 10 | 1 and 2 |
| PSDA9100 | Article option Psychology: Three interrelated, publishable manuscripts or published articles in accredited journals | 360 | 10 | 1 and 2 |

4. ASSESSMENT

A degree will be awarded after successful completion and assessment of the thesis OR three interrelated, publishable manuscripts or published articles in accredited journals by a panel of assessors.

DOCTOR OF PSYCHOLOGY

| Qualification | DOCTOR OF PSYCHOLOGY IN CHILD PSYCHOLOGY | | | | |
|-------------------|--|-------------|--------------------|-----------|---------------|
| Abbreviation | DPsych in Child Psychology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 3 years | B1948 | 19490 | BC194801 | 10 | 360 |

1. INFORMATION

This programme is aimed at advanced scientific training, so that after successful completion, the student will be able to act as a specialist in the field of Child Psychology. This degree is offered every third year. **The next intake will be January 2028**.

Due to the limited number of candidates that can be admitted to this doctoral programme, selection takes place. **The closing date for applications of prospective students is 31 August 2027.**

2. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Master's degree in Clinical, Counselling or Educational Psychology at Exit Level 9.
- (ii) A pass mark of **70%** in the Master's degree is a prerequisite. Students with an average percentage between 65% and 69% may apply to the head of department for special admission to the degree.
- (iii) Approximately five years' experience in the field of Child Psychology/Child Practice.
- (iv) Registered at the Health Professional Council of South Africa (HPCSA) as clinical, counselling or educational psychologist or equivalent international registration.
- (v) It is compulsory for candidates to make an oral defence of their research proposal to the department.
- (vi) The research proposal must be submitted within six (6) months after registration. Failure to submit the research proposal may result in studies being terminated.

Application forms and further information may be obtained from the programme coordinator.

3. CURRICULUM

The curriculum for the DPsych (Child Psychology) degree comprises the following modules:

3.1 Compulsory modules

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|--|---------|-----------|----------|
| PSCF9100 | Child Psychology: Advanced theoretical foundations | 48 | 10 | 1 and 2 |
| PSCC9100 | Child Psychology: Current approaches | 48 | 10 | 1 and 2 |
| PSCR9100 | Child Psychology: Advanced child practice | 48 | 10 | 1 and 2 |

3.2 Research

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER | | |
|----------|--|---------|-----------|----------|--|--|
| PSDC9100 | Child Psychology (mini-thesis of limited scope) | 216 | 10 | 1 and 2 | | |
| or | | | | | | |
| PSAC9100 | Two interrelated, publishable manuscripts / published articles | 216 | 10 | 1 and 2 | | |

4. ASSESSMENT

The assessment for PSCF9100, PSCC9100 and PSCR9100 consists of a continuous evaluation of papers and oral presentations. A subminimum of 50% must be achieved in each separate module. An external examiner will be assigned to the oral examination.

In addition, the candidate must complete a thesis of limited scope or two interrelated, publishable manuscripts or published articles at the completion of the study. The thesis/articles must deal with an appropriate topic in Child Psychology, chosen in consultation with the departmental Research Committee.

With the consent of the academic head of department and the dean, the thesis may be submitted at a later date on condition that the General Rules concerning the submission of theses apply.

The final pass mark for the degree is based on the successful completion of the three modules and the thesis/articles.

SOCIAL WORK

Students can acquire the following postgraduate qualifications:

- 1) Master's degree in Social Work (Research)
- 2) Master's degree in Social Work (School Social Work)
- 3) PhD in Social Work (Thesis or Articles)

Important:

- 1) Only students who are doing course work must be registered with the South African Council for Social Service Professions (SACSSP).
- 2) Such students must provide their proof of registration with the SACSSP when they register as a student with the University, Department of Social Work
- 3) Such students must be able to provide a Police Clearance Certificate.
- 4) Such students' names may not appear on the National Child Protection Register.

MASTER OF SOCIAL WORK

| Qualification | MASTER OF SOCIAL WORK | | | | |
|-------------------|-----------------------|-------------|--------------------|-----------|---------------|
| Abbreviation | MSW | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1802 | 18021 | BC180250 | 9 | 180 |

1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must have a four-year qualification (Exit Level 8) in Social Work, or any Bachelor Honours Exit Level 8 qualification, or an Advanced Diploma at Exit Level 8.
- (ii) Applicants with a foreign qualification must apply at the South African Qualifications Authority (SAQA) for an evaluation of their qualification. The purpose of this evaluation function is the recognition of foreign qualifications in terms of the South African National Qualifications Framework (NQF).
- (iii) Admission is subject to departmental approval based on the maintenance of high academic standards, such as an average mark of 60% in undergraduate qualifications, a 65% in the undergraduate social work research modules, a preliminary examination, or any other selection criteria determined by the department's Postgraduate Coordinator.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

The closing date for application for the Master's degree is 31 July of the preceding year.

NB:

 Students should be cognisant of the fact that this is a purely academic qualification that will not lead to registration as a Social Worker with the South African Council of Social Services Professions.

2. CURRICULUM

Students may obtain the Master's degree by submitting a dissertation (module code **SWPD8900**) or at least two publishable interrelated manuscripts or published articles in accredited journals (module code **SWPA8900**).

Students will be expected to do an orientation programme for the first semester on social work theories and social work research methodology.

A master's research dissertation or publishable, interrelated manuscripts or published articles in accredited journals are written under the guidance of a supervisor or a supervisor and a co-supervisor(s) (180 credits).

3. ASSESSMENT

The degree will be awarded after successful completion and assessment by internal and external assessors.

