

ART ON DISASTERS: DISASTER RISK REDUCTION AND REHABILITATION OF COMMUNITIES AT RISK OR AFFECTED THROUGH ART

REPORT

2014



Introduction

The 1st Art on Disasters Exhibition formed part of Disaster Management in Southern Africa (DMISA) conference proceedings. About 38 artworks were submitted for exhibition. The conference was held in Durban from 16 – 18 September 2014 at the Sibaya Casino and Entertainment Kingdom. A presentation about the projects aims and exhibition was given to about 350 delegates who were attending the conference. A few delegates commended the speaker on the project and speech.

Contributing artists

The artists that contributed their work were professional and upcoming artists from Pretoria, Bloemfontein, Durban, Johannesburg, East London, Zambia, United Kingdom and Kenya. Most artworks and the biggest contributor was Art for Humanity a project by Durban University of Technology.

1. Bridgette Motlousi	8. Olvin Chakela	15. Jan Jordaan	22. Osiah Masekomeng
2. Thabiso Skosana	9. Yusuf Vahed	16. Peterson Kamwathi	23. Annelene Schroder
3. Monet Bonsma	10. Emelo White	17. Yusuf Arakkal	24. Mariette Pretorius
4. Mariette Pretorius	11. Kim Berman	18. Martin Moratillo	25. Cinde Greyling
5. Khehla Ngobese	12. Dina Cormick	19. Bronwen Vaughan - Evans	26. Ben Botma
6. Sibusiso Duma	13. Este Macloed	20. Greg Schultz	27. Dot Vermeulen
7. Nhlanhla Chonco	14. Siphon Mdanda	21. Pontso Sikhosana	

Questionnaire responses

The responses from questionnaires was poor, however feedback from 17 people was obtained. Respondents are based in different South African provinces which are Kwa Zulu Natal, Gauteng, Eastern Cape, Western Cape, Limpopo and Free State. The respondent's jobs range from Assistant Managers in Risk Reduction, Directors, Senior Disaster Officers, Health and Public Safety Officers and Area Managers.

The participants showed great interest in the artworks with a few mention of the best artworks, September 11 by Olvin Chakela, Return and Freedom of chaos by Monet Bonsma, Quake by Ben Botma, Child Soldier by Annelene Schroder and Working on fire by Mariette Pretorius.

Drama/Theater/Movies is the art category that was selected the most as the category that disaster managers use the most for their disaster risk reduction activities (such as climate change, water awareness, schools and community awareness about risks) followed by music, short stories and fine arts/paintings and photography. All the respondents indicated that they are very much interested in learning more about Art

on Disasters and that DMISA and UFS-DiMTEC should continue with rolling out the Art on Disasters project. They also indicated that they would like other art categories to be rolled out in the next conference.

Limitations

The project does not have a solid financial resource base for it to explore other art categories as well as continue with the project.

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