MASTER OF SCHOOL SOCIAL WORK

| Qualification | MASTER OF SOCIAL WORK IN SCHOOL SOCIAL WORK | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MSW | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1702 | 17021 | BC170250 | 9 | 180 |

1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must have a four-year qualification (Exit Level 8) in Social Work, or a Bachelor Honours Exit Level 8 qualification in Social Work, or an Advanced Diploma in Social Work at Exit Level 8.
- (ii) Applicants with a foreign BSW qualification must apply at the South African Qualifications Authority (SAQA) for an evaluation of their qualification. The purpose of this evaluation function is the recognition of foreign qualifications in terms of the South African National Qualifications Framework (NQF).
- (iii) Furthermore, international candidates must apply for registration at the South African Council for Social Service Professions (SACSSP) as social workers or student social workers, in terms of Section 17 of the Social Service Professions Act, 1978.
- (iv) Admission is subject to departmental approval based on the maintenance of high academic standards, such as an average mark of 60% in undergraduate qualifications, a 65% in the undergraduate social work research modules or any other selection criteria determined by the department's Postgraduate Coordinator.
- (v) It is compulsory for candidates to make an oral defence of their research proposal to the department.

The closing date for application for the Master's degree is **31 July** of the preceding year.

2. CURRICULUM

The curriculum for the MSW in school social work degree comprises the following modules:

2.1 Compulsory modules

| CODE | NAME OF MODULE | CREDITS | NQF Level | SEMESTER |
|----------|---|---------|-----------|----------|
| SWSC7900 | School social work | 60 | 9 | 1 and 2 |
| SWPR7900 | Advanced theory in social work research | 30 | 9 | 1 and 2 |
| SWPP7900 | Advanced social work practicum | 30 | 9 | 3 and 4 |
| SWPI7900 | Social work mini-dissertation | 60 | 9 | 3 and 4 |

To register for the SWPP7900 Advanced Social Work field instruction module the student must have successfully passed SWSC7900 School Social Work and to register for the SWPI7900 Social Work mini-dissertation the student must have successfully passed SWPR7900 Advanced social work research.

3. ASSESSMENT

Assessment takes place on a continuous basis and is formative and summative in nature. Written as well as oral assessments are utilised.

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIAL WORK

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIAL WORK | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in Social Work | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190650 | 10 | 360 |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) A prospective applicant must have obtained a Master's degree at Exit Level 9 with 180 credits.
- (ii) Applicants with a foreign MSW qualification must apply at the South African Qualifications Authority (SAQA) for an evaluation of their qualification. The purpose of this evaluation function is the recognition of foreign qualifications in terms of the South African National Qualifications Framework (NQF).
- (iii) Admission is subject to departmental approval based on high academic standards such as an average mark of 65% in the MSW qualification, a preliminary examination, or any other selection criteria determined by the department's Programme Coordinator.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

NB:

- Due to the limited number of candidates that can be admitted to the doctoral programme, selection takes place. The closing date for applications
 of prospective students is 30th of September of the preceding year.
- Candidates should be cognisant of the fact that this is a purely academic qualification that will not lead to registration as a Social Worker with the South African Council of Social Services Professions.

2. CURRICULUM

Students must conduct research and write a thesis (module code **SWPT9100**) or at least three publishable, interrelated manuscripts or published articles in accredited journals (module code **SWPA9100**) on a topic chosen in consultation with the supervisor/promoter and the department's Postgraduate Coordinator.

Students will be expected to do an orientation programme for the first semester on social work theories and social work research methodology.

3. ASSESSMENT

The degree will be awarded after successful completion and assessment by internal and external assessors.

SOCIOLOGY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOCIOLOGY

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160051 | 8 | 128 |

OR

BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN SOCIOLOGY

| Qualification | BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BSocSciHons with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1601 | 16011 | BC160151 | 8 | 128 |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold a Bachelor's Degree at Exit Level 7, majoring in Sociology.
- (ii) Applicants must apply for admission. UFS students with uninterrupted study records may apply to the academic head of department. UFS students who have interrupted their studies and students from other universities must apply to the academic head of department as well as the Student Academic Services division.
- (iii) Admission is subject to departmental approval.

2. CURRICULUM

Compulsory modules (64 credits):

| CODE | NAME OF MODULE | CREDITS |
|----------|----------------------------|---------|
| SOCT6808 | Sociological Theory | 32 |
| SOCR6808 | Research Report: Sociology | 32 |

Select two modules (64 credits) in consultation with the academic head of department:

| CODE | NAME OF MODULE | CREDITS |
|----------|--|---------|
| SOCP6808 | The Sociology of Population and the Environment | 32 |
| SOCS6808 | The Sociology of Collective Behaviour and Social Movements | 32 |
| SOCI6808 | Capita Selecta from Specialities within Sociology | 32 |

MASTER OF ARTS WITH SPECIALISATION IN SOCIOLOGY

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1800 | 18001 | BC180051 | 9 | 180 |

OR

MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN SOCIOLOGY

| Qualification | MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MSocSci with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1801 | 18011 | BC180151 | 9 | 180 |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold a Bachelor Honours degree in Sociology (or any appropriate Bachelor Honours qualification, subject to preliminary examination and/or additional study, to be decided in consultation with the academic head of department) at Exit Level 8.
- (ii) Applicants must apply for admission: UFS students with uninterrupted study records may apply to the academic head of department; UFS students who have interrupted their studies and students from other universities must apply to the academic head of department and to the Student Academic Services division.
- (iii) Admission is subject to departmental approval.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

| CODE | CODE NAME OF MODULE | | | |
|----------|--|-----|--|--|
| SOCM8900 | Dissertation: Sociology (Research Master's) | 180 | | |
| | OR | | | |
| SOCN8900 | Dissertation: Sociology The Narrative Study of Lives (Research Master's) | 180 | | |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIOLOGY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | B1906 | 19061 | BC190651 | 10 | 360 |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission.
- (ii) UFS students with uninterrupted study records may apply to the academic head of department.
- (iii) UFS students who have interrupted their studies and students from other universities must apply to the academic head of department and to the Student Academic Services division.
- (iv) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis (Module code: **SOCD9100**) on a topic chosen in consultation with the promoter and the academic head of department.

SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BA Hons with specialisation in South African Sign Language | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160052 | 8 | 128 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) UFS Applicants must apply directly for admission to both the academic head of the department, UFS, and to the UFS Student Academic Services division.
- (iii) UFS students with uninterrupted study records and students from other tertiary institutions in South African and institutions abroad, must apply directly to the academic head of department; and the UFS Student Academic Services Division.
- (iv) Students who have passed South African Sign Language up to third-year level or an equivalent thereof and has an average of 70% for all years of study (including 70% for his/her final year of study), may request admission for a Bachelor Honours study in writing or via email to the academic head of the department.
- (v) Incomplete applications will not be considered.

2. CURRICULUM

Students must choose three modules* from those tabled below.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| SASA6808 | SASL Acquisition and Development | 32 |
| SASB6808 | Bilingualism and Literacy in Deaf Education | 32 |
| SASC6808 | Advanced Deaf Studies and Culture | 32 |
| SASI6808 | Sign Language Interpreting | 32 |
| SASP6808 | The Structure and Grammar of SA Sign Language | 32 |
| SASL6808 | The Sociolinguistics of SA Sign Language | 32 |
| SAST6808 | Technology and the World of the Deaf and Hard of Hearing | 32 |

^{*} Not all electives listed are offered in any one year. Students must consult with the academic head of department for information on availability of electives for the year in which they want to register.

Compulsory module

| CODE | MODULE | CREDITS |
|----------|--|---------|
| SSLR6808 | Research Report SA Sign Language and Deaf Studies (Bachelor Honours) | 32 |

MASTER OF ARTS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE | | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|--|
| Abbreviation | MA with specialisation in South African Sign Language | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 1 year | B1800 | 18001 | BC180052 | 9 | 180 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants with a Bachelor Honours degree specialising in South African Sign Language may, with the permission of the academic head of department, be admitted to the MA with specialisation in South African Sign Language and Deaf Studies.
- (ii) Applicants must have obtained a minimum average of AT LEAST 70% in an Honours qualification, specialising in South African Sign Language (at Exit Level 8) this includes, having obtained AT LEAST 70% for an Honours Research Essay.
- (iii) Prior to final admission (i.e. registration), an MA applicant should submit a preliminary (draft) research proposal, which should be presented to a panel of staff for evaluation. The applicant should also successfully complete the discipline selection test and an academic writing proficiency test. Only after successfully completing these prerequisites successfully, the MA applicant would be allowed to register for the MA in SASL and Deaf Studies.

2. CURRICULUM

| CODE | MODULE | CREDITS | | | |
|----------|---|---------|--|--|--|
| SSLM8900 | Dissertation SA Sign Language and Deaf Studies (Research Master's) | 180 | | | |
| | OR | | | | |
| SSLA8900 | Two interrelated, publishable manuscripts / articles in SA Sign Language and Deaf Studies | 180 | | | |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE | | | | | |
|-------------------|---|--|--------------------|-----------|---------------|--|
| Abbreviation | PhD with specialisation in S | PhD with specialisation in South African Sign Language | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 3 years | B1906 | 19061 | BC190652 | 10 | 360 | |

1. ADMISSION REQUIREMENTS

The requirements as presented in 3.1 under General Information in this Rule Book apply.

- (i) Students with a MA degree in South African Sign Language and Deaf Studies may, with the permission of the academic head of department, be admitted to the PhD with specialisation in South African Sign Language and Deaf Studies.
- (ii) A pass mark of **70%** in the Master's degree is a prerequisite.
- (iii) Prior to final admission (i.e. registration), the PhD applicant should submit a preliminary (draft) research proposal, which should be presented to a panel of staff for evaluation. In addition, the following is required: Copy of the applicant's MA thesis and Curriculum Vitae. Related work experience in the chosen field of study is an important recommendation. The applicant should also successfully complete the discipline selection test and a academic writing proficiency test. Only after successfully completing these prerequisites, the PhD applicant would be allowed to register for the PhD qualification in SASL and Deaf Studies.

2. CURRICULUM

Students must conduct research and write a thesis or three interrelated, publishable manuscripts / articles on a topic chosen in consultation with the promoter and the academic head of department.

| CODE | MODULE | CREDITS | | | |
|----------|---|---------|--|--|--|
| SASL9100 | Thesis in South African Sign Language and Deaf Studies | 360 | | | |
| | OR | | | | |
| SASA9100 | Three interrelated, publishable manuscripts / articles in SA Sign Language and Deaf Studies | 360 | | | |

POSTGRADUATE PROGRAMME FOR DEGREES IN OTHER FACULTIES

The following postgraduate pathways are available to students **who have majored (have 64 credits at NQF Level 7) in relevant modules** in their Bachelor of Arts or Bachelor of Social Sciences undergraduate degrees.

Students who meet the requirements in their NQF Level 7 subjects for admission into postgraduate programmes in other Faculties must please consult the relevant Faculty's Rule Book for information on these postgraduate degrees. These would include but are not limited to subjects such as: Entrepreneurship, Economics, Industrial Psychology, Marketing from the Faculty of Economic and Management Sciences; Geography, Mathematics, Statistics from the Faculty of Natural and Agricultural Sciences and Theology from the Faculty of Theology.

BComHons, MCom, PhD for Economic Management Sciences subjects: consult the Faculty of Economic and Management Sciences Rule Book BScHons, MSc, PhD for Geography or any other Natural Science subjects: consult the Faculty of Natural and Agricultural Sciences Rule Book. BAHons, MA, PhD for Theology: consult the Theology Rule Book.

GEOGRAPHY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GEOGRAPHY

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GEOGRAPHY | | | | |
|-------------------|---|-------------|-----------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Geography | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | B1600 | 16001 | BC160028 | 8 | 128 |

1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following also applies:

- (i) A student must achieve an average pass mark of 60% for all Geography modules (at least 64 credits) at NQF Level 7 to be admitted to the Bachelor Honours degree.
- (ii) In exceptional cases, the Department may grant admission by virtue of an oral or written assessment in which the student displays up-to-date knowledge of the theory and principles of the subject.
- (iii) Depending on a student's academic background, additional modules may be prescribed by the Department.
- (iv) Proof of computer literacy is a prerequisite for GISC6816 and GISR6826.
- (v) A student's skills in English will be assessed. If the student does not meet the required standard, additional language modules will be prescribed.

2. CURRICULUM

2.1 Compulsory modules

| CODE | NAME OF MODULE | CREDITS |
|----------|--------------------------------------|---------|
| GEOF6816 | Theoretical foundations of geography | 24 |
| GEOR6808 | Research in Geography | 32 |

2.2 Electives

Students must choose three modules (72 credits) from the list below, with due consideration of requirements:

| CODE | NAME OF MODULE | CREDITS |
|----------|-----------------|---------|
| GEOH6826 | Urban Geography | 24 |
| GEOH6836 | Rural Geography | 24 |

| ENVG6816 | Environmental Policy and Practice | 24 |
|----------|-------------------------------------|----|
| GISC6816 | Spatial analysis and modelling | 24 |
| ENVG6846 | Integrated Environmental Management | 24 |

3. ASSESSMENT

For admission to the examination, a semester mark of at least 50% is required for each module.

MASTER OF ARTS WITH SPECIALISATION IN GEOGRAPHY

| Qualification | MASTER OF ARTS WIT | MASTER OF ARTS WITH SPECIALISATION IN GEOGRAPHY | | | | |
|-------------------|-------------------------------------|---|--------------------|-----------|---------------|--|
| Abbreviation | MA with specialisation in Geography | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 1 year | B1800 | 18001 | BC180028 | 9 | 180 | |

1. ADMISSION TO THE DEGREE

Is subject to the requirements as presented in 3.1 under General Information in this Rule Book. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

| CODE | MODULE | CREDITS |
|----------|-------------------------|---------|
| GEOR8900 | Geography: Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GEOGRAPHY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GEOGRAPHY | | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|--|
| Abbreviation | PhD with specialisation in Geography | | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits | |
| 2 years | B1906 | | | | | |

1. ADMISSION TO THE DEGREE

Is subject to the requirements as presented in 3.1 under General Information in this Rule Book. It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of department.

| CODE | MODULE | CREDITS |
|----------|------------------|---------|
| GEOR9100 | Geography Thesis | 360 |

SECTION E: QWAQWA CAMPUS POSTGRADUATE PROGRAMMES

AFRICAN LANGUAGES

The Department of African Languages currently only offers postgraduate studies in Sesotho.

BACHELOR OF ARTS HONOURS

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICAN LANGUAGE | | | | | | |
|-------------------|--|---|----------|---|-----|--|--|
| Abbreviation | BAHons with specialisation in African Language | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | Q1600 | 16001 | QC160049 | 8 | 128 | | |

1. INFORMATION

The BA Honours with specialisation in African languages is a postgraduate qualification that provides students with advanced language and literature studies. The program offers *Language studies* that equip students with advanced knowledge of language skills and an understanding of language structure and usage, through disciplines such as morphology, syntax, and semantics within the African context. It also offers *Literature studies* that equip students with advanced knowledge of literary studies, through disciplines such as drama, prose fiction, and oral literature. The programme also equips students with general linguistic and literary research paradigms and methodologies.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in Sesotho is subject to approval by the academic head of department.
- (ii) Students must hold a three-year Bachelor's Degree Exit Level 7 qualification and must have successfully completed Sesotho at NQF level 7.

3. CURRICULUM

The curriculum should be compiled as follows:

- (j) Students must choose modules carrying 128 credits.
- (ii) Students must choose two language modules that carry 48 credits.
- (iii) Students must also choose two literature modules that carry 48 credits and
- (i) Complete a compulsory Research Report that carries 32 credits.

Duration

- Students in the full-time programme will register for five (5) modules in one academic year: (Four (4) content modules (two Language modules and two Literature modules) and one Research Report module.
- Students in the part-time programme will register for four (4) content modules in the first academic year (two *Language modules and two Literature modules*) and take one Research Report module in the second academic year.

4. MODULES

Compulsory module:

All students should register for this research report module. Either Sesotho linguistics (AFAL6808) or Sesotho literature (AFAT6808) subjects should be covered in the report

| CODE | MODULE DESCRIPTION | CREDITS |
|-------------------|--------------------|---------|
| AFAL/AFAT 6808 | Research Report | 32 |

Electives

• The student should register for two language modules and two literature modules based on the availability of resources:

| CODE | MODULE DESCRIPTION | CREDITS |
|----------------------------------|---|---------|
| AFBL 6816 | Advanced Studies in Sesotho Morphology | 24 |
| AFCL 6836 | Advanced Studies in Sesotho Syntax | 24 |
| AFEL 6816 | Advanced Studies in Sesotho Semantics | 24 |
| AFBT6826 | Advanced Studies in Sesotho Prose Fiction | 24 |
| AFDT6846 | Advanced Studies in Sesotho Oral Literature | 24 |
| AFET6846 | Advanced Studies in Sesotho Drama | 24 |
| Total Credits for the curriculum | | 128 |

MASTER OF ARTS

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN AFRICAN LANGUAGES | | | | | |
|-------------------|---|---|----------|---|-----|--|
| Abbreviation | MA with specialisation in African Languages | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | Q1800 | 18001 | QC180049 | 9 | 180 | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (g) Admission is subject to approval by the academic head of department.
- (ii) Students must hold an Exit Level 8 qualification (Bachelor Honours degree) in Sesotho or an equivalent Exit Level 8 qualification (subject to recognition and approval by the academic head of department).
- (i) It is compulsory for candidates to make an oral defence of their research proposal to the department.

2. CURRICULUM

Students must write a dissertation on a topic chosen in consultation with the supervisor and academic/subject head of department.

| CODE | MODULE | CREDITS |
|----------|--------------|---------|
| AFLM8900 | Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in African Languages | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | Q1906 | Q1906 19061 QC190649 10 360 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) Students must hold either an Exit Level 9 Master degree in an African language or equivalent (subject to recognition and approval by the academic head of department).
- (iii) It is compulsory for candidates to make an oral defence of their research proposal to the department.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| AFLD9100 | Thesis | 360 |

COMMUNICATION SCIENCE

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

1. DEGREE OFFERED IN THE HONOURS PROGRAMME

1.1 BAHons (Communication Science) with specialisation in Leadership Communication

2. INFORMATION

The Department of Communication Science reserves the right not to present certain modules when fewer than three students have registered for a specific module, or when a qualified staff member in the field in question is not available to present the module at a given time.

3. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission to the Bachelor Honours programme before the UFS deadline for postgraduate applications.
- (ii) A minimum average of 65% in a relevant Exit Level 7 Bachelor's Degree in the field of Communication Science.
- (iii) Students must have completed any three-year Bachelor's Degree (Exit Level 7), and must have successfully completed Communication Science at first-, second- and third-year level (i.e. must have taken Communication Science for three full academic years = 128 credits). If necessary, successful completion of an additional admission assessment may be required.
- (iv) Admission to the programme is further subject to selection by the programme committee.

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

| Qualification | BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN LEADERSHIP COMMUNICATION | | | | | |
|-------------------|---|--|----------|---|-----|--|
| Abbreviation | BAHons (Communication | BAHons (Communication Science) with specialisation in Leadership Communication | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | |
| 1 year | Q1617 | 16171 | QC161741 | 8 | 128 | |

CURRICULUM

The qualification requires:

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| COMT6804 | Communication theory | 16 |
| COMM6804 | Research methodology | 16 |
| COML6804 | Change and leadership communication | 16 |
| COMR6808 | Research report: Communication Science (Leadership Communication) | 32 |
| COMH6806 | Rhetoric and rhetorical criticism | 24 |
| COMI6806 | Risk and reputation management | 24 |

MASTER OF ARTS WITH SPECIALISATION IN COMMUNICATION SCIENCE

| Qualification | MASTER OF ARTS IN COMMUNICATION SCIENCE | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA (Communication Science) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1817 | 18171 | QC181717 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 8 qualification with an average mark of at least 65% in Communication Science.
- (ii) Admission to the MA programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of Communication Science with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. **Proposal**

Prospective MA candidates should also provide us with a 1500-word research proposal.

- (iv) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (v) Candidates have to make an oral defence of their MA proposal.

| CODE | MODULE | CREDITS |
|----------|-------------------------------------|---------|
| COMM8900 | Dissertation: Communication Science | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Communication Science | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | Q1906 | Q1906 19061 QC190617 10 360 | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 9 qualification with an average mark of at least 65% in Communication Science.
- (ii) Admission to the PhD programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of Communication Science with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. **Proposa**

Prospective PhD candidates should also provide us with a 1500-word research proposal.

- (iv) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (v) Candidates have to make an oral defence of their PhD proposal.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| COMT9100 | Thesis | 360 |

CENTRE FOR GENDER AND AFRICA STUDIES

COMMUNITY DEVELOPMENT

POSTGRADUATE DIPLOMA IN COMMUNITY DEVELOPMENT

| Qualification | Postgraduate Diploma in Community Development | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PGDip (CommDev) | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 18 months | Q1504 | 15404 | QC154040 | 8 | 128 |

1. Admission Requirements

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) A Relevant NQF Level 7 qualification
- (ii) Minimum two years' work experience in community development and related sectors
- (iii) Applicants should provide their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.
- (iv) Candidates may be required provide a letter of motivation
- (v) Work Integrated Learning Module will ONLY be done after successful completion of ALL coursework modules
- (vi) Candidates may only register after the Program Director has issued a letter of approval for their admission.

2. Curriculum

2.1 Compulsory modules (112 credits)

| CODE | Module | Credits |
|----------|---|---------|
| COMD5806 | Community Development Methods and Skills | 24 |
| COMR5814 | Research in Community Development | 16 |
| COMD5804 | Community Development Philosophy and Theory | 16 |
| COMD5824 | Supervision and Management | 16 |
| COMD5800 | Work Integrated Learning | 40 |

2.2 Elective (16 credits)

Students must select **one** module from the list below:

| CODE | Module | Credits |
|----------|---|---------|
| COMD5844 | Legislation and Policy Context | 16 |
| COMD5834 | Project Management in Community Development | 16 |

MASTER OF COMMUNITY DEVELOPMENT

| Qualification | Master of Community Development | | | | |
|-------------------|---------------------------------|-------------|--------------------|-----------|---------------|
| Abbreviation | MComDev | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1704 | 17040 | QC174040 | 9 | 180 |

1. Admission Requirements

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 8 qualification with an average mark of at least **60%** in Community Development or Postgraduate Diploma in Community Development or CLOSELY related discipline.
- (ii) Admission to the Masters programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

- (iv) Candidates may only register after the Program Director has issued a letter of approval for their admission.
- (v) Candidates have to make an oral defense of their Masters proposal in the first year of study

3. Curriculum

Compulsory modules

| CODE | Module | Credits |
|----------|--|---------|
| COMR8906 | Advanced Community Based Research Methods | 24 |
| COMD8906 | Community Development Philosophy and Theory | 24 |
| COMD8908 | Community Development Practice, Approaches and Processes | 32 |
| COMD8914 | Sustainable Communities: Theory, Method, and Practice | 16 |
| COMR8900 | Mini Thesis | 60 |

Electives

| CODE | Module | Credits |
|----------|--|---------|
| COMD8926 | Conflict Resolution: Theory and Practice | 24 |
| COMD8946 | Social Policy in Community Development | 24 |
| COMD8966 | Gender and the Environment | 24 |

Only one may be chosen and the program may decide on the option to offer in any academic year.

BACHELOR OF ARTS HONOURS

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ENGLISH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in English | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1600 | 16001 | QC160022 | 8 | 128 |

1. Admission Requirements

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 7 qualification with an average mark of at least 65% in English.
- (ii) Admission to the Bachelor Honours programme is subject to departmental selection. **The deadline for Bachelor Honours applications is 31 October of each year.**
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

(iv) Candidates may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission and selection of modules.

2. Curriculum

Students are required to complete 128 credits selected from the modules listed below.

- (i) ENGL6808, ENGL6814, and ENGL6824 are compulsory modules.
- (ii) Additionally, students are expected to choose further modules to the value of 64 credits.
- (iii) The options are: a) two electives in the first semester (32 credits) and two electives in the second semester (32 credits), b) one elective that covers the year (32 credits) along with two electives in first or second semester (32 credits), or c) two electives that cover the year (64 credits).
- (iv) The department may decide to limit the number of options for any given year.

2.1 Compulsory modules

| CODE | MODULE | CREDITS |
|----------|---|---------|
| ENGL6808 | Research report: English (Bachelor Honours) | 32 |
| ENGL6814 | Literary theory: the beginnings | 16 |
| ENGL6824 | Contemporary critical theory | 16 |

2.2 Electives

| CODE | MODULE | CREDITS |
|----------|--|---------|
| ENGA6834 | Contemporary poetry | 16 |
| ENGC6814 | Perspectives on Modernism | 16 |
| ENGD6894 | Reading film: perspectives from film theory and cultural studies | 16 |
| ENGE6834 | Contemporary literary identities: race, gender, and the self | 16 |

| ENGF6864 | The literary and cultural politics of abuse | 16 |
|----------|--|----|
| ENGI6844 | Intra-African mobilities: contemporary African cultural production | 16 |
| ENGR6814 | Capita Selecta 1.1: English | 16 |
| ENGS6814 | Capita Selecta 1.2: English | 16 |
| ENGT6814 | Capita Selecta 1.3: English | 16 |
| ENGR6824 | Capita Selecta 2.1: English | 16 |
| ENGS6824 | Capita Selecta 2.2: English | 16 |
| ENGT6824 | Capita Selecta 2.3: English | 16 |

MASTER OF ARTS WITH SPECIALISATION IN ENGLISH

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN ENGLISH | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in English | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1800 | 18001 | QC180022 | 9 | 180 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 8 qualification with an average mark of at least 65% in English.
- (ii) Admission to the MA programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

c. Proposal

Prospective MA candidates should also provide us with a 1500-word research proposal.

- (v) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (vi) Candidates have to make an oral defence of their MA proposal.

| CODE | MODULE | CREDITS |
|----------|--------------|---------|
| ENGM8900 | Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH | | | | | | |
|-------------------|---|--|--|--|--|--|--|
| Abbreviation | PhD with specialisation in English | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 2 years | Q1906 | | | | | | |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 9 qualification with an average mark of at least 65% in English.
- (ii) Admission to the PhD programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

c. Proposal

Prospective PhD candidates should also provide us with a 1500-word research proposal.

- (iv) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (v) Candidates have to make an oral defence of their PhD proposal.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| ENGD9100 | Thesis | 360 |

GEOGRAPHY

BACHELOR OF ARTS HONOURS

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HUMAN GEOGRAPHY | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | BAHons with specialisa | BAHons with specialisation in Geography | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | Q1600 | | | | | | |

1. ADMISSION

- 1.1 To comply with the requirements mentioned in 3.1 of General Information, candidates must hold a Bachelor's degree with 96 credits in Geography. An entrance requirement of 60% average for both third year geography modules is applicable. UFS students who have interrupted their studies and students from other universities must apply directly to the administration (Student Academic Services section).
- 1.2 Admission is subject to departmental approval.

2. CURRICULUM

2.1 Compulsory modules

The following modules are compulsory (80 credits):

| CODE | MODULE | CREDITS | SEMESTER |
|----------|--------------------------------------|---------|----------|
| GEOR6808 | Research in Geography | 32 | Year |
| GEOF6816 | Theoretical Foundations in Geography | 24 | 1 |
| GEOH6836 | Rural Geography | 24 | 1 |

2.2 Electives

Students must select elective modules to a minimum of 48 credits:

| CODE | MODULE | CREDITS | SEMESTER |
|----------|-------------------------------------|---------|----------|
| GISC6816 | Spatial Analysis and Modelling | 24 | 2 |
| ENVG6816 | Environmental Policy and Practice | 24 | 2 |
| GEOP6816 | Applied Geomorphology | 24 | 1 |
| GISR6826 | Remote Sensing and Image Processing | 24 | 2 |
| BIOG6826 | Biogeography | 24 | 2 |
| ENVG6846 | Integrated Environmental Management | 24 | 2 |
| GEOH6826 | Urban Geography | 24 | 2 |

MASTER OF ARTS WITH SPECIALISATION IN HUMAN GEOGRAPHY

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN HUMAN GEOGRAPHY | | | | | |
|-------------------|---|--|--|--|--|--|
| Abbreviation | MA with specialisation in Geography | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 Years | Q1800 | | | | | |

1. INFORMATION AND ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 8 qualification with an average mark of at least 65% in Geography or cognate disciplines.
- (ii) Admission to the MA programme is subject to departmental selection.

This learning programme aims at:

- a) Providing the candidate with the opportunity to present evidence of advanced study and research characterised by intellectual independence and advanced knowledge of a specialisation area in Geography. The candidate will be able to provide an accurate evaluation of his/her own results, and that of others, by production of a dissertation which places his/her research in broader context and which is capable of withstanding international intellectual scrutiny.
- b) Developing the candidate in order to demonstrate knowledge and understanding of supervised planning and execution of a research project in the discipline. This project includes hypothesis formulation, data acquisition, analysis and interpretation of results, and the writing of a dissertation according to a structured format.
 - The minimum term of this study is 2 years. A total of 180 credits are required for this degree. The candidate will do a research Masters programme with a full dissertation.
 - The candidate must do research on an approved topic for at least two semesters, in consultation with the Subject Head. This is in preparation for the submission of a dissertation as the only requirement for the degree. Candidates are required to present at least four seminars/research reports in each year, in accordance with departmental rules.

| CODE | MODULE | CREDITS |
|----------|--------------|---------|
| GEOR8900 | Dissertation | 180 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HUMAN GEOGRAPHY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HUMAN GEOGRAPHY | | | | | | |
|-------------------|---|-----------------------------|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Geography | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 3 Years | Q1906 | Q1906 19061 QC190628 10 360 | | | | | |

1. INFORMATION AND ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must have an Exit Level 9 qualification with an average mark of at least 65% in Geography or cognate discipline.
- (ii) Admission to the PhD programme is subject to departmental selection.

These learning programmes aim at:

- a) Providing the candidate with the opportunity to prove her/his ability to plan and do research independently, and to report the results.
- b) Enabling the candidate to make an original contribution to the discipline.

The minimum term of this study is 3 years. A total of 360 credits are required for this degree.

The candidate must do research for at least four semesters on an approved topic, selected in consultation with the Departmental Chairperson. This is in preparation for the completion of a thesis. Candidates are required to present at least four seminars/research reports in each year, in accordance with departmental rules.

| CODE | MODULE | CREDITS |
|----------|--------|---------|
| GEOR9100 | Thesis | 360 |

HISTORY

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY | | | | | | |
|-------------------|---|--|--|--|--|--|--|
| Abbreviation | BAHons with specialisation in History | | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | | |
| 1 year | Q1600 | | | | | | |

1. INFORMATION

The programme can be completed in one year when studying full-time or part-time in two years. When studying part-time, HIST6838 must always be taken in the first semester of the first year of study. The research report must illustrate independent research, and is completed under the guidance of a supervisor, who is appointed by the academic head of the department. The research report deals with a topic that is agreed upon by the student and the supervisor. Students are free to enrol for a 32-credit module in a related discipline, instead of either HIST6858 or HIST6868, on condition that it is approved by the academic head of the Department of History.

2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1under General Information in this Rule Book, the following also applies:

- (i) Admission to the Bachelor Honours degree in History is subject to departmental selection and the discretion of the department
- (ii) Candidates must have completed any three-year Bachelor's Degree, and must have successfully completed History at first-, second- and third-year level (i.e. must have taken History for three full academic years).
- (iii) Candidates must have a subminimum of 65% for the History undergraduate modules, where the two third year modules will contribute 50% of this subminimum.

3. CURRICULUM

3.1 Core modules

| CODE | NAME OF MODULE | CREDITS |
|----------|---|---------|
| HIST6838 | Reading the Past: Advanced Historiography | 32 |
| HIST6858 | Themes in Southern African History | 32 |
| HIST6868 | Themes in World History | 32 |
| HIST6808 | Research Report: History (Bachelor Honours) | 32 |

4. ADDITIONAL INFORMATION/ASSESSMENT

The programme comprises of continuous assessment within the three modules, as well a research report.

MASTER OF ARTS WITH SPECIALISATION IN HISTORY

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN HISTORY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | MA with specialisation in History | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1800 | 18001 | QC180034 | 9 | 192 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must hold at least a Bachelor Honours degree (at Exit Level 8) in History or in a related discipline or have a postgraduate diploma (Exit Level 8) with an average mark of at least 65% in History.
- (ii) Candidates must have successfully completed History at first-, second- and third-year level (i.e., must have taken History for three full academic years).
- (iii) Admission to the MA programme is subject to departmental selection.
- (iv) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of History with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. Proposal

Prospective MA candidates should also provide us with a 1500-word research proposal.

- (v) Candidates have to make an oral defence of their MA proposal.
- (vi) Candidates may only register after the Subject Head has issued a letter of approval for their admission.

2. CURRICULUM

A topic is selected by the candidate in consultation with a supervisor in the department.

| CODE | MODULE | CREDITS |
|----------|--|---------|
| HISR8900 | Dissertation: History (Research Masters) | 192 |

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | PhD with specialisation in History | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 2 years | Q1906 | 19061 | QC190634 | 10 | 360 |

1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following applies:

- (i) Candidates must hold a Master's degree (Exit Level 9) in History or any other Exit Level 9 qualification, preferably in a related discipline. In the latter case, an additional evaluation for admission may be required.
- (ii) Candidates must have an average mark of at least 65% in History.
- (iii) Admission to the PhD programme is subject to departmental selection.
- (iv) All postgraduate applicants need to provide the following:

a. Academic Background

Applicants should provide the Department of History with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.

b. **Proposal**

Prospective PhD candidates should also provide us with a 1500-word research proposal.

- (v) Candidates may only register after the Subject Head has issued a letter of approval for their admission.
- (vi) Candidates have to make an oral defence of their PhD proposal.

2. CURRICULUM

A thesis (Module code **HIST9100**) on a research topic chosen by the candidate in consultation with the promoter. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

3. ADDITIONAL INFORMATION/ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of assessors.

SOCIOLOGY

BACHELOR OF ARTS HONOURS

| Qualification | BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOCIOLOGY | | | | |
|-------------------|---|-------------|--------------------|-----------|---------------|
| Abbreviation | BAHons with specialisation in Sociology | | | | |
| Min. study period | Programme Code | Degree Code | Academic Plan Code | NQF Level | Total credits |
| 1 year | Q1600 | 16001 | QC160051 | 8 | 128 |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold a Bachelor's Degree at Exit Level 7, majoring in Sociology.
- (ii) Applicants must apply for admission. UFS students with uninterrupted study records may apply to the academic head of department. UFS students who have interrupted their studies and students from other universities must apply to the academic head of department as well as the Student Academic Services division.
- (iii) Admission is subject to departmental approval.
- (iv) Applicants are required to successfully complete the Test of Academic Literacy for Postgraduate Students (TALPS) as part of the selection process.

2. CURRICULUM

Compulsory modules (64 credits)

| CODE | NAME OF MODULE | CREDITS |
|----------|----------------------------|---------|
| SOCT6808 | Sociological Theory | 32 |
| SOCR6808 | Research Report: Sociology | 32 |

Select two modules (64 credits) in consultation with the academic head of department

| SOCP6808 | The Sociology of Population and the Environment | 32 |
|----------|---|----|
| SOCC6808 | The Sociology of Consumerism and Consumption | 32 |
| SOCI6808 | Capita Selecta from Specialities within Sociology | 32 |

MASTER OF ARTS

| Qualification | MASTER OF ARTS WITH SPECIALISATION IN SOCIOLOGY | | | | | | |
|-------------------|---|---|--|--|--|--|--|
| Abbreviation | MA with specialisation in Sociology | | | | | | |
| Min. study period | Programme Code | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 1 year | Q1800 | Q1800 18001 QC180051 9 180 | | | | | |

1. ADMISSION

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold a Bachelor Honours degree in Sociology (or any appropriate Bachelor Honours qualification, subject to preliminary examination and/or additional study, to be decided in consultation with the academic head of department) at Exit Level 8.
- (ii) Applicants must apply for admission: UFS students with uninterrupted study records may apply to the academic head of department; UFS students who have interrupted their studies and students from other universities must apply to the academic head of department and to the Student Academic Services division.
- (iii) Admission is subject to departmental approval.
- (iv) Candidates have to make an oral defence of their MA proposal.

2. CURRICULUM

| CODE | NAME OF MODULE | CREDITS | | | |
|----------|---|---------|--|--|--|
| SOCM8900 | SOCM8900 Dissertation: Sociology (Research Masters) | | | | |
| | OR | | | | |
| SOCN8900 | Dissertation: Sociology The Narrative Study of Lives (Research Masters) | 180 | | | |

DOCTOR OF PHILOSOPHY

| Qualification | DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIOLOGY | | | | | |
|-------------------|---|--|--|--|--|--|
| Abbreviation | PhD with specialisation in Sociology | | | | | |
| Min. study period | Programme Code Degree Code Academic Plan Code NQF Level Total credits | | | | | |
| 2 years | Q1906 19061 QC190651 10 360 | | | | | |

1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 3.1 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission;
- (ii) UFS students with uninterrupted study records may apply to the Academic Head of Department;
- (iii) UFS students who have interrupted their studies and students from other universities must apply to the Academic Head of Department and to the Student Academic Services division.
- (iv) Admission is subject to departmental approval.
- (v) Candidates have to make an oral defence of their PhD proposal.

2. CURRICULUM

Students must conduct research and write a thesis (Module code: **SOCD9100**) on a topic chosen in consultation with the promoter and the Head of Department.